

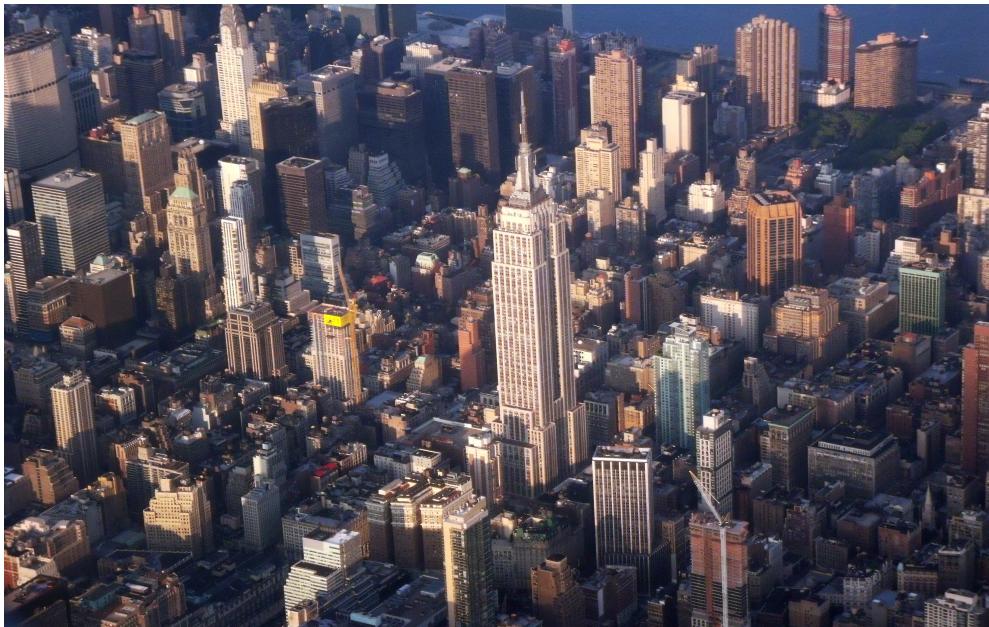
To help you understand what changing perspective looks like, I have four images to show you of the Empire State building in New York. Each image is taken from a different perspective, and because of this gives off a different feeling. Let's go through them one at a time.



1) View from Below

This is a common perspective that you may have seen - not just in photos, but walking around your town. Looking up at a tall building is very cool! The buildings are SO BIG! Taking photos from this angle will give your subject authority and power, even if the subject isn't a huge building like the Empire State building.

The ant below is probably the most frightening thing you've seen in a while! This is a close up image of your common ant, taken slightly below "eye-level." Sure looks menacing to me!



2) View from Above

Opposite of the view from below is the view from above. In this image, you can still tell that the Empire State building is taller than the other buildings - but it isn't quite as dramatic. This could be an image of a really well-made LEGO set or model. Everything looks small.

From this perspective, an ant doesn't look so bad!



3) View from the Side

The last angle that I want to show you is one from the side. In this image, the Empire State building towers over the rest of the skyline. It is quite dramatic. But it probably doesn't give you the same feeling of grandness that the first image did.

Even an ant from the side doesn't look as intimidating as the first image, taken from below.



Hopefully now you can see the difference that your perspective makes. You can really give off a different feeling by just moving your camera from eye-level to above or below your subject - be it a large building or an ant. So as you go forward and practice your photography, try taking a photo of the same subject with three different angles. *What do these changes make you feel? Which do you like better?*

HAVE FUN!