

COLORING BOOK EDITION



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DIY OR DIE

BOSTON'S DIY SCENE HAS REACHED
A PRECARIOUS POSITION; WHAT'S THE NEXT STEP?

A few months ago, a fiery discussion flooded the inboxes of the Boston Collective Houses listserv. Boston's DIY [do it yourself] scene was in a state of shock. A string of recent police crackdowns on illicit venues had resulted in the shuttering of long-standing house venues, among them JP's Whitehaus and Allston's Gay Gardens (the tenets of which were subsequently evicted). Other houses had begun receiving threats and warnings – directly and indirectly – from Boston police: shut down or we will shut you down. DIYers, afraid to put on shows, were left to stew in feelings of hopelessness and blister their fingertips debating just whose fault this all was.

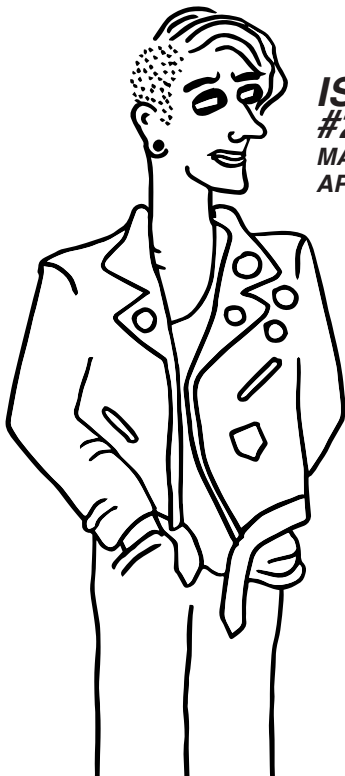
I can't say it's gotten much better. Recently – and this hasn't been corroborated by the BPD but all signs point in the same direction – local police went undercover as a gmail-having punk named Joe Sly to find out the address of a show from an out-of-town band that was slotted to play. The band happily obliged and the show was promptly shut down, with a threat from the BPD that equipment would be confiscated if the show went on as planned. (There's a screencap of the correspondence circulating around; "Love DIY concerts," Sly professes. It's a potent mix of hilarious and infuriating). And rumors have it that this tactic may be more than a one-time thing. Granted, we are breaking the law. Cops are out to shut down DIY for the same reasons they want to crack down on frat parties: noise, fire hazards, and under-aged drinking. And though underground culture is imperative, the law is allowed to have its way.

So that's where we're at: DIY pretty well feels like it's dying here in Boston-town. Underground shows are few and far between; those of us who work on booking and promoting them are finding ourselves forced to dejectedly reject requests for help from friends trying to put a show together. But it's not dead, at least not yet. Last weekend I got to go to a really swell show in a friend's apartment, and some spots are still operating, just with extra caution to keep well below police radar.

Where to from here, then? We can't keep doing what we were doing, that much is clear. Scaling back on internet promotion and stepping up wariness when responding to requests from info may seem unsavory but those are necessary precautions, at least in the meantime. What we really need to establish, though, is sustainability. A DIY community is a necessary part of fostering a thriving culture anywhere, especially in a city. Most people chose the DIY scene because they "are barely surviving under an industry that discourages anything other than appealing to the lowest common denominator," says Joseph Hess, who plays in Spelling Bee, the band targeted by "Joe Sly." But what's also important to keep in mind – and something that I think our scene has lost site of repeatedly – is that DIY exists only within a larger community, a community with parents and children and work in the morning. If DIY is going to survive, it needs to do so as a conscientious member of this wider community. Displaying a willingness to respect the lives of those outside of the social sphere is the only way to keep that sphere afloat. Supporting certain types of spaces over others (warehouses vs. basements; spaces in less populated areas vs. more densely inhabited ones) help meet this goal. Setting limits for your own space and those who come to it (ask for consent from the neighbors, keep people off the stoop, relegate shows to weekends and no more than one a week, keep the noise down after a certain time) all rebuild the health of the DIY scene. And if we abide by these standards the strict forensic canons that we violate should become more palatable to law enforcement. We aren't without fault here, and the sooner we realize that we're not exclusively victims the sooner we can get this back on track.

We still have to wait for things to calm down, and I believe they will. Once the cops are satisfied with the job they've done, we can regroup; rebuild. But we have to make sure it's in the most conscious way; no man is an island unto himself, and no basement for that matter.

—commentary written by Laura Jane Brubaker, Music Director
we'd like to hear from you, too. Send comments to thebeat@wtburadio.org



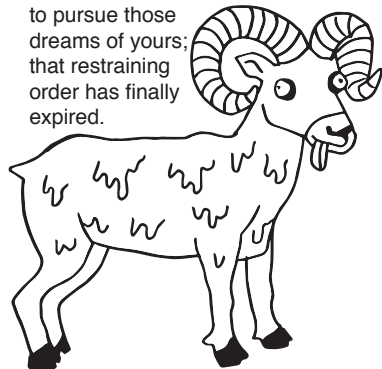
**ISSUE
#2**
MAR 29
APR 5



HOROSCOPES

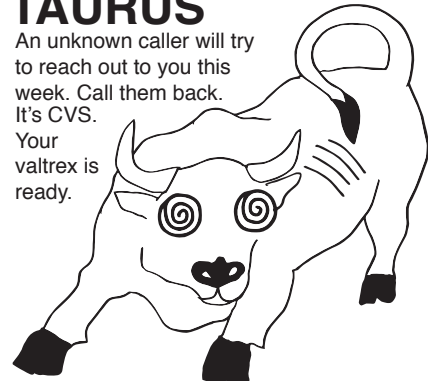
ARIES

Now is the time to pursue those dreams of yours; that restraining order has finally expired.



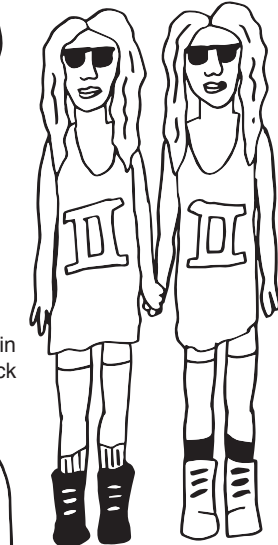
TAURUS

An unknown caller will try to reach out to you this week. Call them back. It's CVS. Your valtrex is ready.



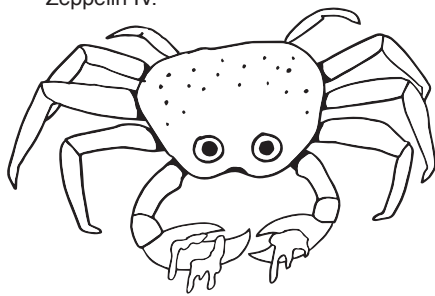
GEMINI

You will be showered with affection this week, Gemini. Seek dry shelter, preferably with towels.



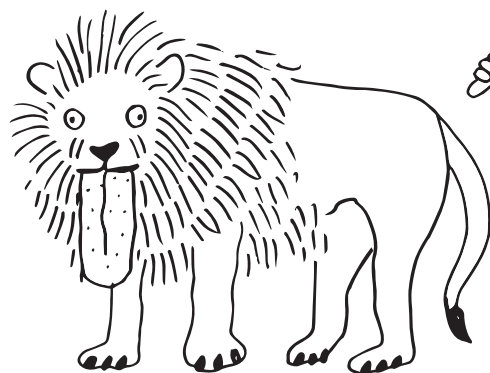
CANCER

Be aware that you may feel forgotten this week. Restore your relevance by writing your name in the 'thank you' section of Led Zeppelin IV.



LEO

Don't fret about that swelling; one of your chakras will be overflowing this week. You should probably check WebMD to figure out what to do about that.



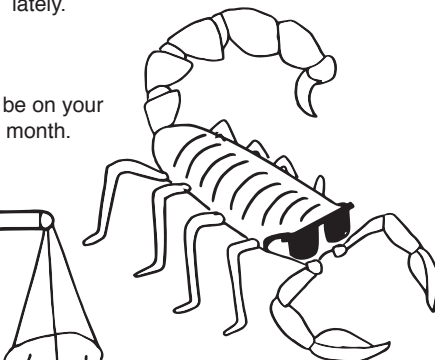
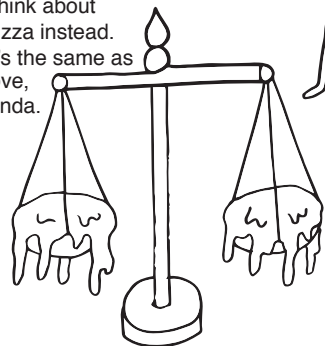
VIRGO

This is your week, Virgo. The moon is in your favor, so take chances. Wear black and brown together. Switch brands of orange juice.



LIBRA

Love will be on your mind this month. Think about pizza instead. It's the same as love, kinda.



SCORPIO

An insatiable desire to create something great will overtake you this month. And just in time, too. Shrek fanfics have been pretty stale lately.

SAGITTARUS

You may find yourself feeling particularly angsty this week. Cope by starting a punk band with your parents.



CAPRICORN

An unanticipated surprise will greet you this week. That's right: your mom found your Twitter.



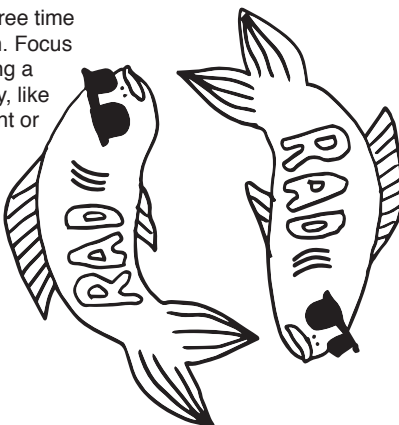
AQUARIUS

You'll find yourself with an abundance of free time this month. Focus on adopting a new hobby, like needlepoint or taxidermy.



PISCES

A secret admirer has been eyeing you, Pisces. Repost this horoscope to three other publications by 10 a.m. on Saturday and your crush will ask you out.



THE POWER OF AN APRIL FOOLS' JOKE

Every year on April 1, the more cautious among us watch their backs while the practical jokers revel in the glory of a holiday that celebrates their craft. However, April Fools' Day doesn't have to be completely fruitless for the former. Each year, many media outlets formulate their own April Fools' jokes for their readers, listeners, and viewers. My personal favorite is National Public Radio's 1998 joke, in which All Things Considered

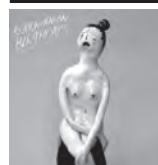
reported that the Boston Celtics would be changing the pronunciation of their name to Celtics with a hard 'C.' Honestly, it's a beautiful goof. It's elegant, yet simple. It's inoffensive, yet compelling. It's clever, yet accessible. These qualities constitute the quintessential public April Fools' joke. A joke shared on such a scale should be harmless satire. Unfortunately, these jokes are not always harmless. Many media outlets have made ill-received or insensitive April Fools' jokes over the years. Here are some examples ----->



BIRTHDAYS

Keaton Henson

Sometimes the beauty of a song combines with heat-seeking poignancy for the most masochistically exquisite experience. With introspective man-and-guitar songs that get you where it hurts, this whole album is like that. But lord is it worth it. (Pro tip: if you like this sound, consider checking out Providence-based artist Vio/Miré)



WONDROUS BUGHOUSE

Youth Lagoon

I've never listened to Youth Lagoon much, and this album makes me wonder just how much awesomeness I've been missing out on. His well-constructed indie-electro tunes are a pleasure and fascination. "Dropla" is my new feel-good tune; try it after listening to Keaton Henson.



-Laura Jane Brubaker and Nate Fairchild, Music Directors



CHECK OUT OUR ONLINE SAMPLER



WOMAN

Rhye

Ethereal but earthy, airy with more than a hint of funk, Rhye's debut is some top-notch R&B. This one'll have you wondering whether to get up and dance or lie back and stargaze through the hole in your Allston apartment's roof. We suggest you try both.



OAK ISLAND Nightlands

I'll tell you straightaway: this is a concept album about robot dreams. Sorta. Really, it's a meta-musical exploration of what it means to be man, machine, and some combination thereof. Equal parts avant and familiar, Dave Hartley's created a beautiful portrait of a mind and soul in the modern era. It'll have you from the first track. (Hartley is also the bassist for Philly band The War On Drugs; check em out!)



cello where other artists would opt for sub-bass, and her parts compliment Lawrence's piano and washing synthesizers to astounding effect. Meanwhile, Lawrence adds a dreamy layer to his songs with warm vocals and direct, heart-on-sleeve lyrics. Tracks like "Dreams" are easy to get lost in, with undulating synthesizers that crash against chopped up beats and vocals like waves crashing against the sand. "Keep" is the kind of song you would blast from your room on a warm spring day. Begin is highly impressive for a group that only started writing together and producing recently, and shows two creative forces beginning to come into their own.

www.hallofmirrorsmusic.bandcamp.com.

-Matthew Larkey



THE PERKS OF BEING: A BIRD



1 FLY

2 POOP ANYWHERE



3 SING GOOD



4 EAT ALL THE BREAD YOU WANT

Laura Jane Brubaker, expert
WWW.WTBRADIO.ORG

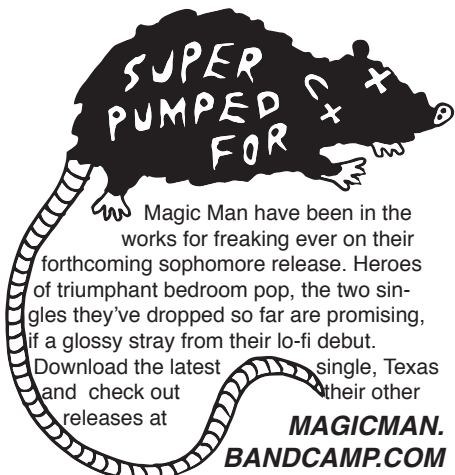
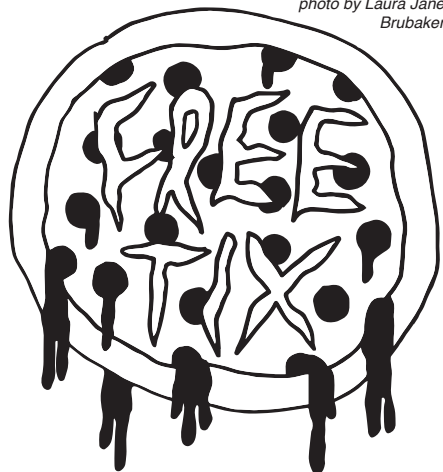


photo by Laura Jane Brubaker



**Do you like PUNK RAWK?!?
OF COURSE you do/might!**

Lucky for you we've got a set of tickets to give away for PA punx **PISSED JEANS** on **APRIL 14th** at **THE SINCLAIR** (rad). Just send an email to thebeat@wtburadio.org with a picture of jeans (other pants considered) by **APRIL 8** and we'll holla atchu. Don't forget to check out PJ's new album: Honey.



photo by Laura Musselman

SICK CONCERTS



3/30

(DO THIS: SMASH IT DEAD FEST @ the Democracy Center in Cambridge): this weekend-long underground concert series kills it annually to raise funds and awareness for the Boston Rape Crisis Center. Sick acts like PEEPLE WATCHIN', PARASOL, and DANGEROUS PONIES will suite a wide range of musical palates. Plus vegan pizza for sale, get on it!

IGNORE ROCK N' ROLL HEROES PUNK/HARD-CORE RECORD FAIR. Exactly what it sounds like. Noon-5pm at 1254 Boylston. 18+; \$1

3/31

EARTHQUAKE PARTY, DANGEROUS PONIES (philly), **BRENDA** fun fun fun and crazy indie rockin tunes @Discovery Zone 8pm \$5-10 donations

IRON LUNG, MIND ERASER, DREAMDECAY, RAMMING SPEED, THE COMBAT ZONE metalmetal @Central Square Elks Lodge 6pm \$10

SCHEDULE

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6 AM	Ke-mo-sah-bee	In the Name of Li Sebastian	Asymmetrical Cuts	Boomerang Gang	Sounds of Boston	Pens Makes Me Giggle	Gemini Jams
8 AM	Class and Sass	BUTV Offsides Radio	Tracking The Sound	Sports for Breakfast	Mourning Class	The Baked Bean	Open Mike
10 AM	The Beanpot	BU in The Morning	Hold The Pickles	BU in The Morning	Merry Gangsters	BU in The Morning	Know the Score
12 PM	Friends Don't Let Friends Be Hipsters	Two Names One Man	Throwback Soundtracks	Alternative To What	Blood Cousins 2: Mandy Moore-Angutan	Dinner and a Movie	Internet Killed The Radio Star
2 PM	Music without Borders	Alphabet Soup	Gonzo Radio	Hardly Strictly Rock & Roll	The Upbeat Alternative	Berger Shack	Crucial Taunt
4 PM	Highway 20	Left of the Dial	Left of the Dial	Left of the Dial/Red Velvet Techno	Left of the Dial	Left of the Dial	Lemon Jelly
6 PM	The Basement Show	WTBU Sports	WTBU News	Folk U	WTBU News	WTBU Sports	The College Blueprint
8 PM	Skits and Giggles	Alston Pudding	You Had Me At Nerd	Terrier Talk	Warp Radio	Mix it Up	The Cat's Scratch
10 PM	Canorous Resonance	The Fleshy Fleshy	Cuttlefish Rollers	Girl Pow!	Down in the Holler	Our Friend Paul	Something Wicked
12 PM	John Hughes Ate My Shorts	Alternative Rocket Ship	Music To Experiment To	The Ferdinand Towers Programme	Good Vibes	The Velvet Lining	Kultur Shock

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4/1

GOLDEN GRRRLS (uk), **WHAT NEXT?** (nj), **TOM-BOY**, **EMILY REO** hardcore indiepop with some punkish stylings @Charlie's Kitchen 8pm

4/3

The Boston Boys, Friendly People, Air Traffic Controller, and Nick Hakim @TT the Bear's 8 pm \$8

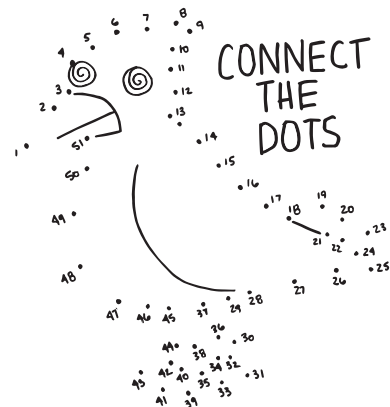
4/4

WMUA 91.1, UMass Radio Presents: Paper Mirrors: An Alternative Spring Concert. **HEADLINING: DELICATE STEVE** @Bowker Auditorium UMass 8pm FREE

4/5

PRETTY & NICE NEW ALBUM LISTENING **PARTAY** local indie rockers showing off their new album and also food and drank and acoustic sessions and goodtimes at a spot you should know about if you don't @Store 54 7:30pm FREE

(Czech out the Boston Counter Cultural Compass for a full skinny on underground/rad shows in the area)



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