

FILTER DESIGN - FIRST ORDER

F1

Let us consider a RC circuit powered by a battery shown as the source $v(t)$ in FIG.1.

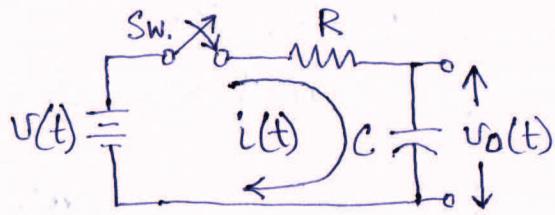


FIG.1

The load is capacitive, it can be thought of as another a basic model of another battery which has

to be charged by the primary source $v(t)$. Charging can be controlled by the switch S_w . Once the switch is closed, applying KVL yields the following.

$$v(t) = Ri(t) + v_o(t). \text{ where } v_o(t) = \frac{1}{C} \int_0^t i(t) dt.$$

If the source $v(t) = E_B$. Then,

$$v_o(t) = E_B (1 - e^{-t/\tau}) \text{ where } \tau = RC.$$

The load voltage $v_o(t)$ can also be analyzed in Laplace domain or 's' domain where s is the complex frequency,

$$s = \sigma + j\omega. \rightarrow (1)$$

In time domain, we had in time domain, $v(t) = Ri(t) + \frac{1}{C} \int_0^t i(t) dt$

$$\text{In s-domain, } v(s) = R i(s) + \frac{1}{C} \int_0^\infty i(t) e^{-st} dt = RC \frac{d v_o(t)}{dt} + v_o(t)$$

$$\therefore v(s) = RC [s v_o(s) - v_o(0)] + v_o(s).$$

For filter design as well as for frequency response analysis which would be discussed shortly, the initial energy storage is considered by to be zero. \therefore in our example, $v_o(0) = 0$ and hence,

$$v(s) = (1 + sRC) v_o(s)$$

$$\Rightarrow \frac{v_o(s)}{v(s)} = \frac{1}{1 + s\tau}$$

The ratio of the output variable to the input variable under

the condition that all initial energy storage are zero is known as the 'Transfer function' in s-domain. Denoting the transfer function as $G_1(s)$, for the input-output definition in our example,

$$G_1(s) = \frac{V_o(s)}{V(s)} = \frac{1}{1+s\tau} \quad \rightarrow (2)$$

It is very important to note that $G_1(s)$ is defined by the definition of input and output variables and is not unique for a given circuit. For example, some batteries can be charged in constant current or in constant voltage mode. In constant current mode, the monitoring and controlling $i(s)$ will be the focus and hence $i(s)$ may be defined as the output variable. Consequently the transfer function ~~now~~ becomes,

$$G_1(s) = \frac{i(s)}{V(s)} = \frac{s\tau \cdot sC}{1+s\tau}$$

In frequency response analysis, steady state performance is the ~~only~~ main concern for filter design. So for the complex frequency s , we are interested in the behaviour of the system for variation in ω . Here, ω is the frequency of the input which is the forcing function. \therefore replacing s by $j\omega$ in equation(2) the following is obtained,

$$G_1(j\omega) = \frac{V_o(j\omega)}{V(j\omega)} = \frac{1}{1+j\omega\tau} \Rightarrow |G_1(j\omega)| = \frac{1}{\sqrt{1+\omega^2\tau^2}}$$

$$\angle G_1(j\omega) = -\tan^{-1}\omega$$

$\text{For } \omega \ll 1/\tau, G_1(j\omega) \approx 1$ $\text{For } \omega \gg 1/\tau, G_1(j\omega) \rightarrow 0$ $\omega = 0, G_1(j\omega) = 1$	$\left. \begin{array}{l} \text{Unity gain for DC} \\ \text{and at low frequencies.} \\ \text{Low gain at higher frequencies.} \end{array} \right\}$
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so the RC circuit works as a lowpass filter. Another RC network is shown in Fig. 2, where the load is resistive and the output of this network or

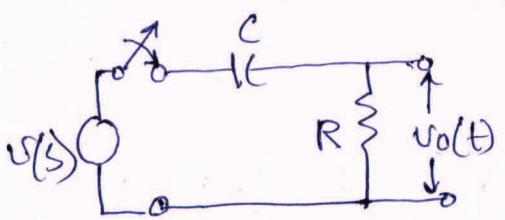


FIG. 2

system is $U_o(t)$. Referring the transfer function or gain of the plant as $G_2(s)$,

$$G_2(s) = \frac{U_o(s)}{U(s)} = \frac{sRC}{1+sRC} = \frac{s\tau}{1+s\tau} \Rightarrow |G_2(j\omega)| = \frac{\omega\tau}{\sqrt{1+\omega^2\tau^2}}$$

$\therefore |G_2(j\omega)|$ as $\omega \rightarrow 0$, $|G_2(j\omega)| \rightarrow 0$ } Blocks DC component
 $\omega \rightarrow \infty$, $|G_2(j\omega)| \approx 1$ } & passes high frequency component

\therefore this network behaves as a High pass filter.

How to design a filter? The first basic requirements are the knowledge of which frequency band has to be passed and which one is to be stopped/attenuated. These form the design inputs. Besides this, since electronic & electrical filters are mostly designed in frequency domain, knowledge of frequency response is a necessary prerequisite.

Any real system ~~can be represented~~ in s domain is composed of either the following factors or a combination of them.

- $\frac{K}{s}$, Ks , $\frac{K}{s\tau+1}$, $K(s\tau+i)$, $\frac{K}{[as^2+bs+c]^{1/2}}$

$[K, a, b$
 $\& c$
 $\text{are constant}]$

\therefore any physical system can be represented by the general transfer function,

$$G_1(s) = \frac{\prod (s+a_i)}{s^m \prod (s+d_i)} \frac{\prod (s^2+b_is+c_i)}{\prod (s^2+e_is+f_i)}$$

Normalized Z form

$$= K \frac{\prod (s+z_i)}{s^m \prod (s+p_i)} \frac{\prod (s^2+b_is+c_i)}{\prod (s^2+e_is+f_i)}$$

$$\therefore G(s) = g_1(s)g_2(s)\dots g_n(s)$$

where $g_1(s)$ to $g_n(s)$ are formed of the basic first order or quadratic factors.

$$1. \quad G(j\omega) = \prod_{i=1}^n g_i(j\omega) \Rightarrow \log \{G(j\omega)\} = \log g_1(j\omega) + \dots + \log g_n(j\omega)$$

$$\Rightarrow 20 \log |G(j\omega)| = G_{dB} = \sum_{i=1}^n 20 \log |g_i(j\omega)|$$

↓
gain magnitude independs

* This is one of the major advantage of frequency response analysis. The frequency response of the individual factor can be studied and then simply added to arrive at the frequency response of the transfer function $G(s)$. So, the frequency response of basic first and second order factors, the an entire system's frequency response can be derived. Let us look at.

the frequency response of the following $\frac{K}{j\omega}, \frac{1}{1+j\omega}, \frac{1}{(1+j\omega)^2}$

Form

$$(i) \quad \boxed{\frac{K}{j\omega}} \quad G(j\omega) = \frac{K}{j\omega} \Rightarrow G(j\omega) = \frac{K}{\omega} \angle -90^\circ \\ = K \cdot \frac{1}{\omega} \angle -90^\circ$$

$$20 \log |G(j\omega)| = |G|_{dB} = 20 \log K + 20 \log \frac{1}{\omega}$$

$\rightarrow 20 \log K \text{ dB for } \omega = 1$

$\rightarrow \alpha \text{ for } \omega < 1$

$\rightarrow -\alpha \text{ for } \omega > 1$

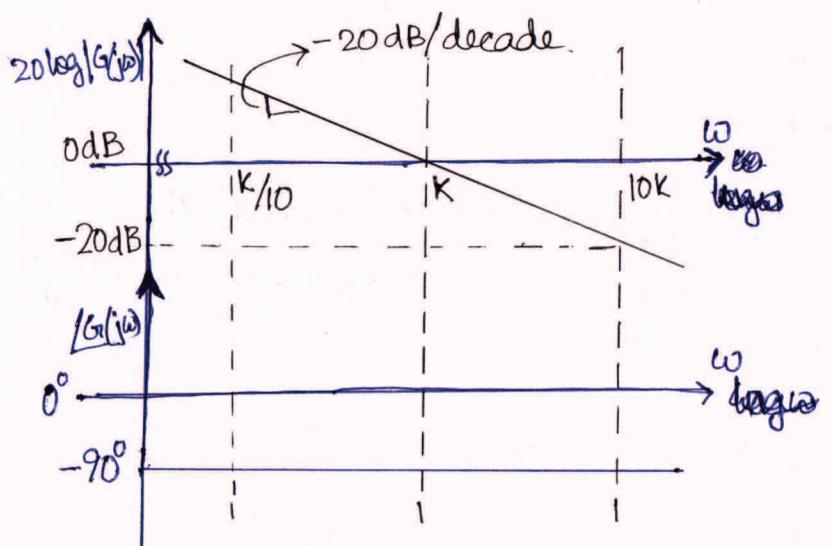
$= 0 \text{ dB for } \omega = K$

$$\text{For } \omega = \frac{1}{10}, \quad |G|_{dB} = 20 \text{ dB}$$

$$= 10K, \quad |G|_{dB} = -20 \text{ dB}$$

The response has a negative slope of -20 dB .
(Please refer to the plot)

The frequency response plots are,



In frequency response plots, the frequency ratios are expressed in terms of octaves or decades.

Octave is a frequency band from 10 to 20 ω .

Decade is the frequency band from ω to 10ω .

- ω axis is plotted in ~~linear~~ scale while both the gain $|G(j\omega)|$ and phase $\angle G(j\omega)$ are plotted in linear scale.
- In this example, the magnitude/gain plot i.e. $|G(j\omega)|$ dB plot has a slope of -20 dB/decade i.e. it reduces by 20 dB over every decade.

From

$$\text{ii) } G_1(j\omega) = j\omega \text{ or say } G_1(j\omega) = jk\omega \rightarrow \text{the original transfer fn. } G_1(s) = ks.$$

$= k\omega \frac{90^\circ}{w} \quad \text{Phase is constant } +90^\circ$

$$\begin{aligned} |G(j\omega)|_{\text{dB}} &= 20 \log |G_1(j\omega)| = 1 \text{ for } \omega = 1/k \\ &= 20 \text{ dB for } \omega = 10/k. \end{aligned} \quad \left. \begin{array}{l} \text{therefore the gain} \\ \text{plot has} \\ \text{a slope} \\ \text{of } 20 \text{ dB/decade} \end{array} \right\}$$

$$= -20 \text{ dB for } \omega = \frac{1}{10k}$$

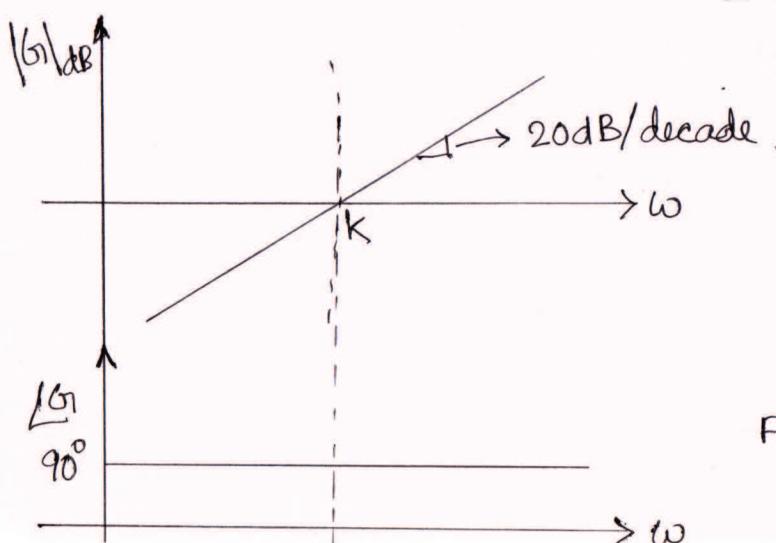


FIG. 3b

(iii) $G_1(s) = \frac{1}{1+s\tau} \rightarrow$ The plant/transfer function can also be.

in the form, $G_1(s) = \frac{k_1}{s+a}$ where k_1 & a are constants.

$$\text{Transfer it to } G_1(s) = \frac{k_1}{a} \cdot \underbrace{\frac{1}{1+s\tau}}_{G_1(s)} \therefore 20 \log |G_1(j\omega)| = 20 \log \frac{k_1}{a} + 20 \log |G_1(j\omega)|$$

$$G_1(j\omega) = \frac{1}{1+j\omega\tau} = \frac{1}{[1+\omega^2\tau^2]^{1/2}} \cdot \underbrace{-\tan^{-1}\omega\tau}_{\angle G_1(j\omega)}$$

$$|G_1(j\omega)| = \frac{1}{[1+\omega^2\tau^2]^{1/2}} \Rightarrow |G_1|_{dB} = 20 \log [1+\omega^2\tau^2]^{-1/2}$$

$$\text{For } \omega \ll \frac{1}{\tau}, |G_1(j\omega)| \approx 1 \Rightarrow |G_1|_{dB} = 0 \text{ dB}$$

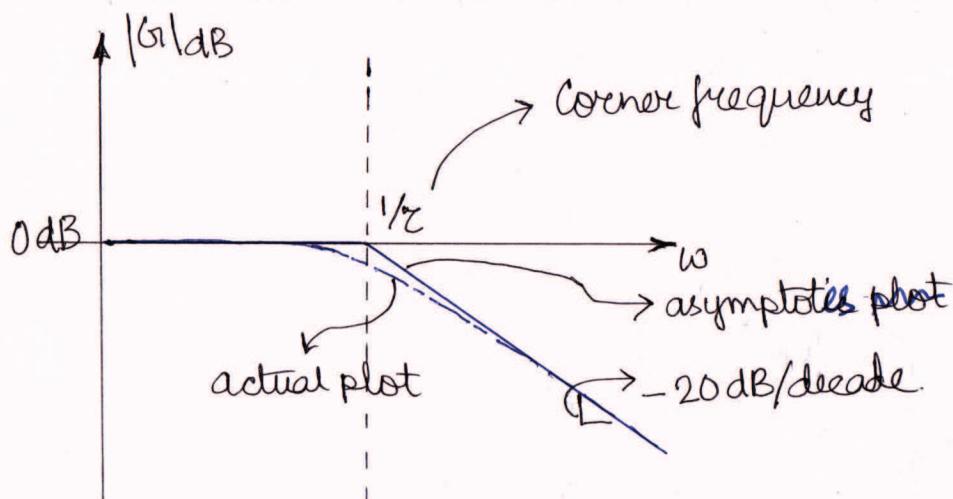
$$\omega \gg \frac{1}{\tau}, |G_1(j\omega)| \approx \frac{1}{\omega\tau} \Rightarrow |G_1|_{dB} = -20 \log \omega\tau \xrightarrow[\text{as } \omega \uparrow]{=} 0$$

$$\omega = \frac{1}{\tau}, |G_1(j\omega)| = 0.707 \Rightarrow |G_1|_{dB} = -3 \text{ dB}$$

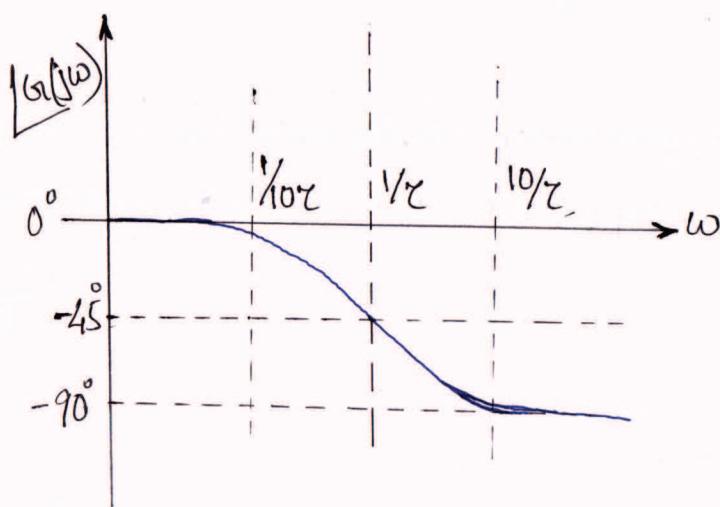
$$\omega = \frac{10}{\tau}, |G_1(j\omega)| \approx 0.1 \Rightarrow |G_1|_{dB} = -20 \text{ dB}$$

$$\begin{aligned} \angle G_1(j\omega) &= -\tan^{-1}\omega\tau \rightarrow 0^\circ \text{ for } \omega\tau \ll 1 \\ &= -45^\circ \text{ for } \omega\tau = 1 \\ &\rightarrow -90^\circ \text{ for } \omega\tau \gg 1 \\ &\approx -5^\circ \text{ for } \omega\tau = 0.1 \\ &\approx -85^\circ \text{ for } \omega\tau = 10 \end{aligned}$$

Frequency response of $\frac{1}{1+j\omega\tau}$



$\frac{1}{\tau}$ is known as 'corner frequency'.



Note: Usually for the first design the asymptotic plot is sufficient. Also, it is generally assumed for the 1st design that,

$$\begin{aligned} \angle G(j\omega) &\approx 0^\circ \text{ for } \omega\tau \leq 1/10 \\ &\approx -90^\circ \text{ for } \omega\tau = 10 \end{aligned}$$

FIG.4

iv) $G(s) = 1 + s\tau$.

The response would be dual of $\frac{1}{1+s\tau}$. ~~work this out~~ Work out this one in the same manner as done for $\frac{1}{1+s\tau}$.