Jake Moore 1985

Naarm, Australia

scaleandthreshold.github.io/ exeterdown@fastmail.net

04033279490

Education

2018 BA Fine Art (Honors) – RMIT University

2017 BA Fine Art – RMIT University

2005 Diploma in Multimedia – eCentral TAFE
2003 Certifcate IV in Multimedia – eCentral TAFE

Group Shows

2019 Liquid Architecture presents Ventriloquy – Gertrude Contemporary,

Preston, Melbourne

2018 ACMD Acquisitive Art Prize – St Vincent's Gallery, Fitzroy
2017 Darlington Arts Festival Reserve Art Prize – Darlington Hall,

Darlington, Western Australia

TiNA with Critical Animals present Three Page Story – Newcastle

Art School, Newcastle New South Wales

ACMD Aquisitive Art Prize - St Vincent's Gallery, Fitzroy

Museum Of Lost Public Notices – George Paton Gallery, University Of Melbourne

2016 Writing Around Sound #3 – Auricle Sonic Arts Gallery, Ōtautahi, NZ

The Clyde & Co., Melbourne ACMD Acquisitive Art Prize – St Vincent's Gallery, Fitzroy

2014 Aesthetics After Finitude presents Get Reassembled: Time,

Intelligence – PAF, Saint Erme, France

RMIT presents the Federation Bells – Birrarung Marr, Melbourne

City of Melbourne and RMIT presents The Night Terrors:

Pavor Nocturnus - Melbourne Town Hal

2013 TiNA with Critical Animals present Desiring Machines –

The Lock-Up Gallery, Newcastle

2010 Cost Of Horror presents Dreams Never End – No No Gallery,

North Melbourne

Talks and Conferences

2015 Pause Fest with Media Lab – Fed Square, Melbourne

2014 TiNA with Critical Animals presents The Virtual and The Actual –

Lock-Up Gallery, Newcastle

2013 TiNA with Critical Animals presents Sonic Ontology: The Art Of

Noise - Lock-Up Gallery, Newcastle

Film (Score and Sound Design)

2015 Imperial

Chaser

2014 Flat Multiplicities by Beau Anthony Deurwaarder

2012 Peak

Strange Clouds

Clost

2011 Budka

2010 Alice(remix)

Performance

2019 Liquid Architecture presents Ventriloquy: Self By Proxy – Meat Market

Stables, Melbourne

2018 Fine Art Grad Show - RMIT, Melbourne

Hardware – Bar 303, Northcote, Melbourne

2017 Modulated By Noise – Neon Parlor, Northcote, Melbourne

2016 (no)signal with Make It Up Club – Bar Open, Fitzroy, Melbourne

Liquid Architecture presents Why Listen To Animals: Metazoa – West Space

Gallery, Melbourne

2014 Prosodics – Melbourne Town Hall, Melbourne

Beau Anthony Deurwaarder presents Flat Multiplicities: An

Exhibition - Balkon Art Incubator, Preston

2013 Eurisko, Melbourne Knowledge Week – Meat Market, Melbourne
2011 Pineapple Lounge, Velvet Lounge – Flying Scotsman, Mount Lawley

Cottonmouth – The Bird, Northbridge

Something Small - Kurb Gallery, Northbridge

The Usurper Of Modern Medicine - Manhattan's, Victoria Park

2010 Granular Synthesis: Chroma – Callaway Auditorium, UWA, Crawley

The Ambient Zone – RTR FM, Mount Lawley

Warp Chamber - The Bakery, Northbridge

2009 Sheridan Coleman's Magisterium – Kurb Gallery, Northbridge

The Outer Limits, Hyde Park Hotel, North Perth

HCILMIEHNU (unheimlich) – Kurb Gallery, Northbridge Aperture Art Group presents DaDa – The Castle, Northbridge

2008 The Broken Sound – Spectrum Project Space, Northbridge

The Outer Limits - Hyde Park Hotel, North Perth

2007 One Thousand Hurts – Formally Known As Gallery, Perth

Releases as Obscotch

2019 Ptaradox (Mix for Felt Sense Records)

2016 Viridian Scoflex (LP)2012 Quater Essay (EP)

Lorem Ipsum (LP) twentyonehartley (EP)

2011 Miasma Eden (EP)2010 Samael Makaw (EP)

Live At The Bakery (LP)

2009 Decacic (LP)

2006 Counterconsummate (LP)

Collaborations and Compilations

2016 (no)signal Sound + Media Art Compilation Vol.2

Modulated By Noise - Nonlinear

2015 On Minions and the Multitude with Francis Russell

- Status Effect Podcast

2010 The Twice – Mojo's, Fremantle

2008 The Outer Limits with SWL for Greg Taw – Hyde Park Hotel

ONETHOUSANDHURTS with SWL – Formally Known As Gallery

The Broken Sound for Adam Trainer - Spectrum

Performance Perennial – Kurb Gallery

2007 Succedaneum with Donovan DeSouza – Kurb Gallery, Northbridge