

108 - Aflição e paz

Ville de Havre - 11.8.11.9.Coro

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1. Se paz a mais do - ce me de - res go - zar,
2. Em - bo - ra me as - sal - te o cru - el Sa - ta - nás
3. Meu tris - te pe - ca - do, por meu Sal - va - dor



Se dor a mais for - te so - frer,
E a - ta - que com vis ten - ta - ções;
Foi pa - go de um mo - do ca - bal!



Oh! Se - ja o que for, tu me fa - zes sa - ber
Oh! Cer - to eu es - tou, a - pe - sar de a - fli - ções,
Va - leu - -me o Se - nhor! Oh! Mer - cê sem i - gual!

Que fe - liz com Je - sus sem - pre sou!
Que fe - liz eu se - rei com Je - sus!
Sou fe - liz, gra - ças dou a Je - sus!

The first system of the musical score is written for a piano accompaniment. It features a treble and bass staff joined by a brace on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, aligned with the notes. The system concludes with a double bar line.

Sou fe - liz com Je - sus,

The second system of the musical score continues the melody and accompaniment. It maintains the same key signature and time signature. The lyrics "Sou fe - liz com Je - sus," are written below the treble staff. The system ends with a double bar line.

Sou fe - liz com Je - sus, meu Se - nhor!

The third system of the musical score concludes the piece. It continues the melody and accompaniment in the same key signature and time signature. The lyrics "Sou fe - liz com Je - sus, meu Se - nhor!" are written below the treble staff. The system ends with a double bar line.