

Personal Branding: Engineering the Story of You

Steven E. Bopp
June 4, 2020

What to Expect

1. Really quick, let's get to know each other!
2. Big ideas: what is a brand for an individual
3. Important lessons: 10 things
4. Research: Identify examples, tools, style, and a team
5. Essential Elements: tools to starting your brand! (with two types of SWAG)
6. Some conclusions



← You can download these
slides on my website!

whoami
root

About



My name is Steven Bopp and I am a Ph.D. student and NDSEG fellow at the University of California, San Diego. I am a materials scientist and NDSEG fellow at the University of California. I apply materials science to assemble natural elements into unique materials to solve a wide range of problems.

My passion combines modeling, computation, fabrication, and characterization to iteratively implement new materials for applications in nonlinear optics.

Currently, I am exploring nitride-based metasurfaces and nanostructured composites for their applications in chip-scale optoelectronics. I have previously investigated semiconductor alloys for bandgap engineered light sources, nanostructured materials for biosensors and bioelectronics, and reconfigurable metal structures for thermal and electrical devices. My global interest is in the intelligent fusion of energy-domain ideas (electrical, thermal, photonic, and biological) with standard classes of materials (ceramics, composites, metals, semiconductors, and organics) to create devices that leverage new and enabling technologies to solve problems.

<http://sbopp.com/about.html>

The Big Idea

Your brand is the story of you and a quantity of equity, ethos, and identifiability that you build for yourself. You 'sell' that brand to those seeking your skills.

In the sense of what I'm talking about, the brand is a way of being that aligns how you want the world to perceive you with how you are actually perceived

Four things to consider: Be a hero (create value from nothing and give it away freely), show your journey (successes and failures), foster a culture of mutual interpersonal investment, work very hard to astound yourself

Don't wait to start: you have a countable number of days, those are your currency and you should be trading them for something valuable, something you believe in

Marks of a Fantastic Personal Brand

Phenomenologically (but generally), there's a clear positive correlation between an opportunities-focused style (instead of a problems-focused style), and positive attitude, and the quality of results e.g. don't be a 'here's why we can't' person and do be a 'here's how we can' kind of person

Be a comprehensive designer: “a... synthesis of artist, inventor, mechanic, objective economist, and evolutionary strategist” (← B. Fuller)

A method of operation that is immediately recognizable: a charismatic style, a can-do attitude that focuses on solutions (a 'magic show' that reels people in)

Almost guaranteed, there will always be hurdles and shortcomings; the most effective inventors and innovators turn those shortcomings into features to exploit

Five Quick BIG Things

- All of you who are here deserve to be here
 - Imposter syndrome is real, don't let it affect you or seek someone to talk with if it is
- Every one of you chose to be here, expect some academic adversity
 - E.g. difficult classes, hard work, tough questions, long hours, competitive positions, ...
- Apply consistent effort in an intelligent direction in order to succeed
 - Work hard and do it in a smart way and you're much more likely to make your own success
- Your life is your story, make it the story of your passions. Match your passions with charisma and you'll be much more successful than otherwise
 - Seriously, everyone says it because they're right. If you haven't found it yet then keep looking
- Identify clearly what you want, your expectations, and why those are valuable
 - Plans come next but starting without a destination isn't prudent and causes frustration

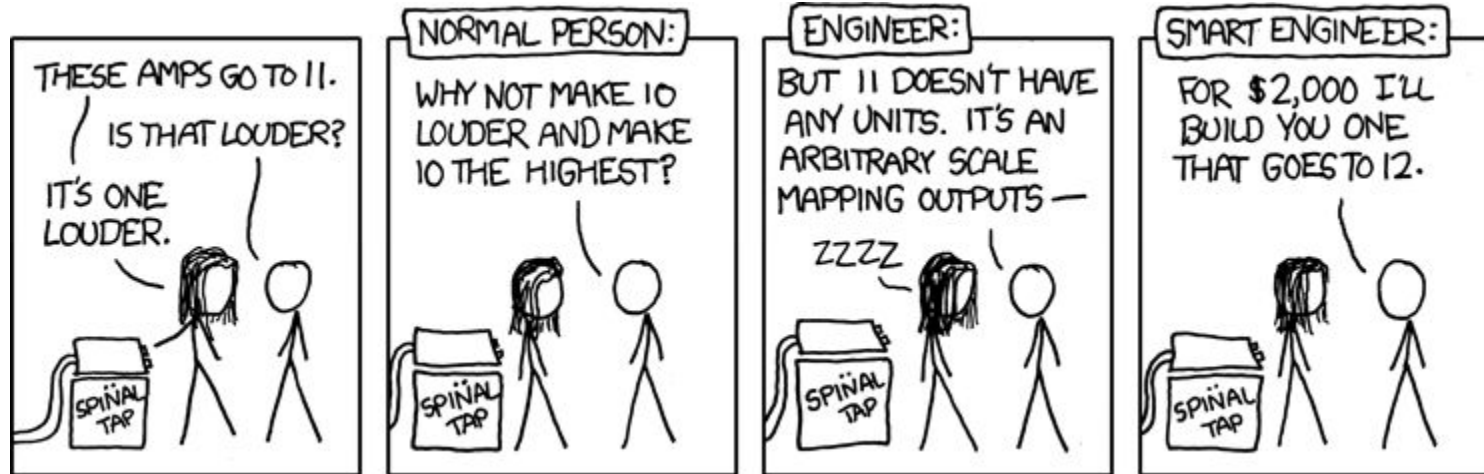
Five Serious Truths

- Don't just develop, but perfect communication skills
 - If you cannot communicate the aspects of your work effectively, success will be elusive
- “We're young and expectations are low” is a trap
 - Low expectations are no excuse for lack of results on your part
- If you don't share what you're doing, nobody will know who you are
 - Show what your passions are, do things that you are proud of and that astound you! Don't waste time spinning your wheels on projects that aren't enhancing your capacity
- Life never begins ‘when...’ it started a long time ago
 - Don't wait for _____ to begin a project, start it now
- The greatest markers for future success are past successes
 - Don't wait to begin showing that you can do the thing! Apply for jobs, grants, fellowships, REUs, internships, etc... (you will gain a lot of extra valuable experience in writing applications)

Okay, Just One More: #11

Nobody else in the real world is going to have really great ideas for you (probably)

You've got to make your own greatness and that's something you need to be actively pursuing while, or well before beginning to build your brand



<https://xkcd.com/670/>

Where do You Start Building a Brand?

Start with research! Identify:

- Who do you respect in the field (know everyone!)
- What are you trying to do (what story will you tell when it's done)
- When will you get things done (impose personal deadlines, you're the captain)
- Where will your work be applicable (markets, people, ...)
- Why are you doing what you're doing (clear motivation for ____ looking for ____)
- How are you going to convince people that your ____ has value



Who's Telling Riveting Stories?



Pixar's 22 rules of storytelling:

#1: You admire a character for trying more than for their successes.

#2: You gotta keep in mind what's interesting to you as an audience, not what's fun to do as a writer. They can be v. different.

#3: Trying for theme is important, but you won't see what the story is actually about til you're at the end of it. Now rewrite.

#4: Once upon a time there was _____. Every day, _____. One day _____. Because of that, _____. Because of that, _____. Until finally _____.

#5: Simplify. Focus. Combine characters. Hop over detours. You'll feel like you're losing valuable stuff but it sets you free.

#6: What is your character good at, comfortable with? Throw the polar opposite at them. Challenge them. How do they deal?

#7: Come up with your ending before you figure out your middle. Seriously. Endings are hard, get yours working up front.

#8: Finish your story, let go even if it's not perfect. In an ideal world you have both, but move on. Do better next time.

#9: When you're stuck, make a list of what WOULDN'T happen next. Lots of times the material to get you unstuck will show up.

#10: Pull apart the stories you like. What you like in them is a part of you; you've got to recognize it before you can use it.

#11: Putting it on paper lets you start fixing it. If it stays in your head, a perfect idea, you'll never share it with anyone.

#12: Discount the 1st thing that comes to mind. And the 2nd, 3rd, 4th, 5th – get the obvious out of the way. Surprise yourself.

#13: Give your characters opinions. Passive/malleable might seem likable to you as you write, but it's poison to the audience.

#14: Why must you tell THIS story? What's the belief burning within you that your story feeds off of? That's the heart of it.

#15: If you were your character, in this situation, how would you feel? Honesty lends credibility to unbelievable situations.

#16: What are the stakes? Give us reason to root for the character. What happens if they don't succeed? Stack the odds against.

#17: No work is ever wasted. If it's not working, let go and move on - it'll come back around to be useful later.

#18: You have to know yourself: the difference between doing your best & fussing. Story is testing, not refining.

#19: Coincidences to get characters into trouble are great; coincidences to get them out of it are cheating.

#20: Exercise: take the building blocks of a movie you dislike. How d'you rearrange them into what you DO like?

#21: You gotta identify with your situation/characters, can't just write 'cool'. What would make YOU act that way?

#22: What's the essence of your story? Most economical telling of it? If you know that, you can build out from there.

Some Fantastic Examples



NileRed ✓

1.54M subscribers • 239 videos

I find that chemistry is often taught poorly or without a purpose. Because of this, people tend to lose interest and sometimes even ...



Violin MD

629K subscribers • 106 videos

Hi, I'm Siobhan! I'm currently a 3rd year internal medicine resident in Canada! Before medicine, I was a **violinist** so you'll get some ...



The Thought Emporium ✓

513K subscribers • 126 videos

When we think of science and scientists, we tend to think of people in perfect white lab coats, working in a shiny and expensive ...



Applied Science ✓

637K subscribers • 245 videos

Subscribe to see interesting applications of **science** and technology. You'll see how an electron microscope was built in a home ...

Some Fantastic Examples



Cody'sLab ✓

1.86M subscribers • 712 videos

Aright everyone CodyDon here! (usually shortened to just "Cody")
Welcome to my channel! I simply post videos of the (sometimes ...



Sam Zeloof

21.5K subscribers • 48 videos

<http://sam.zeloof.xyz>.



exurb1a

1.69M subscribers • 73 videos

Universe is weird, yo. My books >>
https://www.amazon.com/Exurb1a/e/B06XFM14M8/ref=dp_byline_cont



Simone Giertz ✓

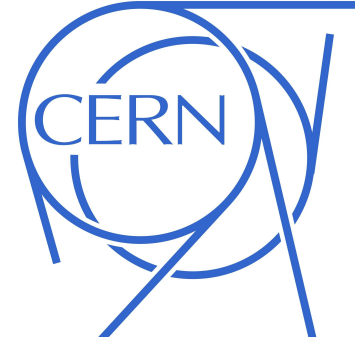
2.19M subscribers • 90 videos

Maker/robotics enthusiast/non-engineer. Have become somewhat of an expert in shitty robots. Swedish but sound American just ...

Facts about Fantastic Contemporary Examples

- These people are not geniuses
- They show their failures and learn from them
 - Outcomes different from their initial hopes do not demotivate them
 - Ideally the audience learns from their failures too
 - Reorganize and pivot intelligently when something isn't working
- They are passionate about what they do
 - Self driven, motivated, continuously improving
- Their professions are also their hobbies
 - They do what they love to do and make others excited about it at the same time
 - Constantly demonstrating how to be a comprehensive designer

Who Does the Best Work?



The Heilmeier Catechism



DEFENSE ADVANCED
RESEARCH PROJECTS AGENCY

DARPA operates on the principle that generating big rewards requires taking big risks. But how does the Agency determine what risks are worth taking?

George H. Heilmeier, a former DARPA director (1975-1977), crafted a set of questions known as the "Heilmeier Catechism" to help Agency officials think through and evaluate proposed research programs.

- What are you trying to do? Articulate your objectives using absolutely no jargon.
- How is it done today, and what are the limits of current practice?
- What is new in your approach and why do you think it will be successful?
- Who cares? If you are successful, what difference will it make?
- What are the risks?
- How much will it cost?
- How long will it take?
- What are the mid-term and final "exams" to check for success?



Assemble Your Team!

Choose your fighter



Find A Champion!

- This is v. important, find someone who will be an incredible mentor
 - Maybe a professor, business contact, etc...
 - Someone who will write you a great letter of recommendation
 - Find a job, internship, research position, etc... that will be valuable for achieving your goals
 - Now find two more (this takes a lot of work but is infinitely valuable)

DoD NDSEG Mentor Program

Mentor Responsibilities

Overview

Guide and help shape the professional growth and learning of the Mentee and serve as a positive role model via a certain number of regularly scheduled **one-on-ones**

- Shares information about their background, skills and interests
- Tells mentee how they can help
- Listens actively
- Serves as a positive role model
- Helps mentee set educational/career goals
- Provides encouragement for building self-confidence and self-esteem
- Offers mentee constructive and meaningful advice and feedback
- Celebrates milestones and achievements with mentee
- Acts as a resource for information about careers

<https://ndseg.sysplus.com/NDSEG/Mentors/About>

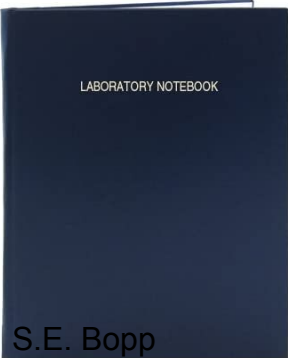
Mentee Responsibilities

Overview

Seek guidance and constructive feedback on professional development and career goals via a certain number of **one-on-ones**

- Takes responsibility for keeping in regular contact with mentor and actively participates in the relationship
- Assesses academic/professional strengths, learning and developmental needs, values and short and long-term career goals
- Develops a plan with mentor for achieving these goals
- Follows through on commitments and goals
- Respects the mentor's time
- Maintains confidentiality at all times
- Openly shares successes and failures
- Is receptive to feedback and coaching
- Takes advantage of opportunities presented by the mentor

Identify Your Tools!



Develop Your Style!



Essential Elements

- Find a champion and a network of mutually supportive people (Your Team!)
 - Identify mentors, make friends everywhere, invest in others success and find people who want to invest likewise in your success
- Share what you have If it's not going to make you a million dollars or get you a PhD, share it. Give it away for free (Be a Hero!)
 - The value of plans, code, etc... are much greater given away freely (which build your name and reputation) than the small amount of money that could be made from selling them
- Find ways to show your story and not just tell it (Your Tools!)
 - Use good storytelling strategies and make what you do exciting! People don't like boring
- Develop YOUR style, make it fun, and make it worthwhile (Be Awesome!)
 - What makes you different, awesome, new, etc...? This may take time and some trial and error but it's a valuable tool to set you apart from others and make your work identifiable

Brand Tool Number 1! A Website

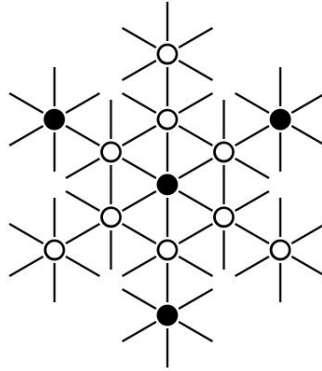
Young Scientists Guide to Setting up a Website

June 19, 2018 / By Tom / Leave a Comment

A personal website is great for building an online brand:

- A polished website makes you look professional, committed, and knowledgeable in your chosen field.
- You can show off your awards, achievements, media coverage, publications, research/science interests all in one central place.
- You can blog your work, hone your writing skills, and reach a wider audience to get your name out there.

Steven E. Bopp



About



Articles



Code



Publications



Resources



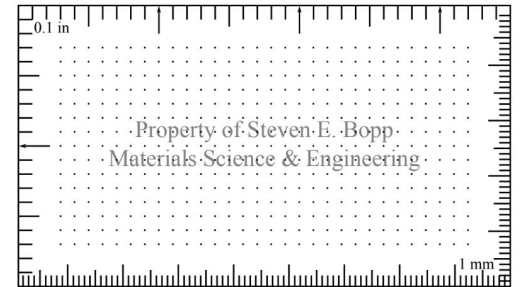
Visualizations

Brand Tool #2! A Great Elevator Pitch

- If you cannot communicate the aspects of your work effectively, success will be elusive
- Use an elevator pitch to concisely convey your work and who you are to anyone! (Try to avoid jargon)
- Don't have just one! Practice three short explanations: why _____ is important
 - Have a short and informal one ~30 seconds (very quick, high level)
 - Have a medium and somewhat more formal one ~1 min (quick, high level plus details)
 - Have a longer one, ~2 min (longer, high level plus deeper details)

Brand Tool #3! SWAG (Stuff We All Get)

- Invent, solve, make, and find awesome things and give them away for free!
 - Share what you have If it's not going to make you a million dollars or get you a PhD, share it. Give it away for free (Be a Hero!)
 - Give away things that have intrinsic value (something useful) with your name on them and your style reflected in them (this builds your brand tremendously)
- Have a business card!
 - Maybe it sounds cumbersome or silly but it's professional and quick
 - Say something about you! Link to all your stuff, ideally have something useful on the card
- Look for easily deployable useful things to give away



Code

</>

QE TiN Charge Densiy, ELF

</>

QE KPDOS for TiN

</>

QE epsilon.x for Au

</>

MATLAB BM EOS Fitting for Cu

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MATLAB Angle Between Planes

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MATLAB RBS Data Analysis

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Extract MATLAB .fig Data

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Resources



Brillouin Zones



Blender Template



Refractive Indices



Solution Growth

-1 0 0
0 1 0
0 0 1

Space Groups

A B C
D E F
G H L

Strukturbericht



Structure Archive





Writing a Paper



Elements of Style

EDITORIAL

Ten Simple Rules to becoming a principal investigator

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Extra Brand Tools for Your Future!

Use Strategic Management Tools (lots exist)

- SWOTs (Strengths, Weaknesses, Opportunities, and Threats analysis)
 - For your own personal brand, work on your strengths and weaknesses, ALWAYS be identifying new opportunities and ideas (have a running list), and analyze threats to your work
- PESTs (Political, Economic, Socio-cultural, and Technological analysis)

Also think about SWAGs (Scientific Wild-@ss Guesses)

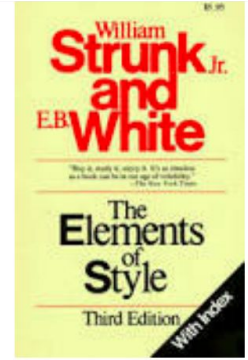
- A sort of back-of-the-envelope estimate based on scientific or engineering rules. Implication is that a SWAG can be proven (to be in the ballpark of accuracy) if necessary
- Honestly SWAGs are sometimes frowned upon since they are guesses, optimize number of SWAGs for both speed and credibility (not too many)
- Fact though, the smaller the fraction of information (with respect to being perfectly informed) you can operate on gives you an edge (extract value from asymmetric information)

SWOT ANALYSIS



Outline for Getting it all Done

- Express what's in your mind, put ideas on 'paper'
 - Inkscape, Blender, FreeCAD, LibreOffice, the Elements of Style 3ed., etc...
- Intermediate products: use your tools!
 - Deadlines, prototypes, new versions, etc...
- Final products:
 - Website, elevator pitch(es), companies, books, etc...
- BIG GOALS
 - I want _____ and I know that my goal is worth achieving because of _____, _____, and _____! I am doing _____ to make that a reality!



The Elements of
Style (with Index)
\$3.96
Used

Conclusions! (Whew, we're almost done!)

- The biggest part of this is being a 'hero' That's an instant path to allies
 - Align the way you are perceived with how you want to be perceived by being excellent; demonstrate how you are becoming what you are seeking to become (that's the essence of the brand)
- Find a champion to make you stronger, be one for others, build a community
- Failure is part of the journey to success, use it to your advantage
- Be critical of your direction, make sure that what you are doing has value
- Do your research: know your field, build a community, identify your tools, develop your style!
- Go forth aiming to astound yourself! Anything less is devaluing yourself
 - Going into a new project knowing how to do every aspect is probably spinning your wheels (exceptions may be making money, helping charitably, etc...)

Thanks!



you're doing amazing sweetie