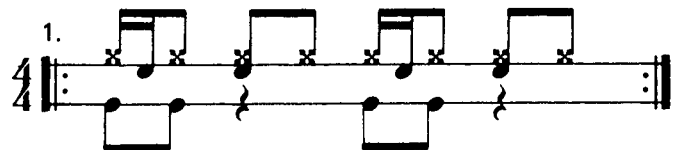
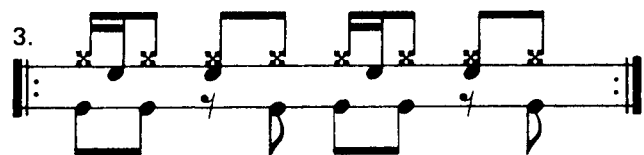
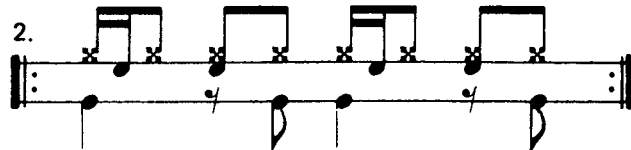


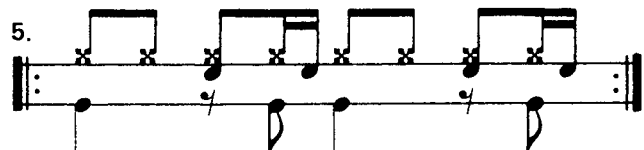
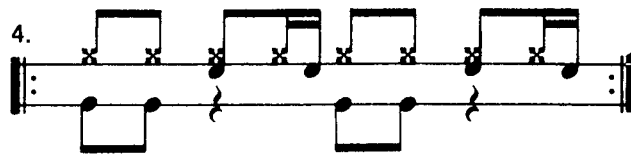
# 1/16 NOTE VARIATIONS FOR SNARE DRUM (Bass Drum Part Included)



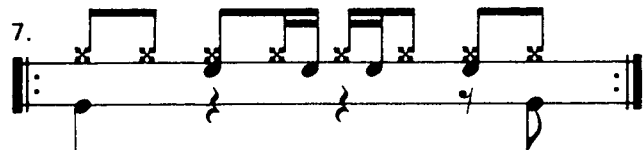
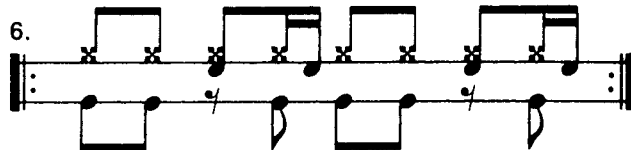
Cymbal  
Snare  
Bass



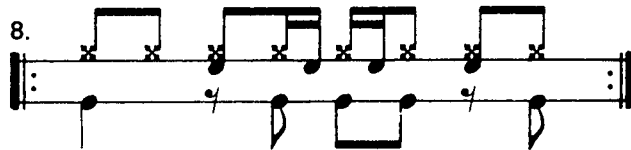
Cymbal  
Snare  
Bass



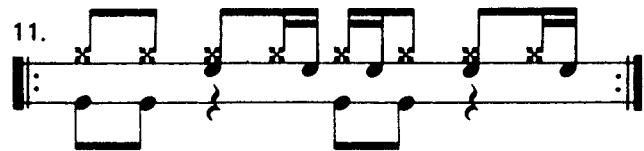
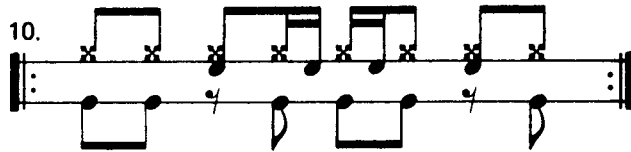
Cymbal  
Snare  
Bass



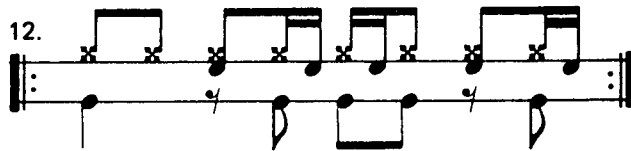
Cymbal  
Snare  
Bass



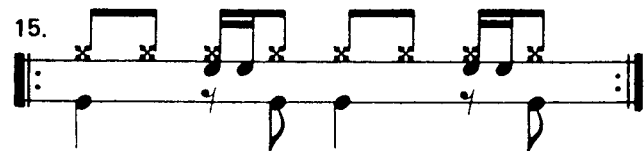
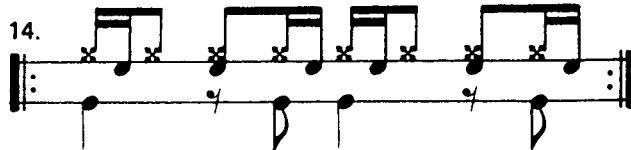
Cymbal  
Snare  
Bass



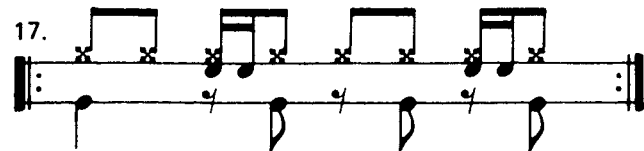
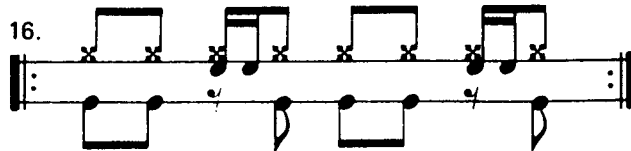
Cymbal  
Snare  
Bass



Cymbal  
Snare  
Bass



Cymbal  
Snare  
Bass



Cymbal  
Snare  
Bass



# 1/16 NOTE PATTERNS FOR BASS DRUM – IN 2/4 TIME

## (Snare Drum Played on the Count of Two)

32 numbered musical staves, each representing a 1/16 note pattern for the bass drum in 2/4 time. Each staff is numbered 1 through 32. The notation includes a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The patterns are organized into four groups of eight staves each. Each staff is followed by the text "Cym. Snare Bass" indicating the instruments to be played.

1. Cym. Snare Bass

2. Cym. Snare Bass

3. Cym. Snare Bass

4. Cym. Snare Bass

5. Cym. Snare Bass

6. Cym. Snare Bass

7. Cym. Snare Bass

8. Cym. Snare Bass

9. Cym. Snare Bass

10. Cym. Snare Bass

11. Cym. Snare Bass

12. Cym. Snare Bass

13. Cym. Snare Bass

14. Cym. Snare Bass

15. Cym. Snare Bass

16. Cym. Snare Bass

17. Cym. Snare Bass

18. Cym. Snare Bass

19. Cym. Snare Bass

20. Cym. Snare Bass

21. Cym. Snare Bass

22. Cym. Snare Bass

23. Cym. Snare Bass

24. Cym. Snare Bass

25. Cym. Snare Bass

26. Cym. Snare Bass

27. Cym. Snare Bass

28. Cym. Snare Bass

29. Cym. Snare Bass

30. Cym. Snare Bass

31. Cym. Snare Bass

32. Cym. Snare Bass

# 1/16 NOTE TRIPLET PATTERNS FOR SNARE DRUM

Precede each exercise with 1½ bars of an ad-lib rock rhythm.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26.

Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass

# 1/16 NOTE HI-HAT BEAT – ALTERNATING HANDS (For Medium Tempos)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27.

Note: The last five beats are not with alternating hands. They have a strong Latin flavor, and should be played on the large ride cymbal rather than the hi-hat.

# SHUFFLE ROCK BEATS

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27.

**IMPORTANT:** Replay exercises 1 – 15 with a straight quarter-note cymbal beat ( x x x x ).

## Played With One Hand For Slow Tempos

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