

Answers to this Paper must be written on the paper provided separately.

You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

*The paper has **four** Sections.*

***Section A** is compulsory – **All** questions in **Section A** must be answered.*

*You must attempt **one** question from each of the **Sections B, C and D** and **one** other question from any Section of your choice.*

The intended marks for questions or parts of questions are given in brackets [].

SECTION A

*(Attempt **all** questions from this Section.)*

Question 1

Choose the correct answers to the questions from the given options.

(Do not copy the question, write the correct answers only.)

[16]

(i) Of the following what surprised little Franz in the story by Alphonse Daudet?

- (a) The school was silent. (b) The back benches were occupied by village people.
(c) The teacher had worn his Sunday-clothes. (d) The teacher did not scold little Franz.

(ii) In the poem, Haunted Houses, how does the speaker find the spirits when they visit a house?

- (a) As palpable impressions on the air (b) As noisy, offensive, unseen ghosts
(c) As dreadful giants (d) None of these

(iii) Which of the following lines contain the same literary device as the one in the following line of poem, 'When Great Trees Fall'?

'after a period peace blooms'

- (a) As silent as the pictures on the wall
(b) All houses where men have lived and died / Are haunted houses
(c) Throws o'er the sea a floating bridge of light
(d) Slowly and always irregularly / Space fill

(iv) Why does Caesar choose to put off reading his letter from Artemidorus?

- (a) He does not want the Senate leaders to think he is superstitious.
(b) He thinks Artemidorus is crazy.
(c) He wants to read it later in private.
(d) He does not pay attention to personal matters before matters of the republic.

- (v) According to Sukumar Ray which crash is referred to in the line, 'you hear the crash a mile hence'?
- (a) The tree collapsing (b) The overturning of bullock-carts
(c) The sound of Bhisma Lochan's singing (d) The horses stomping their feet
- (vi) What did Maami feel about not being able to go to school?
- (a) She was locked into some kind of darkness.
(b) It was a waste of time.
(c) She would not have married.
(d) Her daughter would be able to go to school.
- (vii) Which of the following did NOT happen when people heard Bhisma Lochan's singing?
- (a) They were able to make him stop singing. (b) They got confused.
(c) They became pale and sick. (d) They got trampled.
- (viii) What advice did Martin's father give him while moving out of the elevator?
- (a) To give up the fear of elevators (b) To rise above his fears
(c) To grow up (d) None of these
- (ix) Name the poetic device used in the title of the poem, 'A Considerable Speck'.
- (a) Metaphor (b) Oxymoron (c) Personification (d) Simile
- (x) Identify the figure of speech used in the line given below:
'It was not unequal to walking through a graveyard.'
- (a) Metaphor (b) Simile (c) Personification (d) Metonymy
- (xi) What do the conspirators shout when Caesar is dead?
- (a) "Liberty! Freedom! Tyranny is dead!" (b) "His service in death is great indeed!"
(c) "It is done, and we are free." (d) "Thus will it be to all tyrants!"
- (xii) How does Marc Antony feel about the chaos and confusion his speech causes?
- (a) He is indifferent. (b) It is exactly what he intended.
(c) He is angry and indignant. (d) He is surprised and scared.
- (xiii) What news does Lucius bring Brutus from Cassius in Act 4, Scene 2?
- (a) Cassius was a nervous wreck.
(b) Cassius was warm and welcoming.
(c) Cassius is making plans to join Brutus in his camp.
(d) Cassius was polite, but cold.
- (xiv) What do the leaders do during the parley before the battle in Act 5, Scene 1 begins?
- (a) Offer up their own offers of peace. (b) Cry and pray for Rome.
(c) Insult each other. (d) Try to find a truce.
- (xv) What does Brutus tell his men to do after he finds Cassius dead?
- (a) Hold up their heads (b) Retreat
(c) Fight with vigor (d) Honor their fallen leaders
- (xvi) "What about the mouth?" I said. In the story by Stephen Leacock what was the narrator's mood when he said this?
- (a) angry (b) sad (c) happy (d) miserable

SECTION B

(Answer one or more questions from this Section.)

DRAMA

(Julius Caesar by William Shakespeare)

Question 2

Read the extract given below and answer the questions that follow:

He shall not live. Look with a spot I damn him.

But Lepidus, go you to Caesar's house.

Fetch the will hither, and we shall determine

How to cut off some charges in legacies.

- (i) Where are Antony and Lepidus? Who else was present? What was the purpose of the meeting? [3]
- (ii) Who is "he" that Antony speaks of? Why does he say "He shall not live"? What does "with a spot I damn him" mean? How was it done? [3]
- (iii) What were the "legacies" in Caesar's will? Who had spoken about the "will" earlier in the play and to whom? Why had he done so? [3]
- (iv) What does Antony say about Lepidus immediately after the latter's departure? How does he propose to treat Lepidus later? [3]
- (v) State briefly how Antony's character, as shown here, contrasts with that of Brutus when Cassius wanted Antony to be killed along with Caesar. [4]

Question 3

Read the extract given below and answer the questions that follow:

Servant

Thus, Brutus, did my master bid me kneel;

Thus did Mark Antony bid me fall down;

And, being prostrate, thus he bade me say

Brutus is noble, wise, valiant, and honest,

Caesar was mighty, bold, royal, and loving

Say I love Brutus, and I honour him.

Say I fear'd Caesar, honour'd him, and lov'd him

- (i) Where are Brutus and the servant at this time? What reason had been given earlier to explain Antony's absence? Why, do you think, was the servant sent? [3]
- (ii) What evidence is there in the play about the three qualities of Brutus that Antony speaks of? Give one example of each. [3]
- (iii) What did Antony say about Caesar? How far do you agree with it? [3]
- (iv) Did Antony really love and honour Brutus? Refer briefly to what he says later about Brutus in support of your answer. [3]
- (v) What evidence is there in the play to prove that Antony fear'd, honour'd and lov'd Caesar? [4]

SECTION C

(Answer one or more questions from this Section.)

PROSE – SHORT STORIES

(Treasure Chest – A Collection of ICSE Poems and Short Stories)

Question 4

Read the extract from William Sleator's short story, 'The Elevator' given below and answer the questions that follow:

He looked at her for a moment. She had large fleshy cheeks and no chin, just a huge mass of neck. Her blue eyes were tiny but sharp. They seemed to be boring into Martin's face. Martin looked away, but the woman didn't turn around. Was she still looking at him? He glanced at her quickly, then looked away again. She was still watching him. He wanted close his eyes, he wanted to turn around and stare into the corner, but how could he?

- (i) Who is 'she' referred to in the extract? Where is she? Describe her appearance. [3]
- (ii) According to Martin's view, how was the lady different from other passengers who used the elevator? [3]
- (iii) Explain briefly how did 'she' look at Martin? How did Martin react to it? [3]
- (iv) Why did Martin want to close his eyes? Which characteristic trait about Martin is revealed from this extract? [3]
- (v) Who according to you was 'she' a visitor or a resident of the building or a figment of Martin's imagination? Give reasons to justify your answer. [4]

Question 5

Read the extract from Alphonse Daudet's short story, 'The Last Lesson' given below and answer the questions that follow:

Usually, when school began, there was a great bustle, which could be heard out in the street, the opening and closing of desks, lessons repeated in unison, very loud, with our hands over our ears to understand better, and the teacher's great ruler rapping on the table. But now, it was all so still! I had counted on the commotion to get to my desk without being seen; but, of course, that day everything had to be as quiet as Sunday morning.

- (i) State the three activities that were mainly responsible for the bustle of a regular school day. [3]
- (ii) Why did the teacher rap his ruler on the table? What did it suggest about the teacher? [3]
- (iii) Why was it so still in the school? How has this silence been compared to Sunday morning in the extract? [3]
- (iv) Which tactic did the narrator want to use to reach the desk without being seen? Why? Did he succeed in doing so? Give reasons to support your answer. [3]
- (v) Explain briefly the characteristic traits of the narrator. [4]

SECTION D

(Answer **one or more** questions from this Section.)

POETRY

(Treasure Chest – A Collection of ICSE Poems and Short Stories)

Question 6

Read the extract from Maya Angelou's poem, 'When Great Trees Fall' given below and answer the questions that follow:

*When great trees fall,
rocks on distant hills shudder,
lions hunker down in tall grasses,
and even elephants lumber after safety.*

- (i) What happens in the forest when great trees fall? [3]
- (ii) What makes rocks shudder? What does it imply? [3]
- (iii) How do the lions react when great trees fall? What does this symbolise? [3]
- (iv) What are the elephants symbols of? How do they react to the tree's falling? [3]
- (v) What does the falling of great trees convey the theme of 'Loss of a Loved One'? [4]

Question 7

Read the extract from Leigh Hunt's poem, 'The Glove and the Lions' given below and answer the questions that follow:

*She dropped her glove, to prove his love, then looked at him and smiled;
He bowed, and in a moment leaped among the lions wild:
The leap was quick, return was quick, he has regained his place,
Then threw the glove, but not with love, right in the lady's face.
"By God!" said Francis, "rightly done!" and he rose from where he sat:
"No love," quoth he, "but vanity, sets love a task like that."*

- (i) Who is 'she' in the extract? Whose love did she want to prove? Why? [3]
- (ii) What did she mean when she looked and smiled? Which trait is exhibited by her? Is this trait admirable? Give reasons to support your answer. [3]
- (iii) Identify 'he' who bowed and 'leaped among the lions'. What does this act of his say about him? [3]
- (iv) Briefly list three traits of 'the one who leaped among the lions wild', according to the extract. [3]
- (v) Briefly explain the theme of the poem as exhibited by the extract. [4]