Objective

To be an active member of the anesthesia team in either a full-time, part-time or per diem capacity with the purpose of contributing fully in providing excellent care to all patients in the role of nurse anesthetist.

Education

August 2009-August 2011

**Masters of Science, Nursing**

*Kaiser Permanente School of Anesthesia* Pasadena, CA

* Studying nurse anesthesia with expected graduation in August, 2011.
* GPA 4.0

May 2004-May 2005

**Bachelor of Science**, Nursing

*Mount Saint Mary’s College* Los Angeles, CA

* Studied nursing in the accelerated nursing program; finished on May 14, 2005.
* GPA 4.0

August 1996-December 1998

**Masters of Fine Art** – Vocal Performance

*University of California, Irvine*  Irvine, CA

* Studied vocal performance with an emphasis on 20th Century music and music history. The graduate program in music provides a full academic course on music history, analysis, conducting, vocal pedagogy and opera with the additional course work of vocal performance which included an MFA recital.

January 1995-August 1996

**Bachelor of Music**

*University of California, Irvine* Irvine, CA

* Completed the requirements for a BM with an emphasis on vocal performance and music history.
* Graduated *Magna Cum Laude*

Professional Experience

September 2011-present Chief Anesthesiologist: Chou Yang, MD

**Certified Registered Nurse Anesthetist** Ph: 661-326-2000

*Kern Medical Center*

1700 Mount Vernon Ave., Bakersfield, CA 93306

* Cases include trauma surgery with high-acuity trauma patients, thoracic surgery, orthopedic surgery, general surgery, OB/GYN, labor and delivery to include high risk obstetric patients, ENT surgery, vascular surgery, eye surgery and gastrointestinal surgery to include bariatric surgery. CRNAs are supervised by an anesthesiologist, however supervision varies depending upon the provider. CRNAs provide all levels of care within the scope of anesthesia practice.

August 2009-August 2011 Supervisor: John Nagelhout

**Masters of Science, Nursing**

*Kaiser Permanente School of Anesthesia*

100 S. Los Robles, Ste 550, Pasadena, CA

* Clinical experience as a student nurse anesthetist taking on the duties of a certified registered anesthetist or anesthesiologist under direct CRNA or MD supervision beginning in November 2009. Clinical sites include Bellflower Kaiser, South Bay Kaiser, Sunset Kaiser Heart Room, Anaheim Kaiser Neurosurgery, West Los Angeles Kaiser, Navy Regional Anesthesia, Children’s Hospital of Los Angeles, Riverside County Trauma and University of California Los Angeles Outpatient and Jules Stein Eye Center.

September 2005-August 2009 Supervisor : Barbara Anderson

**Registered Nurse** Ph: 310-267-7641

*University of California, Los Angeles*  Box 957404, RRUCLAMC – B790, Los Angeles, CA 90095

* Worked as an RN in the Neuro/Trauma ICU fulfilling duties as an RN to include bedside nursing care, pushing IV anesthetic drugs during bedside procedures, multiple drip titration, working with attending physicians as well as residents and interns (necessitating good communication skills and critical thinking skills). Other duties include preceptorship and functioning in the role of charge nurse.

Reason for leaving: Anesthesia School

May 2004-May 2005 Supervisor: Carol Purzycki, RN,PhD

**Bachelor of Science**, Nursing Ph: 310-964-4234

*Mount Saint Mary’s College*

12001 Chalon Rd. Los Angeles, CA 9004

May 2003-May 2004

**Student**

Nursing prerequisites

1991-February 2004 Supervisor: 1st Lt. David Nguyen

**Psychiatric Technician/Mental Health Specialist** Ph: 714-372-5770 *United States Army Reserve*

176th Medical Detachment

7070 Patterson Dr., Garden Grove, CA 92841

* Worked as a psychiatric technician to include trauma management, military debriefing, leadership, staff management and training.

Reason for leaving: Discharge

August 2002-May 2003 Supervisor: Dr. Barry Russell

**Professor-Adjunct Faculty** Ph: 562-860-2451

*Cerritos Community College*

11110 E. Alondra Blvd., Norwalk, CA 90640

* Taught music appreciation to college level students.

Reason for leaving: Contract for one year.

August 1999-May 2002 Supervisor: John McEnary

**Professor-Adjunct Faculty**  Dana Wheaton

*Orange Coast College*  Ph: 714-432-5800

2701 Fairview Rd. P.O. Box 5005, Costa Mesa, CA 92628

* Taught voice, theory and music history to college level students.

Reason for leaving: Lay off

January 2001-May 2001 Supervisor: Ian Campbell

**Soprano**  619-232-7636

*San Diego Opera*

San Diego, CA 92101

Reason for leaving: End of contract

September 1999-September 2000 Supervisor: Steve Dunham

**Soprano** Ph: 562-867-2298

*Orange County Opera*

P.O. Box 1683, Los Alamitos, CA 90720

* + Role of “Hansel” in opera Hansel and Gretel

Reason for leaving: End of contract

References

Available upon request