

14 - Louvor

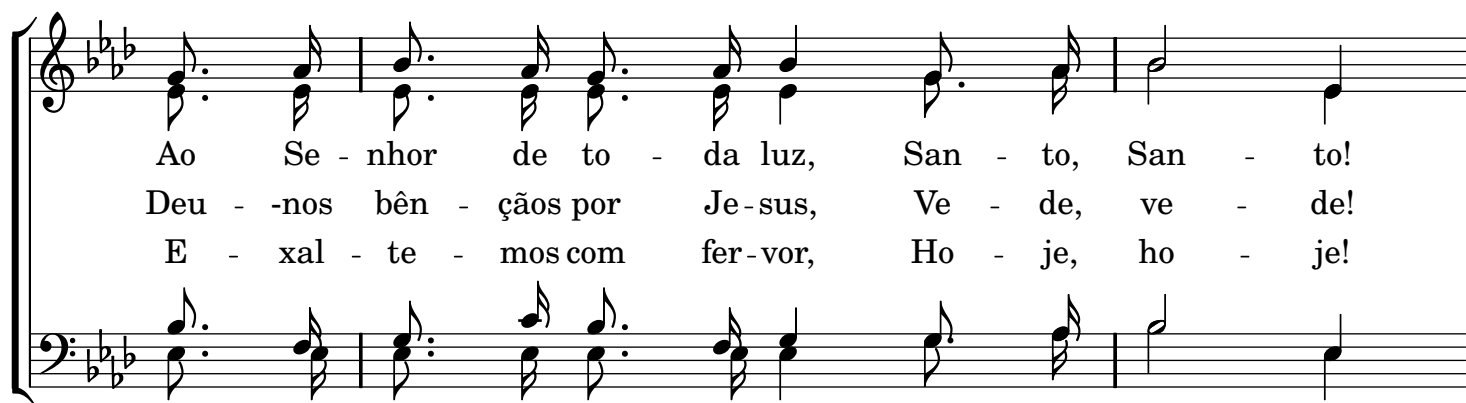
Louvor - 11.11.7.7.11. Coro

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1. Va - mos nós lou-var a Deus, Va - mos, va - mos!
2. Nos - so Deus, e - ter - no Pai, San - to, san - to,
3. E - xal - te - mos nos - so Deus, San - to, San - to!



Ao Se - nhor de to - da luz, San - to, San - to!
Deu - -nos bên - çãos por Je - sus, Ve - de, ve - de!
E - xal - te - mos com fer - vor, Ho - je, ho - je!



Can - tem, lou - vem lá nos céus Nos - so Deus e Rei Je - sus!
Ao Se - nhor glo - ri - fi - cai, Vós, os sal - vos pe - la cruz,
Tri - bu - te - mos to - dos nós Hi - nos san - tos de lou - vor,



E - xal - ta - do se - ja Deus, San - to, San - to!
Sim, co - nos - co gló - ria dai, Vin - de, vin - de!
Sim, lou - vor em al - ta voz, Ho - je, ho - je!

E - xal - ta - do se - ja nos - so Deus e Pai!

E - xal-ta - do

This system consists of a treble and bass staff in G major (one sharp). The treble staff has a key signature change from one sharp to no sharps or flats in the second measure. The lyrics are written below the treble staff, with the first line of lyrics aligned with the first measure and the second line aligned with the third measure.

E - xal - ta - do! Pa - ra sem - pre o e - xaltai!

E - xal-ta - do

This system continues the melody from the first system. The treble staff has a key signature change from no sharps or flats to one sharp in the second measure. The lyrics are written below the treble staff, with the first line of lyrics aligned with the first measure and the second line aligned with the third measure.

Can - tem, lou - vem lá nos céus Nos - so Deus e Rei Je-sus!

This system continues the melody. The treble staff has a key signature change from one sharp to no sharps or flats in the second measure. The lyrics are written below the treble staff, aligned with the first measure.

E - xal - ta - do se - ja Deus, San - to, San - to!

This system concludes the hymn. The treble staff has a key signature change from no sharps or flats to one sharp in the second measure. The lyrics are written below the treble staff, aligned with the first measure. The system ends with a double bar line.