Collation of sonatas in Barcelona E-Bbc M1964 with principal modern editions

Barcelona E-Bbc		Granados	Kirkpatrick facsimile	Kirkpatri 60 Sonata		Gilbert		Fadini		Hashimoto 100 Sonatas		Hashimoto 90 Sonatas		
M1964			Volume	Volume	Number	Volume	Number	Volume	Number	Volume	Number	Volume	Number	
Post 1770		Barcelona- Madrid 1904/5	New York and London Johnson Reprint Corporation 1972											
No	Key	Kk												
1	G	520	I	18 (Parma)							3	91		
2	G	521	II	18 (Parma)							3	92		
3	G	522	III	18 (Parma)										
4	G	523		18 (Parma)										
5	F	524		18 (Parma)										
6	F	525		18 (Parma)										
7	Bflat	528	XXIII	18 (Parma)										
8	Bflat	529		18 (Parma)										
9	D	534	XII	18 (Parma)										
10	D	535	XIV	18 (Parma)										
11	A	536	XXVI	18 (Parma)										
12	A	537	XXII	18 (Parma)										
13	d	552	XXI	18 (Parma)										
14	d	553	XV	18 (Parma)										
15	F	540	VI	18 (Parma)									3	LXXXIX
16	F	541	V	18 (Parma)									3	XC
17	g	546	VIII	18 (Parma)							3	97		
18	G	547	XVIII	18 (Parma)							3	98		
19	F	554	XVII	18 (Parma)										
20	f	555	XVI	18 (Parma)										
21	Bflat	544		18 (Parma)	2	LIX								
22	Bflat	545		18 (Parma)	2	LX								
23	F	518	IV	18 (Parma)	2	LVII								
24	f	519		18 (Parma)	2	LVIII								

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M1964			Volume	Volume	Number	Volume	Number	Volume	Number	Volume	Number	Volume	Number	
Post	Post 1770		Barcelona- Madrid 1904/5	New York and London Johnson Reprint Corporation 1972										
No	Key	Kk												
25	c	139	XXIV	5 (Venice)					3	138				
26	c	48	XXV	2 (Roseingrave)										
27	a	109	XIX	4 (Venice)					2	68				
28	a	110	XI	4 (Venice)					2	69				
29	A	211	XX	8 (Parma)					4	159	1	28		
30	Bflat	190	IX	7 (Parma)					3	142				
31	Е		XIII											
32	D	23		1 (Essercizi)									1	VII
33	Bflat	16		1 (Essercizi)	1	III								
34	A		X											
35	fsharp	25		1 (Essercizi)							1	4		
36	b	27		1 (Essercizi)									1	VIII
37	F	17		1 (Essercizi)										
38	g	102	VII	4 (Venice)					2	60				
39	f	19		1 (Essercizi)										