

# 326 - Homens presbiterianos

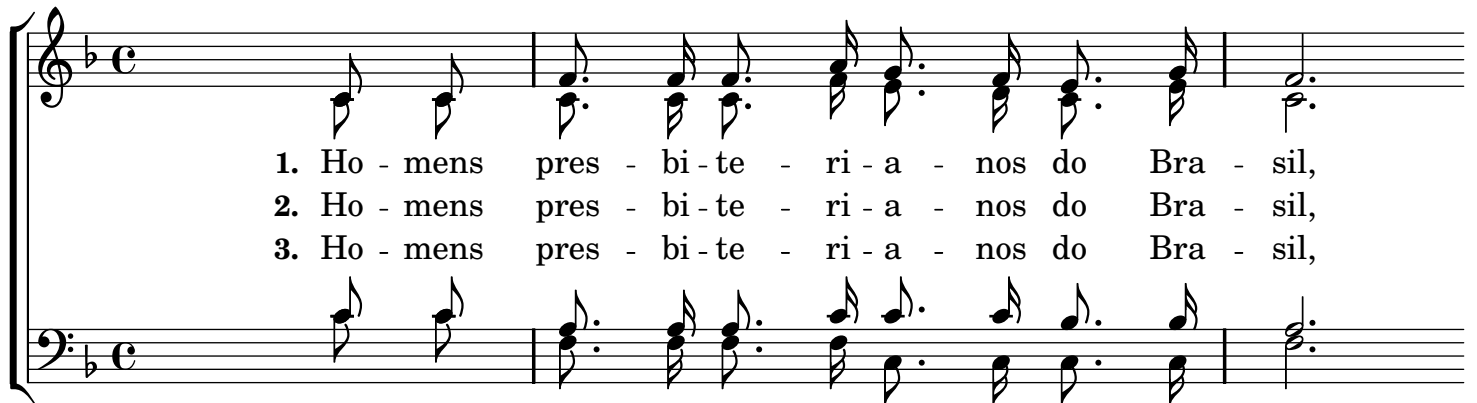
Varões - 11.11.11.7.D.Coro

Bolivar Bandeira

Eurípedes de Carvalho

Benedito de Carvalho

Arr. Costa Júnior



1. Ho - mens pres - bi - te - ri - a - nos do Bra - sil,  
2. Ho - mens pres - bi - te - ri - a - nos do Bra - sil,  
3. Ho - mens pres - bi - te - ri - a - nos do Bra - sil,



Tes - te - mu - nhas de Je - sus, o Sal - va - dor!  
Na o - ra - ção te - re - mos pe - re - nal po - der!  
Que in - te - gra - mos vas - ta Con - fe - de - ra - ção,



Le - van - te - mo - nos, com fé e mui vi - gor,  
E fa - re - mos sem - pre a Bí - blia res - plen - der  
Com va - lor e pi - e - do - sa vo - ca - ção



Com men - sa - gem va - ro - nil!  
Nes - ta Pá - tria se - nho - ril!  
Tra - ba - lhe - mos, um por mil,



O Se - nhor nos man - da a to - dos pro - cla - mar  
Com Je - sus, o nos - so gran - de e bom pa - ís  
Na gran - dio - sa o - bra de Je - sus, Se - nhor,



O va - lor do san - gue que por nós ver - teu  
Vi - ve - rá em paz e, o - lhan - do o seu por - vir,  
Po - de - ro - sa, for - te, be - la e tri - un - fal,



Lá na cruz on - de, bon - do - so, pa - de - ceu  
Te - rá bên - ção co - pi - o - sa a es - par - gir,  
Ar - vo - ran - do, com a - mor, pen - dão re - al,



Pa - ra a Gló - ria nos le - var!  
E o Bra - sil se - rá fe - liz!  
E - xal - tan - do seu la - bor!

Sim, lu - te - mos por Cris - to Je - sus,

The first system of the musical score is written for a piano and voice. It features a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system ends with a double bar line.

A - pon - tan - do aos des - cren - tes a - teus

The second system continues the musical score. It follows the same notation and key signature as the first system. The lyrics are written below the treble staff. The system ends with a double bar line.

O ca - mi - nho re - ple - to de luz,

The third system continues the musical score. It follows the same notation and key signature as the first system. The lyrics are written below the treble staff. The system ends with a double bar line.

Ó va - rões san - tos, fi - lhos de Deus.

The fourth system is the final system on the page. It follows the same notation and key signature as the first system. The lyrics are written below the treble staff. The system ends with a double bar line.