

Andante moderato e cantabile K. 170

6

12

17

22

[w]

27

Measures 27-30. Treble clef: 27 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth), 28 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth), 29 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth), 30 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth). Bass clef: 27 (quarter, quarter, quarter, quarter), 28 (quarter, quarter, quarter, quarter), 29 (quarter, quarter, quarter, quarter), 30 (quarter, quarter, quarter, quarter).

31

Measures 31-34. Treble clef: 31 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth), 32 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth), 33 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth), 34 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth). Bass clef: 31 (quarter, quarter, quarter, quarter), 32 (quarter, quarter, quarter, quarter), 33 (quarter, quarter, quarter, quarter), 34 (quarter, quarter, quarter, quarter).

35

Measures 35-38. Treble clef: 35 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth), 36 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth), 37 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth), 38 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth). Bass clef: 35 (quarter, quarter, quarter, quarter), 36 (quarter, quarter, quarter, quarter), 37 (quarter, quarter, quarter, quarter), 38 (quarter, quarter, quarter, quarter).

39

Measures 39-42. Treble clef: 39 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth), 40 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth), 41 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth), 42 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth). Bass clef: 39 (quarter, quarter, quarter, quarter), 40 (quarter, quarter, quarter, quarter), 41 (quarter, quarter, quarter, quarter), 42 (quarter, quarter, quarter, quarter).

43

Measures 43-46. Treble clef: 43 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth), 44 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth), 45 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth), 46 (quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth). Bass clef: 43 (quarter, quarter, quarter, quarter), 44 (quarter, quarter, quarter, quarter), 45 (quarter, quarter, quarter, quarter), 46 (quarter, quarter, quarter, quarter).

Allegro

47

Measures 47-52. Treble clef, 3/8 time. Measure 47 starts with a repeat sign. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a simple accompaniment of eighth notes.

53

Measures 53-59. Treble clef, 3/8 time. Measure 53 starts with a repeat sign. The melody in the treble clef features a wavy line above it. The bass clef accompaniment continues with eighth notes.

60

Measures 60-66. Treble clef, 3/8 time. Measure 60 starts with a repeat sign. The melody in the treble clef features a wavy line above it. The bass clef accompaniment continues with eighth notes.

67

Measures 67-73. Treble clef, 3/8 time. Measure 67 starts with a repeat sign. The melody in the treble clef features a wavy line above it. The bass clef accompaniment continues with eighth notes.

74

Measures 74-79. Treble clef, 3/8 time. Measure 74 starts with a repeat sign. The melody in the treble clef features a wavy line above it. The bass clef accompaniment continues with eighth notes.

80

Measures 80-85 of a musical score. The treble staff features a melodic line with eighth and sixteenth notes, including trills marked with a 'w' symbol. The bass staff provides harmonic support with chords and moving lines. The key signature has one flat (B-flat).

86

Measures 86-91 of a musical score. The treble staff continues the melodic development with trills. The bass staff features a more active line with eighth notes and chords. The key signature remains one flat.

92

Measures 92-98 of a musical score. The treble staff shows a melodic line with trills and rests. The bass staff has a steady accompaniment of eighth notes and chords. The key signature remains one flat.

99

Measures 99-105 of a musical score. The treble staff features a more complex melodic line with trills. The bass staff continues with harmonic support. The key signature remains one flat.

106

Measures 106-111 of a musical score. The treble staff has a melodic line with trills and a bracketed trill '[w]' in measure 109. The bass staff features a more active line with eighth notes and chords. The key signature remains one flat.

113

Musical score for measures 113-118. The score is written for two staves, Treble and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the Treble staff consists of eighth and quarter notes, with some measures containing beamed eighth notes. The Bass staff provides a harmonic accompaniment with chords and single notes. Measure 113 starts with a treble staff note on G4 and a bass staff chord of F4-A2-C3. Measure 114 has a treble staff note on A4 and a bass staff chord of G4-B2-D3. Measure 115 has a treble staff note on B4 and a bass staff chord of A4-C3-E2. Measure 116 has a treble staff note on C5 and a bass staff chord of B4-D3-F2. Measure 117 has a treble staff note on D5 and a bass staff chord of C5-E4-G3. Measure 118 ends with a treble staff note on E5 and a bass staff chord of D5-F4-A3.

119

Musical score for 'The Rose Tree' (Measures 119-124). The score is in 2/4 time and features a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, often beamed together, with a final measure containing a whole note. The bass staff provides harmonic support with chords and single notes. The key signature has one flat (B-flat), and the time signature is 2/4.

125

This musical score for piano consists of seven measures. The treble clef staff features a series of ascending eighth-note runs, with a final measure containing a trill. The bass clef staff provides harmonic support with chords and single notes, including a trill in the final measure.

132

132

139

W

W

W