Datasets de resultados financeiros de empresas de capital aberto da CVM, enriquecidos com Proveniência e seguindo etiqueta de Resultados Replicáveis v1.1 do padrão ACM, através do uso de containers

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***Abstract.** This meta-paper describes the style to be used in articles and short papers for SBC conferences. For papers in English, you should add just an abstract while for the papers in Portuguese, we also ask for an abstract in Portuguese ("resumo"). In both cases, abstracts should not have more than 10 lines and must be in the first page of the paper.*

***Resumo.** Este meta-artigo descreve o estilo a ser usado na confecção de artigos e resumos de artigos para publicação nos anais das conferências organizadas pela SBC. É solicitada a escrita de resumo e abstract apenas para os artigos escritos em português. Artigos em inglês deverão apresentar apenas abstract. Nos dois casos, o autor deve tomar cuidado para que o resumo (e o abstract) não ultrapassem 10 linhas cada, sendo que ambos devem estar na primeira página do artigo.*

1. INTRODUÇÃO

All full papers and posters (short papers) submitted to some SBC conference, including any supporting documents, should be written in English or in Portuguese. The format paper should be A4 with single column, 3.5 cm for upper

2. TRABALHOS RELACIONADOS

The first page must display the paper title, the name and address of the authors, the abstract in English and "resumo" in Portuguese ("resumos" are required only for papers written in Portuguese).

The abstract and "resumo" (if is the case) must be in 12 point Times font, indented 0.8cm on both sides. The word **Abstract** and **Resumo**, should be written in boldface and must precede the text.

3. MATERIAIS E METODOLOGIAS

In some conferences, the papers are published on CD-ROM while only the abstract is published in the printed Proceedings. In this case, authors are invited to prepare two final versions of the paper. One, complete, to be published on the CD and the other, containing only the first page, with abstract and "resumo" (for papers in Portuguese).

3.1. O dado bruto

The subsection titles must be in boldface, 12pt, flush left.

3.2. Aquisição dos dados

The subsection titles must be in boldface, 12pt, flush left.

3.3. Pipeline dos dados

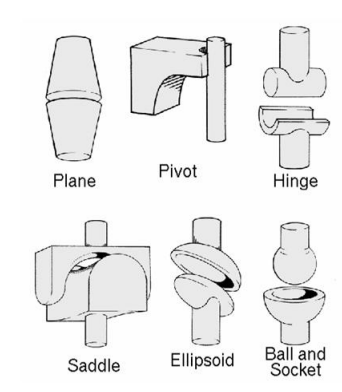The subsection titles must be in boldface, 12pt, flush left.

3.4. Problemas encontrados nos datasets brutos

The subsection titles must be in boldface, 12pt, flush left.

3.5. Discussão sobre os dados, limpeza e vinculação de registros

Section titles must be in boldface, 13pt, flush left. There should be an extra 12 pt of space before each title. Section numbering is optional. The first paragraph of each section should not be indented, while the first lines of subsequent paragraphs should be indented by 1.27 cm.

4. DATASETS CURADOS, ENRIQUECIDOS COM PROVENIÊNCIA DE METADADOS, SEGUINDO ETIQUETA DE RESULTADOS REPLICÁVEIS V1.1, PADRÃO ACM

Figura 1. This figure is an example of a figure caption taking more than one line and justified considering margins mentioned in Section ??.

4.1. Dicionário de dados

The subsection titles must be in boldface, 12pt, flush left.

In tables, try to avoid the use of colored or shaded backgrounds, and avoid thick, doubled, or unnecessary framing lines. When reporting empirical data, do not use more decimal digits than warranted by their precision and reproducibility. Table caption must be placed before the table (see Table 1) and the font used must also be Helvetica, 10 point, boldface, with 6 points of space before and after each caption.

Tabela 1. Variables to be considered on the evaluation of interaction techniques

	Chessboard top view	Chessboard perspective view
Selection with side movements	6.02 ± 5.22	7.01 ± 6.84
Selection with in-depth movements	6.29 ± 4.99	12.22 ± 11.33
Manipulation with side movements	4.66 ± 4.94	3.47 ± 2.20
Manipulation with in-depth movements	5.71 ± 4.55	5.37 ± 3.28

4.2. Datasets complementares

The subsection titles must be in boldface, 12pt, flush left.

4.3. Aplicando FAIR e Proviência nos Datasets Curados

The subsection titles must be in boldface, 12pt, flush left.

Figure and table captions should be centered if less than one line (Figure 2), otherwise justified and indented by 0.8cm on both margins, as shown in Figure 1. The caption font must be Helvetica, 10 point, boldface, with 6 points of space before and after each caption.

Figura 2. A typical figure

4.4. Pipeline de dados FAIR

The subsection titles must be in boldface, 12pt, flush left.

4.5. Replicabilidade do experimento utilizando etiqueta padrão ACM

The subsection titles must be in boldface, 12pt, flush left.

5. DISCUSSÃO

All images and illustrations should be in black-and-white, or gray tones, excepting for the papers that will be electronically available (on CD-ROMs, internet, etc.). The image resolution on paper should be about 600 dpi for black-and-white images, and 150-300 dpi for grayscale images. Do not include images with excessive resolution, as they may take hours to print, without any visible difference in the result.

6. CONSIDERAÇÕES FINAIS

All images and illustrations should be in black-and-white, or gray tones, excepting for the papers that will be electronically available (on CD-ROMs, internet, etc.). The image resolution on paper should be about 600 dpi for black-and-white images, and 150-300 dpi for grayscale images. Do not include images with excessive resolution, as they may take hours to print, without any visible difference in the result.

7. DECLARAÇÕES ÉTICAS

Bibliographic references must be unambiguous and uniform. We recommend giving the author names references in brackets, e.g. [Knuth 1984], [Boulic and Renault 1991], and [Smith and Jones 1999].

The references must be listed using 12 point font size, with 6 points of space before each reference. The first line of each reference should not be indented, while the subsequent should be indented by 0.5 cm.

Referências

Boulic, R. and Renault, O. (1991). 3d hierarchies for animation. In Magnenat-Thalmann, N. and Thalmann, D., editors, *New Trends in Animation and Visualization*. John Wiley & Sons ltd.

Knuth, D. E. (1984). *The TEX Book*. Addison-Wesley, 15th edition.

Smith, A. and Jones, B. (1999). On the complexity of computing. In Smith-Jones, A. B., editor, *Advances in Computer Science*, pages 555–566. Publishing Press.