

5 - Trindade adorada

Gloria Patri - Irregular

(Primeira Música)

Doxologia Latina, sec. II

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Gló - ria seja ao Pai, Ao Fi - lho e ao Santo Es - pí - ri - to,

The first system of musical notation is for the first line of the hymn. It consists of a treble and a bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

Como e - ra no prin - cí - pio, É ho - je e pa - ra sem-pre,

The second system of musical notation continues the melody and accompaniment. It follows the same musical notation conventions as the first system. The lyrics continue below the notes.

E - ter - na - men - te! A - mém! A - mém!

The third system of musical notation concludes the hymn. It features a final cadence with a double bar line. The lyrics conclude with 'E - ter - na - men - te! A - mém! A - mém!'.