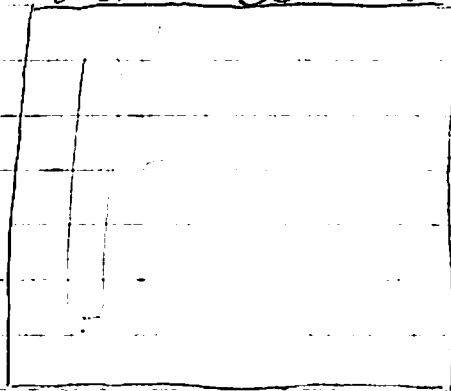


What do you want out of your lighting system?  
Do you want something

W C W C  
F T



USE USC WLR DSL DSL DSL  
W F

front @ 20%

USE  
USE...

How do you want to see your light?

top W 51%  
L 20%

front W 80%  
L 20%

Cue 1  
outdoors  
Cue 3  
outdoors

Cue 2  
USL + 10%  
outdoors  
Cue 4  
Scroller @ blue  
outdoors

USL → 10% ↑  
↓

outdoors @ 5%

back scroller @ blue  
back @ 50%  
top @ 20%

## Features

- hotkeys for quick changes
- groups ~~for~~ for abstraction
- no channels
- export to board
- great way to understand Queue change
- rigorous testing  
end to end tests ← doctor

## Goals

- faster recording / level setting
- easier understanding of what makes up cues ~~for~~ and their differences
- multiple systems should be able to be controlled by one

2d shape size

commands short

Scroller can present

5 USC want front

Use Color focus area from position

Pop channels

log four

motu

Sure axian wireless microphones

802.411 wifi

enttec  
radio controlled dmx

(boy)

heresource

1<sup>st</sup> 2<sup>nd</sup>

lighting

Cues

group by

color  
use

position

tags

like

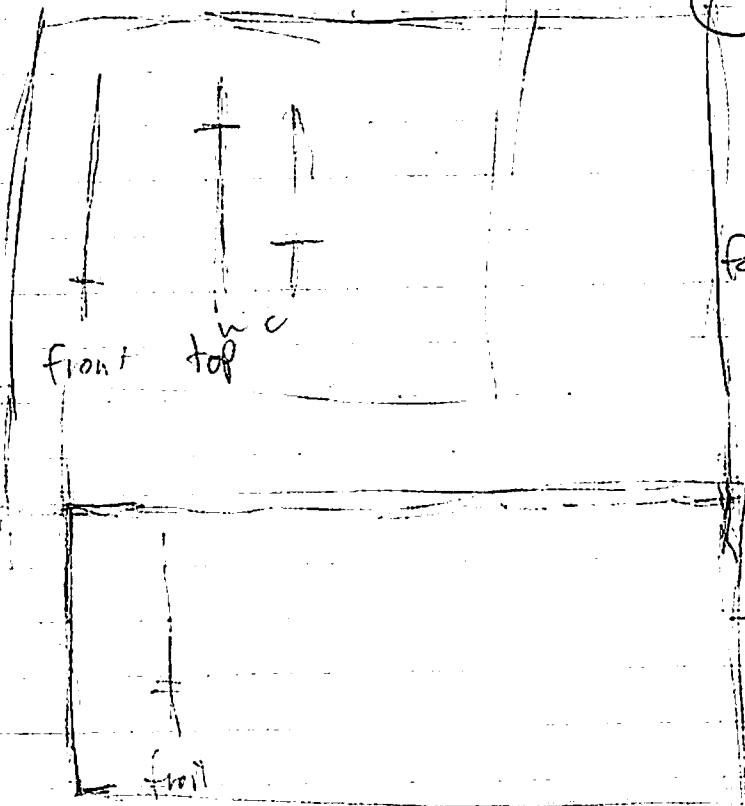
kubernetes

color: warm

focus-position: USE

from: top

hard to  
Organize



group  
order by color  
Top Front

color  
plus

"Bring fronts up

How do we store stage directions?  
As text "VSC" or as "upstage" "center"  
or "CCR" "center stage center right"

author  
friend

Should  
might?

have visual instant!

~~I don't know about that~~

Scrap ~~the~~ visual for now...  
too disruptive?