## Computer Graphics(L01) EG678EX

# Introduction And History of Computer Graphics

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#### Course Overview

- Introduction, History
- Application in different fields like CAD, schematic capture, medicine, art etc.
- Hardware concepts
- 2-D and 3-D algorithms
  - Line drawing, viewing transformations, other transforms (scaling, rotation, translation)
- Graphical Languages
  - Brief intro of different languages, Language in project
- Project
  - Project guideline, Project group, Topic Proposal, Project Presentation
- □ Text Book
  - Computer Graphics C Version Hearn & Baker

#### Computer Graphics

- A sub-field of computer science which studies method for digitally synthesizing and manipulating visual content.
- □ Are texts and sounds graphics ???
  - No (wikipedia); but text $\rightarrow$ ??
- ☐ Generally refers to (Ref: Wikipedia):
  - Representation and manipulation of pictorial data by computer
  - Various technologies used to create and manipulate such pictorial data
  - The image so produced

#### History of Computer Graphics

- □ Late 1950's Whirlwind computer (MIT) and SAGE (Semi Automatic Ground Environment); an automated control system to bombard enemy
  - Used CRT and light pen for user interactive environment
- 1959 TX-2 (MIT's Lincoln Laboratory); first interactive interface computer system using light pen and bank switches
- 1960 William Fetter
  - Introduced phrase "Computer Graphics"
  - Boeing man (Fetter called it First Man) for human figure simulation to describe different user environment
- ☐ Mid 1960's MIT activities in computer graphics field promoted early computer graphics industries like TRW, General Electric, IBM
- End 1960's organization, conferences, graphics standards and publications
  - 1969 ACM initiated Special Interest Group In Graphics (SIGGRAPH)

### History of Computer Graphics

- 1970's powerful PCs to draw basic and complex shapes
- 1980's artists and graphics designers preferred to use Macintosh and PCs
- □ Late 1980's 3-D computer graphics with SGI (Silicon Graphics) computers
- □ 1990's onwards 3D graphics in gaming, multi media and animation, GUI