

*Answers to this Paper must be written on the paper provided separately.*

*You will not be allowed to write during the first 15 minutes.*

*This time is to be spent in reading the question paper.*

*The time given at the head of this Paper is the time allowed for writing the answers.*

*The paper has **four** Sections.*

***Section A** is compulsory – **All** questions in **Section A** must be answered.*

*You must attempt **one** question from each of the **Sections B, C and D** and **one** other question from any Section of your choice.*

*The intended marks for questions or parts of questions are given in brackets [ ].*

## SECTION A

*(Attempt **all** questions from this Section.)*

### Question 1

Choose the correct answers to the questions from the given options.

(Do not copy the question, write the correct answers only.)

[16]

(i) In the story, With the Photographer, what is referred to by 'it' in the sentence—I've learned to love it?

- (a) His personality (b) His face  
(c) His ears (d) None of these

(ii) What was Martin's fear when the elevator stopped on his floor and the lady saw him?

- (a) The lady would come to his house (b) The lady would complain to his father  
(c) The lady had come to know where he lived (d) The lady would follow him to school

(iii) 'That is a big surprise.' What was the surprise in the story, 'The Girl Who Can'?

- (a) Nana was pleased with Maami. (b) Nana washed Adjoa's school uniform.  
(c) Nana allowed Adjoa to go to school. (d) Nana did not laugh at Adjoa's statements.

(iv) What is suggested by Mead's act of whispering to every house on every side?

- (a) To communicate with the householders (b) To arouse them from sleep  
(c) To arouse them from their lifeless living (d) To ask them to join him in his walk

(v) What do the conspirators do after Caesar is dead before leaving the Senate House to explain this deed to the people?

- (a) Cleanse Caesar's body. (b) Defile Caesar's body.  
(c) Bathe in Caesar's blood. (d) Prepare a speech.

(vi) Which literary device is used in the line by Sukumar Ray given below?

The strains of song are tossed and whirled by blast of brutal violence.

- (a) When summer comes we hear the hums  
 (b) mighty mansions tumble  
 (c) The wretched brutes resent the blare the hour they hear it sounded  
 (d) You catch his strain on hill and plain
- (vii) In 'The Last Lesson' which of the following enticed the narrator to skip school?  
 (a) The warm sunny day (b) Birds chirping  
 (c) Prussian soldiers drilling (d) Both (a) and (b)
- (viii) Who leads Antony away from the Senate House on the day of Caesar's assassination?  
 (a) Casca (b) Trebonius (c) Cicero (d) Lucius
- (ix) Which struggles affect 'Our little lives' in 'Haunted Houses'?  
 (a) Instinct that enjoys (b) Instinct that aspires  
 (c) Instinct that loves (d) Both (a) and (b)
- (x) Why is Cassius so surprised by what Popilius says to him as they enter the Senate House just before Caesar's assassination?  
 (a) Cassius did not think Popilius knew about the conspiracy.  
 (b) Cassius thought Popilius was on Pompey's side.  
 (c) Cassius thought Popilius was a supporter of Caesar.  
 (d) He thought Popilius would be more open.
- (xi) Why did he Lorge leap 'among the lions wild'?  
 (a) To prove his love for the lady (b) To prove he is as brave as King Francis  
 (c) To save face in front of the royal audience (d) None of these
- (xii) What do Marc Antony and Octavius do after Marc Antony's eulogy for Caesar?  
 (a) Make a list of all the men who will die to avenge Caesar.  
 (b) Reminisce about their fond memories of Caesar.  
 (c) Make a plan to escape Rome.  
 (d) Create a limitary plan to attack those members of the Senate who have fled.
- (xiii) What does Brutus say about Caesar when he sees Cassius is dead?  
 (a) He cursed them. (b) He was an evil spirit haunting them.  
 (c) He is there with him now. (d) He is mighty in death.
- (xiv) In Maya Angelou's poem, what is suggested by the phrase 'We breathe, briefly...'?  
 (a) The bereaved take shallow breaths (b) The bereaved do not want to live  
 (c) The bereaved fall sick (d) None of these
- (xv) What does Octavius order be done with Brutus's body?  
 (a) It is to be cremated. (b) It is to be left on the battlefield.  
 (c) It is to be cast into the sea. (d) It is to be buried with respect.
- (xvi) How did the mite show it did not want to die?  
 (a) It gave up to its fate (b) It ran about in terror  
 (c) It drank or smelt the ink (d) It tried to fly

## **SECTION B**

(Answer **one or more** questions from this Section.)

### **DRAMA**

(Julius Caesar by William Shakespeare)

#### **Question 2**

Read the extract given below and answer the questions that follow:

*Lucilius*

*So Brutus should be found.*

*I thank thee, Brutus,*

*That thou has prov'd*

*Lucilius' saying true.*

- (i) Who all are with Lucilius? What does Strato tell them of Brutus' death? [3]
- (ii) Explain, "So Brutus should be found." [3]
- (iii) Why does Lucilius thank Brutus? What "saying" does he refer to? [3]
- (iv) What is Octavius' reaction to Brutus' death? [3]
- (v) Briefly sum up Antony's comments on Brutus. [4]

#### **Question 3**

Read the extract given below and answer the questions that follow:

*Cassius*

*Antony*

*The posture of your blows are yet unknown;*

*But for your words, they rob the Hybla bees,*

*And leave them honeyless.*

- (i) Who else is present when Cassius speaks these words? Where are they all? Why have they met here? [3]
- (ii) What does Cassius mean by, "The posture of your blows are yet unknown." [3]
- (iii) Why does Cassius speak of "words" and "blows" here? Explain the reference to the Hybla bees. [3]
- (iv) What does Cassius refer to when he comments on Antony's words? [3]
- (v) What is Antony's retort to this? [4]

## **SECTION C**

(Answer **one or more** questions from this Section.)

### **PROSE – SHORT STORIES**

(Treasure Chest – A Collection of ICSE Poems and Short Stories)

#### **Question 4**

Read the extract from Ama Ata Aidoo's short story, 'The Girl Who Can' given below and answer the questions that follow:

*They say I was born in Hasodzi: and it is a very big village in the central region of our country, Ghana. They also say that when all of Africa is not choking under a drought Hasodzi lies in a very fertile lowland in a district known for its good soil. Maybe that is why any time I don't finish eating my food, Nana says, "You Adjoa, you don't know what problems there are in this life.*

- (i) Who are referred to as They in the first line of the extract? What is suggested by reference to They say... [3]
- (ii) How is the village Hasodzi compared to the continent? [3]
- (iii) Who is referred to as Nana in the extract? Why did she reprimand Adjoa? [3]
- (iv) Explain briefly Nana's view about life and problems in life. [3]
- (v) Describe briefly the relationship between Adjoa and Nana as portrayed at the beginning of the story. [4]

### Question 5

Read the extract from Ray Bradbury's short story, 'The Pedestrian' given below and answer the questions that follow:

*He walked like a man suddenly drunk. As he passed the front window of the car he looked in. As he had expected, there was no one in the front seat, no one in the car at all.*

*"Get in."*

*He put his hand to the door and peered into the back seat, which was a little cell, a little black jail with bars. It smelled of riveted steel. It smelled of harsh antiseptic, it smelled too clean and hard and metallic. There was nothing soft there.*

- (i) Which figure of speech is used in the first line of the extract? Why did he behave like a man suddenly drunk? [3]
- (ii) Why was there no one in the car? What is this car symbolic of? [3]
- (iii) Describe what he found at the backseat of the car. Where was the car taking him? Why? [3]
- (iv) Which type of imagery is used in this extract? Give examples. [3]
- (v) Why did he say 'there was nothing soft there'? What is suggested by it? [4]

### SECTION D

*(Answer **one or more** questions from this Section.)*

#### POETRY

**(Treasure Chest – A Collection of ICSE Poems and Short Stories)**

### Question 6

Read the extract from Robert Frost's poem, 'A Considerable Speck' given below and answer the questions that follow:

*Plainly with an intelligence I dealt.  
It seemed too tiny to have room for feet,  
Yet must have had a set of them complete  
To express how much it didn't want to die.  
It ran with terror and with cunning crept.*

*It faltered: I could see it hesitate:  
Then in the middle of the open sheet  
Cower down in desperation to accept  
Whatever I accorded it of fate.*

- (i) Did the mite have feet? How do we know that? Why did the speaker first think it did not have feet? [3]
- (ii) How did the mite act to show it did not want to die? [3]
- (iii) What did the speck do in the middle of the sheet of paper? Why? [3]
- (iv) Does the speaker kill the mite? Why? [3]
- (v) How does the first line of the extract build up the theme of the poem? [4]

### Question 7

Read the extract from Maya Angelou's poem, 'When Great Trees Fall' given below and answer the questions that follow:

*When great souls die, the air around us becomes light, rare, sterile.  
We breathe, briefly.  
Our eyes, briefly, see with a hurtful clarity.  
Our memory, suddenly sharpened, examines,  
gnaws on kind words unsaid,  
promised walks never taken.*

- (i) How does the death of great souls affect the 'air around us'? What does it imply? [3]
- (ii) Briefly explain the literary device used in the first three lines of the extract. [3]
- (iii) What do our eyes see with 'a hurtful clarity'? Why is it hurtful? [3]
- (iv) What happens to 'our memory' when a great soul dies? [3]
- (v) Explain the regret felt at the death of a great soul. [4]