

Flourishing Void

Who is the creator of the endless creations originating one after another, where the ancient most Ancestor is still not detected today. When we try to find out, at the end all will vanish to the Void. One who is not identifiable, which has no trace, He must be residing in the Void. This is the law of Nature. In this visible world, everyone is existing within the Void and is constantly moving at full speed to fill the Void. But the Void is not getting filled up. That is why nothing can be detected. Hence, the endless tune pervades. What is known as divinity cannot be found. The search for the Original One will go in vain as no one can be identified. So much is being observed, yet there is no end to it. We are listening so much, but still there is no end. Drinking the water of the entire sea will not quench this thirst. Consuming everything in this world will not satiate the tiny stomach. It seems to be filled up now, only to realize it is empty the next moment. What does it indicate? The Sun, the earth, stars, and planets are floating within the Void and moving on with high speed to fill the Void. The Void continues to remain empty, however, the process to fill is causing creations one after another. The Sun and all other living beings within the living kingdom are marching forward in an attempt to fill the Void. This is the eternal motion of the universal tune that everyone is maintaining to fill the Void. From that eternal pace numerous earths, planets, celestial bodies, and infinite living things are being created. This pace is the Soul and is the superconsciousness of The Great Void. Whatever we identify as life or soul can never ever be found but it resides everywhere within everything. The expression of soul is the pace of Void. There is nothing in isolation that exists as a soul. This movement of the objects which are rushing to fill the Void, results in building up of pace through friction, attractions, and repulsion among themselves. This pace is the divinity or the power of 'Life force'. This is a spiritual power in the 'Tantras'. This energy is intended to awaken oneself, while rushing at a fast pace to fill the Void, and in search of self-realization. As a result, creation after creation is taking place. When this fast movement stops, the creation will also stop. This is the motion to fill the space, this is also the principle of awakening of 'Life force' of Nature. We have to feel this principle by heart by remaining focused and being in meditation, this is called Yoga. This constant motion is the only pursuit. All our external senses are tiny samples of this motion. These senses are all to know the Great and the Creator. Leveraging on them, we need to move ahead to explore and comprehend. The motion from which everyone arose, the creation is to keep the same pace of that motion. This Universal tuning of motion has to be

mastered. Our senses are there for support. The visible world is the first learning step of spiritualism. To fill the Void space with universal tune of motion, there is a continuous stream of melody in which resides the tide of eternal songs. Within this deluge melody, infinite forms of this universe are continuously created. In this way following the law of Nature every creation is marching forward with its own motion maintaining inner harmony of its own. Everything in each creation is so well-arranged that, despite the enumerable names and divisions while maintaining the differences, everybody is moving in this eternal form in their own state of mind, keeping pace with the universal tune of motion, melody, and rhythm. Thus, the glands of senses are thriving, the eternal tune is being manifested and refined. The universal tune is being expressed within thousands of thousands living beings. In order to keep pace with the everlasting speed, we need to master that eternal tuning, melody and rhythm to capture the primordial energy that is present within everybody as seed, which is well-established in everything. For that reason, deep spiritual practice and pursuits are required¹⁹.

¹⁹ THAKUR's lecture on 07-Jan-1938 and 14-Jan-1968