

Ever-refining Void

Apparently, the everlasting firmament seems empty, but it is perpetually awakened in an ever-conscious state. We can understand how the Void is filled with consciousness when we recognize that Nature's law of creation effortlessly meets all our essential needs. Just as a mother's breast produces milk instinctively, food is provided for the survival of all living beings, and elements like water, light, and air are given to enhance life. Moreover, our senses and the ability to make judgments have all been thoughtfully designed. The Earth, which was once burning with fire, then how flora, fauna, mountain, hills have been introduced on this fireball? How has the entire animated kingdom been created? To discern that mystery, we need to study the universal manuscripts of Nature. Everything is engraved in the scripture of Nature that is lying in front of us. Everything has been chiseled properly amidst the Void of this everlasting Sky. Everything is going through the system of refinement in this ever-changing universe. Nothing is occurring freshly, everything remains the same but is evolving through transformation. That everlasting existence, that ever-conscious tune, which satisfies the entire existence of the vast empty Sky is the primary essence of everything in this animated kingdom. It has no beginning, no ending, it always remains perpetual, and it will persist forever. That Void constitutes the eternal emptiness, on the other hand it is always fulfilled through the Supreme Consciousness. Since the source of fulfillment is already persistent hence everything appears within that impact of gratification. As there exists an extremely conscious will force amidst the Void, the continuous stream of creations from The Great Void is feasible. The Entity, Who does not have any form, no complexion, yet remains present in innumerable forms gets manifested out, would not be attributed with any elucidation. Even the word Supreme would not complement His deepest profound identity. He is the very source of rivers, oceans, mountains, hills and the entire animal kingdom. He is the ultimate revelation amidst this. He is the glorious origin of the divine powers of subtlety (*'Anima'*), lightness (*'Laghima'*), and glory. This is the root where clattering of seven musical notes exist, the tune of the seven centers. He is present in everything and still accomplishing His purpose by veiling Himself. Be it Creator or the Originator of the supreme pristine tune, whatever be the way to praise Him, He is effectuating His artistry flawlessly with extreme precision and deftness. We cannot trace Him with our ordinary consciousness, yet His impact or impression can be noticed in everything. He has not been camouflaging Himself under any ambiguity. He is the origin of everything, He is comprising everything

within Himself. That ever-conscious tune is responding in distinct forms and with different tunes through the numerous incarnations of this creation. Even after recognizing His presence, we cannot understand Him, we cannot comprehend that propelling force under the influence of which we are moving, observing, watching, listening, or experiencing so many essences with different sensory organs. These are all the influences of the eternal universe. That will-force, and conscious sensibility which exist within us, under the authority of our consciousness and with the help of our gifted sensory organs, we need to embrace Him by comprehending Him. The force of sensitivity is spontaneous within us, still we are desiring for more sensitivity. By engaging our greatest spontaneous will-force of our sensory organs to the sentiment of endearment and passion for wealth, we are striving to discern The Supreme Creator among Gods and Goddesses. However, we can never get Him in this manner because He is not isolated from anything. Trees, leaves, flowers, and fruits are all sprouting from seed, but no one can perceive the real authentic essence of that seed, until the flower blossoms. We cannot resonate with the universal tune unless and until the inner spiritual tune within us gets manifested and bloomed. For that we do not need any external vision or sensibility. According to the law of creation, the inner sensory organs will naturally awaken leveraging the external sensory organs. Therefore, with the assistance of these sensory organs, we are perceiving, observing everything of this universe but we cannot discern who is comprehending, however, the spirit of that seed is gradually blossoming in the natural rhythm of this universe. Therefore, we do not need to assimilate Vedas individually, we need to learn the supreme essence of life by engaging ourselves with Nature and expanding the mind at its natural pace in the vastness of the Sky. The mind is always dwelling in the eternity of the firmament with that semblance of Void. Hence, if we spread our mind in the thought of that Void it will eventually enlighten us on what is actually existing and what is not, if there remains anything in the midst of the Void. If we can absorb our mind with the thought of The Vast Sky, if we remain immersed in that thought then the finest, absolute tune will resonate within us, which is the origin of everything. The tunes of numerous objects are attuned with this universal tune. We need to meditate to get acquainted with that conscious universal tune. We do not need to ponder on how this will transpire. Everything is arising naturally according to the law of Nature, likewise every matter will appear accordingly with thought of that conscious mind. The true embodiment of that eternal entity will eventually reflect in our understanding, in our sensitivity.²³

²³ THAKUR's lecture on 13-Nov, 19-Nov, 19-Mar and 21-May-1967