**1.Author: Arthur Conan Doyle and book is A study in Scarlet**

I had neither kith nor kin in England, and was therefore as free as

air--or as free as an income of eleven shillings and sixpence a day will

permit a man to be. Under such circumstances, I naturally gravitated to

London, that great cesspool into which all the loungers and idlers of

the Empire are irresistibly drained. There I stayed for some time at

a private hotel in the Strand, leading a comfortless, meaningless

existence, and spending such money as I had, considerably more freely

than I ought. So alarming did the state of my finances become, that

I soon realized that I must either leave the metropolis and rusticate

somewhere in the country, or that I must make a complete alteration in

my style of living. Choosing the latter alternative, I began by making

up my mind to leave the hotel, and to take up my quarters in some less

pretentious and less expensive domicile.

**neither : 1**

**kith : 1**

**kin : 1**

**england : 1**

**therefore : 1**

**free : 2**

**airor : 1**

**income : 1**

**eleven : 1**

**shillings : 1**

**sixpence : 1**

**day : 1**

**permit : 1**

**man : 1**

**circumstances : 1**

**naturally : 1**

**gravitated : 1**

**london : 1**

**great : 1**

**cesspool : 1**

**loungers : 1**

**idlers : 1**

**empire : 1**

**irresistibly : 1**

**drained : 1**

**stayed : 1**

**time : 1**

**private : 1**

**hotel : 2**

**strand : 1**

**leading : 1**

**comfortless : 1**

**meaningless : 1**

**existence : 1**

**spending : 1**

**money : 1**

**considerably : 1**

**freely : 1**

**ought : 1**

**alarming : 1**

**state : 1**

**finances : 1**

**become : 1**

**soon : 1**

**realized : 1**

**must : 2**

**either : 1**

**leave : 2**

**metropolis : 1**

**rusticate : 1**

**somewhere : 1**

**country : 1**

**make : 1**

**complete : 1**

**alteration : 1**

**style : 1**

**living : 1**

**choosing : 1**

**latter : 1**

**alternative : 1**

**began : 1**

**making : 1**

**mind : 1**

**take : 1**

**quarters : 1**

**less : 2**

**pretentious : 1**

**expensive : 1**

**domicile : 1**

**2.Author: Arthur Conan Doyle and book is A study in Scarlet**

Why, man, it is the most practical medico-legal discovery for years.

Don’t you see that it gives us an infallible test for blood stains. Come

over here now!” He seized me by the coat-sleeve in his eagerness, and

drew me over to the table at which he had been working. “Let us have

some fresh blood,” he said, digging a long bodkin into his finger, and

drawing off the resulting drop of blood in a chemical pipette. “Now, I

add this small quantity of blood to a litre of water. You perceive that

the resulting mixture has the appearance of pure water. The proportion

of blood cannot be more than one in a million. I have no doubt, however,

that we shall be able to obtain the characteristic reaction.” As he

spoke, he threw into the vessel a few white crystals, and then added

some drops of a transparent fluid. In an instant the contents assumed a

dull mahogany colour, and a brownish dust was precipitated to the bottom

of the glass jar.

**﻿why : 1**

**man : 1**

**practical : 1**

**medicolegal : 1**

**discovery : 1**

**years : 1**

**don’t : 1**

**see : 1**

**gives : 1**

**us : 2**

**infallible : 1**

**test : 1**

**blood : 4**

**stains : 1**

**come : 1**

**now : 1**

**seized : 1**

**coatsleeve : 1**

**eagerness : 1**

**drew : 1**

**table : 1**

**working : 1**

**let : 1**

**fresh : 1**

**blood : 1**

**said : 1**

**digging : 1**

**long : 1**

**bodkin : 1**

**finger : 1**

**drawing : 1**

**resulting : 2**

**drop : 1**

**chemical : 1**

**pipette : 1**

**now : 1**

**add : 1**

**small : 1**

**quantity : 1**

**litre : 1**

**water : 2**

**perceive : 1**

**mixture : 1**

**appearance : 1**

**pure : 1**

**proportion : 1**

**cannot : 1**

**one : 1**

**million : 1**

**doubt : 1**

**however : 1**

**shall : 1**

**able : 1**

**obtain : 1**

**characteristic : 1**

**reaction : 1**

**spoke : 1**

**threw : 1**

**vessel : 1**

**white : 1**

**crystals : 1**

**added : 1**

**drops : 1**

**transparent : 1**

**fluid : 1**

**instant : 1**

**contents : 1**

**assumed : 1**

**dull : 1**

**mahogany : 1**

**colour : 1**

**brownish : 1**

**dust : 1**

**precipitated : 1**

**bottom : 1**

**glass : 1**

**jar : 1**

**3.Author: Arthur Conan Doyle and book is A study in Scarlet**

Holmes was certainly not a difficult man to live with. He was quiet

in his ways, and his habits were regular. It was rare for him to be

up after ten at night, and he had invariably breakfasted and gone out

before I rose in the morning. Sometimes he spent his day at the chemical

laboratory, sometimes in the dissecting-rooms, and occasionally in long

walks, which appeared to take him into the lowest portions of the City.

Nothing could exceed his energy when the working fit was upon him; but

now and again a reaction would seize him, and for days on end he would

lie upon the sofa in the sitting-room, hardly uttering a word or moving

a muscle from morning to night. On these occasions I have noticed such

a dreamy, vacant expression in his eyes, that I might have suspected him

of being addicted to the use of some narcotic, had not the temperance

and cleanliness of his whole life forbidden such a notion.

**﻿holmes : 1**

**certainly : 1**

**difficult : 1**

**man : 1**

**live : 1**

**quiet : 1**

**ways : 1**

**habits : 1**

**regular : 1**

**rare : 1**

**ten : 1**

**night : 2**

**invariably : 1**

**breakfasted : 1**

**gone : 1**

**rose : 1**

**morning : 2**

**sometimes : 2**

**spent : 1**

**day : 1**

**chemical : 1**

**laboratory : 1**

**dissectingrooms : 1**

**occasionally : 1**

**long : 1**

**walks : 1**

**appeared : 1**

**take : 1**

**lowest : 1**

**portions : 1**

**city : 1**

**nothing : 1**

**could : 1**

**exceed : 1**

**energy : 1**

**working : 1**

**fit : 1**

**upon : 2**

**reaction : 1**

**would : 2**

**seize : 1**

**days : 1**

**end : 1**

**lie : 1**

**sofa : 1**

**sittingroom : 1**

**hardly : 1**

**uttering : 1**

**word : 1**

**moving : 1**

**muscle : 1**

**occasions : 1**

**noticed : 1**

**dreamy : 1**

**vacant : 1**

**expression : 1**

**eyes : 1**

**might : 1**

**suspected : 1**

**addicted : 1**

**use : 1**

**narcotic : 1**

**temperance : 1**

**cleanliness : 1**

**whole : 1**

**life : 1**

**forbidden : 1**

**notion : 1**

**4.Author: Arthur Conan Doyle and book is A study in Scarlet**

As the weeks went by, my interest in him and my curiosity as to his

aims in life, gradually deepened and increased. His very person and

appearance were such as to strike the attention of the most casual

observer. In height he was rather over six feet, and so excessively

lean that he seemed to be considerably taller. His eyes were sharp and

piercing, save during those intervals of torpor to which I have alluded;

and his thin, hawk-like nose gave his whole expression an air of

alertness and decision. His chin, too, had the prominence and squareness

which mark the man of determination. His hands were invariably

blotted with ink and stained with chemicals, yet he was possessed of

extraordinary delicacy of touch, as I frequently had occasion to observe

when I watched him manipulating his fragile philosophical instruments.

**﻿as : 1**

**weeks : 1**

**went : 1**

**interest : 1**

**curiosity : 1**

**aims : 1**

**life : 1**

**gradually : 1**

**deepened : 1**

**increased : 1**

**person : 1**

**appearance : 1**

**strike : 1**

**attention : 1**

**casual : 1**

**observer : 1**

**height : 1**

**rather : 1**

**six : 1**

**feet : 1**

**excessively : 1**

**lean : 1**

**seemed : 1**

**considerably : 1**

**taller : 1**

**eyes : 1**

**sharp : 1**

**piercing : 1**

**save : 1**

**intervals : 1**

**torpor : 1**

**alluded : 1**

**thin : 1**

**hawklike : 1**

**nose : 1**

**gave : 1**

**whole : 1**

**expression : 1**

**air : 1**

**alertness : 1**

**decision : 1**

**chin : 1**

**prominence : 1**

**squareness : 1**

**mark : 1**

**man : 1**

**determination : 1**

**hands : 1**

**invariably : 1**

**blotted : 1**

**ink : 1**

**stained : 1**

**chemicals : 1**

**yet : 1**

**possessed : 1**

**extraordinary : 1**

**delicacy : 1**

**touch : 1**

**frequently : 1**

**occasion : 1**

**observe : 1**

**watched : 1**

**manipulating : 1**

**fragile : 1**

**philosophical : 1**

**instruments : 1**

**5.Author: Arthur Conan Doyle and book is A study in Scarlet**

I see that I have alluded above to his powers upon the violin. These

were very remarkable, but as eccentric as all his other accomplishments.

That he could play pieces, and difficult pieces, I knew well, because

at my request he has played me some of Mendelssohn’s Lieder, and other

favourites. When left to himself, however, he would seldom produce any

music or attempt any recognized air. Leaning back in his arm-chair of

an evening, he would close his eyes and scrape carelessly at the fiddle

which was thrown across his knee. Sometimes the chords were sonorous and

melancholy. Occasionally they were fantastic and cheerful. Clearly they

reflected the thoughts which possessed him, but whether the music aided

those thoughts, or whether the playing was simply the result of a whim

or fancy was more than I could determine. I might have rebelled against

these exasperating solos had it not been that he usually terminated them

by playing in quick succession a whole series of my favourite airs as a

slight compensation for the trial upon my patience.

**see : 1**

**alluded : 1**

**powers : 1**

**upon : 2**

**violin : 1**

**remarkable : 1**

**eccentric : 1**

**accomplishments : 1**

**could : 2**

**play : 1**

**pieces : 2**

**difficult : 1**

**knew : 1**

**well : 1**

**request : 1**

**played : 1**

**mendelssohn’s : 1**

**lieder : 1**

**favourites : 1**

**left : 1**

**however : 1**

**would : 2**

**seldom : 1**

**produce : 1**

**music : 2**

**attempt : 1**

**recognized : 1**

**air : 1**

**leaning : 1**

**back : 1**

**armchair : 1**

**evening : 1**

**close : 1**

**eyes : 1**

**scrape : 1**

**carelessly : 1**

**fiddle : 1**

**thrown : 1**

**across : 1**

**knee : 1**

**sometimes : 1**

**chords : 1**

**sonorous : 1**

**melancholy : 1**

**occasionally : 1**

**fantastic : 1**

**cheerful : 1**

**clearly : 1**

**reflected : 1**

**thoughts : 2**

**possessed : 1**

**whether : 2**

**aided : 1**

**playing : 2**

**simply : 1**

**result : 1**

**whim : 1**

**fancy : 1**

**determine : 1**

**might : 1**

**rebelled : 1**

**exasperating : 1**

**solos : 1**

**usually : 1**

**terminated : 1**

**quick : 1**

**succession : 1**

**whole : 1**

**series : 1**

**favourite : 1**

**airs : 1**

**slight : 1**

**compensation : 1**

**trial : 1**

**patience : 1**

**6.Author: Arthur Conan Doyle and book is A study in Scarlet**

During the first week or so we had no callers, and I had begun to think

that my companion was as friendless a man as I was myself. Presently,

however, I found that he had many acquaintances, and those in the most

different classes of society. There was one little sallow rat-faced,

dark-eyed fellow who was introduced to me as Mr. Lestrade, and who came

three or four times in a single week. One morning a young girl called,

fashionably dressed, and stayed for half an hour or more. The same

afternoon brought a grey-headed, seedy visitor, looking like a Jew

pedlar, who appeared to me to be much excited, and who was closely

followed by a slip-shod elderly woman. On another occasion an old

white-haired gentleman had an interview with my companion; and on

another a railway porter in his velveteen uniform. When any of these

nondescript individuals put in an appearance, Sherlock Holmes used to

beg for the use of the sitting-room, and I would retire to my bed-room.

He always apologized to me for putting me to this inconvenience. “I have

to use this room as a place of business,” he said, “and these people

are my clients.” Again I had an opportunity of asking him a point blank

question, and again my delicacy prevented me from forcing another man to

confide in me. I imagined at the time that he had some strong reason for

not alluding to it, but he soon dispelled the idea by coming round to

the subject of his own accord.

**﻿during : 1**

**first : 1**

**week : 2**

**callers : 1**

**begun : 1**

**think : 1**

**companion : 2**

**friendless : 1**

**man : 2**

**presently : 1**

**however : 1**

**found : 1**

**many : 1**

**acquaintances : 1**

**different : 1**

**classes : 1**

**society : 1**

**one : 2**

**little : 1**

**sallow : 1**

**ratfaced : 1**

**darkeyed : 1**

**fellow : 1**

**introduced : 1**

**mr : 1**

**lestrade : 1**

**came : 1**

**three : 1**

**four : 1**

**times : 1**

**single : 1**

**morning : 1**

**young : 1**

**girl : 1**

**called : 1**

**fashionably : 1**

**dressed : 1**

**stayed : 1**

**half : 1**

**hour : 1**

**afternoon : 1**

**brought : 1**

**greyheaded : 1**

**seedy : 1**

**visitor : 1**

**looking : 1**

**like : 1**

**jew : 1**

**pedlar : 1**

**appeared : 1**

**much : 1**

**excited : 1**

**closely : 1**

**followed : 1**

**slipshod : 1**

**elderly : 1**

**woman : 1**

**another : 3**

**occasion : 1**

**old : 1**

**whitehaired : 1**

**gentleman : 1**

**interview : 1**

**railway : 1**

**porter : 1**

**velveteen : 1**

**uniform : 1**

**nondescript : 1**

**individuals : 1**

**put : 1**

**appearance : 1**

**sherlock : 1**

**holmes : 1**

**used : 1**

**beg : 1**

**use : 2**

**sittingroom : 1**

**would : 1**

**retire : 1**

**bedroom : 1**

**always : 1**

**apologized : 1**

**putting : 1**

**inconvenience : 1**

**room : 1**

**place : 1**

**business” : 1**

**said : 1**

**people : 1**

**clients : 1**

**opportunity : 1**

**asking : 1**

**point : 1**

**blank : 1**

**question : 1**

**delicacy : 1**

**prevented : 1**

**forcing : 1**

**confide : 1**

**imagined : 1**

**time : 1**

**strong : 1**

**reason : 1**

**alluding : 1**

**soon : 1**

**dispelled : 1**

**idea : 1**

**coming : 1**

**round : 1**

**subject : 1**

**accord : 1**

**7.Author: Arthur Conan Doyle and book is A study in Scarlet**

All these details I observed afterwards. At present my attention was

centred upon the single grim motionless figure which lay stretched upon

the boards, with vacant sightless eyes staring up at the discoloured

ceiling. It was that of a man about forty-three or forty-four years of

age, middle-sized, broad shouldered, with crisp curling black hair, and

a short stubbly beard. He was dressed in a heavy broadcloth frock coat

and waistcoat, with light-coloured trousers, and immaculate collar

and cuffs. A top hat, well brushed and trim, was placed upon the floor

beside him. His hands were clenched and his arms thrown abroad, while

his lower limbs were interlocked as though his death struggle had been a

grievous one. On his rigid face there stood an expression of horror,

and as it seemed to me, of hatred, such as I have never seen upon human

features. This malignant and terrible contortion, combined with the low

forehead, blunt nose, and prognathous jaw gave the dead man a singularly

simious and ape-like appearance, which was increased by his writhing,

unnatural posture. I have seen death in many forms, but never has

it appeared to me in a more fearsome aspect than in that dark grimy

apartment, which looked out upon one of the main arteries of suburban

London.

**﻿all : 1**

**details : 1**

**observed : 1**

**afterwards : 1**

**present : 1**

**attention : 1**

**centred : 1**

**upon : 5**

**single : 1**

**grim : 1**

**motionless : 1**

**figure : 1**

**lay : 1**

**stretched : 1**

**boards : 1**

**vacant : 1**

**sightless : 1**

**eyes : 1**

**staring : 1**

**discoloured : 1**

**ceiling : 1**

**man : 2**

**fortythree : 1**

**fortyfour : 1**

**years : 1**

**age : 1**

**middlesized : 1**

**broad : 1**

**shouldered : 1**

**crisp : 1**

**curling : 1**

**black : 1**

**hair : 1**

**short : 1**

**stubbly : 1**

**beard : 1**

**dressed : 1**

**heavy : 1**

**broadcloth : 1**

**frock : 1**

**coat : 1**

**waistcoat : 1**

**lightcoloured : 1**

**trousers : 1**

**immaculate : 1**

**collar : 1**

**cuffs : 1**

**top : 1**

**hat : 1**

**well : 1**

**brushed : 1**

**trim : 1**

**placed : 1**

**floor : 1**

**beside : 1**

**hands : 1**

**clenched : 1**

**arms : 1**

**thrown : 1**

**abroad : 1**

**lower : 1**

**limbs : 1**

**interlocked : 1**

**though : 1**

**death : 2**

**struggle : 1**

**grievous : 1**

**one : 2**

**rigid : 1**

**face : 1**

**stood : 1**

**expression : 1**

**horror : 1**

**seemed : 1**

**hatred : 1**

**never : 2**

**seen : 2**

**human : 1**

**features : 1**

**malignant : 1**

**terrible : 1**

**contortion : 1**

**combined : 1**

**low : 1**

**forehead : 1**

**blunt : 1**

**nose : 1**

**prognathous : 1**

**jaw : 1**

**gave : 1**

**dead : 1**

**singularly : 1**

**simious : 1**

**apelike : 1**

**appearance : 1**

**increased : 1**

**writhing : 1**

**unnatural : 1**

**posture : 1**

**many : 1**

**forms : 1**

**appeared : 1**

**fearsome : 1**

**aspect : 1**

**dark : 1**

**grimy : 1**

**apartment : 1**

**looked : 1**

**main : 1**

**arteries : 1**

**suburban : 1**

**london : 1**

**8.Author: Arthur Conan Doyle and book is A study in Scarlet**

As he spoke, he whipped a tape measure and a large round magnifying

glass from his pocket. With these two implements he trotted noiselessly

about the room, sometimes stopping, occasionally kneeling, and once

lying flat upon his face. So engrossed was he with his occupation that

he appeared to have forgotten our presence, for he chattered away to

himself under his breath the whole time, keeping up a running fire

of exclamations, groans, whistles, and little cries suggestive of

encouragement and of hope. As I watched him I was irresistibly reminded

of a pure-blooded well-trained foxhound as it dashes backwards and

forwards through the covert, whining in its eagerness, until it comes

across the lost scent. For twenty minutes or more he continued his

researches, measuring with the most exact care the distance between

marks which were entirely invisible to me, and occasionally applying his

tape to the walls in an equally incomprehensible manner. In one place

he gathered up very carefully a little pile of grey dust from the floor,

and packed it away in an envelope. Finally, he examined with his glass

the word upon the wall, going over every letter of it with the most

minute exactness. This done, he appeared to be satisfied, for he

replaced his tape and his glass in his pocket.

**﻿as : 1**

**spoke : 1**

**whipped : 1**

**tape : 3**

**measure : 1**

**large : 1**

**round : 1**

**magnifying : 1**

**glass : 3**

**pocket : 2**

**two : 1**

**implements : 1**

**trotted : 1**

**noiselessly : 1**

**room : 1**

**sometimes : 1**

**stopping : 1**

**occasionally : 2**

**kneeling : 1**

**lying : 1**

**flat : 1**

**upon : 2**

**face : 1**

**engrossed : 1**

**occupation : 1**

**appeared : 2**

**forgotten : 1**

**presence : 1**

**chattered : 1**

**away : 2**

**breath : 1**

**whole : 1**

**time : 1**

**keeping : 1**

**running : 1**

**fire : 1**

**exclamations : 1**

**groans : 1**

**whistles : 1**

**little : 2**

**cries : 1**

**suggestive : 1**

**encouragement : 1**

**hope : 1**

**watched : 1**

**irresistibly : 1**

**reminded : 1**

**pureblooded : 1**

**welltrained : 1**

**foxhound : 1**

**dashes : 1**

**backwards : 1**

**forwards : 1**

**covert : 1**

**whining : 1**

**eagerness : 1**

**comes : 1**

**across : 1**

**lost : 1**

**scent : 1**

**twenty : 1**

**minutes : 1**

**continued : 1**

**researches : 1**

**measuring : 1**

**exact : 1**

**care : 1**

**distance : 1**

**marks : 1**

**entirely : 1**

**invisible : 1**

**applying : 1**

**walls : 1**

**equally : 1**

**incomprehensible : 1**

**manner : 1**

**one : 1**

**place : 1**

**gathered : 1**

**carefully : 1**

**pile : 1**

**grey : 1**

**dust : 1**

**floor : 1**

**packed : 1**

**envelope : 1**

**finally : 1**

**examined : 1**

**word : 1**

**wall : 1**

**going : 1**

**every : 1**

**letter : 1**

**minute : 1**

**exactness : 1**

**done : 1**

**satisfied : 1**

**replaced : 1**

**1.Author: Charles Dickens and book is A Tale of Two Cities**

France, less favoured on the whole as to matters spiritual than her

sister of the shield and trident, rolled with exceeding smoothness down

hill, making paper money and spending it. Under the guidance of her

Christian pastors, she entertained herself, besides, with such humane

achievements as sentencing a youth to have his hands cut off, his tongue

torn out with pincers, and his body burned alive, because he had not

kneeled down in the rain to do honour to a dirty procession of monks

which passed within his view, at a distance of some fifty or sixty

yards. It is likely enough that, rooted in the woods of France and

Norway, there were growing trees, when that sufferer was put to death,

already marked by the Woodman, Fate, to come down and be sawn into

boards, to make a certain movable framework with a sack and a knife in

it, terrible in history. It is likely enough that in the rough outhouses

of some tillers of the heavy lands adjacent to Paris, there were

sheltered from the weather that very day, rude carts, bespattered with

rustic mire, snuffed about by pigs, and roosted in by poultry, which

the Farmer, Death, had already set apart to be his tumbrils of

the Revolution. But that Woodman and that Farmer, though they work

unceasingly, work silently, and no one heard them as they went about

with muffled tread: the rather, forasmuch as to entertain any suspicion

that they were awake, was to be atheistical and traitorous.

**﻿france : 1**

**less : 1**

**favoured : 1**

**whole : 1**

**matters : 1**

**spiritual : 1**

**sister : 1**

**shield : 1**

**trident : 1**

**rolled : 1**

**exceeding : 1**

**smoothness : 1**

**hill : 1**

**making : 1**

**paper : 1**

**money : 1**

**spending : 1**

**guidance : 1**

**christian : 1**

**pastors : 1**

**entertained : 1**

**besides : 1**

**humane : 1**

**achievements : 1**

**sentencing : 1**

**youth : 1**

**hands : 1**

**cut : 1**

**tongue : 1**

**torn : 1**

**pincers : 1**

**body : 1**

**burned : 1**

**alive : 1**

**kneeled : 1**

**rain : 1**

**honour : 1**

**dirty : 1**

**procession : 1**

**monks : 1**

**passed : 1**

**within : 1**

**view : 1**

**distance : 1**

**fifty : 1**

**sixty : 1**

**yards : 1**

**likely : 2**

**enough : 2**

**rooted : 1**

**woods : 1**

**france : 1**

**norway : 1**

**growing : 1**

**trees : 1**

**sufferer : 1**

**put : 1**

**death : 2**

**already : 2**

**marked : 1**

**woodman : 2**

**fate : 1**

**come : 1**

**sawn : 1**

**boards : 1**

**make : 1**

**certain : 1**

**movable : 1**

**framework : 1**

**sack : 1**

**knife : 1**

**terrible : 1**

**history : 1**

**rough : 1**

**outhouses : 1**

**tillers : 1**

**heavy : 1**

**lands : 1**

**adjacent : 1**

**paris : 1**

**sheltered : 1**

**weather : 1**

**day : 1**

**rude : 1**

**carts : 1**

**bespattered : 1**

**rustic : 1**

**mire : 1**

**snuffed : 1**

**pigs : 1**

**roosted : 1**

**poultry : 1**

**farmer : 2**

**set : 1**

**apart : 1**

**tumbrils : 1**

**revolution : 1**

**though : 1**

**work : 2**

**unceasingly : 1**

**silently : 1**

**one : 1**

**heard : 1**

**went : 1**

**muffled : 1**

**tread : 1**

**rather : 1**

**forasmuch : 1**

**entertain : 1**

**suspicion : 1**

**awake : 1**

**atheistical : 1**

**traitorous : 1**

**2.Author: Charles Dickens and book is A Tale of Two Cities**

In England, there was scarcely an amount of order and protection to

justify much national boasting. Daring burglaries by armed men, and

highway robberies, took place in the capital itself every night;

families were publicly cautioned not to go out of town without removing

their furniture to upholsterers' warehouses for security; the highwayman

in the dark was a City tradesman in the light, and, being recognised and

challenged by his fellow-tradesman whom he stopped in his character of

“the Captain,” gallantly shot him through the head and rode away; the

mail was waylaid by seven robbers, and the guard shot three dead, and

then got shot dead himself by the other four, “in consequence of the

failure of his ammunition:” after which the mail was robbed in peace;

that magnificent potentate, the Lord Mayor of London, was made to stand

and deliver on Turnham Green, by one highwayman, who despoiled the

illustrious creature in sight of all his retinue; prisoners in London

gaols fought battles with their turnkeys, and the majesty of the law

fired blunderbusses in among them, loaded with rounds of shot and ball;

thieves snipped off diamond crosses from the necks of noble lords at

Court drawing-rooms; musketeers went into St. Giles's, to search

for contraband goods, and the mob fired on the musketeers, and the

musketeers fired on the mob, and nobody thought any of these occurrences

much out of the common way. In the midst of them, the hangman, ever busy

and ever worse than useless, was in constant requisition; now, stringing

up long rows of miscellaneous criminals; now, hanging a housebreaker on

Saturday who had been taken on Tuesday; now, burning people in the

hand at Newgate by the dozen, and now burning pamphlets at the door of

Westminster Hall; to-day, taking the life of an atrocious murderer,

and to-morrow of a wretched pilferer who had robbed a farmer's boy of

sixpence

**﻿in : 1**

**england : 1**

**scarcely : 1**

**amount : 1**

**order : 1**

**protection : 1**

**justify : 1**

**much : 2**

**national : 1**

**boasting : 1**

**daring : 1**

**burglaries : 1**

**armed : 1**

**men : 1**

**highway : 1**

**robberies : 1**

**took : 1**

**place : 1**

**capital : 1**

**every : 1**

**night : 1**

**families : 1**

**publicly : 1**

**cautioned : 1**

**go : 1**

**town : 1**

**without : 1**

**removing : 1**

**furniture : 1**

**upholsterers : 1**

**warehouses : 1**

**security : 1**

**highwayman : 2**

**dark : 1**

**city : 1**

**tradesman : 1**

**light : 1**

**recognised : 1**

**challenged : 1**

**fellowtradesman : 1**

**stopped : 1**

**character : 1**

**captain : 1**

**gallantly : 1**

**shot : 4**

**head : 1**

**rode : 1**

**away : 1**

**mail : 2**

**waylaid : 1**

**seven : 1**

**robbers : 1**

**guard : 1**

**three : 1**

**dead : 2**

**got : 1**

**four : 1**

**“in : 1**

**consequence : 1**

**failure : 1**

**ammunition : 1**

**robbed : 2**

**peace : 1**

**magnificent : 1**

**potentate : 1**

**lord : 1**

**mayor : 1**

**london : 2**

**made : 1**

**stand : 1**

**deliver : 1**

**turnham : 1**

**green : 1**

**one : 1**

**despoiled : 1**

**illustrious : 1**

**creature : 1**

**sight : 1**

**retinue : 1**

**prisoners : 1**

**gaols : 1**

**fought : 1**

**battles : 1**

**turnkeys : 1**

**majesty : 1**

**law : 1**

**fired : 3**

**blunderbusses : 1**

**among : 1**

**loaded : 1**

**rounds : 1**

**ball : 1**

**thieves : 1**

**snipped : 1**

**diamond : 1**

**crosses : 1**

**necks : 1**

**noble : 1**

**lords : 1**

**court : 1**

**drawingrooms : 1**

**musketeers : 3**

**went : 1**

**st : 1**

**giless : 1**

**search : 1**

**contraband : 1**

**goods : 1**

**mob : 2**

**nobody : 1**

**thought : 1**

**occurrences : 1**

**common : 1**

**way : 1**

**midst : 1**

**hangman : 1**

**ever : 2**

**busy : 1**

**worse : 1**

**useless : 1**

**constant : 1**

**requisition : 1**

**stringing : 1**

**long : 1**

**rows : 1**

**miscellaneous : 1**

**criminals : 1**

**hanging : 1**

**housebreaker : 1**

**saturday : 1**

**taken : 1**

**tuesday : 1**

**burning : 2**

**people : 1**

**hand : 1**

**newgate : 1**

**dozen : 1**

**pamphlets : 1**

**door : 1**

**westminster : 1**

**hall : 1**

**today : 1**

**taking : 1**

**life : 1**

**atrocious : 1**

**murderer : 1**

**tomorrow : 1**

**wretched : 1**

**pilferer : 1**

**farmers : 1**

**boy : 1**

**sixpence : 1**

**3.Author: Charles Dickens and book is A Tale of Two Cities**

A wonderful fact to reflect upon, that every human creature is

constituted to be that profound secret and mystery to every other. A

solemn consideration, when I enter a great city by night, that every

one of those darkly clustered houses encloses its own secret; that every

room in every one of them encloses its own secret; that every beating

heart in the hundreds of thousands of breasts there, is, in some of

its imaginings, a secret to the heart nearest it! Something of the

awfulness, even of Death itself, is referable to this. No more can I

turn the leaves of this dear book that I loved, and vainly hope in time

to read it all. No more can I look into the depths of this unfathomable

water, wherein, as momentary lights glanced into it, I have had glimpses

of buried treasure and other things submerged. It was appointed that the

book should shut with a spring, for ever and for ever, when I had read

but a page. It was appointed that the water should be locked in an

eternal frost, when the light was playing on its surface, and I stood

in ignorance on the shore. My friend is dead, my neighbour is dead,

my love, the darling of my soul, is dead; it is the inexorable

consolidation and perpetuation of the secret that was always in that

individuality, and which I shall carry in mine to my life's end. In

any of the burial-places of this city through which I pass, is there

a sleeper more inscrutable than its busy inhabitants are, in their

innermost personality, to me, or than I am to them?

**wonderful : 1**

**fact : 1**

**reflect : 1**

**upon : 1**

**every : 6**

**human : 1**

**creature : 1**

**constituted : 1**

**profound : 1**

**secret : 5**

**mystery : 1**

**solemn : 1**

**consideration : 1**

**enter : 1**

**great : 1**

**city : 2**

**night : 1**

**one : 2**

**darkly : 1**

**clustered : 1**

**houses : 1**

**encloses : 2**

**room : 1**

**beating : 1**

**heart : 2**

**hundreds : 1**

**thousands : 1**

**breasts : 1**

**imaginings : 1**

**nearest : 1**

**something : 1**

**awfulness : 1**

**even : 1**

**death : 1**

**referable : 1**

**turn : 1**

**leaves : 1**

**dear : 1**

**book : 2**

**loved : 1**

**vainly : 1**

**hope : 1**

**time : 1**

**read : 2**

**look : 1**

**depths : 1**

**unfathomable : 1**

**water : 2**

**wherein : 1**

**momentary : 1**

**lights : 1**

**glanced : 1**

**glimpses : 1**

**buried : 1**

**treasure : 1**

**things : 1**

**submerged : 1**

**appointed : 2**

**shut : 1**

**spring : 1**

**ever : 2**

**page : 1**

**locked : 1**

**eternal : 1**

**frost : 1**

**light : 1**

**playing : 1**

**surface : 1**

**stood : 1**

**ignorance : 1**

**shore : 1**

**friend : 1**

**dead : 3**

**neighbour : 1**

**love : 1**

**darling : 1**

**soul : 1**

**inexorable : 1**

**consolidation : 1**

**perpetuation : 1**

**always : 1**

**individuality : 1**

**shall : 1**

**carry : 1**

**mine : 1**

**lifes : 1**

**end : 1**

**burialplaces : 1**

**pass : 1**

**sleeper : 1**

**inscrutable : 1**

**busy : 1**

**inhabitants : 1**

**innermost : 1**

**personality : 1**

**4.Author: Charles Dickens and book is A Tale of Two Cities**

Very orderly and methodical he looked, with a hand on each knee, and a

loud watch ticking a sonorous sermon under his flapped waist-coat,

as though it pitted its gravity and longevity against the levity and

evanescence of the brisk fire. He had a good leg, and was a little vain

of it, for his brown stockings fitted sleek and close, and were of a

fine texture; his shoes and buckles, too, though plain, were trim. He

wore an odd little sleek crisp flaxen wig, setting very close to his

head: which wig, it is to be presumed, was made of hair, but which

looked far more as though it were spun from filaments of silk or glass.

His linen, though not of a fineness in accordance with his stockings,

was as white as the tops of the waves that broke upon the neighbouring

beach, or the specks of sail that glinted in the sunlight far at sea. A

face habitually suppressed and quieted, was still lighted up under the

quaint wig by a pair of moist bright eyes that it must have cost

their owner, in years gone by, some pains to drill to the composed and

reserved expression of Tellson's Bank. He had a healthy colour in his

cheeks, and his face, though lined, bore few traces of anxiety.

But, perhaps the confidential bachelor clerks in Tellson's Bank were

principally occupied with the cares of other people; and perhaps

second-hand cares, like second-hand clothes, come easily off and on.

**﻿very : 1**

**orderly : 1**

**methodical : 1**

**looked : 2**

**hand : 1**

**knee : 1**

**loud : 1**

**watch : 1**

**ticking : 1**

**sonorous : 1**

**sermon : 1**

**flapped : 1**

**waistcoat : 1**

**though : 5**

**pitted : 1**

**gravity : 1**

**longevity : 1**

**levity : 1**

**evanescence : 1**

**brisk : 1**

**fire : 1**

**good : 1**

**leg : 1**

**little : 2**

**vain : 1**

**brown : 1**

**stockings : 2**

**fitted : 1**

**sleek : 2**

**close : 2**

**fine : 1**

**texture : 1**

**shoes : 1**

**buckles : 1**

**plain : 1**

**trim : 1**

**wore : 1**

**odd : 1**

**crisp : 1**

**flaxen : 1**

**wig : 3**

**setting : 1**

**head : 1**

**presumed : 1**

**made : 1**

**hair : 1**

**far : 2**

**spun : 1**

**filaments : 1**

**silk : 1**

**glass : 1**

**linen : 1**

**fineness : 1**

**accordance : 1**

**white : 1**

**tops : 1**

**waves : 1**

**broke : 1**

**upon : 1**

**neighbouring : 1**

**beach : 1**

**specks : 1**

**sail : 1**

**glinted : 1**

**sunlight : 1**

**sea : 1**

**face : 2**

**habitually : 1**

**suppressed : 1**

**quieted : 1**

**still : 1**

**lighted : 1**

**quaint : 1**

**pair : 1**

**moist : 1**

**bright : 1**

**eyes : 1**

**must : 1**

**cost : 1**

**owner : 1**

**years : 1**

**gone : 1**

**pains : 1**

**drill : 1**

**composed : 1**

**reserved : 1**

**expression : 1**

**tellsons : 2**

**bank : 2**

**healthy : 1**

**colour : 1**

**cheeks : 1**

**lined : 1**

**bore : 1**

**traces : 1**

**anxiety : 1**

**perhaps : 2**

**confidential : 1**

**bachelor : 1**

**clerks : 1**

**principally : 1**

**occupied : 1**

**cares : 2**

**people : 1**

**secondhand : 2**

**like : 1**

**clothes : 1**

**come : 1**

**easily : 1**

**5.Author: Charles Dickens and book is A Tale of Two Cities**

The obscurity was so difficult to penetrate that Mr. Lorry, picking his

way over the well-worn Turkey carpet, supposed Miss Manette to be, for

the moment, in some adjacent room, until, having got past the two tall

candles, he saw standing to receive him by the table between them and

the fire, a young lady of not more than seventeen, in a riding-cloak,

and still holding her straw travelling-hat by its ribbon in her hand. As

his eyes rested on a short, slight, pretty figure, a quantity of golden

hair, a pair of blue eyes that met his own with an inquiring look, and

a forehead with a singular capacity (remembering how young and smooth

it was), of rifting and knitting itself into an expression that was

not quite one of perplexity, or wonder, or alarm, or merely of a bright

fixed attention, though it included all the four expressions--as his

eyes rested on these things, a sudden vivid likeness passed before him,

of a child whom he had held in his arms on the passage across that very

Channel, one cold time, when the hail drifted heavily and the sea ran

high. The likeness passed away, like a breath along the surface of

the gaunt pier-glass behind her, on the frame of which, a hospital

procession of negro cupids, several headless and all cripples, were

offering black baskets of Dead Sea fruit to black divinities of the

feminine gender--and he made his formal bow to Miss Manette.

**obscurity : 1**

**difficult : 1**

**penetrate : 1**

**mr : 1**

**lorry : 1**

**picking : 1**

**way : 1**

**wellworn : 1**

**turkey : 1**

**carpet : 1**

**supposed : 1**

**miss : 2**

**manette : 2**

**moment : 1**

**adjacent : 1**

**room : 1**

**got : 1**

**past : 1**

**two : 1**

**tall : 1**

**candles : 1**

**saw : 1**

**standing : 1**

**receive : 1**

**table : 1**

**fire : 1**

**young : 2**

**lady : 1**

**seventeen : 1**

**ridingcloak : 1**

**still : 1**

**holding : 1**

**straw : 1**

**travellinghat : 1**

**ribbon : 1**

**hand : 1**

**eyes : 3**

**rested : 2**

**short : 1**

**slight : 1**

**pretty : 1**

**figure : 1**

**quantity : 1**

**golden : 1**

**hair : 1**

**pair : 1**

**blue : 1**

**met : 1**

**inquiring : 1**

**look : 1**

**forehead : 1**

**singular : 1**

**capacity : 1**

**remembering : 1**

**smooth : 1**

**rifting : 1**

**knitting : 1**

**expression : 1**

**quite : 1**

**one : 2**

**perplexity : 1**

**wonder : 1**

**alarm : 1**

**merely : 1**

**bright : 1**

**fixed : 1**

**attention : 1**

**though : 1**

**included : 1**

**four : 1**

**expressionsas : 1**

**things : 1**

**sudden : 1**

**vivid : 1**

**likeness : 2**

**passed : 2**

**child : 1**

**held : 1**

**arms : 1**

**passage : 1**

**across : 1**

**channel : 1**

**cold : 1**

**time : 1**

**hail : 1**

**drifted : 1**

**heavily : 1**

**sea : 2**

**ran : 1**

**high : 1**

**away : 1**

**like : 1**

**breath : 1**

**along : 1**

**surface : 1**

**gaunt : 1**

**pierglass : 1**

**behind : 1**

**frame : 1**

**hospital : 1**

**procession : 1**

**negro : 1**

**cupids : 1**

**several : 1**

**headless : 1**

**cripples : 1**

**offering : 1**

**black : 2**

**baskets : 1**

**dead : 1**

**fruit : 1**

**divinities : 1**

**feminine : 1**

**genderand : 1**

**made : 1**

**formal : 1**

**bow : 1**

**6.Author: Charles Dickens and book is A Tale of Two Cities**

All the people within reach had suspended their business, or their

idleness, to run to the spot and drink the wine. The rough, irregular

stones of the street, pointing every way, and designed, one might have

thought, expressly to lame all living creatures that approached them,

had dammed it into little pools; these were surrounded, each by its own

jostling group or crowd, according to its size. Some men kneeled down,

made scoops of their two hands joined, and sipped, or tried to help

women, who bent over their shoulders, to sip, before the wine had all

run out between their fingers. Others, men and women, dipped in

the puddles with little mugs of mutilated earthenware, or even with

handkerchiefs from women's heads, which were squeezed dry into infants'

mouths; others made small mud-embankments, to stem the wine as it ran;

others, directed by lookers-on up at high windows, darted here and

there, to cut off little streams of wine that started away in new

directions; others devoted themselves to the sodden and lee-dyed

pieces of the cask, licking, and even champing the moister wine-rotted

fragments with eager relish. There was no drainage to carry off the

wine, and not only did it all get taken up, but so much mud got taken up

along with it, that there might have been a scavenger in the street,

if anybody acquainted with it could have believed in such a miraculous

presence.

**﻿all : 1**

**people : 1**

**within : 1**

**reach : 1**

**suspended : 1**

**business : 1**

**idleness : 1**

**run : 2**

**spot : 1**

**drink : 1**

**wine : 5**

**rough : 1**

**irregular : 1**

**stones : 1**

**street : 2**

**pointing : 1**

**every : 1**

**way : 1**

**designed : 1**

**one : 1**

**might : 2**

**thought : 1**

**expressly : 1**

**lame : 1**

**living : 1**

**creatures : 1**

**approached : 1**

**dammed : 1**

**little : 3**

**pools : 1**

**surrounded : 1**

**jostling : 1**

**group : 1**

**crowd : 1**

**according : 1**

**size : 1**

**men : 2**

**kneeled : 1**

**made : 2**

**scoops : 1**

**two : 1**

**hands : 1**

**joined : 1**

**sipped : 1**

**tried : 1**

**help : 1**

**women : 2**

**bent : 1**

**shoulders : 1**

**sip : 1**

**fingers : 1**

**others : 4**

**dipped : 1**

**puddles : 1**

**mugs : 1**

**mutilated : 1**

**earthenware : 1**

**even : 2**

**handkerchiefs : 1**

**womens : 1**

**heads : 1**

**squeezed : 1**

**dry : 1**

**infants : 1**

**mouths : 1**

**small : 1**

**mudembankments : 1**

**stem : 1**

**ran : 1**

**directed : 1**

**lookerson : 1**

**high : 1**

**windows : 1**

**darted : 1**

**cut : 1**

**streams : 1**

**started : 1**

**away : 1**

**new : 1**

**directions : 1**

**devoted : 1**

**sodden : 1**

**leedyed : 1**

**pieces : 1**

**cask : 1**

**licking : 1**

**champing : 1**

**moister : 1**

**winerotted : 1**

**fragments : 1**

**eager : 1**

**relish : 1**

**drainage : 1**

**carry : 1**

**get : 1**

**taken : 2**

**much : 1**

**mud : 1**

**got : 1**

**along : 1**

**scavenger : 1**

**anybody : 1**

**acquainted : 1**

**could : 1**

**believed : 1**

**miraculous : 1**

**presence : 1**

**7.Author: Charles Dickens and book is A Tale of Two Cities**

And now that the cloud settled on Saint Antoine, which a momentary

gleam had driven from his sacred countenance, the darkness of it was

heavy--cold, dirt, sickness, ignorance, and want, were the lords in

waiting on the saintly presence--nobles of great power all of them;

but, most especially the last. Samples of a people that had undergone a

terrible grinding and regrinding in the mill, and certainly not in the

fabulous mill which ground old people young, shivered at every corner,

passed in and out at every doorway, looked from every window, fluttered

in every vestige of a garment that the wind shook. The mill which

had worked them down, was the mill that grinds young people old; the

children had ancient faces and grave voices; and upon them, and upon the

grown faces, and ploughed into every furrow of age and coming up afresh,

was the sigh, Hunger. It was prevalent everywhere. Hunger was pushed out

of the tall houses, in the wretched clothing that hung upon poles and

lines; Hunger was patched into them with straw and rag and wood and

paper; Hunger was repeated in every fragment of the small modicum of

firewood that the man sawed off; Hunger stared down from the smokeless

chimneys, and started up from the filthy street that had no offal,

among its refuse, of anything to eat. Hunger was the inscription on the

baker's shelves, written in every small loaf of his scanty stock of

bad bread; at the sausage-shop, in every dead-dog preparation that

was offered for sale. Hunger rattled its dry bones among the roasting

chestnuts in the turned cylinder; Hunger was shred into atomics in every

farthing porringer of husky chips of potato, fried with some reluctant

drops of oil.

**cloud : 1**

**settled : 1**

**saint : 1**

**antoine : 1**

**momentary : 1**

**gleam : 1**

**driven : 1**

**sacred : 1**

**countenance : 1**

**darkness : 1**

**heavycold : 1**

**dirt : 1**

**sickness : 1**

**ignorance : 1**

**want : 1**

**lords : 1**

**waiting : 1**

**saintly : 1**

**presencenobles : 1**

**great : 1**

**power : 1**

**especially : 1**

**last : 1**

**samples : 1**

**people : 3**

**undergone : 1**

**terrible : 1**

**grinding : 1**

**regrinding : 1**

**mill : 4**

**certainly : 1**

**fabulous : 1**

**ground : 1**

**old : 2**

**young : 2**

**shivered : 1**

**every : 9**

**corner : 1**

**passed : 1**

**doorway : 1**

**looked : 1**

**window : 1**

**fluttered : 1**

**vestige : 1**

**garment : 1**

**wind : 1**

**shook : 1**

**worked : 1**

**grinds : 1**

**children : 1**

**ancient : 1**

**faces : 2**

**grave : 1**

**voices : 1**

**upon : 3**

**grown : 1**

**ploughed : 1**

**furrow : 1**

**age : 1**

**coming : 1**

**afresh : 1**

**sigh : 1**

**hunger : 8**

**prevalent : 1**

**everywhere : 1**

**pushed : 1**

**tall : 1**

**houses : 1**

**wretched : 1**

**clothing : 1**

**hung : 1**

**poles : 1**

**lines : 1**

**patched : 1**

**straw : 1**

**rag : 1**

**wood : 1**

**paper : 1**

**repeated : 1**

**fragment : 1**

**small : 2**

**modicum : 1**

**firewood : 1**

**man : 1**

**sawed : 1**

**stared : 1**

**smokeless : 1**

**chimneys : 1**

**started : 1**

**filthy : 1**

**street : 1**

**offal : 1**

**among : 2**

**refuse : 1**

**anything : 1**

**eat : 1**

**inscription : 1**

**bakers : 1**

**shelves : 1**

**written : 1**

**loaf : 1**

**scanty : 1**

**stock : 1**

**bad : 1**

**bread : 1**

**sausageshop : 1**

**deaddog : 1**

**preparation : 1**

**offered : 1**

**sale : 1**

**rattled : 1**

**dry : 1**

**bones : 1**

**roasting : 1**

**chestnuts : 1**

**turned : 1**

**cylinder : 1**

**shred : 1**

**atomics : 1**

**farthing : 1**

**porringer : 1**

**husky : 1**

**chips : 1**

**potato : 1**

**fried : 1**

**reluctant : 1**

**drops : 1**

**oil : 1**

**8.Author: Charles Dickens and book is A Tale of Two Cities**

Its abiding place was in all things fitted to it. A narrow winding

street, full of offence and stench, with other narrow winding streets

diverging, all peopled by rags and nightcaps, and all smelling of rags

and nightcaps, and all visible things with a brooding look upon them

that looked ill. In the hunted air of the people there was yet some

wild-beast thought of the possibility of turning at bay. Depressed and

slinking though they were, eyes of fire were not wanting among them; nor

compressed lips, white with what they suppressed; nor foreheads knitted

into the likeness of the gallows-rope they mused about enduring, or

inflicting. The trade signs (and they were almost as many as the shops)

were, all, grim illustrations of Want. The butcher and the porkman

painted up, only the leanest scrags of meat; the baker, the coarsest of

meagre loaves. The people rudely pictured as drinking in the wine-shops,

croaked over their scanty measures of thin wine and beer, and were

gloweringly confidential together. Nothing was represented in a

flourishing condition, save tools and weapons; but, the cutler's knives

and axes were sharp and bright, the smith's hammers were heavy, and the

gunmaker's stock was murderous. The crippling stones of the pavement,

with their many little reservoirs of mud and water, had no footways, but

broke off abruptly at the doors. The kennel, to make amends, ran down

the middle of the street--when it ran at all: which was only after heavy

rains, and then it ran, by many eccentric fits, into the houses. Across

the streets, at wide intervals, one clumsy lamp was slung by a rope and

pulley; at night, when the lamplighter had let these down, and lighted,

and hoisted them again, a feeble grove of dim wicks swung in a sickly

manner overhead, as if they were at sea. Indeed they were at sea, and

the ship and crew were in peril of tempest.

**﻿its : 1**

**abiding : 1**

**place : 1**

**things : 2**

**fitted : 1**

**narrow : 2**

**winding : 2**

**street : 1**

**full : 1**

**offence : 1**

**stench : 1**

**streets : 2**

**diverging : 1**

**peopled : 1**

**rags : 2**

**nightcaps : 2**

**smelling : 1**

**visible : 1**

**brooding : 1**

**look : 1**

**upon : 1**

**looked : 1**

**ill : 1**

**hunted : 1**

**air : 1**

**people : 2**

**yet : 1**

**wildbeast : 1**

**thought : 1**

**possibility : 1**

**turning : 1**

**bay : 1**

**depressed : 1**

**slinking : 1**

**though : 1**

**eyes : 1**

**fire : 1**

**wanting : 1**

**among : 1**

**compressed : 1**

**lips : 1**

**white : 1**

**suppressed : 1**

**foreheads : 1**

**knitted : 1**

**likeness : 1**

**gallowsrope : 1**

**mused : 1**

**enduring : 1**

**inflicting : 1**

**trade : 1**

**signs : 1**

**almost : 1**

**many : 3**

**shops : 1**

**grim : 1**

**illustrations : 1**

**want : 1**

**butcher : 1**

**porkman : 1**

**painted : 1**

**leanest : 1**

**scrags : 1**

**meat : 1**

**baker : 1**

**coarsest : 1**

**meagre : 1**

**loaves : 1**

**rudely : 1**

**pictured : 1**

**drinking : 1**

**wineshops : 1**

**croaked : 1**

**scanty : 1**

**measures : 1**

**thin : 1**

**wine : 1**

**beer : 1**

**gloweringly : 1**

**confidential : 1**

**together : 1**

**nothing : 1**

**represented : 1**

**flourishing : 1**

**condition : 1**

**save : 1**

**tools : 1**

**weapons : 1**

**cutlers : 1**

**knives : 1**

**axes : 1**

**sharp : 1**

**bright : 1**

**smiths : 1**

**hammers : 1**

**heavy : 2**

**gunmakers : 1**

**stock : 1**

**murderous : 1**

**crippling : 1**

**stones : 1**

**pavement : 1**

**little : 1**

**reservoirs : 1**

**mud : 1**

**water : 1**

**footways : 1**

**broke : 1**

**abruptly : 1**

**doors : 1**

**kennel : 1**

**make : 1**

**amends : 1**

**ran : 3**

**middle : 1**

**streetwhen : 1**

**rains : 1**

**eccentric : 1**

**fits : 1**

**houses : 1**

**across : 1**

**wide : 1**

**intervals : 1**

**one : 1**

**clumsy : 1**

**lamp : 1**

**slung : 1**

**rope : 1**

**pulley : 1**

**night : 1**

**lamplighter : 1**

**let : 1**

**lighted : 1**

**hoisted : 1**

**feeble : 1**

**grove : 1**

**dim : 1**

**wicks : 1**

**swung : 1**

**sickly : 1**

**manner : 1**

**overhead : 1**

**sea : 2**

**indeed : 1**

**ship : 1**

**crew : 1**

**peril : 1**

**tempest : 1**

**1.Author: Jane Austen and book is Emma**

The event had every promise of happiness for her friend. Mr. Weston

was a man of unexceptionable character, easy fortune, suitable age, and

pleasant manners; and there was some satisfaction in considering

with what self-denying, generous friendship she had always wished and

promoted the match; but it was a black morning's work for her. The want

of Miss Taylor would be felt every hour of every day. She recalled her

past kindness--the kindness, the affection of sixteen years--how she had

taught and how she had played with her from five years old--how she had

devoted all her powers to attach and amuse her in health--and how

nursed her through the various illnesses of childhood. A large debt of

gratitude was owing here; but the intercourse of the last seven

years, the equal footing and perfect unreserve which had soon followed

Isabella's marriage, on their being left to each other, was yet a

dearer, tenderer recollection. She had been a friend and companion such

as few possessed: intelligent, well-informed, useful, gentle, knowing

all the ways of the family, interested in all its concerns, and

peculiarly interested in herself, in every pleasure, every scheme of

hers--one to whom she could speak every thought as it arose, and who had

such an affection for her as could never find fault.

**event : 1**

**every : 6**

**promise : 1**

**happiness : 1**

**friend : 2**

**mr : 1**

**weston : 1**

**man : 1**

**unexceptionable : 1**

**character : 1**

**easy : 1**

**fortune : 1**

**suitable : 1**

**age : 1**

**pleasant : 1**

**manners : 1**

**satisfaction : 1**

**considering : 1**

**selfdenying : 1**

**generous : 1**

**friendship : 1**

**always : 1**

**wished : 1**

**promoted : 1**

**match : 1**

**black : 1**

**mornings : 1**

**work : 1**

**want : 1**

**miss : 1**

**taylor : 1**

**would : 1**

**felt : 1**

**hour : 1**

**day : 1**

**recalled : 1**

**past : 1**

**kindnessthe : 1**

**kindness : 1**

**affection : 2**

**sixteen : 1**

**yearshow : 1**

**taught : 1**

**played : 1**

**five : 1**

**years : 2**

**oldhow : 1**

**devoted : 1**

**powers : 1**

**attach : 1**

**amuse : 1**

**healthand : 1**

**nursed : 1**

**various : 1**

**illnesses : 1**

**childhood : 1**

**large : 1**

**debt : 1**

**gratitude : 1**

**owing : 1**

**intercourse : 1**

**last : 1**

**seven : 1**

**equal : 1**

**footing : 1**

**perfect : 1**

**unreserve : 1**

**soon : 1**

**followed : 1**

**isabellas : 1**

**marriage : 1**

**left : 1**

**yet : 1**

**dearer : 1**

**tenderer : 1**

**recollection : 1**

**companion : 1**

**possessed : 1**

**intelligent : 1**

**wellinformed : 1**

**useful : 1**

**gentle : 1**

**knowing : 1**

**ways : 1**

**family : 1**

**interested : 2**

**concerns : 1**

**peculiarly : 1**

**pleasure : 1**

**scheme : 1**

**hersone : 1**

**could : 2**

**speak : 1**

**thought : 1**

**arose : 1**

**never : 1**

**find : 1**

**fault : 1**

**2.Author: Jane Austen and book is Emma**

Highbury, the large and populous village, almost amounting to a town,

to which Hartfield, in spite of its separate lawn, and shrubberies, and

name, did really belong, afforded her no equals. The Woodhouses

were first in consequence there. All looked up to them. She had many

acquaintance in the place, for her father was universally civil, but

not one among them who could be accepted in lieu of Miss Taylor for even

half a day. It was a melancholy change; and Emma could not but sigh over

it, and wish for impossible things, till her father awoke, and made it

necessary to be cheerful. His spirits required support. He was a nervous

man, easily depressed; fond of every body that he was used to, and

hating to part with them; hating change of every kind. Matrimony, as the

origin of change, was always disagreeable; and he was by no means yet

reconciled to his own daughter's marrying, nor could ever speak of her

but with compassion, though it had been entirely a match of affection,

when he was now obliged to part with Miss Taylor too; and from his

habits of gentle selfishness, and of being never able to suppose that

other people could feel differently from himself, he was very much

disposed to think Miss Taylor had done as sad a thing for herself as for

them, and would have been a great deal happier if she had spent all the

rest of her life at Hartfield. Emma smiled and chatted as cheerfully

as she could, to keep him from such thoughts; but when tea came, it was

impossible for him not to say exactly as he had said at dinner

**﻿highbury : 1**

**large : 1**

**populous : 1**

**village : 1**

**almost : 1**

**amounting : 1**

**town : 1**

**hartfield : 2**

**spite : 1**

**separate : 1**

**lawn : 1**

**shrubberies : 1**

**name : 1**

**really : 1**

**belong : 1**

**afforded : 1**

**equals : 1**

**woodhouses : 1**

**first : 1**

**consequence : 1**

**looked : 1**

**many : 1**

**acquaintance : 1**

**place : 1**

**father : 2**

**universally : 1**

**civil : 1**

**one : 1**

**among : 1**

**could : 5**

**accepted : 1**

**lieu : 1**

**miss : 3**

**taylor : 3**

**even : 1**

**half : 1**

**day : 1**

**melancholy : 1**

**change : 3**

**emma : 2**

**sigh : 1**

**wish : 1**

**impossible : 2**

**things : 1**

**till : 1**

**awoke : 1**

**made : 1**

**necessary : 1**

**cheerful : 1**

**spirits : 1**

**required : 1**

**support : 1**

**nervous : 1**

**man : 1**

**easily : 1**

**depressed : 1**

**fond : 1**

**every : 2**

**body : 1**

**used : 1**

**hating : 2**

**part : 2**

**kind : 1**

**matrimony : 1**

**origin : 1**

**always : 1**

**disagreeable : 1**

**means : 1**

**yet : 1**

**reconciled : 1**

**daughters : 1**

**marrying : 1**

**ever : 1**

**speak : 1**

**compassion : 1**

**though : 1**

**entirely : 1**

**match : 1**

**affection : 1**

**obliged : 1**

**habits : 1**

**gentle : 1**

**selfishness : 1**

**never : 1**

**able : 1**

**suppose : 1**

**people : 1**

**feel : 1**

**differently : 1**

**much : 1**

**disposed : 1**

**think : 1**

**done : 1**

**sad : 1**

**thing : 1**

**would : 1**

**great : 1**

**deal : 1**

**happier : 1**

**spent : 1**

**rest : 1**

**life : 1**

**smiled : 1**

**chatted : 1**

**cheerfully : 1**

**keep : 1**

**thoughts : 1**

**tea : 1**

**came : 1**

**say : 1**

**exactly : 1**

**said : 1**

**dinner : 1**

**3.Author: Jane Austen and book is Emma**

Miss Churchill, however, being of age, and with the full command of her

fortune--though her fortune bore no proportion to the family-estate--was

not to be dissuaded from the marriage, and it took place, to the

infinite mortification of Mr. and Mrs. Churchill, who threw her off with

due decorum. It was an unsuitable connexion, and did not produce much

happiness. Mrs. Weston ought to have found more in it, for she had a

husband whose warm heart and sweet temper made him think every thing due

to her in return for the great goodness of being in love with him;

but though she had one sort of spirit, she had not the best. She had

resolution enough to pursue her own will in spite of her brother,

but not enough to refrain from unreasonable regrets at that brother's

unreasonable anger, nor from missing the luxuries of her former home.

They lived beyond their income, but still it was nothing in comparison

of Enscombe: she did not cease to love her husband, but she wanted at

once to be the wife of Captain Weston, and Miss Churchill of Enscombe.

**﻿miss : 1**

**churchill : 3**

**however : 1**

**age : 1**

**full : 1**

**command : 1**

**fortunethough : 1**

**fortune : 1**

**bore : 1**

**proportion : 1**

**familyestatewas : 1**

**dissuaded : 1**

**marriage : 1**

**took : 1**

**place : 1**

**infinite : 1**

**mortification : 1**

**mr : 1**

**mrs : 2**

**threw : 1**

**due : 2**

**decorum : 1**

**unsuitable : 1**

**connexion : 1**

**produce : 1**

**much : 1**

**happiness : 1**

**weston : 2**

**ought : 1**

**found : 1**

**husband : 2**

**whose : 1**

**warm : 1**

**heart : 1**

**sweet : 1**

**temper : 1**

**made : 1**

**think : 1**

**every : 1**

**thing : 1**

**return : 1**

**great : 1**

**goodness : 1**

**love : 2**

**though : 1**

**one : 1**

**sort : 1**

**spirit : 1**

**best : 1**

**resolution : 1**

**enough : 2**

**pursue : 1**

**spite : 1**

**brother : 1**

**refrain : 1**

**unreasonable : 2**

**regrets : 1**

**brothers : 1**

**anger : 1**

**missing : 1**

**luxuries : 1**

**former : 1**

**home : 1**

**lived : 1**

**beyond : 1**

**income : 1**

**still : 1**

**nothing : 1**

**comparison : 1**

**enscombe : 2**

**cease : 1**

**wanted : 1**

**wife : 1**

**captain : 1**

**miss : 1**

**4.Author: Jane Austen and book is Emma**

There was no recovering Miss Taylor--nor much likelihood of ceasing to

pity her; but a few weeks brought some alleviation to Mr. Woodhouse.

The compliments of his neighbours were over; he was no longer teased by

being wished joy of so sorrowful an event; and the wedding-cake, which

had been a great distress to him, was all eat up. His own stomach

could bear nothing rich, and he could never believe other people to be

different from himself. What was unwholesome to him he regarded as unfit

for any body; and he had, therefore, earnestly tried to dissuade them

from having any wedding-cake at all, and when that proved vain, as

earnestly tried to prevent any body's eating it. He had been at the

pains of consulting Mr. Perry, the apothecary, on the subject. Mr. Perry

was an intelligent, gentlemanlike man, whose frequent visits were one

of the comforts of Mr. Woodhouse's life; and upon being applied to, he

could not but acknowledge (though it seemed rather against the bias

of inclination) that wedding-cake might certainly disagree with

many--perhaps with most people, unless taken moderately. With such an

opinion, in confirmation of his own, Mr. Woodhouse hoped to influence

every visitor of the newly married pair; but still the cake was eaten;

and there was no rest for his benevolent nerves till it was all gone.

**﻿there : 1**

**recovering : 1**

**miss : 1**

**taylornor : 1**

**much : 1**

**likelihood : 1**

**ceasing : 1**

**pity : 1**

**weeks : 1**

**brought : 1**

**alleviation : 1**

**mr : 5**

**woodhouse : 2**

**compliments : 1**

**neighbours : 1**

**longer : 1**

**teased : 1**

**wished : 1**

**joy : 1**

**sorrowful : 1**

**event : 1**

**weddingcake : 3**

**great : 1**

**distress : 1**

**eat : 1**

**stomach : 1**

**could : 3**

**bear : 1**

**nothing : 1**

**rich : 1**

**never : 1**

**believe : 1**

**people : 2**

**different : 1**

**unwholesome : 1**

**regarded : 1**

**unfit : 1**

**body : 1**

**therefore : 1**

**earnestly : 2**

**tried : 2**

**dissuade : 1**

**proved : 1**

**vain : 1**

**prevent : 1**

**bodys : 1**

**eating : 1**

**pains : 1**

**consulting : 1**

**perry : 2**

**apothecary : 1**

**subject : 1**

**intelligent : 1**

**gentlemanlike : 1**

**man : 1**

**whose : 1**

**frequent : 1**

**visits : 1**

**one : 1**

**comforts : 1**

**woodhouses : 1**

**life : 1**

**upon : 1**

**applied : 1**

**acknowledge : 1**

**though : 1**

**seemed : 1**

**rather : 1**

**bias : 1**

**inclination : 1**

**might : 1**

**certainly : 1**

**disagree : 1**

**manyperhaps : 1**

**unless : 1**

**taken : 1**

**moderately : 1**

**opinion : 1**

**confirmation : 1**

**hoped : 1**

**influence : 1**

**every : 1**

**visitor : 1**

**newly : 1**

**married : 1**

**pair : 1**

**still : 1**

**cake : 1**

**eaten : 1**

**rest : 1**

**benevolent : 1**

**nerves : 1**

**till : 1**

**gone : 1**

**5.Author: Jane Austen and book is Emma**

Mrs. Bates, the widow of a former vicar of Highbury, was a very old

lady, almost past every thing but tea and quadrille. She lived with her

single daughter in a very small way, and was considered with all the

regard and respect which a harmless old lady, under such untoward

circumstances, can excite. Her daughter enjoyed a most uncommon degree

of popularity for a woman neither young, handsome, rich, nor married.

Miss Bates stood in the very worst predicament in the world for having

much of the public favour; and she had no intellectual superiority to

make atonement to herself, or frighten those who might hate her into

outward respect. She had never boasted either beauty or cleverness. Her

youth had passed without distinction, and her middle of life was devoted

to the care of a failing mother, and the endeavour to make a small

income go as far as possible. And yet she was a happy woman, and a woman

whom no one named without good-will. It was her own universal good-will

and contented temper which worked such wonders. She loved every body,

was interested in every body's happiness, quicksighted to every body's

merits; thought herself a most fortunate creature, and surrounded with

blessings in such an excellent mother, and so many good neighbours

and friends, and a home that wanted for nothing. The simplicity and

cheerfulness of her nature, her contented and grateful spirit, were a

recommendation to every body, and a mine of felicity to herself. She was

a great talker upon little matters, which exactly suited Mr. Woodhouse,

full of trivial communications and harmless gossip.

**﻿mrs : 1**

**bates : 2**

**widow : 1**

**former : 1**

**vicar : 1**

**highbury : 1**

**old : 2**

**lady : 2**

**almost : 1**

**past : 1**

**every : 5**

**thing : 1**

**tea : 1**

**quadrille : 1**

**lived : 1**

**single : 1**

**daughter : 2**

**small : 2**

**way : 1**

**considered : 1**

**regard : 1**

**respect : 2**

**harmless : 2**

**untoward : 1**

**circumstances : 1**

**excite : 1**

**enjoyed : 1**

**uncommon : 1**

**degree : 1**

**popularity : 1**

**woman : 3**

**neither : 1**

**young : 1**

**handsome : 1**

**rich : 1**

**married : 1**

**miss : 1**

**stood : 1**

**worst : 1**

**predicament : 1**

**world : 1**

**much : 1**

**public : 1**

**favour : 1**

**intellectual : 1**

**superiority : 1**

**make : 2**

**atonement : 1**

**frighten : 1**

**might : 1**

**hate : 1**

**outward : 1**

**never : 1**

**boasted : 1**

**either : 1**

**beauty : 1**

**cleverness : 1**

**youth : 1**

**passed : 1**

**without : 2**

**distinction : 1**

**middle : 1**

**life : 1**

**devoted : 1**

**care : 1**

**failing : 1**

**mother : 2**

**endeavour : 1**

**income : 1**

**go : 1**

**far : 1**

**possible : 1**

**yet : 1**

**happy : 1**

**one : 1**

**named : 1**

**goodwill : 2**

**universal : 1**

**contented : 2**

**temper : 1**

**worked : 1**

**wonders : 1**

**loved : 1**

**body : 2**

**interested : 1**

**bodys : 2**

**happiness : 1**

**quicksighted : 1**

**merits : 1**

**thought : 1**

**fortunate : 1**

**creature : 1**

**surrounded : 1**

**blessings : 1**

**excellent : 1**

**many : 1**

**good : 1**

**neighbours : 1**

**friends : 1**

**home : 1**

**wanted : 1**

**nothing : 1**

**simplicity : 1**

**cheerfulness : 1**

**nature : 1**

**grateful : 1**

**spirit : 1**

**recommendation : 1**

**mine : 1**

**felicity : 1**

**great : 1**

**talker : 1**

**upon : 1**

**little : 1**

**matters : 1**

**exactly : 1**

**suited : 1**

**mr : 1**

**woodhouse : 1**

**full : 1**

**trivial : 1**

**communications : 1**

**gossip : 1**

**6.Author: Jane Austen and book is Emma**

She was not struck by any thing remarkably clever in Miss Smith's

conversation, but she found her altogether very engaging--not

inconveniently shy, not unwilling to talk--and yet so far from pushing,

shewing so proper and becoming a deference, seeming so pleasantly

grateful for being admitted to Hartfield, and so artlessly impressed

by the appearance of every thing in so superior a style to what she had

been used to, that she must have good sense, and deserve encouragement.

Encouragement should be given. Those soft blue eyes, and all those

natural graces, should not be wasted on the inferior society of Highbury

and its connexions. The acquaintance she had already formed were

unworthy of her. The friends from whom she had just parted, though very

good sort of people, must be doing her harm. They were a family of the

name of Martin, whom Emma well knew by character, as renting a large

farm of Mr. Knightley, and residing in the parish of Donwell--very

creditably, she believed--she knew Mr. Knightley thought highly of

them--but they must be coarse and unpolished, and very unfit to be the

intimates of a girl who wanted only a little more knowledge and elegance

to be quite perfect. \_She\_ would notice her; she would improve her; she

would detach her from her bad acquaintance, and introduce her into good

society; she would form her opinions and her manners. It would be an

interesting, and certainly a very kind undertaking; highly becoming her

own situation in life, her leisure, and powers.

**﻿she : 1**

**struck : 1**

**thing : 2**

**remarkably : 1**

**clever : 1**

**miss : 1**

**smiths : 1**

**conversation : 1**

**found : 1**

**altogether : 1**

**engagingnot : 1**

**inconveniently : 1**

**shy : 1**

**unwilling : 1**

**talkand : 1**

**yet : 1**

**far : 1**

**pushing : 1**

**shewing : 1**

**proper : 1**

**becoming : 2**

**deference : 1**

**seeming : 1**

**pleasantly : 1**

**grateful : 1**

**admitted : 1**

**hartfield : 1**

**artlessly : 1**

**impressed : 1**

**appearance : 1**

**every : 1**

**superior : 1**

**style : 1**

**used : 1**

**must : 3**

**good : 3**

**sense : 1**

**deserve : 1**

**encouragement : 2**

**given : 1**

**soft : 1**

**blue : 1**

**eyes : 1**

**natural : 1**

**graces : 1**

**wasted : 1**

**inferior : 1**

**society : 2**

**highbury : 1**

**connexions : 1**

**acquaintance : 2**

**already : 1**

**formed : 1**

**unworthy : 1**

**friends : 1**

**parted : 1**

**though : 1**

**sort : 1**

**people : 1**

**harm : 1**

**family : 1**

**name : 1**

**martin : 1**

**emma : 1**

**well : 1**

**knew : 2**

**character : 1**

**renting : 1**

**large : 1**

**farm : 1**

**mr : 2**

**knightley : 2**

**residing : 1**

**parish : 1**

**donwellvery : 1**

**creditably : 1**

**believedshe : 1**

**thought : 1**

**highly : 2**

**thembut : 1**

**coarse : 1**

**unpolished : 1**

**unfit : 1**

**intimates : 1**

**girl : 1**

**wanted : 1**

**little : 1**

**knowledge : 1**

**elegance : 1**

**quite : 1**

**perfect : 1**

**would : 5**

**notice : 1**

**improve : 1**

**detach : 1**

**bad : 1**

**introduce : 1**

**form : 1**

**opinions : 1**

**manners : 1**

**interesting : 1**

**certainly : 1**

**kind : 1**

**undertaking : 1**

**situation : 1**

**life : 1**

**leisure : 1**

**powers : 1**

**7.Author: Jane Austen and book is Emma**

Mrs. Goddard, and the teachers, and the girls and the affairs of

the school in general, formed naturally a great part of the

conversation--and but for her acquaintance with the Martins of

Abbey-Mill Farm, it must have been the whole. But the Martins occupied

her thoughts a good deal; she had spent two very happy months with them,

and now loved to talk of the pleasures of her visit, and describe

the many comforts and wonders of the place. Emma encouraged her

talkativeness--amused by such a picture of another set of beings,

and enjoying the youthful simplicity which could speak with so much

exultation of Mrs. Martin's having “\_two\_ parlours, two very good

parlours, indeed; one of them quite as large as Mrs. Goddard's

drawing-room; and of her having an upper maid who had lived

five-and-twenty years with her; and of their having eight cows, two of

them Alderneys, and one a little Welch cow, a very pretty little Welch

cow indeed; and of Mrs. Martin's saying as she was so fond of it,

it should be called \_her\_ cow; and of their having a very handsome

summer-house in their garden, where some day next year they were all to

drink tea:--a very handsome summer-house, large enough to hold a dozen

people.

**﻿mrs : 1**

**goddard : 1**

**teachers : 1**

**girls : 1**

**affairs : 1**

**school : 1**

**general : 1**

**formed : 1**

**naturally : 1**

**great : 1**

**part : 1**

**conversationand : 1**

**acquaintance : 1**

**martins : 4**

**abbeymill : 1**

**farm : 1**

**must : 1**

**whole : 1**

**occupied : 1**

**thoughts : 1**

**good : 2**

**deal : 1**

**spent : 1**

**two : 3**

**happy : 1**

**months : 1**

**loved : 1**

**talk : 1**

**pleasures : 1**

**visit : 1**

**describe : 1**

**many : 1**

**comforts : 1**

**wonders : 1**

**place : 1**

**emma : 1**

**encouraged : 1**

**talkativenessamused : 1**

**picture : 1**

**another : 1**

**set : 1**

**beings : 1**

**enjoying : 1**

**youthful : 1**

**simplicity : 1**

**could : 1**

**speak : 1**

**much : 1**

**exultation : 1**

**mrs : 3**

**two : 1**

**parlours : 2**

**indeed : 2**

**one : 2**

**quite : 1**

**large : 2**

**goddards : 1**

**drawingroom : 1**

**upper : 1**

**maid : 1**

**lived : 1**

**fiveandtwenty : 1**

**years : 1**

**eight : 1**

**cows : 1**

**alderneys : 1**

**little : 2**

**welch : 2**

**cow : 3**

**pretty : 1**

**saying : 1**

**fond : 1**

**called : 1**

**handsome : 2**

**summerhouse : 2**

**garden : 1**

**day : 1**

**next : 1**

**year : 1**

**drink : 1**

**teaa : 1**

**enough : 1**

**hold : 1**

**dozen : 1**

**people : 1**

**8.Author: Jane Austen and book is Emma**

Thank you. You are so kind!” replied the happily deceived aunt, while

eagerly hunting for the letter.--“Oh! here it is. I was sure it could

not be far off; but I had put my huswife upon it, you see, without being

aware, and so it was quite hid, but I had it in my hand so very lately

that I was almost sure it must be on the table. I was reading it to Mrs.

Cole, and since she went away, I was reading it again to my mother, for

it is such a pleasure to her--a letter from Jane--that she can never

hear it often enough; so I knew it could not be far off, and here it is,

only just under my huswife--and since you are so kind as to wish to hear

what she says;--but, first of all, I really must, in justice to

Jane, apologise for her writing so short a letter--only two pages you

see--hardly two--and in general she fills the whole paper and crosses

half. My mother often wonders that I can make it out so well. She often

says, when the letter is first opened, 'Well, Hetty, now I think

you will be put to it to make out all that checker-work'--don't you,

ma'am?--And then I tell her, I am sure she would contrive to make it out

herself, if she had nobody to do it for her--every word of it--I am sure

she would pore over it till she had made out every word. And, indeed,

though my mother's eyes are not so good as they were, she can see

amazingly well still, thank God! with the help of spectacles. It is such

a blessing! My mother's are really very good indeed. Jane often says,

when she is here, 'I am sure, grandmama, you must have had very strong

eyes to see as you do--and so much fine work as you have done too!--I

only wish my eyes may last me as well.

**﻿thank : 1**

**kind : 1**

**replied : 1**

**happily : 1**

**deceived : 1**

**aunt : 1**

**eagerly : 1**

**hunting : 1**

**letter:1**

**oh : 1**

**sure : 5**

**could : 2**

**far : 2**

**put : 2**

**huswife : 1**

**upon : 1**

**see : 3**

**without : 1**

**aware : 1**

**quite : 1**

**hid : 1**

**hand : 1**

**lately : 1**

**almost : 1**

**must : 3**

**table : 1**

**reading : 2**

**mrs : 1**

**cole : 1**

**since : 2**

**went : 1**

**away : 1**

**mother : 2**

**pleasure : 1**

**hera : 1**

**letter : 2**

**janethat : 1**

**never : 1**

**hear : 2**

**often : 4**

**enough : 1**

**knew : 1**

**huswifeand : 1**

**kind : 1**

**wish : 2**

**saysbut : 1**

**first : 2**

**really : 2**

**justice : 1**

**jane : 2**

**apologise : 1**

**writing : 1**

**short : 1**

**letteronly : 1**

**two : 1**

**pages : 1**

**seehardly : 1**

**twoand : 1**

**general : 1**

**fills : 1**

**whole : 1**

**paper : 1**

**crosses : 1**

**half : 1**

**wonders : 1**

**make : 3**

**well : 4**

**says : 2**

**opened : 1**

**hetty : 1**

**think : 1**

**checkerworkdont : 1**

**maamand : 1**

**tell : 1**

**would : 2**

**contrive : 1**

**nobody : 1**

**herevery : 1**

**word : 2**

**iti : 1**

**pore : 1**

**till : 1**

**made : 1**

**every : 1**

**indeed : 2**

**though : 1**

**mothers : 2**

**eyes : 3**

**good : 2**

**amazingly : 1**

**still : 1**

**thank : 1**

**god : 1**

**help : 1**

**spectacles : 1**

**blessing : 1**

**grandmama : 1**

**strong : 1**

**doand : 1**

**much : 1**

**fine : 1**

**work : 1**

**done : 1**

**tooi : 1**

**may : 1**

**last : 1**

**1.Author: Lewis Carroll and book is THROUGH THE LOOKING-GLASS**

Kitty, can you play chess? Now, don’t smile, my dear, I’m asking it

seriously. Because, when we were playing just now, you watched just as

if you understood it: and when I said “Check!” you purred! Well, it WAS

a nice check, Kitty, and really I might have won, if it hadn’t been for

that nasty Knight, that came wiggling down among my pieces. Kitty, dear,

let’s pretend--’ And here I wish I could tell you half the things Alice

used to say, beginning with her favourite phrase ‘Let’s pretend.’ She

had had quite a long argument with her sister only the day before--all

because Alice had begun with ‘Let’s pretend we’re kings and queens;’ and

her sister, who liked being very exact, had argued that they couldn’t,

because there were only two of them, and Alice had been reduced at last

to say, ‘Well, YOU can be one of them then, and I’LL be all the rest.’

And once she had really frightened her old nurse by shouting suddenly in

her ear, ‘Nurse! Do let’s pretend that I’m a hungry hyaena, and you’re a

bone.

**﻿kitty : 1**

**play : 1**

**chess : 1**

**don’t : 1**

**smile : 1**

**dear : 2**

**i’m : 2**

**asking : 1**

**seriously : 1**

**playing : 1**

**watched : 1**

**understood : 1**

**said : 1**

**check : 1**

**purred : 1**

**well : 1**

**nice : 1**

**check : 1**

**kitty : 2**

**really : 2**

**might : 1**

**hadn’t : 1**

**nasty : 1**

**knight : 1**

**came : 1**

**wiggling : 1**

**among : 1**

**pieces : 1**

**let’s : 2**

**pretend’ : 2**

**wish : 1**

**could : 1**

**tell : 1**

**half : 1**

**things : 1**

**alice : 3**

**used : 1**

**say : 2**

**beginning : 1**

**favourite : 1**

**phrase : 1**

**let’s : 2**

**quite : 1**

**long : 1**

**argument : 1**

**sister : 2**

**day : 1**

**beforeall : 1**

**begun : 1**

**pretend : 2**

**we’re : 1**

**kings : 1**

**queens : 1**

**liked : 1**

**exact : 1**

**argued : 1**

**couldn’t : 1**

**two : 1**

**reduced : 1**

**last : 1**

**‘well : 1**

**one : 1**

**i’ll : 1**

**rest’ : 1**

**frightened : 1**

**old : 1**

**nurse : 1**

**shouting : 1**

**suddenly : 1**

**ear : 1**

**nurse : 1**

**hungry : 1**

**hyaena : 1**

**you’re : 1**

**bone : 1**

**2.Author: Lewis Carroll and book is THROUGH THE LOOKING-GLASS**

She looked at the Queen, who seemed to have suddenly wrapped herself up

in wool. Alice rubbed her eyes, and looked again. She couldn’t make out

what had happened at all. Was she in a shop? And was that really--was it

really a SHEEP that was sitting on the other side of the counter? Rub as

she could, she could make nothing more of it: she was in a little dark

shop, leaning with her elbows on the counter, and opposite to her was

an old Sheep, sitting in an arm-chair knitting, and every now and then

leaving off to look at her through a great pair of spectacles.

**﻿she : 1**

**looked : 2**

**queen : 1**

**seemed : 1**

**suddenly : 1**

**wrapped : 1**

**wool : 1**

**alice : 1**

**rubbed : 1**

**eyes : 1**

**couldn’t : 1**

**make : 2**

**happened : 1**

**shop : 2**

**reallywas : 1**

**really : 1**

**sheep : 2**

**sitting : 2**

**side : 1**

**counter : 2**

**rub : 1**

**could : 2**

**nothing : 1**

**little : 1**

**dark : 1**

**leaning : 1**

**elbows : 1**

**opposite : 1**

**old : 1**

**armchair : 1**

**knitting : 1**

**every : 1**

**leaving : 1**

**look : 1**

**great : 1**

**pair : 1**

**spectacles : 1**

**3.Author: Lewis Carroll and book is THROUGH THE LOOKING-GLASS**

However, the egg only got larger and larger, and more and more human:

when she had come within a few yards of it, she saw that it had eyes

and a nose and mouth; and when she had come close to it, she saw clearly

that it was HUMPTY DUMPTY himself. ‘It can’t be anybody else!’ she said

to herself. ‘I’m as certain of it, as if his name were written all over

his face. It might have been written a hundred times, easily, on that enormous

face. Humpty Dumpty was sitting with his legs crossed, like a Turk, on

the top of a high wall--such a narrow one that Alice quite wondered how

he could keep his balance--and, as his eyes were steadily fixed in the

opposite direction, and he didn’t take the least notice of her, she

thought he must be a stuffed figure after all.

**﻿however : 1**

**egg : 1**

**got : 1**

**larger : 2**

**human : 1**

**come : 2**

**within : 1**

**yards : 1**

**saw : 2**

**eyes : 2**

**nose : 1**

**mouth : 1**

**close : 1**

**clearly : 1**

**humpty : 2**

**dumpty : 2**

**it : 1**

**can’t : 1**

**anybody : 1**

**else : 1**

**said : 1**

**i’m : 1**

**certain : 1**

**name : 1**

**written : 2**

**face’ : 1**

**might : 1**

**hundred : 1**

**times : 1**

**easily : 1**

**enormous : 1**

**face : 1**

**sitting : 1**

**legs : 1**

**crossed : 1**

**like : 1**

**turk : 1**

**top : 1**

**high : 1**

**wallsuch : 1**

**narrow : 1**

**one : 1**

**alice : 1**

**quite : 1**

**wondered : 1**

**could : 1**

**keep : 1**

**balanceand : 1**

**steadily : 1**

**fixed : 1**

**opposite : 1**

**direction : 1**

**didn’t : 1**

**take : 1**

**least : 1**

**notice : 1**

**thought : 1**

**must : 1**

**stuffed : 1**

**figure : 1**

**4.Author: Lewis Carroll and book is THROUGH THE LOOKING-GLASS**

Ah, well! They may write such things in a BOOK,’ Humpty Dumpty said in

a calmer tone. ‘That’s what you call a History of England, that is.

Now, take a good look at me! I’m one that has spoken to a King, \_I\_ am:

mayhap you’ll never see such another: and to show you I’m not proud, you

may shake hands with me!’ And he grinned almost from ear to ear, as he

leant forwards (and as nearly as possible fell off the wall in doing so)

and offered Alice his hand. She watched him a little anxiously as she

took it. ‘If he smiled much more, the ends of his mouth might meet

behind,’ she thought: ‘and then I don’t know what would happen to his

head! I’m afraid it would come off!

**﻿ah : 1**

**well : 1**

**may : 2**

**write : 1**

**things : 1**

**book’ : 1**

**humpty : 1**

**dumpty : 1**

**said : 1**

**calmer : 1**

**tone : 1**

**‘that’s : 1**

**call : 1**

**history : 1**

**england : 1**

**take : 1**

**good : 1**

**look : 1**

**i’m : 3**

**one : 1**

**spoken : 1**

**king : 1**

**mayhap : 1**

**you’ll : 1**

**never : 1**

**see : 1**

**another : 1**

**show : 1**

**proud : 1**

**shake : 1**

**hands : 1**

**me’ : 1**

**grinned : 1**

**almost : 1**

**ear : 2**

**leant : 1**

**forwards : 1**

**nearly : 1**

**possible : 1**

**fell : 1**

**wall : 1**

**offered : 1**

**alice : 1**

**hand : 1**

**watched : 1**

**little : 1**

**anxiously : 1**

**took : 1**

**if : 1**

**smiled : 1**

**much : 1**

**ends : 1**

**mouth : 1**

**might : 1**

**meet : 1**

**behind’ : 1**

**thought : 1**

**‘and : 1**

**don’t : 1**

**know : 1**

**would : 2**

**happen : 1**

**head : 1**

**afraid : 1**

**come : 1**

**5.Author: Lewis Carroll and book is THROUGH THE LOOKING-GLASS**

After a while the noise seemed gradually to die away, till all was dead

silence, and Alice lifted up her head in some alarm. There was no one

to be seen, and her first thought was that she must have been dreaming

about the Lion and the Unicorn and those queer Anglo-Saxon Messengers.

However, there was the great dish still lying at her feet, on which she

had tried to cut the plum-cake, ‘So I wasn’t dreaming, after all,’ she

said to herself, ‘unless--unless we’re all part of the same dream. Only

I do hope it’s MY dream, and not the Red King’s! I don’t like belonging

to another person’s dream,’ she went on in a rather complaining tone:

‘I’ve a great mind to go and wake him, and see what happens!

**﻿after : 1**

**noise : 1**

**seemed : 1**

**gradually : 1**

**die : 1**

**away : 1**

**till : 1**

**dead : 1**

**silence : 1**

**alice : 1**

**lifted : 1**

**head : 1**

**alarm : 1**

**one : 1**

**seen : 1**

**first : 1**

**thought : 1**

**must : 1**

**dreaming : 2**

**lion : 1**

**unicorn : 1**

**queer : 1**

**anglosaxon : 1**

**messengers : 1**

**however : 1**

**great : 2**

**dish : 1**

**still : 1**

**lying : 1**

**feet : 1**

**tried : 1**

**cut : 1**

**plumcake : 1**

**so : 1**

**wasn’t : 1**

**all’ : 1**

**said : 1**

**unlessunless : 1**

**we’re : 1**

**part : 1**

**dream : 2**

**hope : 1**

**it’s : 1**

**red : 1**

**king’s : 1**

**don’t : 1**

**like : 1**

**belonging : 1**

**another : 1**

**person’s : 1**

**dream’ : 1**

**went : 1**

**rather : 1**

**complaining : 1**

**tone : 1**

**‘i’ve : 1**

**mind : 1**

**go : 1**

**wake : 1**

**see : 1**

**happens : 1**

**6.Author: Lewis Carroll and book is THROUGH THE LOOKING-GLASS**

Of all the strange things that Alice saw in her journey Through The

Looking-Glass, this was the one that she always remembered most clearly.

Years afterwards she could bring the whole scene back again, as if it

had been only yesterday--the mild blue eyes and kindly smile of the

Knight--the setting sun gleaming through his hair, and shining on his

armour in a blaze of light that quite dazzled her--the horse quietly

moving about, with the reins hanging loose on his neck, cropping the

grass at her feet--and the black shadows of the forest behind--all this

she took in like a picture, as, with one hand shading her eyes, she

leant against a tree, watching the strange pair, and listening, in a

half dream, to the melancholy music of the song.

**﻿of : 1**

**strange : 2**

**things : 1**

**alice : 1**

**saw : 1**

**journey : 1**

**lookingglass : 1**

**one : 2**

**always : 1**

**remembered : 1**

**clearly : 1**

**years : 1**

**afterwards : 1**

**could : 1**

**bring : 1**

**whole : 1**

**scene : 1**

**back : 1**

**yesterdaythe : 1**

**mild : 1**

**blue : 1**

**eyes : 2**

**kindly : 1**

**smile : 1**

**knightthe : 1**

**setting : 1**

**sun : 1**

**gleaming : 1**

**hair : 1**

**shining : 1**

**armour : 1**

**blaze : 1**

**light : 1**

**quite : 1**

**dazzled : 1**

**herthe : 1**

**horse : 1**

**quietly : 1**

**moving : 1**

**reins : 1**

**hanging : 1**

**loose : 1**

**neck : 1**

**cropping : 1**

**grass : 1**

**feetand : 1**

**black : 1**

**shadows : 1**

**forest : 1**

**behindall : 1**

**took : 1**

**like : 1**

**picture : 1**

**hand : 1**

**shading : 1**

**leant : 1**

**tree : 1**

**watching : 1**

**pair : 1**

**listening : 1**

**half : 1**

**dream : 1**

**melancholy : 1**

**music : 1**

**song : 1**

**7.Author: Lewis Carroll and book is THROUGH THE LOOKING-GLASS**

As the Knight sang the last words of the ballad, he gathered up the

reins, and turned his horse’s head along the road by which they had

come. ‘You’ve only a few yards to go,’ he said, ‘down the hill and over

that little brook, and then you’ll be a Queen--But you’ll stay and

see me off first?’ he added as Alice turned with an eager look in the

direction to which he pointed. ‘I shan’t be long. You’ll wait and wave

your handkerchief when I get to that turn in the road? I think it’ll

encourage me, you see.

**﻿as : 1**

**knight : 1**

**sang : 1**

**last : 1**

**words : 1**

**ballad : 1**

**gathered : 1**

**reins : 1**

**turned : 2**

**horse’s : 1**

**head : 1**

**along : 1**

**road : 2**

**come : 1**

**you’ve : 1**

**yards : 1**

**go : 1**

**said : 1**

**down : 1**

**hill : 1**

**little : 1**

**brook : 1**

**you’ll : 3**

**queenbut : 1**

**stay : 1**

**see : 2**

**first’ : 1**

**added : 1**

**alice : 1**

**eager : 1**

**look : 1**

**direction : 1**

**pointed : 1**

**‘i : 1**

**shan’t : 1**

**long : 1**

**wait : 1**

**wave : 1**

**handkerchief : 1**

**get : 1**

**turn : 1**

**think : 1**

**it’ll : 1**

**encourage : 1**

**8.Author: Lewis Carroll and book is THROUGH THE LOOKING-GLASS**

At this moment she heard a hoarse laugh at her side, and turned to see

what was the matter with the White Queen; but, instead of the Queen,

there was the leg of mutton sitting in the chair. ‘Here I am!’ cried a

voice from the soup tureen, and Alice turned again, just in time to see

the Queen’s broad good-natured face grinning at her for a moment over

the edge of the tureen, before she disappeared into the soup.

There was not a moment to be lost. Already several of the guests were

lying down in the dishes, and the soup ladle was walking up the table

towards Alice’s chair, and beckoning to her impatiently to get out of

its way.

**﻿at : 1**

**moment : 3**

**heard : 1**

**hoarse : 1**

**laugh : 1**

**side : 1**

**turned : 2**

**see : 2**

**matter : 1**

**white : 1**

**queen : 2**

**instead : 1**

**leg : 1**

**mutton : 1**

**sitting : 1**

**chair : 2**

**here : 1**

**am : 1**

**cried : 1**

**voice : 1**

**soup : 3**

**tureen : 2**

**alice : 1**

**time : 1**

**queen’s : 1**

**broad : 1**

**goodnatured : 1**

**face : 1**

**grinning : 1**

**edge : 1**

**disappeared : 1**

**lost : 1**

**already : 1**

**several : 1**

**guests : 1**

**lying : 1**

**dishes : 1**

**ladle : 1**

**walking : 1**

**table : 1**

**towards : 1**

**alice’s : 1**

**beckoning : 1**

**impatiently : 1**

**get : 1**

**way : 1**