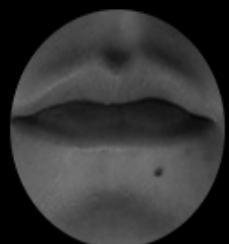
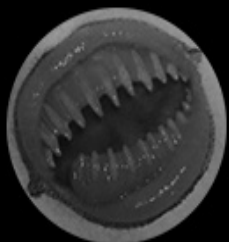


THE
BEAT

OK

No Shame No-ember





<3 HEY PUNKS <3

this issue of THE BEAT simply wants to remind you that we are all part of the human experience, and there ain't no shame in taking your awkward and beautiful part in it. whatever that may be.

we also talk about music!

no shame no vember!!! you all are beautiful!!!

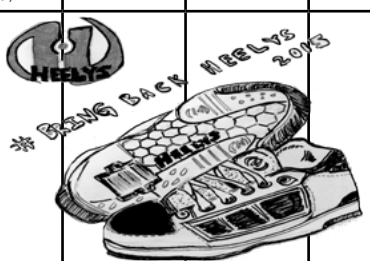
<3, THE BEAT



a NOT GUILTY pleasurez playlist

Potential Breakup Song -	<3 danielle bozzone
Aly & AJ	Sleazy -
Come Back to Me -	ke\$ha
Vanessa Hudgens	How I Roll -
Leave (Get Out) -	Britney Spears
Jojo	London Queen -
Who Said -	Charli XCX
Hannah Montana	Salute -
Dirrty -	Little Mix
Christina Aguilera	Pussy Pussy Pussy Marijuana -
	that one youtube kid

NOVEMBER EVENT CALENDAR

1 <i>Skinny Pigeons,</i> <i>Billy Baldwin,</i> <i>Elizabeth Colour</i> <i>Wheel,</i> <i>Dingo Babies</i> @ Out of the Blue Too 8 pm	2 <i>The Or-wells with Nice Guys</i> @ The Sinclair, 8 pm	3 <i>The Dis-tracts,</i> <i>Lady Lamb, and Sun Club</i> @ The Sinclair, 8 pm	4 <i>Ra Ra Riot with Bent Shapes</i> @ Great Scott, 7 pm	5 <i>Boston Hassle Fest</i> @ Elks Lodge Cambridge (6pm-11pm) @ Out of the Blue Too (11 pm-1 am)	6 <i>Boston Hassle Fest</i> @ Brighton Music Hall <i>Dead Poet Society,</i> <i>Cherry Mel-low, Palm Spring Life, Bear Salon</i> @ Out of the Blue Too, 8 pm	7 <i>Boston Hassle Fest</i> @ Brighton Music Hall <i>Dinoczar, Daephne, Leigh Cheri, Mark Buf-falo, Bottle Kids</i> @ The ER, 9 pm
8 <i>Ben Katzman's DeGreaser,</i> <i>Mannequin Pussy,</i> <i>Puppy Problems</i> @ Great Scott, 9 pm	9 <i>Mitski, Cayetana, and Littlefoot</i> @ NU After Hours, 7 pm	10 <i>Allen Stone, Bernhoft, Lilla</i> @ Royale, 7 pm	11 <i>Frankie Cosmos, All Dogs, Brittle Brian</i> @ Cambridge Elks Lodge, 8 pm	12 <i>Wand, Ghost Box Orchestra, Midriiffs</i> @ The Middle East, 8 pm	13 <i>No Bunny, The Mon-sieurs, Nice Guys</i> @ The Middle East Upstairs, 8 pm <i>Emo Night Boston</i> @ The Sinclair, 9:30 pm	14 <i>Boompa, Poster Child, Spree, Dot, Logic</i> @ Fever Tree, 8 pm
15 <i>Diarrhea Planet,</i> <i>Downtown Boys, Music Band</i> @ Great Scott, 9 pm	16 <i>The Ike Reilly, Assassination with Jason Heath and the Greedy Souls</i> @ Great Scott, 9 pm	17 <i>B.J. Snowden, Joss, DJ Old Cindy, Bile Sister, New Chance, Jack Topht</i> @ Out of the Blue Too, 8 pm	18 <i>Illegally Blind Presents: Boston En Masse</i> @ Middle East Up-stairs	19 <i>Illegally Blind Presents: Boston En Masse</i> @ Great Scott Grrl Haus Cinema @ Brattle Theater, 9 pm	20 <i>Illegally Blind Presents: Boston En Masse</i> @ Middle East Up-stairs Grimes w/ Nicole Dollan-ganger @ Para-dise, 7 pm	21 <i>Wume, Joss, World Cup, Galek</i> @ Deep Thoughts JP 8 pm <i>The Goddess Underground: Power to the Pussy</i> @ The ER, 9 pm
22 <i>Travis Scott with Bryson Tiller</i> @ HOB, 6 pm	23 <i>Hunter with Atlas Lab</i> @ Great Scott, 9 pm	24 <i>Okkervil River</i> @ Royale 7 pm	25 <i>Thanksgiving Break</i> @ home (srry to everyone staying in Boston. find yr own events)	26 <i>Thanksgiving Break</i> punks need holidays too	27 <i>Thanksgiving Break</i> punks need holidays too	28 <i>Thanksgiving Break</i> punks need holidays too
29 <i>Elvis Depressed-ly with Brittle Brian</i> @ Great Scott, 9 pm	30 <i>Panama Wedding, Good Great Fine OK, Scavenger Hunt</i> @ Great Scott, 9 pm					



GROWING UP IN A GENRE THAT VALUES YOUTH

<3 andre orlando

Last month, Willimantic, Connecticut's own The World Is a Beautiful Place & I Am No Longer Afraid to Die (TWIABP) released their new record *Harmlessness*. The band formed in 2009, and the fact that they have stayed together for 6 years among an emo scene where bands come and go like seasons has allowed TWIABP to become the de-facto elders of the movement. The band has a large and diverse catalogue, although *Harmlessness* is only their second full-length record. While post-rock influence has held strong throughout their discography, their releases have played across the spectrum, from the atmospheric *Formlessness* to last year's EP *Between Bodies*. TWIABP has always gone for big ideas, making intimate issues of comradery and mental illness into large landscapes that force you to consider these ideas in a larger context. *Between Bodies*, however, could be considered the first true misstep in the band's career; while the instrumentation was some of the band's best, the record was plagued by the addition of poetry over the soundscapes. This idea was not inherently broken, but when the music is obscured by a man yelling about how big space is and touting the magnificence of concepts that a philosophy minor could explain, it's going in the wrong direction. *Harmlessness* is a far step from this. The album plays out like a lot of their former records, but the band's typical quieter moments are contrasted with more triumphant ones on songs like "The World Lisa" and "Wendover." This album is not reinventing the wheel; the group sounds happier overall, but their music is still ripe

with metaphors and atmospheric flashes. In essence, TWIABP have found a way to grow old without getting stale or re-hashing the same sound in a genre that has not always cultivated change. Not all of TWIABP's contemporaries have grown up as seamlessly. Last year, post-hardcore band Planes Become the Teeth released *Keep You*, abandoning their rougher roots to make a straightforward rock record. The results were mixed - their songwriting had never been better, but the record leaves much to be desired musically. Most songs sound the same, and the band provides little that distinguishes them from their peers. Modern Baseball, hardly an inaccessible group, seems to



get more popular with each release, culminating in their new EP released recently *The Perfect Cast*. To the base, this provides nothing but the pains of living in Anonymous Suburban Town #37 that their fans have come to know and adore. To new fans, it provides nothing that is out of the ordinary. Fortunately, Modern Baseball serves the base. We do not really know how much longer TWIABP will last or whether they will burn up like the 1000 emo bands before them. However, *Harmlessness* seems almost too fitting as a final release, functioning as TWIABP's victory lap after deservingly becoming one of the most seminal bands of the emo revival. Even so, we might need them to stick around to display growing old doesn't necessarily mean getting dull.



LOCAL RESTAURANTS RECOMMENDED BY LOCAL
MUSICIANS REVIEWED BY LOCAL PUNX

<3 olivia gehrke +
kristen lay

RESTAURANT: Habanero

166 Brighton Ave, Allston

RECOMMENDED BY: Brandon

Hagen of Vundabar

REVIEWS:

Kristen:

Chipotle's got nothing on this place. If you want some real good Mexican food, Habanero is the place to be. I decided to go with the steak tacos which came in soft tortilla shells. I mistakenly didn't pair it with a nice cold Mexican Coca Cola, but nevertheless the tacos stood out on their own. The combination of warm food, foreign conversations, and Spanish music videos on the TV made me forget that I was only in Allston.

5/5

Olivia:

When we walked in the doors of the hole-in-the-wall Mexican grill, Kristen and I knew that this place was legit (aka we were the only people speaking English). It fit Brandon's description of him oftentimes being the only white guy there. I ordered the chicken gordita w/o cheese, sour cream, or guac (s/o to lactose intolerance). The gordita, despite its lack of dairy products, was still a little warm corn flatbread pocket of heaven: fresh and flavorful. I'm not even a fan of Mexican fare, but Habanero converted me for life. And bonus: the staff was incredibly friendly (unless of course they were making fun of us lame, American BU kids in Spanish. We wouldn't know.)

5/5



ASK HINDS!



(graphics
by tiffany
topor)



COMING ALL THE WAY FROM MADRID IS THE FEMALE FOUR-PIECE BAND HINDS, WHO PLAYED AT THE GREAT SCOTT ON OCTOBER 28TH. BEFORE THE SHOW I GOT THE CHANCE TO ASK HINDS A FEW QUESTIONS ON THE ENDING OF THEIR TOUR AND THE RELEASE OF THEIR NEW ALBUM.

<3 kristen lay

Kristen Lay: How are you guys tonight?

Carlotta Cosials: Very good. Tonight is like a happy day and sad at the same time. It's the last day of the tour and it's been an amazing, amazing tour, so we feel like it's kind of bittersweet.

KL: You guys played New York City last night, how was that show?

Ana Perrote: It was incredible. It was packed, close to six, seven hundred people.

CC: A lot of people, and how crazy they were.

AP: They all went on stage at the end.

CC: Screaming since the first song, screaming so bad. People were super excited it was such a nice night.

KL: So tonight's the last night of your tour, and it seems like you guys have had a lot of fun. How has the past month been touring? I know you toured with Glass Animals first and now you have your headlining tour, so how's that been?

CC: I think there is a big difference between supporting Glass Animals and this one. We clearly didn't belong to that thing, we were playing in huge theaters, we could never have done it ourselves. So it was so relaxing for us because you don't have the pressure because nobody knows you in the audience, or almost nobody, and it was kind of—

AP: It was good, like if you give a good gig, it's great because you're gonna have so many new fans, and if you don't it doesn't really matter.

CC: And then the headlining tour with Public Access T.V. has been

the best tour we've ever done, sincerely.

KL: That's good to hear. So your debut album, *Leave Me Alone*, is coming out in January, and you guys said it's not as cheerful as you thought it would be, but a bit sad, so why do you think that is, that it came out that way?

CC: When we started to write songs all together, the four of us for the album, we thought a lot about the shows and stuff, so everything we wrote during the first months were with a lot of party and a lot of energy and a lot of screaming and all that stuff. But then we started to tour a lot and then we started to have no time to be in the other place that much. Then when we started to tour and don't have time, we started to leave so many different things than the ones we leave before, when we were having our own lives in Madrid, that suddenly the songs were simply just not as thought for a show. It was just things that were written about things that were happening in that moment, so we have had a lot of different feelings during the whole year.

AP: I think the fact that we wrote in your place makes it more cozy and more comfortable, and we weren't in the rehearsal place and just wanna sound as loud as you can and as energetic as you can. So like you're in a house and you don't wanna party, you just wanna talk, chat, and be chill. And also I think it affects that it was the winter, so some of the songs were clearly inside in winter.

KL: Have you been playing some of your new songs from the album on this tour?

CC: Yes, yes, all of them. Well not all of them, but yeah a lot, like half of the album is played.

KL: I saw in your interview with Nardwuar that you guys got a signed Strokes poster, so as fans of The Strokes, do you think that they have an influence on your lyrics or your sound, and do they have an influence on this record?

CC: Yeah, not the lyrics that much. He writes lyrics very different to us, he has a very casual way to talk, he has a lot of "alright, yeah, I'll do it", or something like that, and we don't have that at all. But the music, of course, I mean when we were mixing, all we could think about is Is This It and Room on Fire as the main goal. Like you really can hear everything, and the drums are dirty, but not that much. We take them as an example for so many things.

KL: So you guys recently announced a pretty big European and UK tour right after the release of Leave Me Alone, and so you guys must be pretty excited to go on tour and finally be able to play songs once the album is released.

AP: I felt like it was never gonna happen, I just felt like we were just gonna keep playing and people were gonna know "Bamboo" and "Castigadas En El Granero" and that's it, and I'm fine with that because they dance to the ones they don't know, and I don't know if it's gonna change that much. I guess right?

CC: Do you remember when yesterday in New York, they sang "Garden", that was—

AP: People with their eyes



closed, [singing] "I can take you dancing" [Laughs]. And a couple was kissing, it was so nice.

CC: It was incredible, incredible.

KL: The video for "Garden", your recent single, was released last week, which I really enjoyed. What was your favorite part of filming that?

Everyone: The chicken [laughs].

AP: Having the chicken was seriously so nice, taking care of her, giving her water.

CC: "I think she's hungry, let's feed her" [laughs].

Ade Martin: And every time we took her she would poo.

AP: Not really at the end, she never pooped on our dresses.

KL: You've only been a band for about a year and a half, and you've already done so many things and have gotten so much success lately and attention, why do you think that is and was this anything you could've ever expected?

AP: No one ever expected it to grow this fast, but no one can expect that. You can dream about it—

CC: It wasn't already thought or something. I don't know if you're asking that, "yeah, we're gonna put these songs on the internet, and we're gonna go touring worldwide and we wanna break the internet" [laughs]. No, not at all. It all happened pretty fast, but step by step. It wasn't crazy because of one gig that came, it was step by step pretty fast. Like the day we release the songs, NME write us, and then we are on NME, and then a label call us, and then we gave our first gig, then we got our label in the U.S., and I mean everything was every week, but step by step.

AP: Instead of three months, our decisions took like one week.

KL: That's everything I have for you guys, so thank you so much!



ALBUM HOROSCOPES

Aries

You are *V* by Wavves. You are energetic, fun, and outgoing, just like Nathan Williams' newest thrashy, sporadic album. Though you can be stubborn, you stand by your friends no matter what. Sometimes the going can get tough, but you're ever-willing to pick yourself up and tell yourself "it gets better!" (cue: Pony off to Wavves' album). Don't stop bangin' your head for anyone. U ROK.

Cancer

You are *How Big, How Blue, How Beautiful* by Florence + the Machine. You can be very quiet and reserved, but can burst into intense, emotional energy. You're exploring your life more than usual this month, venturing toward alternative experiences rather than continuing to play it safe. Good for you, Cancer!

Libra

You are *Fading Frontier* by Deerhunter. You're no longer looking for a bright new opportunity, but rather confronting the past and trying to understand it. Your slow catharsis this month will hopefully shed light on things you can't yet comprehend, but be careful not to fall back into your old habits or become complacent.

Capricorn

You are *In The Cards* by Robert Delong. This album takes its time and retains its focus throughout much like the Capricorn's ambition, but is in no way boring. You'll have highs like "Acid Rain" and lows like "Born To Break," but stay patient like you do and you'll make it through this month.

The stars chose 12 kinda-mainstream-but-not-too-mainstream albums that best fit all yr sun signs

Taurus

You are *Badlands* by Halsey. You are loyal to yourself and your beliefs, and your opinions are very strong! You are stubborn and refuse to change for anyone. You also indulge yourself (with this amazing album) and do what you want to do, regardless of other people's thoughts. Keep doing you, Taurus!

Leo

You are *Scramble* by the Coat Hangers. You're straightforward, punky, bold, and loud. You're weird and a bit too proud of it. You won't be silenced about what you believe in. You also like to curse a lot, are groovy, and have a pretty eccentric sense of humor. You're overwhelming as shit.

Scorpio

You are *Froot* by Marina and the Diamonds. You are balanced and have an even mix of vulnerability and power in your personality. You're more focused on your future than you ever have been, so focus on moving forward instead of being resentful about things that have happened in the past.

Aquarius

You are *Divers* by Joanna Newsom. Your simple yet graceful nature allows you to contemplate your life and its essence in this key month of growth. Just like Newsom, let yourself collaborate with other artists to fully develop your sound. Be patient, and trust the process.

Gemini

You are *Fetty Wap's* self titled album. Your month, much like Fetty's latest project, won't be as bad as your expectations! Keep one eye open to watch your haters at all times, though. #pray4Fetty

Virgo

You are *Thank Your Lucky Stars* by Beach House. This month, you may be known for playing it safe, similar to Beach House's previous albums, but your at times modest nature should not be confused for lack of effort. You possess a quiet, ethereal beauty: soft yet striking.

Sagittarius

You are *Bad Bastille*. You are adventurous and accept every opportunity to try something new. Use your philosophical mind to reflect on the things you see and experience and to make the most of everything you do. Don't let inconsistencies in your feelings hold you back. You can be impatient, but try to get through it -- good things come to those who wait.

Pisces

You are *Harmlessness* by The World Is A Beautiful Place & I Am No Longer Afraid To Die. Your sensitivity sometimes gets the best of you, but ultimately is your greatest quality. Spread the compassion. Keep introspective this month and avoid trying to worry about too much at once - like this album, you're greatest strength when you have a clear direction for your sentiments.

<3 jessamyn wallace,
kailen santos, dana
amico, eps,
kat kolin, the stars



BOSTON HISTORY IN MUSIC: THE MODERN LOVERS

<3 olivia gerhke

In the spirit of The Beat's quest to explore Boston's musical history, here is a presentation of what knowledge I can share with you compared to what knowledge Modern Lovers can impart on you. (Hint: The members of Modern Lovers give more intelligent insights bc multiple members of the band went to Harvard aka they're smarter than me and probably you too).



THINGS I CAN TEACH YOU:

- Modern Lovers were from Boston (as made evident by their mentions of Fenway, Boylston Street, BU, and Government Center in their songs)
- they broke up before *Modern Lovers*, their only album, was released in the '70s
- David Bowie, Iggy Pop, and Sex Pistols all covered tracks off *Modern Lovers*
- *Modern Lovers* is the album all bands wish they wrote bc it's like the Velvet Underground had a baby w/ the Sex Pistols—subdued, yet blatant/punky

THINGS LISTENING TO MODERN LOVERS CAN TEACH YOU:

- the band doesn't know how to spell "girlfriend" (despite a Harvard education...)
- Hippie Johnny is always stoned
- Pablo Picasso was never called an asshole
- I should drop out of BU

Listening to Modern Lovers is not just a musical experience, but an intellectual one. Highly recommend. 10/10
--

~sex stigmas~

Double standards are alive and well in 2015, with sexual stigmas surrounding both men and women rampant on college campuses and ingrained in the minds of many. If you've been to a party, overheard a frat boy joking with his buddies, or ever had a casual conversation about sex with your pals, you're aware of our heteronormative, slut-shaming, testosterone-fueled society that encourages men to fuck as many girls as possible while said females should keep their "body count" to a low integer. This is a term I first heard during my freshman year of college while speaking with my good friend about why she continually went back to her ex-boyfriends when she was feelin' the feels instead of perhaps, gee, I don't know, finding a new sexual partner who would actually treat her well. What a foreign concept. Her response surprised me, though it shouldn't have. She replied 100% seriously, "I don't want my body count to go up. I only want to have had 5 sexual partners before finding my husband."

I probably made some ridiculous blank face at her because I initially didn't process her statement. Yet this is a common thought of women at the age of sexual discovery. Upon speaking to a few male college students about the typical attitude held when they find out a woman has had numerous sexual partners, I gathered some unsurprising information. "Unfortunately, as a guy... it does throw me off because I've adapted to what society tells me to think about her," my friend Leon confessed.

Though
apolo-



getic, he acknowledges a harsh reality for many women, who face negative criticism for sleeping with more than an allotted number of individuals, even if they are doing so safely. Another responder, who requested to go by his initials LD, expressed concern for contracting STIs, but also mentioned that some believe that women who sleep around are "less desirable" because "value in most human senses is a function of rarity" and that "being desired by women is a social token for men." However, this perspective is problematic, because it paints women as a game for men, and those who choose to have sex with multiple people are viewed as less valuable humans. Is it not fucked up that my friend feels that in order to be worthy of her future husband, she cannot enjoy multiple other sexual partners?

Although these views are ingrained in many minds even in what should be the oh-so-progressive year of 2015, there is hope. In all seriousness, if a guy is willing to reject your fabulous self because he thinks he is worthy of better, then maybe he didn't deserve you in the first place. There is certainly progress being made, and contrary to popular belief, not every college dude out there is a jerk. Women are becoming more respected as individuals with autonomy over their own bodies each day, and while the fight for gender and sexual equality continues, we can find hope in our own respect for ourselves, and the respect we receive from those who are willing to accept us no matter our "body count" (does this term not remind you of murder???) "I think it all comes down to respect," LD stated. "If you can have a nice mutual experience with another adult then it doesn't matter how many times it happens." Well said, LD!

This No Shame No Vember, remind yourself that you are the baddest bitch out there, and no person can tell you otherwise. When it comes down to it, if you respect yourself and treat your body right, do what feels good! Fuck whoever you want (with consent), and don't be ashamed. Your body is a temple, and sharing it with multiple others is your human right.

<3 <3 elise roche



@ BU Behavioral Health, WHAT'S UP?

As someone who has used the behavioral health facility at BU I can say flat out: it isn't all BU paints it to be. Their poor understanding of what is actually best in terms of meeting the needs of the student body is made most apparent through two aspects: the GSU depression screenings and the commitment to "short term care".

Let's kick it off with those screenings. Tell me, if you were depressed, with little motivation to do things like go to class, socialize, eat, or were experiencing any other number or combination of symptoms, how eager would you be to make your way to BU's self proclaimed "hub of student life on campus" and talk to a BU employee who likely will only tell you what you already know: you're depressed. It's a lame excuse for outreach, it's unrealistic in terms of actually helping those who need help, but it's a concrete event BU can show off as "helping".



This leads me to the next problem: "short term care". Student Health does not openly advertise their Behavioral Health branch as a short term solution; it is only after you have already scheduled an appointment and attended a couple of sessions that your therapist hands you a print out of all of the off campus providers you have to reach out to if you want further, more in-depth care. BU defends this practice by doing some weird patient-blaming by claiming that giving someone the care they require is "draining resources" that other students should have available to them. Based on my own conversations with people and general knowledge of mental illness, reaching out for help in the first place is A HUGE STEP and so THE LAST THING you want is to be pushed away by the one you reached out to, told "hey you have to go through that whole reaching out process again and BONUS this time you get to do it to a bunch of people who have no obligation to respond to you and will likely charge you heaps of cash money bills for their services!!!"

BU, get it together. If you're gonna keep acting high and mighty at least back it up with quality care.

TLDR: BU likes to pretend the acknowledgement/existence of behavioral health is something incredible or admirable.

<3 danielle bozzone

alt 2 yr alt

If you're not a meat-eating kinda punk, chances are someone has asked you if you're gonna have tofurkey for thanksgiving. The answer to that question is (or should be) NO because tofurkey is painfully disgusting. So here's an alternative to the alternative to turkey. Love yourself and make this bbys~~ <3 jessamyn wallace

*note: all amounts are arbitrary.
ingredients are fluid and time is a flat circle

YOU WILL NEED

- two slices of bread
- two acorn squashes
- some green onions
- some garlic
- 1/4 cup of chopped walnuts
- 1/4 cup of sunflower seeds
- sage, thyme, salt, pepper to taste
- 1/2 cup of cheddar cheese (or fake cheese if u roll that way)
- butter (or margarine if u want)

1. Toast up that bread and cut it into squares (like croutons but not croutons because buying croutons is bourgeois).

2. Preheat oven to 350F.

3. Cut the acorn squashes in half and remove the seeds.

4. Oil a pan and lay the squashes face down.

5. Bake at 350F for 30 minutes or until a fork pushes through the squash easily.

6. Spread butter/margarine on top and inside so it doesn't dry out! Important!

7. In a frying pan, sauté green onions and garlic in butter/margarine.

8. Add chopped walnuts, sunflower seeds, sage, thyme, salt, and pepper.

9. Stir in the bread crumbs and remove from heat.

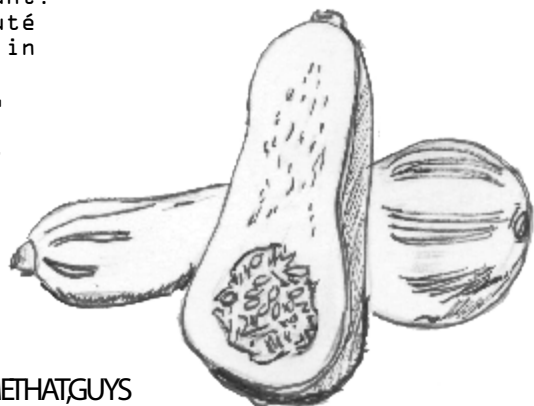
10. Combine with the cheese.

11. Throw it all up into those squashes.

12. Put the filled squashes in a baking pan and cover with foil and oil and cook at 350F again for 25 minutes.

13. If ya dig it, you can put some cranberry sauce on top. If not that's cool too!

14. Eat! Enjoy! Be merry! Praise your lucky stars that you're not eating tofurkey!!!

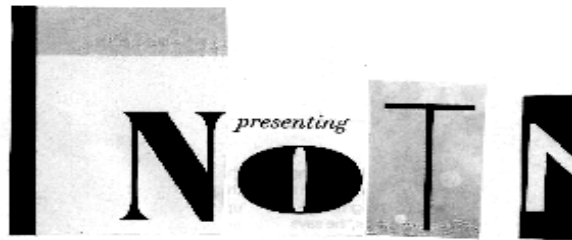


TOFURKEY IS GROSS
WHY WOULD YOU CONSUME THAT, GUYS
EAT SOMETHING ELSE PLEASE

YER CRAZY FAM MAD LIB

THEBEAT'SownParkerSikeshasyoucoveredforthatlong,long
publictransitridehome.Grabapen,havesomelaughs!

Every year, you visit all _____ of your rela-
tives at your _____'s house in _____.
(number) (noun) (place)
The drive there takes _____ hours and is
(number)
always super _____. You and your siblings
(adj)
play _____ to keep yourselves entertained.
(name)
When you get there, you greet your great-uncle
_____ by _____ up to him and giving him
(noun) (-ing verb)
a(n) _____ hug. You love the guy dearly,
(adjective)
but he tends to smell like _____.
(type of craft cheese)
As soon as you enter the house, the smell of
roast _____ enters your _____. You can't
(animal) (body part)
wait to eat! At dinnertime, you sit on your
favorite _____ next to your cousin, _____.
(artisinal furniture) (member of KISS)
You dig into your meal with your _____ and
(spork)
_____, after liberally drizzling _____ all
(something else) (alcoholic beverage)
over it. You gobble down every bite! After you
eat, everyone goes to play with your _____'s
(pet)
pet _____ until you can't _____ anymore.
(another alcoholic beverage) (Snoop Dogg)
Soon, your parents declare that it's time to
leave. You have to refrain from arguing since
you had such a(n) _____ time! Can't wait to
(wow)
see what happens next year!



<3 THE BEAT staff

8:12 PM: ALLSTON, MA -

4:23 AM: IN BED, MA -- WOKE UP AND LOC
BACK ASLEEP

2:56 PM: BACK BAY, MA -- WALKED THE
SECOND, REALIZED, AND TU

5:37 PM: BOSTON, MA -- SIGHED DEEPI

12:51 PM: COMM AVE -- NEARL
WHILE ON M

3:47 AM: WEST CAMPUS, BOSTON, M
VIDEO

9:30 PM: THIEVES GROTTO, MISSI
HARDCORE SHOW AND I SWIPED R

? : ? ? AM: THE ER, ALLSTON, MA --
BCUS I CAN'T FIND MY PHONE, AND
FUNNEL A 4LOKO INTO MY 40

? : ? ? AM: THE ER, ALLSTON, MA --
IS BUT ALL THE SHITTY APES LEF
FLOP AND ONE MOCCASIN, WHILE DA
"UFO" ON HIS H

2:59 PM: ACCORDING TO GOOGLE MAPS
-- THEY FOUND MY PHONE IN A BO

4:00 PM: THE ER, ALLSTON, MA --
NAME I

2:31 AM: WEST CAMPUS, BOSTON, MA -- THE GU
STOP SCREAMING AT WHAT IS PROBABLY A VID
HO

1:34 PM: ALLSTON, MA -- IDLY SCROLLED FACEE
PLANATION FOR THE FLIP PHONE IN AD



NEWS

...THE LEAST CRUCIAL
EVENTS THAT HAPPENED TODAY

- SAW A RAT.

LOOKED AT THE CLOCK, FELL

WENT IN THE WRONG DIRECTION FOR A
TURNED AROUND

WENT TO MY MUGAR CUBICLE

WAS HIT BY THE BU BUS
ON MY BIKE

AM -- STILL WATCHING YOUTUBE
S

ON HILL, MA -- SOBER, AT A
RIGHT ON A LITERAL TOMATO.

I DON'T KNOW WHAT TIME IT IS
AN ENGINEER JUST HELPED ME
USING A PLASTIC BAG.

STILL DON'T KNOW WHAT TIME IT
T AND LIAM IS WEARING ONE FLIP
HAVE SMOKES WITH A BOX THAT SAYS
HEAD. (SEE PHOTO)

AMELIA'S TAQUERIA IN ALLSTON, MA
X. IT WAS THERE THE WHOLE TIME.

THE TOMATO MESSAGED ME ON TINDER. HIS
S ALBERT.

YS WHO LIVE IN THE ROOM NEXT TO MINE WILL NOT
EO GAME. I HAVE TO WAKE UP IN LESS THAN SIX
OURS.

BOOK AND READ CAPTION 'FINALLY, WE HAVE AN EX-
ELE'S "HELLO" VIDEO.' MYSTERY SOLVED.



BANDCAMP

hi. by The Color and Sound

With a little bit of old-school angst and a lot of sweet guitar work, The Color and Sound cruises through their latest three-song album hi. with enthusiasm and some killer mixing skills. The first two songs, "Team" and "Come Over" feel like high-school-days spent driving through old haunts and hoping everything would taste better tomorrow. The last track, "Better View," is an ethereal journey through an echoing forest, and the winding path through the trees takes you home again.

<3 jessamyn wallace

Timeline by Mild High Club

Like doin' peyote in the desert (just kiddin' I've never done that!) Like eating dessert in the desert (one time I ate watermelon at coachella).

<3 tiffany topor

Flood Dosed by Guerilla Toss

Lead singer Kassie Carlson's attitude-filled, animated voice and the techy sound effects are reminiscent of Cindy Wilson and the B-52's. The chaotic new-wave songs, specifically "Realistic Rabbit," make you want to carelessly shake your head in some grimy dark venue and never understand what the hell you're actually listening to.

<3 alex creed

REVIEWS



Verisune by Brittle Brian

Beautiful and honest, this album has a kind of simplicity in words and emotional openness that breeds complex thought. Listen to this album when you need to reconnect with yourself.

<3 anna leah eisner

Grips on Heat by Steep Leans

A preface to this review: nothing I write will ever do justice to the piece of pure art that is Grips on Heat. The 41 chilled out minutes are filled with Jeff Somers' rough, yet melodic crooning layered with undertones of surfy guitar licks and driving bass lines and drum beats. If your heart doesn't skip a beat when "Nightmare City" comes on and Somers sings "It's so shitty/yr so pretty on a death trip cruisin to Nightmare City," then you must not be alive. Since it's No Shame No Vember, I will shamelessly admit that I listen to this album an average of 3-4 times a day, with a record high of 6 times in 24 hours. It's THAT good. Stand out tracks? All of them. Best time to listen? All of the time. (Although to get the full effect, listen at a late hour of the night when you're on the edge of exhausted delirium writing an essay.) A cool album with cool songs made by even cooler guys (who also play legendary shows, if I do say so myself). 11/10

<3 olivia gehrke

LOCALS 2 LOOK 4:

SALTY GREYHOUND:

Formerly known as Brazil, Salty Greyhound was born in an infamous basement once called the Womb. Often during their live performances, Salty Greyhound's whimsically painted bodies reflect an orchestrated chaos also present in their music. Their playful, mischievous energy sucks in audience members like an angsty vacuum. Songs like "Machine" are infectious - if you don't find yourself automatically swaying along to this LCD Soundsystem-esque jam, you may have lost your mojo. Seek professional help. At the same time, the music of Salty Greyhound has a childlike innocence that is sweet and inviting, like when your dog licks your face upon your home-coming. Listening to a more folky song like "Trees" simply makes me want eat warm cookies in the sunshine and hold hands with my baby. (hmu!!) Lead vocals alternate between Maria Cuneo and Alex Judd, who have an enchanting energy and vivacity. Also it helps they are both as cute and nice as the music they make.

This month marks No-Shame-November, so the Beat asked Salty Greyhound's frontman, Alex Judd, for a few of his no shame fames. "A couple of years ago when I was even more hipster I would have said Shakira was a guilty pleasure, but I'm pretty open about that now. I do put an embarrassing amount of time into social media and Dr. Phil though."

Word on the street is Salty Greyhound is releasing some new tapes that don't say "Brazil" on them. They're also putting out a brand new colorbook! Give the kids a listen on bandcamp!

<3 yung sad



Alt. HOLIDAYZ 2 THXGIVING

Don't want to celebrate a day dedicated to genocide and stealing other people's cultures and traditions? Here are some cool November holidays you can focus on instead. Mark your calendars!

<3 Parker Sikes

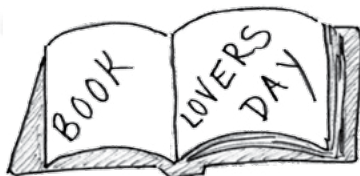
<3 (graphics by alison lafrance)

NOV. 2:

NOV. 7:

Deviled Egg Day

Whether you dig up an old family recipe, search for one online, or create your own, don't miss this chance to get together and eat an entire meal of just deviled eggs. What could be better?



Round up all your friends and bundle up with some new literature and a hot drink! Set this day aside to stay in and start on that book you've been telling yourself you're going to read for months.

NOV. 8:

NOV. 15:



This is a particularly good substitute for Thanksgiving, because, let's be honest, we only love it for the food. Get all your pals to cook something different, then come together for a taste! Feast upon a crazy meal that you've always wanted to try.

Prepare for the inevitable stock-up of the winter. Make a day out of it, and you'll have plenty of space to refill your fridge in the days to come (but not with Thanksgiving food!)

NOV. 16:

NOV. 24:



Invite over all of your friends and their teddy bears, bake a cake, decorate, and celebrate this important holiday! Don't confuse teddy bears with real bears: while I'm sure they'd be real partiers, it might be tough to get enough food for them all.

Set on the anniversary of the publication of Darwin's *On the Origin of Species*, this day is meant to celebrate evolution and how far humans come. Use your finely adapted skills to cook up some food and chat with all your loved ones!

"September" - Earth Wind and Fire
 While it may have a reputation as a wedding reception song, I believe it's gained that status for good reason. "September" is a special song that captures you in seconds with sly electric guitar riffs, a chorus of snaps, and an explosion of horns. I can't say I remember any 21st nights of "September," but I will never forget the spiritual experience of blasting the song out of my 2001 Toyota Corolla's speakers with friends down Sunset Boulevard. Is there any other song that can be sampled by Girl Talk, covered by that group that sings that universal graduation song (with Sisqo!!), AND serve as Al Gore's presidential campaign theme song? "September" truly withstands the test of time and should be appreciated and celebrated for the magical track that it is.

-alex creed

SHAMELESS

we aren't ashamed of these solid gold hits, and you shouldn't be either!

Best Coast

Their music is not really challenging or exciting at all, but when you smoke a bowl and pretend to be lead babe Bethany Cosentino singing about having a crush on Wavves' Nathan Williams it gets pretty real.

-tiffany topor

t.A.T.u
 I have forced pretty much all of my friends to listen to this Russian, pseudo-lesbian schoolgirl duo, and all of them have hated me for it. The high-pitch pop vocals of Yulia Volkova and Lena Katina fill me with utmost satisfaction. Apparently, to most people they are downright annoying. Nonetheless, I love t.A.T.u, even though they totally are not actually lesbians and it was all just a scam because their producer wanted to cater to the lack of schoolgirl lesbianism in pop culture. Yeah, that happened.

-elise roche

L'Homme Run

As lead Vampire Weekend singer Ezra Koenig's first (published) project, you would expect that it's pretty rough. Surprisingly, though, Koenig's and Andrew Kalai-djian's rap duo is a far cry from most people's first attempt at music. The goofy raps and electro-pop background might piss you off at first, but listen again. And one more time. How bad could a group with a song called "Pizza Party" be?

-jessamyn wallace

The Hush Sound - Like Vines
 I'm embarrassed because I still know every word to this album and sing it in the shower quite often. Then I came to college and my roommate happened to share this weird love. (No, we don't sing together in the shower, but we do duets on out-of-tune pianos at parties sometimes.)

-tiffany topor

Pretty. Odd. - Panic! At the Disco
 We all know Panic! At the Disco turned into pop punk garbage once Ryan Ross departed, but let's not forget the cheesy vaudeville-inspired bliss that was 2008's *Pretty. Odd.* I am not ashamed to admit that this album has been blasted on most road trips I have participated in since 10th grade. I am mildly ashamed to admit that lengthy car rides have been taken for the sole purpose of listening to this album and the Hush Sound's *Like Vines* (see above. Yes, I am that roommate. The first track of the album is my most played on iTunes.)

-elise roche

MUSIC



Italo Disco
It's the best genre ever, and all modern electronic music is influenced by it. Shut up, Pitchfork.

-tiffany topor

Radiohead
It's that band you shit on because of the handful of bowl-cut sporting berklee students that lists them as an influence, but like, yeah, Radiohead's music is beautiful, so maybe they deserve some of their overrated cult following.

-tiffany topor

haha i'm sorry - Kitty Pryde
Explaining the appeal of kitty (formerly Kitty Pryde) to the unindoctrinated is difficult. Is she a particularly good rapper? I wouldn't say so. What does she talk about? Boys and Adderall mostly. Who is the central audience for this? I don't know; probably teenage boys who use 4chan and do not actually listen to rap music. However, likability goes a long way and between these cloud rap beats and Kitty's never-ending earnesty, *haha i'm sorry* comes off as the crown jewel in a catalogue that is actually filled with jams.

-andre orlando

Soulja Boy
He's actually an iconic musician, and "Turn My Swag On" is infectious. Get over yourself. Also, watch the documentary, *Soulja Boy: The Movie*.

-tiffany topor

ABBA Gold: Greatest Hits
Not just the album of your mom's ~oh so embarrassing~ wine fueled dance party with her friends in the living room. Let it become the soundtrack to your emotionally volatile No-shame No-venber. Dance, sing, laugh, cry...all while pondering the Dancing Queen. Is she still young, sweet and seventeen?

-alison lafrance

the entire High School Musical soundtrack
Let's be real, all of these songs are amazing, especially when you have a sister who loves to duet with you. They are hilarious and catchy, plus they bring back all sorts of memories (especially of dance routines and concerts recorded by your mom). You honestly can't go wrong. There are songs for when you're feeling sad, when you need to be pumped up, and when you want to be inspired.

-eps

I'M NOT ASHAMED OF MY:

LIBRARY SEX

LOUD SEX

BOOKS SEX

BEACH SEX

SANDY SEX

SANDWICH SEX

WITCH SEX

WHICH SEX?

ITCHY SEX

STEAMY SEX

HEATED SEX

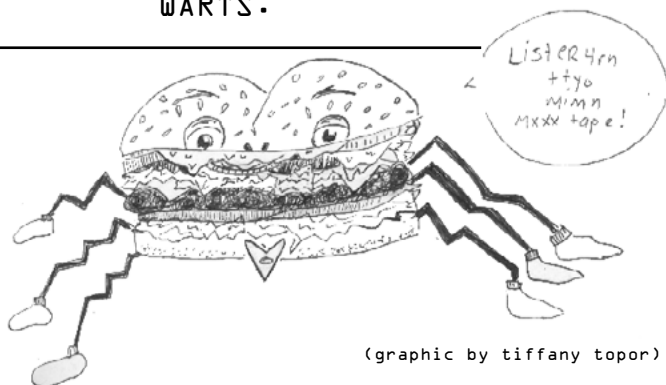
COLD SEX

COLD SORES

WARTS.

AN HAMBURGER:

<3 ALE



(graphic by tiffany topor)

Everybody in town thinks I'm a weirdo. I walk down dusty streets to slam my self into the wooden saloon, and order up an hamburger with potato slices. I turn to the feller next to me and say, "hey sonny, you ever hear of post-apocalyptic-magma-core rockers?" He looks at me and I realize his eyes are two pizzas. I should have ordered pizzas. I ask the waiter for pizzas but he has turned his attention to the jukebox, playing some 1940s instruments. The feller next to me at the saloon thinks I'm a weirdo because I have an strange musical taste. I don't dance to the 1940s instruments, and he doesn't understand how I have wandered into this particular saloon. He is dancing with intense spider legs. "I should think it's obvious," I reply to pizzas man. "An hamburger is why I'm here." I neglect to mention my agenda, that it is my agenda to indoctrinate the worl' with my post-apocalyptic-magma-core mixtape, which is an excellent piece of music. It's the best music. "You should listen to my mixtape" I tell spider legs man. I have no agenda. Listen to my mixtape. It's an excellent piece of music. Everyon e in townf thnk sI'm er wierd o n i dun o wh y. List er4rn ttyo mimn mxxx tape p14.

**"EVERYBODY IN TOWN
THINKS I'M A WEIRDO."**

SUCIA

IDEALS IN DISGUISE AS
POEMS

A
THOUGHT

A
FLUME
OF BRAIN
MATTER
SEEPS OUT OF MY
EARS AND THROUGH
MY NOSE

I HAVE TO SAY IT! I
HAVE TO SAY IT!

A
WORD,
FUCK.

A SERIES OF WORDS:
FUCK THIS MAKES ME FEEL
(BLANK)

FUCK WHAT DO THEY-
THINK OF ME...

FUCK I AM WAKKO...
FUCK.

WHO CARES!

A
SHAME(D)
IS NOT A WAY TO FEEL.

RU
NAKED
OR
NUDE



I
HAVE TWO EYES
TWO ARMS
TWO TOES OF EACH

TYPE
TWO FINGERS OF EACH

TYPE
TWO KNEES

TWO LEGS

TWO BREASTS

ONE HEAD

ONE HEAD OF HAIR

SOME PEOPLE CAN'T EVEN

GROW TWO HAIRS ON THEIR ONE
HEAD

BY AGE 35, 2/3 OF AMERICAN MEN
EXPERIENCE HAIR LOSS.

EXCESSIVE BEARDS, EXCESSIVE
BASEBALL CAPS, HAIR PLUGS??

A SHELL OF A LABEL "EXCESSIVE
PRIDE" CHIPPING LIKE CHINA
A FEEBLE SHIELD FOR SHAME.

I HAVE TWO BREASTS
TWO LEGS, WITH HAIR
(POSSIBLY AN EXCESSIVE AMOUNT).

IF YOU DON'T LIKE THAT
WELL, AT LEAST I'M NOT
BALDING.

YUNG SAD
TIFFANY TOPOR



Liquoroscopes



<3 Danielle Bozzone, Tiffany Topor, Jessamyn Wallace, ALE

SAGITTARIUS - SAKE
SISTER

TAURUS - 2 BEER QUEER

CAPRICORN -
GIN GODDESS

LIBRA - PBR PRIN-
CESS

SCORPIO - ABSINTHE AUNT



--Jessamyn Wallace

PISCES - RUM BROTHER

VIRGO - VODKA
VIXEN

CANCER - WINE MAMI

LEO - WHISKEY
UNCLE

AQUARIUS - COLT 45
COUSIN

GEMINI - TEQUILA TEEN

ARIES - FOUR LOKO DADDY



An Ode to the Four Loko Daddy

by Tiffany Topor

Wearing your typical rad vintage child's hat that is a little too small for your head, you sip on a "Loki" while playing Soulja Boy and other notable 2000s rap on your iPhone. What happened to Hurricane Chris anyhow?? You finish your Loki way too fast and you think about going to the sketchy gas station to get another (and maybe also Taco Bell) but you're too faded to drive. You get in your car anyway, but like where in the HECK are your keys?!? You decide on smoking some ganj instead. You would want to watch a b-movie you can shit on the whole time, but everyone you're with just wants to watch Bee Movie. Ugh, no one has any chill!! You pass out around 4 a.m. in the midst of a tweet to Snoop Dogg.

AIM NAMES . O . SHAME

~The Beat staff relives the glory days of Instant Messaging and Internet romance~

oursongchik4 (based on tSwizzle's song Our Song (i was obsessed))

coolxforxcats (it was a song on Rock Band and i also like cats)
—eps

gonnaxobexfamous (I was a fun and humble kid)

laMngisfun82496 (I can't even explain this one I'm sorry I'm laughing **laMng while typing this)
-Mariel

LightofDoom15 (name of a cheesy band of shirtless 13 year old boys on an even cheesier show The Next Great American Band, which was promptly cancelled after its first season...)

redsoxgoddess15 (During a time while I was simultaneously obsessed with the Red Sox and the Percy Jackson books. And yes goddess was unknowingly spelled wrong)
-Olivia

ali.pepper2@snet.net (pepper being my cat, and yes my bff and i emailed each other pretending to be our pets corresponding about the weather and the latest Harry Potter fan theories)

-Alison

xxxsimpleplanroxxx2005 (it's NOT A PHASE, mom!)

friendz4ever427 (4/27 is a month before my birthday, 5/27, so no strangers could steal my identity)

—Jacqlene

dancingdivap17 (I danced. I was a diva. My cats' names were Pete and Lily. We can pretend I was 7 to make this less embarrassing.)

-Elise

spongebob66x- Spongebob was very important to me back then. Spongebob is still important. Defend Spongebob.

-Andre

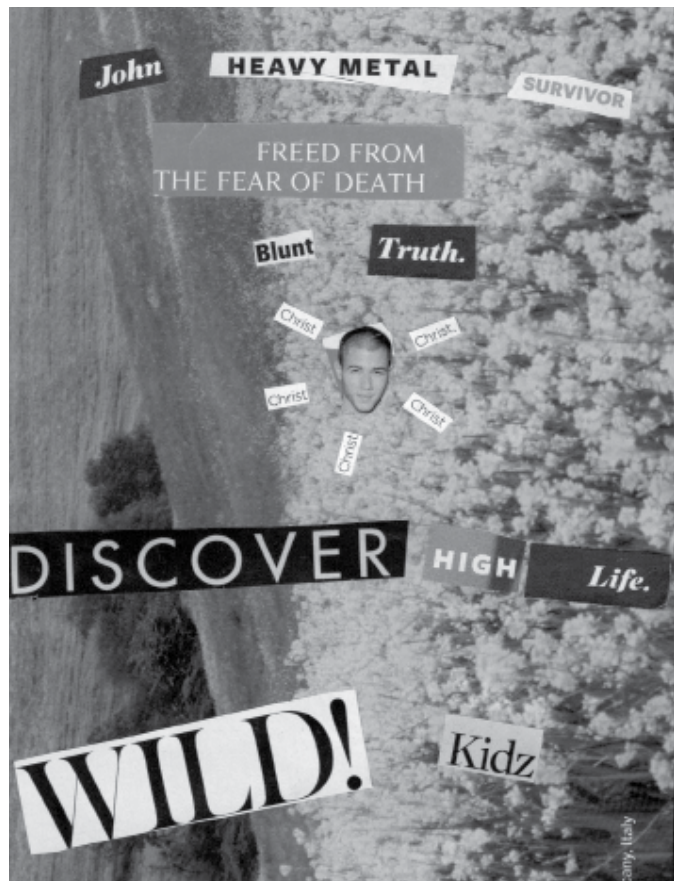
mrspetewentz692 (i did not know what 69 meant and 2 was my fav number)

headbanginsurfchk (i liked rock music like gwar and surfing for awhile)

-T

icecreamzzzz (no comment)

-ALE



For the past few weeks, we have received various questionable handouts, primarily with religious themes. Instead of fighting the Holy Spirit, we decided to channel it into a cryptic ditty about a man named John. We call it "Mid-life Crisis"

<3 Erica Jungkurth
+
Mariel Cariker

Hey folks,

Last issue, we used some language in error which was brought to our attention. THE BEAT would like you to know that no offense was meant, and we sincerely apologize. We intend to be a mindful publication, but we make mistakes. If you have any concerns about content, please feel free to email and call us out on our shit.

GET AT US ON SOCIAL
MEDIA!!

TWITTER/INTAGERM:
@wtbu

FACEBOOK:
facebook.com/The-
BeatBoston

TUMBLR:
thebeatofboston.tum-
blr.com

WANT TO VOLUNTEER
FOR THE BEAT?

We are always look-
ing for rad writers,
illustrators, and
layout landlords!

QUESTIONS? COMMENTS?
CONCERNS? LONELY? WE
ARE TOO!

EMAIL:
wtbu.thebeat@gmail.
com

THE BEAT IS
BROUGHT TO YOU BY
WTBU

GENERAL MANAGER:
DONALD ROCK
gm@wtburadio.org

CONTENT ANGELS:
Jacqlene Boening
Andre Orlando
Elise Roche

GRAPHIX HUNNIES:
Tiffany Topor
Alison LaFrance
Jess Wallace
Molly Neylan
Dana Amico
Danielle Bozzone

LAYOUT BBY:
Anna Leah Eisner

I AM NOT ASHAMED...



to dance like a white dad _{mn} wtbu

to drink hard liquor on
weeknights - yong D

to write bad poetry for fun - DA

to sing in the communal shower in the
small hours of the morning - eps

OF MY NAKED HAIRY BOO

To DRAW Butts/ Nudie statues @
the MFA - T

of my love for really
bad teen lit - AL

of my sexuality

2 smoke weed Everyday
like Snoop
- Snoop



WITHOUT SHAME,
WITH <3,

the beat staff