

# **Shea Binkley's Final Art Portfolio**

ARTS 2839 Introduction to Sculpture  
Fall 2023

# Image List

## **Shifting Scale Images 1-3:**

- *A Metaphor for the Bees, 4 ft. x 6 in. x 7in, cardboard, paper, sharpie, and hot glue*

## **Digital Fabrication Images 4-6:**

- *That's sharp, watch out!, 12 in. x 12 in. x 18 in., cardboard and hot glue*

## **Poetics of Form Images 7-9:**

- *Stand Up CC, 6 in. x 10 in. x 5 in., wood and wood glue*

## **Shaping Volume Images 10-12:**

- *Happy Grad, 14 in. x 4 in. x 16 in., steel rod*

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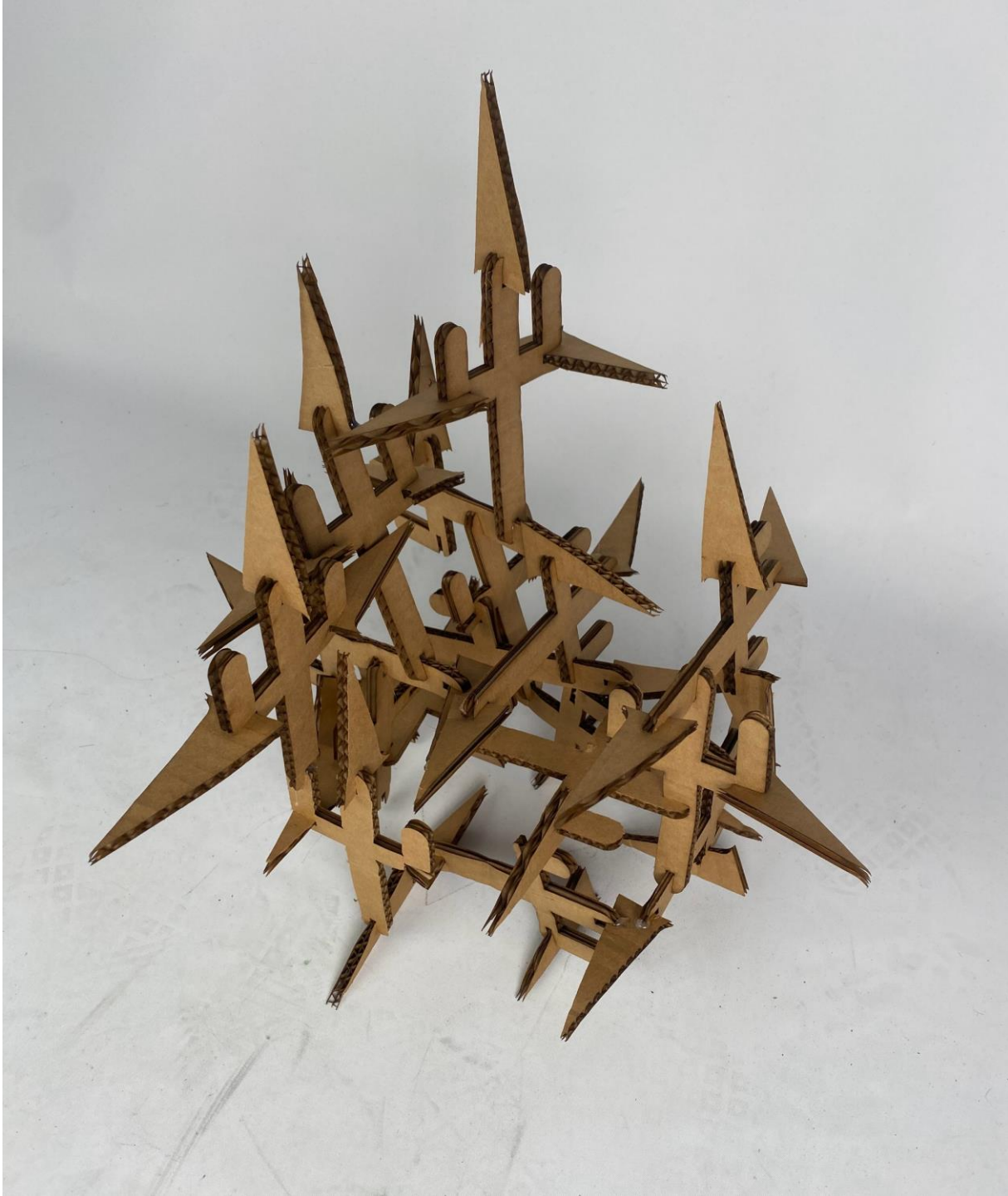
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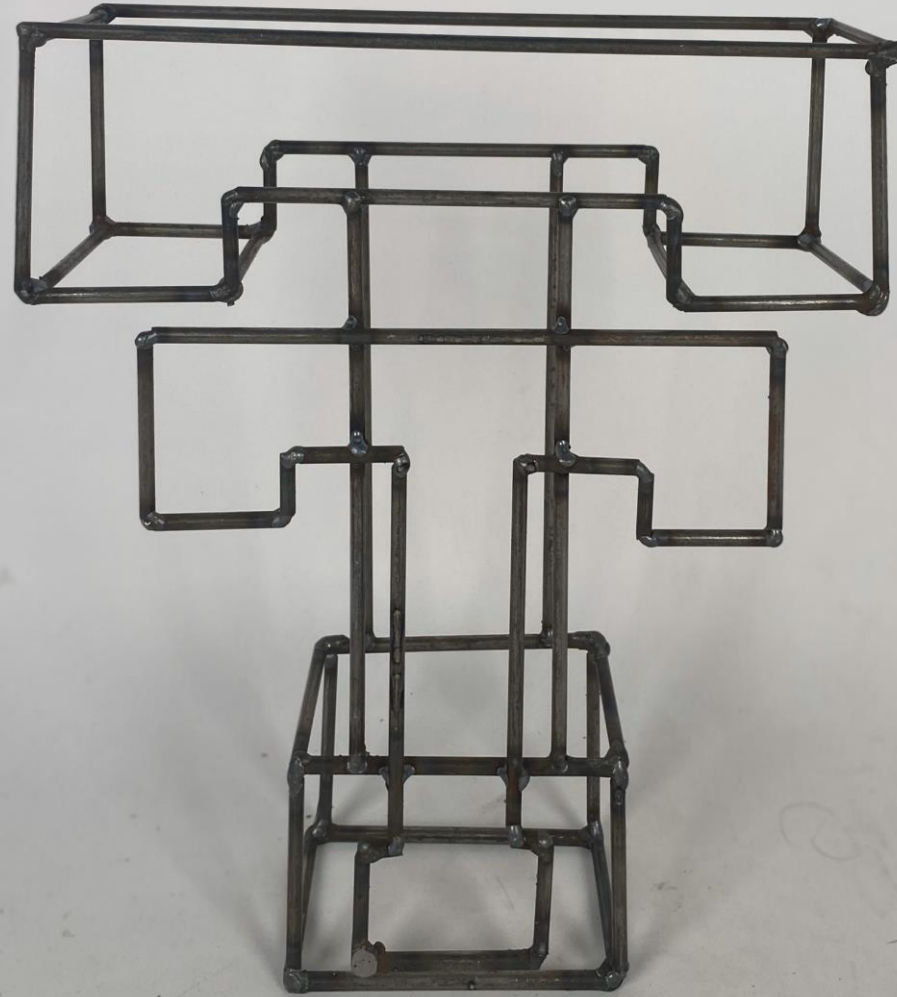




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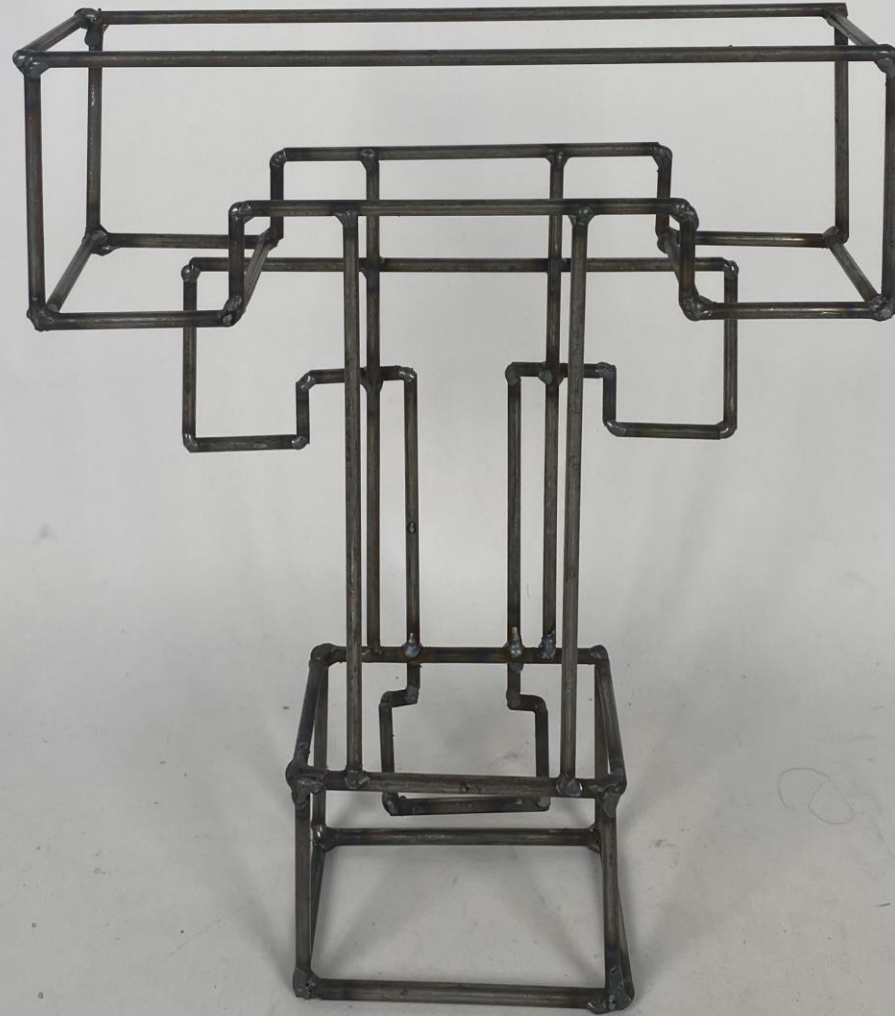




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# Course Reflection

- What project resonated with you the most? Why?
  - I really enjoyed the welding project because I felt challenged and pushed creatively, and really enjoyed learning how to weld.
- Which project did you feel you had the most success with? Why?
  - I think I had the most success with shifting scale cardboard project, I really liked the way it came out and what it represented to me.
- Which project did you struggle the most with? Why?
  - I struggled the most with wood project, I wasn't able to fully implement the design I wanted to make due to its complexity, and sharing the wood shop was difficult with limited machines.
- Which technical skill did you learn in this class that you will apply to future projects? Why or how so?
  - Using X-Acto knives, and saws and sanders, I can use in future project renovating thrifted furniture.
- What course materials (readings, discussions, demos, etc.) were the most helpful to you? Why or how so?
  - The reading by Wucius Wong, Principles of 3D Design, and Terry Barrett, Crits A Student Manual, were the most helpful, all of the demos were very helpful, and discussion over elements and principles of 3D design were helpful.
- What suggestions do you have to edit/change/improve this class?
  - I think class instruction could be more structured and limited to take up less of class time.