

## K. 307

Allegro

The musical score is written for piano in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score is divided into six systems, each containing a grand staff (treble and bass clefs). The first system (measures 1-5) begins with a piano (p) dynamic. The second system (measures 6-11) includes a forte (f) dynamic and a 'w' marking above the treble staff. The third system (measures 12-17) also includes a 'w' marking. The fourth system (measures 18-23) continues the piano part. The fifth system (measures 24-29) includes a 'w' marking. The sixth system (measures 30-35) includes a 'w' marking and a 'w' marking below the bass staff. The score concludes with a final cadence in measure 35.

37

Measures 37-42. Treble clef: 37 (Bb, C, D, E, F, G, A, Bb), 38 (Bb, C, D, E, F, G, A, Bb), 39 (Bb, C, D, E, F, G, A, Bb), 40 (Bb, C, D, E, F, G, A, Bb), 41 (Bb, C, D, E, F, G, A, Bb), 42 (Bb, C, D, E, F, G, A, Bb). Bass clef: 37 (Bb, C, D, E, F, G, A, Bb), 38 (Bb, C, D, E, F, G, A, Bb), 39 (Bb, C, D, E, F, G, A, Bb), 40 (Bb, C, D, E, F, G, A, Bb), 41 (Bb, C, D, E, F, G, A, Bb), 42 (Bb, C, D, E, F, G, A, Bb).

43

Measures 43-48. Treble clef: 43 (Bb, C, D, E, F, G, A, Bb), 44 (Bb, C, D, E, F, G, A, Bb), 45 (Bb, C, D, E, F, G, A, Bb), 46 (Bb, C, D, E, F, G, A, Bb), 47 (Bb, C, D, E, F, G, A, Bb), 48 (Bb, C, D, E, F, G, A, Bb). Bass clef: 43 (Bb, C, D, E, F, G, A, Bb), 44 (Bb, C, D, E, F, G, A, Bb), 45 (Bb, C, D, E, F, G, A, Bb), 46 (Bb, C, D, E, F, G, A, Bb), 47 (Bb, C, D, E, F, G, A, Bb), 48 (Bb, C, D, E, F, G, A, Bb).

49

Measures 49-55. Treble clef: 49 (Bb, C, D, E, F, G, A, Bb), 50 (Bb, C, D, E, F, G, A, Bb), 51 (Bb, C, D, E, F, G, A, Bb), 52 (Bb, C, D, E, F, G, A, Bb), 53 (Bb, C, D, E, F, G, A, Bb), 54 (Bb, C, D, E, F, G, A, Bb), 55 (Bb, C, D, E, F, G, A, Bb). Bass clef: 49 (Bb, C, D, E, F, G, A, Bb), 50 (Bb, C, D, E, F, G, A, Bb), 51 (Bb, C, D, E, F, G, A, Bb), 52 (Bb, C, D, E, F, G, A, Bb), 53 (Bb, C, D, E, F, G, A, Bb), 54 (Bb, C, D, E, F, G, A, Bb), 55 (Bb, C, D, E, F, G, A, Bb).

56

Measures 56-60. Treble clef: 56 (Bb, C, D, E, F, G, A, Bb), 57 (Bb, C, D, E, F, G, A, Bb), 58 (Bb, C, D, E, F, G, A, Bb), 59 (Bb, C, D, E, F, G, A, Bb), 60 (Bb, C, D, E, F, G, A, Bb). Bass clef: 56 (Bb, C, D, E, F, G, A, Bb), 57 (Bb, C, D, E, F, G, A, Bb), 58 (Bb, C, D, E, F, G, A, Bb), 59 (Bb, C, D, E, F, G, A, Bb), 60 (Bb, C, D, E, F, G, A, Bb).

61

Measures 61-66. Treble clef: 61 (Bb, C, D, E, F, G, A, Bb), 62 (Bb, C, D, E, F, G, A, Bb), 63 (Bb, C, D, E, F, G, A, Bb), 64 (Bb, C, D, E, F, G, A, Bb), 65 (Bb, C, D, E, F, G, A, Bb), 66 (Bb, C, D, E, F, G, A, Bb). Bass clef: 61 (Bb, C, D, E, F, G, A, Bb), 62 (Bb, C, D, E, F, G, A, Bb), 63 (Bb, C, D, E, F, G, A, Bb), 64 (Bb, C, D, E, F, G, A, Bb), 65 (Bb, C, D, E, F, G, A, Bb), 66 (Bb, C, D, E, F, G, A, Bb).

67

Measures 67-72. Treble clef: 67 (Bb, C, D, E, F, G, A, Bb), 68 (Bb, C, D, E, F, G, A, Bb), 69 (Bb, C, D, E, F, G, A, Bb), 70 (Bb, C, D, E, F, G, A, Bb), 71 (Bb, C, D, E, F, G, A, Bb), 72 (Bb, C, D, E, F, G, A, Bb). Bass clef: 67 (Bb, C, D, E, F, G, A, Bb), 68 (Bb, C, D, E, F, G, A, Bb), 69 (Bb, C, D, E, F, G, A, Bb), 70 (Bb, C, D, E, F, G, A, Bb), 71 (Bb, C, D, E, F, G, A, Bb), 72 (Bb, C, D, E, F, G, A, Bb).

73

Measures 73-78 of a musical score in B-flat major. Measure 73 begins with a treble clef, a key signature of two flats, and a common time signature. A bracketed 'W' is above the first note. The right hand features a series of ascending eighth-note runs, while the left hand plays a descending eighth-note line. The system concludes with a repeat sign.

79

Measures 79-84 of the musical score. Measures 79-82 consist of sustained chords in the right hand and eighth-note patterns in the left hand. Measures 83-84 feature a melodic line in the right hand and a single note in the left hand, ending with a repeat sign.

85

Measures 85-90 of the musical score. Measures 85-89 are sustained chords in the right hand with eighth-note accompaniment in the left hand. Measure 90 shows a melodic phrase in the right hand and a single note in the left hand, ending with a repeat sign.

91

Measures 91-96 of the musical score. Measures 91-92 have eighth-note runs in both hands. Measures 93-94 feature a melodic line in the right hand and eighth-note accompaniment in the left hand. Measures 95-96 consist of sustained chords in the right hand and eighth-note patterns in the left hand, ending with a repeat sign.

97

Measures 97-102 of the musical score. Measures 97-101 feature eighth-note runs in both hands. Measure 102 consists of a sustained chord in the right hand and a single note in the left hand, ending with a repeat sign.

103

Measures 103-108 of the musical score. Measures 103-107 feature eighth-note runs in both hands. Measure 108 consists of a sustained chord in the right hand and a single note in the left hand, ending with a repeat sign.