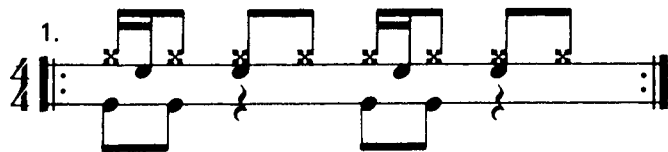
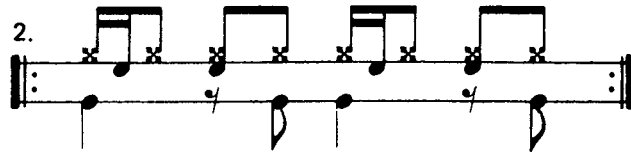


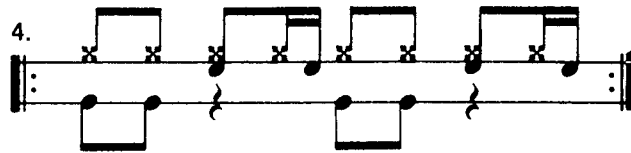
1/16 NOTE VARIATIONS FOR SNARE DRUM (Bass Drum Part Included)



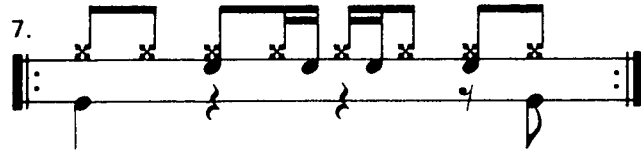
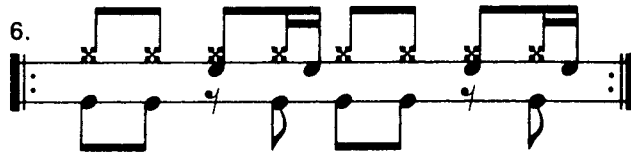
Cymbal
Snare
Bass



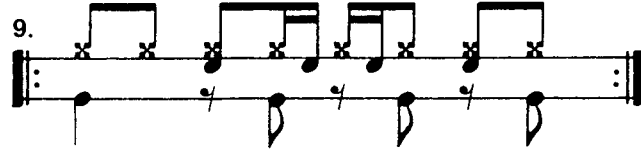
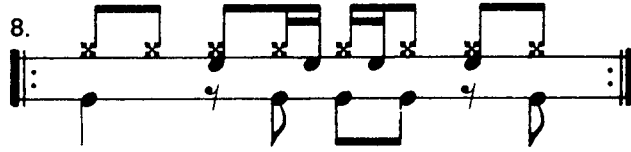
Cymbal
Snare
Bass



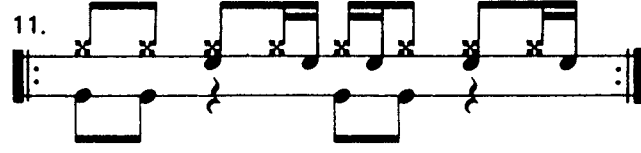
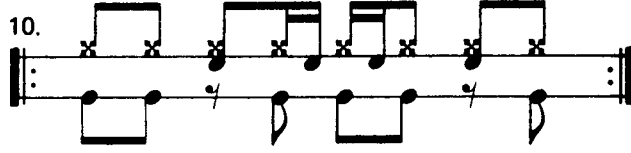
Cymbal
Snare
Bass



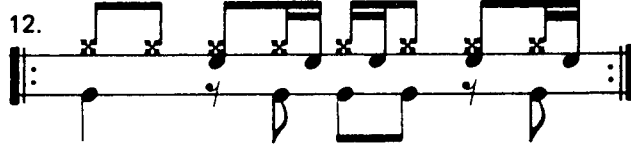
Cymbal
Snare
Bass



Cymbal
Snare
Bass



Cymbal
Snare
Bass



Cymbal
Snare
Bass



Cymbal
Snare
Bass



Cymbal
Snare
Bass



1/16 NOTE PATTERNS FOR BASS DRUM – IN 2/4 TIME

(Snare Drum Played on the Count of Two)

1. 2. 3. 4.

5. 6. 7. 8.

9. 10. 11. 12.

13. 14. 15. 16.

17. 18. 19. 20.

21. 22. 23. 24.

25. 26. 27. 28.

29. 30. 31. 32.

Cym. Snare Bass

1/16 NOTE TRIPLET PATTERNS FOR SNARE DRUM

Precede each exercise with 1½ bars of an ad-lib rock rhythm.

1. 2. 3.

4. 5. 6.

7. 8. 9.

10. 11. 12.

13. 14. 15.

16. 17. 18.

19. 20. 21.

22. 23. 24.

25. 26.

Cymbal Snare Bass

1/16 NOTE HI-HAT BEAT – ALTERNATING HANDS (For Medium Tempos)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27.

Note: The last five beats are not with alternating hands. They have a strong Latin flavor, and should be played on the large ride cymbal rather than the hi-hat.

SHUFFLE ROCK BEATS

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27.

IMPORTANT: Replay exercises 1 – 15 with a straight quarter-note cymbal beat (x x x x).

Played With One Hand For Slow Tempos

56