

"MEAT MACHINES"

MACHINES

HUMANIZATION

RELATIONS

From the machine to the human form; from feelings to codes; from numerical language to words. This idea based it self on the concept of "meat-machines" named by MIT professor Marvin Minsky, in 1958. The machine's humanization has begun a more and more truth in our days. Today, we can see that our cellphones project us. In a sense that they take our personalities, our preferences and can obey only to our voices. We sit in a world where this little devices took our place, we are represented by them on our social media, they know our music taste, the clothes we want to buy, the movies we prefer, all these because they are linked to us, these "personas". Busines and companies want our attention - That's their product, so they look for the devices that projects the specific type of people they want, connect to them and have the perfect target for their business. Once more, here comes the question - In the end, do they want the metal machines or the meat machines?



"What needs to change is the **relation** with the machine"

"The more you **show yourself** the more predictable you are"

Discriminating Data, uma conversa com Wendy Hui Kyong Chun, Faculdade de Belas Artes.

"These mythologies are particularly strong in the field of artificial intelligence, where the belief that human intelligence can be formalized and reproduced by machines."

"**AI systems** have repeatedly been described as simple but humanlike forms of intelligence."

"(...) artificial intelligence is a registry of power."

Crawford, Kate. 2021 Atlas of AI: Power, Politics, and the Planetary Costs of Artificial Intelligence. New Haven, London: Yale University Press.



"when we say machines have **learned** we've completely changed the concept of learning"

"Of course machines can think; we can **think** and we are 'meat machines'."

"(...) humans will **be replaced** by robots"

"In fact, the concept of intelligence has done inordinate harm over centuries and has been used to justify relations of domination from slavery to eugenics."

"(...) **AI scientists** could create a machine that learns as a child does."

Crawford, Kate. 2021 Atlas of AI: Power, Politics, and the Planetary Costs of Artificial Intelligence. New Haven, London: Yale University Press.



"(...) all humans exhibit a small number of universal **emotions** or affects that are natural, innate, cross-cultural, and the same all over the world."

"(...) recognized emotions conveyed by facial **expressions**"

"Today **affect** recognition tools can be found in national security systems and at airports, in education and hiring start-ups, from systems that purport to detect psychiatric illness to policing programs that claim to predict violence."

"A person's interior state of **feeling** can be accurately assessed by analyzing their face (...)"

Crawford, Kate. 2021 Atlas of AI: Power, Politics, and the Planetary Costs of Artificial Intelligence. New Haven, London: Yale University Press.



"The **human** is comfortable with the idea of having a slaves like Alexa, Siri..."

Discriminating Data, uma conversa com Wendy Hui Kyong Chun, Faculdade de Belas Artes.

"This regime of oversight also relied on bribing some **slaves** with food and clothing to enlist them as an expanded surveillance network and to maintain discipline and speed of work when the overseer was occupied. Now the role of oversight in the modern workplace is primarily depurated to surveillance technologies."

"What is **artificial intelligence**? If you ask someone in the street, they might mention Apple's Siri, Amazon's cloud service, Tesla's cars, or Google's search algorithm."

Crawford, Kate. 2021 Atlas of AI: Power, Politics, and the Planetary Costs of Artificial Intelligence. New Haven, London: Yale University Press.



"Imagine if machines had a **sexuality**...uff"

Discriminating Data, uma conversa com Wendy Hui Kyong Chun, Faculdade de Belas Artes.

"I argue that fiber optic networks transforms subjectivity and sexuality in the same manner that **mechanical reproduction** transformed the work of art."

"From biology to psychoanalysis through philosophy, sex and sexuality have been privileged as "keys" to understanding the individual."

"From ubiquitous male-to-female connectors to **online sex** through debates about censorship and data-privacy, sex and sexuality have emerged as the master tropes for **contact, identity, and communication in cyberspace**."

Dissertation or Thesis: Sexuality in the age of fiber optics. Chun, Wendy Hui Kyong. Princeton University. ProQuest Dissertations Publishing.

MACHINES

HUMANIZATION

RELATIONS