

269 - Pureza no sangue de Cristo

Blessed Be the Fountain - 8.8.8.9.8.7.8.9.Coro

Eden Reeder Latta

Henry Southwick Perkins

Adapt. Henry Maxwell Wright, 1914

1. Se - ja ben-di - to o Cor-dei - ro Que na cruz por nós pa - de-ceu;
2. Quão es - pi-nho-sa a co - ro - a Que Je-sus por nós su - por-tou!
3. Se as fal - tas nós con - fes-sar - mos E se-guir-mos na tu - a luz,

Se - ja ben-di - to o seu san - gue Que por nós, pe - ca - do - res, ver-teu.
Oh! Quão pro-fun-das as cha - gas Que nos pro-vam o quan-to e-le a-mou!
Tu não so-men-te per-do - as; Pu - ri - fi - cas tam-bém, ó Je - sus!

Eis que no san-gue la-va - dos, E ten-do pu-ro o co - ra - ção,
Eis nes-sas cha-gas pu-re - za Pa-ra o mai-or pe - ca - dor,
La-vas de to - do pe-ca - do, Que ma-ra - vi - lha de a - mor!

Os pe - ca - do - res re - mi - dos Por Je-sus têm com Deus co - munhão.
A quem mais al - vo que a ne - ve O teu san-gue trans-for-ma, Se-nhor.
Pois que mais al - vo que a ne - ve O teu san-gue nos tor-na, Se-nhor.

Al - vo mais que a ne - ve, Al - vo mais que a ne - ve!

The first system of the musical score is written in D major (two sharps) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'Al', followed by a dotted quarter note 'vo', an eighth note 'mais', a quarter note 'que', a dotted quarter note 'a', an eighth note 'ne', and a quarter note 've'. This is followed by a repeat of the same phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including a half note 'Al', a dotted quarter note 'vo', an eighth note 'mais', a quarter note 'que', a dotted quarter note 'a', an eighth note 'ne', and a quarter note 've'.

Sim, nes - se san - gue la - va - do, Mais al - vo que a ne - ve eu es - tou

The second system continues the musical score. The vocal line starts with a half note 'Sim', followed by a dotted quarter note 'nes', an eighth note 'se', a quarter note 'san', a dotted quarter note 'gue', an eighth note 'la', a quarter note 'va', a dotted quarter note 'do', a quarter rest, a half note 'Mais', a dotted quarter note 'al', an eighth note 'vo', a quarter note 'que', a dotted quarter note 'a', an eighth note 'ne', a quarter note 've', a dotted quarter note 'eu', an eighth note 'es', and a quarter note 'tou'. The piano accompaniment continues with a similar pattern of eighth notes in the left hand and a melodic line in the right hand, ending with a double bar line.