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Subject & Section: BSOA-F ART APPRECIATION

Date: APRIL 17

Title of play: Ang Huling El Bimbo

Date Watched: April 16

Venue: Recorded (Via YouTube)

I saw the recorded version of Ang Huling El Bimbo: The Musical this Wednesday. The well-known Filipino band Eraserheads served as the inspiration for the play, which was written by Dingdong Novenario. I'm a huge fan of musical plays, therefore I was excited to hear a Filipino play with a number of songs by a popular band that made the audience feel nostalgic like the Eraserheads. It surprised me that an entire story could be told using a number of songs that were arranged to give the audience conflicting feelings throughout the play.

It started three friends trying to determine facts in life. Years down the road, they are brought back together in an atrocious context—serving as the top suspects in their death of a college friend. A group of flashbacks portray their formerly innocent friendship and fond memories in their faces now as fear and remorse over ignoring her calls install themselves. The scenes that unfold increasingly highlight how their relation crumbled once life became progressively more complicated. Their hard situation—challenges, injustice, and loss of innocence—are explored in the course of the novel. The afflictions of many Filipinos who undergo poverty and structural injustice are at the center of this narrative. It provides a strong social commentary on how society often fails to defend the vulnerable and shows how our past decisions can haunt us. The audience is left with a bleak awareness of the realities of life as Joy slowly loses her sparkle.

Elements Of The Play:

1. Characters & Acting

Joy - was an energetic and cheerful young woman who ran a small restaurant near the campus. A kind-hearted, naive, dreamy woman. But after being overwhelmed with sadness due to mistreatment and abandonment, that persona was soon banished. Her dynamic personality and sad reality were both masterfully represented by the actress.

Hecktor - One of the group's confident and cool members. had it all out as a young adult and had an expansive dream of becoming a filmmaker until reality caught up with him and he started to regret. Hector's otherwise carefree existence was masterfully depicted by the actor as a guilt-ridden adult.

Emman - is a socially conscious activist. He wants to make a difference and always talks about society problems. He took the same beliefs into adulthood. The actor's performance of his inner struggle and commitment to his friends makes him stand out from the rest.

Anthony - Of the three men, Anthony is the gayest and most reserved. He was polite and witty, but he kept his emotions to himself. He had the success he had always dreamed of as an adult, but like the others, he is haunted by memories of his past, and this makes him tense and irritable. The actor showed his quiet strength and deep sense of remorse.

2. Settings & Stage Design

- The entire set transitioned between past and present so effortlessly that I was surprised. Transitions of time and memory were greatly improved and facilitated by the use of the moving platform and sets. Every character was easily recognizable due to the well thought-out period dressing. Scene transitions were smooth as the actors backstage carried the props in naturally, such as in Aling Nena's scene. I liked especially how Tonyang's canteen transitioned throughout the play; its two-fold architecture masterfully transformed from being a house to being a canteen, providing it with a standout element.

3. Sound, Musical, and Lightning

- The Eraserheads' songs were seamlessly integrated into the musical and became powerful narrative tools in a way that was not expected. I loved how the songs were altered to suit the story; the tone and delivery of each song made it clear if a scene was sad or happy. The shots became more emotionally rich and each moment's atmosphere was enriched through the smooth changing of lighting, especially the direction in which the spotlight traveled. It also helped in smoothly advancing and retreating props without a disruption in the flow of performance.

What part of the play did you enjoy most or least?

Both the actor and the personality of the character really impressed me regarding Hector. As he personified the modern Filipino soul but held on to traditional concepts of love, he became my favorite character throughout the series. The long vehicle ride where they sang Alapaap was one of my favorites. For the characters, it was such a sweet, memorable moment, but also the one that would eventually come back to haunt them. I loved how the sequence was re-created at the end, this time with Joy's child and their younger selves, showing their former innocence and joy. After all that had transpired, I ached for those earlier, innocent times.

My emotions i feel while watching & What I learn and realized from the play

Throughout the story, I kept asking myself: What would I have done in each situation? The emotions, the events, the performances—everything felt so real, and it gave me chills because it truly reflected life today. As someone who loves musical plays and has been wanting to experience Filipino musical theatre, I'm so glad I was introduced to this masterpiece. It didn't just teach me life lessons—it also fulfilled my love for musicals. I really hope they continue

creating stories like this and spark more interest among Filipinos, because we have so much potential in blending powerful storytelling with music and performance.

In Conclusion, Ang Huling El Bimbo: The Musical is a strong and moving introspection on existence that provides Eraserheads devotees with greater than simply an sentimental trip. The musical truthfully presents exactly what it feels like to develop and experience the harsh realities we often seek to ignore by handling themes of challenge, accomplishment, camaraderie, loved ones, regret, and also the consequences of our actions.

Besides its powerful performances and skillful incorporation of music, I highly suggest it to others for the significant lessons that are learned. It is a reminder that there is more to life than the things we aim for; it's also a reminder of how our past, especially its open-ended and unsavory moments, can impact who we become today. Ang Huling El Bimbo elicits emotions, introspection, and recollections aside from narrating a story. Whoever enjoys meaningful narrative in theater and music must absolutely watch it.