

Rhythmic Void

Though apparently the vast Sky is empty, there are enumerable planets, stars, atoms, sub atoms and minute matters following their own tracks in a disciplined manner. Within the factory of this Void, many things are being continuously created like a machine through a combination of atoms and sub-atoms. This is why the Void is not actually empty in reality. Everything is depicted within this Void. Innumerable matter is being created from the empty Sky; these matter are the different forms of the Void. So that when matter is analyzed from any angle, there lies nothing but only Void. We can see the mesmerizing beauty of a flower, smell its fragrance and feel its softness, but if we try to trace it, everything will appear to be Empty. Similarly, if we analyze any living being, we will only find blood, flesh, and bones. Who is seeing, who is listening, who is feeling can never be identified. The dual state of existence and emptiness is the real form of the Void. Further, blood is created from food, which again comes from plants, plants have come from earth, light, and wind. Again, this earth, light and wind are formed from many atomic and subatomic particles and all those are emanating from the empty Sky. Therefore, the blood that is flowing in the veins, sub-veins of living beings have originated from the Sky via the invisible path. This way when a matter is analyzed one after another, it will be realized that everything has come from the Void, originating in the Void and will be lost into the Void. Everything in the entire Universe takes refuge in the empty Sky, and travels in harmony with the motion of the same. So, amidst every matter in the real world, it reveals the characteristics of the Sky. This way every matter within Nature is describing the Void. As such the eternal Space is out of our reach, but through the contents of real matter, the signature and description of the Sky can be found. These creations serve as the representatives of the Sky¹⁴.

¹⁴ Bharatiya Bedbhattik Shamyabad, Vol 1, Edition 2, Page 8-10, 1970 (Bengali Year 1377)