

## K. 323

Allegro

6

12

18

23

28

33

Example 33 consists of six measures. The first measure is a whole rest in both staves. The second measure has a whole note chord in the treble (F#4, A#4) and a whole note chord in the bass (F#3, A#3). The third measure has a whole note chord in the treble (F#4, A#4) and a whole note chord in the bass (F#3, A#3). The fourth measure has a whole note chord in the treble (F#4, A#4) and a whole note chord in the bass (F#3, A#3). The fifth measure has a whole note chord in the treble (F#4, A#4) and a whole note chord in the bass (F#3, A#3). The sixth measure has a whole note chord in the treble (F#4, A#4) and a whole note chord in the bass (F#3, A#3).

38

This musical score is for measures 38 through 42 of the 'The Swan' section from 'The Nutcracker'. It is written for piano in G major (one sharp) and 3/4 time. The melody in the right hand consists of eighth-note runs. The left hand provides a harmonic accompaniment with dotted half notes and quarter notes. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into five measures by vertical bar lines.

43

Example 43

48

This musical score is for measures 48 through 52 of the piece 'The Swan' from 'The Nutcracker'. It is written for piano and features a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody in the treble staff consists of eighth and sixteenth notes, often beamed together, with some measures containing slurs. The bass staff provides a harmonic accompaniment with dotted half notes and quarter notes. The notation includes various musical symbols such as clefs, key signatures, and note heads.

53

Musical score for exercise 53, measures 1-5. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass line in the bass clef consists of dotted half notes.

58

This musical score segment contains measures 58 through 62. The melody in the treble clef continues with eighth and sixteenth notes, including a triplet in measure 60. The bass line provides a simple accompaniment with dotted half notes and quarter notes. The key signature remains two sharps (F# and C#).