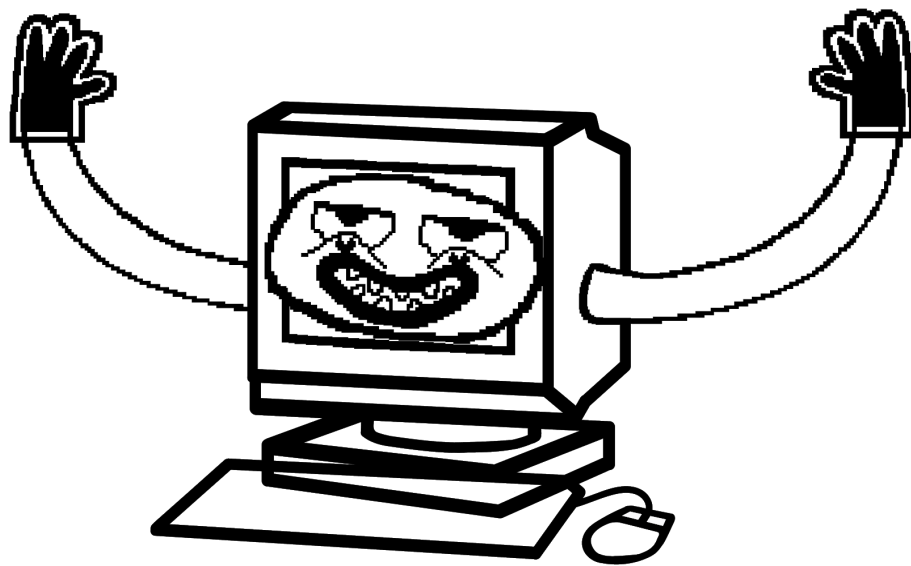


IMCA RAYDEE0H !

HANDBOOK 2019



CONCORDIA UNIVERSITY 2019

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ABOUT

MANDATE

IMCA RAYDEE0H is a web radio founded by Intermedia students at Concordia University, which is located on unceded Kanien'kehá:ka territory. IMCA RAYDEE0H is available for active participation from all students of the Fine Arts Faculty and accessible for listening to anyone with an internet connection. This project serves as a platform for artists to create and promote their work outside of the context of a campus radio station, art gallery or artist run center, while still operating within the context of the Concordia University community.

MISSION

The purpose of this web radio is to showcase the work of students who are interested in sharing their own sound pieces, transmission artworks, podcasts, and any other forms of audio content relating to DIY, experimental or non-mainstream arts. IMCA RAYDEE0H's live stream will be accessible on a website, along with an archive of past shows and links to the personal portfolios of the showcased artists.

IMCA RAYDEE0H will accept material from any student, no matter their identity or level of experience, as long as their content puts forward and empowers marginalized or non-mainstream ideas or views and does not promote any violent, discriminatory or oppressive behavior (as explained in the *policies* section below).

VALUES

IMCA RAYDEE0H endorses notions of

- Respect & Accountability: IMCA RAYDEE0H does not own the content sent or aired by the artists, meaning that students retain ownership of their material. If aired, they have the right to approve or refuse the archival of their content for future reference.

As members of IMCA RAYDEE0H we are committed to maintaining open communication with all listeners and participating artists. We welcome feedback and suggestions regarding the programming and operation of the radio. IMCA RAYDEE0H actively works toward making a positive and welcoming online space for all.

IMCA RAYDEE0H is a project taking part at Concordia University, which is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today. Tiohtiá:ke/Montreal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community¹.

- Inclusion & Accessibility: The purpose of IMCA RAYDEE0H is to offer a platform for students with ideas that extend beyond the realm of

¹This territorial acknowledgement and resources were created by Concordia University's Indigenous Directions Leadership Group (2017). To read the entire territorial acknowledgement and learn more about why it was written this way, please visit <https://www.concordia.ca/about/indigenous/territorial-acknowledgement.html>.

mainstream and polished sound practices and into more amateur, activist, DIY and experimental approaches.

It is in IMCA RAYDEEOH's mission to render the web radio accessible for any student enrolled in Fine Arts, regardless of their identity or their level of experience with sound. We are aware of the inequality issues in the sound industry and are hoping to create a space that will counteract this problem by making this web radio accessible. We strongly encourage QTBIPOC, students with disabilities and students from any social or economic background to submit their work.

We welcome any and all feedback on the accessibility of our platform.

POLICIES

While IMCA RAYDEEOH encourages any student enrolled in Fine Arts to apply with their original content, we will not accept any material that supports violent, discriminatory or oppressive behavior such as (but not limited to) racism, sexism, homophobia, transphobia, xenophobia, ableism, ageism and religion or culture discrimination.

IMCA RAYDEEOH will only accept original and non-commercial projects and will refuse any content that utilizes copyrighted material. This said, IMCA RAYDEEOH recognizes the importance of engaging with and making political and social commentary on mainstream media, and as such will accept works that fall within the realm of fair-dealing when it comes to remixes and mashups, parody and satire.

Ideas presented in our programming are solely those of the artists, and do not reflect the views or politics of IMCA RAYDEEOH. IMCA RAYDEEOH will do

its best to monitor the activity of the radio, but is not in a position to vet all content before it airs. If you find any issues with some of the content aired, feel free to contact IMCA RAYDEE0H by email and the organizers will revise and mediate the situation as soon as possible.

SUBMISSIONS

HOW TO SUBMIT

In order to submit a show or audio artwork, students must meet the following criteria:

→ Be a student of the Fine Arts Department or be enrolled in at least one Fine Arts course

→ Fill out the following form:

https://docs.google.com/forms/d/e/1FAIpQLSdqGKevxM571WVvVh1sQ5ZmsgKk10ilmL_tS6U7bleR_XE_TQ/viewform

→ Read, fill out, and sign the following contract:

https://docs.google.com/document/d/1KTQtSvno1hywGeBLTcZbGvAnK2IyHXGaJ169mre_ADq/edit?usp=sharing

TECHNICAL SPECIFICATIONS

For streaming: One formatted in MP3 and one in OGG, with a bit rate of 320 kbps.

For archiving :

still needs to be reviewed

ARCHIVING

IMCA RAYDEE0H's shows are archived on Mixcloud after their broadcast. They

will be organized by title on the Mixcloud, and be organized by show title, artist and category names on the main website. Archiving the material on Mixcloud allows us to render the material more accessible to the listeners while simultaneously preventing downloading of the artists material without their permission.

IMCA RAYDEE0H will also preserve shows and artists' content on a hard drive in a higher quality format suited for proper archiving.

RESOURCES

TRANSMISSION ART & EXPERIMENTAL RADIO

- Daniels, Dieter. "Inventing and Re-inventing Radio." In *Re-inventing Radio: Aspects of Radio as Art*. Edited by Heidi Grundmann et al. Frankfurt Am Main, Germany: Revolver, 2008. 27-7.
- Fairchild, Charles. *Community Radio and Public Culture: being an examination of media access and equity in the nations of North America*. Cresskill NJ: Hampton Press, 2001.
- Friz, Anna. "Transmission Art: Playing with Waves," in *Dancing in the Dark: Radio by Artists*. Heidi Grundmann and Elizabeth Zimmermann, eds. Berlin, Germany: Revolver, (forthcoming).
- Friz, Anna. "Re-Enchanting Radio." *Cinema Journal*, vol. 48, no. 1, 2008, pp. 138-146. University of Texas Press, www.jstor.org/stable/20484438.
- Hilmes, Michele and Jason Loviglio, ed. *Radio Reader: Essays in the Cultural History of Radio*, London and New York: Routledge, 2002. (book)
- Joseph-Hunter, Galen. *Transmission Arts: Artists and Airwaves*. PAJ Publications: New York, 2011.
- Kogawa, Tetsuo. "Toward Polymorphous Radio." In *Radio Rethink: Art, Sound and Transmission*. Edited by Daina Augaitis and Dan Lander. Banff, AB: Walter Philips Gallery., 1994. 286-299.
- Sey, James. "Sounds Like...: the Cult of the Imaginary Wavelength." In *Radio Territories*. Edited by Erik Granly Jensen and Brandon LaBelle. Los Angeles and Copenhagen: Errant Bodies Press, 2007. 14-25.
- Shamberg, Michael and Raindance Corporation, *Guerrilla Television*, New York: Henry Holt & Company, Inc., 1971. (book)
- Whitehead, Gregory. "Out of the Dark: Notes on the Nobodies of Radio Art." In *Wireless Imagination: Sound, Radio, and the Avant-Garde*. Edited by Douglas Kahn and Gregory Whitehead. Cambridge, Mass.: MIT Press, 1992. 253-264

DIVERSITY & EQUITY

- Ashton, Kelly Lynne. *A Diversity & Inclusion Toolkit for the Interactive Digital Media Industry*. Interactive Ontario, 2017, interactiveontario.com/wp-content/uploads/2017/10/io_diversity_inclusion_toolkit_2017_ENGLISH_optimized_web.pdf.

LAND ACKNOWLEDGEMENT

- Jones, Allison. "Territory Acknowledgement." *Native Land*, native-land.ca/territory-acknowledgement/.

Reese, Debbie. "Are You Planning to Do a Land Acknowledgement?" *American Indians in Children's Literature (AICL)*, 9 March 2019, americanindiansinchildrensliterature.blogspot.com/2019/03/are-you-planning-to-do-land.html.

ACCESSIBILITY

Dreisinger, Olivia. *Accessibilize your event*. 9 July 2019, <https://docs.google.com/document/d/1n5q29IOX87rciG-LPf6L11GCzp2ptGC3fZhs90Jxm8I/edit>