Japanese HWR

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Contents

Chapter 1

Technical Design of the Application

The focus of this chapter is on the general architectural choices made during the development of the system. In this chapter, the technical design aspects of the application are described. The general system architecture is layed out in section 1.1. It contains the global view on the software architecture in section 1.1.1, the data flow in within the system in section 1.1.2 and describes the design of the individual modules in section 1.1.3. Section 1.2 describes the technical set-up and framework choices. However, the handwriting recognition engine is described in detail in a separate section (see chapter 2).

1.1 System Architecture

The system architecture of the Kanji Coach follows the requirements of an e-learning environment dealing with the specific difficulties for learners of the Japanese script (see chapter **??**) and those of an on-line handwriting recognition. Techniques of handwriting recognition are reviewed in chapter **??**. The general requirements of an e-learning application are presented in chapter **??**. The resulting specific conceptual design choices have been layed out in chapter **??**. This section deals with the technical aspects of the system design.

1.1.1 Global Architecture

The global architecture of the application follows the Model-View-Controller (MVC) design pattern. This paradigm is used as a general model, however, it is not designed the strict way proposed by (Krasner and Pope 1988). Figure (1.1) shows the general set-up of the MVC design pattern after (Krasner and Pope 1988). xxx: Also figure (1.2) - decide how it should be done and use the appropriate gfx. xxx! In the MVC paradigm the *model* is a domain-specific software, an implementation of the central structure of the system. It can be a simple integer, representing a counter or it could be a higly complex object structure, even a whole software module. The *view* represents anything graphical. It requests data from the model and displays the result. The *controller* is the interface between the model and the view. It controls and scheduls the interaction between the input devices, the model and the view (Krasner and Pope 1988).

A global overview of the system architecture can be seen in figure (1.3).

1.1.2 System Data Flow

The system data flow is shown in figure (1.4). The controller lies in the centre of the application, it runs on the stationary device. It contains a web service that is used as an interface to receive data from the handwriting input data view. The desktop view is the main interaction point for the user. The model contains the logic, while the data access layer provides a reusable interface for storing data. The details of figure (1.4) are described in subsequent sections 1.1.2.2 and 1.1.2.3.

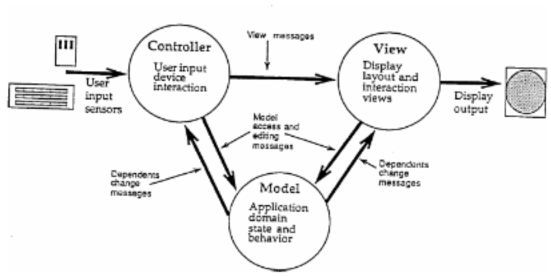

Figure 1.1: The Model-View-Controller paradigm

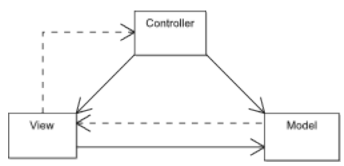

Figure 1.2: The Model-View-Controller paradigm AGAIN!

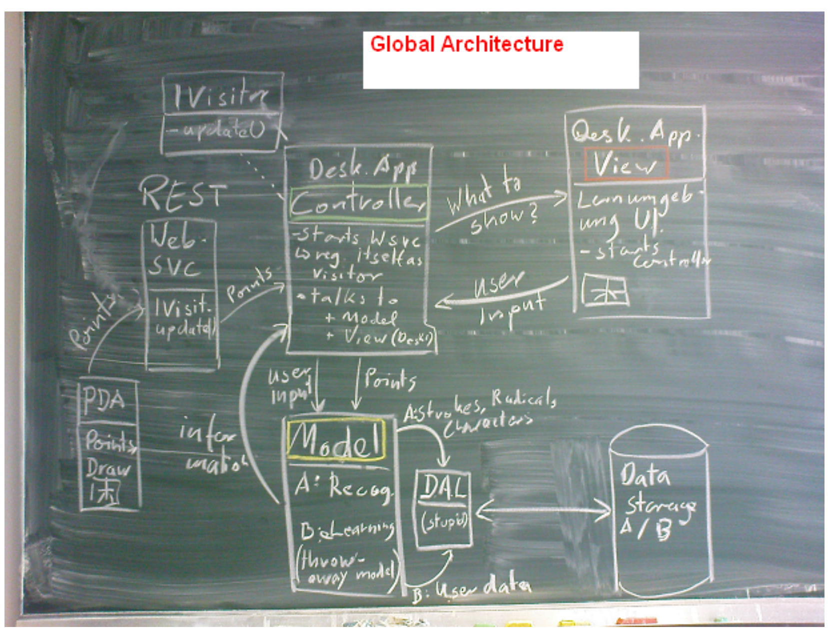

Figure 1.3: The global architecture of the software system

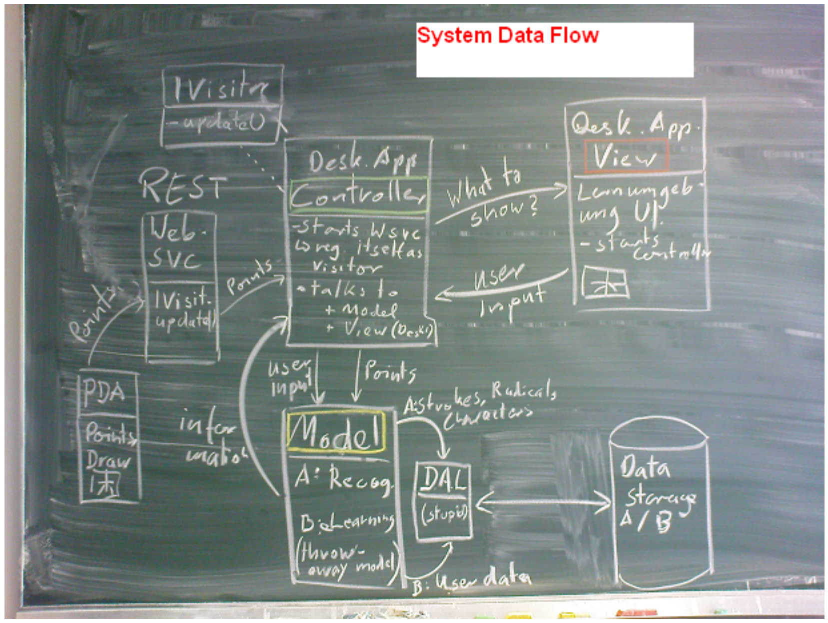

Figure 1.4: The data flow within the software system

1.1.2.1 Communication

The communication between the different parts of the application is realised in two independet and distinct ways. The communication between the modules running under the same process is realised via a messaging system. The communication between the modules that run on different devices or at least as a separate process is realised via a web service.

Loose coupling is used here as a term to emphasize that different modules in a larger system are only loosely connected and do not depend largely on each other. *Coupling* can be understood as the degree of knowledge a module or class have of each another. The lesser the knowledge of each other the software modules can manage with, the more loose the coupling.

In the course of the design and development cycles of the Kanji Coach, it became apparent that it has to be possible to attach different views, input devices and data storage systems to the controller. This is due to the distributed nature of the application. In order to ensure that the handwriting data input view, which currently runs on a mobile device, can run on a different device, it had to be loosly coupled to the main controller. Therefore, the communication between the handwriting input data view and the main controller is realised via a web service. Because of this communication structure, it is possible to exchange the handwriting data input view with a different one, for instance when running the application on a device like a tablet PC. The design of the communication structure within the web service is described in greater detail in section 1.1.3.3.

The messaging system that forms the communication structure between the software modules running as the same process is realised with a message class that can be manipulated by the modules using these messages. Technically, the web service and the controller both run as a subprocess of the main desktop view. When the web service receives a request and accompanying data from the handwriting input data view, both request and data are bundled into an encapsulated message and passed to the controller. A similar type of message is used for requests from the controller to the model, for instance a recognition task that needs be performed.

1.1.2.2 Recognition Data Flow

The recognition data flow is simply the flow of data occuring in a recognition scenario. It can be described in 6 steps as depicted in figure (1.4).

1. Clearing the input GUI screen [Controller ⇒ Web service ⇒ Handwriting data input view]

2. Transmitting user input data to the web service [Handwriting data input view ⇒ Web service]

3. Encapsulating data into a message and passing it to the controller [Web service ⇒ Controller]

4. Requesting recognition [Controller ⇒ Model]

5. Returning recognition result [Model ⇒ Controller]

6. Displaying recognition result [Controller ⇒ Desktop view]

When the desktop application requests the use to input a Kanji character, it sends a message to the web service advising the handwriting data input view to clear the screen (step 1). The handwriting data input view receives the information by polling the web service. When the user starts drawing on the surface of the handwriting data input view, the data is caputered and transmitted to the web service (step 2). Each stroke is captured and sent individually in order to ensure a faster recognition. That way, the recognition process is initiated before the user finishes writing a character. The web service receives the data and creates an encapsulated message. That message is passed to the controller (step 3). The controller initiates a request to the model, containing all strokes subsequent to the last clear screen event (step 4). The model performs the recognition of the set of strokes and returns the result or partial result to the controller (step 5). The controller advises the desktop view to display the resulting character (step 6).

1.1.2.3 Learning Data Flow

The learning data flow is the data flow between the learning module of the application, the recognition process and the user interaction. The learning data flow design can be summed up in 5 steps.

1. In learning mode or test mode: Asking user to draw a character, based on the current lesson data. The controller sends a display request to the desktop view. [Controller ⇒ Desktop view]

2. After recognition process: Request storing recognised character in learning profile. [Controller ⇒ Model]

3. Calculation of error points for a character (creation of new data) and storage. [Model ⇒ Data access layer]

4. Returning learning state of character [Model ⇒ Controller]

5. Displaying learning state [Controller ⇒ Desktop view

The learning data flow is described in the middle of a user interaction with the learning application as it illustrates a typical data flow most appropriately as shown in figure (1.4).

In step 1 of the learning data flow, the controller sends a message to the desktop view with a request to display an invitation to the user to draw a specific character. That step is a part of the general messaging system design that manages the communication between the controller and the other modules. When the recognition process is finished, the character needs to be stored. The controller requests the model to store the character (step 2). The logic layer then creates new data, namely the error points of a character that naturally become a part of the data flow. Both the character recognition result and the error points are stored using the data access layer (step 3). The resulting learning state defines which character will be displayed next. This calculation result is transmitted from the model to the controller after storage in the penultimate step (4). The last step in the learning data flow is the display of the resulting learning state to the user in the desktop view (step 5).

1.1.3 Software Modules

1.1.3.1 Handwriting Data Input View

The handwriting data input view is a graphical user interface. It is designed for simplicity and usability. It's main task is data capturing. It contains only an input area, with a cross in order for the user to better locate the strokes of the character. This follows a common practice in Kanji teaching - a cross departs the writing area in four areas.

There is no *commit* or *finish* button on the handwriting data input GUI, since the end of a stroke sequence is handled with a time out in the learning module. When the user needs too long to input a character there is a problem and help should be offered. Therefore, it is sufficient to only display a reset button on the writing area. Whenever the reset button is pressed, the controller is notified of that event. The current drawing will be removed from the screen. The next user input will be treated as a new character

In the background of the handwriting data input view the user input is sent to the controller module. Besides that, a polling mechanism ensures that any messages from the controller to the handwriting input data view are received. Whenever the user finishes a stroke, the module sends a message via a web service (see section 1.1.3.3) to the controller.

1.1.3.2 Main View

The main view of the system is a graphical user interface. It contains a simple learning environment, a display area for the characters that have been drawn in the handwriting input area an information area that displays addidional information about a character. In a configuration area the user can choose between the different lessons the system offers and between a training mode and a test mode.

1.1.3.3 Web Service

The main communication module between the handwriting data input view and the controller is a web service that runs on the main part of the application as a subprocess of the controller. When the desktop application requests the user to input a Kanji character, it sends a message to the web service advising the handwriting data input view to clear the screen. The handwriting data input view receives the information by polling the web service. However, the main task of the web service is to receive data from the handwriting input data view and forward that data to the controller of the system.

A web service is a standard means of interoperation between different software systems, possibly running on different platforms and frameworks. The web service as such is an abstract definition of an interface, it must be implemented by a concrete agent. This agent is a software that sends and receives messages (W3C Consortium 2004). The web service in the Kanji Coach system is not a web service in the strict sense as intended by the W3C Consortium (2004). It does not provide a service as such. The calling client does not receive a reply to a request, just an acknoledge message stating that the data has been received. A reply with more information is not necessary, since the handwriting data input view does not display any information to the user. In summary, the web service design for the Kanji Coach system is a web service in the technical sense, but not in the conceptual sense, as there is no real crosswise interaction between server and client. The concrete implementation of the web service is realised with the *Windows Communication Foundation* (WCF) (Smith 2007). The WCF uses a *SOAP protocol* (originally: *Simple Object Access Protocol*) internally, but the functionality can be accessed from within the .NET framework, the concrete SOAP XML messages will be created and unpacked into instances of *Common Language Runtime* (CLR) objects automatically by the WCF framework (W3C Consortium 1997; Kennedy and Syme 2001; Smith 2007).

1.1.3.4 Recognition Module

As a part of the model within the MVC paradigm the recognition module plays a crucial role. From an abstract viewpoint it functions as a black box. A set of pen trajectories is passed to to the recogniser and a set of characters is returned as a result, sorted by their matching value. Additionally, an intended character can be passed to the recognition engine, such that the recognising module can generate an error analysis based on the intended character. If no intended character is given, the recogniser is designed to use the best result as a basis for an error analysis, with lower confidence values attached. The detailed design and implementation choices of the handwriting recognition engine are described in chapter 2.

1.1.3.5 Learning Module

The learning module is designed as a basic module, mainly for the purpose of demonstration. It performs user and character administration tasks. Each user has a personalised character set, containing the lessons that have been studied and the error points of each character. The application is therefore not a vocabulary teaching application, but rather a Kanji teaching application. The error point system is rather simple, the more error points a character has, the more often it will be repeated. Similarly, the character repetition depends on a vocabulary training method, that is employed in a systematic fashion. For details see section **??**.

1.2 Framework and Devices

In this section the choices for framework and devices are reviewed briefly. The decision of which framework to use depends on the operating system.

1.2.1 Operating System

Despite the quasi-religious views of which operating system (OS) to use, the choice for the Kanji Coach system was simply user oriented. The user group 'students of Japanese' consists mainly of non-technical people. They usually use a version of the MS Windows operating system. Therefore, even when attempting to provide for cross-plattform usability, the windows platform is chosen as the basis for the implementation. Neither the author nor the application seek to convince anyone of using one or the other operating system, therefore it is a logical choice to provide software for a system that most people use.

1.2.2 Framework

The framework to run the system had to fulfill a few criteria.

- It should provide an easy-to-use graphical user interface.
- It should mirror the natural look-and-feel of the operating system it runs on.
- It should be cross-plattform if possible and not be bound to native OS-specific code.
- It should provide cross-device communication.
- It should provide a modern high-level programming language

Even though native code that runs directly on the operating system may provide for speed and natural look-and-feel, any efforts to port the system to a different platform become laborious tasks. That rules out the choice of *C++*. Generally, the design ideas and framework criteria seem to apply well to both the Java platform and the .NET framework. Both provide functionality for an easy-to-use GUI. .NET does not mirror the natural look-and-feel of the windows operating system, it *is* the natural look-and-feel on Windows. Java has the ability to adopt the look-and-feel of different systems it runs on, MS Windows as well. The Java virtual machine has long been known to run on different platforms, most importantly Linux and Windows, while the .NET framework has been implemented for X-Systems by Novell and is called *Mono*. The two differences that gave the .NET framework a slight advantage over Java was the comfort and ease the Windows Communication Foundation offers. The web service functions can be called exactly the way as if they were methods of a local software module. The integration of the different parts of the system, namely the handwriting data input view and the controller does not require much additional effort. Another advantage of the .NET framework is the programming language *C#* that combines many features of the Java with some of C++. Additionally, C# offers a smoother handling of generic lists, which is useful when dealing with lists of mouse coordinates, lists of strokes that are lists of mouse coordinates and ultimately lists of characters. With the CLR, which is an ECMA standard like C#, it is also possible to easily integrate with other languages available for the .NET environment. Lastly, despite the ease of integration with a .NET client, the WCF also allows for other systems to connect to a webservice. Since it uses SOAP internally, it is possible to communicate with a WCF web service even without .NET, using so called *POX* (Plain Old XML) messages that can be generated in any programming language on any framework and operating system.

1.2.3 Desktop Computer

The choice for a stationary computing device is driven by the kind of user the learning application is aimed at. A notebook computer the way it can be bought in any computer store is the closest match to what a user of the system most probably will be running. The learning system is a standard desktop application with a standard MS Windows forms GUI. Therefore, this kind of system is most suitable for the designed system. Nevertheless, it is possible to run both the handwriting data input view and the desktop application on the same PC - for example a tablet PC. The integration could stay exactly the same.

1.2.4 Pen Input Device

The pen input device has been chosen to be a *Personal Digital Assistant* computer (PDA). The reason for that design choice is simple. At the time of drawing the user should be able to see what he is drawing on the writing surface. At the same time the data should be available to the controller in real-time, i.e. after a pen-up movement. The main decision had to be made between a graphics tablet and PDA. The option of mouse input of charaters was ruled out from the beginning, because the mouse is not a useful device to enter handrwitten characters. Graphics tablets like a Wacom tablet are cheaper than a PDA, however, their distribution on the market and therefore among potential users is small. The solution with a PDA leaves room to exchange the device that runs the input area with any mobile device that has the ability to connect to a wireless LAN, e.g. an iPhone. Another possibility would be pens that write on paper and also transmit data to a PC. Those, however, either do not perform the transmission in real-time, or do not come as plain mouse coordinates but bitmaps or can not connect to custom made software at all, but only to their OEM software.

Chapter 2

Handwriting Recognition Engine

- Why this section? The purpose of this section is to describe the software module of the HWR engine. Any important of the software should be described. This is the core of the HWR part of the software and therefore needs description. It would be off purpose, if non-technical aspects of the HWR Engine would be described. - What goes into this section? The main content of this section is the complete functionality of the HWR engine. It should become apparent how the HWR engine works. * if describing a problem: why is the problem relevant. The problem of HWR is relevant, because it is the crucial novelty of the application. The combination of a Kanji learning tool and a HWR is a new thing. It enables user to practice writing Kanji. (maybe too high-level for this section, move to intro / motivation section). * if describing a solution to a problem: what alternatives were there to solve it? Instead of a HWR engine, the user could either not have a HWR engine and write on paper or not practice writing the kanji. why was this solution chosen? because it creates an additional benefit, that was not available before. what made it the best choice? the fact that it writing on paper is impractical and not practicing does not lead to the desired result.

was it the optimal solution? given there is only not practicing and practicing on paper: yes.

- How will this section be structured and organised? The organisational structure of the section is already layed out in the sections and subsections. - In what style will it be written? The style of writing will be technical. A technical description, using pseudocode. - Next action - what to write first? The next part to write is the answers to the questions of all subsections.

2.1 Data Capturing

this should deal with how the data are captured during the process mouse coordinates and stuff

- Why this section? The purpose of this section is to describe the data capturing process. It would be off purpose, if it describes to much around - the devices, the transmission. This should focus on the capturing as such. It should not go into great deail.

- What goes into this section? The main content of this section is the technical data capturing. A description of how to programmatically generate a pen trajectory from reading mouse coordinates.

* if describing a problem: why is the problem relevant. The relevance of the problem is evident: Without the user's writing, there would not be any handwriting recognition.

* if describing a solution to a problem: what alternatives were there to solve it, why was this solution chosen? The alternatives are not massively relevant here, since they come down to using different input devices, which is discussed elsewhere.

what made it the best choice? the fact that this is just how it is done. was it the optimal solution? yes.

- How will this section be structured and organised? The organisational structure of the section begins with describing the mobile input GUI from a technical level. Then the class in the background that actually captures the mouse events. the capturing of the mouse events. the storing of the data points in lists.

- In what style will it be written? The style of writing will be technical. using pseudocode if required. however the algorithm is not relevant here.

- Next action - what to write first? The next part to write is the one about the GUI also the substructuring needs to be done as required.

2.2 Data Format

- Why this section? The purpose of this section is to give the reader an idea of how the captured data is structured. That means concretely the character format, describing the HW trajectories. This is necessary in order to be able to explain the Funktionsweise of the HWR engine in detail.

It would be off purpose, if the section contained a description of the lexical data, which is described in a different section.

- What goes into this section? The main content of this section is what is stated under purpose: A description of how the captured data is structured.

* if describing a problem: why is the problem relevant. The task of handwriting recognition is essentially a task working with data. Therefore the structure of the data is one of the crucial points.

* if describing a solution to a problem: what alternatives were there to solve it, why was this solution chosen?

The solution was chosen because of its clarity, simplicity and accessibility, also because of its interoperability with potential other systems. what made it the best choice? was it the optimal solution? For the purpose followed with the system - yes, it was the optimal solution, because it does not require much effort to parse the stored data and it contains all necessary information in a structured manner.

- How will this section be structured and organised? The organisational structure of the section contains:

A general description of the XML format - why it was used as opposed to other possible formats like unipen and inkml. show requirements! show process of how I came to current data formats. include character models 1-4 on pages. - however, not everything in one go, but rather in the individual sections if possible. in the end, a radical has its own format that is unchanged, even if internal structure of a stroke is changed. (unipen is only text based, inkml does not help here, but the system allows for exchange of the custom format with those)

data format of and representation of point, stroke, box, radical, character s. 20-23, 25f

- In what style will it be written? The style of writing will be technical - a description of the XML format. Pointer to code sample in Appendix.

- Next action - what to write first? The next part to write is the actual subsection structure of this section.

2.3 Database

- Why this section? The purpose of this section is to explain the structure and production of the database. That includes both pen trajectory and lexical data. That is a relevant information, because the system provides these information, therefore they must come from somewhere. In order to explain some of the error recognition processes it is necessary to have these information first.

It would be off purpose, if anything else goes into this section. The xml format is described elsewhere, the lexical charater DB comes from jim breen (cite his paper) nothing else needs be in here.

- What goes into this section? The main content of this section is a description of the character database. The jim breen stuff can be pointed to, but the production process of the self made data should be described.

* if describing a problem: why is the problem relevant. The problem is relevant, because without a character database, there won't be any recognition - the system wouldn't know anything.

* if describing a solution to a problem: what alternatives were there to solve it, why was this solution chosen?

Alternatives - see alternatives of data format! Technical alternatives - proper DB instead of flat-file possible, but not necessary. It is actually not that much data, even if all characters are included.

what made it the best choice? was it the optimal solution? the fact that the alternatives do not offer a better solution.

- How will this section be structured and organised? The organisational structure of the section will contain 1. description of the technical format of the character data base two flat files - indexed via the actual kanji character in unicode format, since it is unique. this is a character-centred application! how are they accessible? what format? this can be seen more generic as 'the lexicon', not necessarily the linguistic information about the characters, but rather the whole lexicon, including the point sequences.

2. discussion of alternatives: relational DB or only one flat file two flat files are better, because of updates and other-language versions of the jim breen lexicon. leave it unchanged! otherwise you'd need a converter!

3. Description of the production of the lexicon. it was not just taken from j.b. but it was intervowen?! (verflochten) with the trajectories. where did I get these from? how many chars are in the two dictionaries?

- In what style will it be written? The style of writing will be a technical description of how it is done.

- Next action - what to write first? The next part to write is to hash out the actual subsections.

2.4 Recognition Architecture

- Why this section? The purpose of this section is to give the reader an overview of the whole recognition system. the recognition system! not the whole system, not the learning part.

It would be off purpose if other stuff would be described. stick to the main focus - architecture of the pure recognition. If would be off purpose if it was too detailed. The actual recognition process is discussed in subsequent sections! don't go into too much detail.

- What goes into this section? The main content of this section is an overview of the recognition architecture. This should not be confused with the overview of the whole Kanji Coach system. it is more detailed and focused.

One big graphic shows the overview of the different modules.

* if describing a problem: why is the problem relevant. not really a problem - every system has an architecture.

* if describing a solution to a problem: what alternatives were there to solve it, why was this solution chosen?

this solution was chosen after review of around 50 HWR systems. the discussion of those can be found in chapter **??**. this section only uses pointers to that chapter.

what made it the best choice? certainly not the lacking of alternatives, but the mix between possibilities to programmatically interact with the recognition process and performance of the process.

was it the optimal solution? yes and no. it depends on the focus. big discussion! WHY this architecture? roughly following X and Y and Z, however, not creating an optimal handwriting recognition engine. research suggests that HMM models are more useful etc. however - the type of error recognition desired, requires a structural system. it is only new in research (find that one paper that does that bloody thing) to blend HMM and structural models in a hybrid HWR system, simimlar to hybrid MT systems. this is interesting for outlook - point there to idea HMM vs structural vs error recognition

- How will this section be structured and organised? The organisational structure of the section will be as follows: 1. architecture: graphic and explanatory description -> Modules and parts of HWR, create graphic.

s. 18 zeichen, punkt usw. UML diagramme.

2. brief discussion about alternative architectures

- In what style will it be written? The style of writing will be technical - Next action - what to write first? The next part to write is to hash out the substructure in subsections.

2.5 Stroke Recognition Process

- Why this section? The purpose of this section is to describe the recognition process of a strokes This is necessary, because it is a crucial part of the recognition process as such, to describe which is the purpose of this chapter

It would be off purpose, if the radical or character recognition process would be described, too. It would be off purpose, if the stroke recognition process would not be layed out in its entirety.

- What goes into this section? The main content of this section is the details of the stroke recognition process. The question how it is done is central and crucial.

* if describing a problem: why is the problem relevant. stroke recognition is not relevant as such, it becomes relevant because of the recognition approach chosen, which is similar to the one of CITE

* if describing a solution to a problem: what alternatives were there to solve it, why was this solution chosen? there are alternatives, many of which are possible. mathematical methods and formats. since roughly following Nakagawa et al.'s (2008) approach - the discussion of the different approaches can be left to the handwriting recognition section and the literature, however - I needed to come up with a 'good mix' of recognition quality and the possibility to extract detailed knowledge from the recognitiont process.

what made it the best choice? certainly not the lacking of alternatives, but the mix between possibilities to programmatically interact with the recognition process and performance of the process. see - main section! not too much repetition.

was it the optimal solution?

given the circumstances - yes, because it fulfilled the criteria (to be layed out) from a pure HWR perspective - no, sinces other systems perform better on the pure handwriting task. from a hwr in a learning environment perspective - yes, because this system gives us the ability to accompany the recognition process in detail

- How will this section be structured and organised? The organisational structure of the section will contain

1. from the captured point lists to something cooler, what are we actually doing? from point to 'stroke'.
2. 'normalisation', including 'boxing' and then 'scaling'
3. curve handling. what are we doing at the edgy points?
4. alternative solution: time warping. doesn't need anything of the abovementioned cool stuff, just one alorithm. show algorithm and give a rough, rough, rough explanation, maybe even without algorithm and point to papers that explain DTW.

- In what style will it be written? The style of writing will be technical and mathematical. if something is calculated, show maths behind rather than algorithm.

- Next action - what to write first? The next part to write is the detailed content requirements of each subsection.

xxx: see santosh2009 for mathematical stuff: nice description of what I'm doing

2.5.1 Advanced Point Lists

what happens to the points? nothing, really - the magic happens when normalisation and the other stuff starts. why this section? what's the purpose? oh, right - angles and vectors instead of simple points. from one point to the next, or rather from on point to ten points down the line, to get a rougher direction. vectors make it interesting. impacts on curve handling! gradient and stuff can be measured in the vector representation (even without any boxes) making the point list a cool mathematical object! show code samples in pseudocode if necessary. report about the cool stuff.

what's the similarity measure for points and strokes? show requirements. what alternatives were there to consider?

2.5.2 Normalisation

what is N? why do N? show requirements. how is N performed here? why is it performed like that?

2.5.2.1 Boxing

how is boxing done? show requirements. what alternatives were there to consider? is it useful to have a similarity measure for bounding boxes? yes! but why? explain! size of the boxes! - think of characters that only have two strokes.

2.5.2.2 Scaling

s. 42-45 how is scaling done? show requirements. what alternatives were there to consider?

2.5.3 Curve Handling

S 14, 16, 17 how is curver handling done? show requirements. what alternatives were there to consider?

stroke matching with angles instead of point position. s. 24

2.5.4 Dynamic Time Warping

what's the similarity measure for points and strokes? show requirements. what alternatives were there to consider?

s. 51 how is dynamic time warping done here? pointer to papers or hwr - chapter, don't explain DTW here. show requirements why DTW? what alternatives were there to consider? none - it is the alternative. to all the other stuff I've been doing. however, what about 3D time warping?

2.6 Radical Recognition Process

- Why this section? The purpose of this section is to explain the Radical recognition process in detail. It is a crucial part of the structural recognition process. Therefore the purpose is evident - see purpose of chapter.

It would be off purpose, if there'd be too much around, focus on the RRP only, nothing around.

- What goes into this section? The main content of this section is the radical recognition. That contains how the model is matched to the input. Incrementality of recognition, using one stroke, two strokes, three strokes and so on...

* if describing a problem: why is the problem relevant. it is a part of the structural recognition process!

* if describing a solution to a problem: what alternatives were there to solve it, why was this solution chosen? again - part of the whole process what made it the best choice? was it the optimal solution? - How will this section be structured and organised? The organisational structure of the section - In what style will it be written? The style of writing will be - Next action - what to write first? The next part to write is

what's the similarity measure for radicals? show requirements. what alternatives were there to consider?

what about stroke number and stroke sequence? why deal with it? can be dealt with? how? why this way, why not another way? generally, how is radical recognition done? show requirements. what alternatives were there to consider?

2.7 Character Recognition Process

- Why this section? The purpose of this section is It would be off purpose, if - What goes into this section? The main content of this section is * if describing a problem: why is the problem relevant. * if describing a solution to a problem: what alternatives were there to solve it, why was this solution chosen? what made it the best choice? was it the optimal solution? - How will this section be structured and organised? The organisational structure of the section - In what style will it be written? The style of writing will be - Next action - what to write first? The next part to write is

what's the similarity measure for characters? show requirements. s. 24 pseudocode s. 9/10 pixelwolke vs. reihenfolge

2.8 Error Handling

- Why this section? The purpose of this section is It would be off purpose, if - What goes into this section? The main content of this section is * if describing a problem: why is the problem relevant. * if describing a solution to a problem: what alternatives were there to solve it, why was this solution chosen? what made it the best choice? was it the optimal solution? - How will this section be structured and organised? The organisational structure of the section - In what style will it be written? The style of writing will be - Next action - what to write first? The next part to write is

see section **??** in chapter **??** for possible sources of error

2.8.1 Error Recognition

why this section? to demonstrate own achievements of error recognition. the reader should know how it is done technically.

what goes into this section? the aspects of finding errors. finding errors is not a straightforward trivial task - whenever something does not match it is an error - doesn't work like that. instead, firstly, it needs to be made sure that it actually is an error. meaning - not a recognition error, but a user error. secondly, the type of error needs be identified. see section **??** (or handwritten page 58) for sources of error.

how will this section be written? technical - first describe how the error recognition integrates into the recognition process, then how errors are identified.

2.8.2 Error Processing

why this section? actually the 'handling' or 'processing' aspect could be described in the recognition section 2.8.1 as well. so this section is only for a better overview, for document structure, thematically they are the same section. thus they are put together under Error Handling 2.8.

what goes into this section?

List of Figures

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References

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