

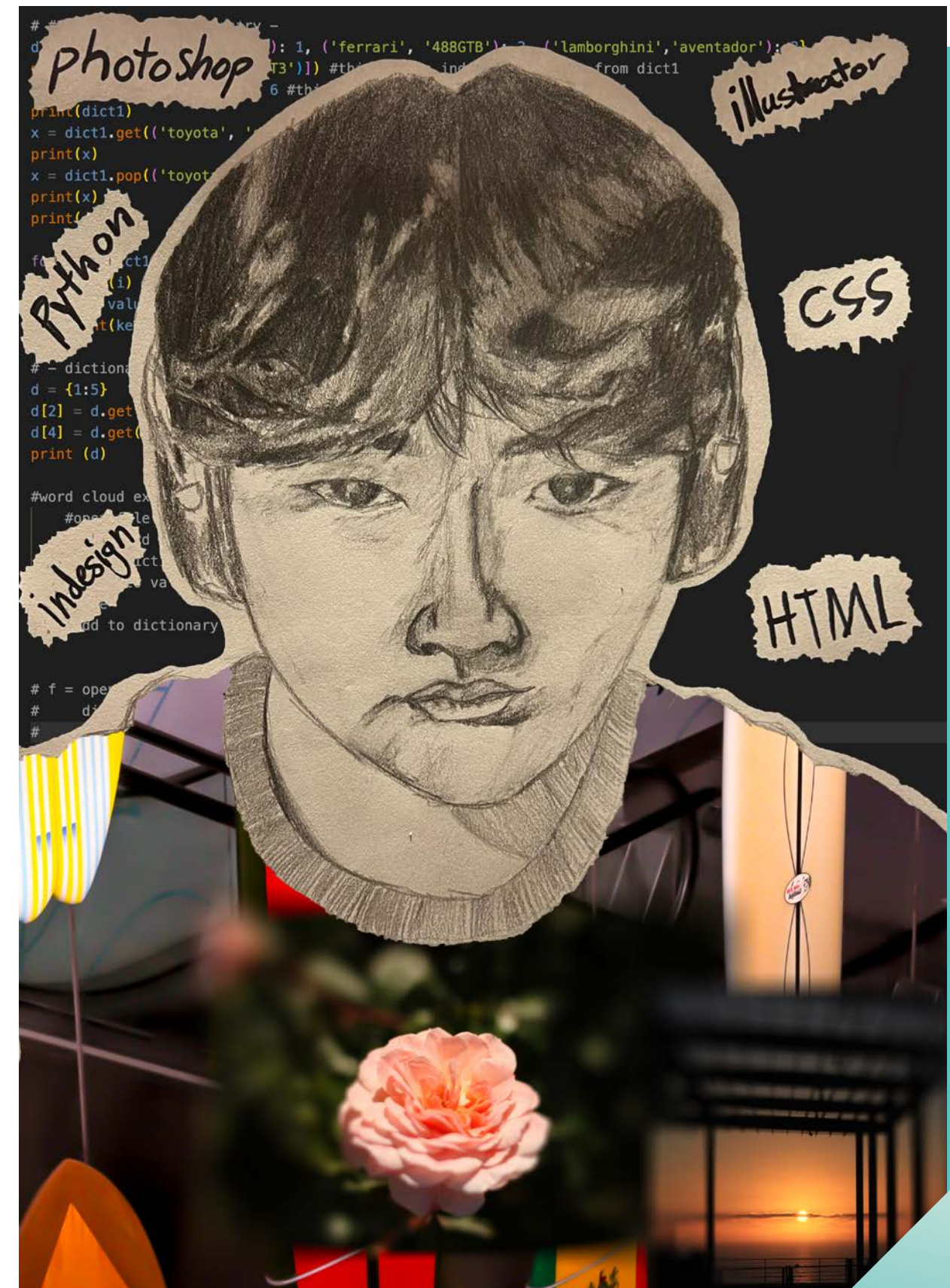
SHROUDED VISIONS

ALVIN ZHOU

SELF-PORTRAIT

Size: 36" x 50"

Through my journey in college, I realized that as artists we lack the motivation to create what is envisioned inside our minds. This is simply because of the societal pressure and deadlines created by professors. I wanted to represent the outside forces as a more rigid view showing how painful it is to continuously listen to the standards set by others. Inside where my shirt is located, I placed photos that represent who I want to be. Free to think and create.



THE ESSENCE OF RISK



Word Project

Size: 21" x 14"

Many people view risk as a thrilling feature or a way to find excitement in life. But although being risky can lead to outstanding outcomes, there are moments where risk may lead to a person's downfall. With this word project I created a typographic color sequence which highlights the importance of risk and its subcategorical terms associated with it. I wish to inform others to be aware of what risk may also relate to in their everyday lives.

STOLEN FOCUS: BOOK

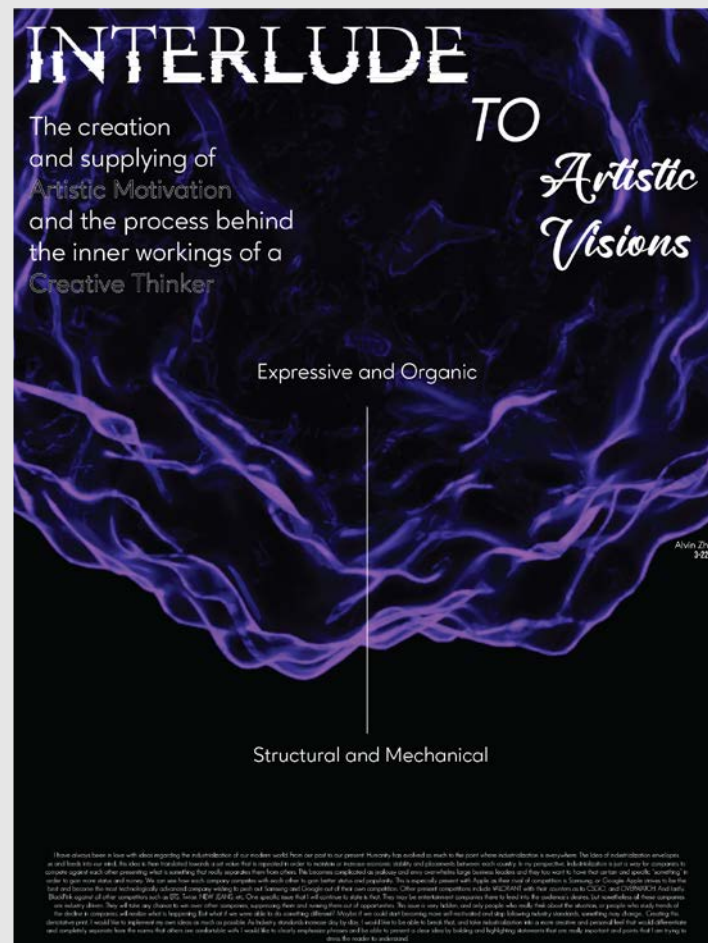
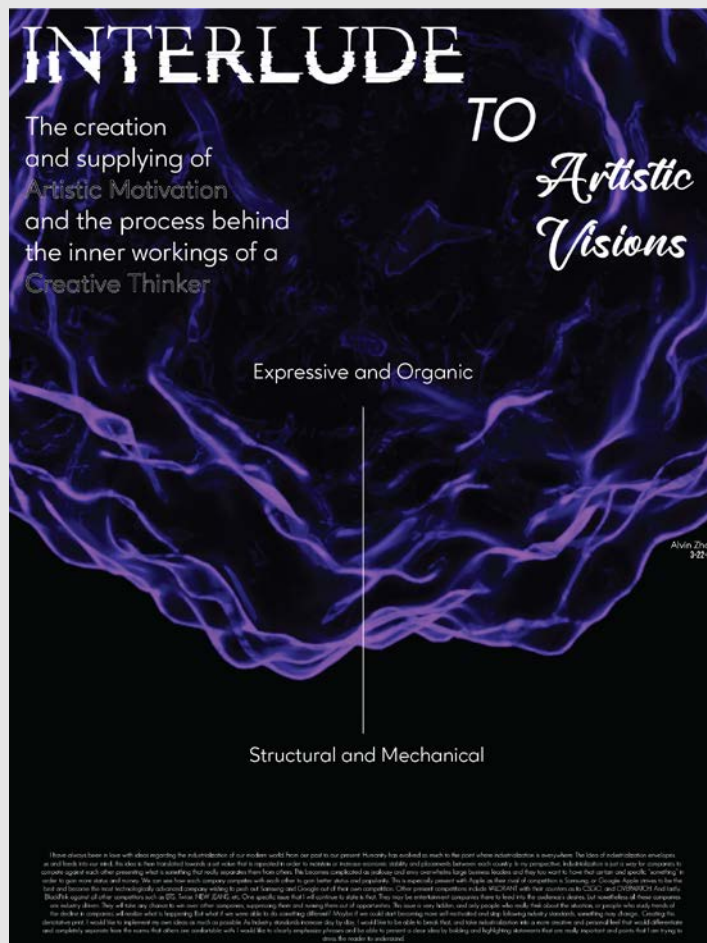
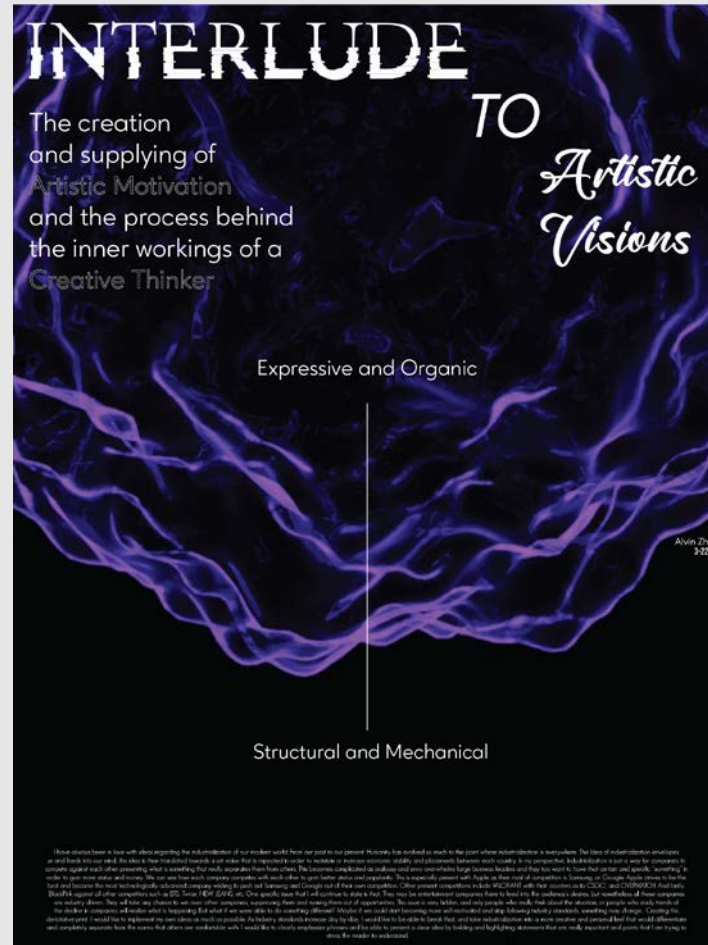
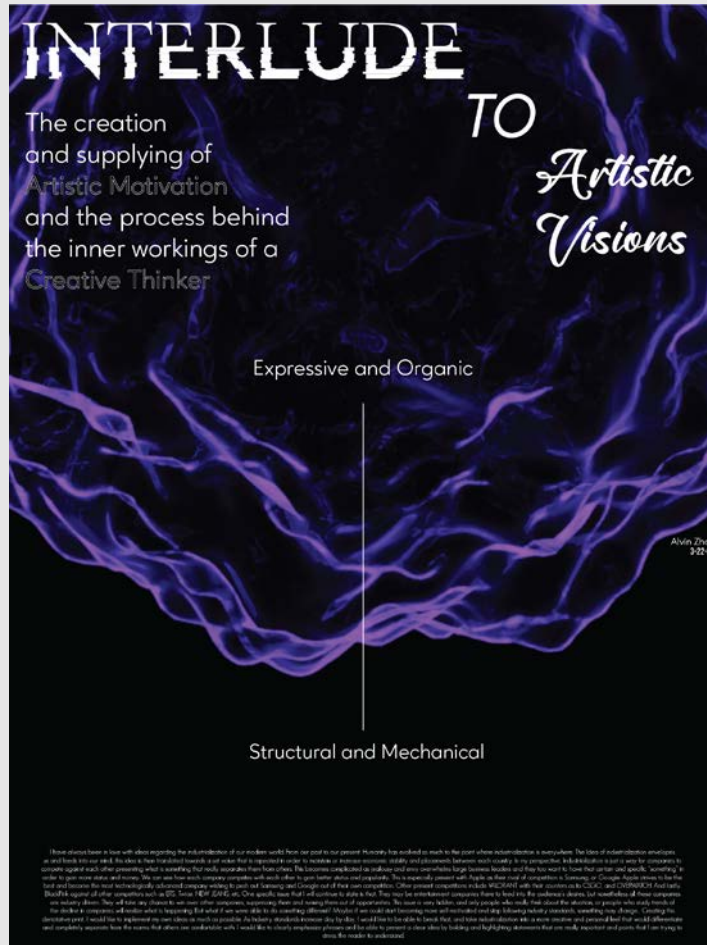
Book Project

Size: 8.5" x 11"

The book *Stolen Focus* by Johann Hari emphasizes on the issue of social media making users less focused and more distracted on applications that do not relate to the motivation and improvement of a human being. For this design I implemented the attraction of social media applications as a person looks towards these icons. Attached to the strings, It showcases the controll that major corporations have on these applications.



THE VISIONARY START



Interlude to Artistic Visions

Size: 8.5" x 11"

These posters on the left was the start of a sequence I created myself. The interlude to Artistic Visions explains the start of a new view. In this case I am going on a personal journey to explore the unknown and see what forms of hybrid art practices could be utilized in current modern media. This is my best work as I poured in research and practices to create a resemblance of what our thought process may be represented as.

BACK TO THE BASICS



Red Sky Sunset

Size: 15" x 19"

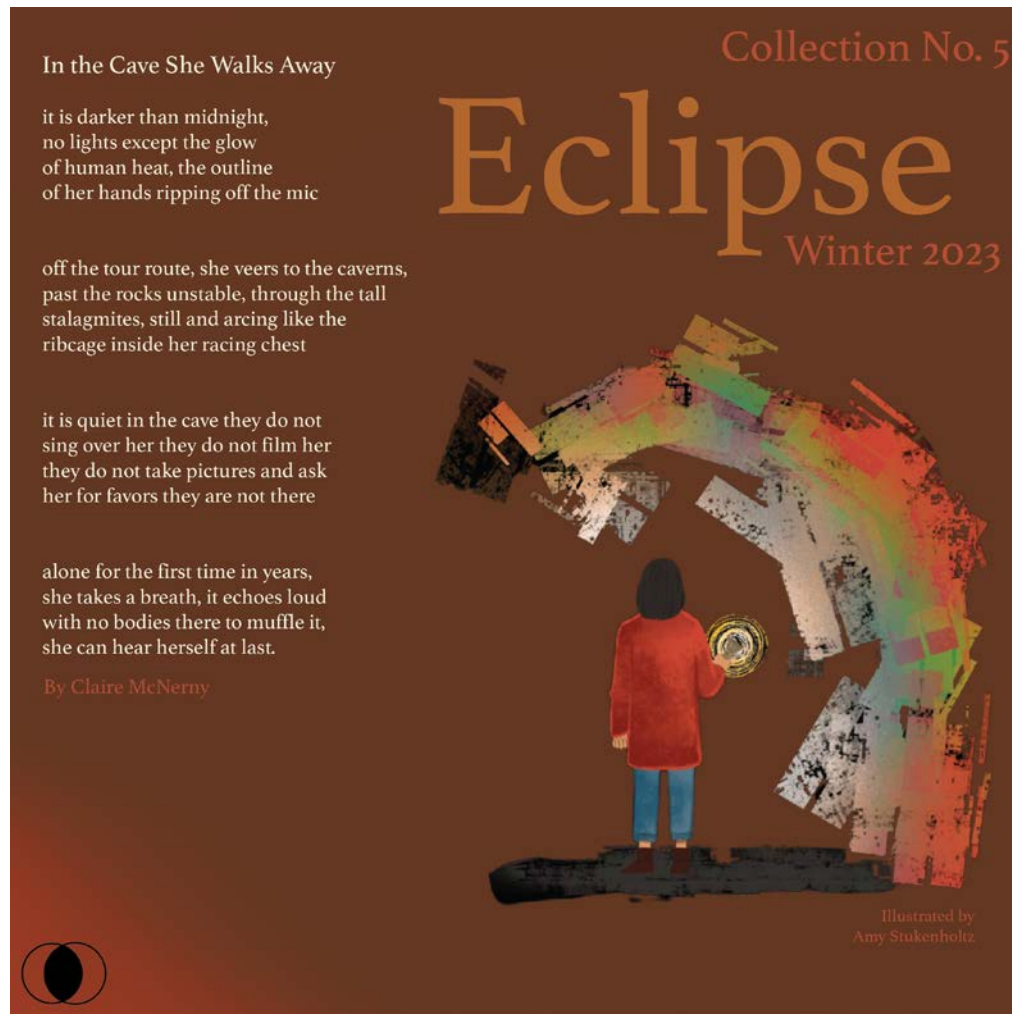
This piece is me experimenting for the perfect snapshot of a imaginative piece. Using two references, I was able to create an oil painting that consisted of utilizing a palette of unique red colors

The Last Breath

Size: 8.5" x 11"

Created during the hardest times of 2021, I attempted to create a message of what COVID-19 will do to a person. I wish to spread awareness of this pandemic. Therefore I created this art piece to showcase a real-life phenomenon





Other People Magazine (Social Media)

Size: 20" x 20"

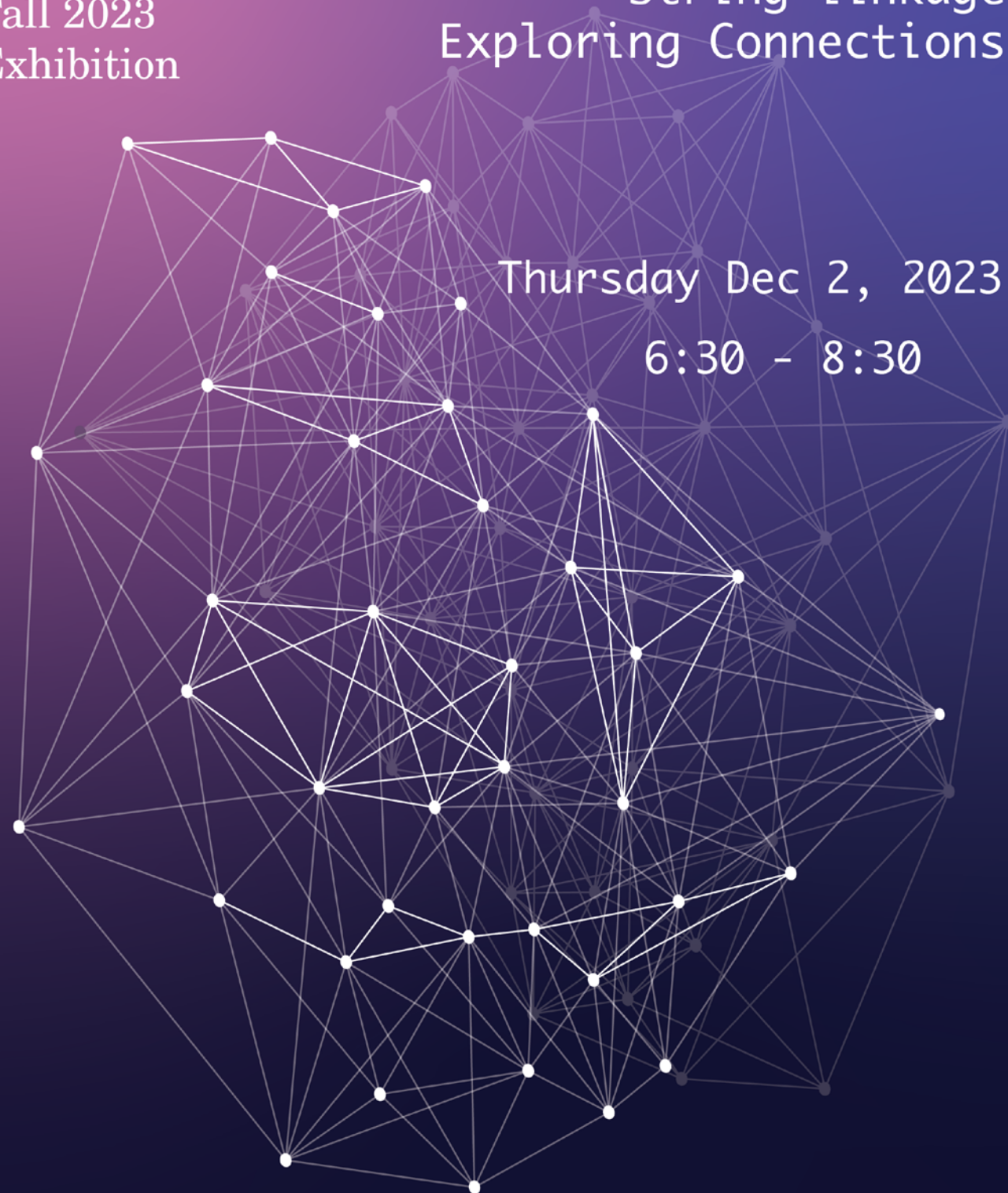
These two pieces on the left and right were created for the school organization called the Other People Literary Magazine. As a club we create magazines highlighting underground writers and artists and showcase them through this magazine as a way to find new ideas and allow others to spread their creativity on a non-judgmental platform. I am apart of the social media team, which facilitates our social media apps such as tiktok, Instagram, and our website. These two designs were created by me for the club where we advertised applications, upcoming events, and sneak peaks of artist works.



VIS 80
Fall 2023
Exhibition

String linkage Exploring Connections

Thursday Dec 2, 2023
6:30 - 8:30



Adam D. Kamil Gallery UCSD

STRING LINKAGE

Exploring Connections

Size: 8.5" x 11"

This piece is a precursor for a sculpture I had done that represents the connections we make when interacting with new people and family members. utilizing examples of pins and strings, I created a poster that was presented amongst classmates, teachers, and family members for the quarter Exhibition for Fall of 2023.