

## **Eternal Void**

Everything in this universe is ruled by a law - be it Nature or the natural world or the animal kingdom. If we scrutinize everything or every matter in this universe then it can be well understood that everything is constantly and flawlessly taking place. How is this happening? Why is it taking place? To know the truth of this mystery, one needs to become the scholar of Veda. One can bring the ultimate contentment to consciousness by constant exploration but ultimately everything ends in Void, leaving out the faint resonance of subtle thread to that ultimate tune. The empty sky, as far as it is visible to us, and whatever we can perceive through our analytical perspective, would probably never reveal the origin of this creation. We are perplexed by the thoughts of “from where we have come” and “to where we are destined to go”. No one can arrive at the horizon of the ultimate truth, but one can find the subtle thread of that tune at everything. Every matter belongs to the Void, heading towards that horizon of creation depending on that ultimate universal tune. Innumerable stars, planets, suns, moons are glimmering in this vast emptiness of the Sky. They are continuously in motion on the bosom of this Vast Sky. Neither there is any ultimate boundary which can be found nor there is any end to their journey in this expansive Void. As we cannot discern any limit of that Supreme Emptiness, He is not circumscribed by anything, similarly every matter belongs to that Emptiness, does not have any limit or boundaries. But everything in this universe is moving ahead by associating themselves with particular constellations. One cannot even imagine how many solar systems like our heliocentric system actually exist in this Void. If we try to analyze our own body, then we will get to understand that this framework of body also consists of the same system. We are looking through the eyes but the eyes itself cannot perceive anything. Who is watching? Who is listening? As “I” am talking at this moment - who is that “I”? If we try to point to “who is that I” then we find it distributed across all our body parts, organs, blood, flesh, vein, subsidiary vein. But no one can actually discern the true significance of that “I”. Analyzing the finest particles, we find innumerable smaller particles that are revolving around a center like the solar system. There is no end to this. There is an underlying connection among everything, and this is enabling everything to accomplish the natural process properly corresponding to that eternal rhythm. Every object of this universe has that supreme tune, that ultimate rhythm, that harmony. If we touch the correct reeds of a musical instrument properly, then only the tune will be played

and we can resonate with that ultimate tune. Every time it leaves us amazed at how astonishing gracefully everything has been created. Certainly, a great thoughtful mind is working behind. Then the quest comes in our mind that who is the originator of everything? Who is the Creator of this Originator? There is no ending to such a quest or query. But these questions do not arise regarding the Great Void Space. That absolute Void does not enumerate any formation, any fragrance or colour, it does not have any beginning nor any end. Hence, it does not have any Creator. The Absolute Void has been empty, is currently empty and will remain empty forever. If we think deeply, if we try to notice carefully, then it can be observed that every matter in the universe, every molecule and atom are deeply impacted by this Void. If we try to detect the process of listening, thinking, consciousness, intelligence, conscience, judgement, we will never be able to trace anything. Who is listening? Who is comprehending or understanding? Who is observing? Nothing can be detected. Nothing is traceable in this vast universe. From a practical perspective, it can be comprehended that the collision of organs with each other creates a vibration. This vibration is also supplying some amount of force to other organs. Similarly, everything is spontaneously and flawlessly occurring. But when a matter keeps moving out of the territory of objectivity or factuality then one fails to receive any answer. In the end we cannot reach out to any resolution and we stare at the Vast Emptiness with full astonishment. How can the underlying profound truth be brought to the realm of our understanding? As alphabets are used to depict a language, as the musical notes are used to represent a tune, likewise we need some assistance to represent the Vast Supreme Emptiness. We need to extract the inner tune from every matter of the universe and construct a note in order to build a base that would help us in directing our thoughts towards the Void, instead of thinking about the Creator. If we try to diligently practice the eternal tune using the gifted body-harp then inevitably, we will reach the ocean of that eternal melody. That tune which is eternally flowing in the vastness of this firmament, if we try to usher that supreme tune by practicing the melody through our body-harp, then we can certainly get acquainted with that absolute tune. If we can expect that with the assistance of those musical nodes of our body-harp which is similar to the alphabets and if we immerse ourselves in the meditation of that supreme tune then our individual tune can be aligned to resonate with that of the supreme universal tune. The tune of our body-harp is that chariot which can help us move ahead to that realm of melody. With the assistance of the chariot, we need to head towards the shore of that ocean of tune<sup>24</sup>.

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<sup>24</sup> SHRI SHRI THAKUR BALAKBRAHAMACHARI – “Jene Rakha Bhalo”, Pages 35-39, 22-Oct-1976