

## K. 275

Allegro

This musical score is for a piece in 3/4 time, marked 'Allegro'. It is written for piano and consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The score begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first system (measures 1-5) features a melody in the treble staff with a 'w' (trill) over the first measure and a '3' (triple) under the second measure. The bass staff provides a harmonic accompaniment. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) shows more complex melodic lines with various accidentals. The fourth system (measures 16-20) includes a trill in the treble staff and a sustained chord in the bass staff. The fifth system (measures 21-25) concludes with a final melodic flourish in the treble staff and a sustained bass line.

25

Measures 25-29. Treble clef: 25 (quarter, eighth, quarter, eighth), 26 (quarter, quarter, quarter, quarter), 27 (quarter, quarter, quarter, quarter), 28 (quarter, quarter, quarter, quarter), 29 (quarter, quarter, quarter, quarter). Bass clef: 25 (quarter, quarter, quarter, quarter), 26 (quarter, quarter, quarter, quarter), 27 (quarter, quarter, quarter, quarter), 28 (quarter, quarter, quarter, quarter), 29 (quarter, quarter, quarter, quarter).

30

Measures 30-34. Treble clef: 30 (quarter, quarter, quarter, quarter), 31 (quarter, quarter, quarter, quarter), 32 (quarter, quarter, quarter, quarter), 33 (quarter, quarter, quarter, quarter), 34 (quarter, quarter, quarter, quarter). Bass clef: 30 (quarter, quarter, quarter, quarter), 31 (quarter, quarter, quarter, quarter), 32 (quarter, quarter, quarter, quarter), 33 (quarter, quarter, quarter, quarter), 34 (quarter, quarter, quarter, quarter).

35

Measures 35-39. Treble clef: 35 (quarter, quarter, quarter, quarter), 36 (quarter, quarter, quarter, quarter), 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter). Bass clef: 35 (quarter, quarter, quarter, quarter), 36 (quarter, quarter, quarter, quarter), 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter), 39 (quarter, quarter, quarter, quarter).

40

Measures 40-44. Treble clef: 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter), 42 (quarter, quarter, quarter, quarter), 43 (quarter, quarter, quarter, quarter), 44 (quarter, quarter, quarter, quarter). Bass clef: 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter), 42 (quarter, quarter, quarter, quarter), 43 (quarter, quarter, quarter, quarter), 44 (quarter, quarter, quarter, quarter).

45

Measures 45-48. Treble clef: 45 (quarter, quarter, quarter, quarter), 46 (quarter, quarter, quarter, quarter), 47 (quarter, quarter, quarter, quarter), 48 (quarter, quarter, quarter, quarter). Bass clef: 45 (quarter, quarter, quarter, quarter), 46 (quarter, quarter, quarter, quarter), 47 (quarter, quarter, quarter, quarter), 48 (quarter, quarter, quarter, quarter).

49

Measures 49-53. Treble clef: 49 (quarter, quarter, quarter, quarter), 50 (quarter, quarter, quarter, quarter), 51 (quarter, quarter, quarter, quarter), 52 (quarter, quarter, quarter, quarter), 53 (quarter, quarter, quarter, quarter). Bass clef: 49 (quarter, quarter, quarter, quarter), 50 (quarter, quarter, quarter, quarter), 51 (quarter, quarter, quarter, quarter), 52 (quarter, quarter, quarter, quarter), 53 (quarter, quarter, quarter, quarter).

54

Musical notation for measures 54-58. Treble clef has a key signature of one flat and a sharp sign. It contains eighth and sixteenth notes with accents. Bass clef has a key signature of one flat and plays a steady eighth-note accompaniment.

59

Musical notation for measures 59-63. Treble clef features a melodic line with a sharp sign and a sixteenth-note run. Bass clef continues the eighth-note accompaniment.

64

Musical notation for measures 64-68. Treble clef has a sixteenth-note run and a melodic line. Bass clef continues the eighth-note accompaniment.

69

Musical notation for measures 69-72. Treble clef has a melodic line with a sharp sign. Bass clef continues the eighth-note accompaniment.

73

Musical notation for measures 73-76. Treble clef has a melodic line with a sharp sign and a sixteenth-note run. Bass clef continues the eighth-note accompaniment.

77

Musical notation for measures 77-80. Treble clef has a melodic line with a sharp sign and a sixteenth-note run. Bass clef continues the eighth-note accompaniment.