

Dear xxxx (and Robert),

This is most dispiriting. Not least because the gist of our 2002 report was that the future for Music could only be decline or investment, and we strongly recommended investment. Clearly this course was not followed; the result is predictable (and the misuse of our report very irritating). The new review follows a familiar model where a department is set up to fail, by a pattern of university (in)action, and then the victims are held responsible; the plodding jargon merely exacerbates the insult.

Like Robert, I'm not at all sure what it might be possible to do in response. (Of course, the wider context is provided by the philistine drivel of Cable, Willetts et al. and the structural framework this sets.) If you think I or we could be of any assistance, perhaps by writing to the VC, I will gladly do this; but I'm not clear whether or how we should do this, especially because it may be we are not supposed to have seen the new document.

All Best Wishes

Richard