

379 - Petição pela Pátria

Minha Pátria - 8.7.8.7.D.Coro

William Edwin Entzminger

Emily V. Linsey

Harm. Bill H. Ichter



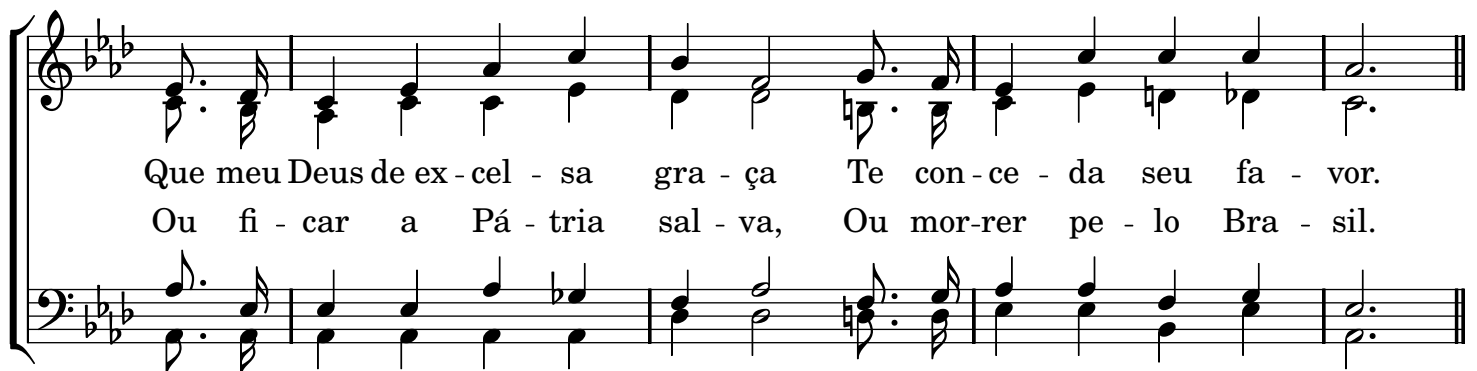
1. Mi - nha Pá - tria pa - ra Cris - to; Eis a mi - nha pe - ti - ção.
2. Que - ro, pois, com a - le - gri - a, Ver fe - liz a mãe gen - til,



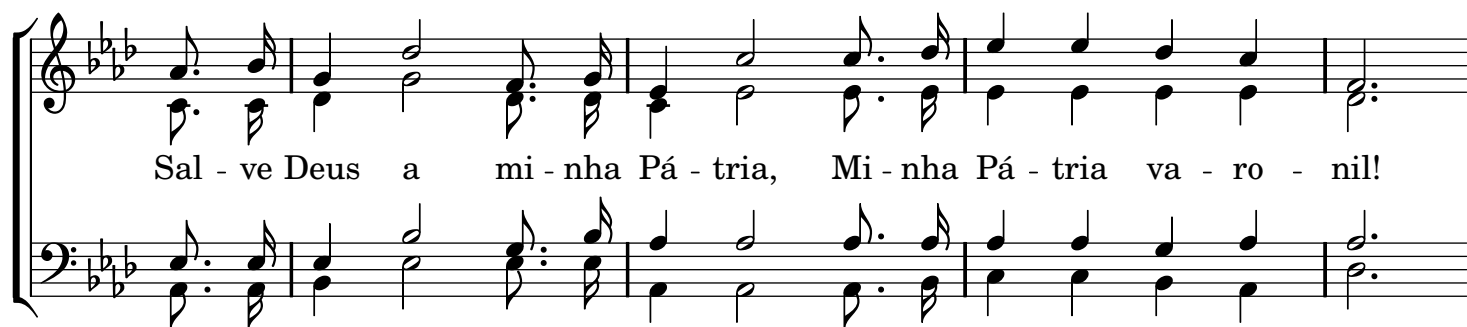
Mi - nha Pá - tria tão que - ri - da, Eu te dei meu co - ra - ção.
Por ven - cer o E - van - ge - lho Nes - ta ter - ra do Bra - sil.



Lar pre - za - do, lar for - mo - so, É por ti o meu a - mor;
Bra - va gen - te bra - si - lei - ra, Lon - ge vá te - mor ser - vil:



Que meu Deus de ex - cel - sa gra - ça Te con - ce - da seu fa - vor.
Ou fi - car a Pá - tria sal - va, Ou mor - rer pe - lo Bra - sil.



Sal - ve Deus a mi - nha Pá - tria, Mi - nha Pá - tria va - ro - nil!

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the staves.



Sal - ve Deus a mi - nha ter - ra, Es - ta ter - ra do Bra - sil.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the staves.