

6 - Doxologia

Old Hundreth - 8.8.8.9

Thomas Ken, 1692

Trad. Guaraci Silveira

Mel. Loys Borgeois

para o salmo 134

do salterio de Genebra, 1551

Harm. Claude Goudimel, 1565

The musical score is written for a two-part setting in G major (one sharp) and common time (C). It consists of four systems, each with a treble and bass staff joined by a brace. The lyrics are in Portuguese and are aligned with the notes. The first system contains the first line of the hymn, the second and third systems contain the second line, and the fourth system contains the third line. The melody is primarily composed of half and quarter notes, with some rests. The bass line provides a simple harmonic accompaniment. The piece concludes with a double bar line and repeat signs in both staves.

A Deus, su - pre - mo Ben - fei - tor,
An - jos e ho - mens dêem lou - vor;
A Deus o Fi - lho, a Deus o Pai,
E a Deus Es - pí - ri - to, gló - ria dai. A - mém.