

REDUCED
SYLLABUS

2021

Series : Shiv Das/CBSE Hi-Score

Roll No.

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Code No. 301

PASS

Class **XII**

2021

Shiv Das

CBSE

TM

Hi – SCORE

BOARD GUESS PAPERS

E N G L I S H C O R E

10 + 1

**SAMPLE
PAPERS**

R.P.A

Look Inside

Time allowed: 3 hours

Maximum Marks : 80

General Contents:

- (i) *Sample Paper 2021 issued by CBSE (Solved)*
- (ii) *5 Solved + 5 Unsolved Sample Guess Papers*
(Strictly based on the CBSE reduced syllabus)
- (iii) *Includes Case Studies & MCQs*

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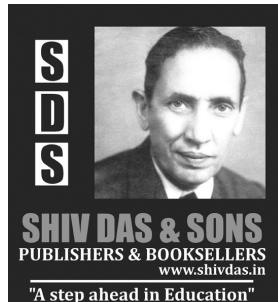
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Published by:



C-8, Sector 6, Noida
Uttar Pradesh-201 301, India
Phones: +91-9910055604, 7840040400
E-mail: info@shivdas.in • www.shivdas.in
Trade contact: sales@shivdas.in

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(iv) ... Latest Syllabus (2020-21 Examination)



(vi) ... Latest CBSE Question Paper Design
(2020-21)



1-14 ... Latest CBSE Sample Question Paper
2020-21 (Issued by CBSE)



15-51 ... SAMPLE GUESS PAPERS (1-5)
(Solved)
(Based on Latest CBSE Sample
Question Paper)



52-82 ... ANSWER SHEETS (1-5)



83-122 ... SAMPLE GUESS PAPERS (1-5)
(Unsolved)
(Based on Latest CBSE Sample
Question Paper)



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* Due to Covid-19 Pandemic the CBSE has reduced the Syllabus for Academic Year 2020-21.

REVISED SYLLABUS

Reduced Syllabus due to

COVID
19

ENGLISH (CORE)

(Latest Syllabus Issued by CBSE—2021 Examination & onwards)

One Paper

Time: 3 hours

Maximum marks: 80

SECTION-A

READING COMPREHENSION

20 Marks

The Section A will have two passages.

- A. One unseen passage with a variety of **Objective Type Questions**, including Multiple Choice Questions and Short Answer Questions to test comprehension, interpretation and inference. Vocabulary such as word formation and inference of meaning will also be tested. The total length of the passage will be between **800-900 words**. **Five Multiple Choice type questions and Seven Objective Type Questions (total 12 Marks)** shall be asked from this passage. The passage will include one of the following:
- (a) Factual passage, e.g., instructions, descriptions, reports.
 - (b) Descriptive passages involving opinion, e.g., argumentative, persuasive or inter-preitative text.
 - (c) Literary passages, e.g., extract from fiction, drama, poetry, essay or biography.
- B. The second passage will be of **400-500 words**. Note-making and Abstraction will be assessed.
- (i) Note making (**4 Marks**)
 - (ii) Summary (**4 Marks**)

SECTION-B

WRITING SKILLS

30 Marks

- (a) Advertisements and notices, designing or drafting posters, writing formal and informal invitations and replies. **One question out of the two Short Answer Questions** to be answered in **50 words**.
(4 Marks)
- (b) Letters based on verbal/visual input. **One question out of the two Long Answer Questions** to be answered in **120-150 words**.
(6 Marks)

Letter types include

- Business or official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies).
- Letters to the editor (giving suggestions or opinion on issues of public interest). Provide realistic context in the form of newspaper report/article to which the students may respond.
- Application for a job.

- (c) Two compositions based on visual and/or verbal input. May be descriptive or argumentative in nature such as an article/a debate/a speech or a report—**Two Very Long Answer Questions containing internal choice, to be answered in 150-200 words**. Contemporary topical issues to be a part of speech and debate writing.
(10×2=20 Marks)

SECTION-C

LITERATURE TEXTBOOKS

30 Marks

- I. *Eight Objective Type Questions*—4 from one poetry and 4 from one prose extract to tests comprehension and appreciation. Avoid direct questions. Refer to the lines to answer questions based on the given extract. (8×1=8 Marks)
- II. *Five out of Seven Short Answer Questions* based on prose/drama/poetry from both texts. Questions should elicit inferential responses through critical thinking. (5×2=10 Marks)
- III. *One out of two Long Answer Questions to be answered in 120-150 words* to assess global comprehension and extrapolation beyond the texts. Questions to provide evaluating and analytical responses using incidents, events, themes as reference points. (6 Marks) (FLAMINGO)
- IV. *One out of two Long Answer Questions to be answered in 120-150 words* to assess global comprehension along with analysis and extrapolation beyond the texts. Questions to elicit creative responses and ability to form opinions. (6 Marks) (VISTAS)

PRESCRIBED BOOKS

1. *Flamingo: English Reader* published by National Council of Education Research and Training, New Delhi
2. *Vistas: Supplementary Reader* published by National Council of Education Research and Training, New Delhi.



ENGLISH (CORE)
Class XII
(Code No. 301)

March 2021 Examination

Time: 3 hours

Marks: 80+20=100

Section	Competencies	Total Marks	% Weightage
Comprehension	Conceptual understanding, decoding, analyzing, inferring, interpreting, appreciating, literary, conventions and summarizing and using appropriate vocabulary, format/s.	20	25%
Writing Skills	Reasoning, appropriacy of style and tone, using appropriate format and fluency, inference, analysis, evaluation and creativity.	30	37.5%
Literature Textbooks & Supplementary Reading Text	Recalling, reasoning, appreciating literary conventions, inference, analysis, creativity with fluency	30	37.5%
	Total	80	100%
Assessment of Listening & Speaking Skills		20	
	Grand Total	100	

◆ ◆ ◆ ◆

Roll No.

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- Please check that this question paper contains **14** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **13** questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH (CORE)-XII

CBSE Sample Question Paper 2020-21

(Issued by CBSE)

Time allowed : 3 hours

Maximum marks : 80

General Instructions:

- (i) This paper is divided into two parts: A and B. All questions are compulsory.
 - (ii) Separate instructions are given with each section and question, wherever necessary. Read these instructions very carefully and follow them.
 - (iii) Do not exceed the prescribed word limit while answering the questions.
-

PART – A (40 Marks)

READING

20 Marks

Q.1. Read the passage given below carefully:

1. “Who doesn’t know how to cook rice? Cooking rice hardly takes time” said my father. So, I challenged myself. I switched from news to YouTube and typed, “How to cook rice?” I took one and a half cups of rice. Since I didn’t have access to a rice cooker, I put the rice in a big pot. Firstly, the rice has to be washed to get rid of dust and starch. I thought I won’t be able to drain the rice and that it will fall out of the pot. I observed the chef as I swirled the rice around and used my dexterous hands to drain it, not once, not twice, but three times. I looked down at the sink and saw less than 50 grains that made their way out of the pot. Suffice to say, I was up to the mark.
2. The video stated that the key to perfect rice is equal amounts of rice and water. I have heard that professionals don’t need to measure everything; they just know what the right amount is. But as this was my first time in the kitchen, I decided to experiment by not measuring the water needed for boiling the rice. I wanted the rice to be firm when bitten, just like pasta. I don’t enjoy the texture of mushy rice. It has to have that chutzpah; it has to resist my biting power just for a bit before disintegrating.
3. After what seemed like 10 minutes, all the water disappeared. I went in to give it a good stir. To my surprise, some of the rice got stuck to the pot. I tried to scrape it off but to no avail. At

the same time, there was a burning smell coming from it. I quickly turned the stove off. "What have you done to the kitchen?" Shouted Mother, while coming towards the kitchen. I managed to ward her off.

4. Finally, when the time came to taste my creation, I was surprised! It wasn't bad at all. The rice had the desired consistency. Sure, a little more salt would've been better, but I just added that while eating. The experience was fairly rewarding and memorable. It taught me a new sense of respect for those who cook food on a regular basis at home or engage in gourmet creations professionally.

On the basis of your understanding of the above passage, answer ANY TEN questions from the eleven given below. (1×10=10)

- (a) Father's question to the narrator, about knowing how to cook rice, was intended to

- (i) criticize the narrator's lack of abilities.
- (ii) make the process sound simple.
- (iii) encourage the narrator to take up cooking.
- (iv) showcase his own expertise in cooking rice.

- (b) "I switched from news to YouTube" Pick the option in which the meaning of 'switch(ed)' is NOT the same as it is in the passage.

- (i) He switched on the radio to listen to the news while having dinner.
- (ii) "Forget these diet supplements and switch to yoga, if you want a true sense of well-being."
- (iii) Mom switched to reading fiction recently because she was bored with cookbooks.
- (iv) The company will switch the trucks to other routes to bring down city pollution.

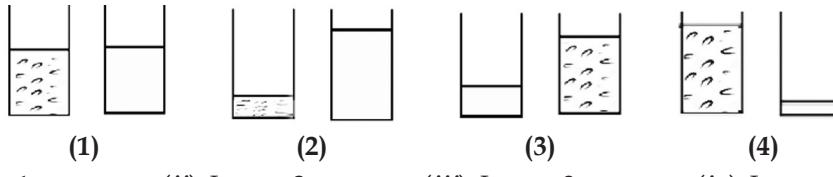
- (c) Based on your understanding of the passage, choose the option that lists the correct sequence of the process.

- | | |
|---|-------------------------------------|
| (1) Use water to wash the rice. | (2) Repeat the process three times. |
| (3) Drain the water off. | (4) Put rice in a utensil. |
| (5) Swirl the water in and around the rice. | |
| (i) (4), (2), (1), (3), (5) | (ii) (1), (3), (2), (5), (4) |
| (iii) (4), (1), (5), (3), (2) | (iv) (5), (1), (2), (4), (3) |

- (d) The narrator says that he has dexterous hands. He would have had a problem had it been the opposite. NOT BEING dexterous means, being

- (i) uncomfortable (ii) clumsy (iii) unclear (iv) clueless

- (e) Which option represents the correct ratio of water to rice for cooking 'perfect rice'?



- (i) Image 1 (ii) Image 2 (iii) Image 3 (iv) Image 4

- (f) How did mother react to the burning smell?

- (i) She commented on it. (ii) She brushed it aside.
- (iii) She enquired about it. (iv) She handled it.

- (g) According to the passage, the fact that the narrator risked experimentation, on his maiden attempt in the kitchen, shows that he was

- (i) conscientious (ii) nervous (iii) presumptuous (iv) courteous

- (h) Pick the option showing the CORRECT use of the word 'chutzpah'.

- (i) It is the court's duty to dispense chutzpah to everyone irrespective of caste or creed.
- (ii) The speaker may not have much of a stage presence, but you've got to admit she's got chutzpah.
- (iii) I could crack the code easily which proved me to be a chutzpah and I was the only one who could do so.
- (iv) After his father's demise, the daughter took over the family's chutzpah to save it from disaster.

(i) Pick the option that correctly states what DID NOT happen after the writer checked on the rice.

- (i) Turning the stove off.
- (ii) Being taken aback at the condition of rice.
- (iii) Forgetting to scrape the stuck rice.
- (iv) Smelling the delicious aroma of cooked rice.

(j) The narrator's creation was

- (i) almost perfect to taste. (ii) way off from what he wanted.
- (iii) overly seasoned. (iv) quite distasteful.

(k) Pick the option that correctly lists the final feelings of the writer with reference to the cooking experience.

- (1) frustrating (2) amusing (3) satisfying (4) disillusioning
- (5) exacting (6) enlightening
- (i) (1) and (4) (ii) (2) and (5) (iii) (3) and (6) (iv) (1) and (3)

Ans. (a) (ii) make the process sound simple.

(b) (i) He switched on the radio to listen to the news while having dinner.

(c) (iii) (4), (1), (5), (3), (2)

(d) (ii) clumsy

(e) (i) Image 1

(f) (iii) she inquired about it.

(g) (iii) presumptuous

(h) (ii) The speaker may not have much of a stage presence, but you've got to admit she's got chutzpah.

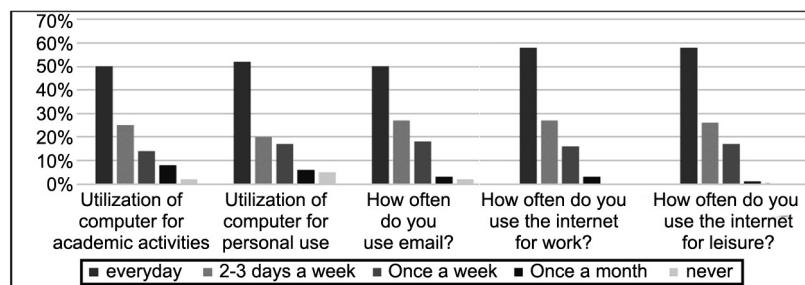
(i) (iv) smelling the delicious aroma of cooked rice.

(j) (i) almost perfect to taste

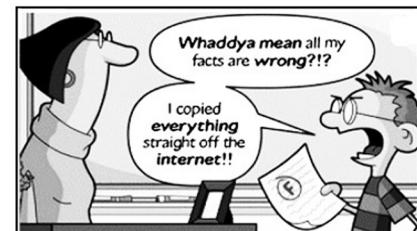
(k) (iii) (3) and (6)

Q.2. A. Read the passage given below.

1. The present generation is well updated in the use of internet and computers. The rapid development in computer technology and increase in accessibility of the internet for academic purposes has changed the face of education for everyone associated with it. Let's look at the data arising out of a recent survey that was done to ascertain the time spent on utilisation of the computer and internet:



2. At present, many schools and universities have been implementing internet-based learning, as it supplements the conventional teaching methods. The internet provides a wide variety of references and information to academics as well as scientific researchers. Students often turn to it to do their academic assignments and projects.
3. However, research on the Net is very different from traditional library research, and the differences can cause problems. The Net is a tremendous resource, but it must be used carefully and critically.
4. According to a 2018 Academic Student e-book Experience Survey, conducted by LJ's research department and sponsored by EBSCO, when reading for pleasure, almost 74% of respondents said they preferred

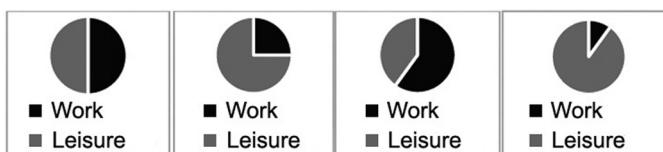


print books for leisure whereas, 45 % of respondents chose e-books rather than the printed versions, for research or assignments.

5. When asked what e-book features make them a favourite for research, the respondents were clear. Having page numbers to use in citations, topped the list (75%); followed by the ability to resize text to fit a device's screen (67%); the ability to bookmark pages, highlight text, or take notes for later reference (60%); downloading the entire e-book (57%); and allowing content to be transferred between devices (43%) were the varied responses.

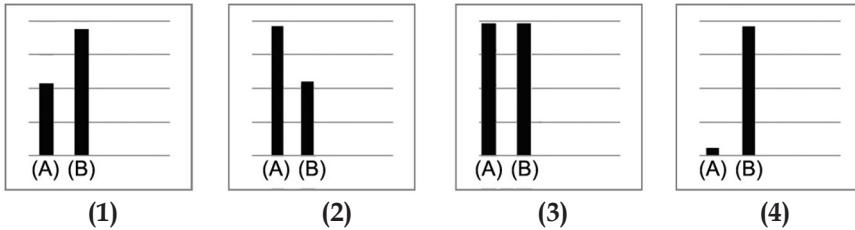
On the basis of your understanding of the passage, answer ANY TEN questions from the eleven that follow. **(1×10=10)**

- (a) According to the passage, one of the reasons for the recent transformation of education is the:
- (i) techno-efficiency of the present generation.
 - (ii) expanse of courses on technology.
 - (iii) simplification of the teaching and learning-method.
 - (iv) easy availability of the internet.
- (b) Pick the option that lists statements that are NOT TRUE according to the passage.
- (1) Internet-based education can only complement familiar methods of education.
 - (2) Net-based learning will replace face-to-face education.
 - (3) The resources that the net provides are a danger to the education system.
 - (4) The current times has seen a rise in the convenience of using the internet for academic purposes.
- (i) (1) and (2) (ii) (3) and (4) (iii) (2) and (3) (iv) (1) and (4)
- (c) The word 'tremendous', as used in paragraph 3, means the same as
- (i) 'expensive' (ii) 'renowned' (iii) 'innovative' (iv) 'incredible'
- (d) Based on the graphical chart in the passage, choose the option that correctly states the depiction of internet usage for work and for leisure, for once a month.
- (i) Option (1) (ii) Option (2) (iii) Option (3) (iv) Option (4)
- (e) "..... but it must be used carefully and critically." The idea of being *careful and critical* while using the internet, is mainly a reference to
- (i) hardware malfunction (ii) plagiarism
 - (iii) troubleshooting (iv) virus threats
- (f) Based on the given graphical representation of data in the passage, choose the option that lists the statements that are TRUE with respect to the usage of email.



- (1) The everyday usage of email is more than the everyday usage of computer for personal use.
 - (2) About 18% people use email once a week.
 - (3) There are a smaller number of email users using it 2-3 times a week than the ones using it once a month.
 - (4) Less than 5% of people never use the email.
- (i) 1 and 3 (ii) 2 and 4 (iii) 1 and 2 (iv) 3 and 4
- (g) Based on the given graphical chart, pick the option that lists the area of zero response from respondents.
- (i) Never using the internet for work and leisure.
 - (ii) Daily use of the computer for academic activities.
 - (iii) Writing and receiving emails once a week.
 - (iv) Using the internet for personal tasks once a month.
- (h) In the cartoon, the student's reaction reveals that he is
- (i) indignant (ii) apologetic (iii) obedient (iv) inquisitive

- (i) Which of the following statements is NOT substantiated by information in paragraph 4?
- (i) About three-quarters of the respondents preferred print books for recreational reading.
 - (ii) A little less than a 50% of the respondents voted for e-books for research or assignments.
 - (iii) More than 50% respondents stated enjoying both versions of books for leisure reading.
 - (iv) The survey was intended for understanding the e-book experience among students.
- (j) According to the 2018 survey, which is the option that correctly displays the features of:
- (A) page numbers for use in citation and
 - (B) content transfer between devices respectively.



- (i) Option (1) (ii) Option (2) (iii) Option (3) (iv) Option (4)
- (k) Arrange the given e-book features preferred for research from the least favourite to the most favourite, from the following:

- (1) downloading the entire e-book.
- (2) choosing page numbers in citations.
- (3) highlighting text.
- (4) resizing text to fit screen.

(i) (1), (3), (4), (2) (ii) (3), (2), (1), (4) (iii) (2), (4), (3), (1) (iv) (4), (1), (2), (3)

Ans. (a) (iv) easy availability of the internet.

(b) (iii) (2) and (3)

(c) (iv) incredible

(d) (iii) Option 3

(e) (ii) plagiarism

(f) (ii) (2) and (4)

(g) (i) never using the internet for work and leisure.

(h) (i) Indignant

(i) (iii) More than 50% respondents stated enjoying both versions of books for leisure reading.

(j) (ii) Option (2)

(k) (i) (1), (3), (4), (2)

LITERATURE

(20 Marks)

Q.3. Read the extracts given below and attempt ANY TWO of the three given by answering the questions that follow. (4+4=8)

(A) Food is more important for survival than an identity. "If at the end of the day we can feed our families and go to bed without an aching stomach, we would rather live here than in the fields that gave us no grain," say a group of women in tattered saris when I ask them why they left their beautiful land of green fields and rivers. Wherever they find food, they pitch their tents that become transit homes. Children grow up in them, becoming partners in survival. And survival in Seemapuri means rag-picking. Through the years, it has acquired the proportions of a fine art. Garbage to them is gold. It is their daily bread, a roof over their heads, even if it is a leaking roof. But for a child it is even more.

(a) The phrase 'transit homes' refers to the dwellings that are

- (i) unhygienic (ii) inadequate (iii) fragile (iv) temporary.

(b) Identify the figure of speech used in the sentence "Garbage to them is gold".

- (i) hyperbole (ii) simile (iii) synecdoche (iv) personification

(c) Choose the term which best matches the statement 'Food is more important for survival than an identity.'?

- (i) immorality (ii) necessity (iii) obligation (iv) ambition

(d) What does 'acquired the proportions of a fine art' mean?

- (a) Rag-picking has regained its lost status.
- (b) A segment of raggpickers are skilled in fine arts.
- (c) Rag-picking has attained the position of a skill.
- (d) Only a few people are experts in rag-picking.

(B) They had merely heard that a Mahatma who wanted to help them was in trouble with the authorities. Their spontaneous demonstration, in thousands, around the courthouse was the beginning of their liberation from fear of the British. The officials felt powerless without Gandhi's cooperation. He helped them regulate the crowd. He was polite and friendly. He was giving them concrete proof that their might, hitherto dreaded and unquestioned, could be challenged by Indians. The government was baffled. The prosecutor requested the judge to postpone the trial. Apparently, the authorities wished to consult their superiors.

(a) The officials felt powerless because

- (i) of Gandhi's refusal to cooperate with them.
- (ii) of Gandhi's polite and friendly behaviour.
- (iii) the crowd was listening only to Gandhi.
- (iv) the crowd was getting violent.

(b) The demonstration proved that the

- (i) policies of the British had failed.
- (ii) dread instilled in the hearts of Indians had begun to lessen.
- (iii) dealings with the Indian citizens had been unsuccessful.
- (iv) might of the British had not been understood by Indians.

(c) Which style, from those given below, is being used by the author, when he says, "Apparently, the authorities wished to consult their superiors."?

- (i) humourous (ii) dramatic (iii) sarcastic (iv) persuasive

(d) Gandhiji's behaviour towards the British prior to the proposal of postponement of the trial was that of:

- | | |
|---------------------------------|-------------------------|
| (i) indifference | (ii) calm acceptance |
| (iii) ignorance of consequences | (iv) polite helpfulness |

(C) Jo was starting to fuss with her hands and look out of the window, at the crack of day that showed under the shade. She thought the story was all over. Jack didn't like women when they took anything for granted; he liked them apprehensive, hanging on his words.

"Now, Jo, are you listening?" "Yes." "Because this is very interesting. Roger Skunk's mommy said, 'What's that awful smell?' "Wha-at?" "And, Roger Skunk said, 'It's me, Mommy. I smell like roses.' And she said, 'Who made you smell like that?' And he said, 'The wizard,' and she said, 'Well, of all the nerve. You come with me and we're going right back to that very awful wizard."

(a) Choose the option that best demonstrates the relevant traits of Jo and Jack respectively, based on the extract provided.

- | | |
|-----------------------------|----------------------------|
| (i) curious and irritable | (ii) patient and irritable |
| (iii) curious and lethargic | (iv) patient and lethargic |

(b) "Jo was starting to fuss with her hands." This means that Jo was:

- (i) feeling anxious (ii) getting restless (iii) feeling lazy (iv) fighting sleep.

(c) Jo's "Wha-at?" indicated what she was feeling. Pick the option that correctly states these feelings.

- | | | | |
|-----------------|------------------|---------------|-----------------|
| (1) terror | (2) surprise | (3) ignorance | (4) displeasure |
| (5) joy | (6) approval | | |
| (i) (1) and (3) | (ii) (2) and (4) | (iii) 3 and 6 | (iv) 4 and 5 |

(d) Mommy says, 'Well, of all the nerve.' This reveals her:

- | | |
|---------------------------------------|------------------------------------|
| (i) approval, surprise and pleasure. | (ii) pleasure, hope and approval. |
| (iii) betrayal, disapproval and hurt. | (iv) shock, anger and disapproval. |

Ans. A(a) (iv) temporary

(b) (i) hyperbole

(c) (ii) necessity

(d) (iii) Rag-picking has attained the position of a skill.

- (B) (a) (iii) the crowd was listening only to Gandhi.
(b) (ii) dread instilled in the hearts of Indians had begun to lessen.
(c) (iii) sarcastic
(d) (ii) calm acceptance

(C) (a) (i) curious and irritable
(b) (ii) getting restless
(c) (ii) (2) and (4)
(d) (iv) shock, anger and disapproval

Q.4. Read the extracts given below and attempt ANY ONE of the two given by answering the questions that follow. **(1×4=4)**

- (A) On sour cream walls, donations. Shakespeare's head, Cloudless at dawn, civilised dome riding all cities. Belled, flowery, Tyrolese valley. Open-handed map Awarding the world its world. And yet, for these Children, these windows, not this map, their world, Where all their future's painted with a fog,

- (a) What does the expression – *sour cream walls* – suggest?

- (i) Display of donated artifacts on the walls.
 - (ii) Badly maintained walls.
 - (iii) Wall-to wall furniture.
 - (iv) A poor choice of paint for walls.

- (b) The map of the world in the classroom symbolizes:

- (i) hopes and aspirations of the children.
 - (ii) travel plans of the school authorities.
 - (iii) a world that is unconnected to the children.
 - (iv) interconnectivity within the world.

- (c) The expression, *Shakespeare's head* is an example of

- (d) In the extract, 'future's painted with a fog' suggests that the

- (i) classroom is as foggy as the paint on the walls.
 - (ii) beautiful valleys are not a part of the children's future.
 - (iii) life ahead for the slum children is as unclear and hazy as fog.
 - (iv) fog often finds itself in the classrooms through broken windows.

- (B)** We have imagined for the mighty dead;
All lovely tales that we have heard or read;
An endless fountain of immortal drink,
Pouring unto us from the heaven's brink.

- (a) The phrase *immortal drink* refers to

- (i) blessings of our ancestors.
(ii) the teachings of nature.
(iii) a life-giving force.
(iv) the beauty of heaven.

- (b) '*All lovely tales*' evoke the feeling of

- (i) sadness and nostalgia.
(ii) only nostalgia.
(iii) inspiration and pride.
(iv) only pride.

- (c) The rhyme scheme of the above extract is

- (d) The literary device used by the poet in the following lines is

An endless fountain of immortal drink,

Pouring unto us from the heaven's brink.

- (i) personification (ii) allegory (iii) imagery (iv) synecdoche

Ans. A(a) (ii) badly maintained walls

- (b) (i) hopes and aspirations of the children
 - (c) (ii) irony
 - (d) (iii) life ahead for the slum children is as

- (B) (a) (iii) a life-giving force.
(b) (i) sadness and nostalgia.
(c) (i) aabb
(d) (iii) imagery

Q.5. Attempt ANY EIGHT questions from the ten given below.

$$(1 \times 8 = 8)$$

Ans. A(a) (iv) humour and wit.

- (b) (iv) Douglas decided to practice relentlessly to overcome his fear.
 - (c) (ii) the contrast between studying in the dreary classroom and playing outside freely.
 - (d) (ii) trees provide relief from heat.
 - (e) (i) was overwhelmed with emotions.

- (f) (iii) enterprising and persistent.
- (g) (iii) sympathy
- (h) (iii) limitless exploitation of natural resources.
- (i) (ii) a dream come true.
- (j) (iv) put on to cheer her mother.

PART – B (40 Marks)

WRITING

(16 Marks)

Q.6. Attempt ANY ONE of the following.

(1×3)

analysis, using appropriate format and fluency, appropriacy of style and tone

- (A) You are Sameera/Sameer the owner of *Pink Power*, a café run only by women. You are looking for an interior designer to design the interiors of the café. Draft a suitable advertisement for the same, in about 50 words to be published in the classified columns of the *National Daily*, the local newspaper.

Ans.

SITUATION VACANT

REQUIRED Interior Designer to design the interiors of a cafe run only by women. The applicant should be a lady with minimum three years experience. Job requires being creative and innovative. Remuneration as per qualification and experience. Apply within ten days to Sameera, Pink Power, ABC Lane, Delhi.

Or

- (B) You are Rachael/Rueben, President of the Wellness Cell of your school. You decide to organise a workshop, to raise awareness of the importance of mental health. This workshop would be conducted by the school counsellor. Write a notice in about 50 words, informing the students of class XI-XII about the workshop.

Ans.

ABC PUBLIC SCHOOL

Notice

22nd September, 20xx

WORKSHOP FOR MENTAL HEALTH

Students of classes XI-XII are hereby informed that the wellness Cell of our school is organising a workshop to raise awareness of the importance of mental health. This workshop will be conducted by the school counsellor on 1st October from 9 am to 11 am in the Mini Auditorium. It will enable us to increase our understanding about mental health. Please ensure your attendance for this workshop.

Rachael
(President)
Wellness Cell

Q.7. Attempt ANY ONE of the following.

(1×3)

analysis, using appropriate format and fluency, appropriacy of style and tone

- (A) You are Dr. Stanzin, a certified art therapist from Leh. You have been invited by G.D. Public School, Jammu, to conduct a seminar for students on '*Art Therapy the Way Forward*'. This seminar is to introduce students to the usefulness of art in dealing with personal and social problems. Write your reply, in about 50 words accepting the invitation.

Ans. The Principal

G.D. Public School

Jammu

31st October, 20xx

Sir,

This is in regard to the invitation to conduct a seminar for students on '*Art Therapy the way Forward*' to introduce them to the usefulness of art in dealing with personal and social problems.

It is my pleasure to accept your invitation. I will inform you about the date and timings very soon.

Regards
Dr. Stanzin
(Art Therapist)

Or

- (B) You are Rukmini/ Raja of R-201, Fort Road, Chennai. You have just purchased a new house. You decide to have a housewarming ceremony and invite your cousin Balaji. Write the invitation in 50 words giving all necessary details.**

Ans. R-201, Fort Road
Chennai

17th October, 20xx

Dear Balaji

I am having a housewarming ceremony for the house we purchased last month on 25th October at 10 am. You are cordially invited for the same. It would give me great pleasure if uncle and auntie also accompany you so that I can get their blessings personally. Looking forward to seeing you all.

Raja

Q.8. Attempt ANY ONE of the following.

(1×5)

analysis, using appropriate format and fluency, appropriacy of style and tone

- (A) You are Shubha/Krushna Mohanty, residing in Subhadra Apartments, Bhuvneshwar, Orissa. You have observed, with increasing concern, that garbage collection continues to be done without segregation in your neighbourhood. Write a letter to the editor of *The Real Times*, Bhuvneshwar, in about 120-150 words, explaining your concern along with the rationale behind the importance of garbage segregation. Suggest ways in which the RWAs can participate in this program.**

Ans. Subhadra Apartments
Bhuvneshwar

17th September, 20xx

The Editor
The Real Times
Bhuvneshwar

Subject: Garbage collection without segregation.

Sir

Through the medium of the columns of your esteemed newspaper, I wish to express my concern and the rationale behind the importance of garbage segregation.

I am a resident of Subhadra Apartments and have observed with increasing concern that the garbage collection continues to be done without segregation in our neighbourhood. When the residents, who should segregate the garbage at home never bother to do so, we cannot blame or expect the garbage collectors to do it. The urgent need of the hour is to understand the rationale behind the importance of garbage segregation.

The RWAs have a dominant role to play not only in spreading awareness about the importance of garbage segregation but also need to be vigilant regarding the same. They need to spread the word, disseminate information, start a system of maintaining records and use functional CCTV cameras for defaulters. Moreover, collaboration needs to be set-up with local municipal committees for regular segregation of garbage.

I hope you will publish my letter in your newspaper so that awareness is spread and the importance of garbage segregation is reiterated.

Yours sincerely
Krushna Mohanty



Or

- (B) You are Aami/ Ajoy Sarkar of 83, Model Town, Guwahati, Assam. You are a sports enthusiast. Rangshala School, Guwahati, has advertised the requirement of a Sports teacher, in the local newspaper. You are excited and decide to apply for the post. Write a letter in 100-120 words, responding to the given advertisement, submitting your candidature with a detailed bio-data.

Rangshala School, Guwahati

SPORTS TEACHER NEEDED

A.P.T.I needed (B.P.Ed); national level player; coaching experience preferred. Specialisation in volleyball/ hockey - a pre-requisite. Salary inclusive of PF. Apply with bio-data, addressed to the principal at 108, Model Town, Guwahati.

Ans. 83, Model Town
Guwahati, Assam
25th February, 20xx

The Principal
Rangshala School
108, Model Town
Guwahati

Subject: Application for the post of Sports Teacher

Sir

This is in response to your advertisement in 'The Guwahati Times' dated 24th February for the post of Sports Teacher in your reputed school. I wish to apply for the same.

Attached herewith is my brief resume and I would be too happy if I am considered for the above-mentioned position in your school.

Yours sincerely
Ajoy Sarkar

BIO-DATA

Name	:	Ajoy Sarkar
Father's Name	:	Bijoy Sarkar
Date of Birth	:	25 th September, 1991
Permanent Address	:	83, Model Town, Guwahati, Assam
Contact No.	:	9xxxx12345
Marital Status	:	Unmarried
Educational Qualification	:	Passed Senior Secondary School Examination from Central School, Guwahati with 82% aggregate. Bachelor's Degree in Physical Education from ABC University, Guwahati. SAI certified coach in hockey.
Professional Experience	:	Worked as a P.T.I. with a reputed School in Guwahati for one year. Presently working as a Hockey coach with Guwahati Sports Club.

If my particulars suit your job requirement, I would be happy to come for a personal interview.

Thank You

Ajoy Sarkar

Q.9. Attempt ANY ONE of the following.

(1×5)

evaluation, using appropriate format and fluency, appropriacy of style and tone

- (A) While reading about new places and searching for them online has its merits, the advantages of actually travelling to various destinations far exceed them. Write an article in 120-150 words for the magazine *Travel Times*, evaluating both these options. You may use the cues given below along with your own ideas. You are Amrit/ Amrita.

- Builds confidence
- Experience new cultures
- Make friends and memories
- Expands knowledge

Ans.

VIRTUAL TRAVEL vs. ACTUAL TRAVEL

By: Amrita

The internet has made it possible than ever before for people to read about new places and search for them online. There are ways to travel virtually using your computer that puts us in an immersive online environment and educates us about the different cultures and distinct histories of various places. But the advantages of actually travelling to these destinations far exceed the merits of searching for them online.

When one searches for a new place online one gets a preview into cultures and also gets to know about the experiences of other travellers, but when we actually visit a place we get an opportunity to meet new people, make friends and widen our horizons. We also make memories which we can preserve through photographs and videos. Actual travel also enables us to experience new cultures by spending time with different people and partaking in their festivities. An actual travel experience expands our knowledge and we might pick up a language or better understand a country's demography.

A brief comparison of virtual travel and actual travel helps us choose our option and most of us who are avid travellers would never like to compromise actually visiting a place over a virtual visit.

Or

(B) Ranikhet district, Uttarakhand, on the occasion of Basant Panchami celebrations had organized a three-day cultural festival. You are Bhupinder/Priyanka Bisht. Your newspaper had deputed you to cover the inaugural event of this festival. As a newspaper reporter, use the given cues along with your own ideas to write a report about the same in 120-150 words.

- Big crowds-main grounds of the marketplace
- Colourful decorations
- Inauguration-local panchayat member to inaugurate
- Folk dance and songs
- Speeches

Ans.

BASANT PANCHAMI CELEBRATIONS

By: Priyanka Bisht, Ranikhet

15th February, 20xx: On the occasion of Basant Panchami a three day cultural festival was organised in Ranikhet district, Uttarakhand. The local authorities and people celebrated this festival with great zest and enthusiasm. It was enthralling to see almost all the people attired in yellow colour.

A local panchayat member Sh. Ram Singh, who was also the chief guest, inaugurated the three-day festival. The entire marketplace was colourfully decorated and big crowds had gathered on the main grounds where an ambience of joy and happiness prevailed. The festival of Basant Panchami is associated with the worship of Goddess Saraswati, so a fervour of reverence prevailed when a prayer ceremony took place to worship the divinity by singing hymns, offering of spring flowers and distribution of sweets. Thereafter, it was time for the folk dances and songs wherein the local residents, especially the children, lent an atmosphere of gaiety to the celebrations. The chief guest gave a speech in which he apprised everyone of the significance of the festival.

It was indeed heartening to see people enjoying themselves and most of the people who were present there understood the importance of being progressive learners, putting in relentless efforts as a promising and flourishing human harvest.

LITERATURE

(24 Marks)

Q.10. Attempt any five out of the six questions given below, in 30-40 words each. (2×5=10)

- (i) What does Neruda mean by 'an exotic moment without rush' in his poem, 'Keeping Quiet'?
- (ii) Explain the metaphor of the rattrap in context of the story by Selma Lagerlöf.
- (iii) Kamala Das speaks of 'an old familiar ache...' What do you think is the reason for this feeling?
- (iv) Comment on the significance of the villagers sitting at the back in M. Hamel's classroom.

(v) 'Little has moved with time, it seems, in Firozabad.' State any *one* reason why the writer says this.

(vi) How does the poet use the image of 'fingers fluttering through the wool' to highlight Aunt Jennifer's victimisation?

- Ans.** (i) 'An Exotic moment without rush' that Neruda refers to is a moment of world peace and universal brotherhood. It will be a moment where love will be forged through introspection in silence and mankind will experience a strength of togetherness.
- (ii) The metaphor of the rattrap is used by Selma Lagerlof to highlight the story of a character (the peddler) getting trapped in his avarice. The joys and riches of the world are tempting baits and one who falls prey to this temptation is captured inside the rattrap.
- (iii) The reason for 'an old familiar ache' is the poet's realization that she has not given enough care and devoted the required time for her aging mother. Moreover, she has a fear of being permanently separated from her mother.
- (iv) During the last French lesson the villagers were sitting at the back in M. Hamel's classroom as a sign of repentance for not attending school often. This was also their way of paying tribute to their teacher and to show their respect for the country which was no longer theirs.
- (v) The writer says this because there has been no progress or development in Firozabad despite years of mind-numbing toil by the workers. Poverty, illiteracy and dissatisfaction prevail and all the labourers are victims of middlemen and touts.
- (vi) Through the image of 'fingers fluttering through the wool' the poet highlights Aunt Jennifer's victimisation. She is burdened by weight of her marriage wherein she is oppressed and is forced to follow certain gender codes as a woman that even holding on firmly to the wool is a task for her.

Q.11. Attempt ANY TWO out of the three questions given below in 30-40 words each. 2×2=4

- (i) In his letter to Charley, Sam writes, '...then I got to believing you were right.' What could have made Sam begin to believe?
- (ii) It was important that the recaptured Evans keep up the façade till the very last moment of his interaction with the Governor. Support this statement with a rationale.
- (iii) Sadao's acceptance of the General's plan to assassinate Tom was counter-productive to having put him on the path of recovery. Substantiate with reason/s.

- Ans.** (i) Sam had not believed Charley when he had mentioned the third level at the Grand Central. But he had liked the description of the 1984 life and living. He must have gone in search of the third level and had probably found it, so in his letter to Charley, Sam writes '.... then I got to believing you were right.'
- (ii) Evans was as usual planning his escape. Though the police officer and the police-van driver were his accomplices, he could not risk their being discovered, so he had to keep up the facade till the very last moment, so that the governor and his people were convinced that they had the upper hand.
- (iii) As a doctor, Sadao had to adhere to his sense of duty and as a person he had to have sense of humanness. Still he accepted the General's plan to assassinate Tom to show his loyalty towards his country, which was at war with Tom's country.

Q.12. Attempt ANY ONE of the following questions in 120-150 words. 1×5=5

(A) The story *Deep Water* talks about Douglas' attempts to overcome his fear of water. The story can also be viewed as a figurative manifestation of life's many challenges. Elaborate with reference to the text.

- Ans.** The symbolism of 'deep water' is not just restricted to water but is a metaphor for human fears, phobias and anxieties. Through his strong will power and determination the deficient Douglas turned into a good swimmer. This diligence and perseverance made him realise that all he had to fear was fear itself. The significance of the story is Douglas' journey and his struggle to overcome his fear. Fear is something that we must be determined to overcome if we want to succeed in life. It was Douglas' deliberate, planned and continued efforts that enabled him to get over his fear. He was determined to face fear as one of life's many challenges and overcome it.

Or

(B) How does the story, 'Rattrap' highlight the importance of community over isolation? Support your rationale with textual evidence.

Ans. The peddler undergoes a change in his personality as he experiences the shift from isolation to community. He is a loner, devoid of family and friends and his loneliness has a rather negative effect on him, causing him bitterness and unhappiness. He has no inhibitions in stealing from and lying to others. But as the story progresses and the peddler comes in contact with the crofter, the ironmaster and Edla he experiences a change of person. Edla understands the peddler's loneliness and wants to give him respite from his misery. Edla's sympathy and kindness bring about a transformation in the peddler who not only returns the thirty kronors he had stolen from the crofter but also leaves a Christmas present for Edla.

Q.13. Attempt ANY ONE out of the following questions in 120-150 words.

1×5=5

(A) Mr. Lamb calls Derek his friend while Derek refuses his affirmation. Would you consider their relationship with each other as friendship? Support your answer with reference to the instance(s) from the text.

Ans. Mr. Lamb's positivity, his attitude towards life, his optimism and maturity gives confidence to Derry and motivates him to move forward. Though Derry has rather short interaction with the old man it leaves an indelible imprint on the young boy's mind and his attitude towards life undergoes a drastic change. Mr. Lamb accepts Derry with his imperfections and calls him his friend, saying that they are not enemies. Derry gradually opens up to Mr. Lamb and starts to find his company appealing. Mr. Lamb's words have a positive impact on Derry and he overcomes the hurdles that hold him back. The fact that the boy comes back to Mr. Lamb's garden, affirms that he was overcoming his own challenges and understanding what the old man was telling him. So, the bond they share and their relationship with each other can be considered as friendship.

Or

With respect to the events in the story, 'Should Wizard Hit Mommy', who would you support, Wizard or Mommy? Justify your choice.

Ans. The title of the story itself encapsulates the thematic question addressed in the story. It is open to debate and the writer chooses to keep it unresolved by adding a question mark. While Jo wanted the wizard to hit the mommy, Jack did not agree with her and this view shows the contrast between their perspectives. Jo is an independent and thoughtful girl, even though she is very small and is unconvinced that mothers are always right. Jack on the other hand, is unwilling to change the ending of Roger Skunk's Story and supports the mother's stand against the system that fits individuals on the basis of their physical features. The title of the story depicts the larger question of two ideologies, one that supports conventions and the other that supports ideology.



Roll No.

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- Please check that this question paper contains 8 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 13 questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH (CORE)-XII

Sample Guess Paper 1 (Solved)

Time allowed : 3 hours

Maximum marks : 80

General Instructions:

- (i) This paper is divided into two parts: A and B. All questions are compulsory.
- (ii) Separate instructions are given with each section and question, wherever necessary. Read these instructions very carefully and follow them.
- (iii) Do not exceed the prescribed word limit while answering the questions.

PART – A (40 Marks)

READING

20 Marks**Q.1. Read the passage given below carefully:**

(10)

1. No student of a foreign language needs to be told that grammar is complex. By changing word sequences and by adding a range of auxiliary verbs and suffixes, we are able to communicate tiny variations in meaning. We can turn a statement into a question, state whether an action has taken place or is soon to take place, and perform many other word tricks to convey subtle differences in meaning. Nor is this complexity inherent to the English language. All languages, even those of so-called ‘primitive’ tribes have clever grammatical components. The Cherokee pronoun system, for example, can distinguish between ‘you and I’, ‘several other people and I’ and ‘you, another person and I’. In English, all these meanings are summed up in the one, crude pronoun ‘we’. Grammar is universal and plays a part in every language, no matter how widespread it is. So the question which has baffled many linguists is—who created grammar?
2. At first, it would appear that this question is impossible to answer. To find out how grammar is created, someone needs to be present at the time of a language’s creation, documenting its emergence. Many historical linguists are able to trace modern complex languages back to earlier languages, but in order to answer the question of how complex languages are actually formed, the researcher needs to observe how languages are started from scratch. Amazingly, however, this is possible.
3. Some of the most recent languages evolved due to the Atlantic slave trade. At that time, slaves from a number of different ethnicities were forced to work together under colonizer’s rule.

Since they had no opportunity to learn each others languages, they developed a make-shift language called a *pidgin*. Pidgins are strings of words copied from the language of the landowner. They have little in the way of grammar, and in many cases it is difficult for a listener to deduce when an event happened, and who did what to whom. Speakers need to use circumlocution in order to make their meaning understood. Interestingly, however, all it takes for a pidgin to become a complex language is for a group of children to be exposed to it at the time when they learn their mother tongue. Slave children did not simply copy the strings of words uttered by their elders, they adapted their words to create a new, expressive language. Complex grammar systems which emerge from pidgins are termed creoles, and they are invented by children.

4. Further evidence of this can be seen in studying sign languages for the deaf. Sign languages are not simply a series of gestures; they utilise the same grammatical machinery that is found in spoken languages. Moreover, there are many different languages used worldwide. The creation of one such language was documented quite recently in Nicaragua. Previously, all deaf people were isolated from each other, but in 1979 a new government introduced schools for the deaf. Although children were taught speech and lip reading in the classroom, in the playgrounds they began to invent their own sign system, using the gestures that they used at home. It was basically a pidgin. Each child used the signs differently, and there was no consistent grammar. However, children who joined the school later, when this inventive sign system was already around, developed a quite different sign language. Although it was based on the signs of the older children, the younger children's language was more fluid and compact, and it utilised a large range of grammatical devices to clarify meaning. What is more, all the children used the signs in the same way. A new creole was born.
5. Some linguists believe that many of the world's most established languages were creoles at first. The English past tense -ed ending may have evolved from the verb 'do'. 'It ended' may once have been 'It end-did'. Therefore it would appear that even the most widespread languages were partly created by children. Children appear to have innate grammatical machinery in their brains, which springs to life when they are first trying to make sense of the world around them. Their minds can serve to create logical, complex structures, even when there is no grammar present for them to copy.

On the basis of your understanding of the above passage, answer ANY TEN questions from the eleven given below:

1×10=10

- (a) In paragraph 1, why does the writer include information about the Cherokee language?
 - (i) To show how simple, traditional cultures can have complicated grammar structures.
 - (ii) To show how English grammar differs from Cherokee grammar.
 - (iii) To prove that complex grammar structures were invented by the Cherokees.
 - (iv) To demonstrate how difficult it is to learn the Cherokee language. [Ans. (i)]
- (b) What is common to all languages?
 - (i) auxiliary verbs (ii) grammar (iii) pronouns (iv) suffixes [Ans. (ii)]
- (c) How can we find out who created grammar?
 - (i) It is impossible to know this.
 - (ii) This question continues to baffle linguists.
 - (iii) Presence of someone at the time of language's creation.
 - (iv) None of the above. [Ans. (iii)]
- (d) What can be inferred about the slaves' pidgin language?
 - (i) It contained complex grammar.
 - (ii) It was based on many different languages.
 - (iii) It was difficult to understand, even among slaves.
 - (iv) It was created by the land-owners. [Ans. (iii)]
- (e) What is pidgin?
 - (i) It is a make-shift language.
 - (ii) It consists of a string of words.
 - (iii) It has little in terms of grammar.
 - (iv) All the above. [Ans. (iv)]
- (f) Who invented creoles?
 - (i) Children
 - (ii) Elders
 - (iii) Slaves
 - (iv) Linguists [Ans. (i)]

Q.2. Read the passage given below carefully and answer the questions that follow:

(10)

1. **GURUGRAM:** The Haryana department of elementary education on Thursday directed districts to provide dry ration in lieu of mid-day meals to students from classes 1 to 8 till November 30, along with cooking cost.
 2. Included in the ration package would be 150 g of wheat and 100 g milk powder and these will be delivered to students' houses.
 3. The cooking cost, which covers cost of oil, condiments and fuel, among others, currently at ₹4.97 for primary classes and ₹7.45 for upper primary, will be deposited in the bank accounts of eligible students till the time normal classes are not resumed.
 4. In March, the state government had decided to home deliver dry ration for students who were beneficiaries of the mid-day meal scheme.
 5. Gurugram block education officer Sheel Kumari said that since schools were yet to become operational as, mid-day meal ration would continue to be delivered to houses as has been the practice since the country went into lockdown in March.
 6. "We have issued directions to the concerned officials who will ensure that the requisite quantity of ration is delivered and cooking costs are deposited in the student's bank account of students in classes below grade 9," said Kumari.
 7. Shyam Raghav, principal of Government Senior Secondary School, Bhondsi, said the school had been providing ration in lieu of mid-day meals at an interval, depending on supply of ration. "Until the schools open normally as before, we will have to comply with the instructions and continue to provide ration at home. Our teaching staff members are responsible for ensuring that each student gets the allocated ration," said Raghav. He added ration had been provided to students in August last and next supply would be once necessary ration quantity is supplied.

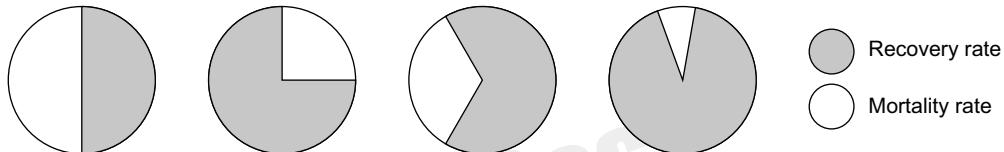
On the basis of your understanding of the passage, answer ANY TEN questions from the eleven that follow: $1 \times 10 = 10$

- (a) The Haryana government wants students to get:
(i) free education (ii) Mid-day meals (iii) Dry ration (iv) All the above [Ans. (iii)]

(b) Cooking cost includes cost of:
(1) Oil (2) Wheat (3) Fuel (4) Milk powder

Write the correct option:

- (i) (1) & (2) (ii) (2) & (4) (iii) (1) & (3) (iv) (3) & (4) [Ans. (iii)]
- (c) According to the graphical representation the total deaths from October 19 to October 22 has risen by number:
(i) 4 (ii) 3 (iii) 6 (iv) 5 [Ans. (iv)]
- (d) Mid-day meal ration has been delivered to the student's houses since:
(i) February (ii) Covid cases has risen
(iii) March (iv) Two years [Ans. (iii)]
- (e) Based on the graphical representation choose the option that correctly states the rise in daily cases from October 17 to October 23.
(i) 40 (ii) 60 (iii) 80 (iv) 75 [Ans. (iii)]
- (f) Rations will be provided at the home of the students till:
(i) lockdown eases (ii) schools reopen
(iii) mid-day meals start (iv) All the above [Ans. (ii)]
- (g) The cooking cost will be deposited in:
(i) student's bank account (ii) school's bank account
(iii) government relief fund (iv) parent's bank account [Ans. (i)]
- (h) As compared to the recovery rate of 89.41%, the mortality rate is 0.73%. Which graphical chart correctly represents this?



- (i) Option 1 (ii) Option 2 (iii) Option 3 (iv) Option 4 [Ans. (iv)]
- (i) After October 17 the daily covid cases show a for the next two days.
(i) increase (ii) gradual rise (iii) consistency (iv) decline [Ans. (iv)]
- (j) The word 'eligible' in Para 3 means the same as:
(i) entitled (ii) available (iii) troubled (iv) suitable [Ans. (i)]
- (k) Schools have been providing rations depending on its
(i) delivery (ii) beneficiaries (iii) supply (iv) cost [Ans. (iii)]

LITERATURE

(20 Marks)

Q.3. Read the extracts given below and attempt ANY TWO of the three given by answering the questions that follow. 4+4=8

[A] Thus, piece by piece, he built a swimmer. And when he had perfected each piece, he put them together into an integrated whole. In April he said, "Now you can swim. Dive off and swim the length of the pool, crawl stroke."

I did. The instructor was finished. But I was not finished. I still wondered if I would be terror-stricken when I was alone in the pool. I tried it. I swam the length up and down. Tiny vestiges of the old terror would return.

(a) The phrase 'piece by piece' refers to:

- (i) one at a time. (ii) very gradually
(iii) integrated whole (iv) completely [Ans. (ii)]

(b) Why was the instructor finished?

- (i) He had completed his training. (ii) He had given up on Douglas.
(iii) He could not train Douglas. (iv) Douglas was not willing to learn. [Ans. (i)]

(c) Why was Douglas not finished?

- (i) He was still scared of water.
(ii) He had not performed well in his training.
(iii) He wanted the instructor to continue his training.
(iv) He was still doubtful he had overcome his fear.

[Ans. (iv)]

(d) What does the term 'tiny vestiges' mean?

- | | |
|----------------------|-------------------|
| (i) Little remnants | (ii) Small vest |
| (iii) Drops of water | (iv) Old memories |
- [Ans. (i)]

[B] The government was baffled. The prosecutor requested the judge to postpone the trial. Apparently, the authorities wished to consult their superiors.

Gandhi protested against the delay. He read a statement pleading guilty. He was involved, he told the court, in a "conflict of duties"—on the one hand, not to set a bad example as a lawbreaker; on the other hand, to render the "humanitarian and national service" for which he had come. He disregarded the order to leave, "not for want of respect for lawful authority, but in obedience to the higher law of our being, the voice of conscience".

(a) The government was baffled because:

- | | |
|-------------------------------------|---|
| (i) Gandhiji was helping them. | (ii) the British policies had failed. |
| (iii) people refused to co-operate. | (iv) their authority had been challenged. [Ans. (iv)] |

(b) The phrase 'conflict of duties' means:

- | | |
|-----------------------------|---|
| (i) to break the law | (ii) non-fulfillment of duty |
| (iii) disagreement of ideas | (iv) not to render services. [Ans. (iii)] |

(c) Why did Gandhiji disregarded the order to leave?

- | | |
|---|---|
| (i) He could not betray his conscience. | (ii) As a form of disrespect. |
| (iii) As a form of rebellion. | (iv) He wanted to obey the higher law. [Ans. (i)] |

(d) What does the term 'voice of conscience' mean?

- | | |
|-----------------------------------|--------------------------------------|
| (i) being conscience | (ii) not to follow what your feel |
| (iii) to disrespect your decision | (iv) inner ethical voice [Ans. (iv)] |

[C] "You've got half an hour to smarten yourself up, Evans—and take that bloody hat off!"

"Me 'at? Huh!" Evans put his right hand lovingly on top of the filthy woollen, and smiled sadly. "D'you know, Mr. Jackson, it's the only thing that's ever brought me any sort o' luck in life. Kind o' lucky charm, if you know what I mean. And today I thought—well, with me exam and all that..." Buried somewhere in Jackson, was a tiny core of compassion; and Evans knew it.

(a) Evans did not want to take his hat off because:

- | | |
|--|---|
| (i) the hat had brought him good luck. | (ii) he had cropped his hair. |
| (iii) he wanted hide his face. | (iv) he wanted to avoid being recognised. [Ans. (ii)] |

(b) The term 'lucky charm' means:

- | | |
|--------------------------------------|--------------------------------------|
| (i) something that brings good luck. | (ii) a thing that wards off evil. |
| (iii) to enchant someone. | (iv) to control by magic. [Ans. (i)] |

(c) The reason Evans gives for retaining his hat shows his:

- | | | | |
|--------------------|--------------------|-----------------------|-----------------------------|
| (i) forthrightness | (ii) maliciousness | (iii) evil intentions | (iv) cleverness [Ans. (iv)] |
|--------------------|--------------------|-----------------------|-----------------------------|

(d) Why did Jackson let Evans keep his hat on?

- | | |
|--|-------------|
| (i) he was fond of Evans. | |
| (ii) he could not say 'no' to Evans. | |
| (iii) he did not want to disappoint Evans. | |
| (iv) he was a compassionate person. | [Ans. (iv)] |

Q.4. Read the extracts given below and attempt ANY ONE of the two given by answering the questions that follow. 1×4=4

[A]

I saw my mother, beside me,
doze, open mouthed, her face ashen like that
of a corpse and realised with pain
that she was as old as she looked but soon
put that thought away,

(a) Where was the poet going?

- | | |
|--------------------------|------------------------------------|
| (i) To her parents home | (ii) To Cochin |
| (iii) To drop her mother | (iv) None of the above [Ans. (ii)] |

(b) The poetic device used in 'ashen like that of a corpse' is:

- | | | | |
|------------|----------------------|----------------|-------------------------|
| (i) simile | (ii) personification | (iii) metaphor | (iv) imagery [Ans. (i)] |
|------------|----------------------|----------------|-------------------------|

(c) Why was the realisation painful?

- (i) The poet was going away from her mother. (ii) Her mother was looking sad.
 (iii) It had a fear of separation. (iv) Her mother's face had turned pale.
- [Ans. (iii)]

(d) The thought that the poet put away was one of:

- (i) love (ii) sympathy (iii) compassion (iv) concern [Ans. (iv)]
 Or

[B]

Therefore, on every morrow, are we wreathing
 A flowery band to bind us to the earth,
 Spite of despondence, of the inhuman dearth
 Of noble natures, of the gloomy days,
 Of all the unhealthy and o'er-darkened ways
 Made for our searching: yes, in spite of all,
 Some shape of beauty moves away the pall
 From our dark spirits.

(a) The phrase 'on every morrow' means:

- (i) the following day (ii) every day (iii) alternate day (iv) every morning
 [Ans. (i)]

(b) What is meaning of the word 'wreathing'?

- (i) To make (ii) To encircle (iii) To weave (iv) To blind [Ans. (ii)]

(c) The unhealthy and o'er darkened ways implies:

- (i) a sedentary life (ii) sad days
 (iii) not good health (iv) dishonest means
 [Ans. (iv)]

(d) The poetic device used by the poet in the phrase 'gloomy days' is:

- (i) metaphor (ii) inversion (iii) transferred epithet (iv) imagery
 [Ans. (iii)]

Q.5. Attempt ANY EIGHT questions from the ten given below:

1×8=8

(a) What was the 'bulletin-board' in 'The Last Lesson' symbolic of?

- (i) Happiness (ii) Excitement (iii) Distress (iv) Commotion
 [Ans. (iii)]

(b) Choose the statement that is NOT TRUE in reference to Mukesh:

- (i) he had dared to dream. (ii) he wanted to be his own master.
 (iii) he dreamt of flying a plane. (iv) he wanted to be a motor mechanic.
 [Ans. (iii)]

(c) The poet Pablo Naruda wants 'no truck with death'. With reference to this phrase which of the following options is TRUE?

- (i) No association with death (ii) Avoid harmful activities
 (iii) Temporary stillness (iv) All the above
 [Ans. (iv)]

(d) What metaphor has been used for 'lovely tales' in 'A Thing of Beauty'?

- (i) An endless fountain of immortal drink (ii) Grandeur of the dooms
 (iii) Nighty dead (iv) Heaven's brink
 [Ans. (i)]

(e) At what point did the peddler realise that he himself had been caught in the rattrap?

- (i) When he took crofter's money. (ii) When he was lost in the forest.
 (iii) When his true identity was revealed. (iv) When he accepted crofter's hospitality.
 [Ans. (ii)]

(f) When did Gandhiji exclaim 'the battle of Champaran is won'?

- (i) When the lawyers were ready to follow him to jail.
 (ii) When the British government was baffled.
 (iii) When the peasants got rid of their fear.
 (iv) When the landlords accepted Gandhiji's demands.
 [Ans. (i)]

(g) What does Aunt Jennifer's wedding band symbolise?

- (i) Oppression (ii) Fatigue (iii) Love (iv) Gratitude [Ans. (i)]

(h) Why does the poet refer to the future of slum children as 'pointed with a fog'?

- (i) Because the day is cloudy. (ii) Due to the pollution in the slum.
 (iii) Hopelessness that lies ahead of them. (iv) They can't breathe fresh air. [Ans. (iii)]

- (i) At what point did Douglas make the statement "I crossed to oblivion, and the curtain of life fell."?
- (i) At the California beach
 - (ii) When he seized all efforts to save himself
 - (iii) When he started to panic
 - (iv) When his terror was wiped out
- (j) What do 'the merry children' symbolise?
- | | |
|---------------------------|-------------------------------|
| (i) vigour and happiness | (ii) confidence and energy |
| (iii) anxiety and despair | (iv) excitement and eagerness |
- [Ans. (ii)]*
- [Ans. (i)]*

PART – B (40 Marks)

WRITING

(16 Marks)

Q.6. Attempt ANY ONE of the following:

1×3

- [A] You are the Dean, Admissions, MNT Professional College, Chandigarh. Draft an advertisement in about 50 words giving information about admission to undergraduate courses offered by your College. Include all relevant details.

Or

- [B] You are Secretary of Gymkhana Club, Madurai. Write a notice in not more than 50 words informing the members to attend an extraordinary meeting of the governing body. Include details like date, time, venue etc. Sign as Prabhu/Pratibha.

Q.7. Attempt ANY ONE of the following:

1×3

- [A] As Secretary of the Literary Club of St. Anne's School, Ahmedabad, draft a formal invitation in not more than 50 words for the inauguration of the club in your school.

Or

- [B] You have received an invitation to be the judge for a literary competition in St. Ann's School. Send a reply in not more than 50 words, confirming your acceptance. You are Mohan/Mohini.

Q.8. Attempt ANY ONE of the following:

1×5

- [A] You are Rema, Head girl of Pragathi School, Trichur. Write a letter to the editor of a newspaper in 120-150 words protesting against too many advertisements during television serials.

Or

- [B] You are Ashish/Nimmi Dhar B-94 Fort Road, Jammu. You have read the advertisement given below. You are qualified for the job. Write an application in 120-150 words along with a resume.

India Chemical Industries, Delhi, Requires Accounts Officer

Qualification: B.Com, Experience: Minimum 4 years

Job requirement: Maintaining books of accounts, preparation of Balance Sheet etc.

Salary: Best in the industry, Apply to: Managing Director, ICI

B-12, Barakhamba Road, New Delhi.

Q.9. Attempt ANY ONE of the following:

1×5

- [A] You are Ram/Rajani, a social activist. You feel unnecessary hurry is the cause of stress that hurts people right from children to elders and is crippling us in many ways, even causing death. Write an article on the topic, 'Slow and Steady Wins the Race' in 150-200 words, driving home how measured steps, meaningful measures coupled with systematic approach can make us achieve our goals.

Or

- [B] 5th June has been recognized as 'World Environment Day'. Your school conducted various activities to commemorate the day. Write a report about it in about 150-200 words for your school magazine. You are Karuna/Karan.

LITERATURE

(20 Marks)

Q.10. Attempt ANY FIVE out of the six questions given below, in 30-40 words each.

2×5=10

- (a) How did Edla persuade her father to let the peddler stay in their home till Christmas?

- (b) How did Mahatma Gandhi uplift the peasants of Champaran?
- (c) The poet is talking about an 'exotic moment' in the poem 'Keeping Quiet' by Pablo Neruda. Why is it 'exotic'?
- (d) In the poem Aunt Jennifer's Tigers, what is the contrast between the reality of Aunt's life and her imagination?
- (e) What was tempting Franz to keep away from school 'that morning'?
- (f) What were the poet's feelings at the airport? How did she hide them?

Q.11. Attempt ANY TWO out of the three questions given below, in 30-40 words each.

$2 \times 2 = 4$

- (a) Why did Jack begin to find the story telling ritual a chore?
- (b) Why did the messenger come to Dr. Sadao? What did Hana think about it?
- (c) Why did Charley rush back from the third level?

Q.12. Attempt ANY ONE out of the following questions in 120-150 words.

$1 \times 5 = 5$

- [A] Do the poor have the right to dream? Why then does the author call Mukesh's dream 'a mirage'?
Or
- [B] The people we meet in life leave an impression on us. How is the rattrap peddler affected by meeting the crofter and Edla?

Q.13. Attempt ANY ONE out of the following questions in 120-150 words.

$1 \times 5 = 5$

- [A] Different generations can have different views. Such differences should be respected. What is the difference between Jo's and Jack's views on Roger Skunk's story?
Or
- [B] What precautions were taken by the prison authorities to ensure that the German exam was conducted smoothly and also under strict security?



Roll No.

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- Please check that this question paper contains 8 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 13 questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH (CORE)-XII

Sample Guess Paper 2 (Solved)

Time allowed : 3 hours

Maximum marks : 80

General Instructions:

- (i) This paper is divided into two parts: A and B. All questions are compulsory.
- (ii) Separate instructions are given with each section and question, wherever necessary. Read these instructions very carefully and follow them.
- (iii) Do not exceed the prescribed word limit while answering the questions.

PART – A (40 Marks)**READING****20 Marks****Q.1. Read the passage given below carefully:****(10)**

1. One of the greatest sailing adventures of the past 25 years was the conquest of the Northwest Passage, powered by sail, human muscle, and determination. In 100 days, over three summers (1986-88), Canadians Jeff MacInnis and Mike Beedell accomplished the first wind-powered crossing of the Northwest Passage.
2. **In Jeff MacInnis's words...**Our third season. We weave our way through the labyrinth of ice, and in the distance we hear an unmistakable sound. A mighty bowhead whale is nearby, and its rhythmic breaths fill us with awe. Finally we see it relaxed on the surface, its blowhole quivering like a volcanic cone, but it senses our presence and quickly sounds. We are very disappointed. We had only good intentions—to revel in its beautiful immensity and to feel its power. Mike thinks how foolish it would be for this mighty beast to put any faith in us. After all, we are members of the species that had almost sent the bowhead into extinction with our greed for whale oil and bone. It is estimated that as many as 38,000 bowheads were killed off eastern Baffin Island in the 1800s; today there are about 200 left.
3. The fascinating and sometimes terrifying wildlife keeps us entertained during our explorations. Bearded harp and ring seals greet us daily. The profusion of bird life is awesome; at times we see and smell hundreds of thousands of thick-billed murres clinging to their cliffside nests. Our charts show we are on the edge of a huge shoal where the frigid ocean

currents upswell and mix nutrients that provide a feast for the food chain. At times these animals scare the living daylights out of us. They have a knack of sneaking up behind us and then shooting out of the water and belly flopping for maximum noise and splash. A horrendous splash coming from behind has a heart-stopping effect in polar bear country.

4. We have many encounters with the "Lords of the Arctic", but we are always cautious, observant, and ever so respectful that we are in their domain. In some regions the land is totally devoid of life, while in others the pulse of life takes our breath away. Such is the paradox of the Arctic; It's wastelands flow into oasis' that are found nowhere else on the face of the earth. Many times we find ancient signs of Inuit people who lived here, superbly attuned to the land. We feel great respect for them; this landscape is a challenge at every moment.
5. We face a 35 mile open water passage across Prince Regent Inlet on Baffin Island that will take us to our ultimate goal—Pond Inlet on Baffin Bay. The breakers look huge from the water's edge. Leaning into the hulls, like bobsledders at the starting gate, we push as hard as we can down the gravel beach to the sea. We catch the water and keep pushing until we have plunged waist deep, then drag ourselves aboard. Immediately, we begin paddling with every ounce of effort. Inch by agonizing inch, Perception moves offshore. Sweat pours off our bodies. Ahead of us, looming gray-white through the fog, we see a massive iceberg riding the current like the ghost of a battleship. There is no wind to fill our sails and steady the boat, and the chaotic motion soon brings sea-sickness. Slowly the wind begins to build. Prince Regent Inlet now looks ominous with wind and waves. The frigid ocean hits us square in the face and chills us to the bone.
6. We were on the fine edge. Everything the Arctic had taught us over the last 90 days was now being tested. We funneled all that knowledge, skill, teamwork, and spirit into this momentous crossing... If we went over in these seas we could not get the boat back up. Suddenly the wind speed plummeted to zero as quickly as it had begun.... Now we were being pushed by the convulsing waves toward sheer 2,000 foot cliffs. Two paddles were our only power. Sailing past glacier capped mountains, we approached the end of our journey. At 05:08 on the morning of our hundredth day, speeding into Baffin Bay, the spray from our twin hulls makes rainbows in the sun as we complete the first sail powered voyage through the Northwest Passage.
7. We have journeyed through these waters on their terms, moved by the wind, waves and current. The environment has always been in control of our destiny; we have only tried to respond in the best possible way. We've been awake for nearly 23 hours, but we cannot sleep. The joy and excitement are too great. Our Hobie Cat rests on the rocky beach, the wind whistling in her rigging, her bright yellow hulls radiant in the morning sunlight. She embodies the watchword for survival in the Arctic—*adaptability*. (Approx. 838 words)

On the basis of your understanding of the passage, answer ANY TEN questions from the eleven that follow: $1 \times 10 = 10$

- (a) **The passage is about the:**
- (i) author's sailing adventure through the Northwest Passage
 - (ii) flora and fauna of the Arctic
 - (iii) survival skills needed while sailing
 - (iv) saving of the Arctic
- [Ans. (i)]
- (b) **The author feels disappointed to see the bowhead whale disappear into the blue ocean because:**
- (i) their intentions were good.
 - (ii) they wanted to revel in its beautiful immensity.
 - (iii) they only wanted to feel its power.
 - (iv) All the above
- [Ans. (iv)]
- (c) **How does the author's sailing partner rationalise the whale's distrust?**
- (i) They are foolish creatures.
 - (ii) They are not members of the ocean species.
 - (iii) They are wary of humans.
 - (iv) They were after whale oil and bone.
- [Ans. (iii)]

(d) How do the ocean creatures scare them?

- (i) They dive into the water.
(iii) By making less noise and more splash.

(e) "Lords of the Arctic," (Para 4) refers to the

- (i) wind breakers (ii) icebergs

(f) What is the paradox of the Arctic?

- (i) The land is totally devoid of life.
(ii) One becomes breathless there.
(iii) The author feels challenged at every moment.
(iv) The wastelands flow into the unique oasis.

[Ans. (ii)]

(iii) polar bears (iv) Innuits [Ans. (iii)]

[Ans. (iv)]

(g) The author's sailing vessel is named:

- (i) Prince Regent (ii) Hobie Cat

- (iii) Perception (iv) Arctic

[Ans. (ii)]

(h) 'We were on the fine edge' refers to

- (i) the Prince Regent Inlet.
(iii) the frigid ocean.

- (ii) the ominous sail.
(iv) their expedition.

[Ans. (ii)]

(i) The qualities that helped the author and his partner survive the adventure are:

- (i) knowledge (ii) skill

- (iii) teamwork (iv) All the above

[Ans. (iv)]

(j) The author's sailing vessel embodies:

- (i) Adaptability (ii) Excitement (iii) Radiance

(iv) Survival [Ans. (i)]

(k) Which word in para 5 is similar in meaning to 'threatening'?

- (i) bobsledder (ii) Chaotic

- (iii) Balletship

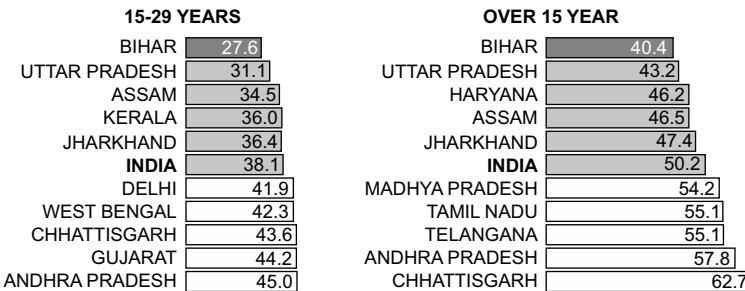
(iv) Ominous [Ans. (iv)]

Q.2. Read the passage given below:

(10)

1. Lack of employment opportunities is a major concern for Bihar's youth. A report released in June shows the state is near the bottom in both quality and availability of jobs. Things are so bad, roughly 3 out of every 4 youths do not expect to find work, says Atul Thakur.
2. Among large states, Bihar has the lowest Labour Force Participation Rate (LFPR) among its youth (15-29). LFPR is the share of workers and jobseekers in an age group. Experts say a low LFPR means many people have unwillingly withdrawn from the job market. Together with the unemployment rate, LFPR shows the true picture of joblessness.

LABOUR FORCE PARTICIPATION RATE
(BOTTOM 5, TOP 5 STATES AND INDIA)



3. Although India's LFPR for women is low compared to other countries, and has been falling, Bihar's is far less. This is partly because official statistics do not capture the economic value of housekeeping and caregiving done by women. Among all the states, Bihar has the highest proportion of women who can boost the state's economy if given a chance in the job market.

On the basis of your understanding of the passage, answer ANY TEN questions from the eleven given below: 1×10

(a) is major concern for Bihar's youth.

- (i) Employment (ii) Unemployment (iii) Quality of jobs (iv) Both (ii) and (iii)
[Ans. (ii)]

(b) Bihar has the lowest LFPR rate among its

- (i) People (ii) Job-seekers (iii) Youth (iv) Labour force
[Ans. (iii)]

- (c) Compared to the national average of only 27.6% of Bihar's youth actively seek employment.
(i) 38.1% (ii) 40.4% (iii) 50.2% (iv) None of the above
[Ans. (i)]
- (d) In the age group of over 15 years Bihar's LFPR is the
(i) stagnant (ii) most desirable (iii) best (iv) lowest [Ans. (iv)]
- (e) India's LFPR for women is:
(i) increasing (ii) stationary (iii) decreasing (iv) on a rise [Ans. (iii)]
- (f) Women's household duties are given economic value.
(i) more (ii) negligible (iii) highest (iv) Average [Ans. (ii)]
- (g) In the 15-29 years age group Delhi's percentage is higher than that of:
(i) Kerala (ii) West Bengal (iii) Madhya Pradesh (iv) Gujarat [Ans. (i)]
- (h) Bihar has the highest proportion of women who:
(i) get a chance in the job market. (ii) can lower the economy off the state.
(iii) can elevate the economy of the state. (iv) work hard. [Ans. (iii)]
- (i) In the over 15 years age group the percentage of Madhya Pradesh is higher than:
(i) West Bengal (ii) Haryana (iii) Kerala (iv) Gujarat [Ans. (ii)]
- (j) The word 'roughly' in Para 1 means:
(i) Improperly (ii) Precisely (iii) Approximately (iv) Not smooth
[Ans. (iii)]
- (k) The word 'capture' in Para 3 means:
(i) Appeal (ii) Acquire (iii) Represent (iv) Trap [Ans. (iii)]

LITERATURE

(20 Marks)

Q.3. Read the extracts given below and attempt ANY TWO of the three given by answering the questions that follow. 4+4=8

[A] They thought he would demand repayment in full of the money which they had illegally and deceitfully extorted from the sharecroppers. He asked only 50 per cent. "There he seemed adamant," writes Reverend J. Z. Hodge, a British missionary in Champaran who observed the entire episode at close range. "Thinking probably that he would not give way, the representative of the planters offered to refund to the extent of 25 per cent, and to his amazement Mr. Gandhi took him at his word, thus breaking the deadlock."

(a) Who does 'they' refer to?

- (i) lawyers (ii) Peasants (iii) Landlords (iv) British officials
[Ans. (iii)]

(b) "There he seemed adamant". What was he adamant for?

- (i) 50 per cent refund (ii) 25 per cent refund
(iii) Repayment in full (iv) Breaking the deadlock [Ans. (i)]

(c) What surprised them?

- (i) Gandhiji was adamant. (ii) He demanded full repayment.
(iii) He asked only for 50 per cent repayment. (iv) He agreed for 25 per cent repayment.
[Ans. (iv)]

(d) What was more important for Gandhiji?

- (i) The compensation money.
(ii) The landlords surrendering their prestige.
(iii) The landlords learning courage.
(iv) The peasants getting money.
[Ans. (ii)]

[B] "Honoured and noble Miss, "Since you have been so nice to me all day long, as if I was a captain, I want to be nice to you, in return, as if I was a real captain—for I do not want you to be embarrassed at this Christmas season by a thief; but you can give back the money to the old man on the roadside, who has the money pouch hanging on the window frame as a bait for poor wanderers. "The rattrap is a Christmas present from a rat who would have been caught in this world's rattrap if he had not been raised to captain, because in that way he got power to clear himself."

- (a) What gift did the peddler leave for Edla?
 (i) A rattrap
 (iii) The suit he wore
 (ii) 30 kronors
 (iv) All the above
 [Ans. (i)]

- (b) Why did he sign himself as 'Captain'?
 (i) He wanted to keep up with the facade.
 (ii) He did not want to embarrass Edla.
 (iii) To underline the impact of Edla's goodness.
 (iv) Edla had helped him escape the world's rattrap.
 [Ans. (iii)]

- (c) What emotion does the peddler's letter reveal?
 (i) Sympathy (ii) Gratitude (iii) Kindness (iv) Embarrassment
 [Ans. (ii)]

- (d) Give the meaning of the word 'bait'?
 (i) Gift (ii) Bribe
 (iii) Something to entice (iv) Present
 [Ans. (iii)]

[C] It's got nothing to do with my face and what I look like. I don't care about that and it isn't important. It's what I think and feel and what I want to see and find out and hear. And I'm going back there. Only to help him with the crab apples. Only to look at things and listen. But I'm going

- (a) What do Derry's words signify?
 (i) embarrassment (ii) Positivity (iii) Pride (iv) Happiness
 [Ans. (ii)]

- (b) "I don't care about that" means:
 (i) He does not care about what his mother says.
 (ii) He does not care about other's feelings.
 (iii) He does not care about Mr. Lamb.
 (iv) He has accepted his handicap.
 [Ans. (iv)]

- (c) Why does Derry actually want to go back?
 (i) He is inspired by Mr. Lamb.
 (ii) To help Mr. Lamb with the crab apples.
 (iii) To see Mr. Lamb's garden.
 (iv) All the above
 [Ans. (i)]

- (d) Choose the option that best demonstrates Derry's traits , based on the extract given:
 (i) excitement and happiness (ii) eagerness and annoyance
 (iii) confidence and acceptance (iv) enthusiastic and angry
 [Ans. (iii)]

Q.4. Read the extracts given below and attempt ANY ONE of the two given by answering the questions that follow. 1×4=4

[A] When Aunt is dead, her terrified hands will lie
 Still ringed with ordeals she was mastered by.
 The tigers in the panel that she made
 Will go on prancing, proud and unafeard.

- (a) What is the figure of speech used in the term 'terrified hands'?
 (i) Metaphor (ii) Oxymoron (iii) Simile (iv) Synecdoche
 [Ans. (iv)]

- (b) What ordeals does the poet refer to?
 (i) Oppressive marriage (ii) Being over-worked
 (iii) Doing household chores (iv) Doing embroidery work
 [Ans. (i)]

- (c) What will be the fate of the tigers?
 (i) To remain fearless (ii) Carry on prancing
 (iii) Maintain their pride (iv) All the above
 [Ans. (iv)]

- (d) The word 'prancing' means:
 (i) To travel (ii) Unaware of obstacles
 (iii) Desire for freedom (iv) Moving ahead
 [Ans. (iv)]

Or

[B] Surely, Shakespeare is wicked, the map a bad example,
 With ships and sun and love tempting them to steal—

For lives that slyly turn in their cramped holes
From fog to endless night?

(a) Why is Shakespeare 'wicked'?

- (i) He was a bad person.
- (iii) The children cannot relate to his work.

- (ii) His portrait is dilapidated.
- (iv) His writings were complicated.

[Ans. (iii)]

(b) Why is the map a bad example?

- (i) It is in a pathetic condition.
- (iii) It is hung on a dirty wall.

- (ii) It does not include their world.
- (iv) The children cannot understand it.

[Ans. (ii)]

(c) What does ship, sun and love symbolise?

- (i) Temptation (ii) Happiness (iii) Glamour (iv) Dreams [Ans. (ii)]

(d) The poetic device used in the term 'cramped holes' is:

- (i) Alliteration (ii) Simile (iii) Metaphor (iv) Personification

[Ans. (iii)]

Q.5. Attempt ANY EIGHT questions from the ten given below:

1×8=8

(a) The thing that surprised Franz the most was:

- (i) M. Hamel wearing his fine Sunday clothes. (ii) His not being scolded by his teacher.
- (iii) The village elders present in the classroom. (iv) No commotion in school. [Ans. (iii)]

(b) Choose the statement that is NOT TRUE with reference to Sahib.

- (i) He was a ragpicker. (ii) He had dared to dream.
- (iii) He did not like working in the tea stall. (iv) He belongs to Dhaka. [Ans. (ii)]

(c) Kamala Das uses the simile 'as a late winter's moon' to signify:

- (i) Shine and strength (ii) Dull and decay
- (iii) Energy and vigour (iv) Dark and cloudy [Ans. (ii)]

(d) The slum children's future is painted with a fog. This symbolises:

- (i) uncertainty (ii) Hopelessness (iii) Gloominess (iv) All the above [Ans. (iv)]

(e) Rajkumar Shukla is described as resolute because:

- (i) he was a kind person. (ii) He was a meticulous planner.
- (iii) He relentlessly pursued Gandhiji. (iv) He was respectful. [Ans. (iii)]

(f) Douglas' mother referred to the Yakima river as:

- (i) Deep (ii) Dangerous (iii) Treacherous (iv) Unsafe [Ans. (iii)]

(g) Aunt Jennifer embroidered tigers because they were:

- (i) fearful (ii) Vain (iii) Proud (iv) Afraid [Ans. (iii)]

(h) Pablo Neruda does not want us to speak any language because:

- (i) to eliminate barriers (ii) to create a feeling of brotherhood
- (iii) for introspection (iv) to remain silent [Ans. (i)]

(i) In 'The Rattrap', the blacksmith glanced casually at the intruder because:

- (i) it was a usual occurrence. (ii) he was busy working.
- (iii) he was not bothered. (iv) he was indifferent to strangers.

[Ans. (i)]

(j) The dead are referred to as 'mighty' because of their:

- (i) glorious deeds (ii) Noble achievements
- (iii) Great sacrifices (iv) All the above [Ans. (iv)]

PART – B (40 Marks)

WRITING

(16 Marks)

Q.6. Attempt ANY ONE of the following:

1×3

[A] Your school is organizing a SPICMACAY programme on the occasion of the World Dance Day wherein the renowned Bharatanatyam dancer, Geeta Chandran would be giving a lecture demonstration.

As the President, Cultural Society of your school, draft a notice in about 50 words, informing the students about the same. You are Rakshita/Rohit of MVN Public School.

Or

- [B] You are Karan Kumar/Karuna Bajaj, a leading lawyer practising in Surat. You want to buy an independent house at City Light Road to be used as office-cum-residence. Draft an advertisement in about 50 words for the classified columns of a local newspaper. You can be contacted at 45645678.

Q.7. Attempt ANY ONE of the following:

1×3

- [A] Sunrise Global School, Agra is going to organize a one-act play competition in the school auditorium. You have decided to invite noted stage artiste, Nalini to grace the occasion. Draft a formal invitation for her in about 50 words. You are Karuna/Karan, Cultural Secretary.

Or

- [B] You are Nainai/Nachaobi Kom, Headboy/Headgirl of Loktak High School, Manipur. Your school wishes to honour an old student of your school, the famous boxer Mary Kom for all her numerous achievements by inviting her to the School Annual Day as the Chief Guest. Write a formal invite in not more than 50 words to be sent to Mary Kom requesting her presence on the occasion.

Q.8. Attempt ANY ONE of the following:

1×5

- [A] After passing the secondary school examination, a candidate has to make a very difficult choice from a number of streams available to him for further study at the senior school level. There is no valid mechanism to assess the suitability of a candidate for a particular stream. Write a letter to the editor of a national daily emphasizing the need of educational counsellors for guidance in this matter in each school. You are Vinita/Vinay, 48, Agra Fort Road, Agra.

Or

- [B] Bal Vidya Public School, Bhilai, urgently requires a post-graduate teacher to teach political science for which they have placed an advertisement in *The Bhilai Express*. You are Sanjay/Sanjana Sharma from 21, Vasant Marg, Bhilai. Draft a letter including a CV, applying for the advertised post.

Q.9. Attempt ANY ONE of the following:

1×5

- [A] Spurt of violence previously unknown in Indian schools makes it incumbent on the educationists to introduce value education effectively in schools. Write an article in 150-200 words expressing your views on the need of value education. You are Anu/Arun.

Or

- [B] You recently attended a workshop on creative writing that was conducted by Scholastic India Ltd. Write a report in about 150-200 words for your school magazine giving details. You are Akshay/Akshita of Graham Public School, Indore.

LITERATURE

(20 Marks)

Q.10. Attempt ANY FIVE out of the six questions given below, in 30-40 words each.

2×5=10

- (a) How was M. Hamel dressed differently that day? Why?
- (b) Mention any two long term consequences of the drowning incident on Douglas.
- (c) How does the poem, 'An Elementary School Classroom in a Slum', portray the children?
- (d) According to Keats, what moves the pain and suffering away from human life?
- (e) What were the contents of the package left by the peddler as a Christmas gift for Edla Willmansson?
- (f) How, according to Neruda, can keeping quiet change our attitude to life?

Q.11. Attempt ANY TWO out of the three questions given below, in 30-40 words each.

2×2=4

- (a) How does Evans escape from the jail?
- (b) How does Charley describe Galesburg as it used to be in 1894?
- (c) As told by Mr. Lamb, why did a man lock himself up in his room and what happened to him?

Q.12. Attempt ANY ONE out of the following questions in 120-150 words.

1×5=5

- [A] Edla is able to bring about a change of heart in the Peddler. Justify this with reference to the story, 'The Rattrap'. What qualities helped her bring about this transformation?

Or

[B] Why did Gandhiji consider freedom from fear more important than legal justice for the poor peasants of Champaran?

1×5=5

Q.13. Attempt ANY ONE out of the following questions in 120-150 words.

[A] What efforts were made by Dr. Sadao and Hana to save the life of the injured man?

Or

[B] Do you think Jack shared an affinity with Roger Skunk? Explain.

Shiv Das

Roll No.

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- Please check that this question paper contains **7** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **13** questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH (CORE)-XII

Sample Guess Paper 3 (Solved)

Time allowed : 3 hours

Maximum marks : 80

General Instructions:

- (i) This paper is divided into two parts: A and B. All questions are compulsory.
- (ii) Separate instructions are given with each section and question, wherever necessary. Read these instructions very carefully and follow them.
- (iii) Do not exceed the prescribed word limit while answering the questions.

PART – A (40 Marks)

READING

20 Marks**Q.1. Read the passage given below carefully:**

(10)

1. Many of us believe that "small" means "insignificant". We believe that small actions and choices do not have much impact on our lives. We think that it is only the big things, the big actions and the big decisions that really count. But when you look at the lives of all great people, you will see that they built their character through small decisions, small choices and small actions that they performed every day. They transformed their lives through a step-by-step or day-by-day approach. They nurtured and nourished their good habits and chipped away at their bad habits, one step at a time. It was their small day-to-day decisions that added up to make tremendous difference in the long run. Indeed, in matters of personal growth and character building, there is no such thing as an overnight success.
2. Growth always occurs through a sequential series of stages. There is an organic process to growth. When we look at children growing up, we can see this process at work: the child first learns to crawl, then to stand and walk, and finally to run. The same is true in the natural world. The soil must first be tilled, and then the seed must be sowed. Next, it must be nurtured with enough water and sunlight, and only then will it grow, bear fruit and finally ripen and be ready to eat.
3. Gandhi understood this organic process and used this universal law of nature to his benefit. Gandhi grew in small ways, in his day-to-day affairs. He did not wake up one day and find

himself to be the "Mahatma". In fact, there was nothing much in his early life that showed signs of greatness. But from his mid-twenties onwards, he deliberately and consistently attempted to change himself, reform himself and grow in some small way every day. Day by day, hour by hour, he risked failure, experimented and learnt from mistakes. In small and large situations alike, he took up rather than avoid responsibility.

4. People have always marvelled at the effortless way in which Gandhi could accomplish the most difficult tasks. He displayed great deal of self-mastery and discipline that was amazing. These things did not come easily to him. Years of practice and disciplined training went into making his successes possible. Very few saw his struggles, fears, doubts and anxieties, or his inner efforts to overcome them. They saw the victory, but not the struggle.
5. This is a common factor in the lives of all great people: they exercised their freedoms and choices in small ways that made great impact on their lives and their environment. Each of their small decisions and actions, added up to have a profound impact in the long run. By understanding this principle, we can move forward, with confidence, in the direction of our dreams. Often when our "ideal goal" looks too far from us, we become easily discouraged, disheartened and pessimistic. However, when we choose to grow in small ways, taking small steps one at a time, performing it becomes easy.

On the basis of your understanding of the passage, answer ANY TEN questions from the eleven given below: $1 \times 10 = 10$

- (a) **The main idea in the first paragraph is that:**
- (i) Big things, big actions and big decisions make a person great
(ii) Small actions and decisions are important in one's life
(iii) Overnight success is possible for all of us
(iv) Personal changes are not important [Ans. (ii)]
- (b) **The great mean built their lives through:**
- (i) Big decisions (ii) Insignificant choices (iii) Petty actions (iv) None of the above [Ans. (iv)]
- (c) **What does the writer mean by saying 'chipped away at their bad habits'?**
- (i) Steadily gave bad habits. (ii) Slowly produced bad habits.
(iii) Gradually criticised bad habits. (iv) Did not like bad habits. [Ans. (i)]
- (d) **Which of the following is NOT TRUE in the process of growth?**
- (i) Organic process (ii) Occurs in stages
(iii) Transforms live (iv) Series of sequence [Ans. (iii)]
- (e) **The essentials needed by a seed to grow are:**
- (i) Sunlight (ii) Water (iii) Soil (iv) All the above [Ans. (iv)]
- (f) **Gandhiji used the universal law of nature:**
- (i) to his advantage (ii) to change himself
(iii) for his reform (iv) to learn from his mistakes [Ans. (i)]
- (g) **Which of the following statements is true in the context of the third paragraph?**
- (i) Gandhi became great overnight.
(ii) Gandhi showed signs of greatness in childhood itself.
(iii) Every day Gandhi made efforts to change himself in some small way.
(iv) Gandhi never made mistakes. [Ans. (iii)]
- (h) **What is done by great people to transform their lives?**
- (i) They approach life on a day-by-day basis. (ii) They build character in small ways.
(iii) They believe in performing everyday. (iv) All of these. [Ans. (iv)]
- (i) **Gandhiji accomplished the more difficult tasks effortlessly:**
- (i) through self-discipline (ii) overcoming his fears
(iii) through his struggles (iv) not being doubtful [Ans. (i)]
- (j) **The things about Gandhiji's life which were not seen by most people were:**
- (i) his confidence (ii) the struggles he went through
(iii) the direction of his dreams (iv) his fearlessness [Ans. (ii)]

(k) The word in Para 5 which means the same as 'far-reaching' is:

(i) Impact

(ii) Ideal

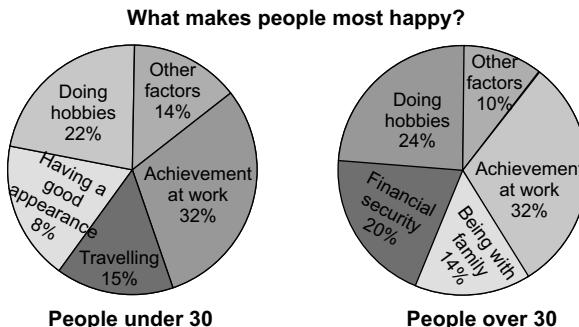
(iii) Profound

(iv) Goal

[Ans. (iii)]

Q.2. Read the following passage carefully.

(10)



1. The pie chart illustrates the primary reasons that make people under 30 and above 30 happy. There are several similarities between what younger and older people say makes them most happy. However, there are several striking differences.
2. Firstly, let us look at the similarities. It is noticeable that for both younger and older people, the highest percentage says that achievement at work brings them most happiness. 31% for the younger age group and 32% for the older group. Doing hobbies is also very important for both groups: the second largest percentage of both age groups mention doing hobbies as making them most happy.
3. Turning now to the differences, many younger people regard having a good appearance as extremely important: 18% of them state this brings them most happiness. This is followed by 15% who state that travel brings them happiness. Neither of these two factors is mentioned by older people. Instead, 20% of older people report that having financial security is most important to their happiness and 14% say they feel most happy when they are with their family.

On the basis of your understanding of the passage, answer any ten questions from the eleven given below:

1×10=10

(a) There are striking between what makes people under 30 and over 30 happy.

(i) similarities (ii) differences (iii) reasons (iv) changes [Ans. (ii)]

(b) People over 30 do not bother with having a/an

(i) good appearance (ii) travel allowance
(iii) achievement at work (iv) time with family [Ans. (i)]

(c) The highest percentage of people feel happy:

(i) With financial security (ii) While traveling
(iii) With work accomplishment (iv) Pursuing their hobbies [Ans. (iii)]

(d) takes a second place in making people of both age groups happy:

(i) other factors (ii) Financial security (iii) Hobbies (iv) Travelling [Ans. (iii)]

(e) What two factors of happiness are not mentioned by happiness?

(1) good appearance (2) Hobbies (3) Achievement at work (4) Travelling
(i) (1) and (4) (ii) (2) and (3) (iii) (3) and (4) (iv) (1) and (2) [Ans. (i)]

(f) Younger people do not have time to spend:

(i) For travelling (ii) On their appearance
(iii) With family (iv) On hobbies [Ans. (iii)]

(g) 20% older people feel that is imperative to their happiness.

(i) financial assets (ii) travelling (iii) Family (iv) Hobbies [Ans. (i)]

(h) As one grows older takes precedence over having a good appearance.

(1) financial security (2) Family (3) Hobbies (4) Other factors
(i) (1) & (4) (ii) (2) & (3) (iii) (3) & (4) (iv) (1) & (2) [Ans. (iv)]

- (i) The pie chart explicitly depicts that as people grow older their change.
 (i) likes (ii) lives (iii) priorities (iv) needs [Ans. (iii)]
- (j) The word 'primary' in Para 1 means the same as:
 (i) Chief (ii) Main (iii) Important (iv) All the above [Ans. (iv)]
- (k) The word 'striking' in Para 1 means the same as:
 (i) To impress (ii) Blatant (iii) Outstanding (iv) Offensive [Ans. (ii)]

LITERATURE

(20 Marks)

Q.3. Read the extracts given below and attempt ANY TWO of the three given by answering the questions that follow. 4+4=8

[A] My acquaintance with the barefoot ragpickers leads me to Seemapuri, a place on the periphery of Delhi yet miles away from it, metaphorically. Those who live here are squatters who came from Bangladesh back in 1971. Saheb's family is among them. Seemapuri was then a wilderness. It still is, but it is no longer empty. In structures of mud, with roofs of tin and tarpaulin, devoid of sewage, drainage or running water, live 10,000 ragpickers. They have lived here for more than thirty years without an identity, without permits but with ration cards that get their names on voters' lists and enable them to buy grain.

(a) Why was Seemapuri miles away from Delhi metaphorically?

- (i) It is on outskirts of Delhi.
- (ii) Disparity between the amenities available.
- (iii) In terms of distance.
- (iv) As only ragpickers live there. [Ans. (ii)]

(b) Why does the author call Seemapuri a wilderness?

- (i) It is uninhabited.
- (ii) Inhabited by squatters.
- (iii) Inhabited but not developed.
- (iv) People live here without identity. [Ans. (iii)]

(c) Which statement most aptly describes the pathetic condition of Seemapuri?

- (i) it is devoid of sewage
- (ii) No system of drainage
- (iii) No provision for running water
- (iv) All the above [Ans. (iv)]

(d) The ration cards help the squatters living in Seemapuri by:

- (i) giving them an identity.
- (ii) giving them a permit for rag picking.
- (iii) getting their name off the voters' lists.
- (iv) enabling them to buy grain. [Ans. (iv)]

[B] The only sound was the scratching of the pens over the paper. Once some beetles flew in; but nobody paid any attention to them, not even the littlest ones, who worked right on tracing their fish-hooks, as if that was French, too. On the roof the pigeons cooed very low, and I thought to myself, "Will they make them sing in German, even the pigeons?"

(a) Why was everyone quiet?

- (i) They had been assigned some work.
- (ii) The mood in the class was solemn and somber.
- (iii) As mark of respect for M. Hamel.
- (iv) They wanted to finish their work on time. [Ans. (ii)]

(b) The serious mood of the those present in the classroom is a proof of:

- (i) patriotic fervour
- (ii) A sense of regret
- (iii) Respect for their teacher
- (iv) All the above [Ans. (iv)]

(c) Nobody paid attention to the beetles that flew in because:

- (i) They were too busy working.
- (ii) They were all sad.
- (iii) The teacher would get angry at them.
- (iv) They were distracted by the pigeons. [Ans. (i)]

(d) When Franz says "will they make them sing in German, even the pigeons?". This statement of Franz reveals his:

- (i) Sarcasm
- (ii) Annoyance
- (iii) Frustration
- (iv) Empathy [Ans. (i)]

[C] Sadao hesitated again. "The strange thing is," he said, "that if the man were whole I could turn him over to the police without difficulty. I care nothing for him. He is my enemy. All Americans

are my enemy. And he is only a common fellow. You see how foolish his face is. But since he is wounded..." "You also cannot throw him back to the sea," Hana said. "Then there is only one thing to do. We must carry him into the house."

(a) Sadao was hesitant because:

- | | |
|---|---|
| (i) The American soldier was wounded. | (ii) Sadao was in a dilemma. |
| (iii) The American was a common fellow. | (iv) The man was his enemy. [Ans. (ii)] |

(b) Sadao's statement, "I care nothing for him" means:

- | | | | |
|----------------|---------------|--------------------|--------------------------|
| (i) Patriotism | (ii) Sympathy | (iii) Indifference | (iv) Hatred [Ans. (iii)] |
|----------------|---------------|--------------------|--------------------------|

(c) Sadao's main concern was that the soldier was:

- | | | | |
|--------------|--------------|-----------------|--------------------------------|
| (i) American | (ii) Wounded | (iii) His enemy | (iv) All the above [Ans. (ii)] |
|--------------|--------------|-----------------|--------------------------------|

(d) The above extract reveals that Sadao and Hana were:

- | | | | |
|----------|--------------|----------------|----------------------------|
| (i) Kind | (ii) Hostile | (iii) Uncaring | (iv) Diplomatic [Ans. (i)] |
|----------|--------------|----------------|----------------------------|

Q.4. Read the extracts given below and attempt ANY ONE of the two given by answering the questions that follow. **1×4=4**

[A] Far far from gusty waves these children's faces. Like rootless weeds, the hair torn round their pallor: The tall girl with her weighed-down head. The paperseeming boy, with rat's eyes. The stunted, unlucky heir Of twisted bones, reciting a father's gnarled disease, His lesson, from his desk.

(a) The poetic device used in Line 1 is:

- | | | | |
|---------|-------------|--------------|-----------------------------|
| (i) Pun | (ii) Parody | (iii) Satire | (iv) Repetition [Ans. (iv)] |
|---------|-------------|--------------|-----------------------------|

(b) The children's faces are compared to 'rootless weeds' because they are:

- | | | | |
|--------------------|---------------|-----------------|-------------------------|
| (i) Undernourished | (ii) Unwanted | (iii) Unhealthy | (iv) Shabby [Ans. (ii)] |
|--------------------|---------------|-----------------|-------------------------|

(c) The girl's head is way down due to:

- | | | | |
|-----------------|--------------|-----------------|----------------------------|
| (i) Misfortunes | (ii) Fatigue | (iii) Disparity | (iv) Exhaustion [Ans. (i)] |
|-----------------|--------------|-----------------|----------------------------|

(d) The stunted boy is reciting:

- | | |
|----------------------------------|-------------------------------------|
| (i) his father's gnarled disease | (ii) A lesson |
| (iii) His composition | (iv) Shakespeare's work [Ans. (ii)] |

Or

[B]

It would be an exotic moment
without rush, without engines,
we would all be together
in a sudden strangeness.

(a) The poet refers to the moment as exotic because it is:

- | | | | |
|-----------|--------------|-------------------|------------------------|
| (i) Usual | (ii) Strange | (iii) Troublesome | (iv) Weird [Ans. (ii)] |
|-----------|--------------|-------------------|------------------------|

(b) What do rush and engines symbolise?

- | | |
|------------------------|-----------------------------------|
| (i) Chaos and noise | (ii) Troubles and unpleasantness |
| (iii) Hectic busy life | (iv) None of the above [Ans. (i)] |

(c) Being together would enable mankind to:

- | | |
|---------------------------------|----------------------------------|
| (i) Avoid unnecessary conflicts | (ii) Introspect |
| (iii) Bond with each other | (iv) Maintain peace [Ans. (iii)] |

(d) The poetic device used in the last line is:

- | | | | |
|--------------|----------------------|--------------|-------------------------------|
| (i) Metaphor | (ii) Personification | (iii) Simile | (iv) Alliteration [Ans. (iv)] |
|--------------|----------------------|--------------|-------------------------------|

Q.5. Attempt ANY EIGHT questions from the ten given below. **1×8=8**

(a) Choose the statement that is NOT TRUE in reference to the peddler:

- | | |
|--|--|
| (i) He resorted to begging and petty thievery. | (ii) His business was not profitable. |
| (iii) He did not lead a monotonous life. | (iv) He considered the world a rattrap. [Ans. (iii)] |

(b) What is the author's explanation for the children staying barefoot in the 'Lost Spring'?

- | | |
|-------------------|------------------|
| (i) Lack of money | (ii) A tradition |
|-------------------|------------------|

- (iii) They do not own a pair of shoes (iv) They do not want to wear shoes
[Ans. (ii)]
- (c) Pablo Neruda feels that the earth can teach us:
(i) The value of keeping quiet (ii) The importance of introspection
(ii) To nurture life (iv) To avoid harmful activities [Ans. (iii)]
- (d) Kamala Das' elongated smile signifies a sense of:
(i) Grief (ii) Fear (iii) Pain (iv) Reassurance
[Ans. (iv)]
- (e) The crofter welcomed the peddler to relieve himself of his:
(i) Monotony (ii) Loneliness (iii) Isolation (iv) All the above
[Ans. (iv)]
- (f) M. Hamel' words were a thunderclap for Franz because:
(i) He regretted not learning his language. (ii) He would miss his teacher
(ii) They were most unexpected (iv) None of the above [Ans. (i)]
- (g) Aunt Jennifer's husband comes across as a person.
(i) oppressive (ii) authoritative (iii) frustrated (iv) annoyed [Ans. (ii)]
- (h) By the term 'slag heap', Stephen Spender means:
(i) Bleak future (ii) Waste material
(ii) Undernourished (iv) Pathetic life [Ans. (ii)]
- (i) Even though the instructor had finished his training, Douglas was not finished because:
(i) He wanted to be trained more. (ii) He was sure his fear would return.
(ii) He had not mastered the backstroke. (iv) He had doubts regarding his fear.
[Ans. (iv)]
- (j) a thing of beauty is a joy forever because:
(i) it is a constant source of happiness. (ii) it never passes into nothingness.
(ii) its loveliness continues to increase. (iv) All the above [Ans. (iv)]

PART – B (40 Marks)

WRITING

(16 Marks)

Q.6. Attempt ANY ONE of the following:

1×3

[A] You are Secretary of the History Club of Vidya Mandir School. Draft a notice in not more than 50 words informing students of a proposed visit to some important historical sites in your city.

Or

[B] You have retired from a bank after 30 years of service and are looking for a job. Draft an advertisement in about 50 words for the situations wanted column of a local daily giving your qualifications, experience and the kind of job expected. You are Sunil/Sita, 4, Bank Enclave, Delhi.

Q.7. Attempt ANY ONE of the following:

1×3

[A] Namita/Namit has come out successful in the XII class examination. She/he has decided to have a party for her/his friends. Draft an invitation in about 50 words giving details of venue, time and date.

Or

[B] Your friend, P.V. Sathish, has invited you to attend the wedding of his sister, Jaya. You find that you have an important paper of pre-board examination on the day of the wedding. Thus you cannot attend the event. Write in about 50 words a formal reply to the invitation expressing your regret. You are Puneet/Puneeta Vij, M 114, Fort Road, Chennai.

Q.8. Attempt ANY ONE of the following:

1×5

[A] While watching TV what we generally dislike most are commercial breaks, yet, a number of advertisements do add to our information. Write an article in 150-200 words on 'Advertisements as source of information'. You are Karuna/Karan.

Or

[B] You are Seema/Shreyas. Write an application in response to the following advertisement in a national daily. You consider yourself suitable and eligible for this post. Applications are invited

for the post of a Nursery teacher/PRT in Y.K. International School, Ghaziabad, UP. The candidate must have a minimum experience of 3 years of teaching at the primary and pre-primary level. The applicant must have a pleasant and energetic personality. She/he should be creative and adaptable. Attractive salary. Interested candidates should apply to the Principal with a detailed resume.

Q.9. Attempt ANY ONE of the following:

1×5

- [A] You are Amit/Amita staying at Sunrise Apartments, Gymkhana Road, Pune. The main road leading to this colony has three open manholes causing frequent accidents at night. The streetlight is also not available. Write a letter to the Editor of "The Times of India" expressing your concern about the apathy of the authorities towards this situation. Also suggest ways to mobilize city dwellers, with the help of school children, for the cause for safe roads.

Or

- [B] History Society of Kendriya Vidyalaya, Krishna Nagar sent a group of students to visit a place of historical interest. You, Anant/Anita, were its leader. Write a report in 150-200 words for the school newsletter on the tour, describing the place, its history, how you reached there and all that you have learnt.

LITERATURE

(20 Marks)

Q.10. Attempt any five out of the six questions given below, in 30-40 words each.

2×5=10

- (a) How does stopping for a second help us, according to the poet, Pablo Neruda?
- (b) How does M. Hamel prove to be an ideal teacher?
- (c) What picture of male chauvinism (tyranny) do we find in the poem, 'Aunt Jennifer's Tigers'?
- (d) Why did Edla still entertain the peddler even after she knew the truth about him?
- (e) How is the atmosphere inside an elementary school classroom in a slum different from the one outside it?
- (f) Mention the hazards of working in a bangle factory.

Q.11. Attempt any two out of the three questions given below, in 30-40 words each.

2×2=4

- (a) Why does Dr. Sadao mutter the words "My friend" while treating the American prisoner of war? What is ironical about his words?
- (b) What did Jo want Roger Skunk's mother to be punished for?
- (c) On the day of the examination, with what excuse did Evans keep Stephens out of his cell? What was the actual reason?

Q.12. Attempt any one out of the following questions in 120-150 words.

1×5=5

- [A] Though Rajkumar Shukla was an illiterate peasant; he was resolute and was able to bring a change in the lives of the people of Champaran. Taking hints from the text, write an article on the topic, "Grit and Determination can take you a long way".

Or

- [B] A big boy pushed Douglas into the deep end of the swimming pool which could have led to his death. Concerns regarding bullying and ragging persist in many teenage groups. Quoting examples from the text, discuss the problem of bullying and its effects on the victims. Also suggest ways to deal with this problem.

Q.13. Attempt any one out of the following questions in 120-150 words.

1×5=5

- [A] What kind of people did Charley 'See' at the third level?

Or

- [B] How is Derry's and Mr. Lamb's behaviour and attitude different towards people because of their physical impairment?

□ □ □ □

Roll No.

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- Please check that this question paper contains **7** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **13** questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH (CORE)-XII

Sample Guess Paper 4 (Solved)

Time allowed : 3 hours

Maximum marks : 80

General Instructions:

- (i) This paper is divided into two parts: A and B. All questions are compulsory.
- (ii) Separate instructions are given with each section and question, wherever necessary. Read these instructions very carefully and follow them.
- (iii) Do not exceed the prescribed word limit while answering the questions.

PART – A (40 Marks)

READING

20 Marks**Q.1. Read the passage given below carefully:**

(10)

1. Suspense was over when my high school results finally came out. But I was upset. I hadn't done as well as I had expected. My father tried to console me. "Why are you worried? You have done very well, my dear." "No, I haven't, Baba," I protested, controlling my tears, and wondering if I had disappointed him. "It doesn't really matter," he assured me. "Do you know what I got when I finished high school?" I looked into Baba's face and waited for the answer to his own question. "You know," he told me, "I've never told you this. I got just a third division. But, look at me, I've done quite well." Baba got a third division! I was almost in shock, but the thought of my having done a lot better than that made me realize that I had no reason to complain. I certainly felt better! "Everything is under control!" said Baba, smiling. That was his favourite phrase. Posted in Kolkata, my father was then a senior official in the Indian Railway Service, and an expert in goods traffic operations. He was soon to become a director with the Railway Board. By the time he retired in 1981, he was general manager of the Central Railways. By the time Baba passed away in November 2000, his name had found place in several hearts as well. He was open, easy to know, and full of life. We were extremely close, but I had so much more to learn about him from many things I came to know after his death.
2. In September 2000, he was in hospital for treatment of cancer and given just two months to live. When he found out, his reaction was an extremely rational one. He asked me to fetch files

from his cupboard, so that he could explain the details of my mother's pension. He also dictated his will from his hospital bed. "Everything is under control!" After Baba's death, Satish, our old family retainer, was inconsolable. We tried to cheer him up. "Your Baba had scolded me only once in all these years!" he cried. Satish pointed to the watch on his left hand. "I had been coming late for work and everyone in the family was complaining about it." said Satish. "Then, one day, your Baba gave me this watch and told me, 'now that you have a watch, you can't be late'." That was the scolding Satish received. On the fourth day after Baba's death, my sister and I had to perform a ceremony. Since several relatives were expected, we decided to order lunch from a caterer in our locality, reputed for his home cooked food. But, when we went to pay the owner, we got a surprise. He refused to accept any money! "When I wanted to start my catering business, it was your father who lent me money," he told us. It seems Baba never asked for it back. Now, after four or five years, the caterer wanted to repay that debt. Of course, we made him accept the full payment for the fine food and service. 'It was Baba's gift and it ought to remain so,' I told him.

3. Some days later, there was yet another piece of information as we were preparing for the main ceremony. Vikram, my brother drove me to the local market. On recognizing our car, the parking assistant, in his twenties, came running towards us and asked why he had not seen its owner for long. We had to break the news to him and to our utter surprise, he started crying. We were really surprised by this reaction from a stranger—until the man told us that Baba used to pay his daughter's school fees and buy her books. It seems, it was on my father's advice that he'd even started sending the child to school. More than three years after Baba's death, as we were looking into Baba's personal things, we came across an old file with Baba's certificates and I found among them, his high school diploma from 1937, the one he'd told me about 30 years earlier, about the third division that had made no difference in his life or career. It had made me see beyond mere marks and first classes as the main road to success. But there was one more fact. Baba had actually got a first division, a rare achievement in his day. Today, years after his passing, when I think of Baba, I see a man who was able to sympathise with others so easily and touch their lives in such a special way.

On the basis of your understanding of the passage, answer ANY TEN questions from the eleven given below: **1×10=10**

(a) **The narrator was in tears when her school results came out because:**

- | | |
|--|--|
| (i) She did better than she expected.
(iii) Her Baba had not done well. | (ii) She did not do as expected
(iv) Her Baba had done better than her. |
|--|--|
- [Ans. (ii)]**

(b) **On knowing the result, the narrator's father's reaction is:**

- | | |
|---|---|
| (i) He scolded her.
(iii) He consoled her. | (ii) He beat her.
(iv) He made fun of her. |
|---|---|
- [Ans. (iii)]**

(c) **The narrator says that she had nothing to complain as:**

- | | |
|---|--|
| (i) She had done better than her father.
(iii) She had topped in her school. | (ii) She had done as well as her father.
(iv) She had not worked hard at all. |
|---|--|
- [Ans. (i)]**

(d) **Choose the option that is NOT correct:**

- | |
|--|
| (i) Baba was a senior official in the Indian Railway Service.
(ii) Baba was to become a director with the Railway Board.
(iii) Baba was the general manager of the Central Railways.
(iv) Baba had got a third division in high school. |
|--|
- [Ans. (iv)]**

(e) **The narrator says that she had so much to learn from her father because:**

- | | |
|--|---|
| (i) he had everything under control.
(iii) of his careful attitude. | (ii) of his benevolent nature.
(iv) he was an easy to know person. |
|--|---|
- [Ans. (ii)]**

(f) **The narrator's father wanted her to fetch files from his cupboard to:**

- | | |
|--|--|
| (i) explain the details of her mother's pension.
(iii) get them in order. | (ii) dictate his will.
(iv) None of the above |
|--|--|
- [Ans. (i)]**

(g) Baba bought Satish a watch:

- (i) as a reward
- (ii) to make amends for scolding him
- (iii) so that he would come to work on time.
- (iv) everyone was complaining about him being late.

[Ans. (iii)]

(h) The caterer did not want to take money from the narrator as:

- (i) he was indebted to her.
- (ii) to show his gratitude towards Baba.
- (iii) it was his way of giving a gift to her father.
- (iv) he had a flourishing business. [Ans. (ii)]

(i) The parking assistant was indebted to Baba because:

- (i) he paid his daughter's school fees.
- (ii) He used to buy her books.
- (iii) He had advised him to send the girl to school.
- (iv) All the above

[Ans. (iv)]

(j) Years after his passing away the narrator realised her Baba was:

- (i) grateful
- (ii) Successful
- (iii) Intelligent
- (iv) Sympathetic

[Ans. (iv)]

(k) Which word in Para 1 means the same as 'comfort'?

- (i) Assured
- (ii) Suspense
- (iii) Console
- (iv) Control [Ans. (iii)]

Q.2. Read the passage given below and answer the questions that follow: (10)

1. The line graph compares the percentage of people ages 65 or more in Japan, Sweden and the USA over a period of 100 years.
2. It is clear that the proportion of elderly people increases in each country between 1940 and 2040, Japan is expected to see the most dramatic changes in its elderly population.
3. In 1940, around 9% of Americans were aged 65 or over, compared to about 7% of Swedish people and 5% of Japanese people. The proportions of elderly people in the USA and Sweden rose gradually over the next 50 years, reaching just under 15% in 1990.
4. The percentage of elderly people is predicted for Japan, with a jump of over 17% in just 20 years from 2020 to 2040. By 2040, It is thought that around 27% of the Japanese population will be 65 years old or more, while the figures for Sweden and the USA will be slightly lower, at about 25% and 23% respectively.

On the basis of your understanding of the passage, answer ANY TEN questions from the eleven given below: $1 \times 10 = 10$

(a) The most dramatic rise in elderly people is not seen in

- (i) USA
- (ii) Japan
- (iii) Sweden
- (iv) None of the above [Ans. (i)]

(b) Between 1940-1980 there was a in the percentage of elderly people of Japan.

- (i) increase
- (ii) steady rise
- (iii) decline
- (iv) No change [Ans. (iii)]

(c) By 2040 the rise of the elderly people in Japan will be than that of USA and Sweden.

- (i) more dramatic
- (ii) much more
- (iii) lower
- (iv) Higher [Ans. (iv)]

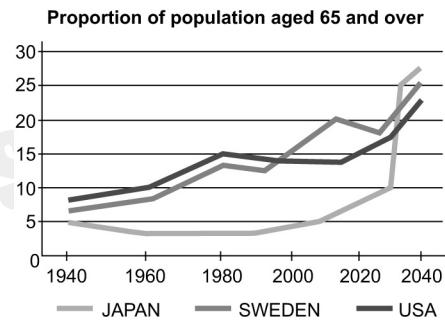
(d) From the year 1960 to 1980 there was a hike of almost per cent of elderly population in USA.

- (i) 5
- (ii) 10
- (iii) 15
- (iv) 20 [Ans. (i)]

(e) The percentage of elderly population has been on a high and low in Sweden.

- (i) extreme
- (ii) steady
- (iii) intense
- (iv) utmost [Ans. (ii)]

(f) The jump in the percentage of the elderly in Japan is over within a span of 20 years.



- (i) 15% (ii) 27% (iii) 12% (iv) 17% [Ans. (iv)]
- (g) By 2020, the percentage of elderly people in USA will be about
(i) 25% (ii) 23% (iii) 17% (iv) 20% [Ans. (ii)]
- (h) There was a difference of about between the elderly population of Japan and USA in 1940.
(i) 4% (ii) 10% (iii) 6% (iv) 8% [Ans. (i)]
- (i) The proportions of the elderly people rose from 1940 to 2000.
(i) gradually (ii) increasingly (iii) glaringly (iv) negligibly [Ans. (i)]
- (j) The word 'predicted' in Para 4 means:
(i) To promise (ii) Anticipated (iii) To pretend (iv) Guess [Ans. (ii)]
- (k) The word 'respectively' in Para 4 means:
(i) Everyone (ii) In the given order (iii) All (iv) Each one [Ans. (ii)]

LITERATURE

(20 Marks)

Q.3. Read the extracts given below and attempt ANY TWO of the three given by answering the questions that follow. 4+4=8

[A] Whenever I looked up from my writing I saw M. Hamel sitting motionless in his chair and gazing first at one thing, then at another, as if he wanted to fix in his mind just how everything looked in that little school-room. Fancy! For forty years he had been there in the same place, with his garden outside the window and his class in front of him, just like that. Only the desks and benches had been worn smooth; the walnut-trees in the garden were taller, and the hopvine that he had planted himself twined about the windows to the roof. How it must have broken his heart to leave it all, poor man; to hear his sister moving about in the room above, packing their trunks! For they must leave the country next day.

(a) M. Hamel sitting motionless in his chair reveals his:

- (i) frustration (ii) gloominess (iii) anxiety (iv) indifference
[Ans. (ii)]

(b) What had not changed in the last forty years?

- (i) Walnut trees (ii) Hop vine (iii) Classroom (iv) None of the above
[Ans. (iii)]

(c) Franz knew that M. Hamel's heart was broken:

- (i) to hear his sister moving in the room. (ii) his trunks were being packed.
(iii) to leave the country the next day. (iv) All the above [Ans. (iv)]

(d) The word 'gazing' means:

- (i) looking steadily (ii) hooking vaguely
(iii) enduring (iv) staring indifferently [Ans. (i)]

[B] "Why not organise yourselves into a cooperative?" I ask a group of young men who have fallen into the vicious circle of middlemen who trapped their fathers and forefathers. "Even if we get organised, we are the ones who will be hauled up by the police, beaten and dragged to jail for doing something illegal," they say. There is no leader among them, no one who could help them see things differently. Their fathers are as tired as they are. They talk endlessly in a spiral that moves from poverty to apathy to greed and to injustice.

(a) The bangle makers could not organise themselves into a cooperative because:

- (i) it would be legal. (ii) of lack of leadership.
(iii) they would be helped by the police. (iv) they could not see things differently.
[Ans. (ii)]

(b) Their inability symbolises their:

- (i) poverty (ii) injustice (iii) disagreement (iv) helplessness
[Ans. (iv)]

(c) 'They talk endlessly in a spiral' means that their talk:

- (i) is meaningless (ii) is senseless
(iii) yields no result (iv) is abstract [Ans. (iii)]

(d) The police's attitude towards the bangle makers is one of:

- (i) indifference (ii) subjugation (iii) partiality (iv) apathy [Ans. (ii)]

[C] That they were right she knew too in most of her being. But there was another part of her which she herself could not understand. It was not sentimental liking of the prisoner. She had come to think of him as a prisoner. She had not liked him even yesterday when he had said in his impulsive way, "Anyway, let me tell you that my name is Tom". She had only bowed her little distant bow. She saw hurt in his eyes but she did not wish to assuage it. Indeed, he was a great trouble in this house.

(a) 'They' refers to?

- (i) Hana and Sadao (ii) Sadao and the General
(iii) The servants (iv) None of the above [Ans. (iii)]

(b) A part of her which Hana could not understand signifies her:

- (i) sentimentality (ii) caring attitude (iii) indifference (iv) dilemma [Ans. (iv)]

(c) The soldier's eyes revealed his hurt because of Hana's:

- (i) rudeness (ii) callousness (iii) annoyance (iv) anger [Ans. (ii)]

(d) The word 'assuage' means:

- (i) inflamed (ii) alleviate (iii) arouse (iv) satisfy [Ans. (ii)]

Q.4. Read the extracts given below and attempt ANY ONE of the two given by answering the questions that follow. $1 \times 4 = 4$

[A]

Now we will count to twelve
and we will all keep still.

For once on the face of the Earth
let's not speak in any language,
let's stop for one second,
and not move our arms so much.

(a) What is the significance of the number twelve?

- (i) Represents half a day (ii) There are twelve digits in a clock
(iii) Poet's lucky number (iv) No significant reason [Ans. (ii)]

(b) Keeping still will enable us to:

- (i) contemplate (ii) meditate (iii) be peaceful (iv) be calm [Ans. (i)]

(c) Based on the above extract which two activities does the poet want us to stop:

- (1) not speak any language (2) not to use ammunition
(3) to keep still (4) to count till twelve
(i) 1 and 3 (ii) 2 and 4 (iii) 1 and 2 (iv) 3 and 4 [Ans. (iii)]

(d) The term 'lets not speak in any language' symbolises:

- (i) silence (ii) stillness (iii) inactivity (iv) All the above [Ans. (i)]

Or

[B]

Aunt Jennifer's tigers prance across a screen,
Bright topaz denizens of a world of green.
They do not fear the men beneath the tree;
They pace in sleek chivalric certainty.

(a) The tigers are referred to as Aunt Jennifer's tigers because:

- (i) she has bought them. (ii) they are her pets.
(iii) she is their creator. (iv) she was feeding them. [Ans. (iii)]

(b) The term 'bright topaz denizens of a world of green' is a:

- (i) alliteration (ii) metaphor (iii) synecdoche (iv) simile [Ans. (ii)]

(c) The tigers are different from Aunt Jennifer because they are:

- (i) fearless (ii) proud (iii) strong (iv) All the above [Ans. (iv)]

(d) The tigers are not afraid of the men as they are:

- (i) ferocious (ii) wild (iii) brave (iv) timid [Ans. (iii)]

- Q.5. Attempt ANY EIGHT questions from the ten given below:** 1×8=8
- (a) The title 'Lost Spring' signifies loss of:
 (i) growth (ii) childhood (iii) Innocence (iv) Pleasure [Ans. (ii)]
- (b) Choose the statement that is NOT TRUE with reference to Franz:
 (i) He had never considered his books nuisance.
 (ii) He felt sad that M.Hamel was leaving.
 (iii) He made a mistake while reciting the participle.
 (iv) He felt sorry for not learning his lessons. [Ans. (i)]
- (c) Spender uses the metaphor 'slums as big as dooms' to highlight:
 (i) The unhygienic conditions in the slum. (ii) The slums will lead them to their ruin
 (iii) Their pathetic lives in these slums (iv) All the above [Ans. (ii)]
- (d) Aunt Jennifer's fingers are 'fluttering through her wool'. With reference to this statement, which of the following options is NOT TRUE.
 (i) She is a nervous wreck. (ii) She is a meek old lady.
 (iii) Her hands are terrified. (iv) due to mental suppression [Ans. (iii)]
- (e) Concluding the letter by writing Captain Von Stahle, the peddler shows that:
 (i) he has managed to escape the rattrap. (ii) he has risen in status.
 (iii) he is worthy of Edla's compassion. (iv) he has got the courage to rise up in life. [Ans. (iii)]
- (f) Gandhiji's struggle for the peasants of Champaran shows that he was:
 (i) An inspiring individual (ii) An effective leader
 (iii) A convincing person (iv) A non resilient man [Ans. (ii)]
- (g) The poet in 'My Mother at Sixty Six' has a feeling of towards her mother.
 (i) anxiety (ii) fear (iii) pain (iv) sadness [Ans. (i)]
- (h) John Keats uses the metaphor 'bower quiet' to represent:
 (i) a shady area (ii) a place to relax
 (iii) a peaceful place (iv) All the above [Ans. (iv)]
- (i) Douglas' handicap ruined his:
 (i) physical activity (ii) holidays (iii) expeditions (iv) fishing trips [Ans. (iv)]
- (j) Pablo Neruda uses the Earth as symbol of:
 (i) creation (ii) dormant (iii) death (iv) sleep [Ans. (iv)]

PART – B (40 Marks)

WRITING

(16 Marks)

- Q.6. Attempt ANY ONE of the following:** 1×3

[A] A.K. International School is looking for a receptionist for the school. Write an advertisement on behalf of the administrative officer in the classified columns of the local newspaper giving necessary details. Draft the advertisement in not more than 50 words.

Or

[B] As librarian, Moonlight Public School, Surat, write a notice in about 50 words informing the students of a book exhibition which is going to be organised in your school on Teacher's Day.

- Q.7. Attempt ANY ONE of the following:** 1×3

[A] Suman/Suresh has cleared the Pre-Medical Pre-Dental entrance examination. The family is elated at the achievement and they decide to have a get-together for all friends. Draft an informal invitation for the get-together.

Or

[B] On 30th November your school is going to hold its annual sports day. You want Mr. Dhanraj Pillai, a noted hockey player to give away the prizes to the budding sportspersons of the school. Write a formal invitation in about 50 words requesting him to grace the occasion. You are Karuna/Karan, Sports Secretary, Sunrise Global School, Agra.

Q.8. Attempt ANY ONE of the following:

1×3

- [A] You are Nitin/Natasha, a student of Class XII at K.P.N. Public School, Faridabad. A student is required to cope with lot of peer pressure in today's competitive environment. Write a letter to the editor of a national daily highlighting the kind of pressures an adolescent faces and suggest ways to cope with the same.

Or

- [B] The Gandhi Foundation is recruiting graduates for an intensive leadership-training programme during the summer, in villages across India. You are Anjana/Benji from 21, Ratnapur Village, Bilaspur. You are very excited to see the advertisement and decide to apply for the same. Draft a letter in 120-150 words applying for the advertised programme. Include a biodata showing how suitable you are for the training.

Q.9. Attempt ANY ONE of the following:

1×3

- [A] Write an article in 150-200 words on how fruitfully you are going to use your precious vote. What do you think are the qualities necessary for a candidate to become a good leader? You are Amrit/Amrita.

Or

- [B] You are Riya/Ritik, head of the History Club of Delhi Public School, Ashok Vihar, Delhi. A Heritage Awareness Programme was organised in your school to create awareness regarding our historical monuments and cultural heritage. Write a report on this programme in about 150-200 words.

LITERATURE

(20 Marks)

Q.10. Attempt ANY FIVE out of the six questions given below, in 30-40 words each.

2×5=10

- (a) Why does Spender call Shakespeare wicked and the map a bad example?
- (b) Mention any two hazards of working in the glass bangles industry.
- (c) According to Pablo Neruda, what is it that human beings can learn from nature?
- (d) The crofter can be called as a good host. Give reason.
- (e) How did Kamala Das put away the thought of her mother's old age?
- (f) Why did Franz not want to go to school that day?

Q.11. Attempt any two out of the three questions given below, in 30-40 words each.

2×2=4

- (a) Why did Roger Skunk go in search of the wizard?
- (b) What does the third level refer to? What is the significance of the third level?
- (c) How do we know that Evans had no chance of getting through the O-level German examination? Why did he take the test?

Q.12. Attempt any one out of the following questions in 120-150 words.

1×5=5

- [A] Franz's attitude towards school as well as towards M. Hamel changes when he comes to know about the takeover of his village by Prussians. Do you agree? Discuss with reference to 'The Last Lesson'.

Or

- [B] After reading the story 'The Rattrap', you feel that moral virtues can change a person's life. These play a vital role in the moral and spiritual development of a human-being. 'An eye for an eye will make the whole world blind.' It is through fellow-feeling, love, compassion and trust in others that can help reform the society. Write a paragraph on 'ways to reform a wayward personality'.

Q.13. Attempt any one out of the following questions in 120-150 words.

1×5=5

- [A] "The duty of a doctor beckoned Dr. Sadao in helping the injured soldier." But what made his wife Hana empathise with him in the face of open defiance from the domestic staff?

Or

- [B] It was sheer negligence on the part of the prison staff that helped Evans to escape. Comment.



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- Please check that this question paper contains **7** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **13** questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH (CORE)-XII

Sample Guess Paper 5 (Solved)

Time allowed : 3 hours

Maximum marks : 80

General Instructions:

- (i) This paper is divided into two parts: A and B. All questions are compulsory.
- (ii) Separate instructions are given with each section and question, wherever necessary. Read these instructions very carefully and follow them.
- (iii) Do not exceed the prescribed word limit while answering the questions.

PART – A (40 Marks)

READING

20 Marks**Q.1. Read the passage given below carefully:**

(10)

1. In 1991, Linnet visited a relative's secluded village named Bhuira. Getting there was a backbreaking drive through the unpaved roads. Nestled among orchards and deodar woods, it delighted Linnet, who loves mountains and everything that grows there. Linnet and her husband soon bought a house with an acre of orchard. Peaches, apricots, plums and kiwis grew in and around Bhuira, along with Himachal's famous apples. What concerned her was how so much of all that precious produce just went waste. Linnet had always baked and made jams, growing up as she did with the excellent seasonal produce of Somerset in England. She says her only qualification was that she knew how jam should taste. She began gathering the fallen fruit to make apple jelly.
2. Today, Linnet not only produces what many consider India's best jams, she's single-handedly brought employment and prosperity to the farmers and the women of Bhuira village. Coming to India and setting up a house, she threw herself heart and soul into being an Indian wife. She wore sarees, became fluent in Hindi, and enjoyed making Kashmiri Pandit food. Linnet soon started looking like an Indian. "We could never find proper jams in India," says Linnet. "There was this sugary red stuff that was called mixed fruit jam. So I started making jams with whatever I could lay hands on. The original mixed fruit jam was made by farmers' wives in England when they had no time to make separate jams. So they put them all in one pot."

3. Later in Bhuira, her jam became so popular that it got her thinking of expanding. "And the village women needed cash. At that time they had none," Linnet recalls. Step by step, her dream took shape. There were negotiations with the authorities. The government set too many checks and didn't realise how the jams could create more employment and help the local economy. Finally, she got the (FPO) Fruits Products Order Licence. A manufacturing unit was constructed close to the cottage and she started production in 1999. Initially, nobody took her seriously. In and around Bhuira, much of the fruit harvest had earned local farmers next to nothing because they didn't have the means to box and transport such quantities , even to the nearest markets. Now even farmers with a few trees could just walk to the factory with their crop. Soon the women of Bhuira joined her. Linnet taught them the ways of jam-making as it had been passed down from her mother. The legend on the label of a Bhuira jam now reads, "Created by happy mountain women."
4. Their products quickly got sold out. The smiling girl brigade at the factory glow with a pride that's almost visible. "They are hard-working and love the idea that jams bear the name of their village. Their income adds to the little they get from farms. They now also have their own self-help group to invest their precious earnings," says Linnet. The factory has become a lifeline for many women—most of them not educated. Bhuira jam has now become a brand name in its own right. The all women operation needs many workers since everything—sorting, chopping and cooking—is done manually, which is what makes these jams unique. The jams have no artificial preservatives in them. Lime juice, apple juice and sugar are used as preservatives in the traditional manner.

On the basis of your understanding of the passage, answer ANY TEN questions from the eleven given below: **1×10=10**

- (a) Getting to Bhuira was a hard task because:
- (i) The place was rather secluded.
 - (ii) The drive was backbreaking.
 - (iii) It was nestled among the orchards.
 - (iv) The roads were paved. [Ans. (ii)]
- (b) Linnet was concerned as:
- (i) She had no qualifications.
 - (ii) She found it difficult to gather the fallen fruits.
 - (iii) A lot of fruits were being wasted.
 - (iv) She did not know how jam should taste. [Ans. (iii)]
- (c) Linnet became totally Indian because of her:
- (i) fluency in Hindi
 - (ii) wearing sarees
 - (iii) making Kashmiri food
 - (iv) All the above [Ans. (iv)]
- (d) Linnet decided to make good use of the produce in Bhuira village as she
- (i) loved baking
 - (ii) knew how jams should taste
 - (iii) was concerned about the produce going waste
 - (iv) loved everything that grew there [Ans. (ii)]
- (e) In England, mixed fruit jams were made
- (i) as fruits were in plenty
 - (ii) when people had no time to make separate jams
 - (iii) as people only liked them
 - (iv) which were sugary red stuff [Ans. (ii)]
- (f) She thought about expanding as:
- (i) she could negotiate with the authorities.
 - (ii) jam making could create employment.
 - (iii) the village women were not hard on cash.
 - (iv) her jam was popular. [Ans. (iv)]
- (g) Fruit harvest in Bhuira was not profitable as
- (i) government did not buy the fruits from the farmers.
 - (ii) it was difficult to have talks with the officials.
 - (iii) the farmers did not have means to box and transport them.
 - (iv) the markets were far away. [Ans. (iii)]
- (h) Which of the following statements is NOT correct?

- (i) Linnet enjoyed everything Indian.
- (ii) Linnet made jams to make a living.
- (iii) Jam making has made the women of Bhuria proud of themselves.
- (iv) Linnet loved baking and making jams.

[Ans. (ii)]

(i) The jams are unique:

- (i) Due to their brand name.
- (ii) Traditional preservatives are used.
- (iii) They are made manually.
- (iv) No artificial preservatives are used.

[Ans. (iii)]

(j) are used as preservatives in jams.

- | | | | |
|-----------------|------------|------------------|--------------------|
| (i) Apple juice | (ii) Sugar | (iii) Lime juice | (iv) All the above |
|-----------------|------------|------------------|--------------------|

[Ans. (iv)]

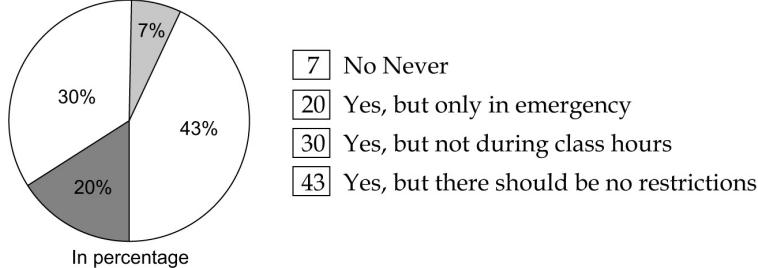
(k) Which word in Para 3 means the same as 'discussions'?

- | | | | |
|-------------|--------------|--------------------|-------------|
| (i) Economy | (ii) Recalls | (iii) Negotiations | (iv) Legend |
|-------------|--------------|--------------------|-------------|

[Ans. (iii)]

Q.2. Read the passage carefully:

A survey was conducted among the teachers of New Hope High School to find out whether Class X students should be allowed to use mobile phones in the campus. The survey showed that only 7% of the teachers replied in negative. The majority of teachers were in favour that there would be no restriction at all on the students and they should be given permission to use mobile phones in the school.



On the other hand, 20% teachers were of the opinion that they should be allowed but only during emergencies. Almost one-third of the teachers opined that the students can use mobile phones in the campus but not during class hours. Hence, there was a mixed response. Only minority was not in favour of it. Rest of the teachers were ready to give permission but only under some conditions.

On the basis of your understanding of the passage, answer ANY TEN questions from the eleven given below: $1 \times 10 = 10$

- (a) per cent of teachers were against the use of mobile phones on campus.
 - (i) 73%
 - (ii) 7%
 - (iii) 20%
 - (iv) 43%
- (b) The percentage of teachers who felt mobile phones should be allowed with restrictions is:
 - (i) 20
 - (ii) 7
 - (iii) 43
 - (iv) 30
- (c) The difference between the percentage of teachers who felt that mobile phones should be allowed in emergency and those that prohibit use of it during class hours is:
 - (i) 10
 - (ii) 23
 - (iii) 13
 - (iv) 36
- (d) percentage of teachers were in favour of mobile phones with certain conditions.
 - (i) 37
 - (ii) 73
 - (iii) 50
 - (iv) 63
- (e) Almost teachers felt could not use mobile phones during class:
 - (i) two-thirds
 - (ii) three-fourths
 - (iii) one-third
 - (iv) None of the above
- (f) In all percent of teacher were in favour of the use of mobile phones.
 - (i) 30
 - (ii) 20
 - (iii) 43
 - (iv) 93
- (g) Only of teachers were not in favour of mobile phones in school.
 - (i) a minority
 - (ii) 43%
 - (iii) a majority
 - (iv) 30%
- (h) Most of the teachers were ready to give permission for mobile phones under
 - (i) emergency
 - (ii) conditions
 - (iii) Guidance
 - (iv) class hours

[Ans. (ii)]

- (i) There is a difference of per cent between the teachers who allow students to us mobile phones during emergency and those who allow their use under restrictions.
 (i) 23% (ii) 34% (iii) 13% (iv) 21% [Ans. (i)]
- (j) The word 'restrictions' in the passage means the same as:
 (i) regulations (ii) limitations (iii) control (iv) All the above
 [Ans. (iv)]
- (k) The word 'emergency' means the same as:
 (i) an expected event (ii) a regular occurrence
 (iii) a crisis (iv) a relief measure
 [Ans. (iii)]

LITERATURE

(20 Marks)

Q.3. Read the extracts given below and attempt ANY TWO of the three given by answering the questions that follow. 4+4=8

[A] My introduction to the Y.M.C.A. swimming pool revived unpleasant memories and stirred childish fears. But in a little while I gathered confidence. I paddled with my new water wings, watching the other boys and trying to learn by aping them. I did this two or three times on different days and was just beginning to feel at ease in the water when the misadventure happened. I went to the pool when no one else was there. The place was quiet. The water was still, and the tiled bottom was as white and clean as a bathtub. I was timid about going in alone, so I sat on the side of the pool to wait for others.

(a) The unpleasant memories that were revived are:

- (i) of beach holiday. (ii) the waves sweeping over him.
 (iii) father-son disagreement. (iv) of deep waters. [Ans. (ii)]

(b) Douglas was at YMCA pool.

- (i) alone (ii) with his friends
 (iii) With his mother (iv) With an instructor [Ans. (i)]

(c) Why did Douglas watch the other boys?

- (i) To gain confidence (ii) To make friends with them
 (iii) To forget his unpleasant memories (iv) In an attempt to ape them [Ans. (iv)]

(d) He sat at the pool side because:

- (1) the place was quiet. (2) he was waiting for his instructor.
 (3) he did not want to go to the pool away. (4) he was waiting for the others.
 (i) (1) & (3) (ii) (3) & (4) (iii) (2) & (4) (iv) (1) & (2) [Ans. (ii)]

[B] Early in the Champaran action, Charles Freer Andrews, the English pacifist who had become a devoted follower of the Mahatma, came to bid Gandhi farewell before going on a tour of duty to the Fiji Islands. Gandhi's lawyer friends thought it would be a good idea for Andrews to stay in Champaran and help them. Andrews was willing if Gandhi agreed. But Gandhi was vehemently opposed. He said, "You think that in this unequal fight it would be helpful if we have an Englishman on our side. This shows the weakness of your heart. The cause is just and you must rely upon yourselves to win the battle. You should not seek a prop in Mr. Andrews because he happens to be an Englishman".

(a) Why did Andrews come to Gandhiji?

- (i) Gandhiji was his follower. (ii) To bid adieu.
 (iii) To offer his help. (iv) To join the freedom movement [Ans. (ii)]

(b) Gandhiji was opposed to using Andrew's help because it would be:

- (i) invalid (ii) deceitful
 (iii) an unequal fight (iv) unethical [Ans. (iv)]

(c) The above extracts reveals that Gandhiji was a person.

- (i) just (ii) complicated (iii) determined (iv) unprejudiced [Ans. (i)]

(d) The word 'pacifist' means one who is:

- (i) opposed to war (ii) oppose to peace
 (iii) violent (iv) silent [Ans. (i)]

- [C] "And, like a fool, I presented you with that little piece of information on a plate."
- "Well, *somebody* did. So, you see, sir, that correction slip killed two little birds with a single stone, didn't it? The name of the 'otel for *me*, and the exact time the exam started for, er, for, er..."
- The Governor nodded. "It's a pretty common word."
- "Good job it is pretty common, sir, or I'd never 'ave known where to come to, would I?"
- "Nice name, though: *zum goldenen Löwen*."
- "How did you know which Golden Lion it was? There's 'undreds of 'em."
- (a) What is the 'little piece of information' being referred to?
- (i) The starting time of the exam
 - (ii) The name of the hotel
 - (iii) The one on the correction slip
 - (iv) Mcleery's impersonation
- [Ans. (i)]
- (b) Which two birds did the correction slip kill?
- (1) The name of the hotel
 - (2) Mcleery's real identity
 - (3) The exact time the exam started
 - (4) The name of Evans' accomplice
 - (i) (1) and (3) (ii) (2) and (4)
 - (iii) (3) and (4) (iv) (1) and (2) [Ans. (i)]
- (c) The name of the hotel was revealed through:
- (i) Evans' accomplice
 - (ii) the fake Mcleery
 - (iii) the correction slip
 - (iv) the six figure reference number
- [Ans. (iv)]
- (d) The above extracts reveals that the governor was a/an person.
- (i) simple
 - (ii) logical
 - (iii) shrewd
 - (iv) unassuming
- [Ans. (iii)]

Q.4. Read the extracts given below and attempt ANY ONE of the two given by answering the questions that follow. 1×4=4

- [A]
- What I want should not be confused
with total inactivity.
Life is what it is about;
I want no truck with death.
If we were not so single-minded
about keeping our lives moving,
and for once could do nothing,
- (a) The phrase 'total inactivity' means:
- (i) Death
 - (ii) Stillness
 - (iii) Silence
 - (iv) Rest
- [Ans. (i)]
- (b) What does 'I want no truck with death' signify?
- (i) permanent silence
 - (ii) Quiet introspection
 - (iii) Refraining from harmful activities
 - (iv) Temporary silence
- [Ans. (iv)]
- (c) Our single mindedness prevents us from:
- (i) remaining silent
 - (ii) moving ahead
 - (iii) taking rest
 - (iv) self analysis
- [Ans. (iv)]
- (d) When we do nothing we get an opportunity to:
- (i) display our feelings
 - (ii) bond with each other
 - (iii) meditate
 - (iv) remain calm
- [Ans. (ii)]

Or

- [B]
- Where all their future's painted with a fog,
A narrow street sealed in with a lead sky
Far far from rivers, capes, and stars of words.
- (a) Their future painted with a fog suggests a future.
- (i) bleak
 - (ii) hopeless
 - (iii) dim
 - (iv) All the above
- [Ans. (iv)]
- (b) Identify the literary device in 'Future' painted with a fog'.
- (i) Simile
 - (ii) Metaphor
 - (iii) Personification
 - (iv) Alliteration
- [Ans. (ii)]
- (c) 'A lead sky' indicates:
- (i) Poor education
 - (ii) A dark future
 - (iii) A vague life
 - (iv) Deprivation
- [Ans. (ii)]

(d) The phrase 'stars of words' is a reference to:

- | | |
|-------------------------|---------------------|
| (i) Shakespeare's works | (ii) A star lit sky |
| (iii) Basic education | (iv) Social justice |
- [Ans. (iii)]

Q.5. Attempt ANY EIGHT questions from the ten given below:

1×8=8

(a) The settlement of compensation between the landlords and the sharecroppers made the peasants realise that they had

- (i) courage (ii) rights (iii) duties (iv) money [Ans. (ii)]

(b) Choose the statement that is NOT TRUE with reference to the peddler:

- (i) He sold rattraps. (ii) He did not make the rattraps.
(iii) He wore ragged clothes. (iv) His cheeks were sunken. [Ans. (ii)]

(c) In the poem 'Aunt Jennifer's Tigers' the word 'chivalric' used in the context of the tigers means they are:

- (i) honourable (ii) vain (iii) arrogant (iv) wonderful [Ans. (i)]

(d) According to Keats, what does 'some shape of beauty' do for us?

- (i) Brings sweet dreams (ii) Binds us to earth
(iii) Makes a cooling covert (iv) Brightens our spirit [Ans. (iv)]

(e) Which of the following did Douglas NOT feel after the misadventure at the YMCA pool?

- (i) He was haunted by fear. (ii) His knees became wobbly.
(iii) He became determined to get over his fear. (iv) He was weak and trembling. [Ans. (iii)]

(f) Mukesh did not want to fly a plane. This reveals that he is:

- (i) scared (ii) embarrassed (iii) practical (iv) regretful [Ans. (iii)]

(g) '..... and not move our arms to much'. Neruda uses the term 'arms' for:

- (1) Weapons (2) Force (3) Hands (4) Conflicts
(i) (2) & (4) (ii) (1) & (3) (iii) (1) & (4) (iv) (2) & (3) [Ans. (ii)]

(h) What is the literary device used in 'spectacles of steel'?

- (i) simile (ii) metaphor (iii) alliteration (iv) personification
[Ans. (ii)]

(i) Franz did not want to go to school that morning because:

- (i) it was a cold day.
(ii) he wanted to learn the rules on participle.
(iii) he feared M. Hamel's scolding.
(iv) he wanted to watch the children drilling. [Ans. (iii)]

(j) Why did Kamala Das look at her mother again?

- (i) She was going away. (ii) She was fearful and insecure.
(iii) To see if her mother was awake. (iv) She wanted to wake up her either.
[Ans. (ii)]

PART – B (40 Marks)

WRITING

(16 Marks)

Q.6. Attempt ANY ONE of the following:

1×3

[A] You are Principal, St. Patrick's School, Pune. Draft an advertisement for the post of receptionist in the school. Mention qualifications, experience, requirements suited to the post.

Or

[B] You are Vikram/Sonia, an Hon's graduate in history with specialization in Medieval India. You are well acquainted with places of historical interest in Delhi, Agra and Jaipur. You are looking for the job of a tourist guide. Write an advertisement in about 50 words for the situations wanted column of a local newspaper. Your contact no. 999751234.

Q.7. Attempt ANY ONE of the following:

1×5

[A] As the principal of a reputed college, you have been invited to inaugurate a Book Exhibition in your neighbourhood. Draft a reply to the invitation in not more than 50 words, expressing your inability to attend the function. You are Tarun/Tanvi.

Or

[B] You are Faiz/Falak Mazumdar living at 39, Udhampur Colony, Shimla. You decide to hold a dinner party to congratulate your grandparents on their golden wedding anniversary. Draft a formal invitation in not more than 50 words to all family members to attend a grand dinner at home.

Q.8. Attempt ANY ONE of the following:

1×5

[A] Recently you went to your native village to visit your grandparents. You saw that some of the children in the age group 5-14 (the age at which they should have been at school) remained at home, were working in the fields or simply loitering in the streets.

Write a letter in 120-150 words to the editor of a national daily analyzing the problem and offering solutions to it. You are Navtej/Navita, M-114 Mount Kailash, Kanpur.

Or

[B] You are Anand/Arti of 14, Model Town, Delhi. You have seen an advertisement in *The Hindu* for the post of Chief Chef in a 5-Star Hotel. Apply for the job with complete biodata. Write in 125-150 words.

Q.9. Attempt ANY ONE of the following:

1×5

[A] The Government of India launched initiative 'Make in India' intends to create employment for the youth of India and help bring best practices to Indian business. Write an article in about 150-200 words for a business magazine on its impact to create employment for the youth of India. You are Anchal/Ankit.

Or

[B] Last week National Public School, Ramnagar celebrated Holi, the festival of colours in a neat and orderly way. Write a report on the same for the school magazine in 150-200 words. You are Rani/Raj, Cultural Secretary.

LITERATURE

(20 Marks)

Q.10. Attempt ANY FIVE out of the six questions given below, in 30-40 words each.

2×5=10

- (a) How are Aunt Jennifer's tigers different from her?
- (b) What did Franz see when he passed the town hall?
- (c) How does the map on the wall tempt the slum children?
- (d) Why did the peddler decline the invitation of the ironmaster?
- (e) How is a thing of beauty a joy forever?
- (f) How did Rajkumar Shukla establish that he was resolute?

Q.11. Attempt ANY TWO out of the three questions given below, in 30-40 words each.

2×2=4

- (a) How did Derry's handicap damage his life?
- (b) Which important call did the Governor receive when the examination was going on?
- (c) What convinced Charley that he had reached the third level at Grand Central Station and not the second level?

Q.12. Attempt ANY ONE out of the following questions in 120-150 words.

1×5=5

[A] "It is his *karam*, his destiny" that made Mukesh's grandfather go blind. How did Mukesh disprove this belief by choosing a new vocation and making his own destiny?

Or

[B] "All we have to fear is fear itself." Describe Douglas's experiences which led to the making of this statement.

Q.13. Attempt any one out of the following questions in 120-150 words.

1×5=5

[A] Different generations can have different views. Such differences should be respected. What is the difference between Jo's and Jack's views on Roger Skunk's story?

Or

[B] What was the General's plan to get rid of the American prisoner? Was it executed? What traits of the General's character are highlighted in the lesson 'The Enemy'?

Answer Sheet 1

S	A	M	P	L	E	G	U	E	S	S	P	A	P	E	R	1
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ENGLISH (Core)

PART – A (40 Marks)

READING

(20 Marks)

1.
 - (a) (i) To show how simple, traditional cultures can have complicated grammar structures.
 - (b) (ii) grammar
 - (c) (iii) Presence of someone at the time of language's creation.
 - (d) (iii) It was difficult to understand, even among slaves.
 - (e) (iv) All of the above.
 - (f) (i) Children
 - (g) (ii) It is a complex language.
 - (h) (ii) The language is based on speech and lip reading.
 - (i) (iii) Make-shift
 - (j) (iv) Partly created the most widespread languages.
 - (k) (i) English was probably once a creole.
2.
 - (a) (iii) dry ration
 - (b) (iii) (1) and (3)
 - (c) (iv) 5
 - (d) (iii) March
 - (e) (iii) 80
 - (f) (ii) schools reopen
 - (g) (i) student's bank account
 - (h) (iv) Option 4
 - (i) (iv) decline
 - (j) (i) entitled
 - (k) (iii) supply

LITERATURE

(20 Marks)

- 3[A]
 - (a) (ii) very gradually
 - (b) (i) He had completed his training.
 - (c) (iv) He was still doubtful he had overcome his fear.
 - (d) (i) Little remnants
- [B]
 - (a) (iv) their authority had been challenged.
 - (b) (iii) disagreement of ideas
 - (c) (i) He could not betray his conscience.
 - (d) (iv) inner ethical voice

- [C] (a) (ii) he had cropped his hair.
(b) (i) something that brings good luck.
(c) (iii) cleverness
(d) (iv) he was a compassionate person.

- 4[A] (a) (ii) To Cochin
(b) (i) simile
(c) (iii) It had a fear of separation.
(d) (iv) concern

Or

- [B] (a) (i) the following day
(b) (ii) To encircle
(c) (iv) dishonest means
(d) (iii) transferred epithet

5. (a) (iii) Distress
(b) (iii) he dreamt of flying a plane.
(c) (iv) All the above
(d) (i) An endless fountain of immortal drink
(e) (ii) When he was lost in the forest.
(f) (i) When the lawyers were ready to follow him to jail.
(g) (i) Oppression
(h) (iii) Hopelessness that lies ahead of them.
(i) (ii) When he seized all efforts to save himself
(j) (i) vigour and happiness

PART – B (40 Marks)

WRITING

(16 Marks)

6[A] ADVERTISEMENT:

ADMISSIONS OPEN

MNT Professional College Chandigarh invites applications to 3-year undergraduate courses in B.Com., BBA, B.Tech., LLB for students who have appeared for their Class XIIth Board Exam.

Criteria and Eligibility for admission given in College Prospectus (₹300).

Prospectus can be procured from the College reception: Timings – 9 am to 5 pm

Last date for receiving applications: 15th May 20xx

For queries contact: Dean, Admissions

Or

[B] NOTICE:

GYMKHANA CLUB, MADURAI

NOTICE

Extraordinary Meeting of Governing Body

22nd September, 20xx

All members of the governing body of the Club are hereby informed to attend an extraordinary meeting on 28th September, 20xx at 4 p.m. in the Club Conference Room to discuss how to revise the Club's policy for 'defaulter members' for long outstanding dues.

Prabhu

Secretary

7[A]

FORMAL INVITATION:

**ST. ANNE'S SCHOOL
AHMEDABAD**

We cordially invite all staff, students and parents for the inauguration of the Literary Club of the School on 29th July between 8.30 a.m. to 11.30 a.m. within the school premises. Well known novelist, Mr. Sandeep Kumar will be our Chief Guest. You all are also requested to join us in the Auditorium for tea and snacks after the inauguration ceremony.

Secretary

Or

[B]

16, XYZ Lane
ABC Nagar
Chennai
St. Ann's School
TVS Nagar
Chennai

Subject: Acceptance of invitation for judging literary competition.

Sir

I would like to express my gratitude to St. Ann's School for inviting me to be the judge for a literary competition in your school. I confirm my acceptance for the same and will make sure that I am present there at the scheduled date and time.

Yours sincerely

Mohini

8[A]

Pragathi School
Trichur
17th January, 20xx

The Editor
The Daily News
Trichur

Subject: Too many advertisements during television serials

Sir

Through the medium of the columns of your esteemed newspaper I wish to protest against the growing number of advertisements during television serials.

There are many good programmes that one wants to watch on T.V. but the interruption caused due to too many advertisements leads to loss of interest of the viewer, irritation and anger that finally leads to poor TRPs.

It is a known fact that advertising revenue is the life-blood of the media but there must be consideration for the viewers who are mainly responsible for low and high TRPs of a programme. A highly commercial attitude of the channel will certainly not go in its favour as far as viewership is concerned. It is my suggestion that only a limited number of advertisements should be telecast during serials and other programmes.

I hope you will publish my letter in your newspaper so as to enable the television channel management to take a serious note of this matter.

Yours sincerely

*Rema, Head Girl
Pragathi School*

Or

[B]

B-94 Fort Road
Jammu

17th January, 20xx

The Managing Director, ICI
B-12, Barakhamba Road
New Delhi

Subject: Application for the post of Accounts Officer

Sir

This is in response to your advertisement in the Daily Times dated 15th January, 20xx for the post of Accounts Officer in your reputed firm.

I wish to apply for the same.

Attached herewith is my brief resume and I would be too happy if I am considered for the above-mentioned position in your esteemed company.

Yours sincerely

Ashish Dhar

RESUMÉ

Name	:	ASHISH DHAR
Father's Name	:	MR. A.K. DHAR
Date of Birth	:	18 th April, 1990
Permanent address	:	B-94, Fort Road, Jammu
Contact No.	:	9812345678
Marital Status	:	Unmarried
Educational qualification	:	Passed Senior Secondary School Examination, CBSE Board from Central School, Jammu in the commerce stream with 89% aggregate. B.Com. (Hons.) from J & K University with aggregate 74%. Post Graduation Degree: M.Com. from Punjab University with 70% aggregate.
Work experience	:	Presently working as an Assistant Accounts Officer with Expo India Ltd. for the past four years.
Languages known	:	Hindi & English
Hobbies	:	Reading, Music & Travelling
References	:	1. Mr. Sumit Nath, Accounts Head, Expo India Ltd. 2. Mrs. Anita Kaul, Senior Lecturer, Punjab University.

In case my above particulars suit your job requirement I would be happy to come for a personal interview.

Thank you

Ashish Dhar

SLOW AND STEADY WINS THE RACE

By: Ram

The famous saying, 'Slow and steady wins the race' emphasizes the problems one is likely to face due to unnecessary hurry. This hastiness is the cause of stress that hurts children and adults alike and is crippling our society in many ways, even causing death.

A person who is consistent and steady in his approach can achieve success even if he is slow because his steps are measured, like the tortoise in the famous 'tortoise and hare story' in which the tortoise won the race because of his tireless efforts. But the concept of life being a race is flawed, because as soon as one thinks of it in such terms he gets into an excited state of agitation. Our life is not a race which can be won through our hastiness. It is a fascinating journey wherein measured steps and a systematic approach can enable us to achieve our goals.

Success is very much an achievable target if we view things with confidence; without giving up when things do not seem to fall in place and being patient when it is taking time to reach our expected destination. We may often come across a person who, despite his exceptional

talent fails, while another person with ordinary merit succeeds. The difference lies in the way these two people have worked. The one who worked hastily failed and the one who worked steadily and consistently became successful. When we are in an unnecessary hurry, our chances for making mistakes and errors increase because in our hastiness we may have to compromise on the quality of work. Let us always remember there is no shortcut for success and there is no alternative for hard work.

Or

[B]

WORLD ENVIRONMENT DAY CELEBRATION

By: Karuna

The 5th of June has been recognized as the 'World Environment Day'. It is an annual campaign run by the United Nations Environment Programme to raise global awareness about environment and nature and to protect our planet.

This year, the environment day was celebrated with full enthusiasm in our school. It was a time to reflect upon not just the challenges we face, but also on the many initiatives, small and large, that people the world over are involved in to ensure that our planet becomes a safer place for mankind. Our school commemorated this special day with a host of activities. Students and teachers participated in plantation drives to make their surroundings green. The high school students took up the responsibility of generating environmental awareness beyond the school boundary. Armed with banners, posters and badges our green crusaders created quite an impact as they successfully imparted awareness with the hope that things would get better for the environment.

The plants and seeds distributed by our school volunteers were well appreciated and would help serve as reminders for the people to incorporate the measures to save and sustain our environment.

LITERATURE

(24 Marks)

10.

- (a) Edla makes her father understand that the peddler walks the whole year. He is chased away and has no home that makes him feel welcome. So she wants him to enjoy at least one day of peace. Edla also tells her father that they ought not to turn away a person whom they have invited for Christmas and promised Christmas cheer.
- (b) Mahatma Gandhi got the peasants economic relief from the landlords. He taught them courage and gave them freedom from fear. He provided solutions for their cultural and social backwardness and made improvements in their community sanitation and health conditions.
- (c) An exotic moment is when they would all keep quiet till the count of twelve. During that period there would be no rush, no movement, only stillness and quiet introspection. The poet calls this moment 'exotic' because they would all be in this together, creating a feeling of mutual understanding.
- (d) Aunt Jennifer is a timid and nervous lady, living a fearful existence under male domination. She embroiders tigers who are bold, proud and fearless creatures prancing freely. The tigers are the masters of their kingdom unlike the lady who has created them.
- (e) Franz was very late for school 'that morning'. M. Hamel was to question the students on particiles and Franz knew nothing and feared a scolding. The bright weather, woods, fields and chirping of birds tempted him to spend the day outdoors.
- (f) At the airport the poet, Kamala Das, feels fearful of leaving her pale, ageing mother alone and unattended. She has an ache and fear inside her heart and is not sure if she will be able to see her mother again. She hides her feelings of anxiety by giving a long and cheerful smile to her mother as she bids her adieu.

11.

- (a) Jack started finding the story-telling ritual a chore as he had been making up bed time stories for the past two years and now his head felt empty. Also Jo never fell asleep in naps anymore

during the story telling, hence this ritual of story-telling seemed futile. So Jack was weary and felt caught in a boring life.

- (b) The uniformed messenger comes to Dr. Sadao to inform him that the old General was in pain again. Hana felt relieved to hear that the messenger had come only to inform Dr. Sadao about the General's ill-health. She had earlier feared that the servants had informed the police who had sent the man in the uniform to their house.
- (c) When Charley took out the modern currency to pay for the two tickets to Galesburg, the ticket clerk accused him of trying to cheat him. He threatened to hand Charley over to the police. Charley was frightened and he decided to rush back from the third level, lest he was arrested and put into prison.

12[A] Everyone has the right to dream, even Mukesh, inspite of the challenges of his life. But the author calls his dream a mirage as Mukesh belongs to a marginalized family and is bound by the family tradition of working in the bangle industry. Mukesh dislikes the profession of bangle making and wants to become a motor mechanic. But his living conditions are so poor that it seems impossible for him to realise his dream. He is not equipped to break out of the vicious circle of middlemen, politicians and bureaucrats. Mukesh, like the rest of his family has been working in the bangle making factory and the adverse working conditions there will eventually make him blind. So, the author compares his dream to a mirage or hallucination that may never become real.

Or

[B] The good people we meet sometimes leave an impression on us. Compassion and understanding can transform a person and bring out his essential human goodness. As is the case with the rattrap peddler whose meeting with the crofter and Edla bring about a positive transformation in his nature. The lonely old crofter was extremely kind to the peddler. Despite his hospitality the peddler stole his money and committed a breach of trust. Edla too treated him nicely, even after she came to know his true identity. The peddler who had always considered the world to be a rattrap that enclosed upon people finally felt released from this rattrap due to the kind, generous and sympathetic treatment of the crofter and Edla. He leaves behind a letter of thanks for Edla with a Christmas gift and the money he had stolen from the crofter, to be restored to its rightful owner.

13[A] Adults are mature, experienced and have a practical approach. Their responses are tutored and their actions reflect their thoughts. But children are spontaneous with natural, untutored responses. Jo, a four-year old child, prefers to live in her world of dreams and fantasies. She would like to wreak vengeance on Skunk's mother and is annoyed because her father refuses to accept her suggestion. The father has a mature perspective and so he views things beyond the 'face-value' and delves into the philosophical and moralistic aspect of the entire situation. The wizard, according to him, had interfered with nature and so deserved to be punished. Jo completely disagrees with her father. For her the baby Skunk was right and it made perfect sense if the wizard hit the 'stupid' mommy.

Or

[B] To ensure that the German exam was conducted smoothly and also under strict security Evans' razor and nail scissors were removed from the cell. The Reverend Stuart McLeery who was the invigilator was frisked on arrival. Police officer Stephens was deputed inside the cell. All the prison officials were also put on high alert. There were two locked doors between Evans' cell and the yard. A microphone was installed in the cell as a precautionary measure through which the warden could listen to their talk by switching on the receiver. The senior prison officer, Jackson and officer Stephens had worked round the clock and made foolproof arrangements and had taken all the necessary precautions to ensure that the exam was conducted smoothly.



Answer Sheet 2

S | A | M | P | L | E | G | U | E | S | S | P | A | P | E | R | 2

Series : CBSE / SGP / 2021-02

Code No. 301

Roll No.

ENGLISH (Core)

PART – A (40 Marks)

READING

(20 Marks)

1.
 - (a) (i) author's sailing adventure through the Northwest Passage
 - (b) (iv) All the above
 - (c) (iii) They are wary of humans.
 - (d) (ii) They sneak up from behind.
 - (e) (iii) polar bears
 - (f) (iv) The wastelands flow into the unique oasis.
 - (g) (ii) Hobie Cat
 - (h) (ii) the ominous sail
 - (i) (iv) All the above
 - (j) (i) Adaptability
 - (k) (iv) ominous
2.
 - (a) (ii) Unemployment
 - (b) (iii) Youth
 - (c) (i) 38.1%
 - (d) (iv) lowest
 - (e) (iii) decreasing
 - (f) (ii) negligible
 - (g) (i) Kerala
 - (h) (iii) can elevate the economy of the state.
 - (i) (ii) Haryana
 - (j) (iii) Approximately
 - (k) (iv) Represent

LITERATURE

(20 Marks)

- 3[A]
 - (a) (iii) Landlords
 - (b) (i) 50 percent refund
 - (c) (iv) He agreed for 25 percent repayment.
 - (d) (ii) The landlords surrendering their prestige.
- [B]
 - (a) (i) A rattrap
 - (b) (iii) To underline the impact of Edla's goodness
 - (c) (ii) Gratitude
 - (d) (iii) Something to entice

- [C] (a) (ii) Positivity
(b) (iv) He has accepted his handicap.
(c) (i) He is inspired by Mr. Lamb.
(d) (iii) confidence and acceptance

- 4[A] (a) (iv) Synecdoche
(b) (i) Oppressive marriage
(c) (iv) All the above
(d) (iv) Moving ahead

Or

- [B] (a) (iii) The children cannot relate to his work.

- (b) (ii) It does not include their world.
(c) (ii) Happiness
(d) (iii) Metaphor

5. (a) (iii) The village elders present in the classroom.
(b) (ii) He had dared to dream.
(c) (ii) Dull and decay
(d) (iv) All the above
(e) (iii) He relentlessly pursued Gandhiji.
(f) (iii) Treacherous
(g) (iii) Proud
(h) (i) to eliminate barriers
(i) (i) it was a usual occurrence
(j) (iv) All the above

PART – B
WRITING

(40 Marks)
(16 Marks)

6[A] NOTICE:

MVN Public School
NOTICE
20th April, 20xx
WORLD DANCE DAY CELEBRATION
Students are hereby informed that our school is organising a SPICMACAY Programme on the occasion of World Dance Day on 29th April wherein renowned Bharatanatyam dancer, Geeta Chandran will be giving a lecture demonstration. The programme will be held in the school auditorium from 9:30 am to 12:00 pm. Students of classes IX to XII are requested to attend this lecture.
Rakshita
President, Cultural Society

Or

[B] ADVERTISEMENT:

ACCOMMODATION WANTED

Leading lawyer practicing in Surat wants to buy an independent house to be used as office-cum-residence at City Light Road. House should have sufficient parking space and should be located in close proximity to the main road.

Contact: Karan Kumar on 45645678 between 10 am to 2 pm.

7[A]

FORMAL INVITATION:

**THE PRINCIPAL, STAFF AND TEACHERS
OF SUNRISE PUBLIC SCHOOL**

take pleasure in inviting

noted stage artist

MS. NALINI

to grace the one-act play competition

in the School Auditorium

on Tuesday, 1st April, 20xx

From 8:30 am to 11:00 am

Awaiting a favourable response from your end.

RSVP

*Karuna, Cultural Secretary
987xxxxx00*

Or

[B]

Loktak High School

Manipur

22nd September, 20xx

Respected Ms. Mary Kom

On behalf of our school, it gives me great pleasure to invite you to grace our Annual Day function as the Chief Guest on the 15th of October, 20xx at 1 PM. As you are an alumni of our school, it will be our great pleasure to honour you for your numerous achievements and laurels that you have brought for our country. Hope to receive your consent for the same soon.

Yours sincerely

*Nainai/Nachaobi Kom
(Headboy/Headgirl)*

8[A]

48, Agra Fort Road

Agra

18th March, 20xx

The Editor

The Times of India

Agra

Subject: Need to have educational Counsellors for guidance of students

Sir

Through the medium of the columns of your esteemed newspaper, I wish to emphasize the need of having educational counsellors in each school for students who pass the secondary school examination.

After passing the secondary school examination, a candidate has to make a very difficult choice from a number of streams available to him at the senior school level. There is no valid mechanism to assess the candidate's suitability for a particular stream. So the candidate gets extremely confused and feels rather unsure of the stream that he should choose. Often students make wrong choices due to parental, societal and peer pressure.

If it is made mandatory for all schools to appoint educational counsellors it will prove very beneficial for the students and their parents. It will be easy for them to choose the stream that they should pursue at the senior school level.

I hope you will publish my letter in your newspaper so that the matter is brought to the notice of the concerned authorities and they can initiate immediate action to help the students.

Yours sincerely

Vinay

Or

[B] 21, Vasant Marg

Bhilai

11th June, 20XX

The Principal

Bal Vidya Public School

Bhilai

Subject: Application for the post of PGT Political Science.

This is in response to your advertisement in *The Bhilai Express* dated 11th June, 20XX for the post of PGT in Political Science for your institution.

I wish to apply for the same.

Attached herewith is my brief resume and I would be too happy if I am considered for the above-mentioned post in your school.

Yours sincerely

Sanjay/Sanjana

BIO DATA / CURRICULUM VITAE

Name	:	Sanjana/Sanjay Sharma
Father's name	:	Mr. Ravi Kumar Sharma
Date of Birth	:	11 th March, 1990
Marital Status	:	Unmarried
Permanent Address	:	21, Vasant Marg, Bhilai
Contact No.	:	987365xxx
Academic Qualification	:	<ol style="list-style-type: none">Passed Senior Secondary School Examination, CBSE Board with 92% aggregate in the Arts stream with Mathematics.Graduated from IP University in Delhi with a Bachelor's Degree in Political Science, BA (Hons.) Political Science.Post Graduated from IP University with a Master's Degree, MA Political Science.Passed the UGC NET Exam.
Professional Experience	:	Have been working as an Assistant Lecturer in Political Science in IGNOU for past five years.
Hobbies	:	Reading, Travelling and Painting
Languages known	:	English and Hindi
References	:	<ol style="list-style-type: none">Professor Suresh Anand, IGNOU, Delhi.Professor K.L. Mishra, HOD Political Science, JNU, Delhi.

If my particulars suit the post requirement, I will be happy to come for a personal interview as per the appointed schedule. In case of selection, I assure you of my unstinted hardwork and devotion in the discharge of my duties.

Sanjana/Sanjay

9[A]

VALUE EDUCATION IN SCHOOL

By: Anu/Arun

The recent spurt of incidents of violence in Indian schools has made it incumbent on the educationists to introduce the teaching of value education effectively in schools.

Value education is an educational philosophy, an approach to teaching and learning that underpins a way a school organises itself, develops relationships and promotes positive human values. Schools that adopt such an approach report that there is qualitative improvement in pupils' attitude and behaviour.

The purpose of value education is to help the school community think about and reflect upon positive universal values and practical implications of expressing them in relation to themselves and the community as a whole. Value education also supports schools in promoting an inclusive school ethos and the methods of working raise achievements and

help pupils to raise their self-esteem and take responsibility for their own behaviour and learning. It also enables students to examine the kind of life that is worth living and to consider what kind of life they want for themselves.

At the core of value education lies an agreed set of principles, deeply held convictions that underpin all aspects of school life and work. The process is holistic and developmental, demanding a greater deal from the school's community. Value education is thus a philosophy for developing and supporting schools of excellence.

Or

9[B]

WORKSHOP ON CREATIVE WRITING

By: Akshay, Graham Public School, Indore

Scholastic India Ltd. conducted a 3 day workshop, from 20th to 22nd December, on creative writing with specific attention to the subjects of Maths and Science at the Sri Ram Centre. It was most enlightening to be a participant in this workshop.

The main goal of the workshop was to continue to expand and encourage the community of writers actively seeking to engage the larger public in Mathematics and Science in a broadly creative way. Each participant made a presentation to be critiqued by all the others. In a collegial atmosphere the participants received constructive feedback about their work.

A participant from ABC school presented three poems containing scientific ideas and concepts to varying degrees and in different manifestations. Another participant, from XYZ school presented a chapter from a book he is working on about the changes in American mathematicians from 1901-1913. Participants also presented experiments in Maths and Science. One of the major highlights of the workshop was a public reading and panel discussion on the evening of 22nd December.

Towards the end of the workshop the panel took questions from the floor. The questions and answers encouraged participants to keep up their good work. I would like to use this opportunity to thank Scholastic India Ltd. for an excellent and enlightening session.

LITERATURE

(24 Marks)

10.

- (a) M. Hamel was wearing his beautiful green coat, his frilled shirt and the little black silk cap that he never wore except on inspection and prize days. This was because he had come to announce that it was to be their last French lesson and from then on German was to be taught in the school.
- (b) The drowning incident had long-term consequences on Douglas. He was absolutely terrified to go near water and wherever he went, this haunting fear of water followed him, ruining his fishing trips and depriving him of the joy of canoeing, boating and swimming.
- (c) The slum children in an elementary school look pathetic. They are undernourished, diseased, pale and unhealthy. Their unkempt and dull hair has been compared to rootless weeds. They live in dark, dirty, narrow and cramped areas with no hope for the future.
- (d) Inspite of all the sufferings, a beautiful thing helps us to remove the cover of gloom or darkness from our lives. A thing of beauty is a source of constant joy in our lives. The things of beauty are the sun, the moon, old and new trees, daffodils, clear rills and musk roses that bloom among the thick forest ferns.
- (e) The package that the peddler left as a Christmas gift for Edla Willmannsson contained a small rattrap which had a letter he had written in large, jagged characters and in it also lay three wrinkled ten kronor notes.
- (f) According to Neruda, when people on earth think of keeping quiet for sometime, that will be an exotic moment when they will be able to forget their differences and a feeling of brotherhood will prevail among them. Most of the evil thoughts disappear when man becomes silent for a while. By keeping quiet, man will realize his follies and refrain from harmful and destructive activities.

11.

- (a) Evans seeks permission from the Board to appear for the O-level Examination in German. McLeery, the parson from St. Mary Mags comes to invigilate. In reality he was Evans'

accomplice who had imprisoned the real parson. In the cell the two exchanged places and Evans walked out a free man disguised as the parson.

- (b) Charley describes Galesburg as a quiet, simple and peaceful place with big old frame houses, huge lawns and tremendous trees. The summer evenings were rather long and people sat out on their lawns in a peaceful world, men smoking cigars and women waving palm-leaf fans.
- (c) The man locked himself up in his room as he was afraid of everything in this world. So he went into his room and locked the door, got into his bed and stayed there. Finally a picture fell off the wall on to his head and killed him.

12[A]

Edla's warmth, kindness and hospitality awaken the peddler's conscience. The ironmaster's daughter treats him most respectfully and shows understanding and compassion towards his condition. She tries to persuade him to spend Christmas eve with them without actually forcing him. The peddler, in turn, reposes trust in her due to her friendly nature. Later, Edla also persuades her father not to send the man away when his real identity is revealed because, she says, they had invited him and promised him Christmas cheer. She also tells the peddler that he is welcome again next year if he wishes so. Edla's attitude brings about a positive change in the peddler who realizes that there is a way out of the rattrap. He leaves with a note for Edla, a small rattrap, which is his Christmas present for her and requests her to return the money, which he keeps in the rattrap, to the crofter.

Or

The indigo farmers were exploited by the British landlords. The farmers resorted to legal help to fight cases against the landlords. But they could not get encouraging results and even the benefits they got were for a short-term. The farmers were terrorised and crushed under the exploitation of the landlords. Gandhiji, with his practical and farsighted approach, felt that if the downtrodden farmers could be released from their fear, everything else would fall into place. He started an exercise wherein he empowered the farmers and gave them lessons in courage through his own example. Gandhiji dealt with all the clever moves of the Britishers fearlessly and boldly without getting intimidated by their orders. He felt that these lessons in courage would remain with the farmers all their lives and would help them to resist against their exploitation.

13[A]

Being a doctor, Dr. Sadao realized that the American Soldier was in need of urgent medical attention and thus prevailed upon Hana not only to allow him to bring the man into the house but also to disclose this fact to the servants. The baby's maid, Yumi, refused to clean up a white man and Hana was left with no choice but to do this herself. Though Hana had never seen an operation and had never before administered anaesthesia, she ably assisted her husband in the operation. Dr. Sadao successfully managed to remove the bullet and thus saved the soldier's life. He also made arrangements for the American to escape. He assisted him in every way, giving him a boat, food, clothes and even a torchlight to indicate if he ran out of supplies. Dr. Sadao carefully monitored the American's progress, his safety and the two parted as friends.

Or

[B]

Jo's constant queries and her non acceptance of Jack's ending of Roger Skunk's story appears to be a threat to his authority. Jack believes that adults know best. He feels threatened by Jo's attitude when he sees that she is restless after he has come downstairs. He uses the ultimate weapon of adult authority and asks Jo if she wants him to spank her. Jack is reminded of his own upbringing that mother is always right. The message that Jack gives is absolutely clear that adults know the best. Jack is not willing to make any change in the ending of Roger Skunk's story and feels very strongly that Jo should accept his version of the ending without any questioning. Jack had created Roger after himself and Roger's mother after his own mother. He wanted the story to remain a reminder to Jo to understand the importance of yielding to one's parents.



Answer Sheet 3

S | A | M | P | L | E | G | U | E | S | S | P | A | P | E | R | 3

Series : CBSE / SGP / 2021-03

Code No. 301

Roll No.

ENGLISH (Core)

PART – A (40 Marks)

READING

(20 Marks)

1.
 - (a) (ii) Small actions and decisions are important in one's life.
 - (b) (iv) None of the above
 - (c) (i) Steadily gave bad habits.
 - (d) (iii) Transforms lives
 - (e) (iv) All the above
 - (f) (i) to his advantage.
 - (g) (iii) Every day Gandhi made efforts to change himself in some small way.
 - (h) (iv) All of these.
 - (i) (i) through self-discipline
 - (j) (ii) the struggles he went through
 - (k) (iii) Profound
2.
 - (a) (ii) differences
 - (b) (i) good appearance
 - (c) (iii) With work accomplishment
 - (d) (iii) Hobbies
 - (e) (i) (1) and (4)
 - (f) (iii) With family
 - (g) (i) financial assets
 - (h) (iv) (1) and (2)
 - (i) (iii) Priorities
 - (j) (iv) All the above
 - (k) (ii) Blatant

LITERATURE

(20 Marks)

- 3[A]
 - (a) (ii) Disparity between the amenities available
 - (b) (iii) Inhabited but not developed
 - (c) (iv) All the above
 - (d) (iv) Enabling them to buy grain
- [B]
 - (a) (ii) The mood in the class was solemn and somber
 - (b) (iv) All the above
 - (c) (i) They were too busy working.
 - (d) (i) Sarcasm
- [C]
 - (a) (ii) Sadao was in a dilemma.
 - (c) (ii) Wounded
 - (b) (iii) Indifference
 - (d) (i) Kind

- 4[A] (a) (iv) Repetition (b) (ii) Unwanted
(c) (i) Misfortunes (d) (ii) A lesson

Or

- [B] (a) (ii) Strange
(b) (i) Chaos and noise
(c) (iii) Bond with each other
(d) (iv) Alliteration

5. (a) (iii) He did not lead a monotonous life.
(b) (ii) A tradition
(c) (iii) To nurture life
(d) (iv) Reassurance
(e) (iv) All the above
(f) (i) He regretted not learning his language.
(g) (ii) Authoritative
(h) (ii) Waste material
(i) (iv) He had doubts regarding his fear.
(j) (iv) All the above

PART – B (40 Marks) WRITING

(16 Marks)

6[A] NOTICE:

VIDYA MANDIR SCHOOL HISTORY CLUB NOTICE

22nd September, 20xx

Members of the club are hereby informed of a proposed educational visit to a few important historical sites in our city which is likely to be scheduled between the 28th and the 30th of September. Interested members are required to pay ₹550 (inclusive of transport and snacks) during the zero period to the undersigned by the 25th of September.

Secretary
History Club

Or

[B] ADVERTISEMENT:

SITUATION WANTED

Retired bank official seeks job as Senior Accountant in a firm. Have a master's degree in Commerce and 30 years experience of working in a nationalised bank. Job profile can include managing and maintaining log books and account balance.

Contact: Sunil, 4, Bank Enclave, Delhi.

7[A] FORMAL INVITATION:

ABC Colony

New Delhi

4th June, 20xx

Dear Friends

It's celebration time and how can I ever think of a celebration without you guys. Please join me as I celebrate my success in the XIIth class examination. So put on your party shoes and come over to the XYZ lounge in ABC Mall, Delhi on 11th June, 20xx, 8 pm onwards. Waiting to see you there for some fun, food and frolic.

Yours

Namit/Namita

Or

[B]

FORMAL INVITATION:

15th January, 20xx

Dear P.V. Sathish

Thank you for your kind invitation to the wedding of your sister, Jaya on 23rd January, 20xx. I regret my inability to attend as I have an important pre-board examination on the day of the wedding. Wishing the newly wedded couple a very happy married life. Best wishes!

Puneet

M-114, Fort Road, Chennai

8[A]

ADVERTISEMENTS AS A SOURCE OF INFORMATION

By: Karan

Commercial breaks are generally disliked by most of us while watching TV, yet, a number of advertisements are a source of information. They give us a fair knowledge about the goods and services available in the market and enable us to choose our options.

Advertisements are considered to be an integral part of business which make people aware of the goods and services available in the market. They promote competition among producers and manufacturers who have to maintain good quality of their goods to ensure their sale. New products are introduced and popularised through advertisements. The consumer saves time due to prior knowledge about the product, its price, its features, etc.

Advertising is a very artistic way of communicating with the customers with great communication skills as its main characteristic. Moreover they provide information to the producers or the companies about their competitors and enable them to match the level of their competitors. Advertisements help to educate people. Social issues like family planning, child labour, education of girl child, etc. are aptly highlighted through the medium of advertisement. The public is made aware of several social welfare schemes initiated by the government through the medium of advertisements.

Advertisements open our vision to a wide variety of products and services and definitely add to our information in a light and entertaining manner.

Or

[B]

22, ABC Colony
Ghaziabad, UP

5th July, 20xx

The Principal
Y.K. International School
Ghaziabad, UP

Subject: Application for the post of nursery teacher/PRT.

Sir

This is in response to your advertisement in 'The Times of India' dated 4th July, 20xx inviting applications for the post of Nursery Teacher/PRT in your school.

I wish to apply for the post of PRT. Attached herewith is my brief resume and I would be very happy if I am considered for the above mentioned post in your esteemed institution.

Yours Sincerely
Seema Kumar

RESUMÉ

Name	:	SEEMA KUMAR
Date of Birth	:	29 th July, 19xx
Permanent address	:	Pocket 62/22, ABC Colony, Ghaziabad, Uttar Pradesh
Contact No.	:	98xxxxxxxx

Marital Status : Married
 Academic Qualifications : Passed Senior Secondary School Examination, CBSE Board, from Kendriya Vidyalaya, Faridabad with 86% aggregate.
 Graduated from Meerut University with a Bachelor's Degree in History with 74% aggregate.
 Post-Graduated from Meerut University with a Master's Degree in History with 68% aggregate.
 A Degree in Education (B.Ed) from Meerut University with 82% aggregate.
 Professional Experience : Presently teaching in a reputed school at the primary level for the past 3 years.
 Languages Known : Hindi and English
 Hobbies : Reading and Travelling

I would like to add that I have a pleasant and jovial personality and I am willing to adapt to changing situations. If my particulars suit your requirement I would be happy to come for a personal interview.

Seema Kumar

9[A]

Sunrise Apartments
 Gymkhana Road
 Pune
 29th July, 20xx
 The Editor
 The Times of India
 Pune

Subject: Pathetic condition of main road leading to Sunrise apartments.

Sir

Through the medium of the columns of your esteemed newspaper I wish to bring to the notice of the concerned authorities the pathetic condition of the Gymkhana Road that leads to our colony, Sunrise Apartments.

Commuting on this road is a nightmare considering that it has three open manholes that cause frequent accidents at night. Moreover there is no streetlight on this road which makes the situation even worse. Despite our repeated complaints, the apathy of the authorities towards this situation is most frustrating. It seems as though the authorities have no value for the safety, security and comfort of the local residents. The need of the hour also is to provide the city dwellers with safe roads. A positive step in this direction can be taken by taking the help of school children to mobilize city dwellers for the cause of safe roads. School children can play a vital role in spreading this awareness effectively by organizing street plays, marches and other such campaigns, in public places.

On behalf of the residents of our colony it is my earnest request to you to publish my letter in your esteemed newspaper so that the concerned authorities take up immediate steps to improve the condition of the road.

Yours Sincerely
Amit/Amita

[B]

ENLIGHTENING VISIT TO KONARK TEMPLE

By: Anant, Leader, History Society, Kendriya Vidyalaya, Krishna Nagar

The History Society of our school organised a visit for thirty-two students to the Konark Temple in Orissa. As the leader of the group I was entrusted with a big responsibility to ensure that our travel, stay and visit was smooth as well as informative.

We reached Bhubaneshwar railway station and took a deluxe bus from there to the Konark

Temple which is about 65 kms away. After checking-in to our guest house we were served lunch and given pamphlets about the history of the Konark Temple. We rested that night and went to see the temple the next day. On reaching there we understood why the Konark Temple is an architectural marvel of India. It is believed that it was built by King Narasimhadeva I of Eastern Ganga Dynasty. The temple complex is in the shape of a gigantic chariot, having elaborately carved stone wheels, pillars and walls. Konark houses a massive temple dedicated to the Sun God. There are three images of the Sun God at different sides of the temple, positioned in such a direction as to catch the sun's rays in the morning, noon and evening.

Our three day visit to the Konark Temple was most enlightening and an experience that enriched us about the amazing cultural heritage of India. We hope our History Society organises more such trips to other historical sites.

LITERATURE

(24 Marks)

10. (a) According to Pablo Neruda, when we stop for a second we get an opportunity to introspect on our follies. During this moment we will forget our differences and experience a strength of togetherness which will give us a moment of bliss. By indulging in such moments of inactivity, we will realise the harm we are causing to the world with our words and actions.
- (b) M. Hamel proves to be an ideal teacher because he has dedicated himself selflessly and sincerely to the cause of educating the people of Alsace. He has served the school for forty years and made very sincere efforts to teach French to his students.
- (c) Aunt Jennifer faced great hardships in her married life. She led a terrifying and oppressed life wherein she had never been free but a helpless victim of male chauvinism. Dominated and terrorised by her husband, Aunt Jennifer struggled for an existence within the deep conflicts of slavery.
- (d) Inspite of knowing the truth about him Edla still entertained the peddler because she was a kind and compassionate person who wanted to be nice to the peddler and also wanted him to enjoy a day of peace. She also knew it was unkind to turn a guest away on Christmas eve.
- (e) The world outside the slum abounds in the bounties of nature whereas the atmosphere inside the elementary school classroom is deplorable. The atmosphere inside the classroom is one of morbidity and inactivity. The classroom with pale cream walls is poorly lit and not maintained properly. Deprived of the lush green beauty of nature, the children spend their lives in the barrenness of a wasteland where there is no hope for their future.
- (f) The glass bangle-making factory in Firozabad is a highly disorganized unit which has neither the proper infrastructure nor the basic amenities. These badly lit, almost non-ventilated furnaces with dingy hovels and high temperature provide the most unhygienic working conditions. Long working hours, no protective eye gear, back-breaking postures make workers not only lose their eyesight but also bring them to the threshold of old age rather early.
11. (a) Dr. Sadao's habit was to mutter to the patient when he forgot himself in an operation. He always referred to his patients as "My Friend" and that was how he addressed the American prisoner of war also. It is ironical because the man was in fact his enemy.
- (b) Jo wanted Roger Skunk's mother to be punished for making him smell very bad again. She feels Roger Skunk's mummy is stupid as she made the wizard make Roger smell bad again so she should be punished and the wizard should hit her "right over her head."
- (c) Evans says he was unable to concentrate on his exam with Stephens literally breathing down his neck. So he wanted Stephens to be out of his cell. But the actual reason was that Evans wanted to execute his escape plan and Stephens' presence there would be a big hindrance for him.

12. Determination is your decision to do something against all odds. Perseverance is to keep doing something for the time needed to achieve your goal no matter how long or difficult the path is. No wonder these two qualities should be the '*mantra*' for young students to make a successful career for themselves. If there is one quality, one personal trait that is most correlated with success it is the trait of persistence—the ability to endure till the end. With a little more perseverance what once seemed a hopeless failure may turn to glorious success. Determination and perseverance give us hope that the righteous suffer no other failure except that of giving up and no longer trying.

Rajkumar Shukla too displayed a great deal of grit and determination when he started following Gandhiji everywhere. Finally his patience and perseverance bore fruit and Gandhiji agreed to accompany him to Champaran and thus bring a change in the lives of the peasants there.

Or

There is an added concern about teenage violence as increased cases of bullying and ragging persist in many teenage groups. Bullying is linked to many negative outcomes including impact on mental health and an acute sense of fear. Children who are bullied experience anxiety, an increased feeling of loneliness, sadness and loss of interest in activities they can enjoy. Like in the case of Douglas whose misadventure at the YMCA pool gripped his heart with terror for years to come. The incident wherein a big bruiser of a boy picked him up and tossed him into the deep end of the pool, left him extremely terrorised and fearful of death. If it had not been for his grit and determination he would never have been able to overcome his fear. Douglas' conquering his terror is a result of his undeterred single-mindedness and relentless effort to overcome his fear.

Early intervention and effective discipline and setting boundaries is the best way to control bullying and ragging. Counselling by teachers, peers, the principal, parents etc. is also an effective way to tackle with such situations.

13. Having worked late at the office Charley decided to take a train back home. So he came to Grand Central Station and from the second level he got lost while ducking into an arched doorway and found himself inside a tunnel. This tunnel took him to another flight of stairs and he found himself on the third level of the station. As compared to the second level, the third level had smaller rooms, fewer ticket windows and train gates. Everyone there was dressed in 'eighteen-ninety-something'. Charley came across men and women wearing 19th century dresses. Men sported fancy moustaches, beards and sideburns. Tiny lapels, four-button suits, derby hats and pocket gold watches seemed to be in vogue. Women were wearing fancy cut sleeves, long skirts and high-buttoned shoes. Charley was confused to see people sporting old-fashioned clothes and hair styles at the third level.

Or

Mr. Lamb and Derry both suffer from a physical impairment but their behaviour and attitude towards people is rather different. Mr. Lamb always maintains a positive attitude towards life and accepts things that come his way without grumbling. He believes in the quality of universal brotherhood and always keeps the gates of his garden open. Derry, on the other hand, is a victim of inferiority complex and always being conscious of his handicap is full of bitterness. Derry's suffering is further aggravated by other peoples' lack of concern, sympathy and compassion. Mr. Lamb's conversation with Derry about everyone being essentially the same and his notion about beauty being relative baffle Derry who is at first unable to understand Mr. Lamb's ideology. Later though he is attracted to Mr. Lamb because he feels there is something mystical and spiritual about him.



Answer Sheet 4

S | A | M | P | L | E | G | U | E | S | S | P | A | P | E | R | 4

Series : CBSE / SGP / 2021-04

Code No. 301

Roll No.

ENGLISH (Core)

PART – A (40 Marks)

READING

(20 Marks)

1.
 - (a) (ii) She did not do as expected.
 - (b) (iii) He consoled her.
 - (c) (i) She had done better than her father.
 - (d) (iv) Baba had got a third division in high school.
 - (e) (ii) of his benevolent nature
 - (f) (i) explain the details of her mother's pension.
 - (g) (iii) so that he would come to work on time.
 - (h) (ii) to show his gratitude towards Baba.
 - (i) (iv) All the above
 - (j) (iv) Sympathetic
 - (k) (iii) console
2.
 - (a) (i) USA
 - (b) (iii) decline
 - (c) (iv) Higher
 - (d) (i) 5
 - (e) (ii) steady
 - (f) (iv) 17%
 - (g) (ii) 23%
 - (h) (i) 4%
 - (i) (i) gradually
 - (j) (ii) Anticipated
 - (k) (ii) In the given order

LITERATURE

(20 Marks)

- 3[A]
 - (a) (ii) gloominess
 - (b) (iii) Classroom
 - (c) (iv) All the above
 - (d) (i) looking steadily
- [B]
 - (a) (ii) of lack of leadership
 - (b) (iv) helplessness

- (c) (iii) yields no result
 (d) (ii) subjugation
- [C] (a) (iii) The servants
 (b) (iv) dilemma
 (c) (iv) callousness
 (d) (ii) alleviate
- 4[A] (a) (ii) There are twelve digits in a clock.
 (b) (i) contemplate
 (c) (iii) 1 and 2
 (d) (i) silence
- Or*
- [B] (a) (iii) she is their creator.
 (b) (ii) Metaphor
 (c) (iv) All the above
 (d) (iii) brave
5. (a) (ii) childhood
 (b) (i) He had never considered his books nuisance.
 (c) (ii) The slums will lead them to their ruin
 (d) (iii) Her hands are terrified
 (e) (iii) He is worthy of Edla's compassion
 (f) (ii) An effective leader
 (g) (i) anxiety
 (h) (iv) All the above
 (i) (iv) fishing trips
 (j) (iv) sleep

PART – B (40 Marks)

WRITING

(16 Marks)

6[A]

ADVERTISEMENT:

SITUATION VACANT

Required Female Receptionist, below 30 years of age,
 for A.K. International School, Gurgaon.

Applicant should be a graduate having complete knowledge of computers.

Must have a pleasing personality and fluency in Hindi and English.

Apply within 7 days with complete bio-data to Administrative Incharge of the school
 before 15th February at 36-A, Model Street, Gurgaon-58

Or

[B]

NOTICE:

MOONLIGHT PUBLIC SCHOOL, SURAT NOTICE

26th August, 20xx

Book Exhibition on Teachers' Day

Students are hereby informed that our school is organising a Book Exhibition on 5th September on Teachers' Day in the Football Ground from 9 am-7 pm. Renowned educationist, Mrs. Rachna Kumar has kindly consented to be our chief guest. A special attraction of the book exhibition is a separate section of books in different languages and titles dedicated to teachers and educators.

Librarian

7[A]

INFORMAL INVITATION:

C-9171, Palam Kunj

Delhi

11th June, 20xx

Dearest ABC

We are delighted to inform you that, Suman has cleared the Pre-Medical Pre-Dental Entrance Examination and is due to join medical college in Pune from the 1st of July. We are elated at this achievement of hers and to celebrate this moment of happiness, we would like to invite all her friends for a small get-together. We request you to join us at TGI Friday, DLF Mall, South City for a party on 14th June, at 7.30 p.m. This is a surprise party for her, so please make yourself available on time in congratulating Suman. Hope to see you all there!

Yours lovingly

Madhuri (Mother of Suman)

Or

[B]

INFORMAL INVITATION:

SUNRISE GLOBAL SCHOOL

takes pleasure in inviting

Noted Hockey Player

MR. DHANRAJ PILLAI

to grace the occasion of its

Annual Sports Day

and to give away prizes to our budding sports persons

on 30th November, 20xx

From 8:00 am to 12:00 pm

Awaiting a favourable response from your end.

Karuna

Sports Secretary

8[A]

K.P.N. Public School

Faridabad

25th February, 20xx

The Editor

Times of India

Delhi

Subject: Increasing STRESS and PRESSURE faced by ADOLESCENTS.

Sir

Through the medium of this letter I wish to express my concern over the increasing stress faced by adolescents in today's competitive environment which puts them under immense undue pressure.

Many problems arise when too much emphasis is put on the students 'to be the best'. The increasing competition among students to score high marks and outdo their peers leaves no time for recreation. If a child cannot enjoy each achievement on its own merit, winning may not be a goal worth reaching. When education is seen as a threat it elicits feelings of helplessness and a foreboding sense of loss.

The key to reducing this stress is to provide students with a feeling of control over their education, information about what to expect and feedback regarding what can be done to improve their performance. No matter how tight the schedule of a student might be, they should be encouraged to pursue an activity of their interest for atleast a couple of hours each

week. They should be encouraged to indulge in outdoor activities, yoga, meditation, etc. All these are not just physically beneficial but also stimulate the mind and soul. This will also help to promote anti-stress physiology of the body and thus help to combat pressure. I hope you will publish my letter in your esteemed newspaper so as to help students cope up with the pressures of society, their peers and those that are thrust upon them by today's competitive scenario.

Yours sincerely

Natasha

Or

[B] 21, Ratnapur Village

Bilaspur

17th March, 20xx

The Director

The Gandhi Foundation

Subject: Application for recruitment in leadership training programme.

Sir

This is in response to your advertisement in 'The Daily Times' dated 15th January, 20xx for recruiting graduates for an intensive leadership-training programme during the summer, in villages across India.

I have completed my graduation this year and would like to apply for this programme.

Attached herewith is my brief resume and I would be too happy if I am considered suitable for recruitment into this training programme.

Yours sincerely

Anjana/Benji

Bio-Data

Name	:	Benji Singh
Father's Name	:	Mr. B.K. Singh
Date of Birth	:	1 st October, 2000
Permanent Address	:	21, Ratnapur Village Bilaspur
Contact No.	:	9856xxxx
Academic Qualification	:	<ol style="list-style-type: none">Passed Senior Secondary School Examination (CBSE Board) with 85 per cent aggregate in the Commerce stream with Mathematics.Graduated from Maharishi Management College with a Bachelor's degree in Business Administration with 63 per cent aggregate.
Professional Experience	:	Working for a reputed firm as a trainee executive for the past six months.
Hobbies and Interests	:	<p>I have excellent communication skills that enable me to put forward and present my ideas objectively. I have the ability to delegate tasks as I was the cultural president of my college and ensured that we completed the task as a team.</p>

Moreover, I am a positive person willing to take initiative and responsibility.

These qualities have been the forte of my personality and thus I feel I am suitable for your training programme.

Hoping to hear from your end soon.

Anjana/Benji Singh

9[A]

YOUTH AND DEMOCRACY

By: Amrit

In most countries, the age of 18 is when you are legally and officially treated as an adult. This gives you the privilege to enjoy certain rights alongwith the need to fulfil certain duties. I have just turned 18 and become eligible to vote. I am looking forward to casting my vote in the upcoming elections. I feel a sense of patriotism and responsibility towards my country, more so, as an educated youth. My only concern is that I should be able to use my precious vote fruitfully and choose the most able candidate as our representative. The qualities that I seek in a good leader are that One who can be trusted and is known to live a life of honesty and integrity.

True authority is born from respect for the good character and trustworthiness of the person who leads. A good leader instills confidence and followership by having a clear vision and passion for being truly successful. A leader must be strong and decisive but also humble. An able leader makes sustainable promises and is a person who sticks to his words.

We should remember that a good leader is not innately born. So always choose and vote for a candidate who possesses the qualities of determination, self reflection, open-mindedness, patience and knowledge.

Or

[B]

HERITAGE AWARENESS PROGRAMME

By: Riya/Ritik

'Heritage Awareness Programme' was organised by the History Club of Delhi Public School, Ashok Vihar, Delhi on 9th August 20xx from 10 am to 2 pm in the school auditorium. The school was well decorated with posters of various historically important monuments.

Mr. Harsh Wardhan, Dean of History Department of Faculty of Social Studies, Delhi University was the Chief Guest. Around 600 students and parents attended the programme. The Programme began by lighting of the ceremonial lamp by the Chief Guest. After that a skit was presented by the students of Class XII showing the importance of our heritage and monuments. The history club presented an engrossing documentary giving a brief detail of the prime historical monuments from different parts of India. The use of additional audio-visual aids made their documentary an interesting watch.

In the end, the Chief Guest gave an educative yet motivating speech about the role of Youth in preserving our national heritage. The Principal presented a vote of thanks after which light refreshment was served to one and all.

LITERATURE

(24 Marks)

10.

- (a) Shakespeare is wicked and the map is a bad example because it has no meaning for the children of the slums. The world of the rich is full of beautiful things which tempt these unfortunate children and they try to steal these things.
- (b) When working in a glass bangle factory there are chances of losing one's eye-sight. Due to the high temperature within the glass furnaces there is possibility of skin-burn also. Mind-numbing toil kills the hopes and aspirations of the workers.
- (c) According to Pablo Neruda, human beings can learn from nature to be quiet and still and to grow at their own pace. They can also learn to be contented and satisfied with what they have.
- (d) The crofter can be called a good host because he not only welcomed the peddler but also offered him hot supper, gave him tobacco to smoke and also played cards with him. He was extremely talkative and friendly with the peddler.
- (e) The poet started looking out of the window because she wanted to drive away the pain and agony she was experiencing by looking at her aged mother. She looked outside at the world

which was full of life and activity. She saw young trees running past her and merry children sprinting out of their homes to play.

- (f) Franz was tempted to run away and spend the day outside instead of attending school as it was a warm and bright day and he wanted to watch the Prussian soldiers' drill. Moreover he had not done his lesson on participles from which his teacher, M. Hamel was going to question and feared a scolding from his teacher.

11. (a) Everybody made fun of Roger Skunk and no one played with him because he smelled bad. He was very upset about this, so he visited the wise owl who advised him to go to the wizard who was sure to help him. So Roger went in search of the wizard.
(b) The third level is a medium of escape through which man yearns to be away from life's harsh realities. Modern life is devoid of peace and tranquility so man in his quest to seek solace escapes to a place where his aim is to seek the realization of his dreams and unfulfilled wishes of his subconscious mind.
(c) Evans did not have any chance of getting through the O-level German examination as he was not capable of understanding even a simple German expression of "Guten Glück" (Good Luck). He was taking the test in an attempt to plan his escape from prison.

12[A] When Franz comes to know about the takeover of his village by the Prussians, his feelings about school and M. Hamel change totally. The order from Berlin arouses a feeling of patriotism in him. He suddenly develops a strong fascination for his language and school. He decides to pay attention to the lesson that is being taught and genuinely regrets having neglected learning French. He even develops a sudden liking for M. Hamel and feels genuinely upset that he was leaving the village. The cranky M. Hamel seemed like a good and gentle man. The fact that M. Hamel would not teach them any more, made Franz forget all about his ruler. He shares M. Hamel's views about French, that it was the most beautiful language in the world and listened to M. Hamel's last lesson with rapt attention and deep respect. He now realizes that what he had been evading all this time would now be deprived to him altogether.

Or

[B] It is not possible for one to give up bad habits or rectify wayward ways without the love, support and encouragement of one and all. Positive reversal point in a wayward person results from a variety of possible motivations. It is important for a person to have a calm and peaceful life. A troubled and tensed life starts getting meaningless and also brings along with it various ailments and problems. It is important to inculcate values like truthfulness, punctuality, regularity, fellow-feeling, compassion and sympathy in a wayward person. Only then does life seem a boon to them. One must learn to pay due respect to elders and have compassion for the needy. Bad habits are like mental vices that tend to become addictive and habitual. Good qualities like helping others, love and trust pave a good path for our future life. A man devoid of social and moral virtues is looked upon with disdain and loses the trust and respect of others. Such a man needs a compassionate confidant to confide in. Thus, it is imperative to constantly set good examples on wayward elements so that they are forced to emulate good deeds and actions.

13[A] Dr. Sadao was a dutiful, compassionate and humanitarian individual. There is no doubt that the duty of a doctor beckoned him to help the injured soldier despite the fact that he was an enemy of the state. Considering Dr. Sadao's profession, his decision was justifiable. But Hana, his wife, had no such compulsion. She just supported her husband's decision despite open defiance from the domestic staff. As a wife she was under compulsion of her pledge to support her husband in every situation. Moreover, women are by instinct, preservers and not destroyers. There is a mother in every woman whose basic nature is to nurture and care for her loved ones. Hana is an educated woman, with a logical assessment. So she is justifiably

sympathetic towards the prisoner of war inspite of vehement objections and defiance of the servants and the other risks involved. When the soldier was brought home, she helped her husband in his treatment by helping in washing the wound, cooking and even feeding the enemy. It was her loyalty, sympathy and support that helped Dr. Sadao to save the soldier.

Or

- [B] The very fact that Evans was known as 'Evans the Break,' should have been reason enough for the prison staff to be more vigilant. Evans manages to fool them at every step. The negligence that the prison staff displays is evident from the very beginning when they fail to realize that the German teacher was Evans' accomplice. Then Stephen allows him to wear the hat which conceals his cropped hair. McLeery's identity is not checked and neither are the phone calls verified. The prison staff could not even identify Evans when he impersonated McLeery. Later the Governor realizes his mistake and shows his efficiency when he catches Evans red-handed but soon he proves to be a good-for-a-giggle Governor when he allows Evans to escape in the prison van driven by Evans' friend.



Shiv Das

Answer Sheet 5

S | A | M | P | L | E | G | U | E | S | S | P | A | P | E | R | 5

Series : CBSE / SGP / 2021-05

Code No. 301

Roll No.

ENGLISH (Core)

PART – A (40 Marks)

READING

(20 Marks)

1. (a) (ii) The drive was backbreaking.
(b) (iii) A lot of fruits were being wasted.
(c) (iv) All the above
(d) (ii) knew how jams should taste
(e) (ii) when people had no time to make separate jams.
(f) (iv) her jam was popular.
(g) (iii) the farmers did not have means to box and transport them.
(h) (ii) Linnet made jams to make a living.
(i) (iii) They are made manually
(j) (iv) All the above
(k) (iii) Negotiations
2. (a) (ii) 7% (b) (iii) 43
(c) (i) 10 (d) (iii) 50
(e) (iii) one-third (f) (iv) 93
(g) (i) a minority (h) (ii) conditions
(i) (i) 23% (j) (iv) All the above
(k) (iii) a crisis

LITERATURE

(20 Marks)

- 3[A] (a) (ii) the waves sweeping over him.
(b) (i) alone
(c) (iv) in an attempt to ape them
(d) (ii) (3) and (4)
- [B] (a) (ii) to bid adieu
(b) (iv) unethical
(c) (i) just
(d) (i) opposed to war
- [C] (a) (i) The starting time of the exam
(b) (i) (1) and (3)
(c) (iv) The six figure reference number
(d) (iii) shrewd
- 4[A] (a) (i) Death
(b) (iv) Temporary silence

- (c) (iv) self analysis
- (d) (ii) bond with each other

Or

- [B]
- (a) (iv) All the above
 - (b) (ii) Metaphor
 - (c) (ii) A dark future
 - (d) (iii) Basic education

- 5.
- (a) (ii) rights
 - (b) (ii) He did not make the rattraps.
 - (c) (i) honourable
 - (d) (iv) Brightens our spirit
 - (e) (iii) He became determined to get over his fear.
 - (f) (iii) practical
 - (g) (ii) (1) and (3)
 - (h) (ii) metaphor
 - (i) (iii) he feared M. Hamel's scolding.
 - (j) (ii) She was fearful and insecure.

PART – B WRITING

(40 Marks)
(16 Marks)

6[A]

ADVERTISEMENT:

20th April, 20xx

SITUATION VACANT

Wanted a receptionist for the school. Candidate should be well qualified, must possess impressive communication skills with fluent English and should have pleasing personality. Interested candidates between the age group of 25-30 years may send their resume with latest passport size photograph to—Principal, St. Patrick's School, Lawrence Road, Pune, within 10 days. Contact No. 9899xxxxxx.

Or

[B]

ADVERTISEMENT:

SITUATION WANTED

An Hon's graduate in History with specialization in Medieval India and well acquainted with places of historical interest in Delhi, Agra and Jaipur seeks the job of a tourist guide. Can speak fluent English and Hindi. Expected salary—₹15,000.

For a personal interaction please contact: **Vikram** at **999751234**.

7[A]

FORMAL INVITATION:

The President
Civil Lines Book Club
March 25th, 20xx

Subject: Inability to accept the Invitation.

Sir

I would like to express my gratitude to the Civil Lines Book Club for inviting me to inaugurate the first edition of the Civil Club Book Exhibition. But I regret my inability to attend the function due to a prior commitment. I have to attend a meeting with the governing body of our college on the same day for which your inauguration is scheduled.

Yours faithfully

Tanvi

Principal

Or

[B]

FORMAL INVITATION:

FAIZ MAZUMDAR

Requests the pleasure of the company of all family members for a grand dinner party to celebrate the glorious occasion of the Golden Wedding Anniversary of his grandparents.

Mrs. & Mr. XYZ Mazumdar

On 19th November, 20XX

7:30 pm onwards

at his residence

39, Udhampur Colony, Shimla

RSVP

9812345678

8[A]

M-114, Mount Kailash

Kanpur

18th April, 20xx

The Editor

The Daily Times

Kanpur

Subject: Problem of child illiteracy.

Sir

Through the medium of your esteemed newspaper I would like to express my concern over the problem of child illiteracy in rural India.

Recently on my visit to my native village I saw that some of the children in the age group of 5-14 years were either working in the fields or simply loitering in the streets. These children are missing out on valuable formal education. It is most unfortunate that despite various incentives by the government to provide education to children they are still not encouraged to go to school. The general attitude of parents, elders and children in the villages is one of indifference and disinterest. There is no motivation for the rural child to go to school.

The government, NGOs and all citizens in general need to put in combined efforts to ensure that more children are formally educated in the rural areas. There is no single solution to this problem. It needs to be addressed in multiple steps and at various levels.

Emphasis should be laid on skill development and children should be provided free meals, books and uniforms as an incentive to go to school. It is easy to sit in the comforts of our homes and crib about the lack of literacy among children and how our government is inefficient. Maybe if we all actually start making efforts, things can really change for the better.

I hope you will publish my letter in your newspaper so that the citizens of India can take more concrete steps to ensure that children of rural India are educated.

Yours sincerely

Navtej

Or

[B]

14, Model Town

Delhi

22nd September, 20xx

The Advertiser

Hotel Lakeview

Delhi

Subject: Application for the post of Chief Chef.

Sir

This is in response to your advertisement in 'The Hindu' dated 20th September, 20xx for the post of Chief Chef in your 5-Star Hotel.

I wish to apply for this post.

Attached herewith is my brief resumé. I would be grateful if I am considered for the above mentioned post in your reputed hotel.

BIO-DATA

Name	:	Anand
Father's Name	:	Mr. A.B. Kumar
Date of Birth	:	25 th February, 19xx
Permanent Address	:	14, Model Town
Contact No.	:	1234.....
Academic Qualification	:	Passed Senior Secondary School Examination, CBSE Board, from ABC Public School, Delhi with 82% aggregate. Done a three year (graduate level) course in Food and Beverage from XYZ School of Hotel Management.
Professional Experience	:	Worked as a Trainee Chef with a 3-star hotel in New Delhi for three years. Worked as Assistant Chef with a 4-star hotel in Gurgaon for four years. Presently working as Chief Chef with a reputed 4-star hotel in New Delhi, for two years.
Hobbies	:	Cooking, Travelling and Music
Languages Known	:	Hindi and English

If the above mentioned particulars suit your requirement, I would be too happy to appear for a personal interview.

Yours sincerely

Anand

9[A]

MAKE IN INDIA

By: Anchal/Ankit

Make in India is an initiative launched by the Government of India to encourage national, as well as multi-national companies to manufacture their products in India. The aim is to give more incentive to business (both in India and abroad) to manufacture goods (e.g., automobiles) within Indian shores. To lure businesses to set shop in India, the Government of India plans to cut down excessive formalities and regulations involved in setting up a business in India.

Make in India intends to create employment for the youth of India and help bring best practices to Indian businesses. The initiative also aims at high quality standards and minimising the impact on the environment. The initiative hopes to attract capital and technological investment in India.

Already we observe that India's rank in ease-in-doing business has improved. Further, the manufacturing sector has seen an upswing with key sectors such as defence seeing huge participation from foreign investors.

Make in India's success lies in making the small and medium enterprises foster. Thus, Make in India should not only focus on big businesses but also on the neglected small and medium enterprises (SMEs) so that rural India can reap the benefit of this as much as the developed parts of India. Further, domestic business must be protected from big multi-national chains, so that an equitable growth is ensured at all fronts.

Or

[B]

DECENT HOLI DAY

By: Raj, Cultural Secretary

Our school, National Public School, celebrated Holi, the festival of colours in the most neat and orderly way last week. The whole school gathered in the playground and played Holi with flower petals and organic dry colours made by the students. Then our school authorities offered sweets, snacks and cold drinks to all the students.

Holi is a festival of love, respect and merry-making and that is exactly how we celebrated it. Traditionally also Holi was played by making colours from flowers. By celebrating Holi in this orderly fashion we tried to live up to the traditional way of celebrating this vibrant festival of colours. It also gave us a unique opportunity of interacting with our principal and teachers in a relaxed scenario. Seeing the zest and enthusiasm of our teachers and students, our principal assured us that our school would get together to celebrate other festivals in the future also.

LITERATURE

(24 Marks)

10. (a) Aunt Jennifer's tigers possessed all the qualities that Aunt Jennifer did not have. The tigers were free, fearless, confident and proud whereas Aunt Jennifer was meek, submissive and without any identity. She was a rather indecisive woman unlike the confident tigers she had created.
- (b) When Franz passed the town hall he saw there was a crowd in front of the bulletin board. For the last two years all the bad news of lost battles, the draft etc. had come from there and Franz thought to himself what the matter was then and what bad news awaited them.
- (c) The map on the wall shows beautiful rivers, mountains and valleys whereas the world of the slum children only consists of dim lanes covered with a lead sky. The beautiful world of the map is unknown to them. So the map just tempts them without giving them an opportunity to live in the real world.
- (d) The peddler declined the ironmaster's invitation because he had the stolen thirty kronors on him. He feared that he would be caught there for stealing the crofter's money. For the peddler going to the manor house of the ironmaster would be like throwing himself voluntarily into the lion's den.
- (e) A thing of beauty is a joy forever because it gives us eternal and everlasting happiness and leaves such an impact in our minds that we are able to relive the wonderful feeling we get from it each time we think about it. It never fades into nothingness, in fact its loveliness increases with each passing moment.
- (f) Rajkumar Shukla wanted Gandhiji to visit Champaran to take up the cause of the poor sharecroppers who were being exploited by the English landlords but Gandhiji said he had appointments in various parts of India. Shukla started following Gandhiji everywhere he went and for weeks he never left Gandhiji's side thus establishing his resoluteness.
11. (a) Due to his handicap, his burnt face, Derry suffered from an acute lack of self-regard and rejection. He did not like being with people because they constantly reminded him of his ugliness and so he stayed away from them. He felt he was too ugly to be liked and loved by anyone so he became a recluse.
- (b) The first call the Governor received was from the University regarding a correction slip which was not sent with the question paper. The second call was supposedly from the Magistrate's office requesting for a van and two prison officers.
- (c) The general layout of the third level was different from that of the second level. It had comparatively smaller rooms, fewer ticket windows and lesser train gates. The information booth in the centre was made of wood and looked old. The place with its brass spittoons did not look very bright. So Charley was convinced it was not the second level.

12[A] Mukesh's family have accepted their misery and impoverished condition as factors that have been ordained by destiny. Years of depravation and suffering has made them accept their condition passively in the name of fate or destiny. They feel that a God-given lineage can never be broken and have accepted bangle making as his destiny.

Mukesh disproved the belief of "his *karam*, his destiny" by choosing a new vocation in an attempt to make his own destiny. He mustered the courage to break free from the family lineage of bangle making. He had seen his parents and others suffering because of the vicious circle of poverty and exploitation that they were caught in. Mukesh was ready to walk a long distance to reach the garage to learn the vocation of a car mechanic. His determination is going to prove instrumental in helping him to realize his dream.

Or

[B] Douglas was afraid of water from a very young age. His misadventure at the YMCA pool further increased his water phobia. He was unable to enjoy fishing and boating trips. Finally he decided he had to overcome his fear. He could not do it without seeking professional help, so he appointed an instructor who gradually made him an excellent swimmer. Still Douglas was not satisfied. He made use of every opportunity to swim and dive in water thus challenging his fear. He was able to overcome his fear completely and this led him to make the statement that what one is afraid of is fear itself and if we are able to overcome that fear then we can achieve anything in life.

13[A] Difference in view and opinion is due to age, environment and situations and one cannot be blamed for having a particular opinion.

Jo wanted Roger Skunk to retain his sweet smell of roses in place of his original foul smell. Jo is a small child for whom everything in life is beautiful and happy. Also for a child, his friends are an integral part of his life and Roger Skunk not having any friends could not be tolerated by Jo.

Jack, the father, on the other hand was an experienced and mature adult who wished to teach life's harsh realities to his daughter. So he insisted that Roger Skunk gets his foul smell back. Both were right in their own point of view and both were reacting according to their age.

Or

[B] The General told Dr. Sadao that the best thing would be to kill the soldier quietly and volunteered to help Dr. Sadao in it. The General planned to send two of his own private assassins to Dr. Sadao's house at night. Dr. Sadao need not know anything about it. According to the General's plan, Dr. Sadao should just leave the outer partition of the white man's room open to the garden so as to enable the assassins to enter his room. The assassins would make no noise and they knew the trick of inward bleeding and the General would also ensure that they removed the white man's body. But the General's plan was not executed.

The General is a selfish and cruel man with no human consideration. He comes across as a self-centred person who is solely preoccupied with his own interests. Despite being a General, his illness and his fear of death overweigh all other considerations, even those of his country.



Roll No.

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- Please check that this question paper contains 8 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 13 questions.
- **Please write down the Serial Number of the question before attempting it.**
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ENGLISH (CORE)-XII

Sample Guess Paper 1 (Unsolved)

Time allowed : 3 hours

Maximum marks : 80

General Instructions:

- (i) This paper is divided into two parts: A and B. All questions are compulsory.
- (ii) Separate instructions are given with each section and question, wherever necessary. Read these instructions very carefully and follow them.
- (iii) Do not exceed the prescribed word limit while answering the questions.

PART – A (40 Marks)**READING****(20 Marks)****Q.1. Read the passage given below carefully:**

1. Close at hand is a bridge over the River Thames, an admirable vantage ground for us to make a survey. We are here to consider facts; now we must fix our eyes upon the procession—the procession of the sons of educated men. There they go, our brothers who have been educated at public schools and universities, mounting those steps, passing in and out of those doors, ascending those pulpits, preaching, teaching, administering justice, practising medicine, transacting business, making money. It is a solemn sight always—a procession, like a caravan crossing a desert....But now, for the past twenty years or so, it is no longer a sight merely, a photograph, or fresco scrawled upon the walls of time, at which we can look with merely an aesthetic appreciation.
2. For there, traipsing along at the tail end of the procession, we go ourselves. And that makes a difference. We who have looked so long at the pageant in books, or from a curtained window watched educated men leaving the house at about nine-thirty to go to an office, returning to the house at about six-thirty from an office, need look passively no longer. We too can leave the house, can mount those steps, pass in and out of those doors, ...make money, administer justice.
3. Nobody will dare contradict us then; we shall be the mouthpieces of the divine spirit—a solemn thought, is it not? We are here, on the bridge, to ask ourselves certain questions. And they are very important questions; and we have very little time in which to answer them. The

questions that we have to ask and to answer about that procession during this moment of transition are so important that they may well change the lives of all men and women forever. For we have to ask ourselves, here and now, do we wish to join that procession, or don't we? On what terms shall we join that procession? Above all, where is it leading us, the procession of educated men?

4. As you know from your own experience, and there are facts that prove it, the daughters of educated men have always done their thinking from hand to mouth; not under green lamps at study tables in the cloisters of secluded colleges. They have thought while they stirred the pot, while they rocked the cradle. It was thus that they won us the right to our brand-new sixpence. It falls to us now to go on thinking; how are we to spend that sixpence? Think we must. Let us think in offices; in omnibuses; while we are standing in the crowd watching Coronations and Lord Mayor's Shows; let us think...in the gallery of the House of Commons; in the Law Courts; let us think at baptisms and marriages and funerals.

Adapted from: 'Three Guineas', Virginia Woolf

On the basis of your understanding of the above passage, answer ANY TEN questions from the eleven given below: **(1×10=10)**

- (a) **The main purpose of the passage is to:**
 - (i) emphasize the value of a tradition.
 - (ii) stress the urgency of an issue.
 - (iii) highlight the severity of social divisions.
 - (iv) question the feasibility of an undertaking.[Ans. (ii)]
- (b) **The author uses the word "we" throughout the passage mainly to:**
 - (i) reflect the growing friendliness among a group of people.
 - (ii) advance the need for candor among a group of people.
 - (iii) establish a sense of solidarity among a group of people.
 - (iv) reinforce the need for respect among a group of people.[Ans. (iii)]
- (c) **Why is author jubilant looking at the procession?**
 - (i) It is of the sons of educated men.
 - (ii) Women too are a part of it.
 - (iii) It is a solemn sight.
 - (iv) She looks at it with aesthetic appreciation.[Ans. (ii)]
- (d) **Who did the procession traditionally consist of?**

(i) The author's brothers.	(ii) Public school educated children.
(iii) Men	(iv) All the above

[Ans. (iii)]
- (e) **What was the purpose of women on the bridge?**
 - (i) It was a vantage ground to make a survey.
 - (ii) In an attempt to change their lives.
 - (iii) They wanted to join the procession.
 - (iv) They wanted to know where the procession was heading.[Ans. (i)]
- (f) **How were a woman's duties different to men?**
 - (i) They were not allowed to leave the house.
 - (ii) Their duty was to stir the pot.
 - (iii) Their job was to rock cradles.
 - (iv) All the above[Ans. (iv)]
- (g) **What has made a difference for the writer?**
 - (i) Women are now a part of this procession.
 - (ii) They are unable to make a survey.
 - (iii) Women look passively at it.
 - (iv) They aesthetically appreciate the procession.[Ans. (i)]
- (h) **Where have daughters of educated men not done their thinking?**

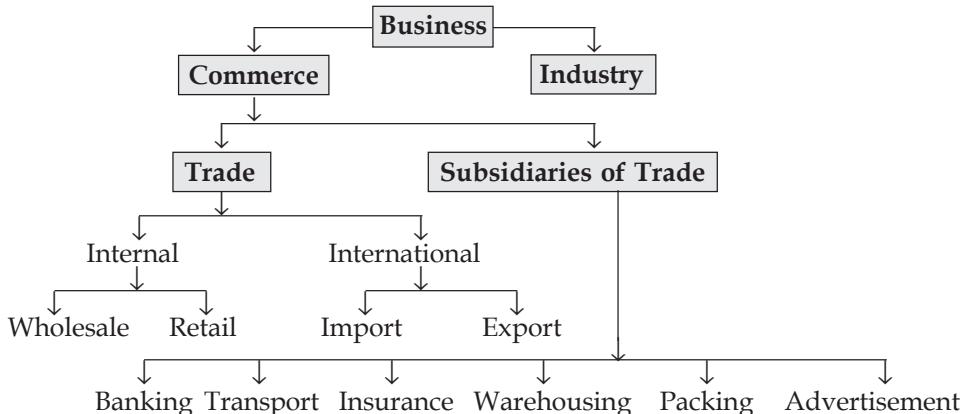
(i) Under green lamps	(ii) At study table
(iii) In colleges	(iv) All the above

[Ans. (iv)]
- (i) **Which word in Para 1 means the same a 'Position with a good view'?**

- (i) Mounting (ii) Caravan (iii) Vantage (iv) Fresco [Ans. (iii)]
- (j) What does the word 'mouthpiece' in Para 3 refer to?
 (i) Speaking from mouth (ii) Spokesperson
 (iii) Participating (iv) Responding [Ans. (ii)]
- (k) What does the word 'sixpence' in Para 4 imply?
 (i) Opportunity (ii) Education (iii) Job (iv) Life [Ans. (i)]

Q.2. Read the passage given below carefully and answer the questions that follow:

Business activities can be classified as under:



Statistical methods play a vital role in major business activities. Commerce and industry in the modern age require a great deal of planning and forecasting of various kinds. Statistics comes to the aid of the business planner in many ways.

1. The producer or the manufacturer has to estimate demand for his goods in the immediate as well as distant future. This is done by market research for which all the steps of statistical methods have to be followed. A cost accountant uses statistical tools to help the producer fix the prices of various commodities.
2. Similarly, the trader—wholesaler or retailer—depends heavily on methods of statistical analysis for finding out solutions to problems regarding buying and selling activities. For profitable trade he must know what the customers want and also how long the demand would last. This is very important for international trade. For this purpose statistics of export-import for various commodities and regions are collected and analysed for decision making.
3. Statistics is equally important for subsidiaries of trade. The banker plays an important role in commerce and industry. He provides finances to the producer and trader. Therefore, he has to forecast when the demand would be high and accordingly decide what amount of reserves he must have. Similarly, he must estimate what amounts would be required by his depositors, otherwise his bank would fail. For this, detailed analysis of money transactions is required where statistical tools are indispensable.
4. Insurance companies function on the basis of estimations of mortality rates, that is life expectations and on this basis of calculated insurance premiums. Accordingly, they decide what proportion of their capital can be invested and what proportion can be kept ready for payments of matured policies.
5. Other public utility bodies, such as the Road transport Companies, the Railways, Advertising concerns, Warehouses, etc., which contribute to commerce in a significant way, also make use of statistical data for their efficient functioning. For instance, they have to determine the extent of demand that would be made on their services and the rates they might fix for the same. In fact, no modern organisation can survive and efficiently function without analysis of the complex factors that influence commerce. For systematic business analysis statistical tools are absolutely essential.

Modern business management, therefore, is an activity that requires a great deal of analysis or making proper decisions in the face of a large number of uncertainties.

Source: Statistics for Economics – M.N. Shah

On the basis of your understanding of the passage, answer ANY TEN questions from the eleven that follow: $(1 \times 10 = 10)$

(a) Commerce and industry require:

(i) planning (ii) forecasting

(iii) statistics

(iv) (i) and (iii)

[Ans. (iv)]

(b) Prices of various commodities are fixed by:

(i) statistical tools (ii) wholesaler

(iii) costing

(iv) producers [Ans. (i)]

(c) To find solution to problems related to buying and selling, traders depend on:

(i) profit making

(ii) statistical analyse

(iii) customer satisfaction

(iv) decision making

[Ans. (ii)]

(d) Based on your understanding of the passage choose the option that is NOT TRUE:

(1) Statistics are important for subsidiaries of trade.

(2) The banker has no role to play in commerce and industry.

(3) Statistical methods can be ignored during market research.

(4) The banker provides finances to the producer and trader.

(i) Option 1 and 2 (ii) Option 3 and 4 (iii) Option 2 and 3 (iv) Option 1 and 3

[Ans. (iii)]

(e) The word in Para 5 which means the same as 'endure' is:

(i) analysis

(ii) efficient

(iii) contribute

(iv) survive [Ans. (iv)]

(f) A bank fails when:

(i) bankers cannot provide finances to traders.

(ii) bankers cannot estimate the amounts of deposits.

(iii) bankers cannot forecast the amount of reserves required.

(iv) All the above

[Ans. (iv)]

(g) Insurance companies calculate premiums on the basis of:

(i) mortality rates

(ii) matured policies

(iii) life expectations

(iv) (i) and (ii) [Ans. (iv)]

(h) On the basis of the chart trade Subsidiaries DO NOT include:

(i) warehousing

(ii) import

(iii) advertisement

(iv) insurance [Ans. (ii)]

(i) The word 'indispensable' in Para 3 mean:

(i) essential

(ii) unnecessary

(iii) avoidable

(iv) unimportant

[Ans. (i)]

(j) It is evident from the chart that trade DOES NOT pertain to:

(i) Export

(ii) Retail

(iii) Import

(iv) Transport [Ans. (iv)]

(k) Public utility bodies DO NOT include:

(i) Road transport

(ii) Warehouses

(iii) Advertising concerns

(iv) Insurance

[Ans. (iii)]

LITERATURE

(20 Marks)

Q.3. Read the extracts given below and attempt ANY TWO of the three given by answering the questions that follow. $(4+4=8)$

[A] But Champaran did not begin as an act of defiance. It grew out of an attempt to alleviate the distress of large numbers of poor peasants. This was the typical Gandhipattern—his politics were intertwined with the practical, day-to-day problems of the millions. His was not a loyalty to abstractions; it was a loyalty to living, human beings. In everything Gandhi did, moreover, he tried to mould a new free Indian who could stand on his own feet and thus make India free. Early in the Champaran action, Charles Freer Andrews, the English pacifist who had become a devoted follower of the Mahatma, came to bid Gandhi farewell before going on a tour of duty to the Fiji Islands. Gandhi's lawyer friends thought it would be a good idea for Andrews to stay in Champaran and help them. Andrews was willing if Gandhi agreed. But Gandhi was vehemently opposed.

(a) The aim of Champaran episode was:

- (i) an act of defiance by the Indians.
- (ii) to make the peasants aware of their rights.
- (iii) to relieve peasant grievances.
- (iv) to give a new level of courage to the peasants.

[Ans. (iii)]

(b) Gandhiji's politics dealt more with:

- (i) problems of the common man
- (ii) attempts to make India man
- (iii) to make poor people stand on their feet.
- (iv) all the above

[Ans. (i)]

(c) The word 'defiance' in the above extract DOES NOT mean the same as:

- (i) Resistance
- (ii) Challenge
- (iii) Obedience
- (iv) Confrontation

[Ans. (iii)]

(d) Gandhiji was opposed to the idea of Andrew's help because:

- (i) He could not trust an Englishman.
- (ii) He wanted the Indians to stand on their own feet.
- (iii) Their fight would become equal.
- (iv) It would reveal the weakness of their heart.

[Ans. (iv)]

[B] She looked at him compassionately, with her heavy eyes, and then she noticed that the man was afraid. "Either he has stolen something or else he has escaped from jail", she thought, and added quickly, "You may be sure, Captain, that you will be allowed to leave us just as freely as you came. Only please stay with us over Christmas Eve." She said this in such a friendly manner that the rattrap peddler must have felt confidence in her.

(a) What did Edla notice about the peddler?

- (i) He had stolen something.
- (ii) He was scared.
- (iii) He had escaped from jail.
- (iv) All the above

[Ans. (ii)]

(b) Edla assured the peddler that:

- (i) He was being invited only for dinner.
- (ii) No harm would come to him.
- (iii) He was free to leave anytime.
- (iv) He should not be scared.

[Ans. (iii)]

(c) The word 'compassionately' in the above extract means the same as:

- (i) Sympathetically
- (ii) Warmly
- (iii) Congeniality
- (iv) All the above

[Ans. (iv)]

(d) Edla was keen to have the peddler over for Christmas Eve because:

- (i) she wanted the peddler to have a good time
- (ii) she felt sorry for his present state
- (iii) she and her father had no company for Christmas
- (iv) she wanted to know why he was so afraid

[Ans. (iii)]

[C] On the seventh day after that, two things happened. In the morning the servants left together, their belongings tied in large square cotton kerchiefs. When Hana got up in the morning nothing was done, the house not cleaned and the food not prepared, and she knew what it meant. She was dismayed and even terrified, but her pride as a mistress would not allow her to show it. Instead, she inclined her head gracefully when they appeared before her in the kitchen, and she paid them off and thanked them for all that they had done for her. They were crying, but she did not cry. The cook and the gardener had served Sadao since he was a little boy in his father's house, and Yumi cried because of the children. She was so grieving that after she had gone she ran back to Hana.

(a) "..... and she knew what it meant." What did Hana come to know?

- (i) that the servants had left
- (ii) why the house had not been cleaned
- (iii) why the food had not been prepared
- (iv) all the above

[Ans. (iv)]

(b) Hana was terrified:

- (i) in case the servants reported them.
- (ii) there was a lot of housework to be done.
- (iii) the servants were leaving together
- (iv) there was no one to look after the children.

[Ans. (i)]

(c) The word 'dismayed' in the extract DOES NOT mean the same as:

- (i) bewildered
- (ii) perturbed
- (iii) enthusiastic
- (iv) upset

[Ans. (iii)]

(d) Yumi's crying because of the children reveals her for them:

1. attachment 2. Joy 3. estrangement 4. relation

5. detachment 6. love

(i) 1 and 3 (ii) 4 and 6 (iii) 1 and 6 (iv) 1 and 4 [Ans. (iii)]

Q.4. Read the extracts given below and attempt ANY ONE of the two given by answering the questions that follow. (1×4=4)

[A] I saw my mother, beside me,
doze, open mouthed, her face ashen like that
of a corpse and realised with pain
that she was as old as she looked but soon
put that thought away,

(a) The poet was driving to:

- (i) Cochin. (ii) the airport.
(iii) her parent's home. (iv) her home.

[Ans. (ii)]

(b) The figure of speech in 'her face ashen like that of a corpse' is:

- (i) Simile (ii) Metaphor (iii) Alliteration (iv) Personification

[Ans. (i)]

(c) The poet thought her mother's face looked:

- (i) rather haggard (ii) like a corpse (iii) pale and old (iv) all the above

[Ans. (iv)]

(d) The thought that made the poet feel painful was:

- (i) her mother's frail health. (ii) her mother was dying.
(iii) she was leaving her mother (iv) she would never see her mother again.

[Ans. (i)]

Or

[B] Therefore, on every morrow, are we wreathing
A flowery band to bind us to the earth,
Spite of despondence, of the inhuman dearth
Of noble natures, of the gloomy days,
Of all the unhealthy and o'er-darkened ways
Made for our searching; yes, in spite of all,
Some shape of beauty moves away the pall
From our dark spirits.

(a) The colour of the walls of the classroom is symbolic of:

- (i) dinginess. (ii) light colour. (iii) state of neglect. (iv) pathetic condition.

[Ans. (i)]

(b) What shows evidence of a civilised world?

- (i) Open-handed map
(ii) The beauty of the Tryolese Valley
(iii) Donations that the slum children receive
(iv) Shakespeare's head

[Ans. (iv)]

(c) The poet mentions the Tryolese Valley:

- (i) to add vibrance to a dull world.
(ii) as a contrast to their dull world.
(iii) to show how their world can be made beautiful.
(iv) all the above

[Ans. (ii)]

(d) 'their future's painted with a fog' suggests:

- (i) their bleak and dull classroom. (ii) their hopeless future.
(iii) a foggy day. (iv) far removed from the beauties of the world.

[Ans. (ii)]

Q.5. Attempt ANY EIGHT questions from the ten given below: (1×8=8)

(a) Everything that Gandhiji did was:

- (i) to make Indians self-reliant.
(ii) intertwined with politics.
(iii) to alleviate the distress of peasants.
(iv) to improve the cultural backwardness of villages.

[Ans. (i)]

- (b) Choose the statement that is NOT TRUE with reference to Mukesh:
 (i) He insists on being his own master. (ii) He belongs to a family of bangle makers.
 (iii) He wants to learn to drive a car. (iv) He dreams of flying a plane. [Ans. (iv)]
- (c) Counting to twelve will give us time to:
 (i) stress out. (ii) come out of dilemma.
 (iii) introspect. (iv) be inactive. [Ans. (iii)]
- (d) The imprint that a thing of beauty leaves in our minds is:
 (i) lasting (ii) transient (iii) short-lived (iv) eradicable [Ans. (i)]
- (e) Douglas went to warm lake:
 (i) to swim and camp.
 (ii) to ensure that he had conquered his fear completely.
 (iii) as he had no doubt that he had conquered his fear.
 (iv) to give some meaning to his fear. [Ans. (ii)]
- (f) Edla was able to understand the peddler's predicament better than her father. This shows that she was:
 (i) warm and compassionate. (ii) practical.
 (iii) better judge of people. (iv) suspicious [Ans. (iii)]
- (g) It is clear that Aunt Jennifer's husband was person.
 (i) an oppressed (ii) a submissive (iii) an autocratic (iv) a subservient [Ans. (iii)]
- (h) 'Keeping Quiet' uses the symbol of clean clothes:
 (i) for universal brotherhood. (ii) to shed violence.
 (iii) for remaining inactive. (iv) to keep calm. [Ans. (ii)]
- (i) what does the drill of the Prussian soldiers suggest?
 (i) The loss of political freedom (ii) Prussia had been defeated
 (iii) Reminder of French invasion of Prussia (iv) The victory of the French [Ans. (i)]
- (j) In the poem 'A Thing of Beauty', what causes suffering to humans?
 (i) Unhealthy lifestyle (ii) Lack of noble qualities in men
 (iii) Darkened ways (iv) Our dull spirit [Ans. (ii)]

PART – B (40 Marks)

WRITING

(16 Marks)

Q.6. Attempt ANY ONE of the following:

(1×3)

[A] You are Amit/Amitha, Secretary DVB Society. You are organizing a Blood Donation Camp. Write a notice in about 50 words, urging members of your society to come forward in large numbers for this noble cause.

Or

[B] You are Manager, Hotel Avon, Agra. You need a lady front office Assistant with knowledge of computers. She should possess good communication skills and pleasing manners. Draft a suitable advertisement for the classified columns of a local daily.

Q.7. Attempt ANY ONE of the following:

(1×3)

[A] Your school, Green Fields, Ahmedabad will be celebrating its Silver Jubilee on Thursday, 1st October, 20xx, 4:00 pm. onwards. As the Principal draft a formal invitation to be sent to all the parents for the occasion. Write the invitation in about 50 words.

Or

[B] You are Rajan/Ranjana of B-1229, Model Town, Ludhiana. You are celebrating your parents golden wedding anniversary. Draft an invitation in about 50 words inviting your family and friends.

Q.8. Attempt ANY ONE of the following:

(1×5)

[A] Recently you travelled in a State Transport bus from Chennai to Thiruvallavur and to your shock air-conditioning in this coach was not working properly. The quality of the maintenance of the bus was also not good. All the way you spent time in unbearable heat. Write a letter to the Editor, 'The Hindu' drawing the attention of the General Manager (Maintenance) for taking action in this matter. You are Hema/Ganesh, 25, Avadi, Chennai.

Or

- [B] Sunshine Public School, Pune requires two sports coaches (one male and one female). Each should be a degree holder in physical education as well as an SAI certified coach in Athletics. You have seen their advertisement and you know that you have these qualifications. Write an application in 120-150 words along with your resume. You are Praveen/Praveena, M-114, Najafgarh, Delhi.

Q.9. Attempt ANY ONE of the following:

(1×5=5)

- [A] In certain states of India there is a great imbalance in the male female ratio. This is the result of special treatment given to boys in the family. Why is it so? How can we change this mindset? Write an article in 150-200 words on 'Gender Discrimination in Society'. You are Karuna/Karan.

Or

- [B] Recently your school held a Seminar on Conservation of Water as a part of World Water Day celebrations. As the School Pupil Leader of Maryland School, Gurgaon, write a report in 100-125 words for a local daily. Sign as Pritham/Preeti.

LITERATURE

(24 Marks)

Q.10. Attempt ANY FIVE out of the six questions given below, in 30-40 words each. (2×5=10)

- (a) Why has the poet mentioned 'merry children spilling out of their homes' in the poem?
- (b) How is mother tongue important to a person? What does M. Hamel, the teacher say about it?
- (c) How do we know that children at the elementary school are coming from a slum?
- (d) How was Saheb's life at the tea stall?
- (e) How will 'keeping quiet' protect our environment?
- (f) How did Douglas' experience at the beach in California affect him?

Q.11. Attempt ANY TWO out of the three questions given below, in 30-40 words each. (2×2=4)

- (a) How did Charley 'reach' the third level at the Grand Central Station?
- (b) Why was Dr. Sadao not arrested on the charge of harbouring an enemy?
- (c) What is common between Derry and Mr. Lamb?

Q.12. Attempt ANY ONE out of the following questions in 120-150 words. (1×5=5)

- [A] Educating children is the responsibility of society. Justify the statement in the view of 'The Last Lesson'.

Or

- [B] How did the court scene at Motihari change the course of India's struggle for freedom?

Q.13. Attempt ANY ONE out of the following questions in 120-150 words. (1×5=5)

- [A] The play 'On the Face of It' depicts the unusual behaviour of the people towards the physically disabled which makes them feel lonely. Comment.

Or

- [B] 'The Enemy' portrays the victory of humanity in a moment of crisis. Illustrate this fact through the actions taken by Dr. Sadao for the enemy soldier.



Roll No.

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- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 13 questions.
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ENGLISH (CORE)-XII

Sample Guess Paper 2 (Unsolved)

Time allowed : 3 hours

Maximum marks : 80

General Instructions:

- (i) This paper is divided into two parts: A and B. All questions are compulsory.
- (ii) Separate instructions are given with each section and question, wherever necessary. Read these instructions very carefully and follow them.
- (iii) Do not exceed the prescribed word limit while answering the questions.

PART – A (40 Marks)**READING****(20 Marks)****Q.1. Read the passage given below carefully:**

1. The play of names has almost a touch of fable here—Nirakar, the formless one, regenerating the primal form of a forest that had passed into the mist. For the last 20 years Nirakar Mallick, a small farmer in Orissa's Kendra Para district, has been greening a coastal landscape that had of late been experiencing more of brown. Droughts, as they are wont to be, are cruel in these parts. At other times, it's excess water that's the bane. Nirakar's latest sally—the rebirthing of a forest on a two hectare stretch circling the river Brahmani near his village—came after the green patch was denuded in the 1999 super cyclone.
2. The tidal waves that had swamped Orissa's coasts had led to heavy soil erosion, rendering these villages forever vulnerable to floods. But now, thanks to Nirakar, over 5,000 trees of sundry varieties cover the area. This has not only helped restore the local ecosystem but also provided a potential source of income to the community. People, however, were skeptical in the beginning. They were losing out on grazing ground for cattle. Some were also suspicious of Nirakar's motive, fearing he was out to grab government land. But once the trees began shooting up and the entire village looked rejuvenated, everybody was won over. Nirakar, for one, never made any bid to corner the fruits of his labour.
3. So now there are fruit bearing trees in the forest—jackfruit, mango, guava, coconut, as well as timber rich ones like teak, casuarinas, eucalyptus. Not all of the 7,000 seedlings he'd planted,

survived the elements. That didn't deter him, and Nirakar proudly says that as long as he is alive, no one from the area would ever harm a tree.

4. Over the years, Nirakar has spent a small fortune out of his own hard earned savings in greening mission. As a driver in Orissa Lift Irrigation Corporation (OLIC), he'd get about ₹3000 a month. From this, he would put aside ₹500 for planting trees. For the last two years he has not been receiving his salary from the defunct OLIC. He manages to make both ends meet by working his share of the one acre farmland inherited from his father. Born in 1962 in a poor Harijan family in Aliha village, Nirakar inherited a feel for the soil and the green thumb of his father. A good student, he had to quit studies after class 9th to take up a job. He joined the OLIC in 1982 and got married the same year. Today he is the father of three sons and a daughter.
5. Though officially a driver, Nirakar is a jack of all trades, doubling up as mechanic, fitter, electrician and operator at Aliha's lift irrigation project. For the area's small farmers who depend on the water supplied through lift irrigation, he is nothing short of a hero.
6. Anti-hero too, for some, at a point of time. Traditionally, the Harijans of Aliha never planted coconuts. The Brahmins had told them that if they dared to plant the forbidden fruit, there would be death in the community. Nirakar broke this "divine" taboo. He got about a 100 coconut trees from the district agricultural farm and distributed it among his people. Today almost every courtyard in Aliha village has half a dozen fruit bearing coconut trees. And no one died. Nirakar's wife is an enthusiastic partner in his green ventures. His children also help him. He has now taken a plantation of 20,000 seedlings along the 3-kilometre stretch from Manipatna to Singri in his block. Nirakar aims to plant at least one lakh trees before he dies.
7. Recognition has evaded him so far and Nirakar is least bothered. His only regret is that the government has not taken over maintenance of the forest from him so that it can be preserved for posterity. He hopes his good work is not lost after he is gone. He is, as you must have realized by now, crazy about his trees. "The trees speak to me," he says, "God has paid me back richly in many ways. I need nothing more".

On the basis of your understanding of the passage, answer ANY TEN questions from the eleven that follow: (1×10=10)

(a) For the last 20 years Nirakar Mallick has been:

- (i) planting trees. (ii) greening the coastal landscape.
(iii) circling in Orissa's Kendra Para district. (iv) both (i) and (ii). [Ans. (iv)]

(b) The Para district of Orissa is prone to:

- (i) Tidal waves (ii) Droughts (iii) Soil erosion (iv) Cyclones [Ans. (ii)]

(c) The trees that cover the area have helped to:

- (i) Restrain the local ecosystems (ii) Provide ground for grazing
(iii) Give income to the people (iv) Curtail tidal waves [Ans. (iv)]

(d) People were skeptical of Nirakar's motives in the beginning because:

- (i) They feared he would grab the government land.
(ii) He was using the ground to graze cattle.
(iii) He was making the area vulnerable to floods.
(iv) He was making a bid to corner the fruits of his labour. [Ans. (i)]

(e) Nirakar quit his studies:

- (i) as he belonged to a poor family. (ii) he was not a good student.
(iii) for a job. (iv) none of the above [Ans. (iii)]

(f) What does Nirakar do to make both ends meet?

- (i) Farming (ii) He is a driver.
(iii) He works as a mechanic. (iv) He is an electrician. [Ans. (ii)]

(g) The Harijans of Aliha never planted coconuts because:

- (i) it was a forbidden fruit. (ii) only Brahmins planted it.
(iii) it was a divine taboo. (iv) the soil was not fertile. [Ans. (iii)]

(h) Nirakar is not bothered by:

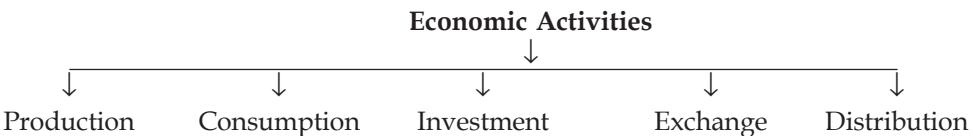
- (i) his anti hero image (ii) preservation of forests
(iii) government indifference (iv) lack of recognition [Ans. (i)]

- (i) The word in Para 2 which means the same as 'unsafe' is:
 (i) skeptical (ii) vulnerable (iii) suspicious (iv) potential [Ans. (iii)]
- (j) The word in Para 1 which means the same as 'cause for trouble' is:
 (i) regret (ii) evaded (iii) bothered (iv) bane [Ans. (iv)]
- (k) Nirakar has broken the 'divine taboo' by:
 (i) planting 7000 seedlings.
 (ii) distributing agricultural land among Harijans.
 (iii) successfully leading the green campaign.
 (iv) planting coconut trees. [Ans. (iv)]

Q.2. Read the passage given below:

- Every one is concerned with one or the other type of activity to earn money for wealth to meet their wants. An economic activity means that activity which is based on or related to the use of scarce resources for the satisfaction of human wants.

Economic activities are classified as under:



- Production:** Production is that economic activity which is concerned with increasing the utility or value of goods and services. Manufacturing shirt with the help of cloth (raw material) and tailoring (labour) etc. is an act of production. Transporting sand from river bank to town, where it is needed, is also an act of production. Here utility is created through transportation of goods to the person who needs it.
- Consumption:** Consumption is that economic activity which is concerned with the use of goods and services for the direct satisfaction of individual and collective wants. Consumption activity is the base of all production activities. There would have been no production if there would have been no consumption. *For example*, eating bread, drinking water or milk, wearing shirt, services of lawyer or doctor etc. are consumption activities.
- Investment:** Investment is that economic activity which is concerned with production of capital goods for further production of goods and services. Investment indirectly satisfies human wants. *For example*, the production of printing press machines to print newspapers, books, magazines etc. or investment in computers to provide internet, banking and related services.
- Exchange:** Exchange is that economic activity which is concerned with sale and purchase of commodities. This buying and selling is mostly done in terms of money or price. So, it is also called "*Product Pricing*" which is related to determination of the price of the product under different conditions of the market, *viz.*, perfect competition, imperfect competition, monopoly etc.
- Distribution:** Distribution is that economic activity which deals with determination of price of factors of production (land, labour, capital and enterprise). This is known as the '*Factor Pricing*', *for example*, price of land is rent, that of labour is wage, that of capital is interest and price of entrepreneur is profit. Distribution is the study to know how the national income or total income arising from what has been produced in the country (called Gross Domestic Product or GDP) is distributed through salaries, wages, profits and interest.

Source: N.M. Shah

On the basis of your understanding of the passage, answer ANY TEN questions from the eleven that follow: (1×10=10)

- (a) Economic activity refers to:

- (i) use of natural resources to satisfy human wants.
- (ii) use of scanty resources to satisfy human greed.
- (iii) use of scarce resources to satisfy human wants.
- (iv) use of scarce human resources

[Ans. (iii)]

- (b) Production is concerned with:
- (i) increasing value of goods.
 - (iii) increase in the services of goods.
- (c) Act of production includes:
- | | | | |
|------------|---------------|----------------------|--------------------|
| (i) Labour | (ii) Material | (iii) Transportation | (iv) All the above |
|------------|---------------|----------------------|--------------------|
- (d) Consumption activity forms the of all production activities.
- | | | | |
|---------------|------------|----------------|-------------|
| (i) Provision | (ii) Basis | (iii) Relation | (iv) Factor |
|---------------|------------|----------------|-------------|
- (e) What does consumption activity NOT include:
- | | |
|----------------------------|----------------|
| (i) Professional services. | (ii) Drinking. |
| (iii) Eating. | (iv) Marketing |
- (f) Choose the option that lists the statement that is NOT TRUE:
- (i) Investment satisfies human wants directly.
 - (ii) No production is possible without consumption.
 - (iii) Exchange is concerned with buying and selling commodities.
 - (iv) Manufacturing shirt is an act of production.
- (g) Based on your understanding of the passage, choose the option that is TRUE.
- | | |
|---|--|
| 1. Consumption relates to use of goods and services | 2. Exchange is concerned with buying goods |
| 3. Distribution deals with capital and enterprise | 4. The buying and selling is done in terms of sale |
- (i) Option 1 and 2
 - (iii) Option 1 and 3
 - (ii) Option 2 and 4
 - (iv) Option 1 and 4
- (h) 'Product pricing' relates to:
- (i) imperfect competition.
 - (ii) purchase of commodities.
 - (iii) human wants.
 - (iv) investment.
- (i) Distribution deals with:
- | | | | |
|-----------------|------------------|---------------|---------------|
| (i) Competition | (ii) Consumption | (iii) Capital | (iv) Monopoly |
|-----------------|------------------|---------------|---------------|
- (i) Rent
 - (ii) Capital
 - (iii) Interest
 - (iv) Wage
- (j) Which word in the passage, Para 6, means the same as 'salary':
- (i) Rent
 - (ii) Capital
 - (iii) Interest
 - (iv) Wage
- (k) Gross Domestic Product is:
- (i) national income of the country.
 - (ii) capital interest.
 - (iii) total income from what is produced in the country.
 - (iv) money distributed in the country.

LITERATURE

(20 Marks)

Q.3. Read the extracts given below and attempt ANY TWO of the three given by answering the questions that follow. (4+4=8)

[A] A few years later when I came to know the waters of the Cascades, I wanted to get into them. And whenever I did—whether I was wading the Tieton or Bumping River or bathing in Warm Lake of the Goat Rocks—the terror that had seized me in the pool would come back. It would take possession of me completely. My legs would become paralysed. Icy horror would grab my heart.

- (a) Choose the term which best matches the statement 'It would take possession of me completely'.
- | | | | |
|-----------|------------|--------------|-----------------|
| (i) Cease | (ii) Seize | (iii) Attach | (iv) Confiscate |
|-----------|------------|--------------|-----------------|
- (b) The word 'paralyse' in the above context means the same as:
- | | | | |
|----------------|---------------|------------|--------------|
| (i) immobilize | (ii) icy cold | (iii) lame | (iv) disable |
|----------------|---------------|------------|--------------|

(c) The phrase 'icy horror' means:

- (i) intense fear
(iii) extreme panic

- (ii) acute terror
(iv) all the above

[Ans. (iv)]

(d) Whenever Douglas went near a river or lake he:

- (i) felt helpless
(iii) was startled

- (ii) became desperate
(iv) felt dreadful

[Ans. (iv)]

Or

[B] I heard M. Hamel say to me, "I won't scold you, little Franz; you must feel bad enough. See how it is! Every day we have said to ourselves, 'Bah! I've plenty of time. I'll learn it tomorrow'. And now you see where we've come out. Ah, that's the great trouble with Alsace; she puts off learning till tomorrow. Now those fellows out there will have the right to say to you, 'How is it; you pretend to be Frenchmen, and yet you can neither speak nor write your own language?' But you are not the worst, poor little Franz. We've all a great deal to reproach ourselves with."

(a) M. Hamel did not scold Franz because:

- (i) he was feeling bad
(iii) he knew Franz was feeling bad

- (ii) there was plenty of time to learn
(iv) he was blaming himself

[Ans. (iii)]

(b) The phrase 'those fellows' refers to:

- (i) the Frenchmen
(iii) the Prussians

- (ii) the village elders
(iv) the new teachers

[Ans. (iii)]

(c) Why did M. Hamel say Franz was not the worst?

- (i) The Frenchmen did not want to learn
(iii) Most of the students were like Franz

- (ii) The children's parents were to blame
(iv) They were all at fault

[Ans. (iv)]

(d) The word 'reproach' means the same as:

- (i) admonish
(iii) credit

- (ii) boast
(iv) punish

[Ans. (i)]

[C] Stephens felt pleased that the Governor had asked him, and not Jackson, to see McLeery off the premises, and all in all the morning had gone pretty well. But something stopped him from making his way directly to the canteen for a belated cup of coffee. He wanted to take just one last look at Evans. It was like a programme he'd seen on TV—about a woman who could never really convince herself that she'd locked the front door when she'd gone to bed: often she'd got up twelve, fifteen, sometimes twenty times to check the bolts.

(a) Stephens was pleased that:

- (i) Jackson had not been told to see McLeery off.
(ii) Evans was still in his cell.
(iii) he could finally have his coffee.
(iv) he was able to look at Evans once again.

[Ans. (i)]

(b) 'but something stopped him' The 'something' here refers to:

- (i) impression (ii) doubt (iii) instinct (iv) suspicion [Ans. (iii)]

(c) Stephens decided to counter check on Evans because:

- (i) he was keen to see Evans one more time.
(ii) he was convinced Evans was escaping.
(iii) it was hard to believe everything had gone smoothly.
(iv) Evans could not be trusted.

[Ans. (iv)]

(d) The lady got up many times to check the bolts because she was:

- (i) negligent (ii) careless (iii) apprehensive (iv) concerned

[Ans. (iii)]

Q.4. Read the extracts given below and attempt ANY ONE of the two given by answering the questions that follow. $(1 \times 4 = 4)$

[A] Aunt Jennifer's fingers fluttering through her wool

Find even the ivory needle hard to pull.

The massive weight of Uncle's wedding band

Sits heavily upon Aunt Jennifer's hand.

- (a) These lines reveal that Aunt Jennifer was:
 (i) mentally disturbed (ii) a nervous wreck
 (iii) emotionally weak (iv) exhausted and tired [Ans. (ii)]
- (b) Aunt Jennifer's fingers are fluttering because:
 (i) she is weary and sleepy (ii) of her old age
 (iii) she is terrified and scared (iv) she does not want to embroider [Ans. (iii)]
- (c) The image 'massive weight of Uncle's wedding band' suggests:
 (i) the ring is heavy for her delicate fingers
 (ii) since she is overworked the ring appears to be heavy
 (iii) an oppressive marriage
 (iv) all the above [Ans. (iv)]
- (d) The literary device used in 'fingers fluttering through the wool' is:
 (i) Repetition (ii) Symbolism (iii) Metaphor (iv) Alliteration [Ans. (iv)]

Or

[B] All lovely tales that we have heard or read;
 An endless fountain of immortal drink,
 Pouring unto us from the heaven's brink.

- (a) The thing of beauty mentioned in the above lines is:
 (i) endless fountain (ii) heaven's brink
 (iii) lovely tales (iv) immortal drink [Ans. (iii)]
- (b) The literary device used in 'an endless fountain of immortal drink' is:
 (i) Metaphor (ii) Hyperbole
 (iii) Simile (iv) Personification [Ans. (i)]
- (c) An 'endless fountain' is a source of inspiration.
 (i) eternal (ii) perpetual (iii) everlasting (iv) all the above [Ans. (iv)]
- (d) 'Heaven's brink' gives beauty a element.
 (i) immortal (ii) moral (iii) divine (iv) mundane [Ans. (iii)]

Q.5. Attempt ANY EIGHT questions from the ten given below: (1×8=8)

- (a) 'Don't go so fast, bub; you'll get to your school in plenty of time. Franz thought the blacksmith was making fun of him because:
 (i) The blacksmith was taunting him. (ii) Franz was late for school.
 (iii) The blacksmith was being sarcastic. (iv) Franz had not read the bulletin board. [Ans. (iv)]
- (b) Choose the statement that is NOT TRUE with reference to Rajkumar Shukla.
 (i) He was literate. (ii) He was a sharecropper.
 (iii) He was resolute. (iv) All the above. [Ans. (i)]
- (c) The symbol from nature that the poet invokes to convey that there can be life under stillness is:
 (i) Seed (ii) Trees (iii) Earth (iv) Sea [Ans. (iii)]
- (d) According to Keats, humans do not cease to love life despite sorrow and suffering because:
 (i) of a quiet bower.
 (ii) of a sleep that gives us sweet dreams.
 (iii) of random phases of joy and happiness.
 (iv) of the flowery band that binds us to the earth. [Ans. (iii)]
- (e) The two teachers who volunteered to work in Champaran were:
 (i) Mahadev Desai and Devdas (ii) Professor Malkhani and C.F Andrews
 (iii) Narhari Parikh and Mahadev Desai (iv) Professor Malkhani and Kriplani [Ans. (iii)]
- (f) The ironmaster's greatest ambition was to:
 (i) see the work was done well (ii) ship out good iron to the market
 (iii) have the peddler over for Christmas (iv) to hand over the peddler to the Sheriff [Ans. (ii)]

- (g) The poet, Kamala Das, looks out of the window:
 (i) to all the trees sprinting (ii) as she was feeling bored.
 (iii) to see the merry children (iv) in an attempt to distract herself [Ans. (iv)]
- (h) The wedding band on Aunt Jennifer's finger is referred to as 'Uncle's wedding band' because:
 (i) it is weighing Aunt Jennifer down
 (ii) it belongs to uncle
 (iii) it affirms uncle's dominance in their relationship
 (iv) uncle had bought it for her [Ans. (iii)]
- (i) The bangle makers have lost the ability to dream because:
 (i) of years of mind-numbing toil.
 (ii) they are unable to organise themselves into a cooperative.
 (iii) they are harassed by the police.
 (iv) they are caught in a web of poverty. [Ans. (i)]
- (j) The poet uses harsh images like bones, mended glass, spectacles of steel etc. in the poem, 'An Elementary School Classroom in a Slum', to convey:
 (i) the doomed life of the slum children (ii) their bleak future
 (iii) that their life is full of hardships (iv) their economic status [Ans. (iii)]

PART – B (40 Marks)

WRITING

(16 Marks)

Q.6. Attempt ANY ONE of the following:

(1×3)

- [A] You are Chetna/Chetan. Draft a classified advertisement, in about 50 words, for the purchase of a house, giving all necessary details of your requirement. You can be contacted on 12345600.

Or

- [B] You are Divya/Devesh, Secretary, Social service Club, St. Agnes Public School, Jodhpur. Your club is organizing a health awareness camp for your school students. There will be a special focus on obesity among children. Write a notice in about 50 words giving all relevant information about the camp.

Q.7. Attempt ANY ONE of the following:

(1×3)

- [A] You are Rajesh Yadav, a renowned artist of Indore. An exhibition of your paintings will be put up at the Mandal Art Gallery on 1st October, 20xx. Draft a formal invitation to be sent to your friends and acquaintances in about 50 words.

Or

- [B] You are Vishal/Vaishali, Secretary of Defence Colony RWA, Agra-22. Your society is organizing Senior Citizens Day in honour of the senior citizens of your colony. You want to invite Veteran cricket player Mohinder Amarnath as the chief guest. Write the invitation in 50 words.

Q.8. Attempt ANY ONE of the following:

(1×5)

- [A] There is a flood of advertisements on television channels these days. Useless commodities and even superstitious beliefs are promoted through glamorous and exaggerated presentations. Write a letter to the Editor, 'New Indian Express' about the negative influence such advertisements have on the minds of the people. You are Radha/Ramesh of Mayur Vihar, Lucknow.

Or

- [B] You are Prem/Parul of 16, TT Nagar, Bhopal. You would like to apply for the post of Marketing Manager in a reputed firm in Mumbai. Write a letter to the Public Relations Officer, Chantac Enterprises, Mumbai, applying for the job. Write a letter in 125-150 words giving your biodata.

Q.9. Attempt ANY ONE of the following:

(1×5)

- [A] Road accidents have doubled in the last few years. Write an article in 150-200 words on the reasons for increase in the number of accidents and how they can be minimised. You are Dev/Devika.

Or

[B] You are Ramesh/Rani, Sports Secretary, Government Senior Secondary School, Chandigarh. Last Monday an inter-school Twenty-over cricket match was played on your school ground. Write a report in 100-125 words on the match.

LITERATURE

(24 Marks)

Q.10. Attempt ANY FIVE out of the six questions given below, in 30-40 words each. (2×5)

- (a) What message does Stephen Spender convey through the poem 'An Elementary School Classroom in a Slum'?
- (b) How did Franz react to the declaration that it was their last French lesson?
- (c) What are the different kinds of wars mentioned in the poem? What is Neruda's attitude towards these wars?
- (d) Why did Peddler derive pleasure from his idea of the world as a rattrap?
- (e) What was Kamala Das' Childhood fear?
- (f) Why did Gandhiji feel that taking the Champaran case to the court was useless?

Q.11. Attempt ANY TWO out of the three questions given below, in 30-40 words each. (2×2)

- (a) How was the Skunk's story different from the other stories narrated by Jack?
- (b) If you were to give a different ending to the story, 'On the Face of it', how would you end it?
- (c) How did Governor of Oxford Prison describe Evans to the Secretary of Examination Board?

Q.12. Attempt ANY ONE out of the following questions in 120-150 words. (1×5)

'Lost Spring' explains the grinding poverty and traditions that condemn thousands of people to a life of abject poverty. Do you agree? Why/Why not?

Or

How did the seller of rattraps realize that he himself was caught up in a rattrap after he left the crofter's cottage?

Q.13. Attempt ANY ONE out of the following questions in 120-150 words. (1×5)

Dr. Sadao faced a dilemma. Should he use his surgical skills to save the life of a wounded person or hand an escaped American P.O.W. over to the Japanese police? How did he resolve this clash of values?

Or

How did Charley make his description of the third level realistic?

□ □ □ □

Roll No.

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- Please check that this question paper contains 8 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 13 questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH (CORE)-XII

Sample Guess Paper 3 (Unsolved)

Time allowed : 3 hours

Maximum marks : 80

General Instructions:

- (i) This paper is divided into two parts: A and B. All questions are compulsory.
- (ii) Separate instructions are given with each section and question, wherever necessary. Read these instructions very carefully and follow them.
- (iii) Do not exceed the prescribed word limit while answering the questions.

PART – A (40 Marks)**READING****(20 Marks)****Q.1. Read the passage given below carefully:**

1. It is rare to find someone with good technical and communication skills. You can get far ahead of your colleagues if you combine the two early in your career. People will judge, evaluate, promote or block you, based on your communication skills. Since habits form by repeating both good and bad forms of communication, learn to observe great communicators and adopt their styles and traits—in written and verbal forms. The art of listening and learning from each and every interaction, is another secret recipe. Develop the subconscious habit of listening to yourself as you speak and know when to pause.
2. Learning what not to say is probably more important than learning what to say. As your career develops, you will realize that the wise speak less. Speak when you have value to add, else refrain. Poorly constructed e-mails with grammatical errors are acceptable between friends, but they should be seriously avoided while communicating formally with your seniors. Avoid any communication in an emotional state when you might say things you will regret later. One unnecessary word uttered at the wrong time or place can ruin a relationship, career or even your life. Such is the power of words. If such a thing happens, you should immediately apologise, else it may haunt you for life.
3. Another problem to overcome is speaking too fast. Since our minds are working faster than our speech, we are inclined to speak fast. This does not necessarily mean that the person

hearing it will get it any faster. On the contrary, it is always the reverse. So slow down, think before you speak. "When I get ready to speak to people," Abraham Lincoln said, "I spend two-thirds of the time thinking what they want to hear and one-third thinking what I want to say." Adding humour and wit is also essential. But realize that not all jokes are funny and observe certain boundaries. Never say anything that could offend. Remember you are not a comedian who must offend as many people as you can to be witty.

On the basis of your understanding of the passage, answer ANY TEN questions from the eleven that follow: **(1×10=10)**

(a) It is necessary to have good communication skills because:

- (i) it helps you to get ahead of your colleagues.
- (ii) it is rarely found.
- (iii) one is judged and evaluated on its basis.
- (iv) your promotion depends on it.

[Ans. (iii)]

(b) Communication skills can be developed by:

- (i) repeating good and bad forms of communication.
- (ii) observing great communicators
- (iii) speaking on every interaction.
- (iv) learning by listening to yourself.

[Ans. (ii)]

(c) According to the writer the thing that a person realizes as his career develops is:

- (i) the wise speak less
- (ii) speak only when you have to add value.
- (iii) learn what not to say.
- (iv) all of the above

[Ans. (iv)]

(d) Select the sentence that makes the correct use of 'evaluate', as used in the passage, to fill in the blank space.

- (i) the value of each piece of cake.
- (ii) The market situation is difficult to
- (iii) I cannot this antique piece.
- (iv) Do not a person on the basis of appearance.

[Ans. (iv)]

(e) What should NOT be avoided when communicating formally with seniors?

- (i) Poorly constructed e-mails.
- (ii) Emotional communication
- (iii) Necessary words uttered at the right time.
- (iv) Grammatical errors

[Ans. (iii)]

(f) The use of unnecessary words:

- (i) ruins your career.
- (ii) can be overcome at leisure.
- (iii) must not be adhered to.
- (iv) should never be evaluated.

[Ans. (i)]

(g) Choose the option that correctly states the two meanings of 'traits', as used in the passage.

- | | | | |
|-------------------|------------------|-------------------|------------------|
| 1. characteristic | 2. appearance | 3. hatred | 4. quality |
| (i) (1) and (3) | (ii) (2) and (4) | (iii) (1) and (4) | (iv) (2) and (3) |

[Ans. (iii)]

(h) Why are we likely to speak fast?

- (i) We do not think before speaking.
- (ii) Our mind works faster than our speech.
- (iii) To make the other person understand better.
- (iv) Our speech works faster than our mind.

[Ans. (ii)]

(i) The word 'haunt' in Para 2 means the same as:

- (i) to recur persistently in the mind.
- (ii) to renounce the world.
- (iii) to deviate from the normal.
- (iv) to give up without trying.

[Ans. (i)]

(j) The boundary to be observed while adding humour is:

- (i) to be witty.
- (ii) not to be offensive.
- (iii) to be a comedian.
- (iv) none of the above.

[Ans. (ii)]

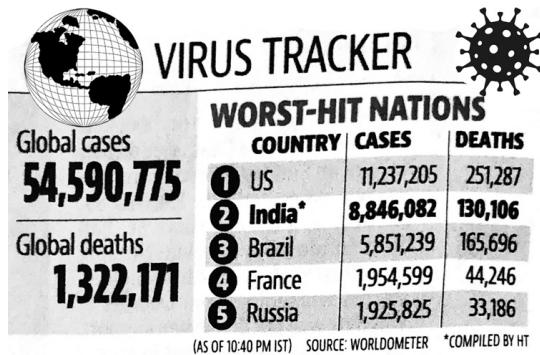
(k) The word 'inclinded' in Para 3 DOES NOT mean the same as:

- (i) leaning or sloping
- (ii) likely to do something
- (iii) to behave in a particular way
- (iv) disposition

[Ans. (i)]

Q.2. Read the following passage carefully.

- While corona virus cases continue to rise at an alarming rate in north America and Europe, one of the creators of the Covid-19 vaccine developed by Pfizer and Germany's Bio NTech says normal life will return by next winter.



- Bio NTech CEO Ugur Sahin said he was "very confident that transmission between people will be reduced by such a highly effective vaccine, may be not 90% but may be 50%".
- It's essential that all immunisation programmes are finished before the autumn, he said on Sunday on the BBC's Andrew Marr Show.
- North Dakota earlier became the 35th US state to require face coverings be worn in public as governors across the country are grappling with a surge in corona virus infections. North Dakota joined 38 other states this month in reporting record daily jumps in new cases.
- New cases nationwide rose on Friday to a daily record of over 1,77,000 the fourth straight day an all-time high was set, according to a Reuters tally of figures from US public health agencies.
- The US Center for Disease Control and Prevention has recommended mask wearing, and a widely cited model estimated that a nationwide mandate could save 68,000 lives by next spring.
- In France, the number of confirmed new cases and deaths rose sharply in the last 24 hours. France registered 32,095 new cases and deaths in hospitals from Covid-19 rose by 359.
- Ten people died on Saturday in a fire at a Romanian hospital treating corona virus patients the country agency for emergency situations said. The blaze broke out in the ICU of the Piatra Neamt country hospital and spread to an adjoining room.

On the basis of your understanding of the passage, answer ANY TEN questions from the eleven that follow: (1×10=10)

- (a) Ugur Sahin is confident that the vaccine will reduce transmission between people by:
 (i) 90% (ii) 50% (iii) 38% (iv) 35% [Ans. (ii)]
- (b) North Dakota is the 35th US state to:
 (i) see a surge in corona virus infections. (ii) witness a grapple among governors.
 (iii) require face coverings in public. (iv) record daily jumps in new cases. [Ans. (iii)]
- (c) The number of cases in Brazil are less than that of India and deaths in India are than Brazil.
 (i) more (ii) higher (iii) lower (iv) decreasing [Ans. (iii)]
- (d) Choose the option that lists the statement that is NOT TRUE:
 (i) Corona virus cases are increasing in north America.
 (ii) It is necessary to complete immunisation programmes after autumn.
 (iii) New cases and deaths have risen significantly in France.
 (iv) The deaths in hospitals in France in last 24 hours rose by 359. [Ans. (ii)]
- (e) Reuters tally of figures reported:
 (i) an all time spike in cases on the fourth straight day.
 (ii) a rise in new cases nationwide.

(iii) mandatory mask wearing.

(iv) 68,000 lives could be saved.

[Ans. (i)]

(f) The word 'grappling' in Para 4 DOES NOT mean the same as:

(i) struggling

(ii) strenuous attempt

(iii) laboured effort

(iv) managing

[Ans. (iv)]

(g) Ten people died at a Romanian hospital:

(i) while treating corona virus patients.

(ii) due to fire.

(iii) due to corona virus.

(iv) none of the above.

[Ans. (ii)]

(h) Brazil is at the position among the worst nations superceding France and Russia.

(i) second

(ii) fifth

(iii) fourth

(iv) third [Ans. (iv)]

(i) The word 'recommended' in Para 6 means the same as:

(i) proposed

(ii) advised

(iii) advocated

(iv) all the above

[Ans. (iv)]

(j) There is not too much difference between the number of Covid cases in France and Russia but the number of deaths are in France.

(i) higher

(ii) lower

(iii) decreasing

(iv) increasing

[Ans. (i)]

(k) According to the passage normal life will return by:

(i) before autumn

(ii) next winter

(iii) next year

(iv) next spring

[Ans. (ii)]

LITERATURE

(20 Marks)

Q.3. Read the extracts given below and attempt ANY TWO of the three given by answering the questions that follow. (4+4=8)

[A] But although his guest was now so well groomed, the ironmaster did not seem pleased. He looked at him with pucker'd brow, and it was easy to understand that when he had seen the strange fellow in the uncertain reflection from the furnace he might have made a mistake, but that now, when he stood there in broad daylight, it was impossible to mistake him for an old acquaintance. "What does this mean?" he thundered. The stranger made no attempt to dissimulate. He saw at once that the splendour had come to an end.

(a) The iron master did not seem pleased because:

(i) he realized the peddler had made a mistake.

(ii) he peddler was not an old acquaintance.

(iii) the peddler had mocked him.

(iv) he had brought a thief into his house. [Ans. (ii)]

(b) The iron master says, 'What does this mean?' because he wanted to know:

(i) what the peddle was doing in his house.

(ii) why the peddler had not corrected him.

(iii) why the peddler had accepted their invitation.

(iv) why he was wearing clothes that did not belong to him. [Ans. (ii)]

(c) The word 'dissimulate' means the same as:

(i) pretend

(ii) feign

(iii) deceive

(iv) all the above

[Ans. (iv)]

(d) The 'splendour' here refers to:

(i) gaiety

(ii) masquerade

(iii) well-being

(iv) benefits

[Ans. (ii)]

Or

[B] Gandhi decided to go first to Muzzafarpur, which was enroute to Champaran, to obtain more complete information about conditions than Shukla was capable of imparting. He accordingly sent a telegram to Professor J.B. Kripalani, of the Arts College in Muzzafarpur, whom he had seen at Tagore's Shanti Niketan school. The train arrived at midnight, 15 April 1917. Kripalani was waiting at the station with a large body of students. Gandhi stayed there for two days in the home of Professor Malkani, a teacher in a government school. "It was an extraordinary thing 'in those days,'" Gandhi commented, "for a government professor to harbour a man like me". In smaller localities, the Indians were afraid to show sympathy for advocates of home-rule.

[C] "All right. He said, 'But Mommy, all the other little animals run away,' and she said, 'I don't care. You smelled the way a little skunk should have and I'm going to take you right back to that wizard,' and she took an umbrella and went back with Roger Skunk and hit that wizard right over the head." "No," Jo said, and put her hand out to touch his lips, yet even in her agitation did not quite dare to stop the source of truth. Inspiration came to her. "Then the wizard hit her on the head and did not change that little skunk back."

- (a) Skunk's mother went back to the wizard to:

 - (i) make Roger smell like a Skunk
 - (ii) make him get rid of his bad smell
 - (iii) hit the wizard
 - (iv) pay the wizard

[Ans. (i)]

(b) The contrasting traits revealed in the above extract are a:

 - (i) response
 - (ii) perspective
 - (iii) outcome
 - (iv) choice [Ans. (ii)]

(c) Skunk's mother felt his new smell was:

 - (i) awful
 - (ii) pleasant
 - (iii) different
 - (iv) unique [Ans. (i)]

(d) The word 'agitation' means the same as:

 - (i) dispassionate
 - (ii) placid
 - (iii) tranquility
 - (iv) perturbed

[Ans. (iv)]

Q.4. Read the extracts given below and attempt ANY ONE of the two given by answering the questions that follow. $(1 \times 4 = 4)$

[A]

It would be an exotic moment without rush, without engines, we would all be together in a sudden strangeness.

1

Or
A bower quiet for us, and a sleep
Full of sweet dreams, and health, and quiet breathing.
Therefore, on every morrow, are we wreathing
A flowery band to bind us to the earth.

- (a) The thing of beauty mentioned in the above lines is:
 (i) flowery band (ii) sound sleep (iii) a bower (iv) quiet breathing
 [Ans. (iii)]

- (b) The bower provides us with:
 (i) shade (ii) calmness (iii) silence (iv) happiness
 [Ans. (i)]

- (c) 'Wreathing a flowery band' helps us to:
 (i) remain healthy (ii) get rid of gloominess
 (iii) connect with nature (iv) look beautiful
 [Ans. (iii)]

- (d) The phrase 'flowery band' is an example of:
 (i) symbolism (ii) imagery (iii) allegory (iv) metaphor
 [Ans. (ii)]

Q.5. Attempt ANY EIGHT questions from the ten given below: (1×8=8)

- (a) When Saheb asked the author if his school was ready she was:
 (i) embarrassed (ii) confused (iii) anxious (iv) humiliated
 [Ans. (i)]

- (b) Anyone who showed a coated tongue in Champaran was given a dose of:
 (i) quinine (ii) castor oil
 (iii) ointment and castor oil (iv) quinine and castor oil
 [Ans. (ii)]

- (c) The figure of speech used in 'her terrified hands' in the poem 'Aunt Jennifer's Tigers' is:
 (i) imagery (ii) oxymoron (iii) synecdoche (iv) hyperbole
 [Ans. (iii)]

- (d) 'Spite of despondence' in the poem, 'A Thing of Beauty' fills our minds with:
 (i) anxiety (ii) hopelessness (iii) suffering (iv) curiosity
 [Ans. (ii)]

- (e) On the day of the last lesson M. Hamel was gazing at everything in the little school room:
 (i) as he wanted to ensure he was not leaving anything behind.
 (ii) in an attempt to fix in his mind how everything looked.
 (iii) as he was free and the students were busy writing.
 (iv) as he had to leave the next day.
 [Ans. (ii)]

- (f) The Y.M.C.A pool was safe because:
 (i) it was very shallow at the deep end.
 (ii) the drop from the deep to the shallow and was gradual.
 (iii) it was barely two or three feet deep at the shallow end.
 (iv) a swimming instructor was present there.
 [Ans. (iii)]

- (g) The poet, Kamala Das uses her elongated smile to:
 (i) make herself happy. (ii) make her mother feel happy.
 (iii) to hide her pain. (iv) to comfort her mother.
 [Ans. (iii)]

- (h) The lives of the slum children turn slyly:
 (i) in their cramped holes. (ii) on stars of words.
 (iii) on mended glass. (iv) in their classroom.
 [Ans. (i)]

- (i) The peddler thought ill of the world because:
 (i) he had been treated unkindly. (ii) it gave him unusual happiness.
 (iii) it was a pleasant pastime for him (iv) all the above
 [Ans. (iv)]

- (j) The phrase 'cold sea' in 'Keeping Quiet' is a
 (i) metaphor (ii) transferred epithet
 (iii) oxymoron (iv) allusion
 [Ans. (ii)]

PART – B (40 Marks)

WRITING (16 Marks)

Q.6. Attempt ANY ONE of the following: (1×3)

- [A] You are Uttara/Umesh, a visually challenged person, running a telephone booth in the Central Market, Delhi. Give a suitable advertisement in not more than 50 words for a telephone operator in 'Situations Vacant' column of *Delhi Times*, offering attractive remuneration.

Or

[B] You are Scout Master/Guide Captain of K.R. Sagar Public School, Mysore. You have decided to send a troop of scouts and guides of your school to the jamboree to be held at Lucknow for a week. Draft a notice in not more than 50 words to be placed on the school notice board inviting the names of those scouts and guides who are interested to participate in the jamboree. Invent the necessary details.

Q.7. Attempt ANY ONE of the following:

(1×3)

[A] Write an invitation in about 50 words to your friend Kanupriya to spend her winter break with you in Bangalore. You are Gaurav/Garima of 17, M.G. Road, Bangalore.

Or

[B] You are Ravi Singh. You have recently shifted to a new house in Gurgaon. Draft an informal invitation to be sent to your relatives and friends inviting them for a house warming party at the weekend.

Q.8. Attempt ANY ONE of the following:

(1×5)

[A] You live in Raghu Nagar, Delhi, a densely populated locality. It is unfortunate that there is no playground for the children of this area. Children can be seen playing in the streets, along the roads and wherever they find space. This is nothing short of exposing themselves and others to risk. There is a large tract of vacant land near the locality which can be developed into a playground. Write a letter in 120-150 words to the editor of a local newspaper to draw the attention of the authorities to develop the vacant land into a playground. You are Roshan/Roshni, 21, Nagar, Delhi.

Or

[B] You are Tapas/Tapasya of A-150, Mount Road, Chennai. You have seen an advertisement in the newspaper, 'The Chennai Times' for the post of Manager (Accounts) in Sundaram Westside, Chennai. Apply for the post with your complete biodata. (120-150 words)

Q.9. Attempt ANY ONE of the following:

(1×5)

[A] Write a letter to the Editor, 'The Indian Times', Jaipur highlighting the need to tap the sports talent at a young age by sports teachers, coaches etc. so that it does not go unrecognized. Thus we shall have a large pool of young talented sports persons who can be groomed. You are Poorva/Paras 78, Inderpuri, Jaipur. (120-150 words)

Or

[B] A programme on 'Swachh Bharat Mission' was organized in your school on Mahatma Gandhi's birthday. Posters were prepared and pasted in the colony near your school. A procession was taken out. School premises and its surroundings were cleaned by the students. Public was advised to make the mission successful. Write a report on the programme in 150-200 words. You are Srinivasan/Latha.

LITERATURE

(24 Marks)

Q.10. Attempt ANY FIVE out of the six questions given below, in 30-40 words each.

(2×5=10)

- (a) How will 'keeping Quiet' protect our environment?
- (b) What explanation did the children offer the writer for not wearing footwear? Did she agree to it?
- (c) What is the colour of 'Sour Cream'? Why has the poet used these words to describe the classroom walls?
- (d) Why is Rajkumar Shukla described as being resolute?
- (e) What does a thing of beauty do for us?
- (f) Describe the crofter's meeting with the rattrap peddler.

Q.11. Attempt ANY TWO out of the three questions given below, in 30-40 words each.

(2×2=4)

- (a) Why did the prison officer call Evans, 'Evans the Break'?
- (b) What would Sam have done in Galesburg for his living?
- (c) What efforts did Dr. Sadao make to save the American soldier?

Q.12. Attempt ANY ONE out of the following questions in 120-150 words. (1×5=5)

Fear is something that we must learn to overcome if we want to succeed in life. How did Douglas get over his fear of water?

Or

'Garbage to them is gold'. How do the ragpickers of Seemapuri survive?

Q.13. Attempt ANY ONE out of the following questions in 120-150 words. (1×5=5)

Describe three tricks used by Evans to escape from the prison.

Or

How did Dr. Sadao resolve the conflict in his mind between his loyalty to his country and his duty as a doctor?

Shiv Das

Roll No.

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- Please check that this question paper contains 8 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 13 questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH (CORE)-XII

Sample Guess Paper 4 (Unsolved)

Time allowed : 3 hours

Maximum marks : 80

General Instructions:

- (i) This paper is divided into two parts: A and B. All questions are compulsory.
- (ii) Separate instructions are given with each section and question, wherever necessary. Read these instructions very carefully and follow them.
- (iii) Do not exceed the prescribed word limit while answering the questions.

PART – A (40 Marks)**READING****(20 Marks)****Q.1. Read the passage given below carefully:**

1. By the time a child is six or seven, she has all the essential avoidances well enough by heart to be trusted with the care of a younger child. And she also develops a number of simple techniques. She learns to weave firm square balls from palm leaves, to make pinwheels of palm leaves or frangipani blossoms, to climb a coconut tree by walking up the trunk on flexible little feet, to break open a coconut with one firm well-directed blow of a knife as long as she is tall, to play a number of group games and sing the songs which go with them, to tidy the house by picking up the litter on the stony floor, to bring water from the sea, to spread out the copra to dry and to help gather it in when rain threatens, to go to a neighbouring house and bring back a lighted faggot for the chief's pipe or the cook-house fire.
2. But in the case of the little girls, all these tasks are merely supplementary to the main business of baby-tending. Very small boys also have some care of the younger children, but at eight or nine years of age they are usually relieved of it. Whatever rough edges have not been smoothed off by this responsibility for younger children are worn off by their contact with older boys. For little boys are admitted to interesting and important activities only so long as their behaviour is circumspect and helpful.
3. Where small girls are brusquely pushed aside, small boys will be patiently tolerated and they become adept at making themselves useful. The four or five little boys who all wish to assist at

the important, business of helping a grown youth lasso reef eels, organize themselves into a highly efficient working team; one boy holds the bait, another holds an extra lasso, others poke eagerly about in holes in the reef looking for prey, while still another tucks the captured eels into his lavalava. The small girls, burdened with heavy babies or the care of little staggerers who are too small to adventure on the reef, discouraged by the hostility of the small boys and the scorn of the older ones, have little opportunity for learning the more adventurous forms of work and play.

4. So while the little boys first undergo the chastening effects of baby-tending and then have many opportunities to learn effective cooperation under the supervision of older boys, the girls' education is less comprehensive. They have a high standard of individual responsibility, but the community provides them with no lessons in cooperation with one another. This is particularly apparent in the activities of young people: the boys organize quickly; the girls waste hours in bickering, innocent of any technique for quick and efficient cooperation.

Adapted from: Coming of Age in Samoa, Margaret Mead (1928)

On the basis of your understanding of the passage, answer ANY TEN questions from the eleven given below: $(1 \times 10 = 10)$

- (a) **The primary purpose of the passage with reference to the society under discussion is to:**
 - (i) explain some differences in the upbringing of girls and boys.
 - (ii) criticize the deficiencies in the education of girls.
 - (iii) give a comprehensive account of a day in the life of an average young girl.
 - (iv) delineate the role of young girls.[Ans. (i)]
- (b) **The list of techniques in Para 1 could best be described as:**

(i) household duties.	(ii) rudimentary physical skills.
(iii) important responsibilities.	(iv) useful social skills.

[Ans. (iv)]
- (c) **The prime responsibility of a girl child by the time she is six or seven is:**

(i) tending to a younger child.	(ii) weaving balls from palm leaves.
(iii) tidying the house.	(iv) all the above

[Ans. (iv)]
- (d) **How is boy's life different?**
 - (i) They are not assigned important activities.
 - (ii) They are relieved of tending to younger children by the age of eight.
 - (iii) They have to take care of supplementary business.
 - (iv) Their behaviour has to be non-helpful.[Ans. (ii)]
- (e) **What qualities ensure that the boys move on to higher responsibility?**
 - (i) They are able to manage the main business of baby tending.
 - (ii) They are able to take care of younger children.
 - (iii) They are able to do important activities.
 - (iv) Their behaviour is helpful.[Ans. (iv)]
- (f) **What makes the small boys adept at making themselves useful?**
 - (i) They are pushed aside.
 - (ii) They do not assist in important businesses.
 - (iii) They are tolerated patiently.
 - (iv) None of the above[Ans. (iii)]
- (g) **The girls have little opportunity for learning the more adventurous forms of work and play because:**
 - (i) they are relieved of tending to babies.
 - (ii) they are too small to adventure on the reef.
 - (iii) the hostility of boys discourages them.
 - (iv) the elders give them a lot of opportunities.[Ans. (iii)]
- (h) **In what way is a girl's education less comprehensive?**
 - (i) They have no sense of responsibility.
 - (ii) They are not provided with community learning.
 - (iii) They are not able to organise quickly.
 - (iv) They do not learn under the supervision of older boys.[Ans. (ii)]

(i) What do girls waste time on?

- (i) Bickering
(iii) Individual responsibility

- (ii) Efficient cooperation
(iv) None of the above

[Ans. (i)]

(j) Which word in Para 3 means the same as 'abruptly'?

- (i) Bait
(ii) Eagerly
(iii) Hostility
(iv) Brusquely

[Ans. (iv)]

(k) What is the meaning of the word 'scorn'?

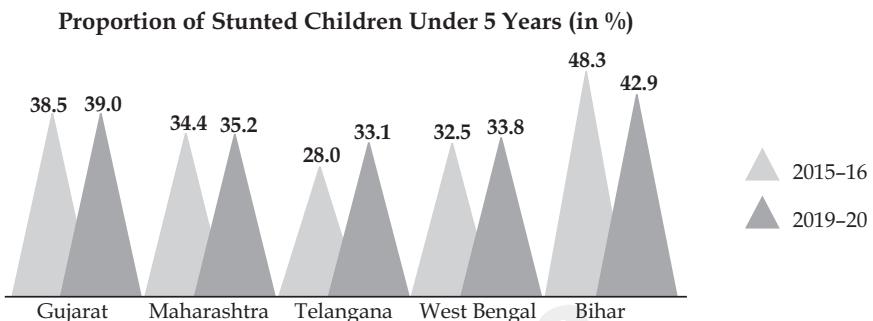
- (i) Disdain
(ii) Appreciation
(iii) Contaminate
(iv) Discourage

[Ans. (i)]

Q.2. Read the following passage carefully.

HUNGER PANGS IN INDIA MAY HAVE JUST GOTTED WORSE

1. **Dire straits.** Despite improvements in sanitation and access to water, which could be the reasons for nutritional deficiency, child malnutrition levels have in fact increased in several states over the past 5 years. Thus, economic reasons may be at the root of the decline.



2. **What do the NFHS findings indicate?** In a number of large states, the proportion of children under 5 who are underweight has risen, compared to the previous National Family Health Survey (NFHS) round in 2015-16. Even relatively advanced states like Gujarat and Maharashtra have recorded a slide in the nutritional well-being of their children since 2015. This is contradictory to what should ideally happen in a growing economy, since rising prosperity should improve access to food. The ground situation in 22 states and union territories was captured in phase-I of the survey—which was interrupted by the pandemic and the subsequent lockdown.

3. **Could this be a fallout of the pandemic?** The NFHS surveyors had started fanning out to households across the country since mid-2019. The exercise of reaching out to over 6,00,000 households was likely to last a year, but those plans were disrupted in March. Thus, the phase-I results have nothing to do with covid-19 and are an indication of India's nutritional state before March. If anything, the prevalence of hunger is only expected to have shot up in subsequent months. The first official glimpse of covid's economic impact may thus get captured in phase-II, which will cover key states like Uttar Pradesh and Madhya Pradesh. The results will be out by May 2021.

— By Ajai Sreevatsan

On the basis of your understanding of the passage, answer ANY TEN questions from the eleven given below:

(1×10=10)

(a) Malnutrition and hunger among children in India is:

- (i) increasing
(ii) decreasing
(iii) improving
(iv) marginal

[Ans. (i)]

(b) Nutritional deficiency is caused by:

- (i) lack of sanitation
(iii) no access to potable water
(ii) low birth weight
(iv) both (i) and (iii)

[Ans. (iv)]

(c) Based on the graph, which state had the highest proportion of stunted children in the year 2015-16:

- (i) Telangana
(ii) Bihar
(iii) Maharashtra
(iv) Gujarat

[Ans. (ii)]

(d) Contradictory to an ideal growing economy, nutritional well-being of children has seen a since 2015.

- (i) decline (ii) rise (iii) growth (iv) no movement
[Ans. (i)]

- (e) Nutritional deficiency among children should have improved because of:
(i) rising prosperity (ii) improved sanitation
(iii) economic expansion (iv) less access to water
[Ans. (i)]

- (f) The word 'interrupted' in Para 2 does not mean the same as:
(i) obstructed (ii) disrupted (iii) hindered (iv) continuous
[Ans. (iv)]

- (g) On the basis of graph, there is not much difference in the proportion of stunted children in 2019-20, in the states of:
(i) Bihar and Telangana (ii) Gujarat and Maharashtra
(iii) West Bengal and Telangana (iv) Gujarat and Bihar
[Ans. (ii)]

- (h) The exercise to reach out to 6,00,000 homes was likely to last:
(i) 12 months (ii) 8 months (iii) 2 years (iv) 6 months
[Ans. (i)]

- (i) The phase-I results indicate of India's nutritional status:
(i) after March (ii) before March (iii) post covid-19 (iv) gradual rise
[Ans. (ii)]

- (j) The prevalence of hunger seems to have post the covid-19 months.
(i) remained the same (ii) gone up
(iii) come down (iv) improved
[Ans. (ii)]

- (k) Choose the option that lists the statement that is NOT TRUE.
(i) The proportion of children under 5 who are underweight has risen in many states.
(ii) Phase-I of the survey was interrupted by the pandemic.
(iii) The economic impact of covid is visible in phase-I of the survey.
(iv) The results of phase-II are likely to be out by May 2021.
[Ans. (iii)]

LITERATURE

(20 Marks)

Q.3. Read the extracts given below and attempt ANY TWO of the three given by answering the questions that follow. (4+4=8)

[A] But the stranger said no, and no, and again no, and the ironmaster saw that he must give in. "It looks as though Captain von Stahle preferred to stay with you tonight, Stjernstrom", he said to the master blacksmith, and turned on his heel. But he laughed to himself as he went away, and the blacksmith, who knew him, understood very well that he had not said his last word.

- (a) The ironmaster was inviting the stranger to the manor house because:
(i) he had mistaken him for an old acquaintance.
(ii) he wanted him to give company for Christmas.
(iii) the ironmaster was kind and generous.
(iv) he wanted to make his daughter happy.
[Ans. (i)]

- (b) The Stranger declined the ironmaster's invitation because:
(i) he preferred to stay near the warm furnace.
(ii) he did not like the ironmaster's look.
(iii) he was scared that his true identity would be revealed.
(iv) he doubted the ironmaster's intentions.
[Ans. (iii)]

- (c) The blacksmith understood that the ironmaster:
(i) would not renew his invitation.
(ii) would send his daughter.
(iii) would send a carriage.
(iv) would ensure the stranger came to his house.
[Ans. (iv)]

- (d) The phrase 'had not said his last word' in the above context means:
(i) to make a final decision. (ii) won the argument.
(iii) not given up. (iv) to reveal his thoughts.
[Ans. (iii)]

[B] When I was in the middle of the lake, I put my face under and saw nothing but bottomless water. The old sensation returned in miniature. I laughed and said, "Well, Mr. Terror, what do you think you can do to me?" It fled and I swam on.

(a) The 'Old sensation' refers to:

- (i) remembering the boy who had pushed him
- (ii) fear of water
- (iii) memories of the beach in California
- (iv) his underwater misadventure

[Ans. (ii)]

(b) The sensation is referred to as miniature because:

- (i) its magnitude was negligible.
- (ii) he was undaunted by it.
- (iii) its duration was very short.
- (iv) all the above

[Ans. (iv)]

(c) Douglas laughed because:

- (i) he had almost overcome his fear.
- (ii) his fear could not intimidate him.
- (iii) his terror returned in miniature.
- (iv) he was able to swim on.

[Ans. (ii)]

(d) The above extract reveals Douglas':

- (i) courage
- (ii) perseverance
- (iii) positivity
- (iv) achievement

[Ans. (iv)]

[C] Hana, working hard on unaccustomed labour, saw a messenger come to the door in official uniform. Her hands went weak and she could not draw her breath. The servants must have told already. She ran to Sadao, gasping, unable to utter a word. But by then the messenger had simply followed her through the garden and there he stood. She pointed at him helplessly.

(a) Hana's hard work is referred to as 'unaccustomed labour' because:

- (i) she was tried of helping Sadao with the patient.
- (ii) all the servants had left.
- (iii) she did not like doing the house work.
- (iv) she was getting accustomed to working alone.

[Ans. (ii)]

(b) The messenger had come to Dr. Sadao's house:

- (i) to check if the American was still there.
- (ii) to arrest him.
- (iii) to take Sadao as the General was in pain.
- (iv) to carry out the General's order of killing the American.

[Ans. (iii)]

(c) What must the servants have told?

- (i) Dr. Sadao was sheltering an American.
- (ii) Dr. Sadao and Hana were traitors.
- (iii) Dr. Sadao would not help the General.
- (iv) Dr. Sadao had operated upon the American.

[Ans. (i)]

(d) Hana pointed at the messenger helplessly because she was:

- (i) curious
- (ii) perplexed
- (iii) confused
- (iv) petrified

[Ans. (iv)]

Q.4. Read the extracts given below and attempt ANY ONE of the two given by answering the questions that follow. (1×4=4)

[A] What I want should not be confused with total inactivity. Life is what it is about; I want no truck with death. If we were not so single-minded about keeping our lives moving, and for once could do nothing, perhaps a huge silence might interrupt this sadness of never understanding ourselves and of threatening ourselves with death.

(a) What according to the poet, should not be confused with total inactivity?

- (i) Death
- (ii) Silence
- (iii) Introspection
- (iv) Stillness

[Ans. (ii)]

(b) What is life all about?

- (i) Deep introspection
- (ii) Keeping quiet
- (iii) Moving forward
- (iv) Peace

[Ans. (iii)]

(c) What is mankind single-minded about?

- (i) Completing the tasks
- (ii) Self-analysis
- (iii) Doing nothing
- (iv) Understanding himself

[Ans. (i)]

(d) The 'sadness' that the poet refers to is of:

- (i) not understanding ourselves.
- (iii) threatening ourselves with death.

Or

[B] When Aunt is dead, her terrified hands will lie
Still ringed with ordeals she was mastered by.
The tigers in the panel that she made
Will go on prancing, proud and unafraid.

(a) Aunt Jennifer's death will be symbolic of:

- (i) Her oppression.
- (iii) Her ordeals.

(b) Explain 'terrified hands'.

- (i) Injured hands
- (iii) Cold hands

(c) The phrase 'ringed with ordeals' implies:

- (i) bitter and unpleasant experiences.
- (iii) unfulfilled desires.

(d) What trait of the tigers is mentioned in the above extract?

- (i) Fearless (ii) Self-obsessed (iii) Docile (iv) Wild [Ans. (i)]

Q.5. Attempt ANY EIGHT questions from the ten given below. (1x8=8)

(a) The misadventure that Douglas had at California was:

- (i) the sea waves knocked him.
- (ii) he was buried in water.
- (iii) the sea waves swept over him.
- (iv) all the above [Ans. (iv)]

(b) When did Franz realize what had been put up at the bulletin board?

- (i) When he reached school.
- (ii) On reaching the classroom.
- (iii) When he saw the village elders in the classroom.
- (iv) When M. Hamel announced in the class. [Ans. (iv)]

(c) The skins of the slum children are 'peeped through by bones' because:

- (i) they are malnourished.
- (ii) their bones are twisted.
- (iii) they live in cramped holes.
- (iv) it has been passed on to them by their parents. [Ans. (i)]

(d) On seeing her mother's ashen face Kamala Das feels:

- (i) Fear (ii) Pain (iii) Panic (iv) Aversion [Ans. (ii)]

(e) The author is cheered because she senses a flash of in Mukesh.

- (i) daring (ii) joy (iii) adventure (iv) recklessness [Ans. (i)]

(f) The package that the peddler left for Edla contained:

- (i) money for her.
- (ii) a rattrap.
- (iii) a letter for the ironmaster.
- (iv) all the above [Ans. (ii)]

(g) The phrase 'clean clothes' in the poem 'Keeping Quiet' symbolises:

- (i) Purity (ii) Neatness (iii) Good health (iv) Tidiness [Ans. (i)]

(h) The tigers are referred to as 'denizens of a world of green' because:

- (i) they are fearless and ferocious.
- (ii) they live in the forest.
- (iii) they have mastered survival in their habitat.
- (iv) walk around fearlessly in the forest. [Ans. (ii)]

(i) The landlords compelled the peasants to plant of their holdings with indigo.

- (i) two thirds
- (ii) 25 per cent
- (iii) 50 per cent
- (iv) three twentieths [Ans. (iv)]

(ii) being single-minded.

(iv) both (i) and (iii)

[Ans. (iv)]

(j) In the poem 'A Thing of Beauty' 'a sleep full of sweet dreams' means:

(i) A state of bliss

(ii) Sound sleep

(iii) A state of perfect happiness

(iv) A blessing

[Ans. (ii)]

PART – B (40 Marks)

WRITING

(16 Marks)

Q.6. Attempt ANY ONE of the following:

(1×3)

[A] You have cleared your IIT Entrance exam and so want to sell off the reading material you have with you. Write an advertisement to be placed in the 'For Sale' columns of a local daily giving all details of the material you have with you in not more than 50 words. You are Mohan/Mohini. Contact No. 9811111111.

Or

[B] An inter class drama competition is to be held in St. Stephens School, Visakhapatnam. As Akash, Head Boy of the school draft a notice to be put on the notice board inviting entries. Provide all necessary information in about 50 words.

Q.7. Attempt ANY ONE of the following:

(1×3)

[A] The literary club of your school is putting up the play 'Waiting for Godot'. As secretary of the club, draft an invitation inviting the famous writer Sudeesh Gupta to be the guest of honour at the function. Write the invitation in not more than 50 words. You are Govinda/Gauri.

Or

[B] Your old friend Suresh Upreti has invited you to join him on his 10th marriage anniversary. Unfortunately, you are not able to attend the function. Write a message in about 50 words expressing your inability to be present on the occasion. You are Gitika/Ganesh, 10, Pandit Nagar, Nashik.

Q.8. Attempt ANY ONE of the following:

(1×3)

[A] As a regular commuter by bus from Noida to Delhi, you have been witnessing rash driving by the bus drivers daily without an exception. Write a letter to the Editor, 'The Times of India' drawing the attention of the General Manager, Delhi Transport Corporation to this problem. You are Priti/Prakash, 15, Udyog Vihar, Noida.

Or

[B] You are Ram/Rajani, living at 1, Rana Pratap Marg, New Delhi. Read the advertisement given below and apply for the job that suits you giving your biodata separately.

Sun University requires Lecturers in English and Demonstrators in Physics, Chemistry and Botany for their new Campus at Panipat. Candidates with a minimum of 5 year experience alone can apply. Excellent command of English is a must. Excellent package and compensation for experienced persons. Those interested may e-mail to sununiversityjobs@gmail.com or mail their response to: Box no 123. 'The Harbinger', New Delhi.

Q.9. Attempt ANY ONE of the following:

(1×3)

[A] India is said to be a young country and is emerging as a global power. The youth is getting increasingly concerned about the problems of corruption, environment, pollution, misuse of natural resources, etc. Write an article in 150-200 words on your vision of India in 2040.

Or

[B] You visited a Job Fair organised by Ability Foundation at Chennai recently. You were impressed to see that nearly 55 companies from various sectors such as information technology, telecommunication, electronics, etc. offered jobs to the final year students of colleges. As a reporter of 'The Deccan Times', Chennai, prepare a report in 100-125 words. You are Peeyush/Priya.

LITERATURE

(24 Marks)

Q.10. Attempt ANY FIVE out of the six questions given below, in 30-40 words each.

(2×5=10)

(a) How can a thing of beauty provide shelter and comfort?

- (b) Why does M. Hamel reproach himself for his students' unsatisfactory progress in studies?
- (c) How can suspension of activities help? [Keeping Quiet]
- (d) What qualities turned the diffident Douglas into a good swimmer?
- (e) Aunt Jennifer's efforts to get rid of her fear prove futile. Comment.
- (f) Why did the servants think Gandhiji to be another peasant?

Q.11. Attempt ANY TWO out of the three questions given below, in 30-40 words each. (2×2=4)

- (a) Who was Carter? What did the Governor ask him to do?
- (b) In what context does Hana remember the cruel nature of General Takima?
- (c) How did Charley often get lost in the Grand Central Station?

Q.12. Attempt ANY ONE out of the following questions in 120-150 words. (1×5=5)

What change did Anees Jung see in Saheb when she saw him standing by the gate of the neighbouring club?

Or

Exploitation is a universal phenomenon. The poor indigo farmers were exploited by the British landlords to which Gandhiji objected. Even after our independence we find exploitation of unorganized labour. What values do we learn from Gandhiji's campaign to counter the present day problems of exploitation?

Q.13. Attempt ANY ONE out of the following questions in 120-150 words. (1×5=5)

How does the story, 'Should Wizard Hit Mommy' bear testimony to the fact that the frustrations faced by adults and their personal experiences often intrude upon their interaction with their children? Elaborate.

Or

The lesson, 'On The Face of It' is an apt depiction of the loneliness and sense of alienation experienced by people on account of a disability. Explain.



Roll No.

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- Please check that this question paper contains 8 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 13 questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH (CORE)-XII

Sample Guess Paper 5 (Unsolved)

Time allowed : 3 hours

Maximum marks : 80

General Instructions:

- (i) This paper is divided into two parts: A and B. All questions are compulsory.
- (ii) Separate instructions are given with each section and question, wherever necessary. Read these instructions very carefully and follow them.
- (iii) Do not exceed the prescribed word limit while answering the questions.

PART – A (40 Marks)**READING****(20 Marks)****Q.1. Read the passage given below carefully:**

1. As dusk falls the neon lights of the jewellery shops in Bowbazaar come alive but the lights have no effect on the face of Mahadev Yadav who is seated on the footrest of his rickshaw that is parked by the road, feeling very sad. He is sitting on his feet, hugging his knees to keep himself warm in the biting cold, so weakened and lifeless as if he had been dead for days without anyone noticing.
2. Who would after all notice a rickshaw puller, to check whether he is breathing or not? Yet when the same rickshaw puller goes about his work pulling his rickshaw like a horse, he becomes the most noticed man in Calcutta. He makes a great subject for photographers, writers and filmmakers. He is the symbol of poor Calcutta. Many a famous actor has pulled the rickshaw in film sets in the city.
3. Calcutta is said to have about 6000 rickshaw pullers running on its roads, running mostly in its old neighborhoods. They have something in common apart from their poverty. All of them come from the countryside. All of them wear the lungi to work, perhaps for better movement. Almost all of them are elderly; I am yet to see a young man hand pulling a rickshaw. It can be a sad sight to watch a man almost as old as your father struggling his way through the roads dressed only in a vest and a lungi and often barefoot.
4. Mahadeo Yadav, the rickshaw puller is in his seventies and has been pulling the same

rickshaw in and around Bowbazaar for fifty years. For him, fifty years, half a century is not an achievement, but merely the time that has passed ever since he came to Calcutta to earn a living.

5. He lives all alone in Calcutta, in a room in a nearby lane, paying a monthly rent of fifty rupees. He is out with his rickshaw between three in the afternoon and ten at night, sometimes earning sixty or seventy rupees a day and sometimes nothing. Every month without fail he sends '300 to his wife back home, and once every year visits her. "I will pull the rickshaw as long as I can," he says, "This is my only source of livelihood. These days I tire easily. Sometimes my feet hurt and sometimes my back. But do I have a choice?" He answers all my questions without looking at me even once, but continues to stare ahead blankly, his arms folded around his knees. I take a good look at his rickshaw: the two—the rickshaw and the rickshaw puller—make quite a pair.

On the basis of your understanding of the passage, answer ANY TEN questions from the eleven given below: **(1×10=10)**

(a) The neon lights have no effect on Yadav's face because:

- | | |
|-----------------------------------|---|
| (i) he is feeling weak and tired. | (ii) he has nothing to look forward to. |
| (iii) he is sad and gloomy. | (iv) all the above |
- [Ans. (iv)]**

(b) Yadav keeps himself warm by:

- | | |
|--|------------------------------------|
| (i) sitting on the footrest of his rickshaw. | (ii) running barefoot on the road. |
| (iii) hugging his knees. | (iv) none of the above. |
- [Ans. (iii)]**

(c) A rickshaw puller is noticed only when he

- | | |
|-----------------------|---|
| (i) acts in a film. | (ii) becomes a subject for photographers. |
| (iii) sits all alone. | (iv) is old and tired. |
- [Ans. (ii)]**

(d) Pick out the statement which is NOT TRUE:

- | | |
|--|---|
| (i) Most rickshaw pullers are old. | (ii) The rickshaw pullers earn very little. |
| (iii) Many renowned actors are rickshaw pullers. | (iv) They are neglected by people. |
- [Ans. (iii)]**

(e) All rickshaw pullers have in common:

- | | | | |
|------------------|------------------|--------------------------|-----------------|
| (i) their attire | (ii) their youth | (iii) their lifelessness | (iv) their home |
|------------------|------------------|--------------------------|-----------------|
- [Ans. (i)]**

(f) Rickshaw pullers wear lungi as:

- | | |
|-------------------------------|-------------------------|
| (i) it is cheap. | (ii) it is their dress. |
| (iii) it makes movement easy. | (iv) they are elderly. |
- [Ans. (iii)]**

(g) The rickshaw pullers are symbols of poor Calcutta because of their:

- | | |
|-----------------------|-----------------------------|
| (i) less number. | (ii) poverty. |
| (iii) peculiar dress. | (iv) sympathetic condition. |
- [Ans. (ii)]**

(h) Pulling the rickshaw for fifty years is a/an for Yadav:

- | | | | |
|---------------------|------------------|--------------------|-----------------|
| (i) passage of time | (ii) achievement | (iii) tireless job | (iv) sad plight |
|---------------------|------------------|--------------------|-----------------|
- [Ans. (i)]**

(i) Mahadeo Yadav stares ahead blankly because of his

- | | | | |
|-------------|-------------|--------------------|----------|
| (i) fatigue | (ii) hunger | (iii) hopelessness | (iv) age |
|-------------|-------------|--------------------|----------|
- [Ans. (iii)]**

(j) The word in Para 2 which means the same as 'well-known' is:

- | | | | |
|------------|-------------|---------------|------------|
| (i) symbol | (ii) notice | (iii) noticed | (iv) great |
|------------|-------------|---------------|------------|
- [Ans. (iii)]**

(k) The word in Para 5 which means the same as 'income' is:

- | | | | |
|----------|--------------|--------------|-----------------|
| (i) rent | (ii) earning | (iii) paying | (iv) livelihood |
|----------|--------------|--------------|-----------------|
- [Ans. (ii)]**

Q.2. Read the passage carefully:

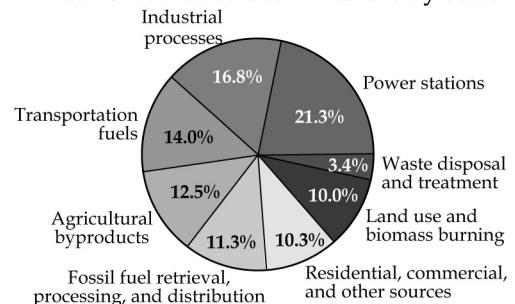
Global weather is warming leading to Arctic meltdown. This is primarily a result of the greenhouse effect caused by too much carbon dioxide in the atmosphere which acts as a blanket, trapping heat and warming the planet. Burning of fossil fuels like coal, oil and natural gas for energy, cutting down and burning forests to create pastures and plantations leads to carbon accumulation. Refrigeration and air conditioning and certain agricultural practices also aggravate

the problem by releasing additional potent global warming gases such as methane and nitrous oxide. Over the last century, global average temperature has increased by more than 1.0° F.

A warming would also have the potential to change rainfall and snow patterns, increase droughts and severe storms, reduce lake ice cover, melt glaciers, increase sea levels and change plant and animal behaviour. The impact of global warming on our planet is extremely serious and if this problem is not tackled on an urgent basis it will lead to melting of polar ice caps leading to an increase in sea level drowning coastlines and slowly submerging continents. Our generation needs to give a healing touch to the earth which we have ourselves made sick.

On the basis of your understanding of the passage, answer ANY TEN questions from the eleven given below: (1×10=10)

Annual Greenhouse Gas Emissions by Sector



(a) Global warming is a result of:

- (i) warm planet.
- (ii) trapped heat.
- (iii) greenhouse effect.
- (iv) carbon dioxide.

[Ans. (iii)]

(b) The cause of greenhouse effects is:

- (i) global warming.
- (ii) burning of coal.
- (iii) cutting down trees.
- (iv) too much carbon dioxide in the atmosphere.

[Ans. (iv)]

(c) Carbon accumulation is caused by:

- (i) burning of fossil fuel.
- (ii) burning forests.
- (iii) burning natural gas.
- (iv) all the above

[Ans. (iv)]

(d) The word in the passage which means the same as 'to make worse' is:

- (i) potent
- (ii) severe
- (iii) aggravate
- (iv) accumulation

[Ans. (iii)]

(e) According to the pie chart the main greenhouse gas emissions is by:

- (i) power stations.
- (ii) industries.
- (iii) transportation fuel.
- (iv) land use.

[Ans. (i)]

(f) A warming world DOES NOT:

- (i) increase droughts.
- (ii) reduce lake ice cover.
- (iii) create pastures.
- (iv) melt glaciers.

[Ans. (iii)]

(g) Gases like methane and nitrous oxide are released by:

- (i) greenhouse effect
- (ii) fossil fuel burning
- (iii) some agricultural practices
- (iv) changing snow patterns

[Ans. (iii)]

(h) On the basis of the pie chart choose the option that is NOT TRUE:

- | | |
|--|---|
| (1) Transportation fuel emits more gases than industries | (2) The treatment of waste disposal and treatment emits the least gases |
| (3) There is a stark difference between gases emitted by land use and residential/commercial sources | (4) The gases emitted by agricultural by products is more than that by fossil fuels |

- (i) Option 2 and 4
- (ii) Option 1 and 3
- (iii) Option 3 and 4
- (iv) Option 1 and 2

[Ans. (ii)]

(i) The word 'submerging' in the passage DOES NOT mean the same as:

- (i) sinking
- (ii) drowned
- (iii) go over
- (iv) go under

[Ans. (iii)]

- (j) It is evident from the pie chart that almost 40% of greenhouse gas emissions are caused by:
 (i) power stations and industries.
 (ii) agriculture and fossil fuel retrieval.
 (iii) water disposal and treatment and industries.
 (iv) agricultural and water disposal. [Ans. (i)]
- (k) If global warming is not tackled on an urgent basis it will lead to:
 (i) melting of polar ice caps. (ii) submergence of continents.
 (iii) drowning coastlines. (iv) all the above [Ans. (iv)]

LITERATURE

(20 Marks)

Q.3. Read the extracts given below and attempt ANY TWO of the three given by answering the questions that follow. (4+4=8)

[A] Morning found the town of Motihari black with peasants. They did not know Gandhi's record in South Africa. They had merely heard that a Mahatma who wanted to help them was in trouble with the authorities. Their spontaneous demonstration, in thousands, around the courthouse was the beginning of their liberation from fear of the British. The officials felt powerless without Gandhi's cooperation. He helped them regulate the crowd. He was polite and friendly. He was giving them concrete proof that their might, hitherto dreaded and unquestioned, could be challenged by Indians.

(a) The phrase 'black with peasants' signifies:

- | | |
|-------------------------------|--------------------------------------|
| (i) Dark clouds | (ii) Black clothes |
| (iii) Carrying black placards | (iv) Multitude of people [Ans. (iv)] |

(b) The peasants spontaneous demonstration reveals their:

- | | | | |
|----------|--------------|---------------------|-----------------------------|
| (i) fear | (ii) courage | (iii) determination | (iv) liberation [Ans. (ii)] |
|----------|--------------|---------------------|-----------------------------|

(c) The concrete proof that Gandhiji gave to the authorities was:

- | | |
|--|---|
| (i) their power could be challenged | (ii) their might was not dreaded any more |
| (iii) their rule could not be questioned | (iv) all the above [Ans. (i)] |

(d) The word 'hitherto' does not mean the same as:

- | | | | |
|----------------|--------------|------------------|----------------------------|
| (i) previously | (ii) earlier | (iii) thereafter | (iv) formerly [Ans. (iii)] |
|----------------|--------------|------------------|----------------------------|

[B] I jumped over the bench and sat down at my desk. Not till then, when I had got a little over my fright, did I see that our teacher had on his beautiful green coat, his frilled shirt, and the little black silk cap, all embroidered, that he never wore except on inspection and prize days. Besides, the whole school seemed so strange and solemn. But the thing that surprised me most was to see, on the back benches that were always empty, the village people sitting quietly like ourselves; old Hauser, with his three-cornered hat, the former mayor, the former postmaster, and several others besides.

(a) Franz was frightened because:

- | | |
|--|--------------------------------------|
| (i) he had not learnt the participles. | (ii) his teacher was angry. |
| (iii) he was late for school. | (iv) both (i) and (iii) [Ans. (iii)] |

(b) M. Hamel was dressed in his formals:

- | | |
|---|--|
| (i) in honour of the last French lesson. | |
| (ii) in a gesture of bidding farewell. | |
| (iii) to pay his respect to the village elders who were present. | |
| (iv) to show his respect for a country that was not theirs any more. [Ans. (i)] | |

(c) The atmosphere prevailing in the whole school on that day was:

- | | | | |
|-----------------|--------------|-----------------|------------------------|
| (i) threatening | (ii) trivial | (iii) haphazard | (iv) grave [Ans. (iv)] |
|-----------------|--------------|-----------------|------------------------|

(d) The word 'Strange' means the same as:

- | | | | |
|-----------|------------|----------------|-------------------------|
| (i) Queer | (ii) Usual | (iii) Ordinary | (iv) Typical [Ans. (i)] |
|-----------|------------|----------------|-------------------------|

[C] "No. That's not the story. The point is that the little skunk loved his mommy more than he loved all the other little animals and she knew what was right." "No. Tomorrow you say he hit that

mommy. Do it." She kicked her legs up and sat down on the bed with a great heave and complaint of springs, as she had done hundreds of times before, except that this time she did not laugh. "Say it, Daddy."

(a) Jo's arguing with her father to change the end of the skunk's story reveals her:

- (i) haughtiness (ii) arrogance (iii) standpoint (iv) outcome
[Ans. (iii)]

(b) Jack felt that Roger shunk should have obeyed his mother because:

- (i) he loved her the most. (ii) he had not taken her permission earlier.
- (iii) his mother knew what was right. (iv) both (i) and (iii).
[Ans. (iv)]

(c) Jo did not laugh because she was:

- (i) adamant (ii) serious (iii) stubborn (iv) sincere [Ans. (ii)]

(d) The word 'heave' in the extract means the same as:

- (i) inhale (ii) pacify (iii) soothe (iv) sigh [Ans. (iv)]

Q.4. Read the extracts given below and attempt ANY ONE of the two given by answering the questions that follow. (1×4=4)

[A]

Surely, Shakespeare is wicked, the map a bad example,
With ships and sun and love tempting them to steal—
For lives that slyly turn in their cramped holes
From fog to endless night? On their slag heap, these children
Wear skins peeped through by bones and spectacles of steel
With mended glass, like bottle bits on stones.
All of their time and space are foggy slum.
So blot their maps with slums as big as doom

(a) Stephen Spender refers to Shakespeare as wicked because:

- (i) there is no correlation between his works and the slum children.
- (ii) the slum children think he is a bad person.
- (iii) the slum children do not like him.
- (iv) he portrays a pessimistic world.
[Ans. (i)]

(b) The map is a bad example for the slum children because:

- (i) it does not include their slum.
- (ii) they are forced to spend their lives in cramped holes.
- (iii) they cannot be a part of the world
- (iv) all the above
[Ans. (iv)]

(c) 'Sun' and 'love' symbolise:

- (i) Vigour and vitality (ii) Power and strength
- (iii) Joy and happiness (iv) Temptation and desire [Ans. (iii)]

(d) 'From fog to endless night' implies:

- (i) cold weather (ii) bleak future (iii) less opportunities (iv) poverty
[Ans. (ii)]

Or

[B]

Some shape of beauty moves away the pall
From our dark spirits. Such the sun, the moon,
Trees old, and young, sprouting a shady boon
For simple sheep; and such are daffodils
With the green world they live in; and clear rills
That for themselves a cooling covert make
'Gainst the hot season;

(a) What does 'some shape of beauty' do for us?

- (i) makes our spirit dark (ii) takes us on the right path
- (iii) reinstates our faith in life (iv) makes us believe in values [Ans. (iii)]

(b) The thing of beauty not mentioned in the above extract is:

- (i) sun (ii) moon (iii) quiet bower (iv) sheep [Ans. (iii)]

(c) The 'clear rills' provide a soothing effect:

- (i) during the cool season (ii) by giving us shade
- (iii) in the hot season (iv) in the green world [Ans. (iii)]
- (d) 'Cooling covert' is:
 - (i) a metaphor (ii) alliteration (iii) a simile (iv) imagery [Ans. (ii)]
- Q.5. Attempt ANY EIGHT questions from the ten given below: (1×8=8)
- (a) M. Hamel made a gesture with his hand to dismiss the class because he was:
 - (i) deeply touched (ii) extremely regretful
 - (iii) overwhelmed with emotions (iv) intensely affected [Ans. (iii)]
- (b) 'But promises like mine abound in every corner of his bleak world'. What 'promise' does the writer refer to?
 - (i) To free Saheb from child labour
 - (ii) To start a school
 - (iii) To give him a pair of shoes
 - (iv) to make an attempt to restore his lost childhood [Ans. (ii)]
- (c) The poet refers to Aunt Jennifer as just 'aunt' in the last stanza because:
 - (i) she is representative of the oppressed women.
 - (ii) she has lost her identity.
 - (iii) she accepts her suppression meekly.
 - (iv) all the above [Ans. (iv)]
- (d) The children of the slum are compared to 'rootless weeds' because:
 - (i) they are wild and untamed (ii) they are unwanted
 - (iii) their life is being wasted (iv) their hair is unkept [Ans. (ii)]
- (e) 'Well, Mr. Terror, what do you think you can do to me?' The literary device used is:
 - (i) Satire (ii) Imagery (iii) Allusion (iv) Symbolism [Ans. (i)]
- (f) Edla interceded for the peddler when her father asked him to leave because:
 - (i) she was embarrassed by her father's rudeness.
 - (ii) she wanted to give a memorable Christmas to the poor wretch.
 - (iii) she did not want to hand him over to the police.
 - (iv) her father was at fault. [Ans. (ii)]
- (g) Why does Pablo Neruda say, "you keep quiet and I will go."?
 - (i) He is disappointed.
 - (ii) He does not want to persuade further.
 - (iii) He has made a recommendation and is now making an exit.
 - (iv) He has to count upto twelve. [Ans. (iii)]
- (h) Man is able to forget sadness and gloom around him due to:
 - (i) the comfort of material things. (ii) God's beautiful creations.
 - (iii) the grandeur of the dooms. (iv) the lovely tales of the mighty people. [Ans. (ii)]
- (i) The big planters agreed to make refunds for the peasants because:
 - (i) there was a lot of evidence against them.
 - (ii) they were intimidated by Gandhiji's presence.
 - (iii) they accepted their mistake.
 - (iv) they had not expected such a revolt. [Ans. (i)]
- (j) The main idea of the poem, 'My Mother at Sixty Six' is:
 - (i) fear of loss and separation. (ii) loss of youth.
 - (iii) declining health. (iv) loss of beauty. [Ans. (i)]

PART – B (40 Marks)

WRITING

(16 Marks)

Q.6. Attempt ANY ONE of the following:

(1×3)

[A] You are Vineeta/Vikram, School Pupil Leader of Rani Laxmi Bai Senior Secondary School, Gwalior. Draft a notice for your school notice board in not more than 50 words inviting the names

of the students who want to participate in the cultural programme organised in aid of the victims of the recent Assam floods.

Or

- [B] You have a three bedroom flat in Dwarka, which you want to let out on rent. Draft an advertisement in not more than 50 words to be published in 'The Times of India' under classified columns. Contact: 27589020

Q.7. Attempt ANY ONE of the following:

(1×5)

- [A] You are the Head Boy of Global School, Kanpur. The school is having its annual function on 17th January, 20xx. The Education Minister, Mr. H. N. Singh, has consented to be the chief guest. Draft an invitation card in about 50 words to be sent to the invitees.

Or

- [B] You are Prof. R. K. Arya, an academician, you have been invited by Sunrise Public School, Green Park, to be the chief guest at the Annual Cultural Festival. Write your reply in about 50 words expressing your inability to accept the invitee.

Q.8. Attempt ANY ONE of the following:

(1×5)

- [A] Along with air and water pollution, our cities are also under an attack of noise pollution. Marriage processions, DJs during wedding receptions, loud music from neighbourhood flats etc. are all sources of noise which is not good for the old, the ailing and the students. Write a letter in 120-150 words to the editor of a local newspaper describing the problem and making a request to the concerned authorities to solve it. You are Karan/Karuna, M 114, Mall Road, Delhi.

Or

- [B] Write an application (including a resume') in 120-150 words for the post of receptionist advertised in a national newspaper by JKL Publishers, Peshwa Road, Pune. You are Karuna, M 114, Mall Road, Pune, a graduate from SNDT University and have done a Secretarial Practice Course from YMCA, Mumbai.

Q.9. Attempt ANY ONE of the following:

(1×5)

- [A] To have a fair complexion is an obsession in our society. Demand for fair brides in matrimonial columns and sale of fairness creams are evidence enough. Write an article in 150-200 words giving your view on 'Beautiful mind, better than a fair complexion.' You are Natwar/Nimmi.

Use the following clues:

- The west, people like to be tanned
- Fair complexion, only skin deep
- Beautiful mind
- Attitude to life
- Behaviour in society, etc.

Or

- [B] Your school conducted a seminar on 'How to prevent cruelty towards animals', in which 40 city CBSE schools took part. As Co-ordinator of the programme, write a report in 100-125 words for the school magazine. You are Vikram/Vidhi of C.P.S Senior Secondary School, Bengaluru.

LITERATURE

(24 Marks)

Q.10. Attempt ANY FIVE out of the six questions given below, in 30-40 words each.

(2×5=10)

- (a) How is Earth a source of life when all seems dead on it?
- (b) Which industry was a boon and also a bane for the people of Firozabad? How?
- (c) What will happen to Aunt Jennifer's tigers when she is dead?
- (d) Why was the crofter so friendly and talkative with the peddler?
- (e) How can 'mighty dead' be things of beauty?
- (f) When did Douglas first start fearing water?

Q.11. Attempt ANY TWO out of the three questions given below, in 30-40 words each.

(2×2=4)

- (a) How had Dr. Sadao nearly missed marrying Hana?
- (b) Why does Derry's mother not want him to go back and visit Mr. Lamb?
- (c) How did McLeery misguide the police officials?

Q.12. Attempt ANY ONE out of the following questions in 120-150 words. (1×5=5)

Most of us do not raise our voice against injustice in our society and tend to remain mute spectators. Anees Jung in her article "Lost Childhood" vividly highlights the miserable life of street children and bangle makers of Firozabad. She wants us to act. Which qualities does she want the children to develop?

Or

Why did the Crofter repose confidence in the peddler? How did the peddler feel after betraying the Crofter?

Q.13. Attempt ANY ONE out of the following questions in 120-150 words. (1×5=5)

What was the General's plan to get rid of the American prisoner? Was it executed? What traits of the General's character are highlighted in the lesson 'The Enemy'?

Or

Write a character sketch of the Governor of Oxford Prison based on the story, 'Evans Tries an O-Level'.

□ □ □ □

Shiv Das