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COURSE NAME: FULL STACK DEVELOPMENT

**BATCH: APRIL 24** 

MODULE NAME: POSITIONS IN CSS

MOBILE NUMBER:8434283953

------POSITIONS IN CSS------

Question:1

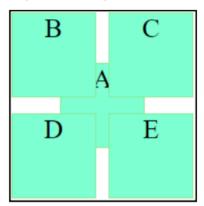
# Task 1:

#### **Problem Statement**

Write code to position 5 equal-sized (50 X 50px) boxes A, B, C, D, and E as follows,

- 1. box A 200px from the left, and 200px from the top of the viewport.
- 2. box B -30px left, and -30px above from the center of box A.
- 3. box B -30px right, and -30px above from the center of box A.
- 4. box B -30px left, and -30px below from the center of box A.
- 5. box B -30px right, and -30px below from the center of box A.

## **Expected Output**



### Answer:

```
margin: 0;
   padding: 0;
   box-sizing: border-box;
body {
    font-family: 'Arial', sans-serif;
   background-color: #ffffff;
   position: relative;
   height: 100vh;
.box {
   width: 50px;
   height: 50px;
   background-color: #b3ffec;
   color: #000;
   display: flex;
   justify-content: center;
   align-items: center;
   position: absolute;
   border: 1px solid #000;
'* Specific Box Positions */
#boxA {
   top: 200px;
   left: 200px;
```

```
#boxB {
    top: 170px; /* 200px - 30px */
    left: 170px; /* 200px - 30px */
}
#boxC {
    top: 170px; /* 200px - 30px */
    left: 230px; /* 200px + 30px */
}
#boxD {
    top: 230px; /* 200px + 30px */
    left: 170px; /* 200px - 30px */
}
#boxE {
    top: 230px; /* 200px + 30px */
    left: 230px; /* 200px + 30px */
}
```

# Output:





# Question:2

# Task 2:

### **Problem Statement**

Explain the difference between Absolute and Relative positioning.

### Answer:

# **Absolute Positioning**

• **Definition**: An element with position: absolute; is positioned relative to its closest positioned ancestor (an

- ancestor with a position other than static). If there is no such ancestor, it is positioned relative to the initial containing block (usually the viewport).
- Behavior: The element is removed from the normal document flow, meaning it does not affect the positioning of other elements, nor is it affected by them. It can be precisely placed anywhere within its containing element using the top, right, bottom, and left properties.
- **Use Case**: Ideal for creating layouts where elements need to be positioned in a specific location regardless of the surrounding elements, such as tooltips, modals, or specific design components.

# **Relative Positioning**

- Definition: An element with position: relative; is positioned relative to its normal position in the document flow.
- Behavior: The element remains in the normal document flow, so it still occupies space. The top, right, bottom, and left properties will offset the element from its normal position without affecting the layout of other elements around it.
- Use Case: Useful for making small adjustments to the position of an element without disrupting the layout of other elements. This can be used to nudge elements slightly for better alignment or visual effect.

# **Key Differences**

### 1. Document Flow:

- Absolute: Removes the element from the document flow.
- o Relative: Keeps the element in the document flow.

# 2. Positioning Context:

- Absolute: Positioned relative to the nearest positioned ancestor or the initial containing block.
- o **Relative**: Positioned relative to its original position.

# 3. Effect on Other Elements:

- Absolute: Does not affect the layout of other elements.
- Relative: Can affect the layout of other elements due to its space in the document flow.

### Question:3

### Task 3:

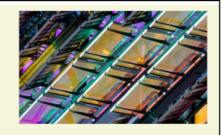
#### **Problem Statement**

Create a card as shown in the picture below. (You can use CSS float property only for layout).

#### **Expected Output**

#### The Earth!!!

Nature is Earth's masterpiece, a symphony of life composed through millennia. Its landscapes whisper tales of ancient mountains, winding rivers, and flourishing forests, reminding us of the planet's boundless beauty. From delicate petals to towering redwoods, nature's artistry stirs awe and reconnects us to the essence of existence. Nature is Earth's masterpiece, a symphony of life composed through millennia. Its landscapes whisper tales of ancient mountains, winding rivers, and flourishing forests.



### Answer:

```
margin: 0;
   padding: 0;
   box-sizing: border-box;
body {
   font-family: 'Arial', sans-serif;
   background-color: #fff;
   display: flex;
   justify-content: center;
   align-items: center;
   height: 100vh;
.card {
   background-color: #f5f5dc;
   border: 1px solid #dcdcdc;
   padding: 20px;
   max-width: 1000px;
   width: 100%;
   border-radius: 8px;
   box-shadow: 0 4px 8px rgba(0, 0, 0, 0.1);
   overflow: hidden;
card-title {
    font-size: 24px;
```

```
font-weight: bold;
  margin-bottom: 10px;
}
.card-image {
  float: right;
  margin: -40px 0 0;
  max-width: 400px;
  height: 240px;
  border-radius: 8px;
}
.card-text {
  font-size: 16px;
  line-height: 1.6;
}
```

## **OUTPUT:**

#### The Earth!!!

Nature is Earth's masterpiece, a symphony of life composed through millennia. Its landscapes whisper tales of ancient mountains, winding rivers, and flourishing forests, reminding us of the planet's boundless beauty. From delicate petals to towering redwoods, nature's artistry stirs awe and reconnects us to the essence of existence. Nature is Earth's masterpiece, a symphony of life composed through millennia. Its landscapes whisper tales of ancient mountains, winding rivers, and flourishing forests.



# Question 4:

<h1>Heading 2</h1>

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<h1>Heading 3</h1>

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```
</body>
```

```
body {
    font-family: Arial, sans-serif;
    margin: 0;
    padding: 0;
}
.header {
    position: sticky;
    top: 0;
    left: 0;
    right: 0;
    background-color: #333;
    color: white;
    display: flex;
```

```
justify-content: space-between;
   align-items: center;
   padding: 10px 20px;
   box-shadow: 0 2px 5px rgba(0,0,0,0.1);
   z-index: 1000;
.header .logo {
   font-size: 24px;
   color: white;
   text-decoration: none;
   margin: 0 15px;
   padding: 5px 0;
.header .nav .get-started {
   border: 1px solid #ffcc00;
   border-radius: 8px;
   color: #ffcc00;
   padding: 10px 20px;
   cursor: pointer;
   background-color: transparent;
   padding: 0 20px;
.content h1 {
   margin-top: 40px;
   margin: 20px 0;
   line-height: 1.6;
```

# Output:



#### Heading 1

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#### Heading 2

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#### **Heading 3**

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## Question 5:

### Task 5:

#### **Problem Statement**

Explain the z-index, with a code example.

### Answer:

```
font-family: Arial, sans-serif;
   margin: 0;
   padding: 0;
   display: flex;
   justify-content: center;
   align-items: center;
   height: 100vh;
   background-color: #f0f0f0;
.box {
   position: absolute;
   width: 200px;
   height: 200px;
   display: flex;
   justify-content: center;
   align-items: center;
   color: white;
   font-size: 24px;
.box1 {
   background-color: red;
   top: 50px;
   left: 50px;
   z-index: 1;
.box2 {
   background-color: blue;
   top: 100px;
   left: 100px;
   z-index: 2;
.box3 {
   background-color: green;
   top: 150px;
   left: 150px;
   z-index: 3;
```

# Output:

