

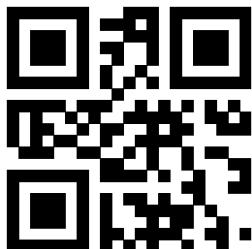
## Visit to the Cathedral and Giralda (Includes Church of El Salvador)

**Visit date:** 13-12-2025 (11:30h)

8 Individual

8 Audio guide on loan (rental device)

**144.00€**



**GetYourGuide GmbH**  
**DE276456081**

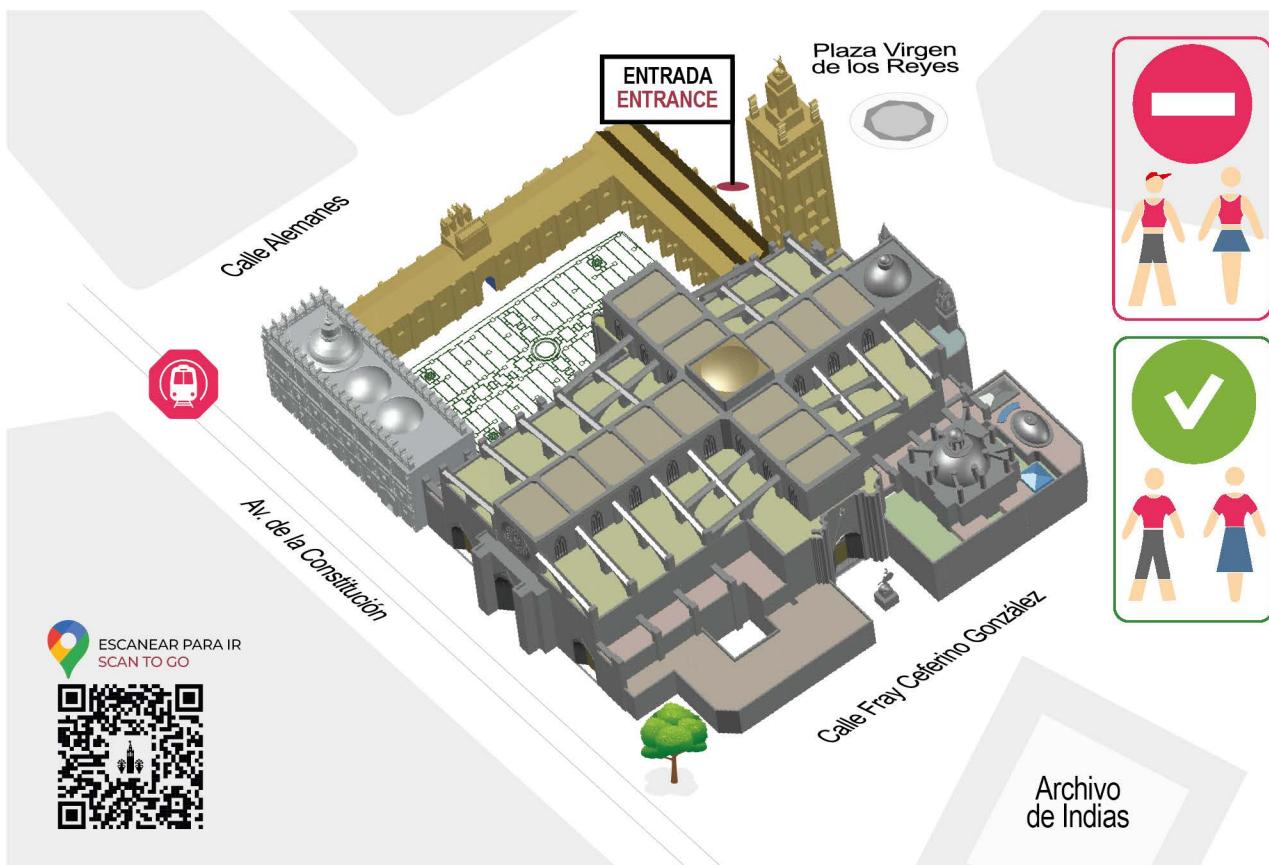
**LOCATOR:** 25WTSQ8JYR

**BOOKING:** HHD4FE

Attention! Keep in mind the date and time of your visit, access will not be allowed outside the indicated date and time. We're not responsible for tickets that have not been purchased on our official website: [www.catedraldesevilla.es](http://www.catedraldesevilla.es)

With reduced payment or free entry, it is necessary to show a valid official accreditation document at access. **Re-entry not allowed**

**ATTENTION!** Your visit begins with access to the Giralda tower first. The last visit is very short, so please, hurry.



NOT ALLOWED  
REFUND



FORBIDDEN  
SMOKE AND VAPE



FORBIDDEN  
PHOTOGRAPH WITH  
TRIPOD OR FOOT



FORBIDDEN  
ANIMALS (EXCEPT  
GUIDE DOG)



SILENCE



FORBIDDEN  
DRINK AND EAT



CHILDREN FROM 7  
TO 15 YEARS ALWAYS  
ACCOMPANIED



BULKY BACKPACKS  
AND WHEELED  
SUITCASES



FORBIDDEN  
CAPS OR  
HATS



FORBIDDEN  
DRESS UP  
INCORRECT

## VISIT PRODUCTS

### 8 Audio guide on loan (rental device)

Pick up your multimedia audio guide by showing these QR codes at the audio guide desk.



 NOT ALLOWED REFUND	 FORBIDDEN SMOKE AND VAPE	 FORBIDDEN PHOTOGRAPH WITH TRIPOD OR FOOT	 FORBIDDEN ANIMALS (EXCEPT GUIDE DOG)	 SILENCE
 FORBIDDEN DRINK AND EAT	 CHILDREN FROM 7 TO 15 YEARS ALWAYS ACCOMPANIED	 BULKY BACKPACKS AND WHEELED SUITCASES	 FORBIDDEN CAPS OR HATS	 FORBIDDEN DRESS UP INCORRECT

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## ADDITIONAL INFORMATION

Full name	Identity document or passport
Doris Brieger	CFLJ7TX0T
Steffen Brieger	CFLJ186N8
Stefan Hattenkofer	CFLJJMMX49
Simone Hattenkofer	CFLJM4J2R9
Martin Ott	LFLJC4VRZ
Robert Schwaiger	LFLJGV4ML
Daniela Alt	LFLJHZNJF
Andrea Ott	LFLJP6PW4

Your personal data is processed by the Excmo. Cabildo of the Seville Cathedral Church for the purpose of managing the purchase and sale of tickets and access to the temple. Under the legal terms, you have the right to access, rectify, and delete your data, to limit its processing, to object to it, and to its portability. For more information on data protection, please visit our Privacy Policy on our website <https://catedraldesevilla.es>.

The Cathedral is a sacred place, a World Heritage monument and the largest and most visible building in the city, welcoming hundreds of thousands of worshippers and visitors each year. Please observe these rules to help maintain its splendour.

Your visit begins by accessing the Giralda tower.

## General rules

### RULES FOR THE CULTURAL VISIT TO THE CATHEDRAL OF SEVILLE

Seville Cathedral is open to everyone. Both out of respect and to ensure the safety of all, visitors are requested to comply with the rules detailed below. Your visit begins with the Giralda tower.

These regulations also apply to the cultural visit to the Church of the Divine Saviour, which complements the visit to the Cathedral.

Failure to comply with these regulations may result in the non-authorisation of entry or expulsion from the premises.

#### ACCESS REGULATIONS

The Cathedral Chapter reserves the right of admission.

Visitors will be subject to validation of their entry ticket at the entrance control.

If an object considered dangerous is detected, it may be confiscated until the exit or, failing this, access to the site will be denied. Dangerous objects are understood to be any type of weapon such as sharp objects, knives or similar. Any kind of banners, posters or flags for protest purposes, as well as chemical products that may be harmful to the monument or to people, are also prohibited.

Access to and stay in the Cathedral and Church of El Salvador is subject to the possession of an entrance ticket, which must be shown to Cathedral or security staff on request.

Children under the age of 16 must always be accompanied by an adult in order to gain access to the Cathedral and Church of El Salvador.

Access to the Cathedral will only be permitted with tickets issued at the ticket offices of the Cathedral and the Church of El Salvador and online at our official website [www.catedralsesevilla.es](http://www.catedralsesevilla.es). The sale and resale of tickets on the street is prohibited, as well as counterfeiting.

Once the ticket has been validated at the entrances, it will not be possible to leave the site and re-enter.

In order to benefit from the established discounts, the corresponding supporting documentation must be presented, which will be subject to validation by the access control personnel.

The sale of tickets to access the venue ends 60 minutes before the venue closes. The venue will be vacated 30 minutes before closing time.

Animals are not allowed on the site, except in the case of assistance or guide dogs.

To guarantee the safety of people and facilities, the Cathedral has a permanent video-recording system.

It is strictly forbidden:

- Touching and tarnishing the Cathedral's heritage in any of its artistic representations, touching and tarnishing the pillars or works of art.
- Touching, cutting or uprooting the plants in the Orange Tree courtyard.
- Throwing rubbish and waste of any kind on the ground.
- Undress, take off their shoes or lie on benches, steps or in the courtyard.
- Access, without authorisation, to areas of the monument closed to the public.

#### AREAS OF THE CATHEDRAL

The Chapter reserves the right to modify itineraries or to limit the areas of the Cathedral open to visitors for reasons of security, restoration, maintenance, adverse weather conditions or specific events.

The Chapter, in compliance with legal regulations, will regulate the capacity of the Cathedral and Giralda and its spaces according to criteria of safety and conservation of the monument.

#### CONDUCT AND DRESSING

Out of respect for other visitors and in order to maintain the atmosphere of seclusion typical of a church, please do not raise your voice during the visit.

During the visit, civic behaviour should be maintained, avoiding crowds and running around inside the church.

Visitors are asked to behave respectfully and dress decently. Use a low tone of voice to contribute to the climate of tranquillity, reflection and respect that the Cathedral, and the enjoyment that the works of art, require.

Visitors are required to dress decently when entering the cultural visit of the Holy Church Cathedral of Seville. Sleeveless, low-cut and/or transparent garments are prohibited. Shoulders must always be covered. Extremely short pants or skirts are not permitted.

Smoking and eating are not permitted inside the entire enclosure. Drinks may only be consumed outside the building or water in hot weather.

Visitors are responsible for maintaining the order and cleanliness of the spaces, as well as for adopting a respectful behaviour towards the heritage and museum elements.

All acts of protest are forbidden inside the Seville Cathedral complex.

Photography with a tripod is not permitted inside the complex, except in the case of previously accredited persons.

Photographs and video recordings for commercial purposes may not be reproduced, distributed or marketed without the permission of the Cabildo.

In the event of evacuation, the instructions of the Cathedral staff must be followed at all times.

The Royal Chapel is a space reserved exclusively for worship and prayer, and access to it is forbidden during the cultural tour.

## THE VISIT TO THE GIRALDA

For safety reasons, persons with reduced mobility are not allowed to climb the Giralda tower. It is forbidden to go up with wheelchairs.

It is recommended that people with vertigo, claustrophobia, anaemia, a tendency to dizziness, heart problems and/or respiratory problems do not climb the Giralda.

Children under 16 years of age may visit the Giralda always accompanied by an adult.

In the case of school visits, there must be at least one teacher for every 10 pupils.

## SERVICES

It is compulsory to return the audioguides before leaving the site in the same condition in which they were received.

Groups of more than 10 people must use radio guides to avoid noise. The Cathedral **has equipment for hire**.

## CANCELLATION AND REFUND POLICY

Tickets purchased cannot be returned or change the date of the visit, except in the following case: when it has not been possible to make the visit for reasons attributable to the Seville Cathedral Chapter. Not showing up for a visit or arriving late at the time indicated on your ticket or purchase voucher for the cultural visit, as well as not carrying your ID or passport, a valid student card, or any administrative document that is required for the concession reduced or free entry, will not give the right to any refund of the amount of the ticket purchased. The Cathedral of Seville is only responsible for tickets purchased through our official website <https://catedraldesevilla.es> will not manage claims for tickets purchased through other companies or intermediary vendors. For these cases, the user would have to make claims with the company/seller who made the sale.

## THE GROUP VISIT

In accordance with current regional regulations, explanatory tours may only be given by accredited teachers and official guides, as well as heritage interpreters.

Likewise, school groups may be led by an accredited teacher and without the need for a specialised guide, provided that documentation confirming their status as an educator is presented.

The guide or teacher in charge of the explanations inside the Cathedral must use the radio-guide equipment.

The guide or teacher in charge of the explanations inside the Cathedral must compulsorily use the radio-guide equipment for students from 3rd ESO onwards.

Groups with an arranged visit must enter the Cathedral within 10 minutes of the scheduled time.