

Call for Submissions

The Dundas Valley Orchestra announces its 2026 Student Composer Competition Theme for Composition: Overture

Sponsored by Dr. Peter Banting

The Dundas Valley Orchestra is accepting compositions (suggested length: 5 to 8 minutes) by students currently enrolled in a Canadian educational institution (secondary or post-secondary, full or part time).

Instrumentation available:

3 Flutes (Piccolo doubling), 2 Oboes (Eng. Horn doubling),
3 Clarinets (Bs Clar. Doubling), 1 Bassoon
4 Horns, 3 Trumpets, 3 Trombones, Tuba
Timpani, 3 Percussion (no chimes, vibraphone, marimba), Harp (lever)
Strings (full strings)

**The winning composition will be performed by the DVO
in May 2026 and earn a cash prize of \$300.00.**

Deadline for submission: March 27, 2026

The DVO is building a repertoire of original Canadian works that are appropriate for programming by community and youth orchestras. Aspects of submissions including relevant instrumentation, level of difficulty, length, expression of theme, etc. will factor into the decision making process.

Please check our website for further information about past and current programming.

Address for submission:
Dundas Valley Orchestra
29 Park St. W.
Dundas, ON
L9H 1X3

Contact for questions/digital submission:
Laura Thomas
dvomusicdirector@gmail.com
(Please use "DVO Student Composer
Competition" in the header)

Please submit a brief bio and contact information along with your composition. Audio files may be sent by email to: dvomusicdirector@gmail.com.

For more information about the Dundas Valley Orchestra, go to:
www.dundasvalleyorchestra.ca

Decisions of the Student Composer Competition Committee will be final.