

K. 401

Allegro



26

32

37

42

47

52

H. 32121

57

62

67

72

77

82

This musical score is for a piano piece, spanning measures 57 to 82. It is written in a key with two sharps (F# and C#) and a 2/4 time signature. The score is presented in six systems, each with a treble and bass staff. Measures 57-61 show a complex melodic line in the treble staff with many beamed sixteenth and thirty-second notes, while the bass staff has a simpler accompaniment. Measures 62-66 continue this melodic development. Measures 67-71 show a more rhythmic and harmonic progression. Measures 72-76 include a wavy line above the treble staff, possibly indicating a tremolo or a specific performance technique. Measures 77-81 feature a more active bass line with frequent chord changes. Measure 82 concludes the section with a final chord in both staves.

87

Wavy line symbol [W] appears three times above the staff.

92

Wavy line symbol [W] appears three times above the staff.

97

Triplet symbol (7 7 7) appears above the staff in measure 99.

102

Triplet symbol (7 7 7) appears above the staff in measure 103.

G marking appears above the staff in measure 104.

107

Triplet symbol (7 7 7) appears above the staff in measures 108 and 110.