

Nikon Z6 Red-Carpet Event — Full Camera & Flash Settings

CAMERA (Nikon Z6)

- Mode: Manual (M)
- Shutter Speed: 1/160–1/200 sec
- Aperture: f/4 for singles; f/5.6 for groups
- ISO: 800–1600
- White Balance: Flash
- Focus Mode: AF-C
- AF Area: Auto-area with Eye Detection ON
- Image Stabilization: ON
- File Format: RAW + JPEG Fine (optional)
- Drive Mode: Continuous Low (Cl) for quick pairs of shots
- Metering: Matrix
- Focal Length: 35–50mm preferred

FLASH (Nikon SB-700)

- Mode: TTL-BL (Balanced Fill) or TTL
- Flash Exposure Compensation: -0.3 to -0.7 EV
- Zoom: Auto
- Diffuser: ON (recommended)
- Bounce: If indoors with white ceiling <=12 ft: 45° upward + slight forward tilt
- Direct Flash (if bounce not possible): Flash pointed 5–10° upward with diffuser
- Avoid harsh shadows: Have subjects stand 12–24 inches from backdrop

SUBJECT–BACKGROUND SEPARATION

- Keep subjects forward of backdrop
- Use f/4 to soften busy background
- Let ambient expose background ~1 stop darker than subjects

POSE & FRAMING REMINDERS

- Vertical orientation for most photos
- Couples: shoot both vertical and horizontal
- Angle body 30°; shift weight to back leg
- Keep camera slightly above eye level

CAPTURING NAMES (Nikon Z6)

There is no automatic way to record people's names in metadata.

Recommended workflow:

1. Take a photo of a notecard with their name before/after their portrait.
2. Use voice memo on phone synced by timestamp.
3. Use a small clipboard sign-in list that matches sequence numbers.