

## K. 494

Allegro

This musical score is for a piece in 6/8 time, marked 'Allegro'. It consists of a piano (p) part and a violin part. The piano part is written in the bass clef with a key signature of one sharp (F#). The violin part is written in the treble clef with a key signature of one sharp (F#). The score is divided into five systems, each containing two staves. The first system shows the beginning of the piece. The second system starts at measure 5 and includes a 'G' marking above the piano part. The third system starts at measure 10 and includes 'tr' (trill) markings above the piano part. The fourth system starts at measure 14 and includes 'w' (trill) markings above the violin part. The fifth system starts at measure 18 and includes 'w' (trill) markings above the violin part. The piece concludes with a final measure in the fifth system.

23

D

W

28

W

[W]

D

33

W

W

W

W

38

W

W

W

W

43

[W]

tr

tr

48

Trills and slurs are present in measures 48, 49, 50, 51, and 52.

53

Trills and slurs are present in measures 53, 54, 55, 56, 57, and 58.

59

Trills and slurs are present in measures 59, 60, 61, and 62.

63

Trills and slurs are present in measures 63, 64, 65, 66, and 67.

68

Trills and slurs are present in measures 68, 69, 70, 71, and 72.

73

W [W] [W] W

G

78

83

W [W] D

88

93

D

98

98 99 100 101

102

102 103 104 105

106

106 107 108 109 110

111

111 112 113 114 115

116

116 117 118 119 120