

K. 191

Allegro *

4

7

10

13

16

* Dans Parme seulement.

19

22

22

25

Example 25 consists of three measures. The first measure shows a treble clef with a key signature of one flat (B-flat) and a common time signature. The bass clef has a key signature of two sharps (F# and C#). The second measure continues the melody in the treble clef, which now has a key signature of one sharp (F#) and a common time signature. The bass clef remains the same. The third measure shows the treble clef with a key signature of one sharp (F#) and a common time signature, and the bass clef with a key signature of two sharps (F# and C#) and a common time signature.

28

32

32

35

1^a 2^a

This musical score is for exercise 35, measures 1a and 2a. It is written for piano in B-flat major (one flat) and 2/4 time. The piece consists of two systems. The first system, labeled '1^a', contains measures 1a and 1b. The second system, labeled '2^a', contains measures 2a and 2b. The melody is played in the right hand, and the bass line is played in the left hand. The melody features a mix of eighth and sixteenth notes, with some triplets. The bass line consists of quarter notes and rests. The key signature has one flat (B-flat), and the time signature is 2/4. The exercise is numbered 35 in the top left corner. The measures are labeled 1^a and 2^a above the staff. The first system (1a and 1b) is followed by a repeat sign. The second system (2a and 2b) is also followed by a repeat sign.

38

Measures 38-40. Measure 38 begins with a repeat sign. The key signature is one flat (B-flat). Measure 39 features a treble clef change. Measure 40 ends with a repeat sign.

41

Measures 41-43. Measure 41 begins with a repeat sign. Measure 42 features a treble clef change. Measure 43 ends with a repeat sign.

44

Measures 44-46. Measure 44 begins with a repeat sign. Measure 45 features a treble clef change. Measure 46 ends with a repeat sign.

47

Measures 47-49. Measure 47 begins with a repeat sign. Measure 48 features a treble clef change. Measure 49 ends with a repeat sign.

50

Measures 50-52. Measure 50 begins with a repeat sign. Measure 51 features a treble clef change. Measure 52 ends with a repeat sign.

53

Measures 53-55. Measure 53 begins with a repeat sign. Measure 54 features a treble clef change. Measure 55 ends with a repeat sign.

56

59

62

65

69

73

1^a