

299 - Renovação

Ebenezer - Irregular

Henry Maxwell Wright, 1910

Melodia galesa

Harm. Thomas John William, 1890

For - ta - le - ce a tu - a I - gre - ja,

The first system of musical notation for the hymn 'Renovação'. It consists of a treble and bass staff joined by a brace. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody is in the treble staff, featuring triplet eighth notes and quarter notes. The lyrics 'For - ta - le - ce a tu - a I - gre - ja,' are written below the notes.

Ó ben - di - to Sal - va - dor!

The second system of musical notation. It continues the melody from the first system. The lyrics 'Ó ben - di - to Sal - va - dor!' are written below the notes.

Dá - lhe tu - a ple - na gra - ça,

The third system of musical notation. It continues the melody. The lyrics 'Dá - lhe tu - a ple - na gra - ça,' are written below the notes.

Oh! Re - no - va seu vi - gor.

The fourth system of musical notation. It continues the melody. The lyrics 'Oh! Re - no - va seu vi - gor.' are written below the notes.

Vi - vi - fi - ca, vi - vi - fi - ca

The fifth system of musical notation. It continues the melody. The lyrics 'Vi - vi - fi - ca, vi - vi - fi - ca' are written below the notes.

Nos - sas al - mas, ó Se - nhor!

Vi - vi - fi - ca, vi - vi - fi - ca

Nos - sas al - mas, ó Se - nhor! A - mém.