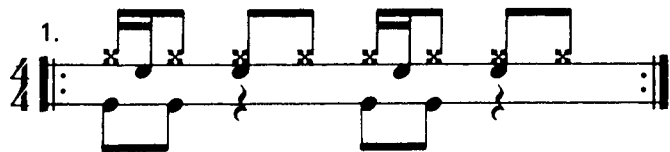
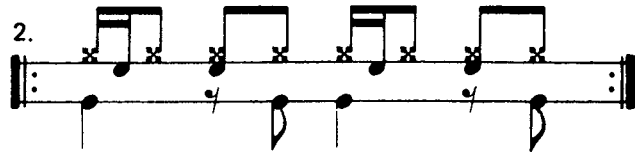


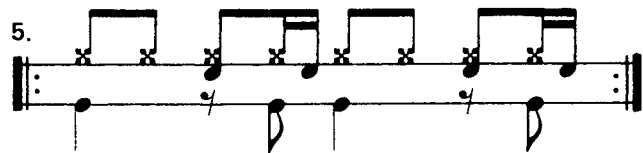
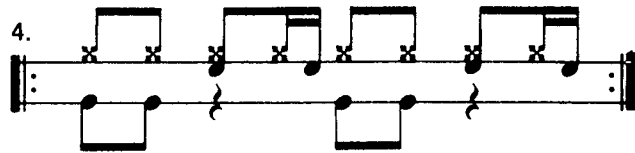
# 1/16 NOTE VARIATIONS FOR SNARE DRUM (Bass Drum Part Included)



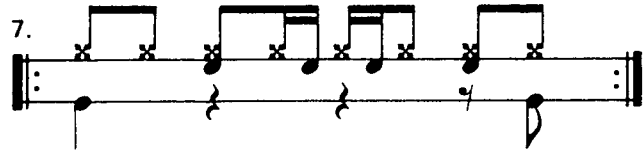
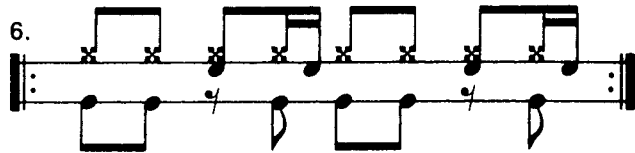
Cymbal  
Snare  
Bass



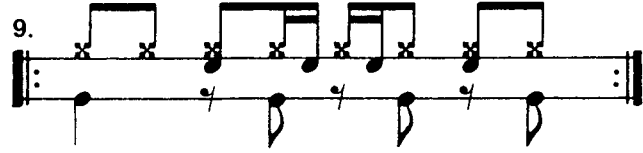
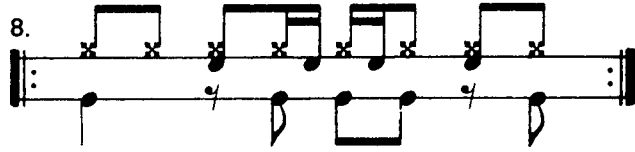
Cymbal  
Snare  
Bass



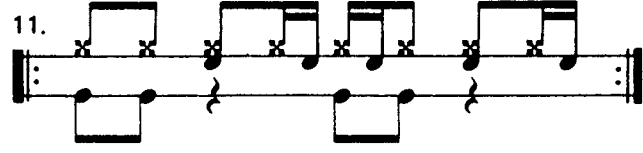
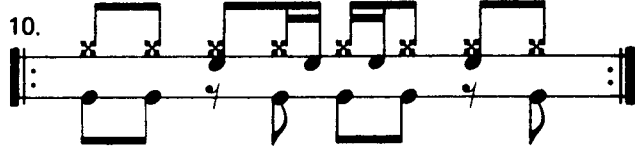
Cymbal  
Snare  
Bass



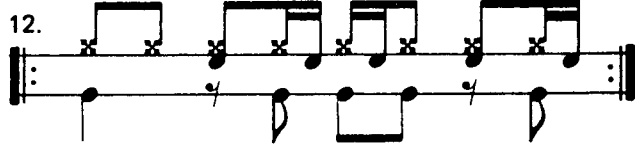
Cymbal  
Snare  
Bass



Cymbal  
Snare  
Bass



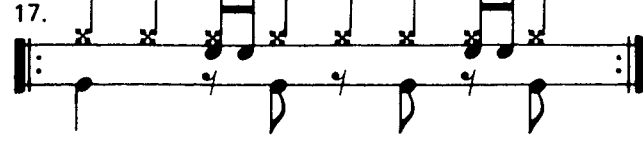
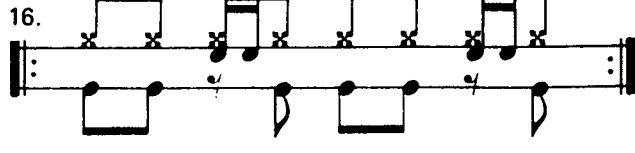
Cymbal  
Snare  
Bass



Cymbal  
Snare  
Bass



Cymbal  
Snare  
Bass



Cymbal  
Snare  
Bass



# 1/16 NOTE PATTERNS FOR BASS DRUM – IN 2/4 TIME

## (Snare Drum Played on the Count of Two)

32 numbered musical staves, each representing a 1/16 note pattern for the bass drum in 2/4 time. Each staff is numbered 1 through 32. The notation includes a 2/4 time signature, a key signature of one flat (Bb), and a repeat sign. The patterns are organized into four groups of eight staves each, with each group containing a 'Cym.' (Cymbal) and 'Snare' drum part. The bass drum part is indicated by 'x' marks on the staff lines. The patterns are as follows:

- 1. Cym. Snare Bass
- 2. Cym. Snare Bass
- 3. Cym. Snare Bass
- 4. Cym. Snare Bass
- 5. Cym. Snare Bass
- 6. Cym. Snare Bass
- 7. Cym. Snare Bass
- 8. Cym. Snare Bass
- 9. Cym. Snare Bass
- 10. Cym. Snare Bass
- 11. Cym. Snare Bass
- 12. Cym. Snare Bass
- 13. Cym. Snare Bass
- 14. Cym. Snare Bass
- 15. Cym. Snare Bass
- 16. Cym. Snare Bass
- 17. Cym. Snare Bass
- 18. Cym. Snare Bass
- 19. Cym. Snare Bass
- 20. Cym. Snare Bass
- 21. Cym. Snare Bass
- 22. Cym. Snare Bass
- 23. Cym. Snare Bass
- 24. Cym. Snare Bass
- 25. Cym. Snare Bass
- 26. Cym. Snare Bass
- 27. Cym. Snare Bass
- 28. Cym. Snare Bass
- 29. Cym. Snare Bass
- 30. Cym. Snare Bass
- 31. Cym. Snare Bass
- 32. Cym. Snare Bass

# 1/16 NOTE TRIPLET PATTERNS FOR SNARE DRUM

Precede each exercise with 1½ bars of an ad-lib rock rhythm.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26.

Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass Cymbal Snare Bass

# 1/16 NOTE HI-HAT BEAT – ALTERNATING HANDS (For Medium Tempos)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27.

Note: The last five beats are not with alternating hands. They have a strong Latin flavor, and should be played on the large ride cymbal rather than the hi-hat.

# SHUFFLE ROCK BEATS

The exercises are as follows:

- 1. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.
- 2. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.
- 3. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.
- 4. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.
- 5. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.
- 6. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.
- 7. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.
- 8. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.
- 9. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.
- 10. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.
- 11. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.
- 12. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.
- 13. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.
- 14. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.
- 15. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.
- 16. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.
- 17. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.
- 18. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.
- 19. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.
- 20. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.
- 21. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.
- 22. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.
- 23. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.
- 24. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.
- 25. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.
- 26. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.
- 27. 4 eighth-note triplets on the top staff, quarter notes on the bottom staff.

**IMPORTANT:** Replay exercises 1 – 15 with a straight quarter-note cymbal beat (x x x x).

## Played With One Hand For Slow Tempos

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