

Saurav Boodhan  
DIG3174C Spring '23  
Major Assignment One: Content

*Images Used:*

- egg, art.webp  
<https://www.artnews.com/feature/why-cling-art-apocalyptic-times-max-ernst-1202688847/>  
Line 24
- persistence-art.jpg  
<https://www.moma.org/collection/works/79018>  
Line 35
- picasso.jpeg  
<https://www.pacegallery.com/artists/pablo-picasso/>  
Line 53
- ule's pants.jpeg  
[latimes.com/entertainment-arts/story/2022-10-26/review-picasso-norton-simon-hammer-museum](https://latimes.com/entertainment-arts/story/2022-10-26/review-picasso-norton-simon-hammer-museum)  
Line 50
- The witch.jpeg  
<https://artmuseum.princeton.edu/collections/objects/32398>  
Line 61
- Tetes solaires.jpeg  
<https://www.sothebys.com/en/buy/auction/2022/modern-evening-auction-4/tetes-solaires-2>  
Line 64

*Articles Used for Research:*

- <https://www.theartstory.org/movement/surrealism/>
- <https://theanarchistlibrary.org/library/andre-breton-manifesto-of-surrealism>
- <https://useum.org/surrealism/history-of-surrealism>

