

## 38 - Louvores sem fim

Salomão - 13.13.13.13.Coro

Henry Maxwell Wright, 1901

William James Kikpatrick



1. Mil ve - zes mil lou - vo - res ren - da - mos a Je - sus,  
2. Eis ao re - dor do tro - no do Re - den - tor Je - sus,  
3. Oh! Vin - de a - go - ra, to - dos, tam - bém a ce - le - brar



Que da mais al - ta gló - ria des - ceu a - té à cruz!  
Mi - lha - res de mi - lha - res em re - ful - gen - te luz!  
As gló - rias sem - pi - ter - nas do Re - den - tor sem par!



Por su - a i - men - sa gra - ça, por seu in - sig - ne a - mor,  
Com re - ve - rên - cia a - do - ram o gran - de Sal - va - dor,  
Com vo - zes de vi - tó - ria seu No - me pro - cla - mai!



Por to - dos se - ja sem - pre lou - va - do o Sal - va - dor.  
E ao bom Cor - dei - ro ren - dem a hon - ra e o lou - vor.  
Mil ve - zes mil lou - vo - res a Cris - to tri - bu - tai!

Mil ve - zes, sim, mil ve - zes, sim, Lou - vo - res ao Se - nhor

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a simple, homophonic style. The lyrics are written below the upper staff, aligned with the notes. The first staff contains five measures of music, and the second staff contains five measures of music.

Que nos a-mou e nos sal-vou, Ben - di-to Sal-va - dor!

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a simple, homophonic style. The lyrics are written below the upper staff, aligned with the notes. The second staff contains five measures of music, and the first staff contains five measures of music.