

CIS 4930/6930-002

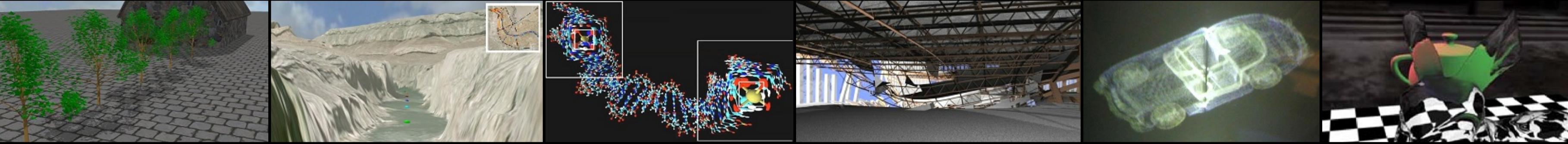
DATA VISUALIZATION



TREES & GRAPHS

Paul Rosen
Assistant Professor
University of South Florida

slides credits Alex Bigelow (U of Utah), Miriah Meyer (U of Utah), Hanspeter Pfister (Harvard), Jeff Heer (Stanford)



REMINDERS

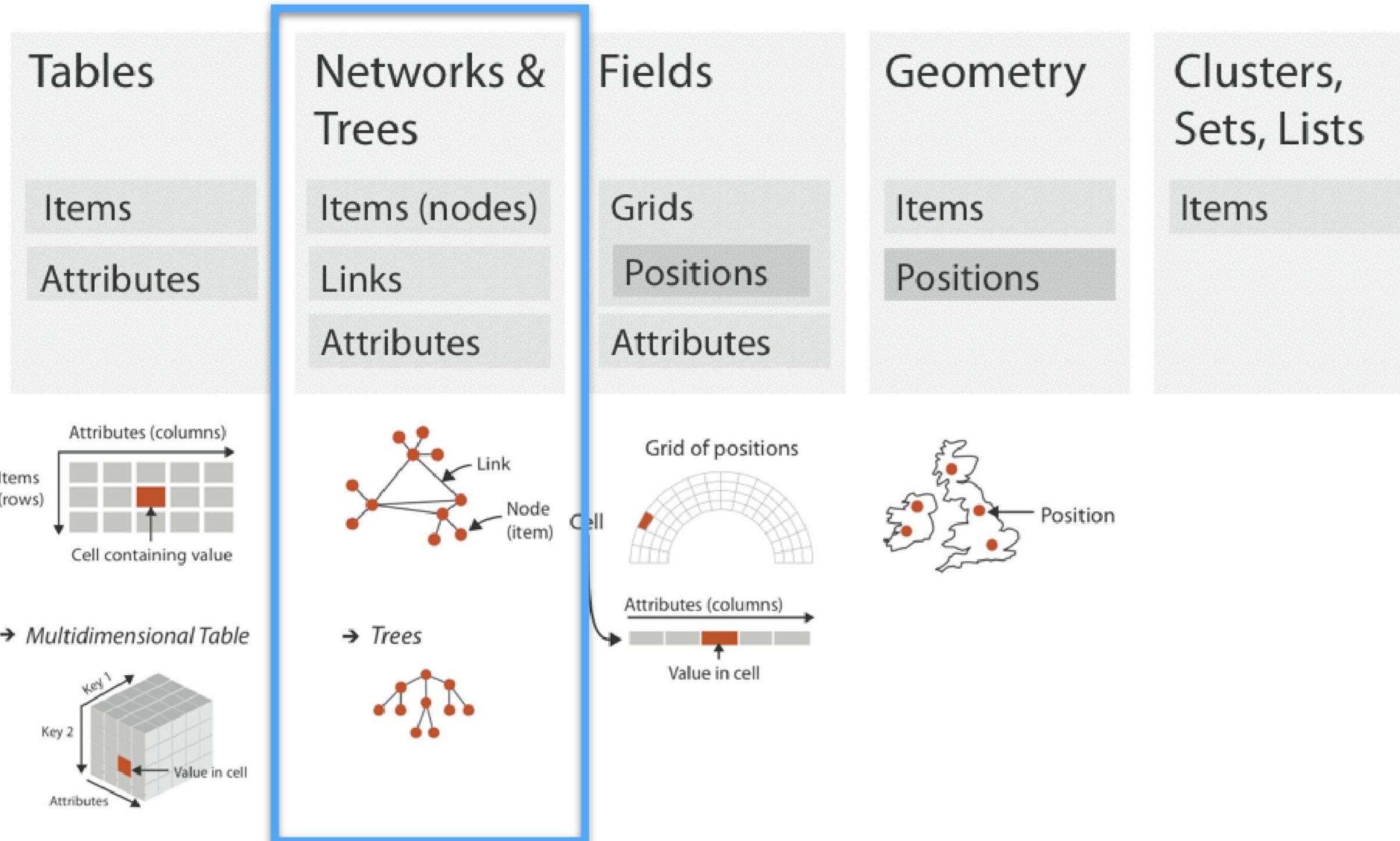
3/2/2018 – Project 5 Due

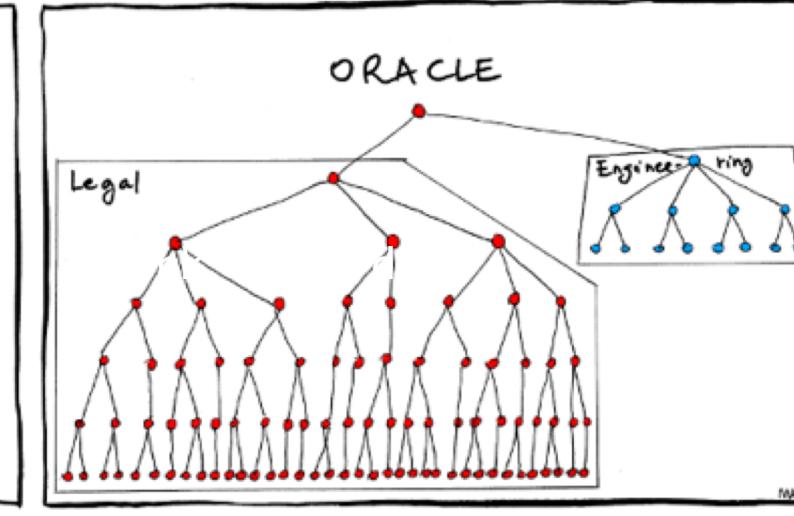
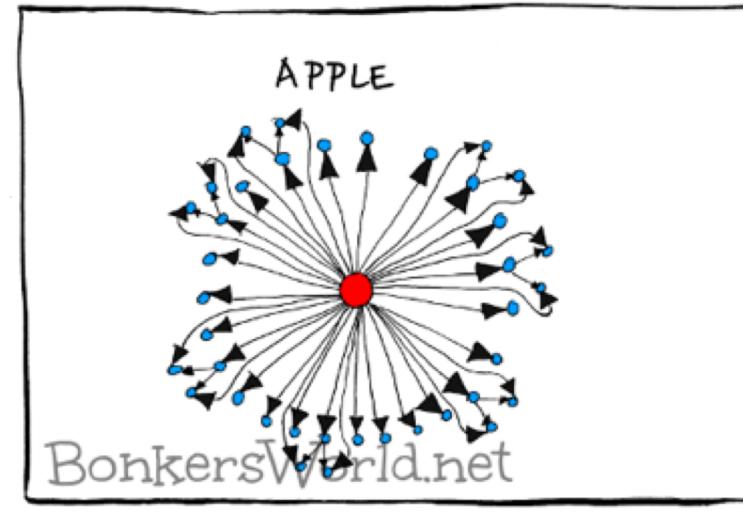
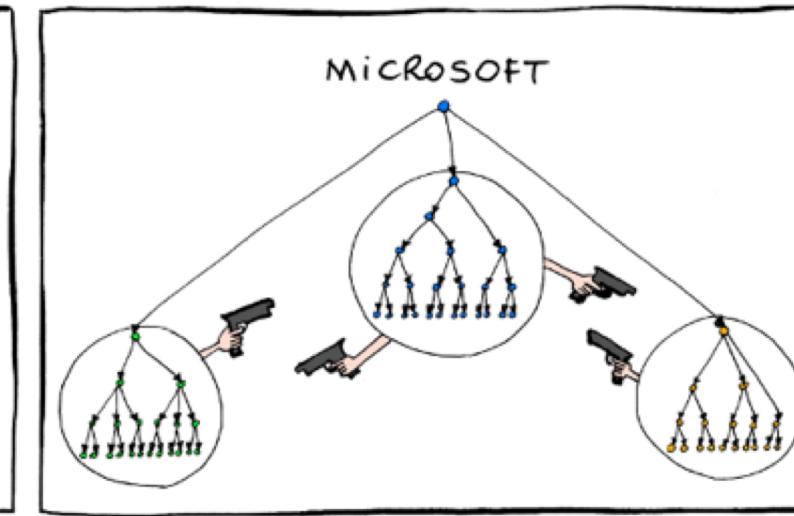
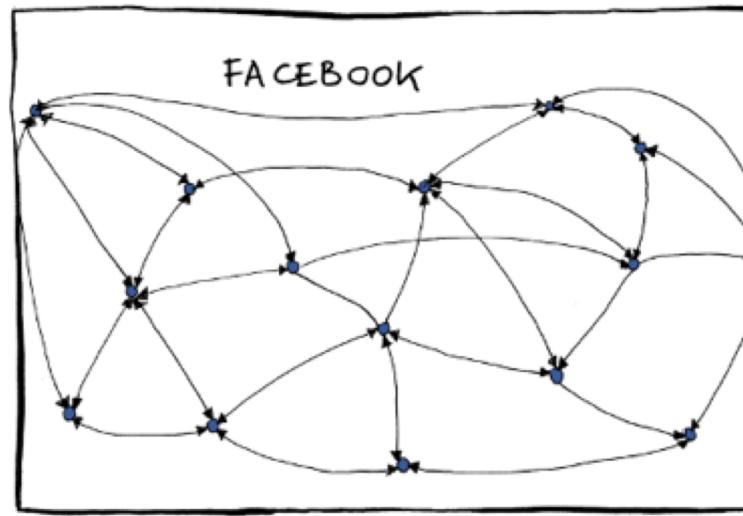
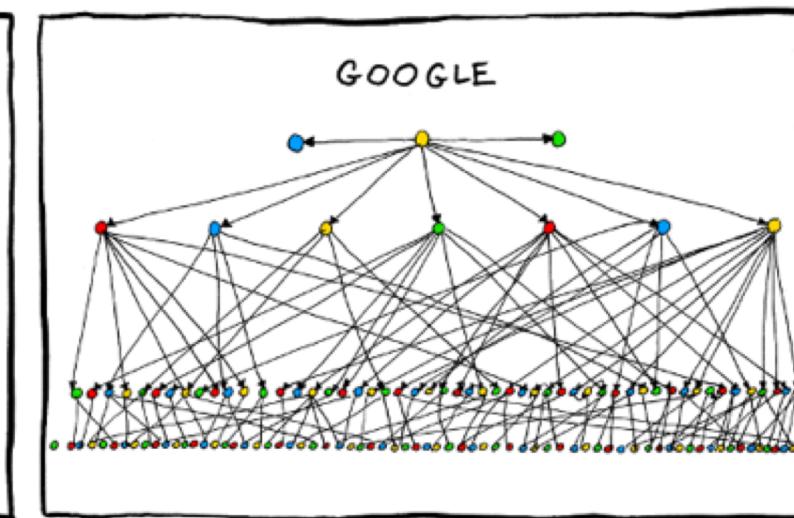
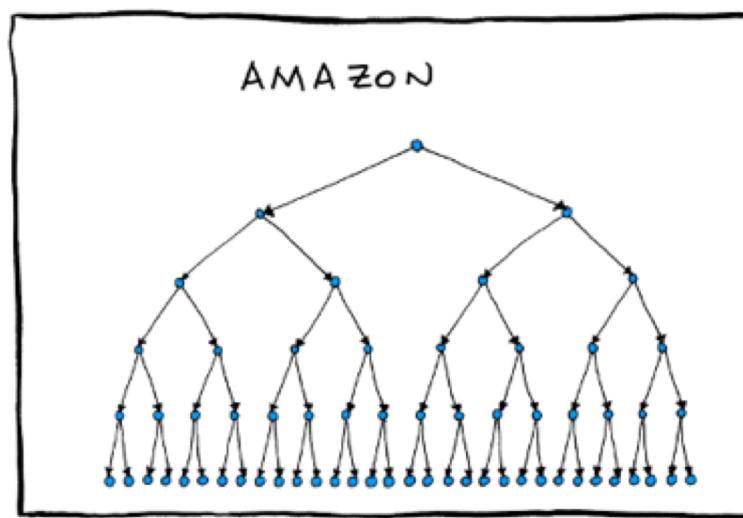
3/7/2018 – Project 5 Peer Reviews Due

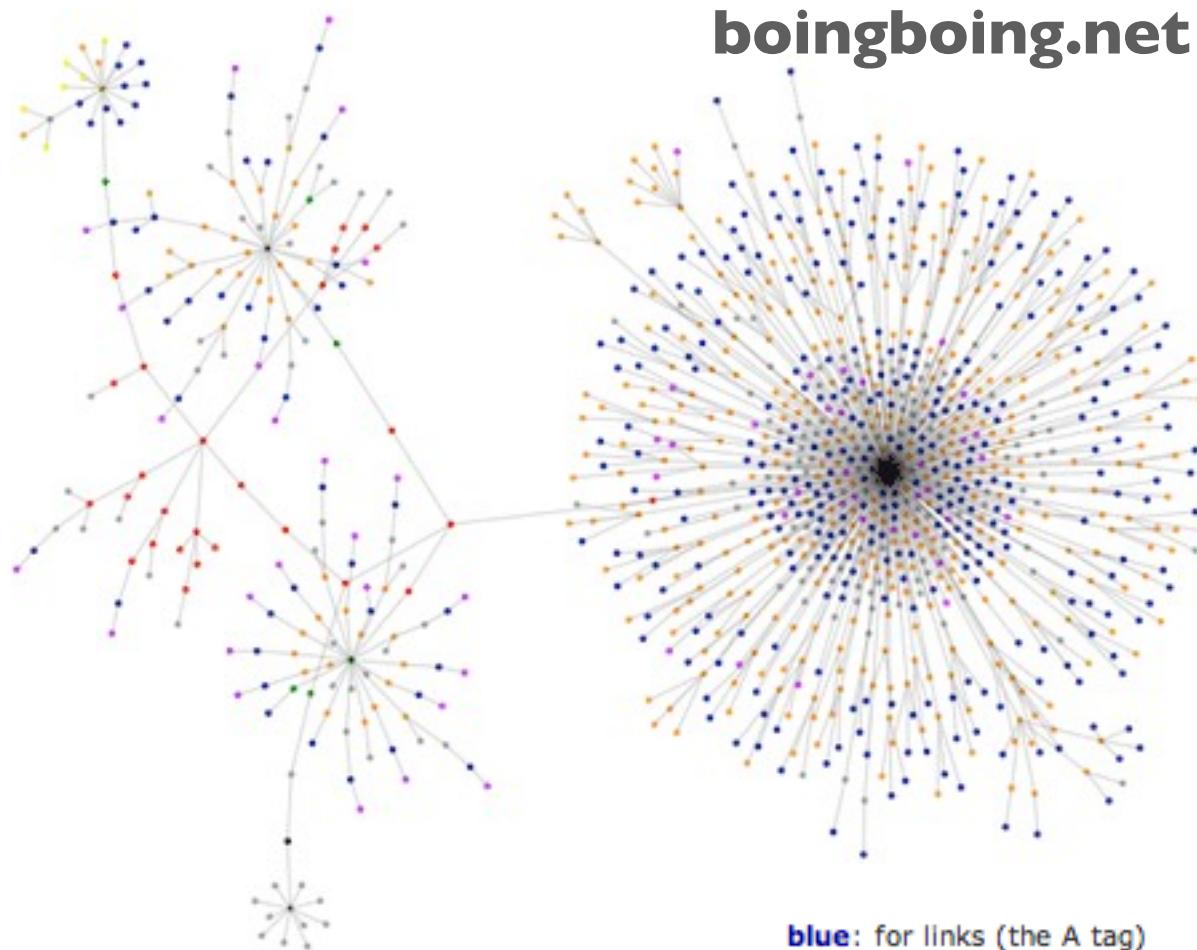
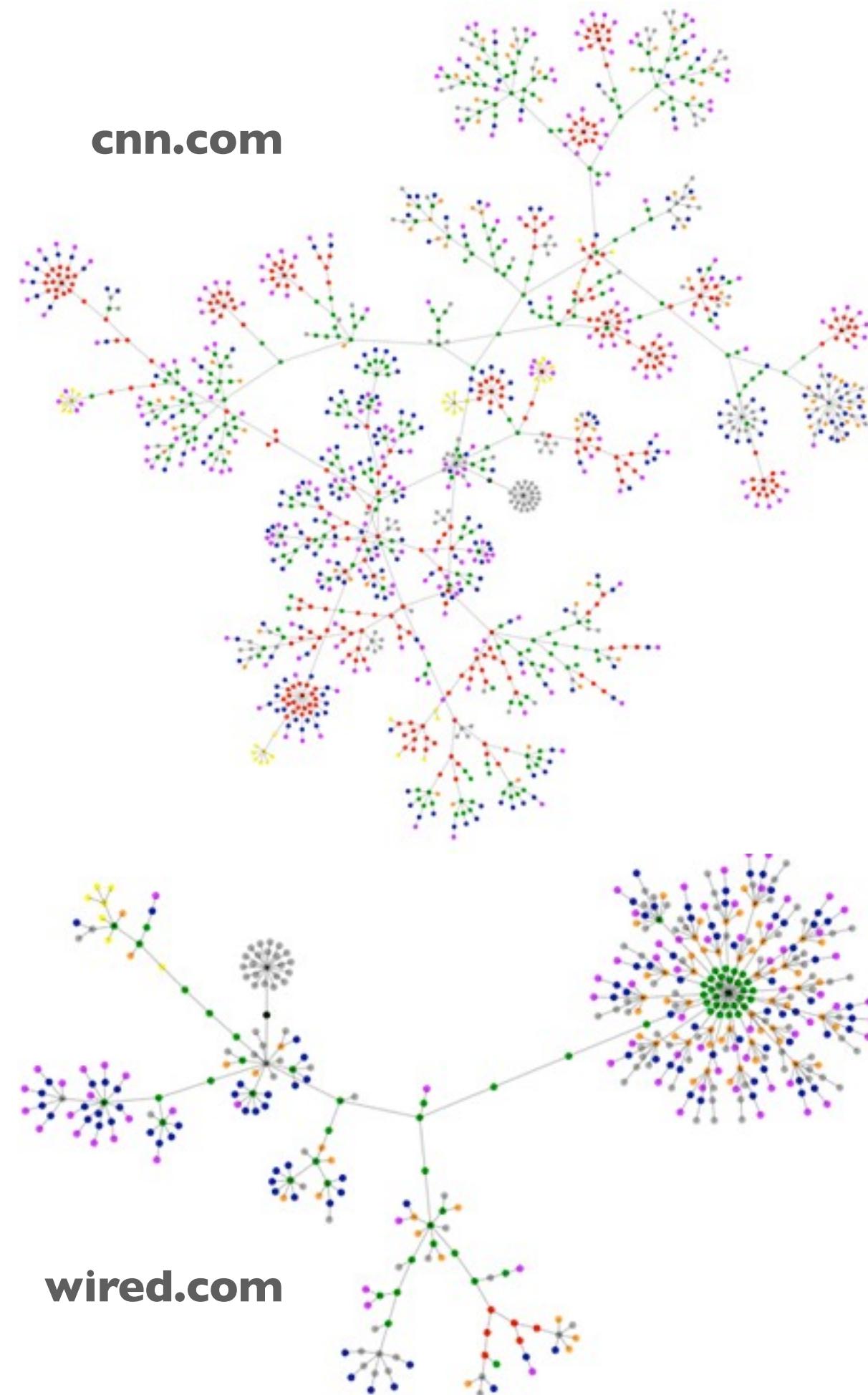
3/19/2018 – Paper Review Presentations Begin



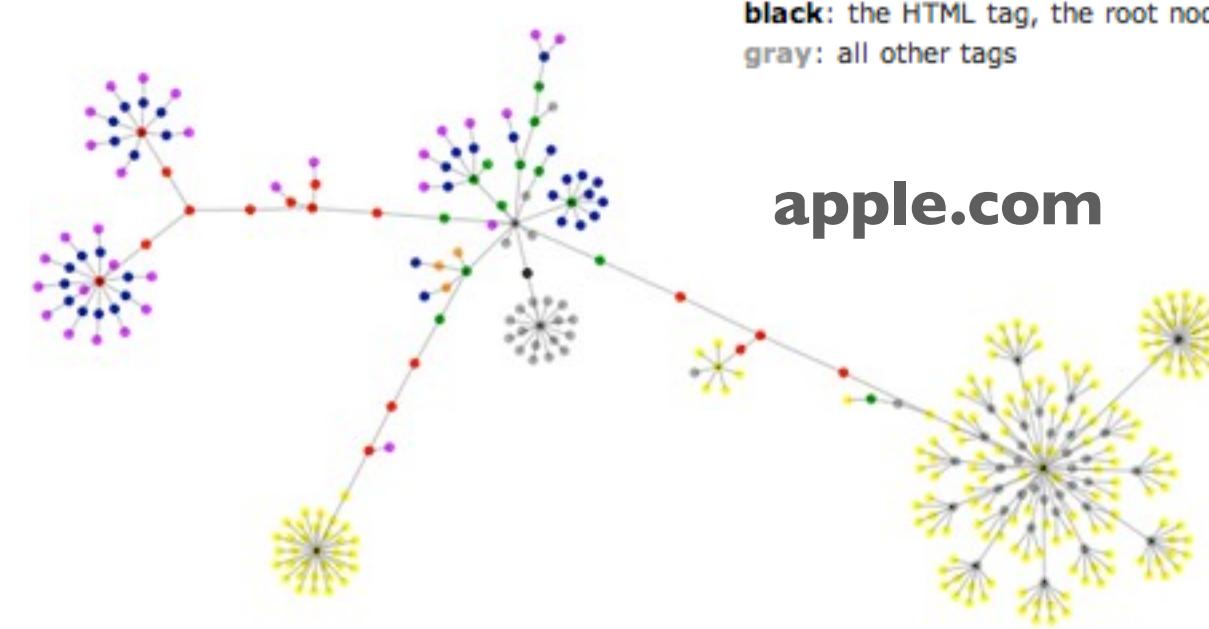
dataset types







blue: for links (the A tag)
red: for tables (TABLE, TR and TD tags)
green: for the DIV tag
violet: for images (the IMG tag)
yellow: for forms (FORM, INPUT, TEXTAREA, SELECT and OPTION tags)
orange: for linebreaks and blockquotes (BR, P, and BLOCKQUOTE tags)
black: the HTML tag, the root node
gray: all other tags



WEBPAGES AS GRAPHS





facebook

December 2010

PAUL BUTLER

IN MY DREAMS

● Anxiety Dream ● Dream ● Nightmare

WHO

Family 31
Strangers 26
Micans 15
Ohioans 07

LOCATION

Unknown 14
Outside 12
Inside 11
Baltimore/MICA 07
Cleveland/Home 04

DREAM CATALOG

Boston's Baptism
Four Chairs
Missing 3D Glasses
Mica Log Cabin, Lions And Police
Safari Attacking Animals

Jadeyn Swimming Pool
Dolphins, Fountain & Swimming Pool
You Stole My Hot Pretzel
Ashley's Car Explosion
I Love You
Watermelon, Brockett & Fred Tour
Upside Down Policemen
Winning Scary Movie Logo Award
Dog Murder
Toilet Paper, Spears & Lions
Dream Workshop Presentation

Bee, Gun & Field
J. C. Phillip's Basement Tour
Crowbar Mugging
Giant Swing Set Vacation
Postcards
Midnight Snack & Bunk Bed
Xacto Leg Surgery
Giant Flowers, Bus & Beach
Burn & Cigarettes
Shooting Star House Fire
Mrs. Stuckey D

PERSPECTIVE

19 Participant
06 Observer

CAUSE

06 Conquest Of The Americas
04 Chicago Field Museum
03 Baltimore Crime & The Wire
02 Drug Bust On Park Ave.
01 Captain Hook

MOOD

09 Content
09 Confused
08 Determined
07 Anxious
06 Defensive
05 Scared
05 Relieved
05 Upset/Sad
05 Guilty
05 Obligated
05 Shy/Timid
04 Happy
04 Violent
03 Angry

TIME

13 Day Time
09 Unknown
05 Night Time

FREUDIAN STANDPOINT

Freud Doesn't Know Anything 18

Wish Fulfillment 09

KAILIE PARRISH

DEFINITIONS



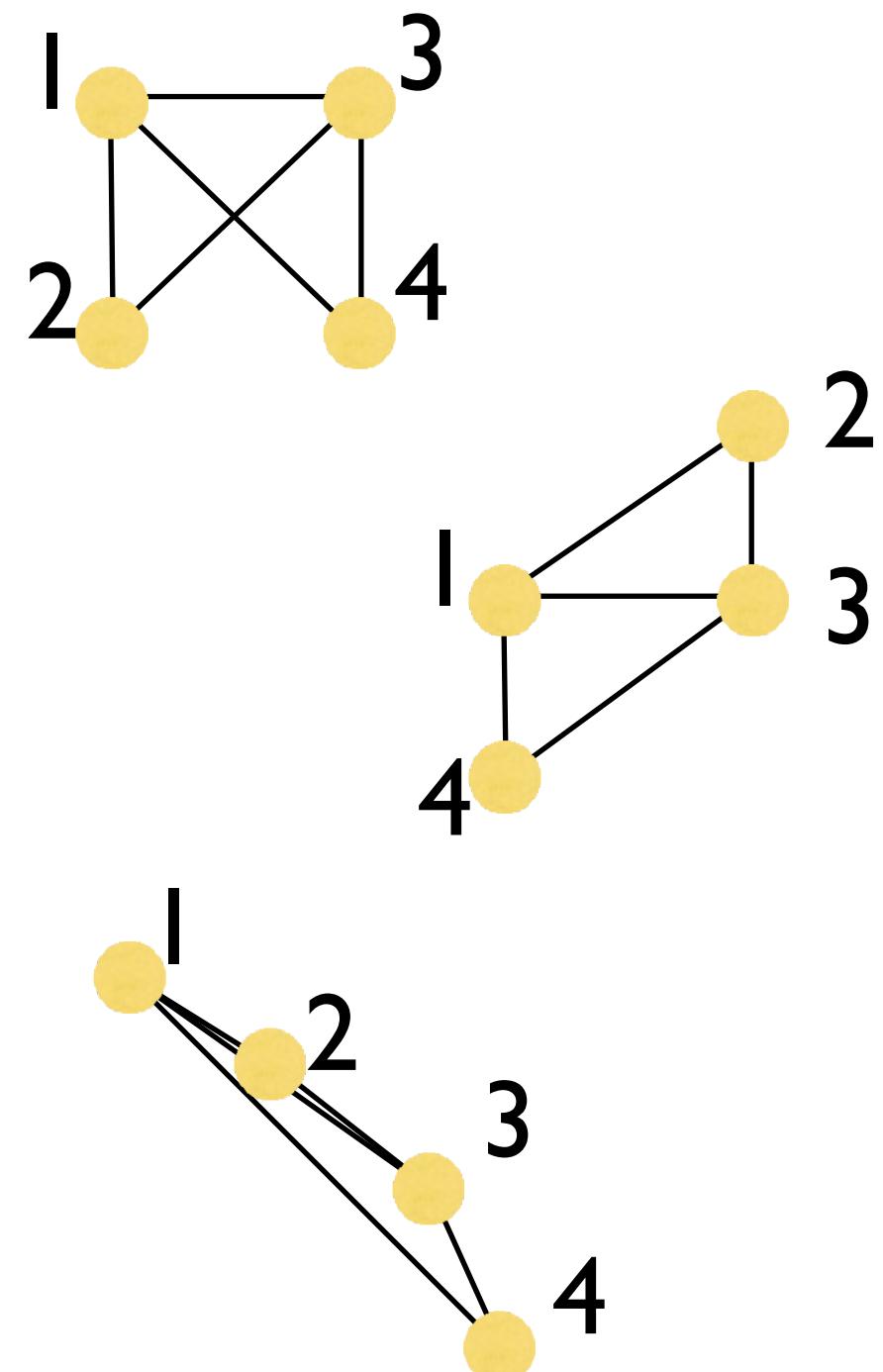
GRAPH

A graph **G** consists of
V - a collection of vertices (or nodes)
E - a set of edges consisting of vertex pairs

An edge $e_{xy} = (x,y)$ connects two vertices
x and y

Example

$$V=\{1,2,3,4\}$$
$$E=\{(1,2),(1,3),(2,3),(3,4),(4,1)\}$$

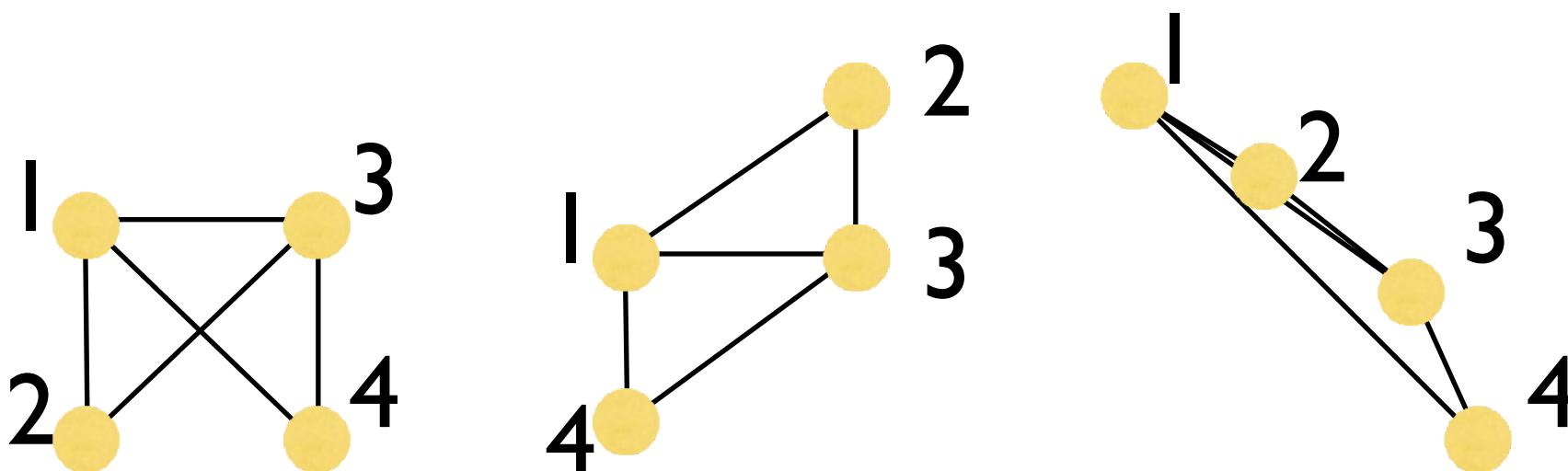


Nodes

ID	Attribute 1	Attribute 2
1	3.4	Good
2	5.8	Bad
3	1.1	Ugly
4	-3.5	Really Ugly

Edges

Source	Target	Attribute 3
1	2	100
1	3	200
1	4	50
2	3	150
3	4	250

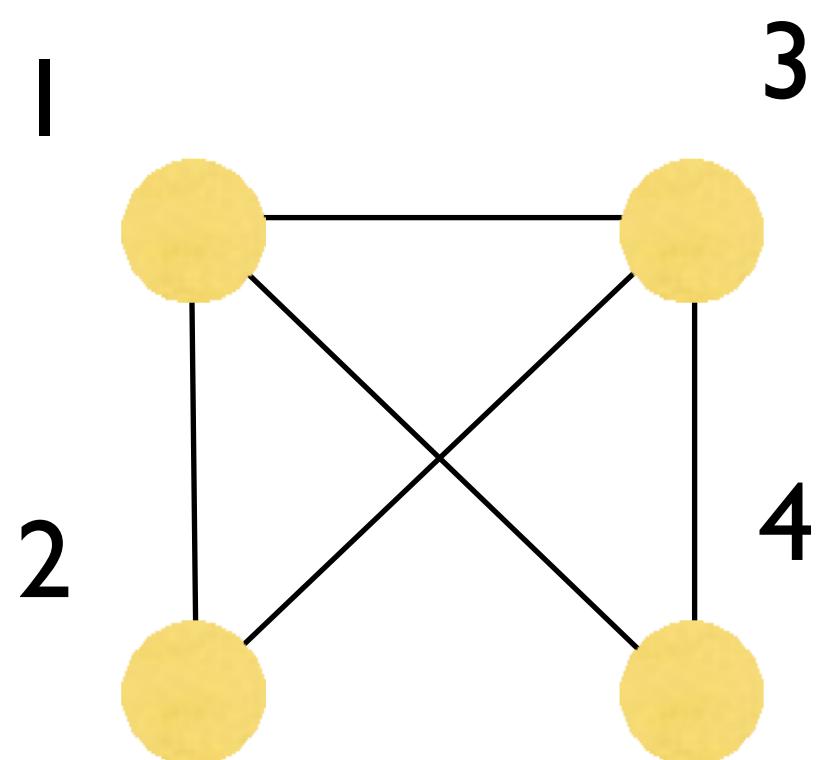


ADJACENCY MATRIX

A matrix that where each row/column represents a node and non-zero values represent edges

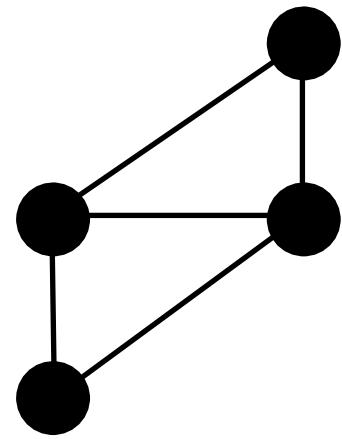
Example

$$\begin{bmatrix} 0 & 1 & 1 & 1 \\ 1 & 0 & 1 & 0 \\ 1 & 1 & 0 & 1 \\ 1 & 0 & 1 & 0 \end{bmatrix}$$

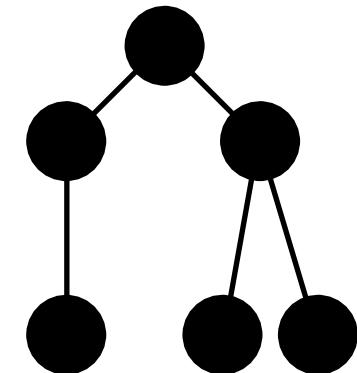


GRAPHS & TREES

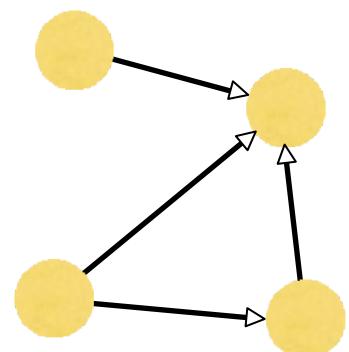
graphs
model relationships about data
nodes and edges



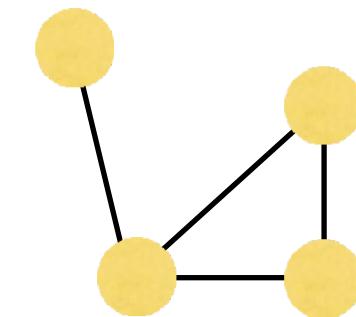
trees
graphs with hierarchical structure
nodes as parents and children



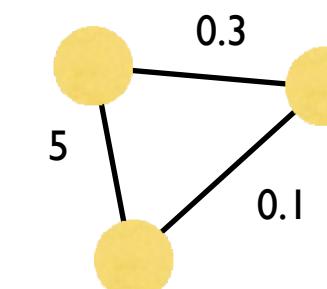
A BUNCH OF DEFINITIONS



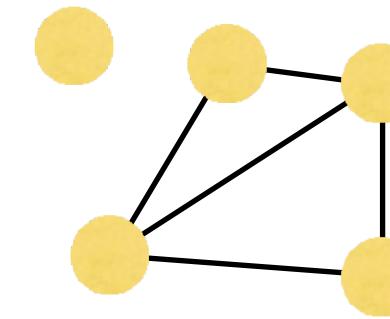
A directed graph



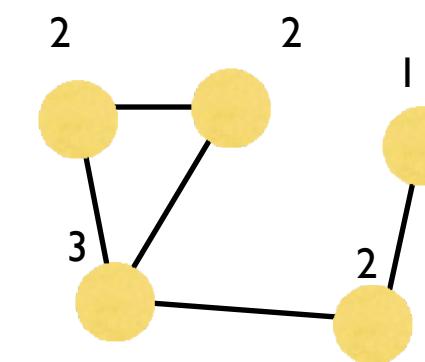
An undirected graph



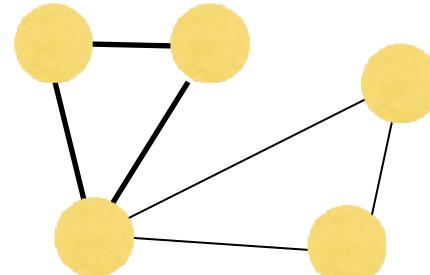
Weighted



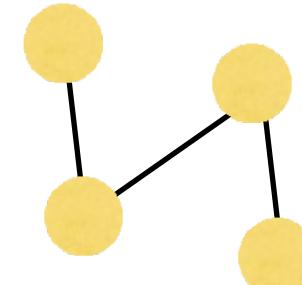
Unconnected



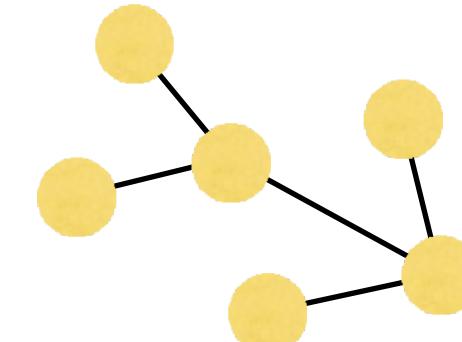
Node degrees



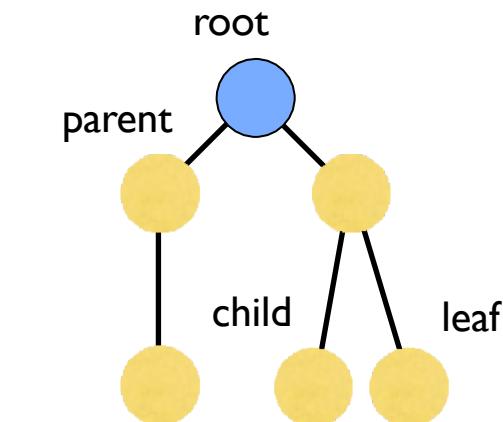
A cycle



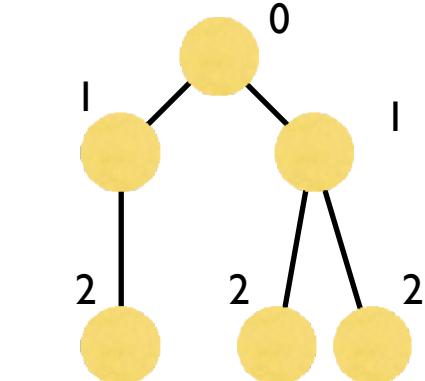
An acyclic graph



A connected acyclic graph,
a.k.a. a **tree**



A rooted tree
or hierarchy



Node depths



VISUALIZING TREES



Dimensionality

[All](#)




Representation

[All](#)





Alignment

[All](#)





Fulltext Search

 x

Techniques Shown

286



ROOTED TREES

recursion makes it elegant and fast to draw trees

approaches:

node link

layered

indentation

enclosure

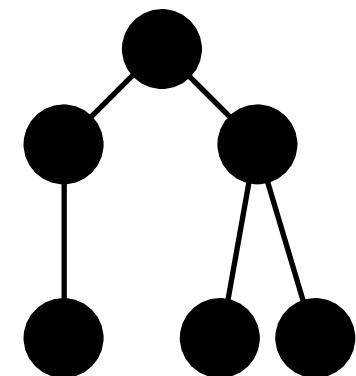


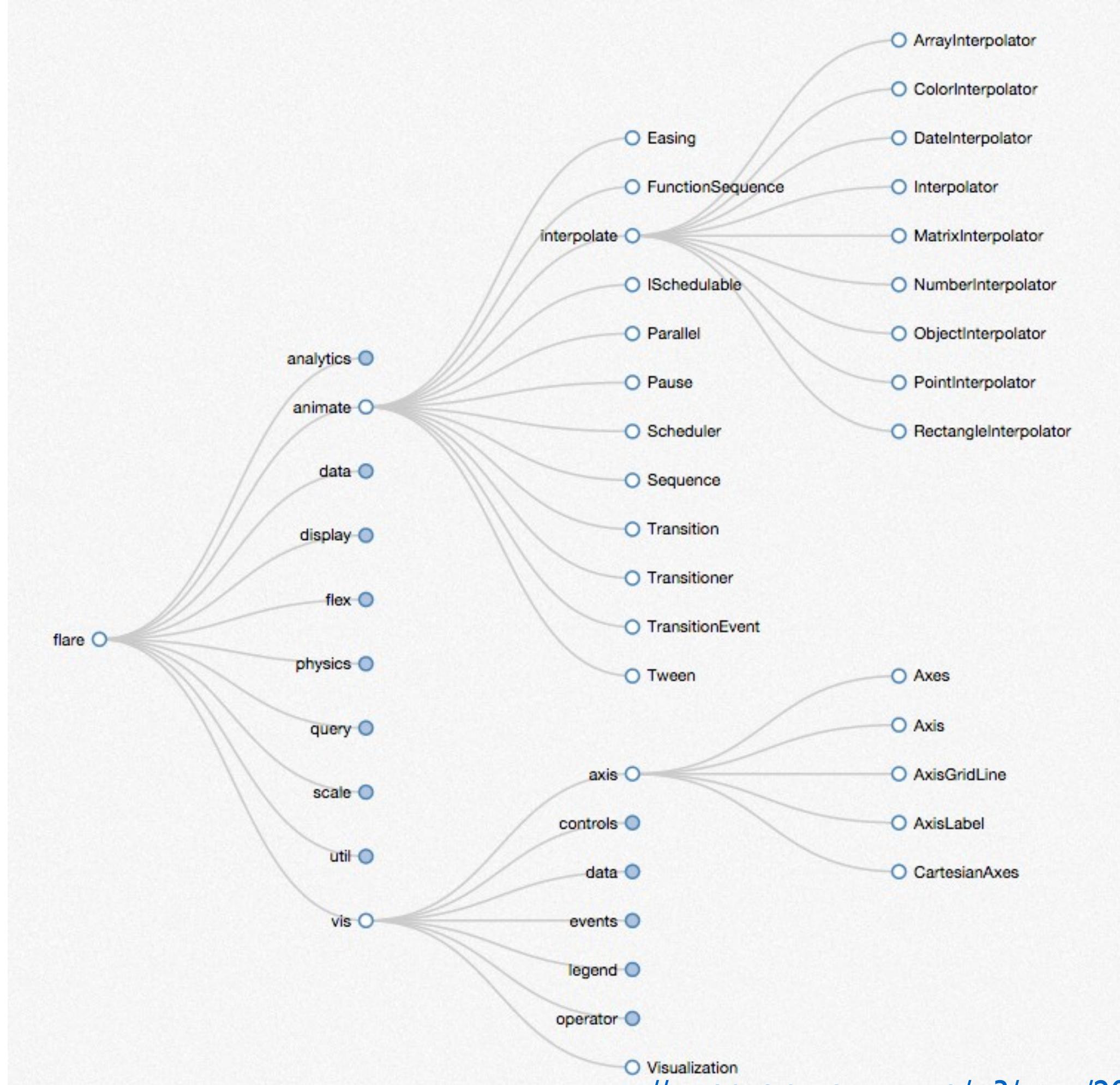
NODE-LINK DIAGRAMS

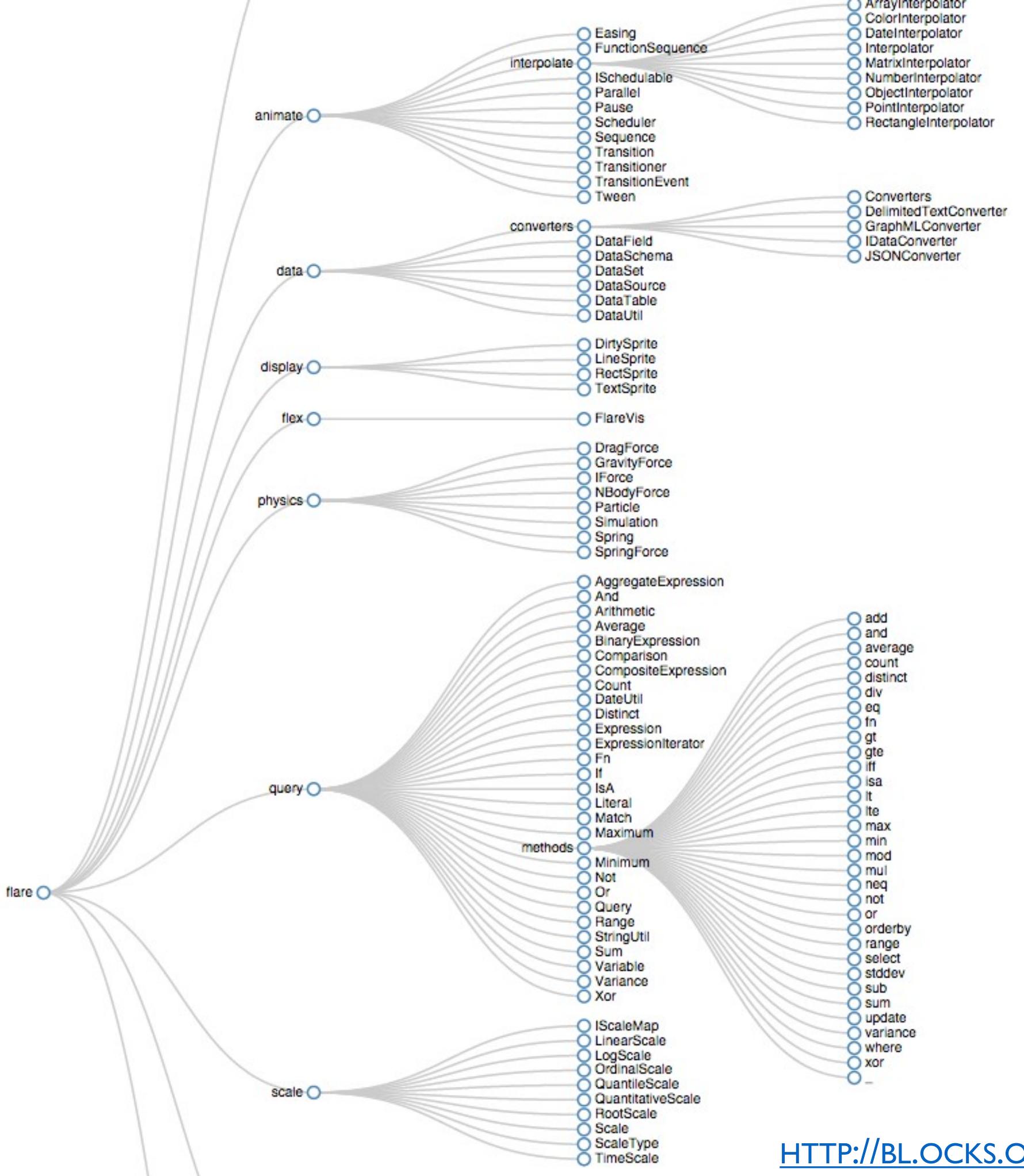
nodes are distributed in space, connected
by straight or curved lines

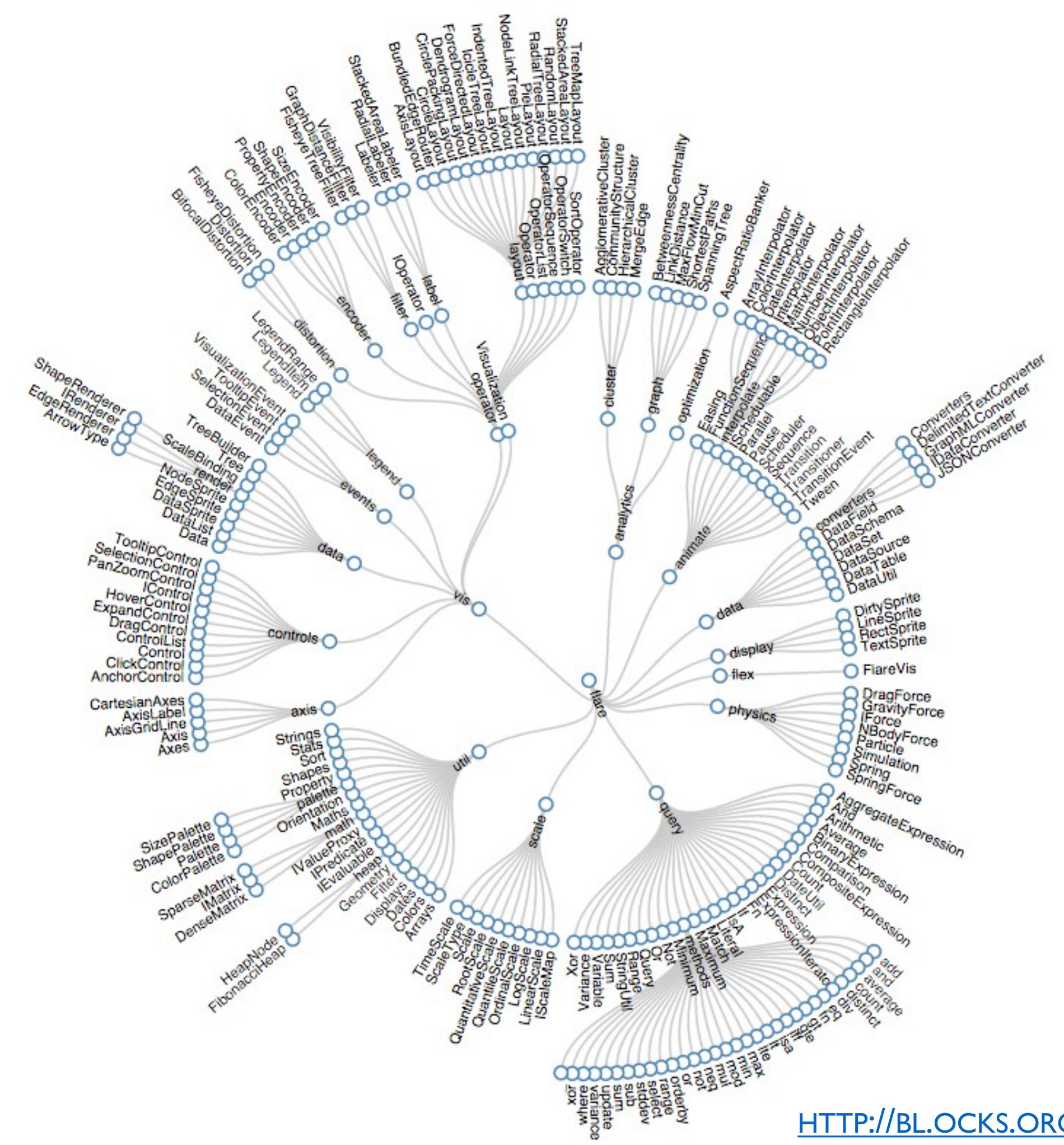
typical approach is to use 2D space to
break apart breadth and depth

often space is used to communicate
hierarchical orientation







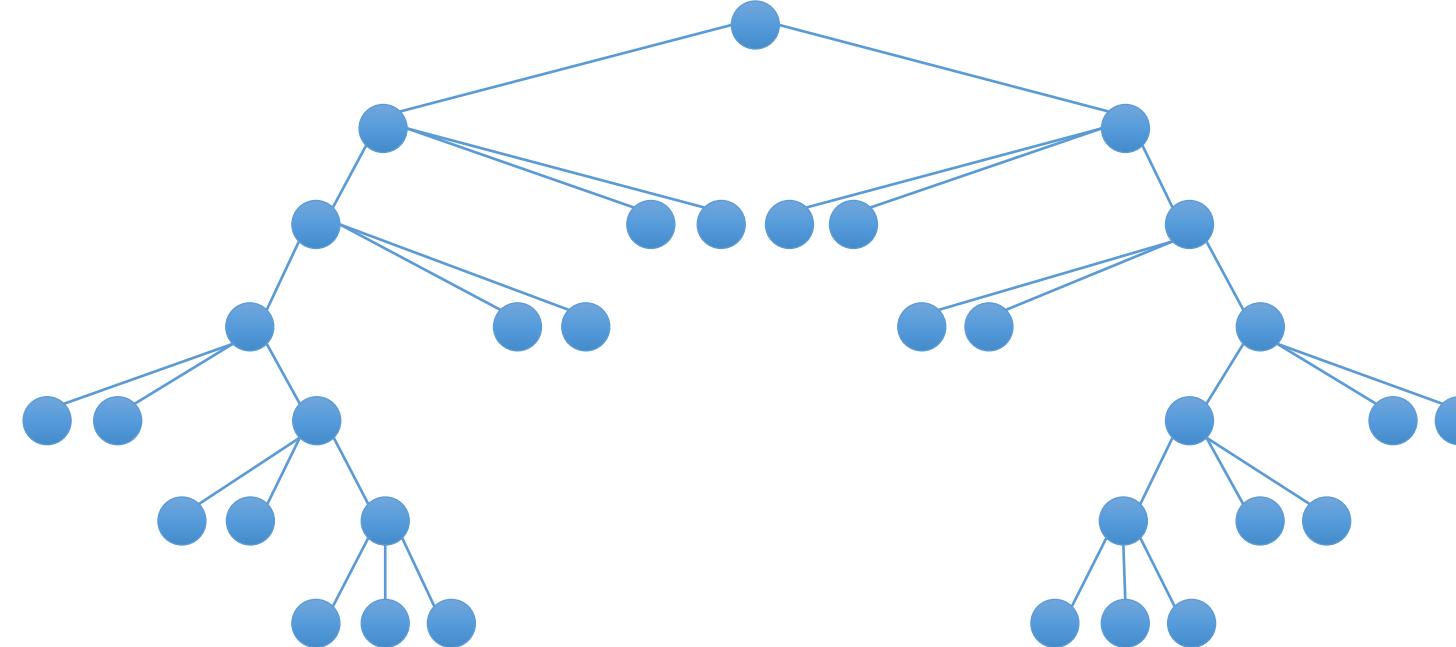


REINGOLD-TILFORD

REPEATEDLY DIVIDE SPACE FOR SUBTREES BY LEAF COUNT

breadth of tree along one dimension

depth along the other dimension

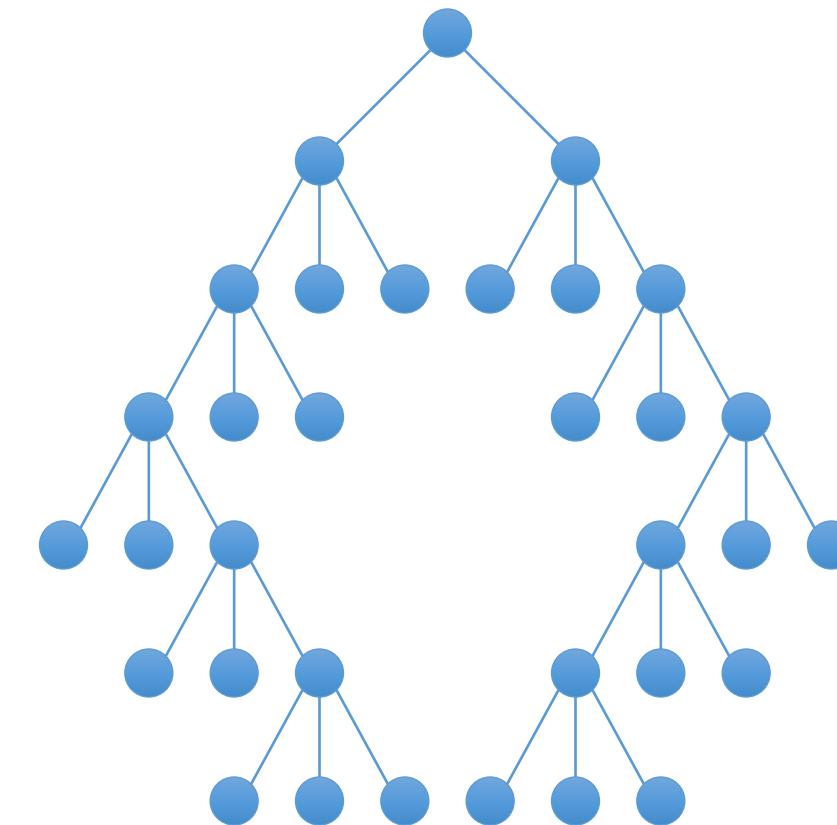


REINGOLD-TILFORD

goal

make smarter use of space

maximize density and symmetry



REINGOLD-TILFORD

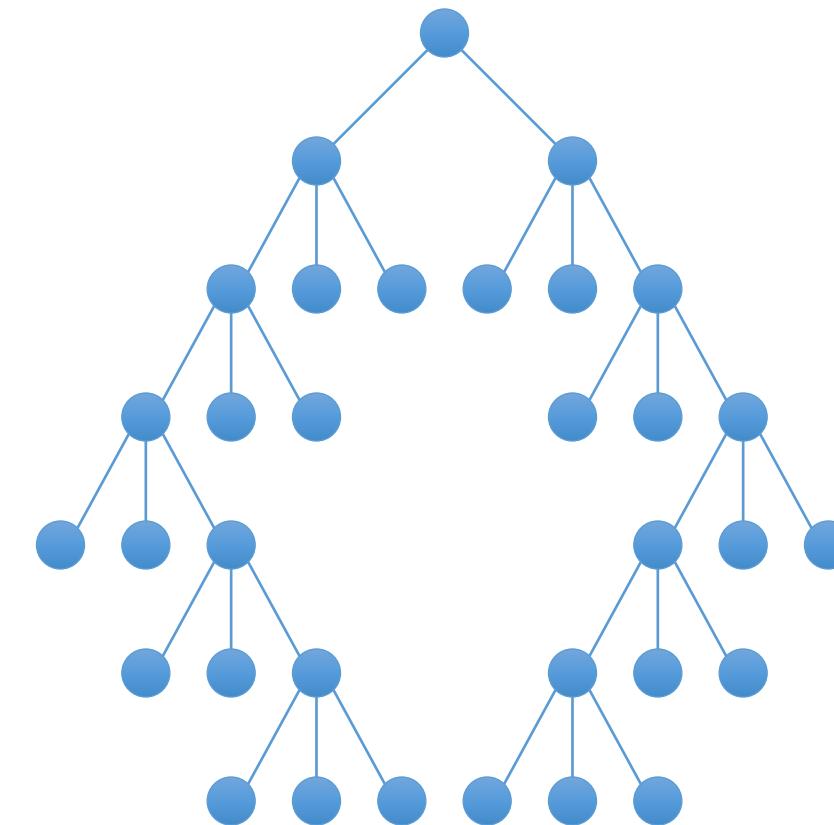
design concerns

clearly encode depth level

no edge crossings

isomorphic subtrees drawn identically

compact



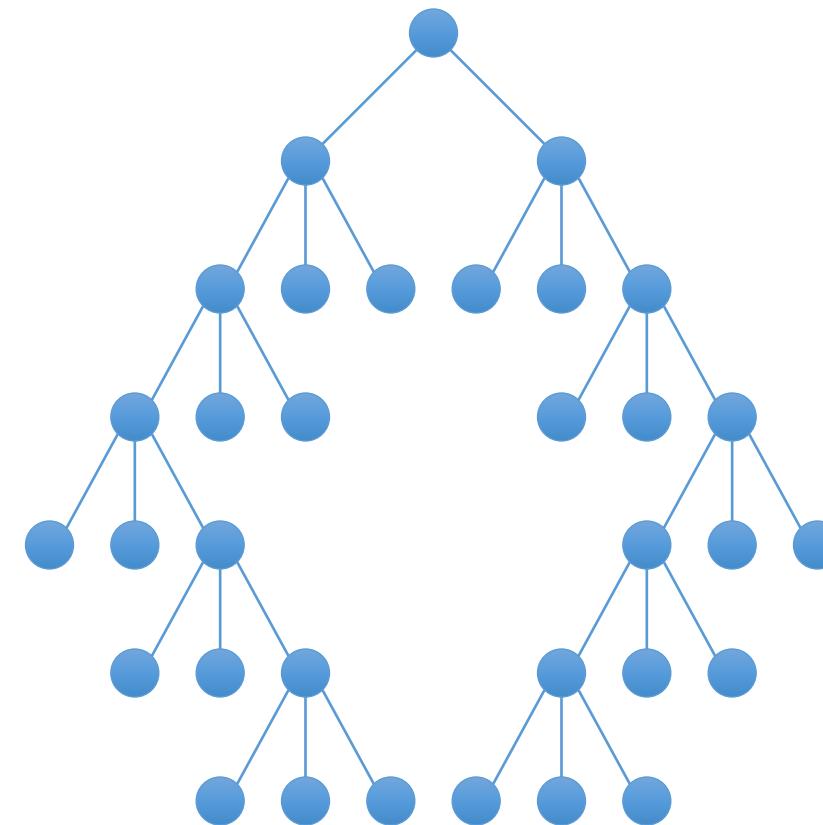
REINGOLD-TILFORD

approach

bottom up recursive approach

for each parent make sure every subtree is drawn

pack subtrees as closely as possible
center parent over subtrees



LAYERED DIAGRAMS

recursive subdivision of space

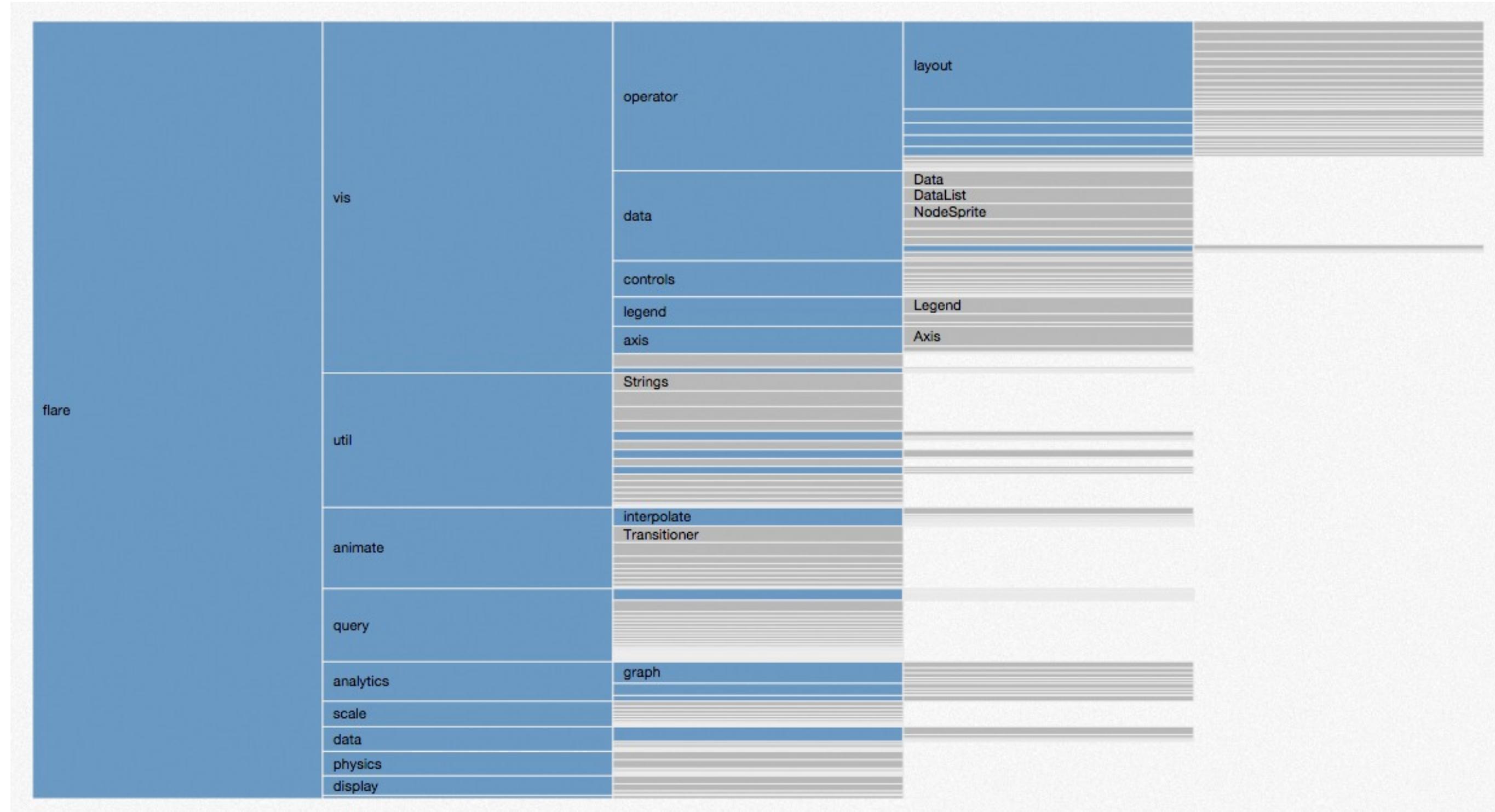
structure encoded using:

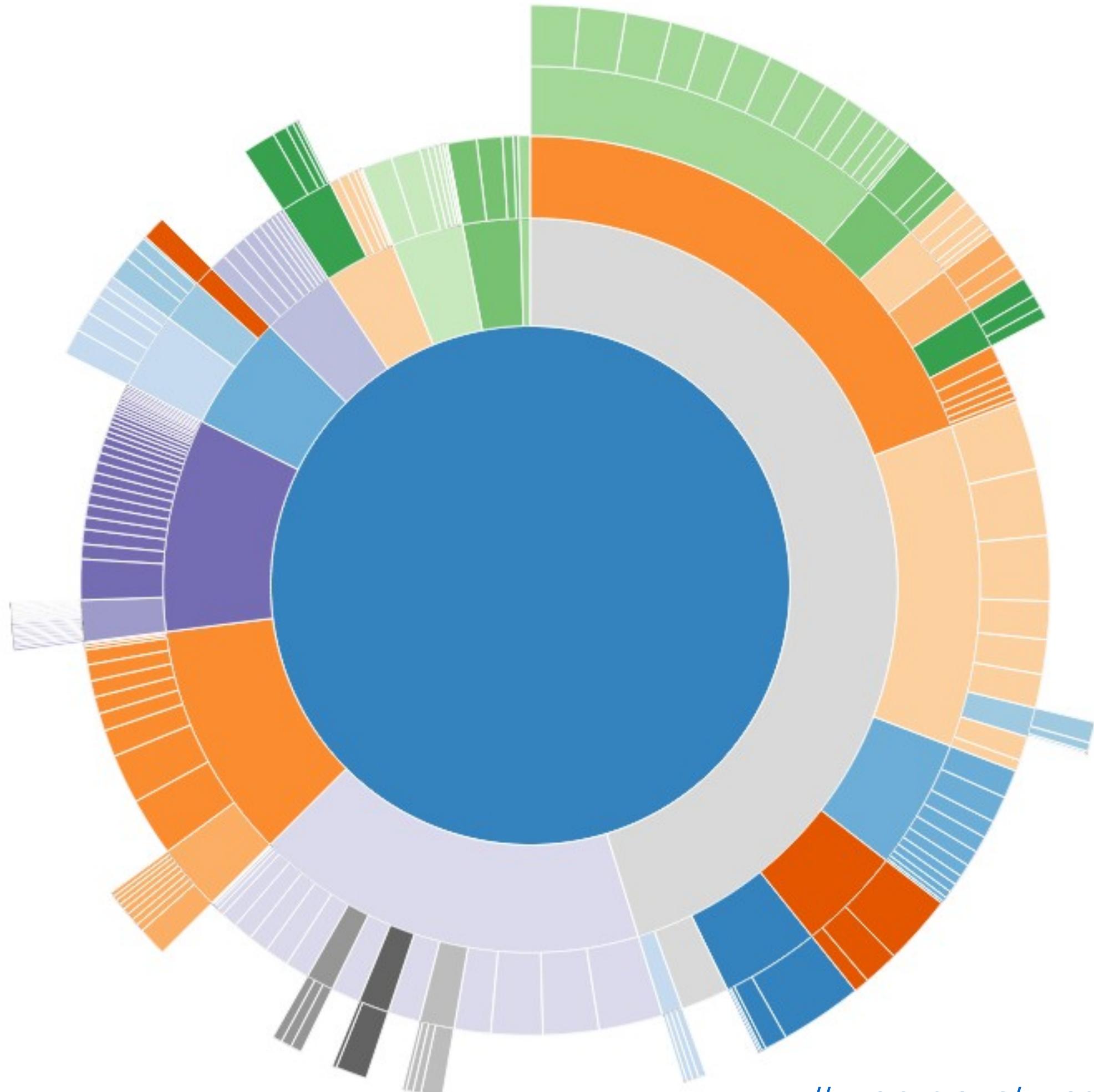
layering

adjacency

alignment







<HTTP://BLOCKS.ORG/MBOSTOCK/Raw/4348373/>



SCALE PROBLEM

tree breadth often grows exponentially—quickly run out of space!

solutions

scrolling or panning

filtering or zooming

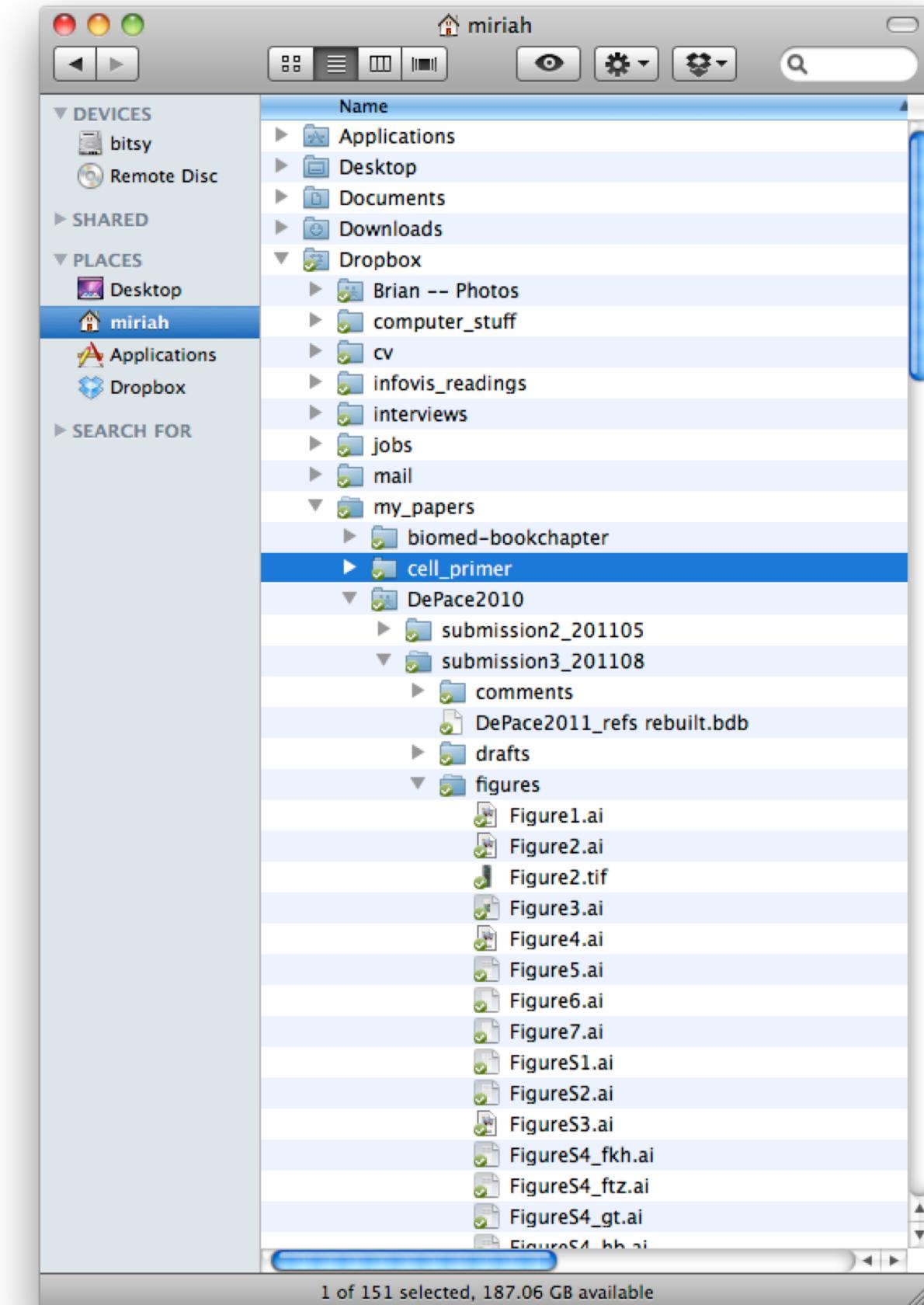
hyperbolic layout



INDENTATION

indentation used to show
parent/child relationships
breadth and depth contend
for space

problem: often requires a
great deal of scrolling



ENCLOSURE DIAGRAMS

encode structure using
spatial enclosure

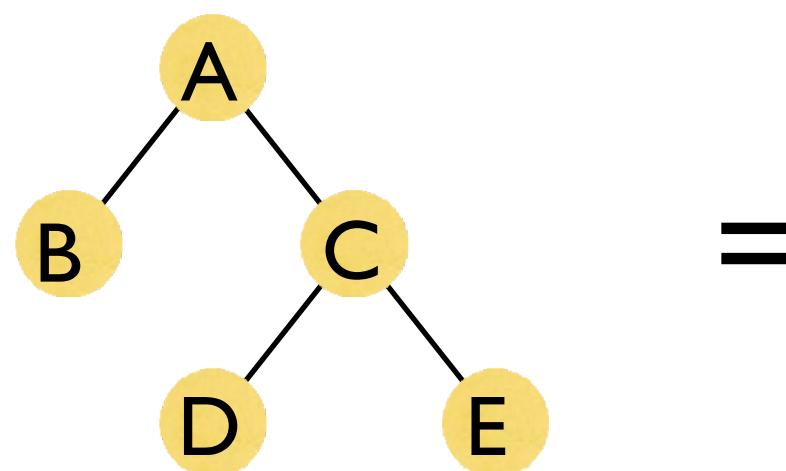
often referred to as treemaps

benefits

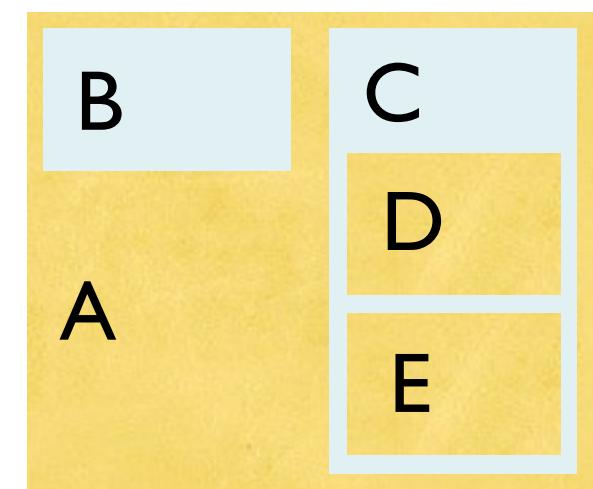
provides single view of entire tree
easier to spot small / large nodes

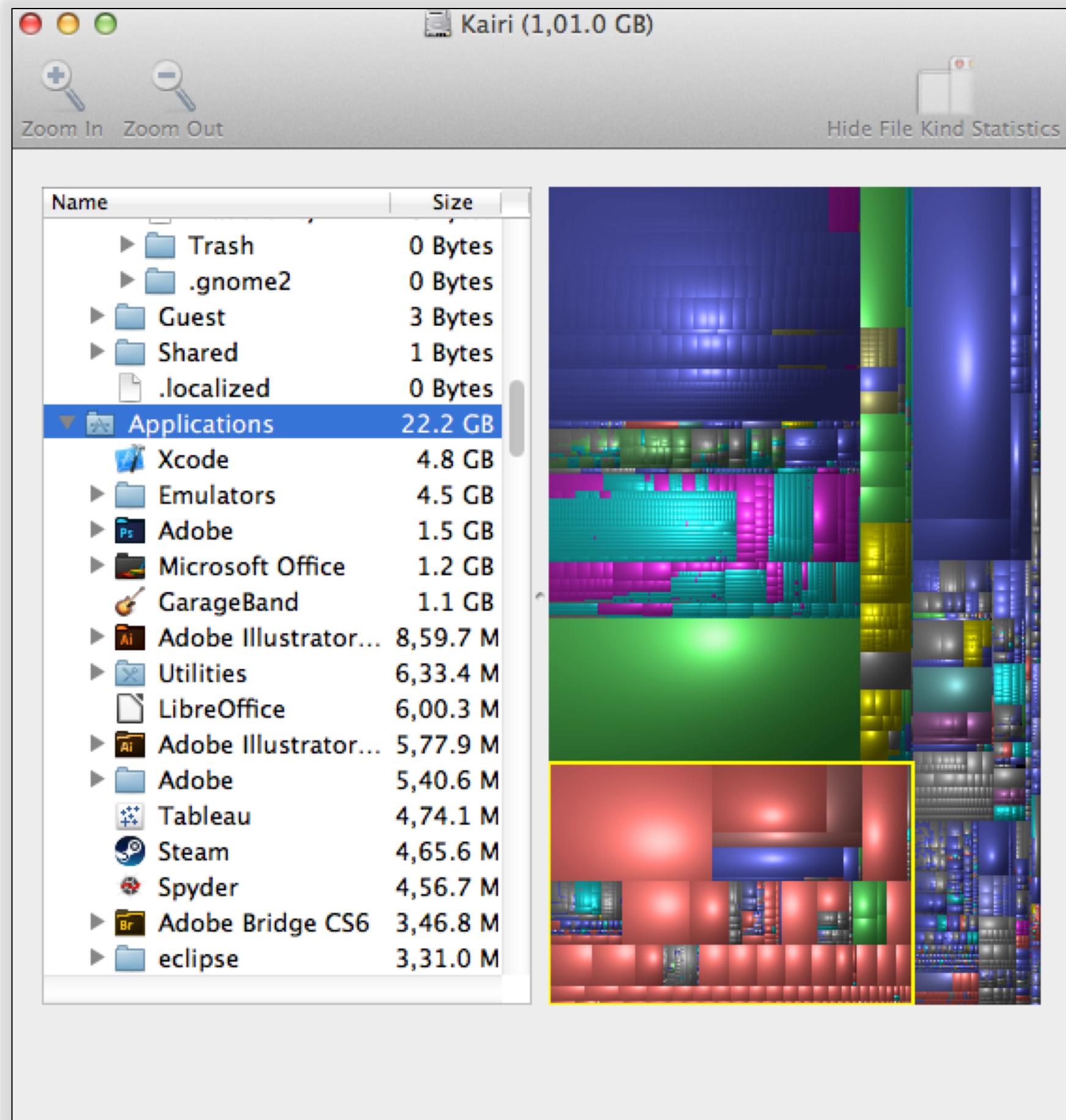
problems

difficult to accurately read depth



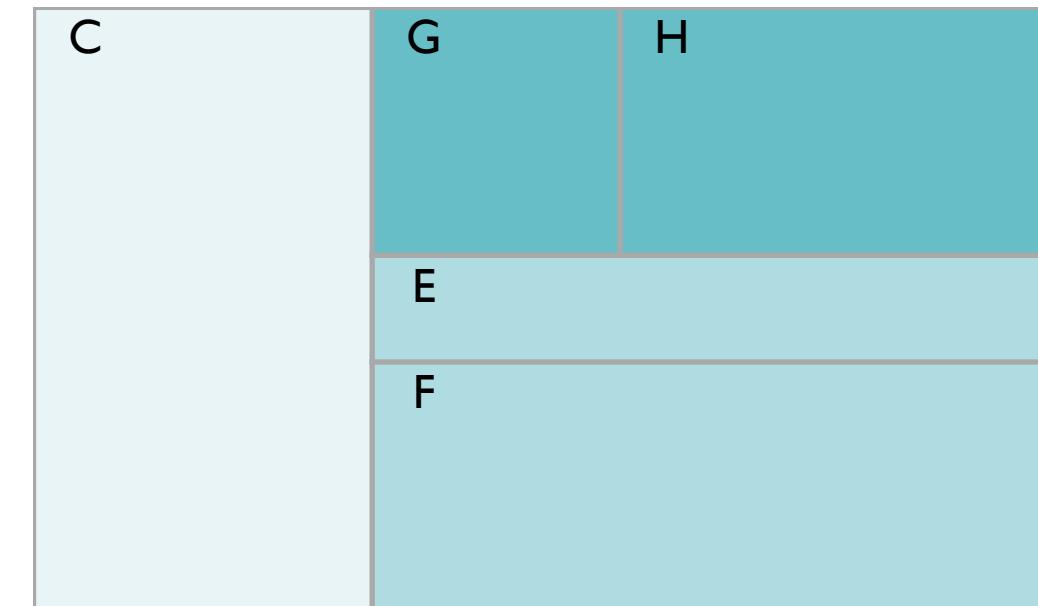
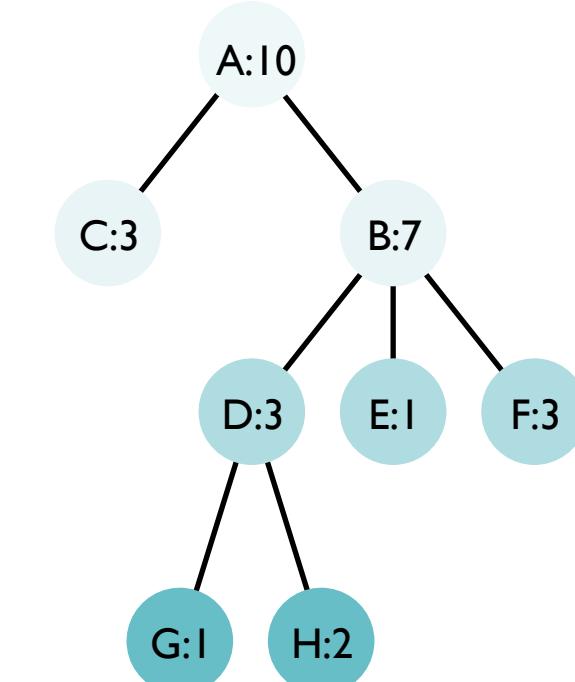
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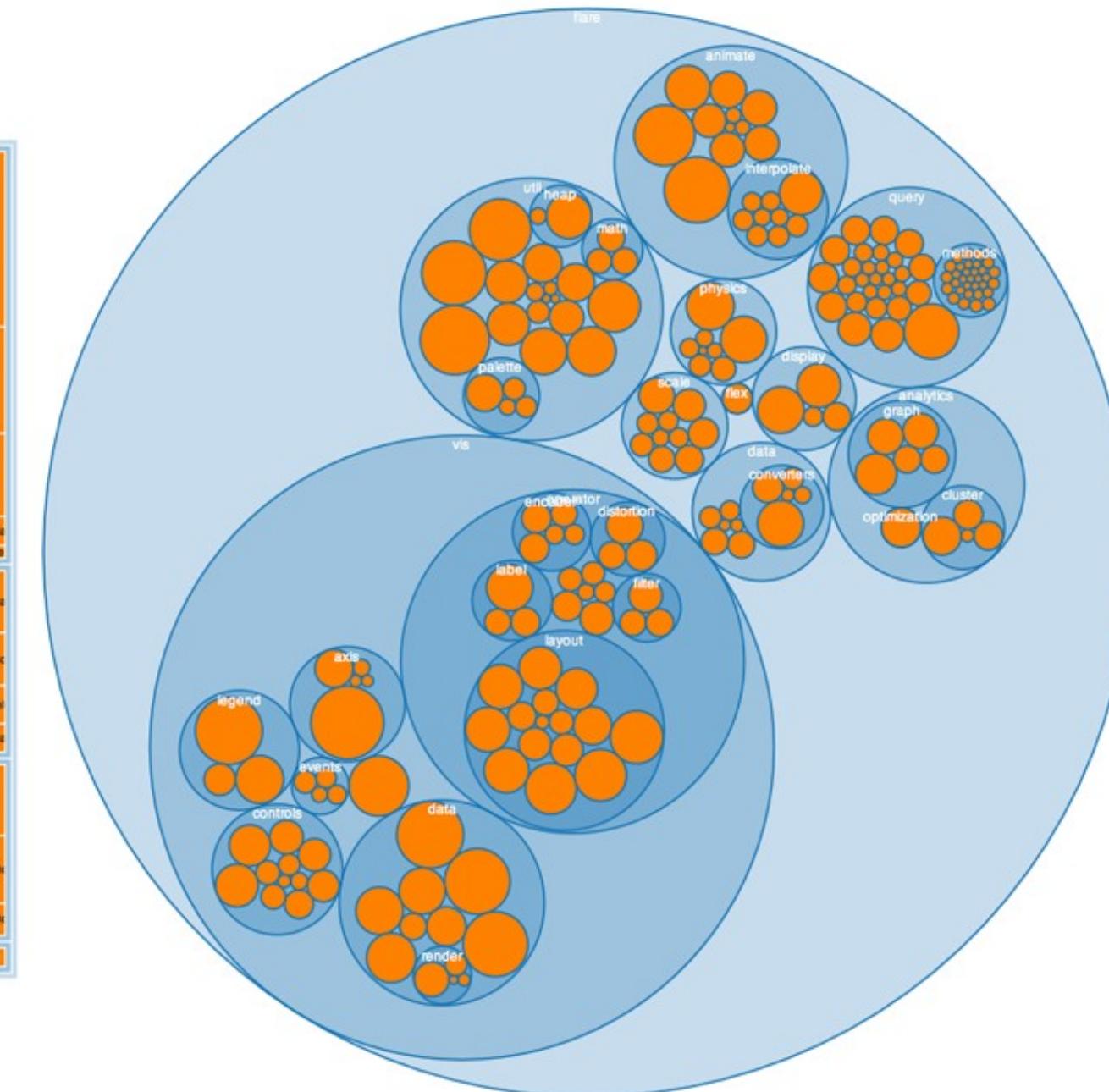
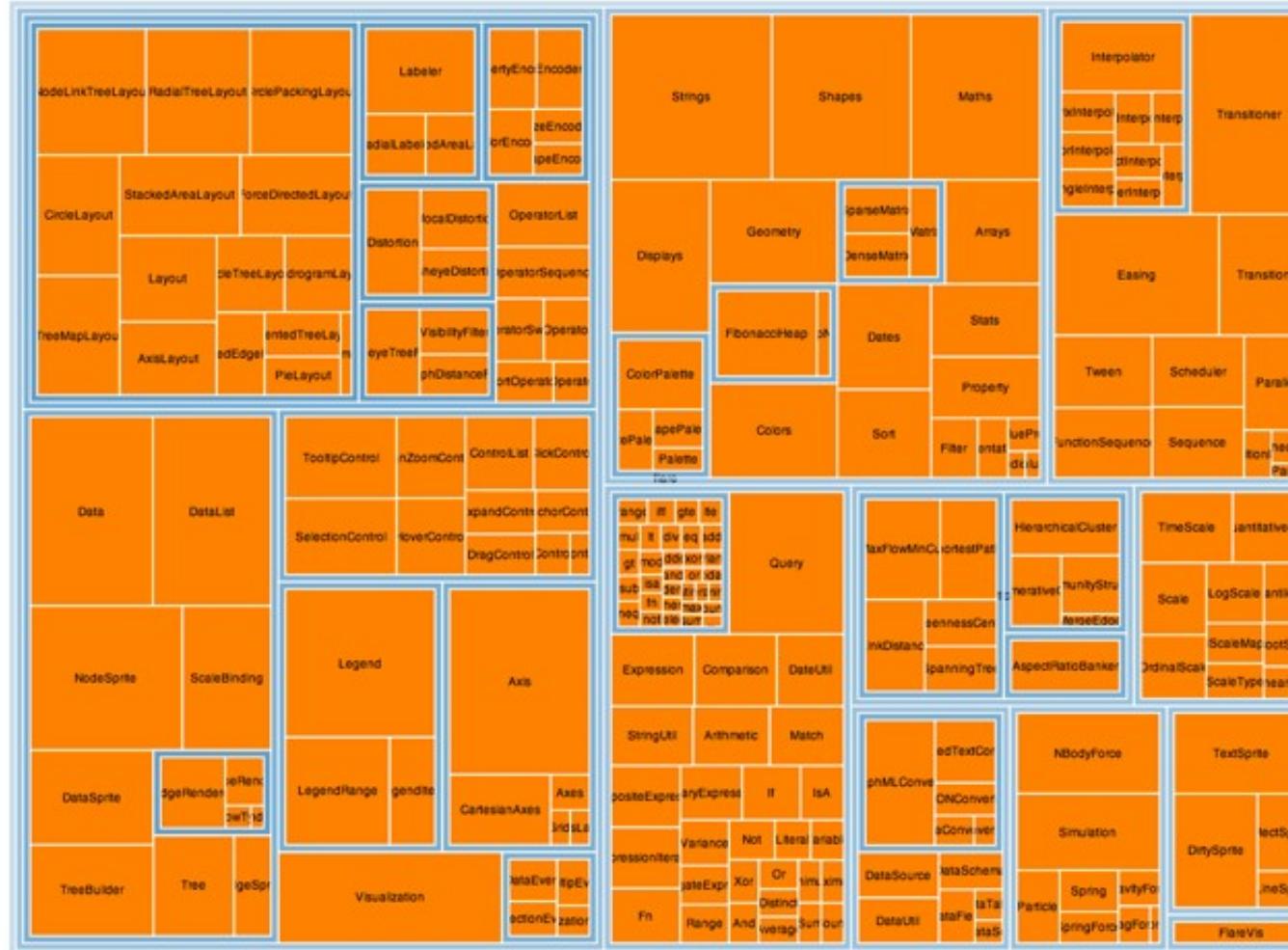




TREEMAPS

recursively fill space based on a size metric for nodes
enclosure indicates hierarchy
additional measures can control aspect ratio of cells
most often use rectangles, but other shapes possible
square, circle, voronoi tessellation





‘What Do You Think Is the Most Important Problem Facing This Country Today?’

By GREGOR AISCH and ALICIA PARLAPIANO FEB. 27, 2017

Since the presidency of Franklin D. Roosevelt, the Gallup polling organization has asked Americans an open-ended question: “What do you think is the most important problem facing this country today?”

As Donald J. Trump prepares for his first major address to the nation on Tuesday, he has a unique set of issues to tackle. But there is not one singular issue that is dominating the American consciousness.

January 2015

The biggest problems cited by Americans this month:



•[HTTPS://WWW.NYTIMES.COM/INTERACTIVE/2017/02/27/US/POLITICS/MOST-IMPORTANT-PROBLEM-GALLUP-POLLING-QUESTION.HTML?SMID=PL-SHARE](https://www.nytimes.com/interactive/2017/02/27/us/politics/most-important-problem-gallup-polling-question.html?smid=pl-share)



VISUALIZING GRAPHS



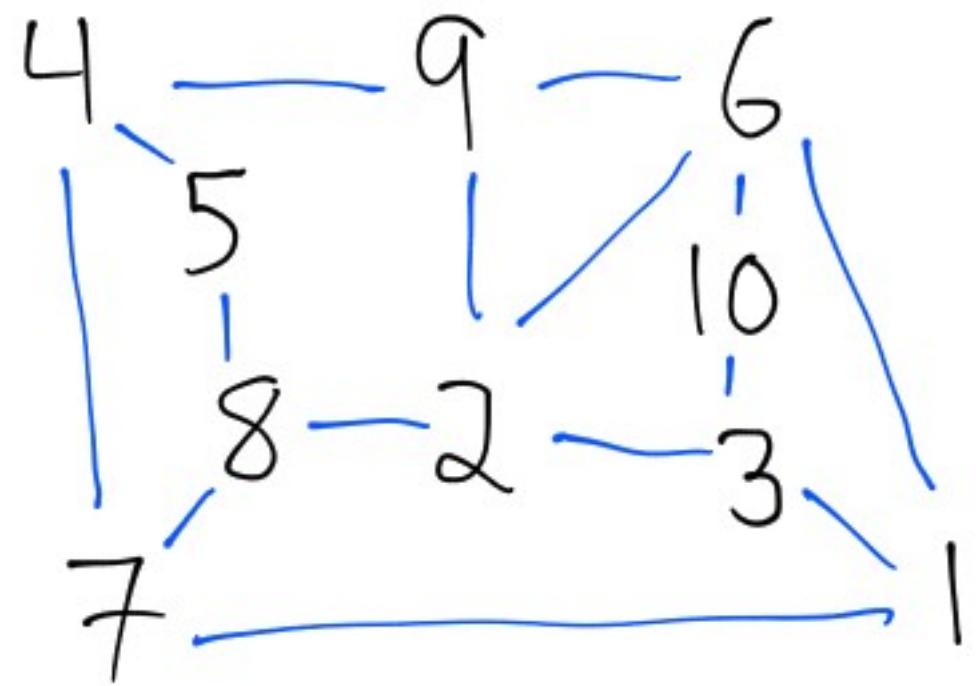
	1	2	3	4	5	6	7	8	9	10
1	0	0	1	0	0	1	1	0	0	0
2	0	0	1	0	0	1	0	1	1	0
3	1	1	0	0	0	0	0	0	0	1
4	0	0	0	0	1	0	1	0	1	0
5	0	0	0	1	0	0	0	1	0	0
6	1	1	0	0	0	0	0	0	1	1
7	1	0	0	1	0	0	0	1	0	0
8	0	1	0	0	1	0	1	0	0	0
9	0	1	0	1	0	1	0	0	0	0
10	0	0	1	0	0	1	0	0	0	0



GRAPH DRAWING

EXERCISE

create an aesthetically pleasing
node-link diagram representation



visualcomplexity.com | A visual exploration on mapping complex networks

http://www.visualcomplexity.com/vc/

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See All (772)

visual complexity
Mapping Patterns of Information

Buy now

VISUALIZING GRAPHS

node link layouts

Reingold-Tilford (discussed previously)

Sugiyama (directed acyclic graphs)

Force directed

Attribute-based

adjacency matrices

aggregate views

Motif Glyphs

PivotGraph



SPATIAL LAYOUT

primary concern of graph drawing is the spatial layout of nodes
and edges

often (but not always) the goal is to effectively depict the graph
structure

connectivity, path-following
network distance

clustering

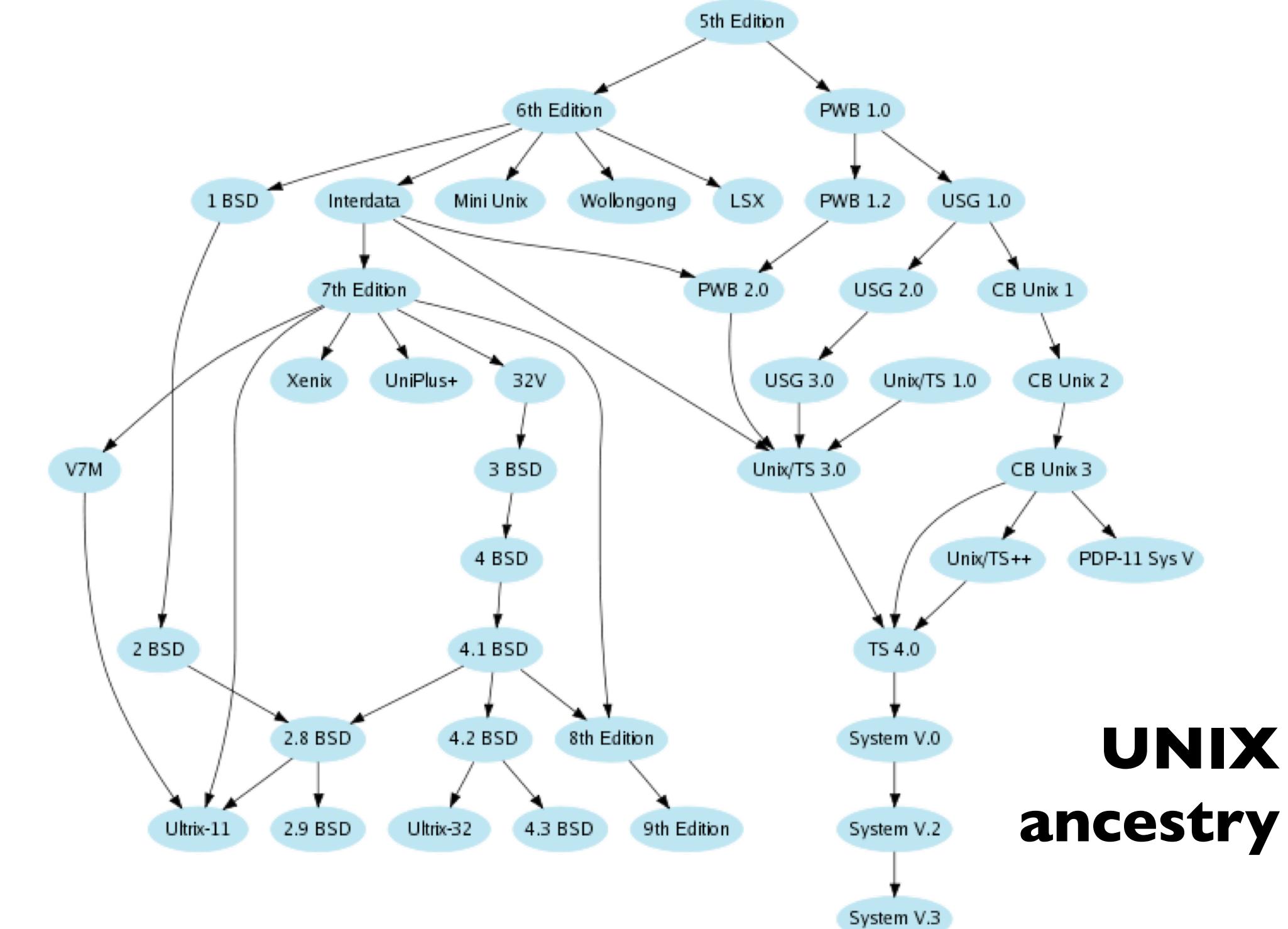
ordering (e.g., hierarchy level)



SUGIYAMA

great for graphs that have
an intrinsic ordering
depth not strictly encoded

What is the depth of V7M?



SUGIYAMA

- + nice, readable top down flow
- + relatively fast (depending on heuristic used for crossing minimization)
- not really suitable for graphs that don't have an intrinsic top down structure
 - hard to implement

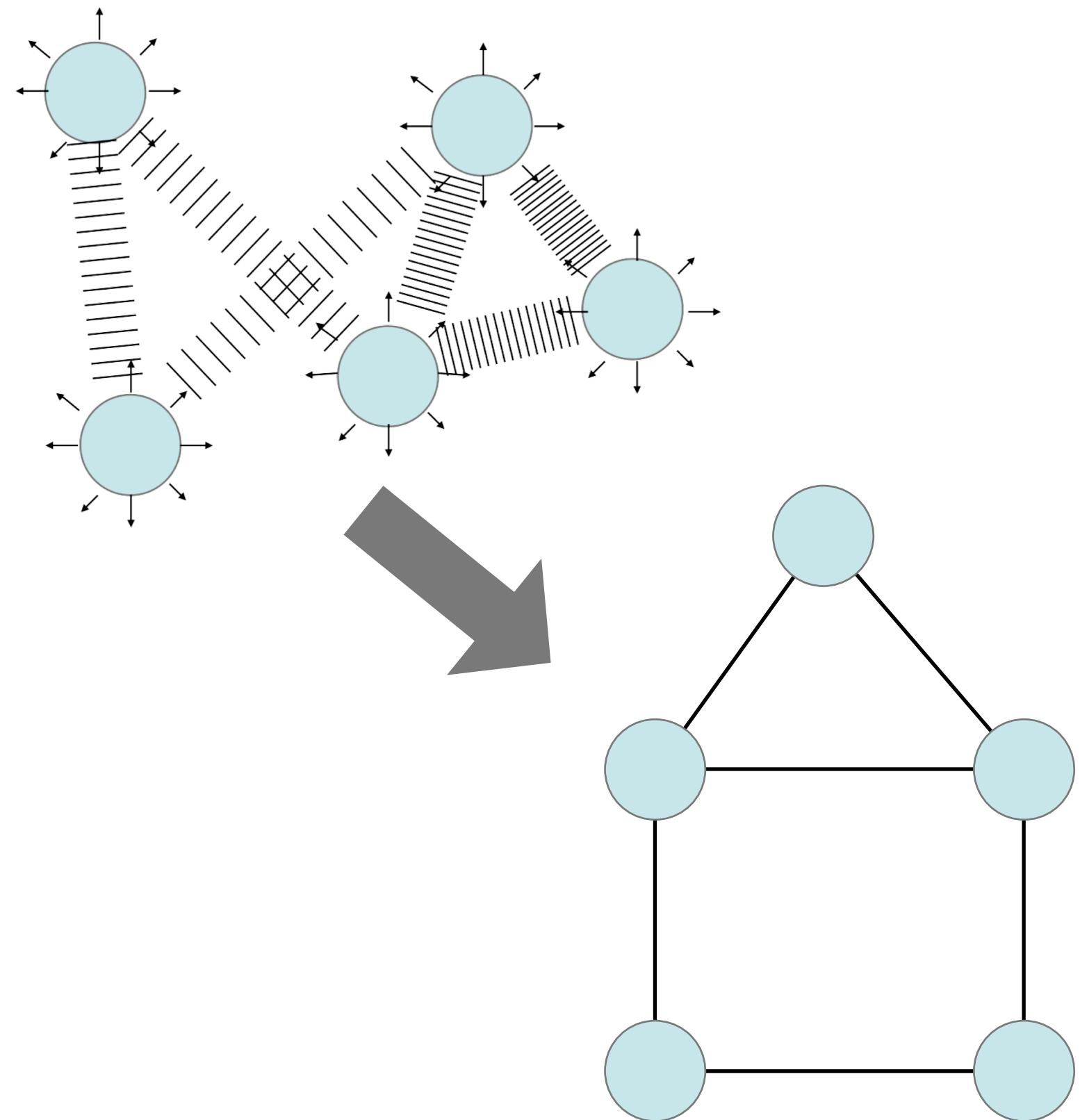
use free graphviz lib: <http://www.graphviz.org>



FORCE-DIRECTED

no intrinsic layering, now
what?

physically-based model
edges = springs
nodes = repulsive particles



FORCE MODEL

many variations, but usually physical analogy of repulsion and attraction



FORCE MODEL: REPULSIVE FORCES

$$f_R(d) = C_R * m_1 * m_2 / d^2$$

C_R is a strength constant

m_1, m_2 are node masses

d is a distance between nodes



FORCE MODEL: ATTRACTIVE FORCES

$$f_A(d) = C_A * (d - L)$$

C_A is a strength constant

d is a distance between nodes

L is the rest length of the spring (i.e. Hooke's Law)



FORCE MODEL

Every node feels repulsion to every other node

Only **connected** nodes feel attracted



FORCE MODEL

Repulsive force:

$$F_R(P) = \sum_{\text{all neighbors}(Q)} f_R(||Q-P||) * (Q-P)$$

Attractive force:

$$F_A(P) = \sum_{\text{connected neighbors } (Q)} f_A(||P-Q||) * (P-Q)$$



FORCE MODEL

New velocity:

$$V(P)' = V(P) + (F_R(P) + F_A(P)) * dt$$

New Position:

$$P' = P + V'(P) * dt$$



ALGORITHM

start from random layout

(global) loop:

for every node pair compute repulsive force

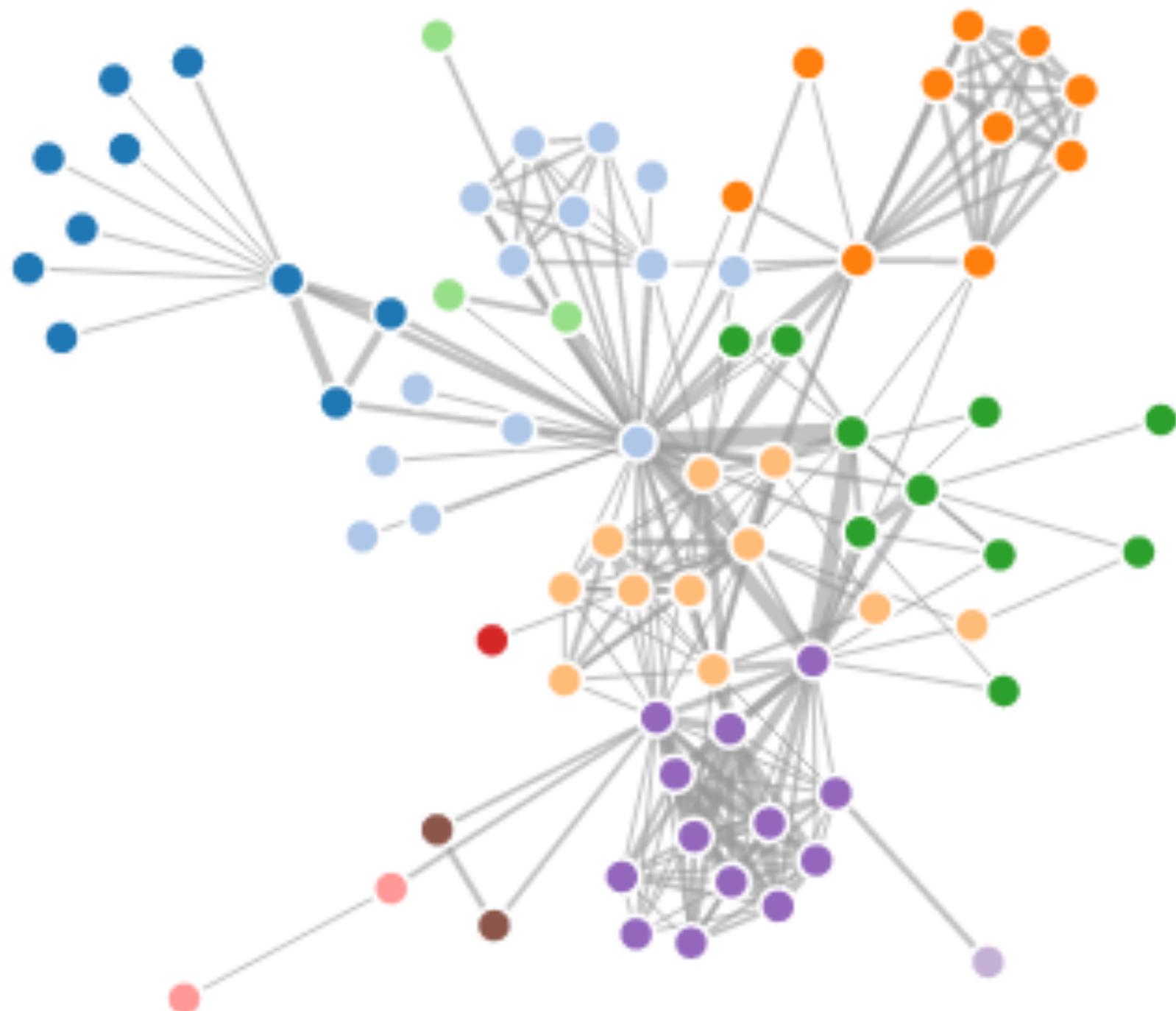
for every edge compute attractive force

accumulate forces per node and update velocity

update each node position in direction of velocity

stop when layout is ‘good enough’





<HTTP://BLOCKS.ORG/MBOSTOCK/4062045>

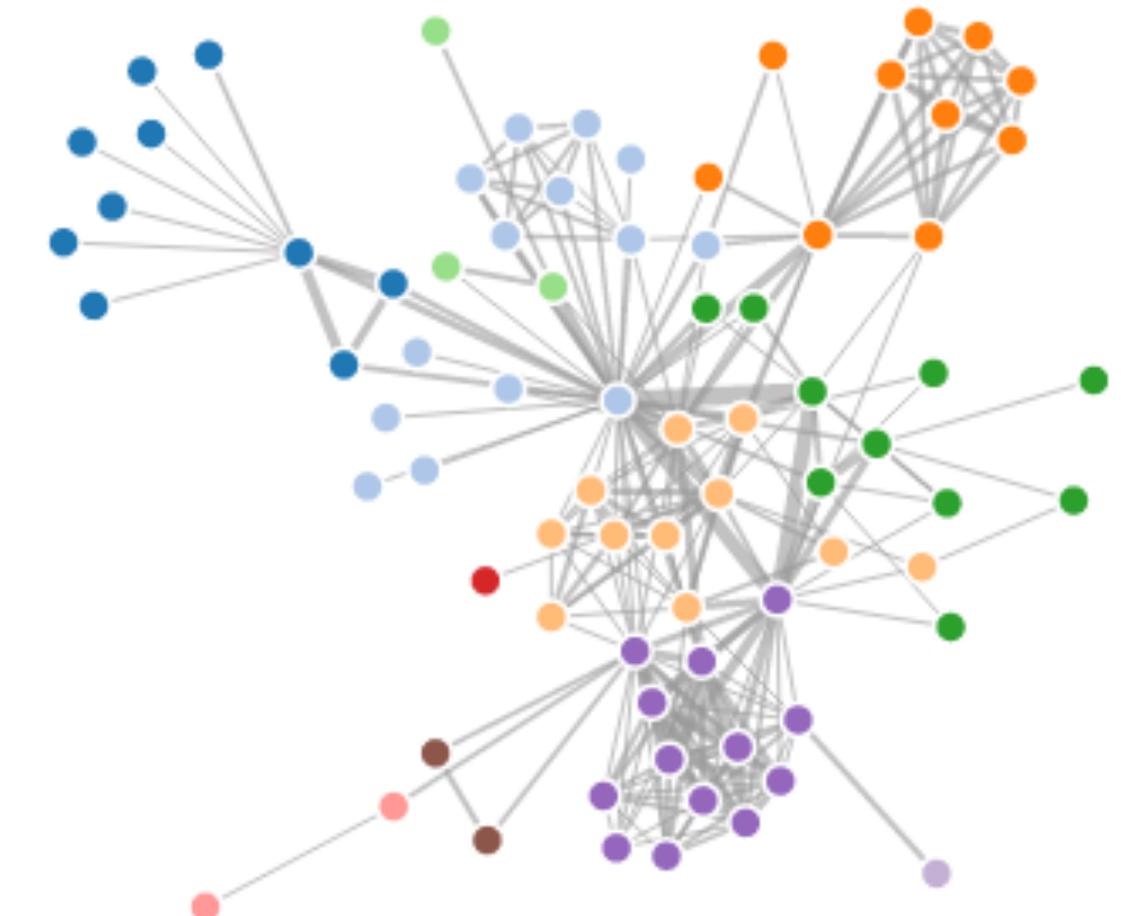


THOUGHTS?



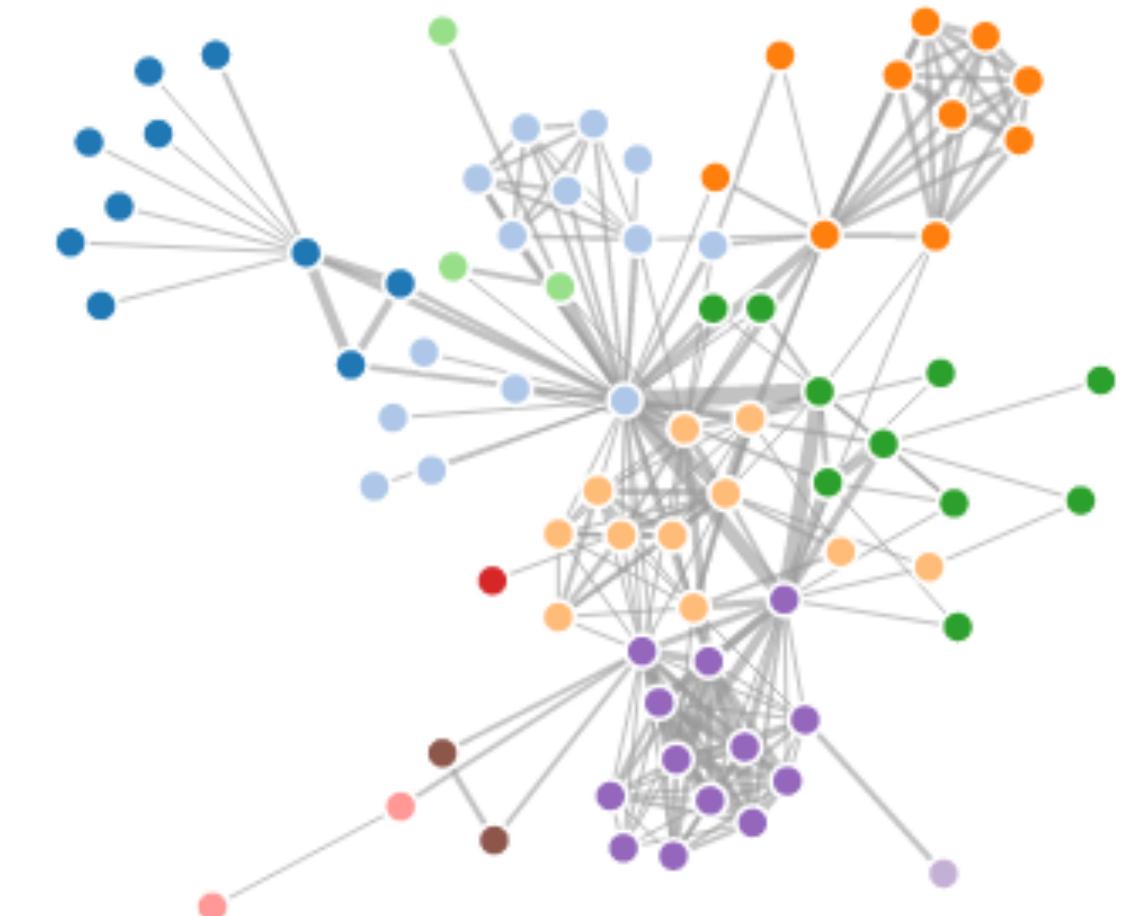
FORCE DIRECTED

- + very flexible, aesthetic layouts on many types of graphs
 - + can add custom forces
 - + relatively easy to implement



FORCE DIRECTED

- repulsion loop is $O(n^2)$ per iteration
can speed up to $O(n \log n)$ using quadtree or k-d tree
 - prone to local minima
can use simulated annealing
- doesn't work well on highly connected
(low diameter) graphs



OTHER LAYOUTS

orthogonal

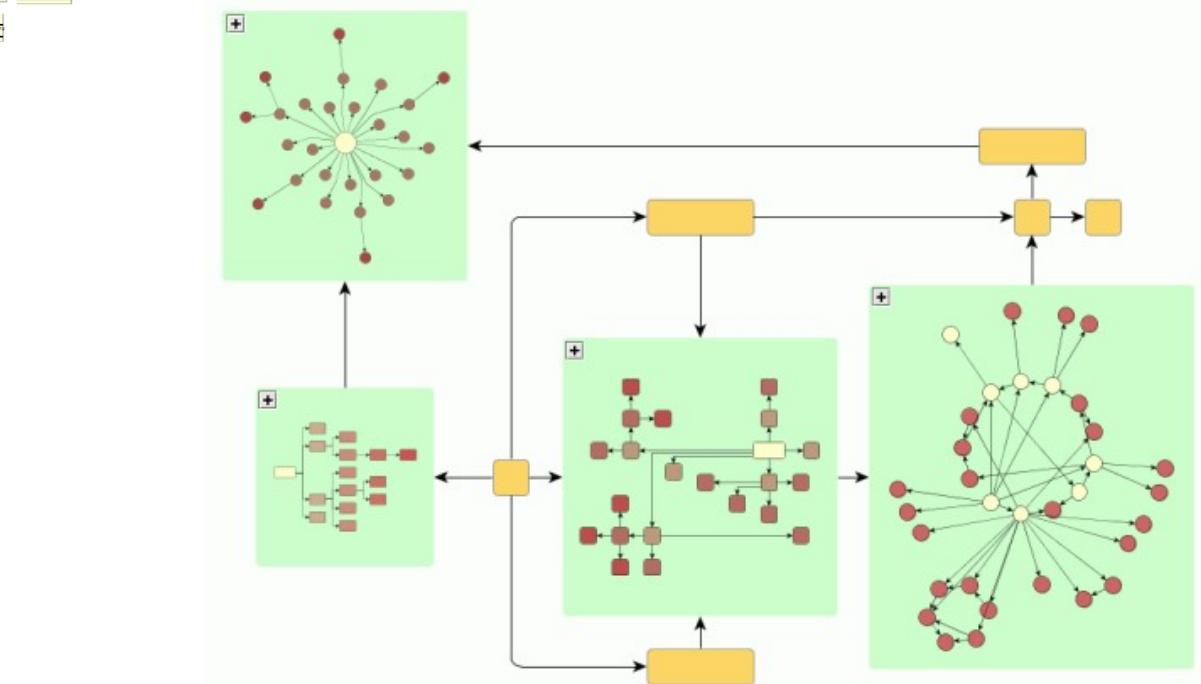
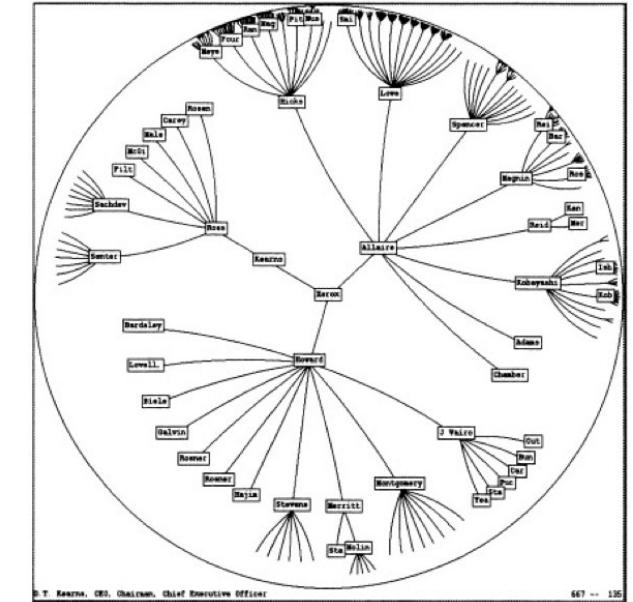
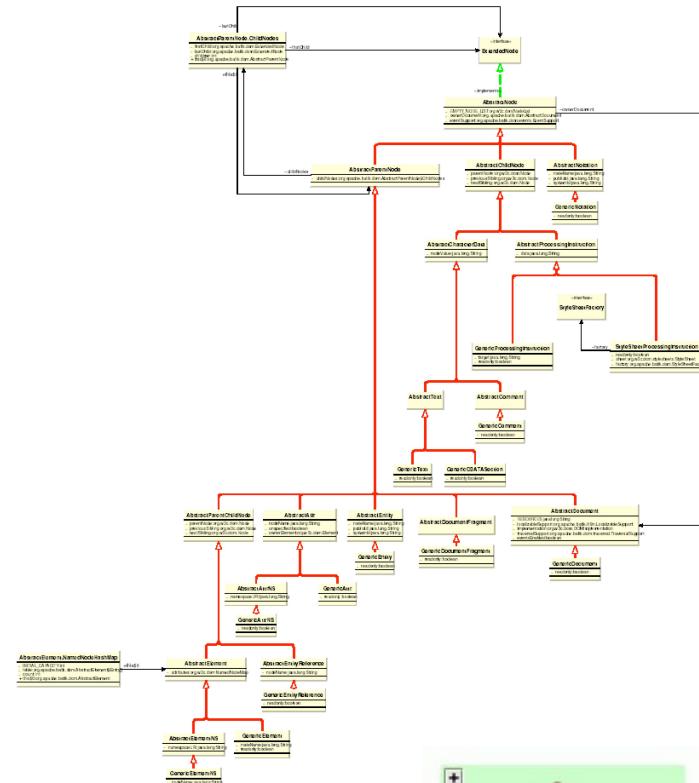
great for UML diagrams
algorithmically complex

circular layouts

emphasizes ring topologies
in social network diagrams

nested layouts

recursively apply layout algorithms
great for graphs with hierarchical structure



Gephi, an open source graph visualization and manipulation software

http://gephi.org/ RSS  hookes law

Apple Yahoo! Google Maps YouTube Wikipedia News (1,949) Popular Google Scholar

Gephi makes graphs handy

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Home Features Learn Develop Plugins Consortium

The Open Graph Viz Platform

Gephi is an interactive visualization and exploration platform for all kinds of networks and complex systems, dynamic and hierarchical graphs.

Runs on Windows, Linux and Mac OS X. Gephi is open-source and free.

[Learn More on Gephi Platform >](#)


[Release Notes](#) | [System Requirements](#)



Gephi 0.8 beta has been released! Discover a new Preview and dynamic features, start building commercial applications with the new open source license.

[Learn More »](#)

APPLICATIONS

- ✓ **Exploratory Data Analysis:** intuition-oriented analysis by networks manipulations in real time.
- ✓ **Link Analysis:** revealing the underlying structures of associations between objects, in particular in scale-free networks.
- ✓ **Social Network Analysis:** easy creation of social data connectors to map community organizations and small-world networks.
- ✓ **Biological Network analysis:** representing patterns of biological data.
- ✓ **Poster creation:** scientific work promotion with hi-quality printable maps.

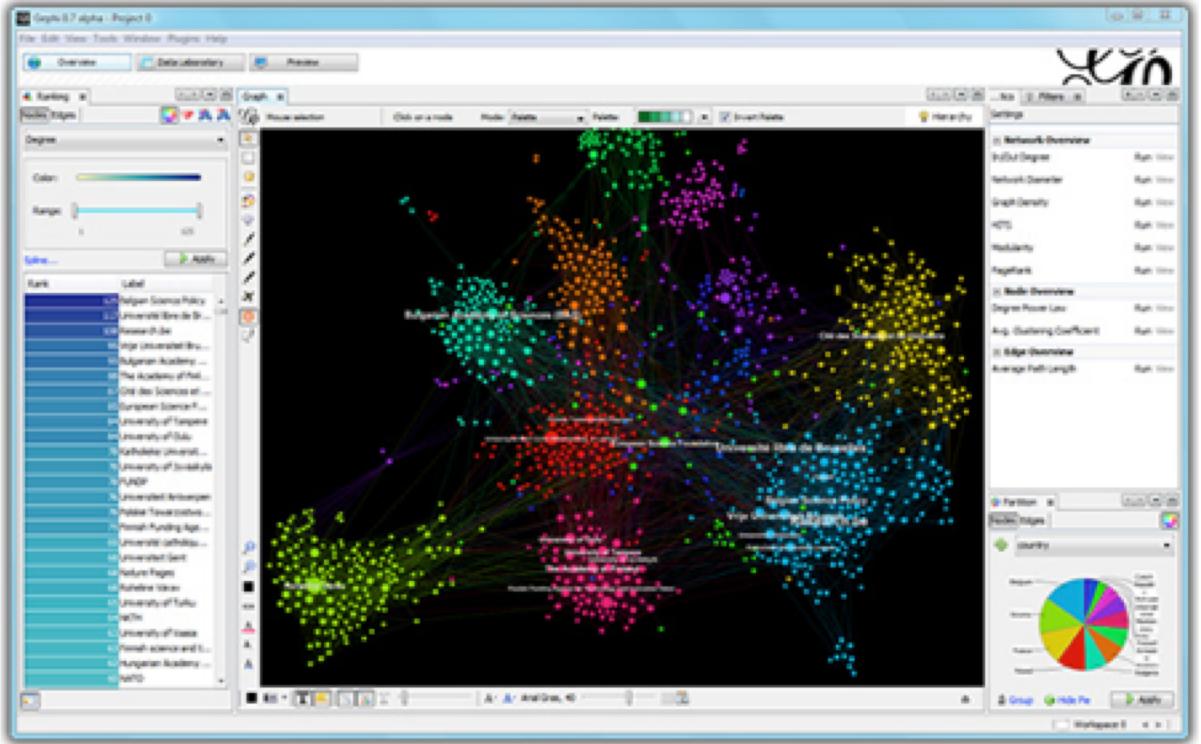
[Learn More »](#)

PAPERS

“Like Photoshop™ for graphs.” — the Community

LATEST NEWS 

- » **Weekly news** February 27, 2012
- » **Annual report 2011** February 25, 2012
- » **Gephi-Neo4j presentation at FOSDEM** February 20, 2012
- » **Gephi meet-up #4 in Berlin** February 2, 2012
- » **Introducing the Gephi Plugins Bootcamp** January 12, 2012





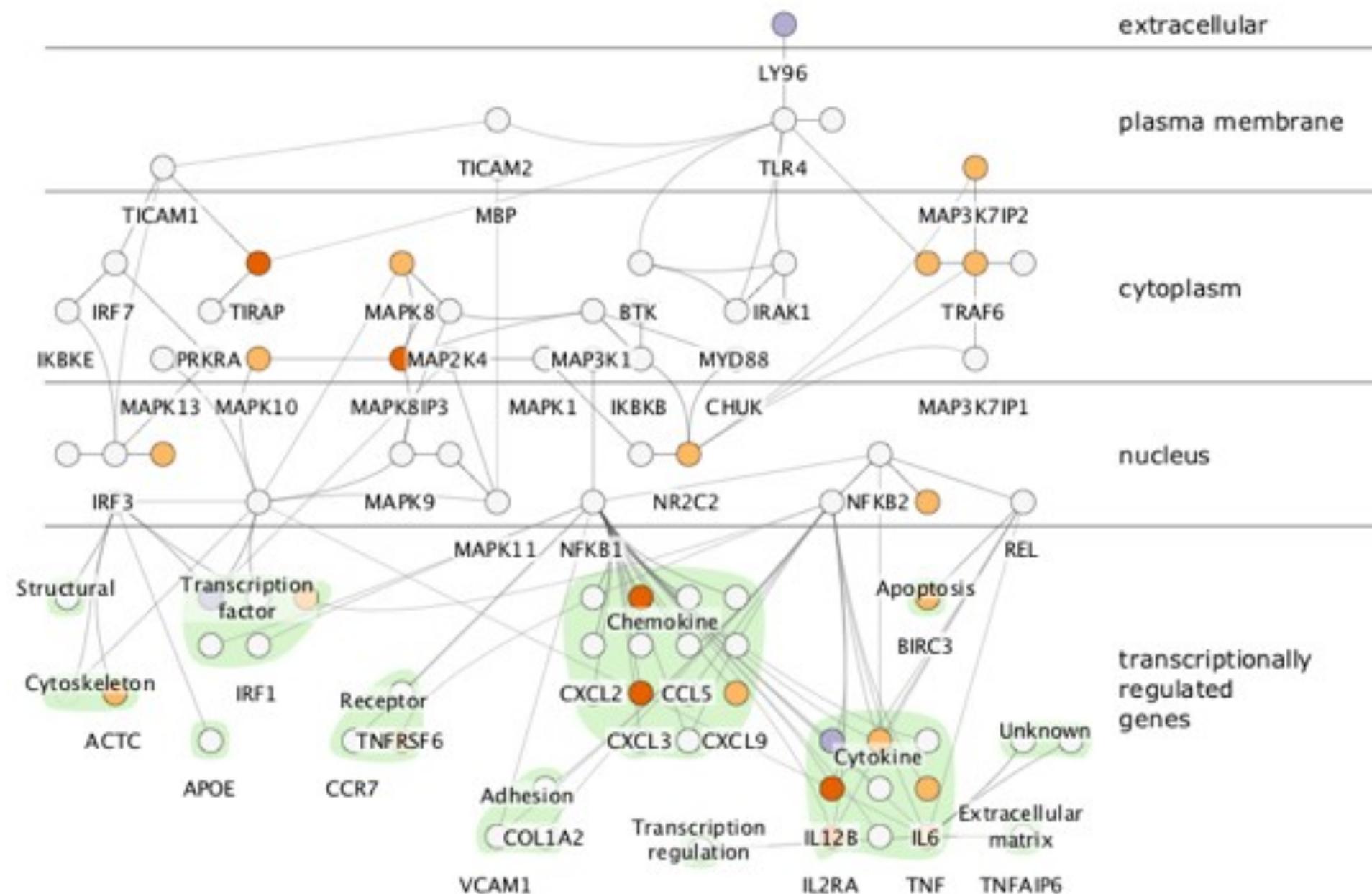
ATTRIBUTE-DRIVEN LAYOUT

large node-link diagrams get messy!
are there additional structures to exploit?

idea: use data attributes to perform layout
e.g., scatterplot based on node values
dynamic queries and/or brushing can be used
to enhance perception of connectivity

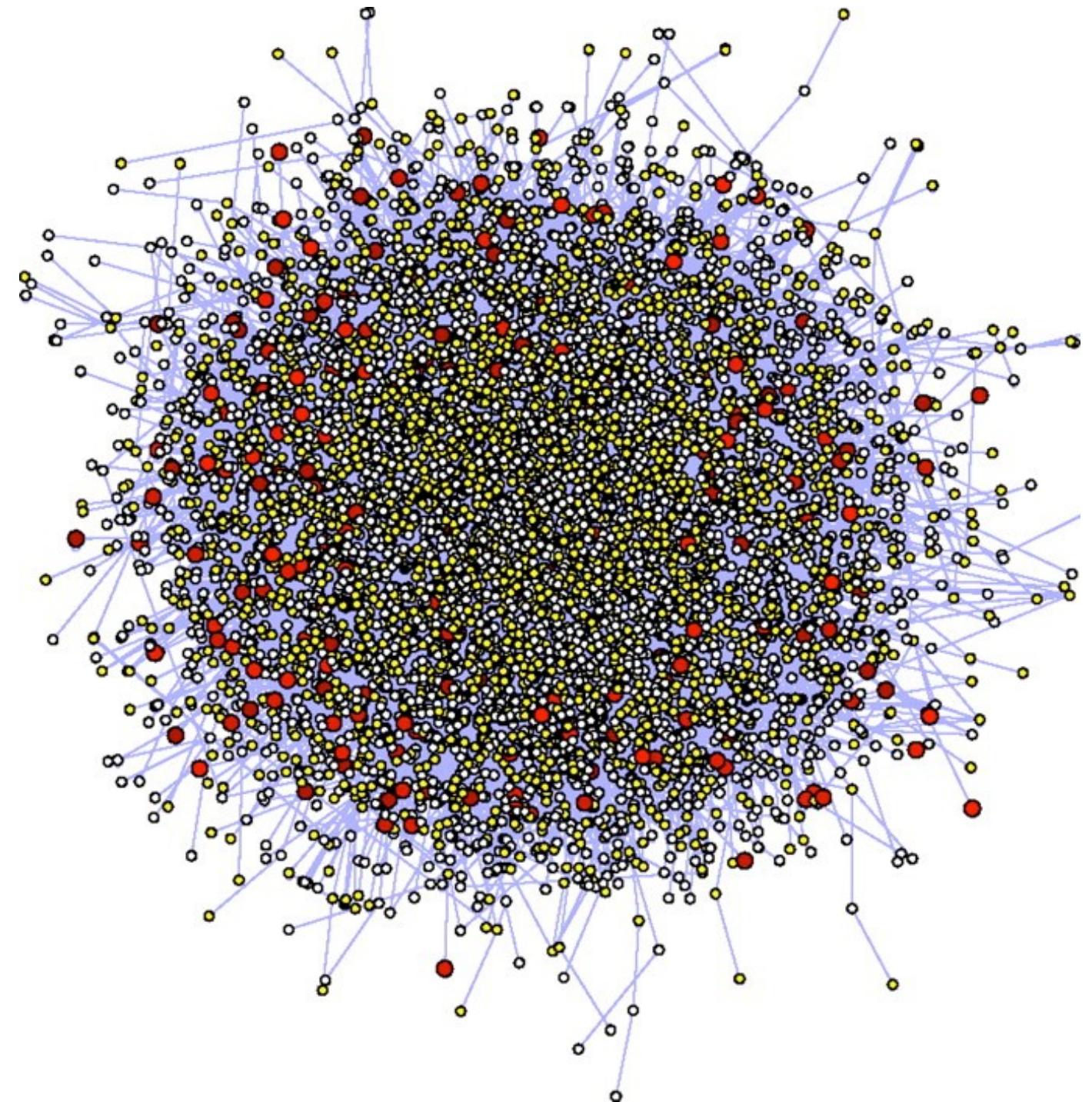


CEREBRAL



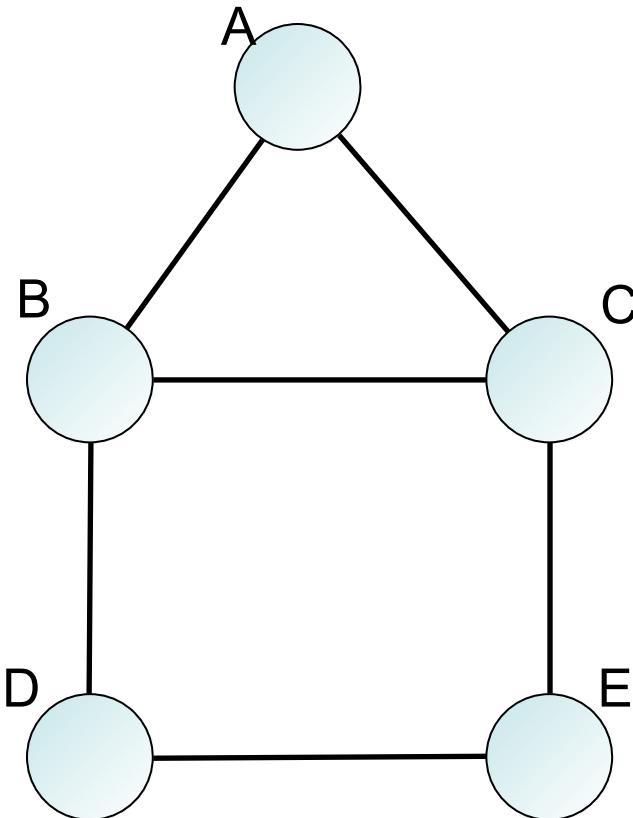
NODE LINK

- + understandable visual mapping
 - + can show overall structure, clusters, paths
 - + flexible, many variations
- all but the most trivial algorithms are $> O(n^2)$
 - not good for dense graphs
hairball problem!



ALTERNATIVE: ADJACENCY MATRIX

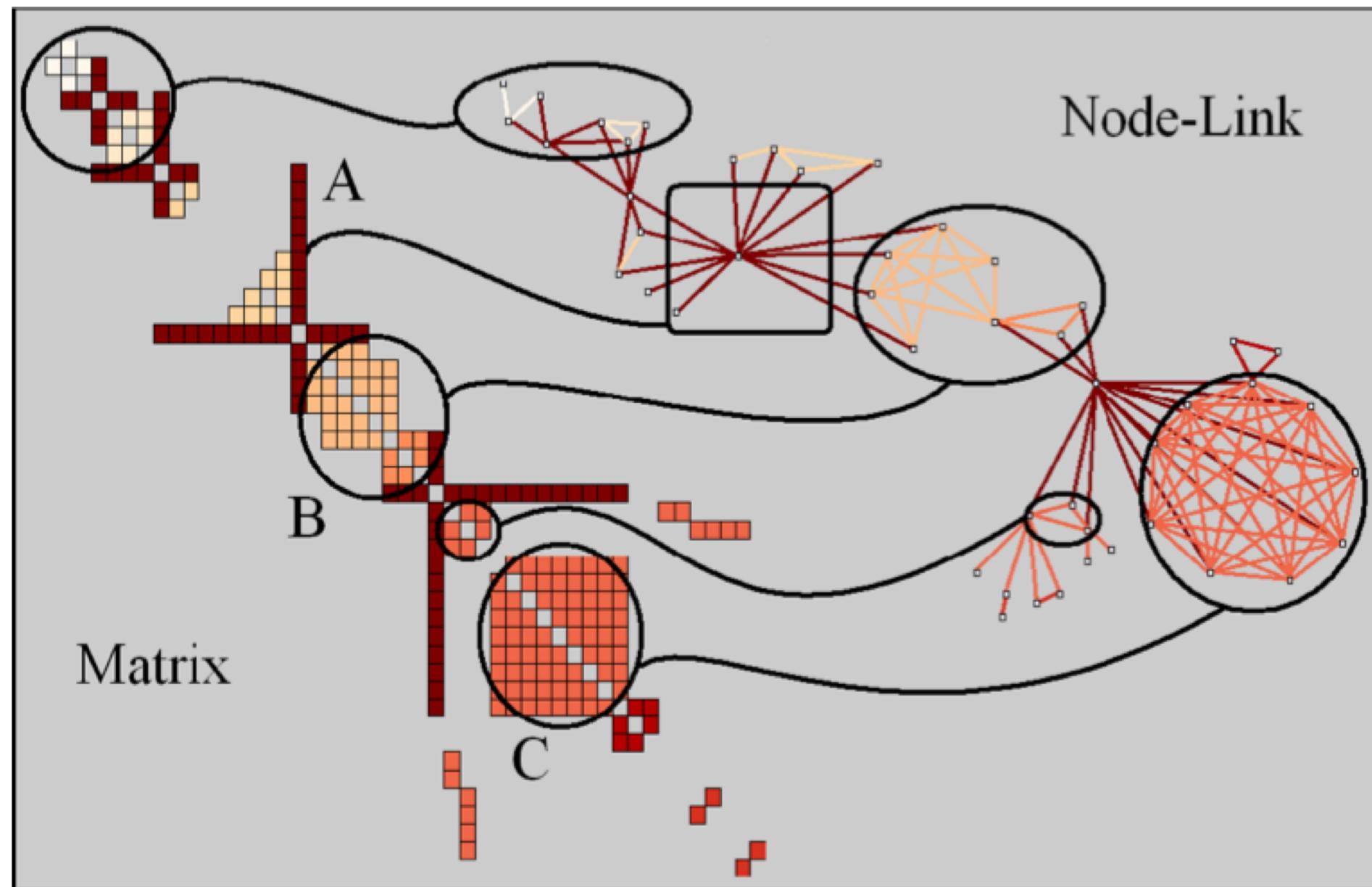
instead of node link
diagram, use adjacency
matrix representation



	A	B	C	D	E
A					
B					
C					
D					
E					

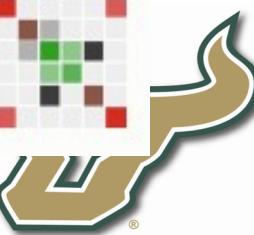
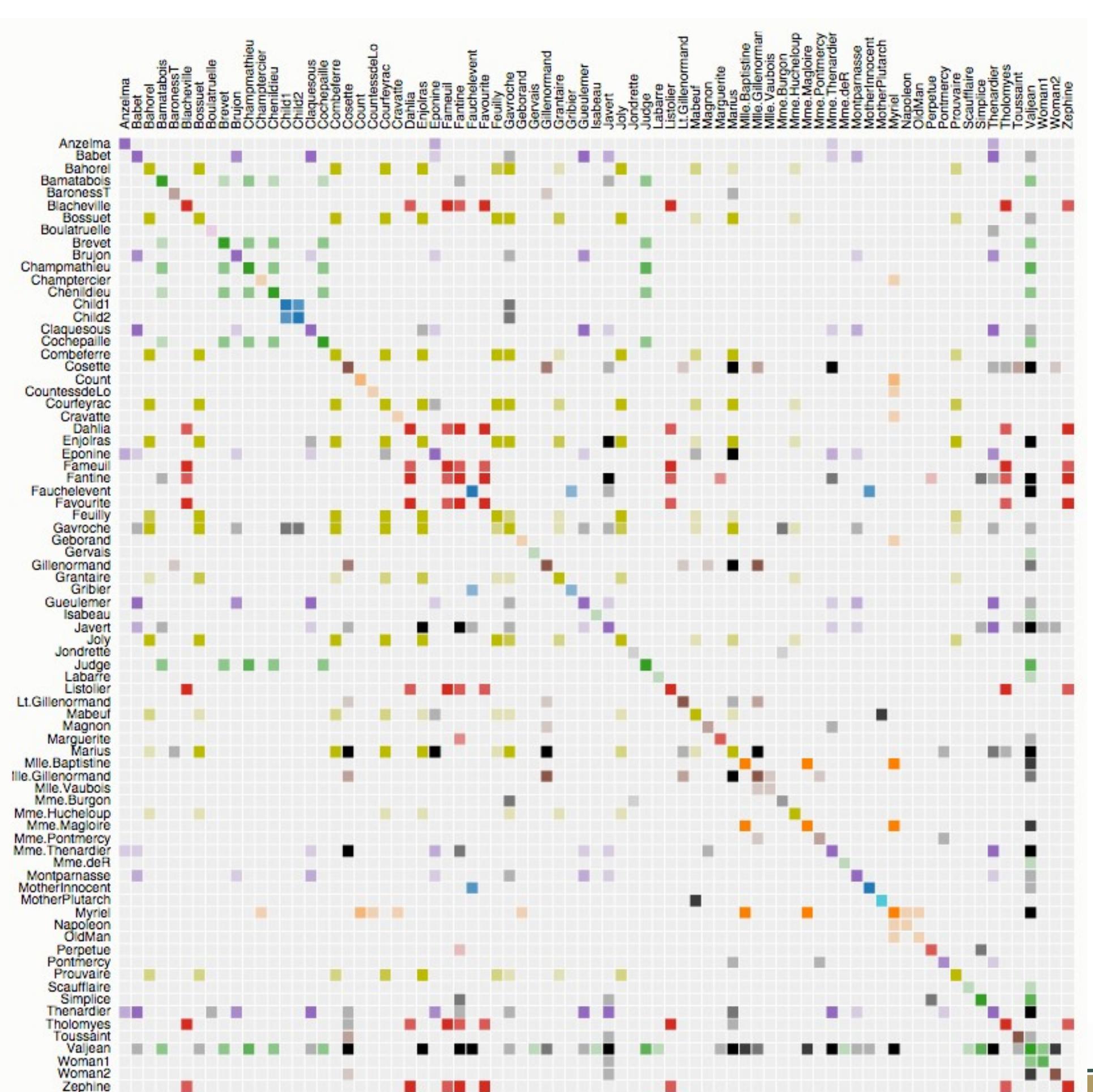


SPOTTING PATTERNS IN MATRICES



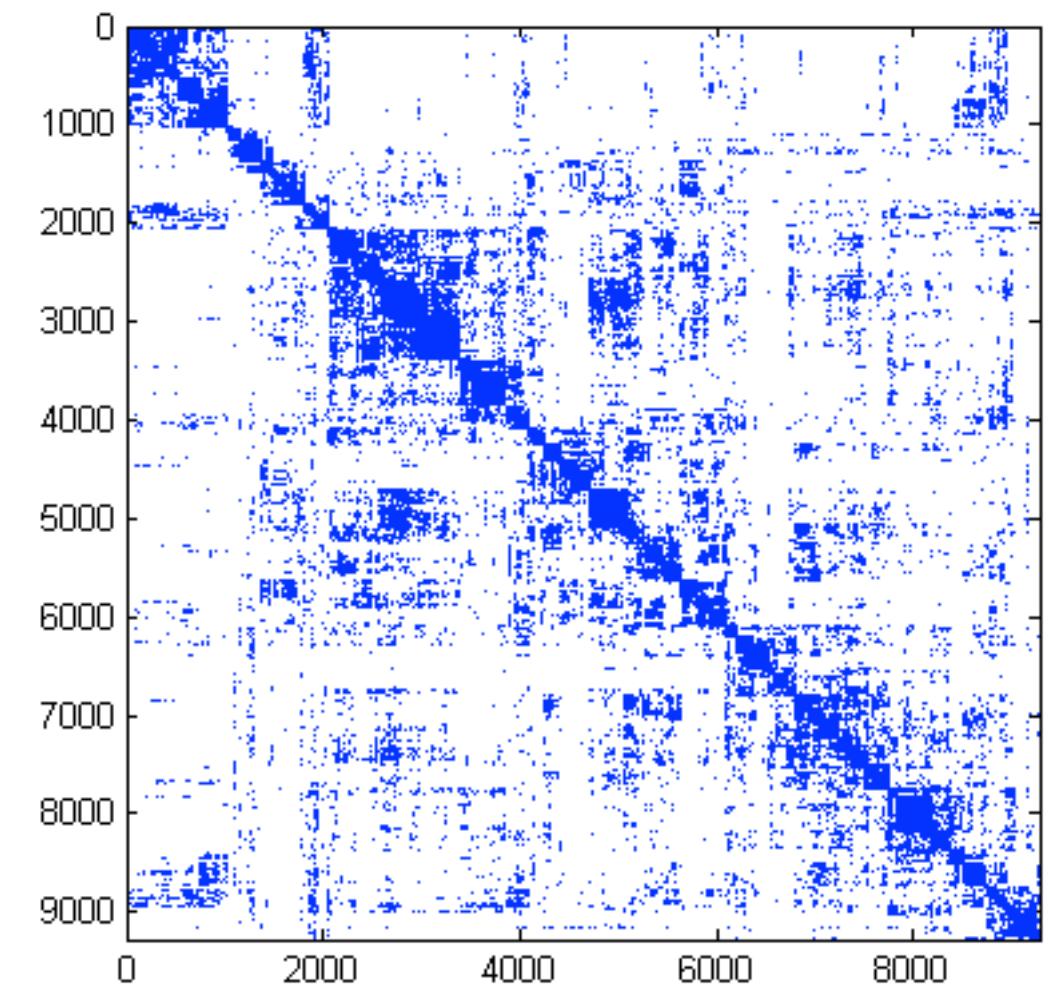
LES MISÉRABLES

character co-occurrence



ADJACENCY DIAGRAM

- + great for dense graphs
 - + visually scalable
 - + can spot clusters
- row order affects what you can see
 - abstract visualization
 - hard to follow paths

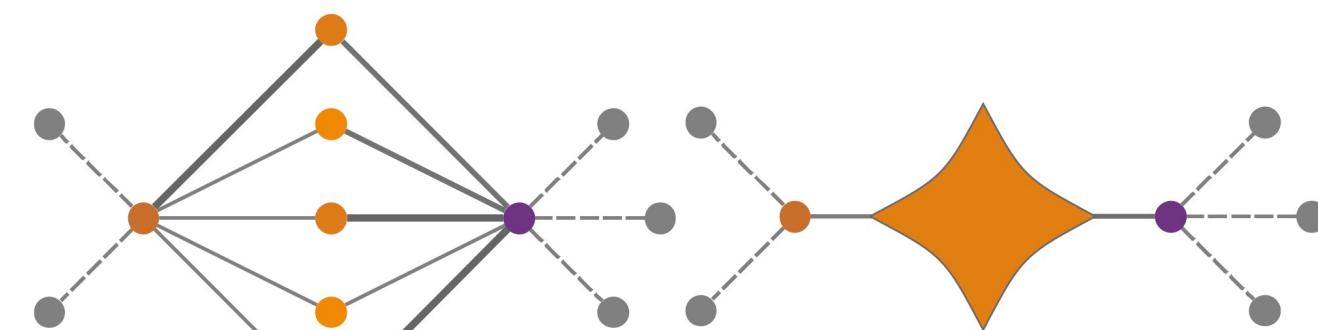


AGGREGATE VIEWS

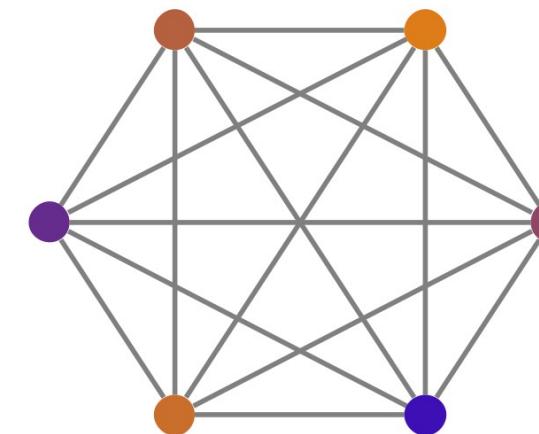


MOTIF GLYPHS

Connector



Clique

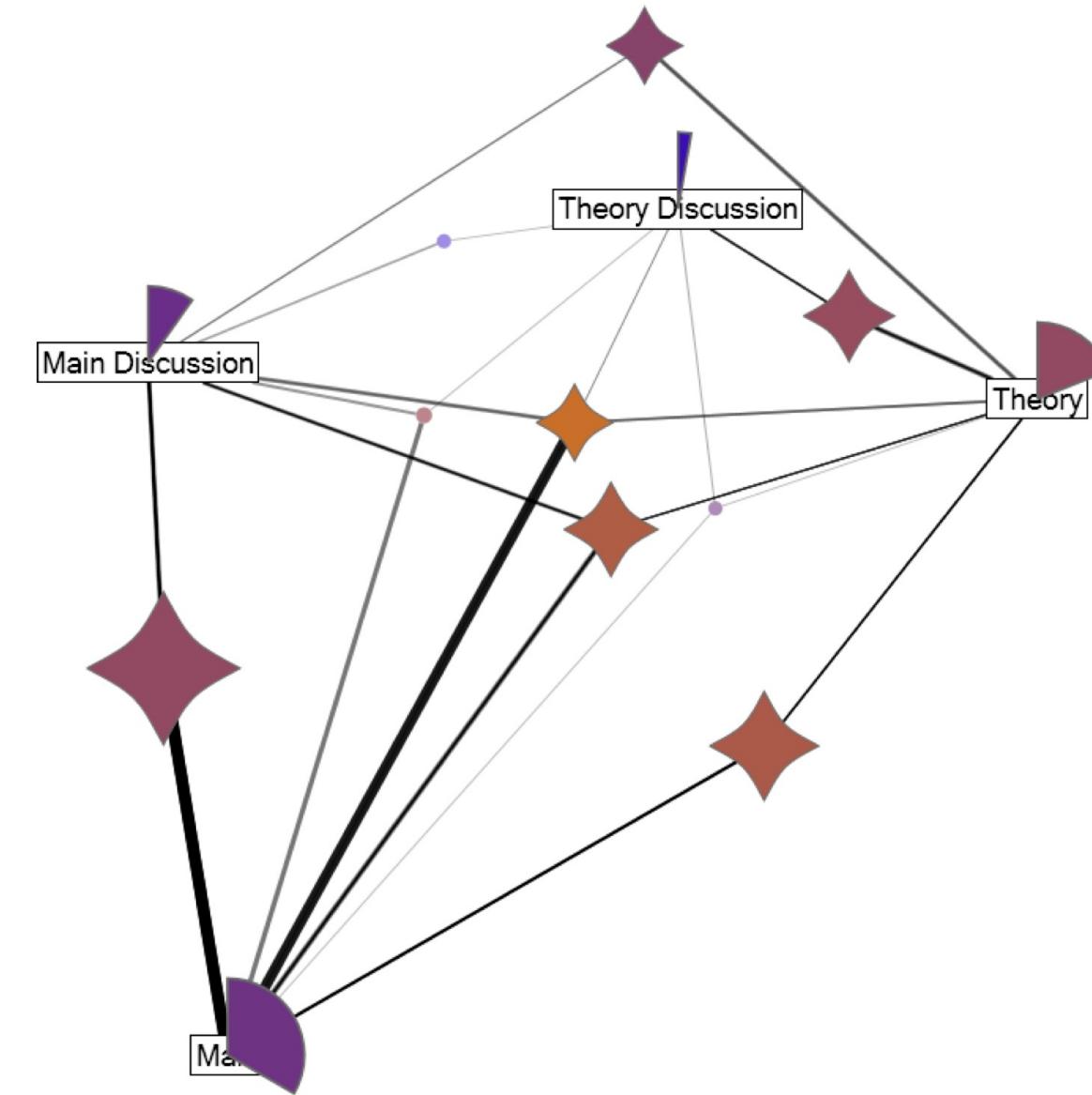
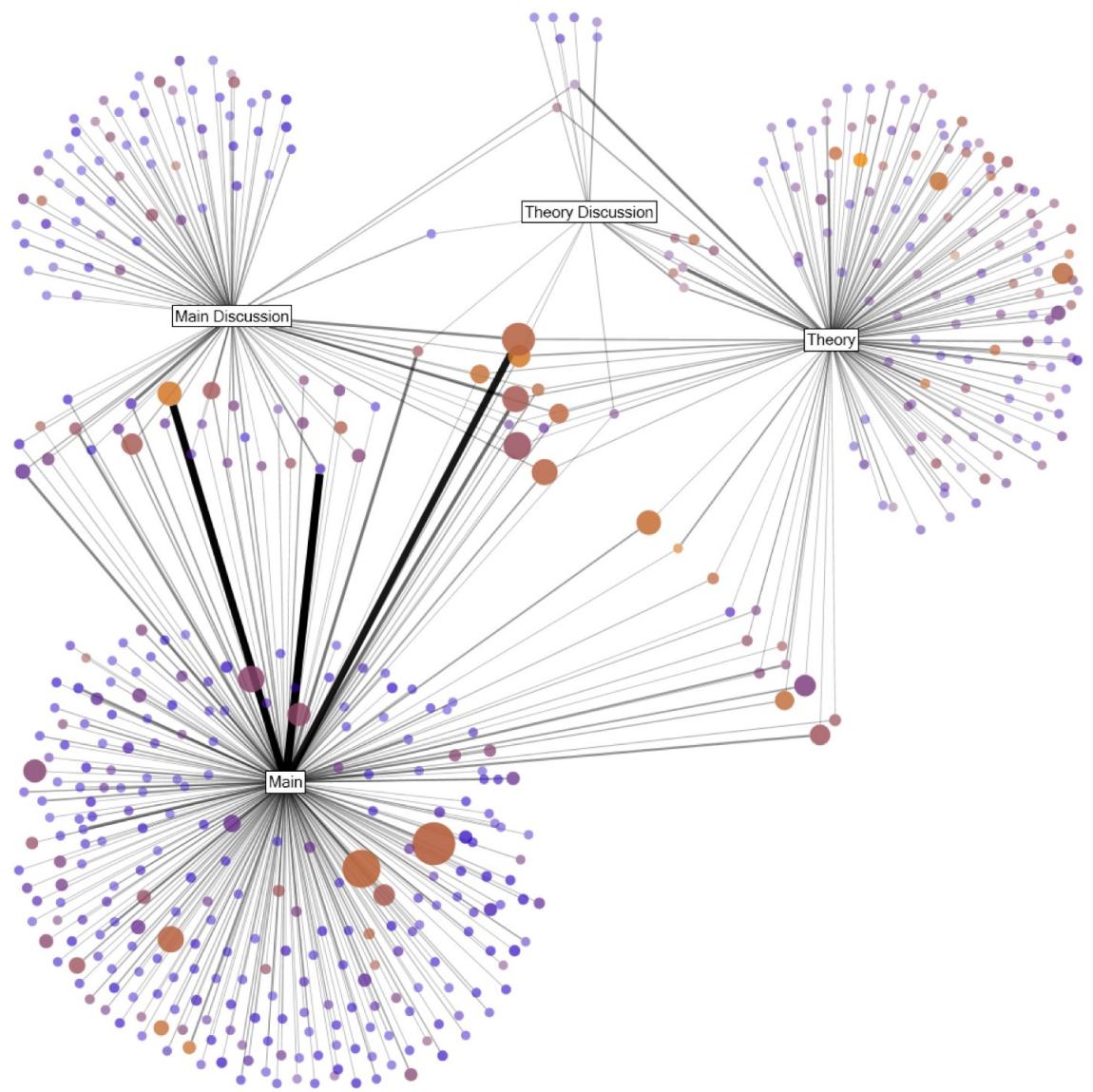


Fan

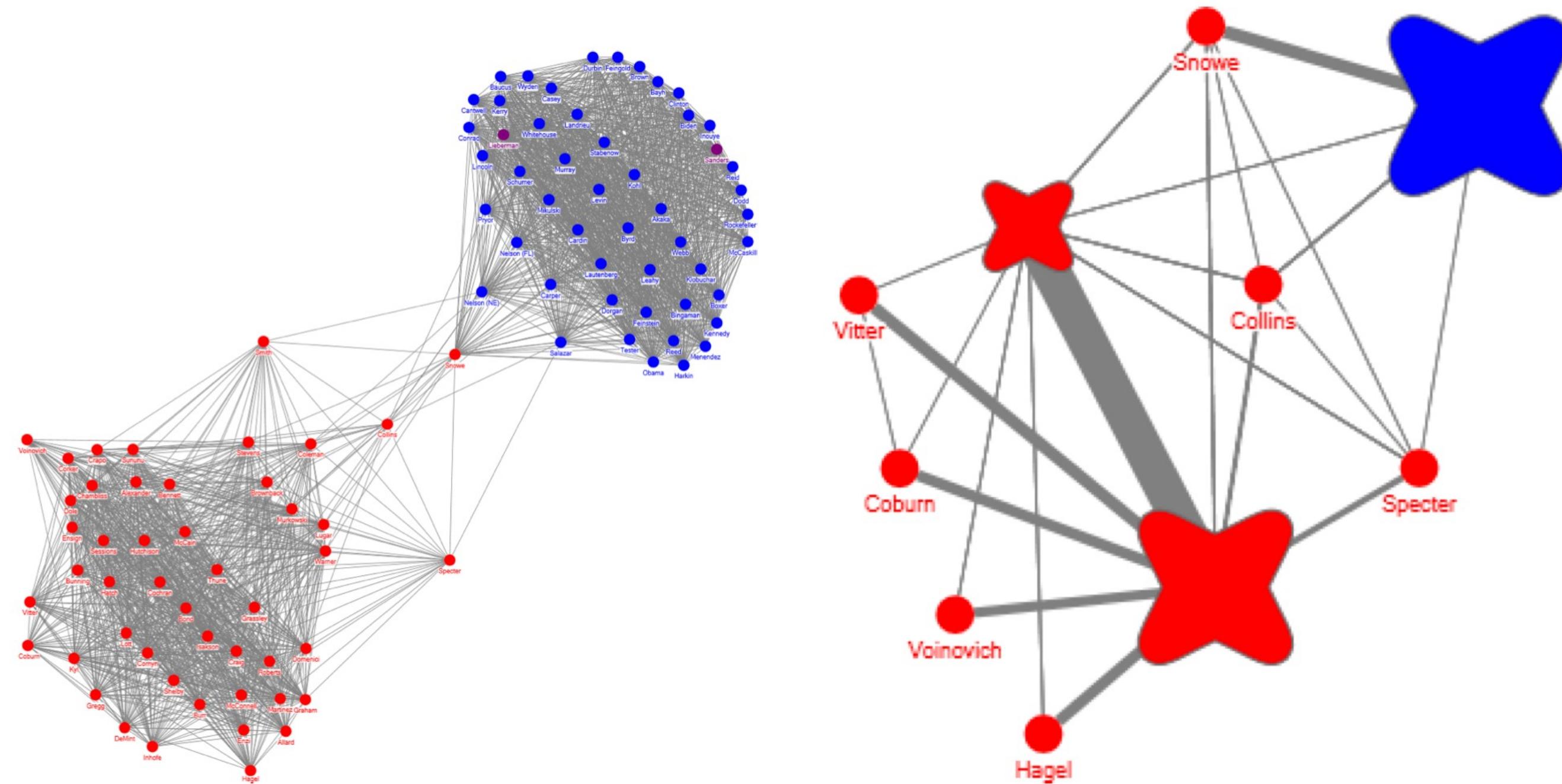


DUNNE 2013

MOTIF GLYPHS



MOTIF GLYPHS



CRITIQUE

When *can* you use this technique?

When *should* you use this technique?



RECAP



TREES

indentation

simple, effective for small trees

node link and layered

looks good but needs exponential space

enclosure (treemaps)

great for size related tasks but suffer in structure related tasks



GRAPHS

node link

familiar, but problematic for large or dense graphs

adjacency matrices

abstract, hard to follow paths

aggregation can help

not always possible, not always appropriate

extracting structure can help

unclear how crosscutting it will be



TAKE HOME MESSAGE: NO BEST SOLUTION



RECOMMENDED READING

Visualization Analysis & Design: Chapter 9 (pp. 200-217)





