

# 147 - Vencendo vem Jesus

Battle hymn - 15.15.15.6.Coro

José Augusto dos Santos e Silva, 1908

John William Steffe, c. 1852

Insp. em Julia Ward Howe, 1861

1. Quan - do à al - ma se - qui - o - sa  
2. Da vai - da - de, fi - éis ser - vos  
3. Nes - te mun - do ha - ve - mos, cren - tes,

Che - ga a voz do Sal - va - dor,  
Lu - tam por fa - zer - nos seus!  
De - ter sem - pre al - gum pe - sar!

Eis que lo - go re - co - nhe - ce  
Mui - tas ve - zes nos as - sal - tam  
Mes - mo lu - tas, dis - sa - bo - res,

Ser Je - sus o seu Se - nhor!  
 Os mo - der - nos fa - ri - seus.  
 Nos - sa paz vêm per - tur - bar.

Mas se o "eu" quer le - van - tar - se  
 Mas se al - guém pro - cu - ra ver - nos  
 Mas se o mal nos a - me - a - ça

E mos - trar al - gum va - lor,  
 Sem a gra - ça do bom Deus,  
 De a a - le - gri - a nos rou - bar,

Ven - cen - do vem Je - sus!  
 Ven - cen - do vem Je - sus!  
 Ven - cen - do vem Je - sus!

Gló - ria, gló - ria, a - le - lu - ia!

The first system of the musical score is written for a grand staff (treble and bass clefs) in a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, featuring eighth and quarter notes with stems. The bass clef provides a harmonic accompaniment with chords and single notes. The lyrics 'Gló - ria, gló - ria, a - le - lu - ia!' are written below the treble staff.

Gló - ria, gló - ria, a - le - lu - ia!

The second system continues the musical piece. It maintains the same grand staff and key signature. The melody in the treble clef includes some beamed eighth notes and quarter notes. The bass clef accompaniment consists of chords and single notes. The lyrics 'Gló - ria, gló - ria, a - le - lu - ia!' are repeated below the treble staff.

Gló - ria, gló - ria, a - le - lu - ia!

The third system continues the musical piece. It maintains the same grand staff and key signature. The melody in the treble clef includes some beamed eighth notes and quarter notes. The bass clef accompaniment consists of chords and single notes. The lyrics 'Gló - ria, gló - ria, a - le - lu - ia!' are repeated below the treble staff.

Ven - cen - do vem Je - sus!

The fourth system concludes the musical piece. It maintains the same grand staff and key signature. The melody in the treble clef features half notes and whole notes, ending with a double bar line. The bass clef accompaniment consists of chords and single notes, also ending with a double bar line. The lyrics 'Ven - cen - do vem Je - sus!' are written below the treble staff.