# GyanMatrix Challange

 $Saurav\ Kaushik$ 

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Firstly, importing the required libraries.

```
library('ggplot2')
library('randomForest')
library('ggthemes')
library('dplyr')
```

Then, importing Dataset into R IDE.

```
ign<-read.csv("ign.csv",stringsAsFactors = T)</pre>
```

### 1. Analyze and list the platforms with the most "Editor's Choice" awards?

The platforms with most "Editor's Choice" awards are :

```
sort(table(ign$platform[ign$editors_choice=='Y']),decreasing = T)
```

##			
##	PC	Xbox 360	PlayStation 3
##	679	366	342
##	PlayStation 2	Wireless	Xbox
##	314	268	212
##	Wii	iPhone	PlayStation
##	179	152	124
##	GameCube	Nintendo DS	Game Boy Advance
##	110	100	99
##	PlayStation Portable	PlayStation 4	Dreamcast
##	77	62	59
##	Nintendo 3DS	Xbox One	Nintendo 64
##	43	43	42
##	Macintosh	PlayStation Vita	Game Boy Color
##	40	35	32
##	iPad	Wii U	Nintendo DSi
##	30	24	23
##	NES	Super NES	N-Gage
##	9	9	8
##	Genesis	Android	NeoGeo Pocket Color
##	5	4	4
##	iPod	Linux	Master System
##	3	3	3
##	Game Boy	Saturn	TurboGrafx-16
##	2	2	2
##	Arcade	NeoGeo	Nintendo 64DD
##	1	1	1
##	Pocket PC	SteamOS	TurboGrafx-CD
##	1	1	1
##	Windows Phone	WonderSwan Color	Atari 2600
##	1	1	0
##	Atari 5200	Commodore 64/128	Dreamcast VMU
##	0	0	0

##	DVD / HD Video Game	Game.Com	Lynx
##	0	0	0
##	New Nintendo 3DS	Ouya	Sega 32X
##	0	0	0
##	Sega CD	Vectrex	Web Games
##	0	0	0
##	Windows Surface	WonderSwan	
##	0	0	

PC is the platform with the most "Editor's Choice" awards followed by Xbox 360 and PlayStation 3. But there is a catch, if we look at the faliures in receiving Editor's Choice award, based on platforms :

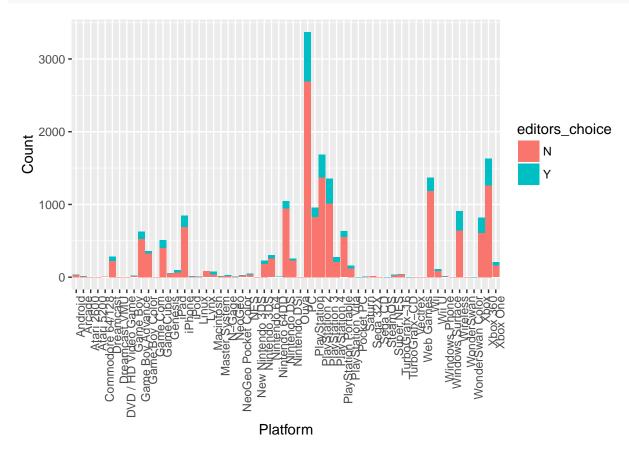
sort(table(ign\$platform[ign\$editors\_choice=='N']),decreasing = T)

## PC PlayStation 2 Xbox 360 ## 2691 1372 1260 ## Wii PlayStation 3 Nintendo D3 ## 1187 1014 940 ## PlayStation iPhone Wireless ## 828 690 642 ## Xbox PlayStation Portable Game Boy Advance ## 609 556 524 ## GameCube Game Boy Color Nintendo 64 ## 399 324 266 ## Nintendo DSi Dreamcast PlayStation 64 ## 231 227 219 ## Nintendo 3DS Xbox One PlayStation Vita ## 182 165 126 ## Wii U Lynx iPace
## Wii PlayStation 3 Nintendo D6 ## 1187 1014 949 ## PlayStation iPhone Wireless ## 828 690 649 ## Xbox PlayStation Portable Game Boy Advance ## 609 556 529 ## GameCube Game Boy Color Nintendo 66 ## 399 324 266 ## Nintendo DSi Dreamcast PlayStation 69 ## 231 227 219 ## Nintendo 3DS Xbox One PlayStation Vital ## 182 165 126 ## Wii U Lynx iPage
## 1187 1014 948 ## PlayStation iPhone Wireless ## 828 690 649 ## Xbox PlayStation Portable Game Boy Advance ## 609 556 526 ## GameCube Game Boy Color Nintendo 66 ## 399 324 266 ## Nintendo DSi Dreamcast PlayStation 69 ## 231 227 218 ## Nintendo 3DS Xbox One PlayStation Vita ## 182 165 126 ## Wii U Lynx iPage
## PlayStation iPhone Wireless ## 828 690 642  ## Xbox PlayStation Portable Game Boy Advance ## 609 556 524  ## GameCube Game Boy Color Nintendo 64  ## 399 324 266  ## Nintendo DSi Dreamcast PlayStation 44  ## 231 227 211  ## Nintendo 3DS Xbox One PlayStation Vital ## 182 165 126  ## Wii U Lynx iPace
## 828 690 644  ## Xbox PlayStation Portable Game Boy Advance  ## 609 556 524  ## GameCube Game Boy Color Nintendo 64  ## 399 324 266  ## Nintendo DSi Dreamcast PlayStation 44  ## 231 227 211  ## Nintendo 3DS Xbox One PlayStation Vital  ## 182 165 126  ## Wii U Lynx iPac
## Xbox PlayStation Portable Game Boy Advance ## 609 556 524 ## GameCube Game Boy Color Nintendo 64 ## 399 324 266 ## Nintendo DSi Dreamcast PlayStation 44 ## 231 227 215 ## Nintendo 3DS Xbox One PlayStation Vita ## 182 165 126 ## Wii U Lynx iPac
## 609 556 524 ## GameCube Game Boy Color Nintendo 64 ## 399 324 266 ## Nintendo DSi Dreamcast PlayStation 64 ## 231 227 21! ## Nintendo 3DS Xbox One PlayStation Vita ## 182 165 126 ## Wii U Lynx iPac
## GameCube Game Boy Color Nintendo 64 ## 399 324 266 ## Nintendo DSi Dreamcast PlayStation 64 ## 231 227 21! ## Nintendo 3DS Xbox One PlayStation Vita ## 182 165 126 ## Wii U Lynx iPac
## 399 324 266 ## Nintendo DSi Dreamcast PlayStation 4 ## 231 227 215 ## Nintendo 3DS Xbox One PlayStation Vita ## 182 165 126 ## Wii U Lynx iPac
## Nintendo DSi Dreamcast PlayStation 4 ## 231 227 215 ## Nintendo 3DS Xbox One PlayStation Vita ## 182 165 126 ## Wii U Lynx iPac
## 231 227 21! ## Nintendo 3DS Xbox One PlayStation Vita ## 182 165 120 ## Wii U Lynx iPac
## Nintendo 3DS Xbox One PlayStation Vita ## 182 165 120 ## Wii U Lynx iPac
## 182 165 120 ## Wii U Lynx iPad
## Wii U Lynx iPac
·
## 90 82 69
## Genesis Macintosh NE
## 53 41 40
## TurboGrafx-16 Android NeoGeo Pocket Color
## 38 35 2 <sup>1</sup>
## Super NES N-Gage Game Bo
## 24 22 20
## Sega 32X iPod Windows Phone
## 16 14 1: ## Arcade Master System NeoGe
## Arcade Master System NeoGee ## 10 10
## Linux Commodore 64/128 Nintendo 64Dl
## 7 6 NINCENDO 04/125
## Atari 2600 Saturn WonderSwa
## 5 4 wonderswar
## Game.Com Atari 5200 New Nintendo 3D
## 3 2
## TurboGrafx-CD Vectrex Dreamcast VM
## 2 2
## DVD / HD Video Game Ouya Sega C
## 1 1
## Web Games Windows Surface Pocket Po
## 1 1
## SteamOS WonderSwan Color
## 0 0

Here, its clear that PC as a platform has failed the maximum no. of times to get Editor's Choice Award as well.

This can be better understood by the following visual:

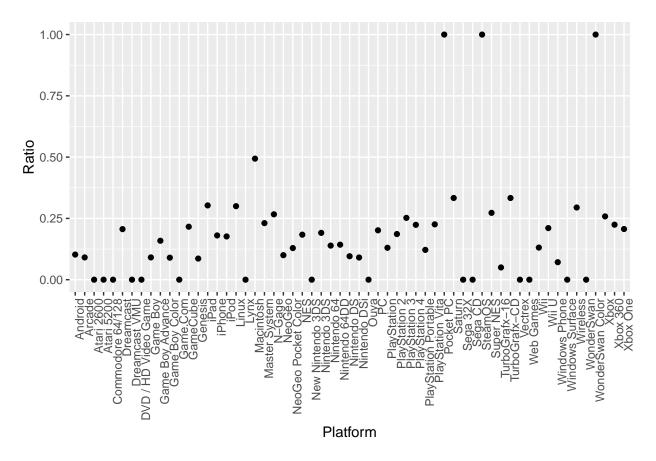
```
q<-qplot(platform,data = ign,fill=editors_choice,xlab = 'Platform',ylab='Count')
q + theme(axis.text.x = element_text(angle = 90, hjust = 1))</pre>
```



Now, its clear that PC is by far the most preffered platform for games and therefore, we need to shift our prespective from 'maximum Edotor's Choice awards' to 'maximum Editor's Choice awards per release' for a platorm :

```
ec_yes<-as.data.frame(table(ign$platform[ign$editors_choice=='Y']))
ec_no<-as.data.frame(table(ign$platform[ign$editors_choice=='N']))
ec<-merge(ec_yes,ec_no,by ='Var1')
ec$total<-ec$Freq.x+ec$Freq.y
ec$ratio<-ec$Freq.x/ec$total

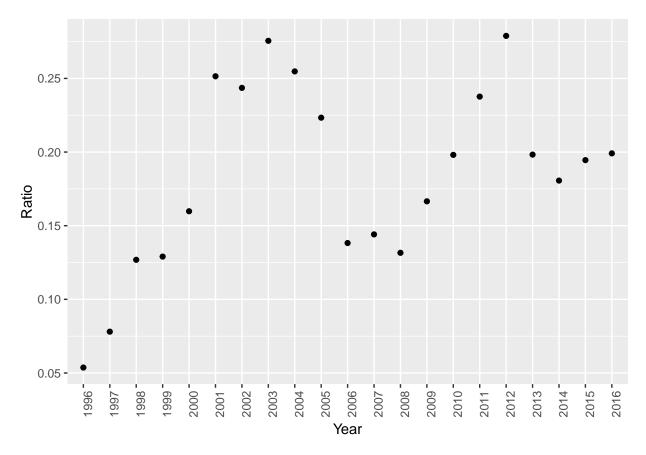
q<-qplot(Var1,ratio,data = ec,xlab = 'Platform',ylab='Ratio')
q + theme(axis.text.x = element_text(angle = 90, hjust = 1))</pre>
```



Hence, there were three platforms which had the perfect ratio of Editor's Choice awards per release namely: Pocket PC, SteamOS and WonderSwan Color, reflecting best chance to get an Editor's choice award, although another fator to be taken into account is that there was just one release on these three platforms.

#### 2. Does number of games by a platform in a given year have any effect on these awards?

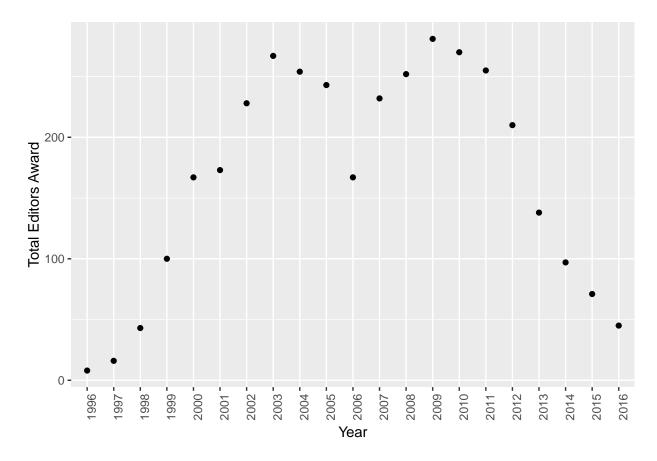
```
ec_year_yes<-as.data.frame(table(ign$release_year[ign$editors_choice=='Y']))
ec_year_no<-as.data.frame(table(ign$release_year[ign$editors_choice=='N']))
ec_year<-merge(ec_year_yes,ec_year_no,by ='Var1')
ec_year$ratio<-ec_year$Freq.x/(ec_year$Freq.x+ec_year$Freq.y)
q<-qplot(Var1,ratio,data=ec_year,xlab = 'Year',ylab='Ratio')
q + theme(axis.text.x = element_text(angle = 90, hjust = 1))</pre>
```



As clearly visible, the yearly ratios of total games awarded with editor's award and total games released are very fluctuating. The best ratio was found in year 2012 where 27.8% of the total releases received Editor's award followed by year 2003 with 27.5%.

Also the total no. of Editor's award given per year are represented as :

```
q<-qplot(Var1,Freq.x,data=ec_year,xlab = 'Year',ylab='Total Editors Award')
q + theme(axis.text.x = element_text(angle = 90, hjust = 1))</pre>
```



This shows that there is variation in the no. of Editor's choice awards distributed per year with the most Editor's choice awards being distributed in year 2009 followed by 2010 and 2003.

#### 3. What is Macintosh's average award count?

Over the years, the no. of Games released for Macintosh platform are :

```
table(ign$release_year[ign$platform=='Macintosh'])
```

```
## 2002 2003 2012 2013 2014 2015 2016
## 37 3 13 18 6 3 1
```

Out of these releases in respective years, the no. of games released for Macintosh platform that bagged Editor's choice award are :

```
table(ign$release_year[ign$editors_choice=='Y'&ign$platform=='Macintosh'])
```

```
## ## 2002 2003 2012 2013 2014 2016
## 20 2 7 7 3 1
```

Hence, whenever a game is released for Macintosh platform (7 years out of 22 in given data), the Macintosh's average award count is:

```
(20+2+7+7+3+1)/7
```

```
## [1] 5.714286
```

For general, Macintosh's average award count considering all years (22 years) is:

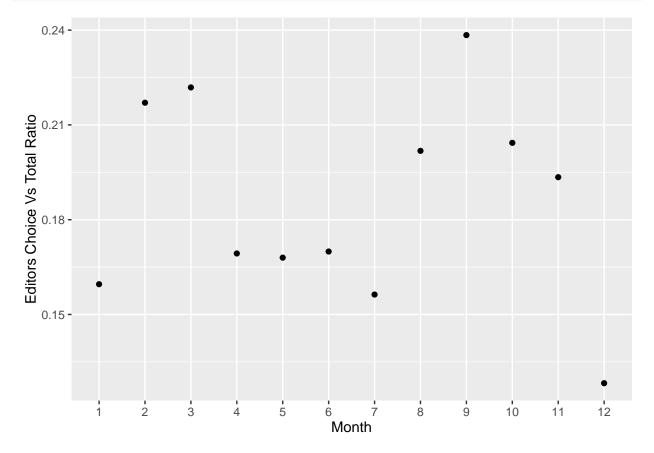
```
(20+2+7+7+3+1)/22
```

```
## [1] 1.818182
```

#### 4. What is the optimal month for releasing a game?

Finding optimal month for releasing a game based on Editor's Choice award :

```
ec_month_yes<-as.data.frame(table(ign$release_month[ign$editors_choice=='Y']))
ec_month_no<-as.data.frame(table(ign$release_month[ign$editors_choice=='N']))
ec_month<-merge(ec_month_yes,ec_month_no,by ='Var1')
ec_month$total<-ec_month$Freq.x+ec_month$Freq.y
ec_month$ratio<-ec_month$Freq.x/ec_month$total</pre>
qplot(Var1,ratio,data = ec_month,xlab = 'Month',ylab='Editors Choice Vs Total Ratio')
```

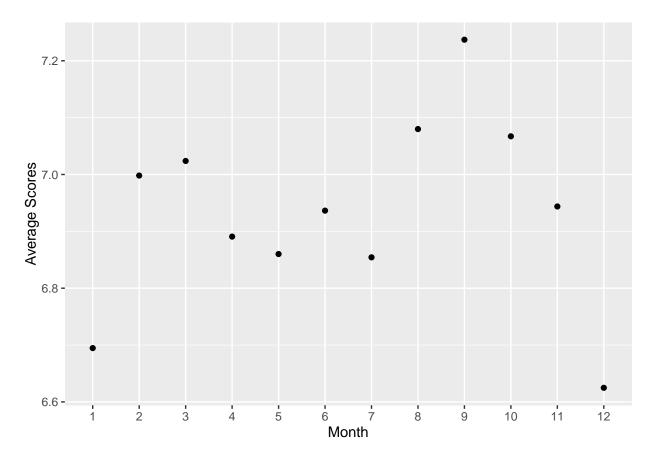


Clearly, September(9) has historically been the optimal month for releasing a game with close to 24% of games released getting Editor's choice award followed by March(3) and February(2).

Finding optimal month for releasing a game based on Scores :

```
scores<-data.frame(1:12)
for(i in 1:12){
   scores$X2[scores$X1.12==i]<- mean(ign$score[ign$release_month==i])
}
scores$X1.12<-as.factor(scores$X1.12)

qplot(X1.12,X2,data = scores,xlab = 'Month',ylab='Average Scores')</pre>
```

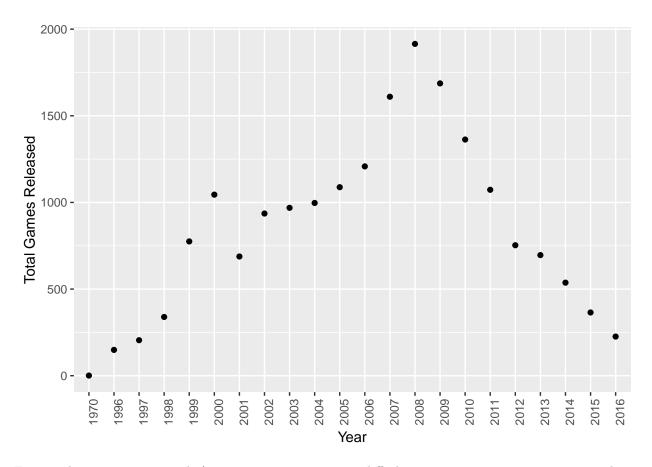


Based on monthly mean scores, September (9) is the optimal month for releasing a game with mean score of 7.23 followed by August (8) and October (10).

### 5. Analyze the percentage growth in the gaming industry over the years.

Over the years, there has been a steady growth in gaming industry till 2008 with an exception of 2001 but since 2008, it has been continously on decline:

```
yearly<-as.data.frame(table(ign$release_year))
q<-qplot(Var1,Freq,data=yearly,xlab = 'Year',ylab='Total Games Released')
q + theme(axis.text.x = element_text(angle = 90, hjust = 1))</pre>
```

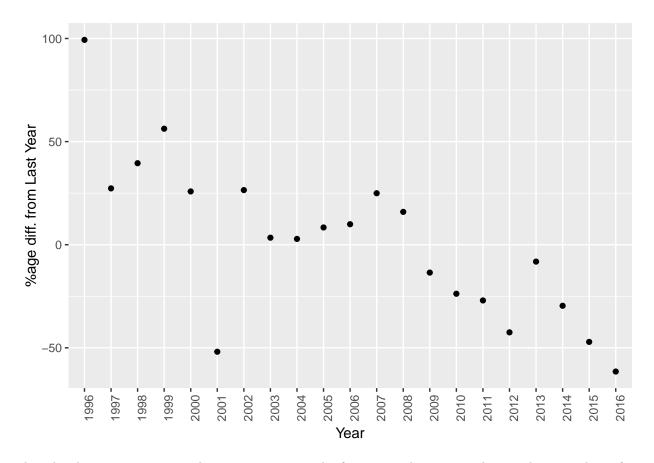


For, yearly percentage growth (i.e. comparing percentage diff. between two consecutive years. with an asumption of games released in 1995 to be same as of 1970 i.e. 1 ):

```
perc<-as.data.frame(table(ign$release_year))
a<-(diff(perc$Freq))
perc<-perc[-1,]
perc$diff<-a

perc$pg<-(perc$diff/perc$Freq)*100

q<-qplot(Var1,pg,data=perc,xlab = 'Year',ylab='%age diff. from Last Year')
q + theme(axis.text.x = element_text(angle = 90, hjust = 1))</pre>
```



There has been a negative trend in percentage growth of gaming industry according to the given data after 2008. Also, there is severe decline in 2001 visible in the graph.

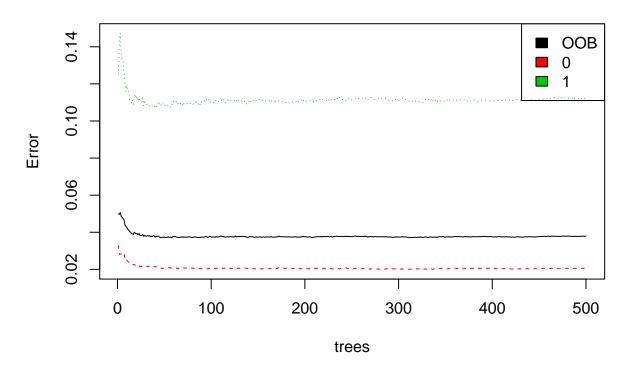
# 6. Use the data to build a predictive model to predict which games will get "Editor's Choice" awards in a given year?

The given problem is a classification problem. We'll be using randomForest (ensemble of decesion trees):

The Out of Bag error (OOB) for the above model is given as :

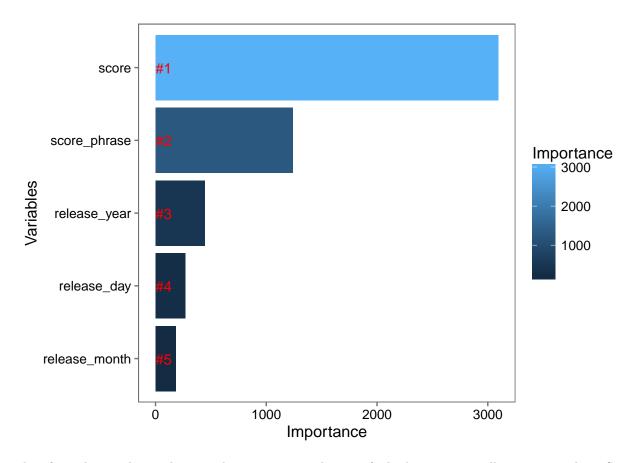
```
plot(rf_model)
legend('topright', colnames(rf_model$err.rate), col=1:3, fill=1:3)
```

## rf\_model



#### 7. What attributes are the strongest predictors of whether a game will get an award?

```
<- importance(rf_model)
importance
varImportance <- data.frame(Variables = row.names(importance),</pre>
                            Importance = round(importance[ ,'MeanDecreaseGini'],2))
# Create a rank variable based on importance
rankImportance <- varImportance %>%
  mutate(Rank = paste0('#',dense_rank(desc(Importance))))
# Use ggplot2 to visualize the relative importance of variables
ggplot(rankImportance, aes(x = reorder(Variables, Importance),
                           y = Importance, fill = Importance)) +
  geom_bar(stat='identity') +
  geom_text(aes(x = Variables, y = 0.5, label = Rank),
            hjust=0, vjust=0.55, size = 4, colour = 'red') +
  labs(x = 'Variables') +
  coord_flip() +
  theme_few()
```



Therefore, the attributes that are the strongest predictors of whether a game will get an award are Score and Score phrase. Also, there is significant importance observed on the release year, relsease day and release month.

Intrestingly, relsease day exhibits stronger relationship with whether a game will get an award than release month attribute.