ES1103 English for Academic Purposes

Description

ES1103 serves as a bridging course for students who have taken the NUS Qualifying English Test and are deemed to require additional writing support for the academic context. It aims to equip students with the knowledge of the academic genre and the ability to apply such knowledge in academic communication. The module provides opportunities for analysing and internalising ways of organising academic texts. Students will acquire essential academic skills required to cope with the rigour of academic writing at a tertiary level.

Learning Outcomes

ES1103 aims to

- Develop your proficiency in reading and writing in an academic context
- Enhance your discourse ability and audience awareness
- Prepare you to better meet the language requirements in your university programme

Course Intended Learning Outcomes (CILOs)

On successful completion of ES1103, you should be able to:

read critically and select appropriately from a range of texts and paraphrase/ summarise/ synthesize to integrate into own writing

demonstrate an awareness of the process of writing academic texts, including appropriate metacognitive strategies

write coherent and accurate academic texts using discourse semantic and lexico-grammatical choices appropriate to the task and context

demonstrate an awareness of academic integrity and citation conventions

develop some understanding of your discipline discourse specificity and how ES1103 knowledge might be applied in your undergraduate modules

Prerequisites

1. Placement through the Qualifying English Test or a pass in ES1000.

Preclusion ES1102

Modular Credits 4

Teaching Modes

Synchronous: one three-hour tutorial per week. The first tutorial is in Week 2.

Asynchronous: **Self-study and collaboration** activities and tasks.

Teaching and Learning Activities (TLAs)

To help you achieve the intended learning outcomes, the following TLAs have been designed.

TLA		
CILOs	In this course, you will work individually, in pairs or in groups to:	
1, 2, 3, 4	Produce context-appropriate, cohesive and accurate writing through a process of drafting, revising, peer and tutor feedback. In particular, writing a range of academic genres: a synthesis, a problem-solution essay and a critical reflection	
2, 5	Analyse assignment prompts from various disciplines	
5	Explore the texts/genres used in various disciplines at the university	
1,2, 3, 4, 5	Complete text analysis activities to increase your awareness of common academic language features and how these contribute to the meanings made in various disciplines and contexts	
1, 2,3,4	Search, evaluate and select sources to support your arguments/claims	
1, 4	Practise paraphrasing and synthesizing skills	
4	Practise using APA as a citation style and learn how to use source management platforms	
5	Relate your knowledge and skills to the expectations of your disciplines (and other modules)	
1, 2, 5	Analyse various academic writing contexts to make the appropriate genre and register choices in your writing	
1,2,3,4,5	Investigate your disciplinary context and reflect on your learning experience and how this may assist you in future writing contexts	
1,2,3,4, 5	See texts from the reader's perspective by engaging in guided peer reviewing tasks	

Throughout the semester, you will be required to engage actively in all tasks both in and out of tutorials. With your active engagement, you will learn through in-tutorial instruction, tutor feedback and tutor-student consultation, as well as through discussions, presentations, peer reviews of your writing assignments, and text analysis. Your *active interaction* in all aspects of the module is essential.

Assessment

There are **five** coursework assessments (CAs).

The weightings of the Continuous Review (CAs and Participation) components carry 100% and are as follows.

Component	Weighting
CA1: Synthesis Task	20%
CA2: Problem Solution Essay (Part 1) First Draft	10%
CA3: Problem Solution Essay (Part 1) Second Draft	20%
CA4: Problem Solution Essay (Part 2)	20%
CA5: Problem Solution Essay (Complete)	10%
Participation (with Text Analysis Assignment)	20%
	100%