

# 193 - Aspiração do Céu

I am pilgrim - 9.11.10.11.Coro

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Joseph Lincoln Hall

Adapt. João Gomes da Rocha, 1897

1. Vou à pá - tria eu, pe - re - gri - no,  
.2 Dor e pe - na, tris - te - za e mor - te  
.3 Ter - ra san - ta, for - mo - sa e pu - ra,

A vi - ver e - ter - na - men - te com Je - sus,  
Lá no céu ja - mais o sal - vo en - con - tra - rá!  
Sal - vo por Je - sus eu en - tra - rei em ti;

Que con - ce - deu - -me fe - liz des - ti - no  
E des - fru - tan - do de Cris - to a sor - te,  
Fe - li - ci - da - de, paz e ven - tu - ra,

Quan - do, fe - ri - do, por mim mor - reu na cruz.  
E - ter - na - men - te a Deus e - xal - ta - rá.  
Per - fei - ta - men - te des - fru - ta - rei a - li.

Vou à pá - tria eu, pe - re - gri - no,  
Vou à pá - tria, vou à pá - tria pe - re - gri - no, pe - re - gri - no,

The first system of the musical score consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains the melody for the first line of lyrics. The bass staff provides a harmonic accompaniment. The lyrics are in Portuguese and are written below the staves.

A vi - ver e - ter - na - men - te com Je - sus!  
Com Je - sus, com Je - sus, com Je - sus vi - ver!

The second system of the musical score continues the melody and accompaniment. It features a treble and bass staff with lyrics in Portuguese. The melody in the treble staff includes a repeat sign and a fermata. The bass staff continues the harmonic accompaniment.

Vou à pá - tria eu, pe - re - gri - no,  
Vou à pá - tria, vou à pá - tria pe - re - gri - no, pe - re - gri - no,

The third system of the musical score continues the melody and accompaniment. It features a treble and bass staff with lyrics in Portuguese. The melody in the treble staff includes a repeat sign and a fermata. The bass staff continues the harmonic accompaniment.

A vi - ver e - ter - na - men - te com Je - sus!  
Com Je - sus, com Je - sus, com Je - sus vi - ver!

The fourth system of the musical score concludes the piece. It features a treble and bass staff with lyrics in Portuguese. The melody in the treble staff includes a repeat sign and a fermata. The bass staff continues the harmonic accompaniment and ends with a double bar line.