

177 - Firme nas Promessas

Promises - 11.11.11.9.Coro

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Trad. Anônimo



1. Fir - me nas promes - sas do meu Sal - va - dor,
2. Fir - me nas promes - sas, hei de tra - ba - lhar
3. Fir - me nas promes - sas, sem - pre ve - jo, as - sim,
4. Fir - me nas promes - sas do Se - nhor Je - sus,



Can - ta - rei lou - vo - res ao meu Cri - a - dor!
Ten - do o Ver - bo e - ter - no sem - pre a me am - pa - rar!
Pu - ri - fi - ca - ção no san - gue pa - ra mim!
Em a - mor li - ga - do sem - pre à su - a cruz!



Fi - co, pe - los sé - cu - los do seu a - mor,
Mes - mo em tem - pes - ta - de vou sem va - ci - lar,
Ple - na li - ber - da - de já des - fru - to, en - fim;
Ca - da di - a mais me a - le - gro em su - a luz,

Fir - me nas pro-mes - sas de Je - sus!
 Fir - me nas pro-mes - sas de Je - sus!
 Fir - me nas pro-mes - sas de Je - sus!
 Fir - me nas pro-mes - sas de Je - sus!

Fir - - me, fir - - me,
 Fir - me, sem - pre fir - me, sim, Nas promes - sas de Je-sus,

Fir - me nas pro-mes - sas de Je - sus, meu Mes - tre!
 Fir - me nas pro-mes - sas de Je - sus, meu Mes - tre!

Fir - - me, fir - - me,
 Fir - me, sem - pre fir - me, sim, Nas promes - sas de Je-sus,

Sim fir - me nas pro-mes - sas de Je - sus!

Sim fir - me nas pro-mes - sas de Je - sus!

The image shows a musical score for a song. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written above the treble staff. The music is in a simple, hymn-like style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a final half note G4. The accompaniment in the bass staff consists of a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3, and a final half note G3. The piece ends with a double bar line.