

190 - Maior que a dor

Amargura - 9.8.9.8

Vicente Russo, 1957

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Revisão: João Wilson Faustini, 1970

1. Se a - mar - ga for a - qui a vi - da,
2. A dor as - so - la o mun - do in - tei - ro,
3. Po - rém, o ver - da - dei - ro go - zo,

The first system of the musical score is in 3/8 time, featuring a treble and bass staff. The melody is in B-flat major. The lyrics are presented in three numbered lines, corresponding to different vocal parts or verses. The first line ends with a comma, the second with a comma, and the third with a comma. The musical notation includes eighth and sixteenth notes, rests, and a final cadence.

Ir - mãos, vol - vei o vos - so o - lhar
Quem po - de a - le - gre sem - pre an - dar?
No céu, Je - sus i - rá vos dar,

The second system of the musical score continues the melody. It features the same treble and bass staff arrangement. The lyrics are presented in three lines. The first line ends with a comma, the second with a question mark, and the third with a comma. The musical notation includes eighth and sixteenth notes, rests, and a final cadence.

A quem na cruz in - fa - me, er - gui - da,
Na vi - da tu - do é pas - sa - gei - ro:
Pois e - le diz: "No lar for - mo - so

The third system of the musical score concludes the piece. It features the same treble and bass staff arrangement. The lyrics are presented in three lines. The first line ends with a comma, the second with a colon, and the third with a comma. The musical notation includes eighth and sixteenth notes, rests, and a final cadence.

Por vós so - freu sem mur - mu - rar.
O so - fri - men - to, o bem - es - tar.
Vou pre - pa - rar - vos um lu - gar.”