

WTBU RADIO

# THE BEAT OF BOSTON University

APRIL ISSUE #18 2015



## PLAYLIST 4 THE SPRINGTIME BB'S

Shit, guys, did you  
see that flower on that tree?  
Did you see the sun? Do you  
feel the spring fever? What  
spring fever? Did you see  
that baby animal? What  
spring fever?

<3 BEAT STAFF

- The Act of Falling - People Like You
- Goodbye Stranger - Supertramp
- Joy & Pain - Rob Base & DJ EZ Rock
- Empty Head - Screaming Females
- Isobel - Bjork
- Love and Pride - King
- Without You - Tobias Jesso Jr.
- Love Yuh Bad - Popcaan
- Love Is the Slug- Fuzzbox
- Change My Ways- Tony Molina
- From Dog to God- Prayers

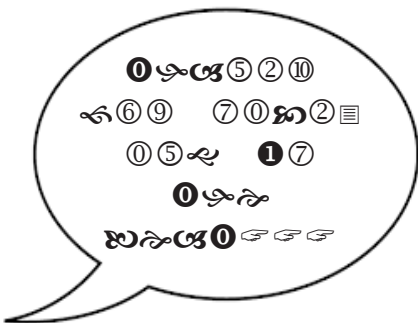


## HEY, PUNKS-



Do you like extremely popular artists and trying to interpret things? If we have this in common, don't miss out on the MFA exhibition featuring drawings from Leonardo da Vinco and Michelangelo. The exhibition will go from April 15 - June 14 and members (also students) get to see it for free.

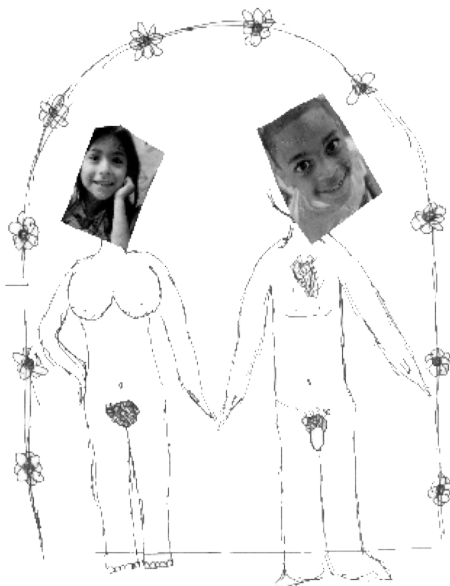
<3 JESSICA RAND



HIL SAYS:  
“THANKS FOR  
PICKING UP THE  
BEAT”

## EURPHEMISMS FOR SEX THAT CAN'T BE IN YOUR WEDDING SONG:

The Beat's very own Andre Orlando has you covered! Never again will you wonder what you can // can't listen to!



TERM	ACCEPTABLE?
Sex	No
Making Love	Yes
Boning	No
Bumping Uglies	No
Knocking the Boots	No
Slam the Ham	No
Making Wilt Chamberlain Proud	No
Doing the Best You Can Without Crying	No
Penising the Vagine	No
Cashing a Paycheck	No
Space Jamming	No
Burying Your Best Bud in the Foxhole	No
Singing for Satan	No

# Album Reviews

**CARRIE &  
LOWELL**

Sufjan Stevens has shed himself of the elaborate musical skin that he has grown over the past several years and has produced an intimate album that is positively magnetic. Instead of the potential alienation that comes with having a more esoteric sound (ie: the chaotic orchestration of All Delighted People or rambling electronic pieces in Age of Adz), Carrie and Lowell reintroduces us to a sincere and unadorned Sufjan. And it turns out that - just as you may have thought - he's brilliant underneath all that instrumentation. And with it, too.

-ALE

the Beat staff gives you the run - down of what the kids are listening to these days

**-SUFJAN  
STEVENS**

One of the finest live shows in all of Connecticut, New England's own Cop is back with another hardcore EP to prove that they're one of the most intense bands in the area. Singer Gregory Menti's style both on record and on stage can best be described as manic and the band never misses a beat behind him. This EP is exhausting, but endlessly relistenable. The band seems to thrive on its fast and loose attitude, which works to the record's credit and rips way more because of it.

-AO

**RENDER  
-COP**



**MR. WONDERFUL**

**-ACTION  
BRONSON**

Many labels can be lobbied at Action Bronson, but insincere is not one of them. When Action Bronson wants to make a record with several songs of him muttering over blues rock instrumentals, you know it is because he really wants to. When he croaks over each and every hook, you know that it is because he thinks it sounds great and he does not at all care if you think the same. When he spends another record talking about women and food, in the same manner that he has for the last five years, you know that it is because he still has so much more to say about women and food, and not because anyone told him to. Action Bronson is such a singular figure in rap music because he truly feels unimpressible. Even on this record, his first on a major label, Bronson is hitting the same notes. But he has such an enormous personality, that it doesn't feel played out. In an era where seemingly every unique rap voice is eventually compromised to fit a certain aesthetic, it is reassuring to have one dude who was born weird and is going to die weird. Granted, weird could easily be the exact aesthetic that the major label is looking for to market Bronson, but it could be worse.

-AO

**ROSE  
MOUNTAIN**

**-SCREAMING  
FEMALES**

New Jersey's Screaming Females raise the stakes with their latest album. Their newest release is by far the most mature-sounding of their now-six studio albums. Title track Rose Mountain and others such as Wishing Well and Broken Neck feature a more experimental sound for Screaming Females, demonstrating their foray in more fluid basslines and smoother rhythm guitar. Nonetheless, fans of the band's signature heavy riffs and deep, throaty female vocals will find comfort in Empty Head, Hopeless, and Criminal Image. Lead singer and virtuoso Marissa Pateroster's vocal wobbles and hooks make Rose Mountain an album that pushes the standard further for the New Brunswick music scene.

-JB

**HOLD ON-  
BOMBADIL**

North Carolina-based cutesy folk pop band Bombadil (yes, named after the character from the Lord of the Rings novels), has released their fifth full-length album, and it's just as full of gorgeous harmonies and bursting melodies as the previous four. Even if you don't think you like southern folk pop, definitely give it a go. You'll find yourself singing along swaying with your headphones in.

-JR

**SOMETIMES I SIT  
AND THINK, AND  
SOMETIMES  
I JUST  
SIT**

Courtney Barnett is new- she is from Australia- this is her debut- she is a very talented songwriter- she has a song about swimming with a cute boy- she has another song about not going to parties- she has a song that mentions the eternal struggle of buying organic vegetables- the album takes its instrumental influence from 90's alt. rock- although the instrumentation can sound a bit dated, her charisma more than makes up for it- keep up the good work Courtney

-AO



Singer-songwriter records are in abundance in the current landscape. This means we must ask the question; which ones are worth the time? Should our songwriters be progressive? Should they be presenting something that we have not gotten in excess in previous years? Many would say that the same old will no longer cut it when there are so many artists vying for concentrated attention. So why the fuck should we care about Tobias Jesso Jr.? His songwriting harks back to solo McCartney and Randy Newman and his process on the piano is nonexistent. But charm can take a record into the stratosphere, and by God is this album full of it. Goon is a filler-less collection of love songs, sung by a man who just wants a pretty girl to come home to and a Los Angeles that does not feel so empty. Jesso gives his music a warmth that makes this music unique. Perhaps everyone's attempt to outdo each other works to Jesso's benefit; he surely knows that he is not reinventing the wheel. He is just showing how efficiently that wheel can work in the right circumstances.

-AO

**-COURTNEY  
BARNETT**

**GOON -  
TOBIAS  
JESSO  
JR.**

# SOMOS || LEMURIA || TIGERS JAW

## concert review

The first of April marked the beginning of Tigers Jaw's spring 2015 tour with Somos and Lemuria at none other than Cambridge's The Sinclair. The lineup played back to back shows on the 1st and 2nd of the month, and Tigers Jaw expressed great excitement to be beginning a tour in the Boston area, a scene that has supported the Scranton PA band since their inception. Tigers Jaw is on Boston's record label Run For Cover Records. Lemuria comes from Bridge 9 Records that is currently set in Peabody MA, and Somos calls Boston home as well. These facts considered, all the factors were there to make the tour kickoff the success that it was.

### SOMOS:

Somos started off the show to a crowd that was very receptive and supportive of the hometown band. Somos put out their LP titled "Temple Of Plenty" almost exactly a year ago, and fans came prepared to sing along and even get some bodies moving right from the beginning. Things got particularly exciting when people began to pile up screaming the lyrics to their song "Familiar Theme" from their 2014 record.

### LEMURIA:

Lemuria came out to a warm welcome, clearly a greeting they were not expecting as lead vocalist Sheena Ozzella begged the crowd to "please be mean," since typically such a positive reaction to the band hitting the stage is rare. The Buffalo NY band

went on to play a lengthy and diverse exploration of their discography ranging from 2008's "Get Better" album up to the band's most recent LP release "The Distance Is So Big" from 2013. Although some in the crowd were unsure of what to make of the short pop songs often maxing out at 2 or 3 minutes, shoulders were swaying and feet were tapping by the end of the set. Fans seemed particularly happy to hear "Oahu, Hawaii," a favorite for many including myself. Sheena and Max admitted they had swapped from their normal sides of the stage claiming that the grumpy people usually stood on the right as one faces the stage, but doing so was not necessary since I would believe that the band gained quite a few new fans that night.



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## TIGER'S JAW:

After two extremely enjoyable openers, I nearly forgot that Tigers Jaw was still to come. I braced myself for a great push of obnoxious fans who only came for them, but the mad rush never really came much to my relief. The band opened with "Cool" from their latest output titled "Charmer," which was a relaxed yet dance-able start to the set. The crowd seemed to embrace the newer songs from Charmer, but as was to be expected there was a frenzy that ensued each time a song from their 2010 self titled record began. Tigers Jaw pleased old fans by embedding old favorites like "I Saw Water," "Chemicals," and "Never Saw It Coming" in with others from their discogra-



phy. A special highlight came about three quarters through the set where keyboardist and vocalist Brianna Collins performed a soft a capella introduction to "Two Worlds"

before the song began again with the full band. In all the band

performed about 20 songs in total, ending it all with an encore of "The Sun." Undoubtedly night two of The Sinclair presenting this lineup brought an equally stellar experience.

<3 DANA AMICO







# COOL DRINKS FOR COOL CATS

Summer's almost here, and you know what that means--Boston is about to get real toasty. Forget paying a sky-high electric bill to run some shitty fans in your fourth floor, 90 degree apartment. Buy yourself a blender and some vodka--The Beat's gonna help you BEAT the heat.

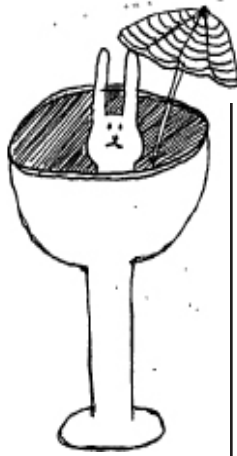
**\*\*WARNING\*\*** some of these drinks require time to freeze! Prep your ingredients before you head over to your summer job & enjoy a boozy surprise when you get home.

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## GREEN MONSTAH (GREEN ENOUGH TO SEEM HEALTHY)

- 1 Honeydew melon
- 1 cucumber (2 if your Honeydew is large)
- Fresh mint sprigs
- Vodka

Peel Honeydew melon. Cut the fruit in quarters, then section the quarters into pieces roughly the size of your palm. Slice the cucumber into sections as long as the distance between top and bottom of palm. Put 2 palm-sized Honeydew slices + 1 cucumber section in a plastic bag. Repeat until all fruit is packaged. Put plastic bags in the freezer. When frozen, put contents of one plastic bag in a blender with 16 oz water and leaves from one mint sprig. Blend until slushy. Add vodka (as desired) and pulse again.



## THE FORMER PAGEANT CHILD

- Frozen pink lemonade concentrate
- Frozen raspberries
- Grenadine
- Vodka

Add half can of frozen pink lemonade concentrate, two fistfuls of frozen raspberries, and 8 oz of water into blender. Blend until slushy. Add generous splashes of grenadine and as much vodka as you need to beat the heat. Pulse until drink is smooth. Drink until it feels like a breezy 75 degrees outside.

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## ALLSTON TAP WATER

- Coffee
- Vanilla ice cream
- Chocolate almond milk
- Chocolate syrup
- Kahlua (if you're a big spender)
- Vodka

Let coffee cool. Pour into ice cube trays and freeze. When frozen, add four coffee cubes to blender with 16 oz chocolate almond milk, ~6 scoops of ice cream, and as much chocolate syrup seems appropriate. Blend until mushy. Add Kahlua for more coffee goodness if you got dollaz to spend, or just toss some vodka in. Pulse to mix together. Pour into mouth and repeat.

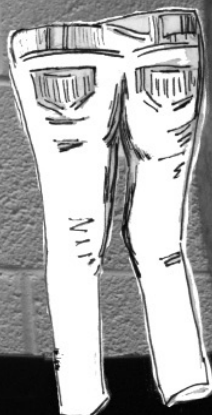
<3 JACQLENE BOENING

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# YUNG UGLY PRESENTS: LEG LOOKS: HOW TO JORTS



1 GET SOME SKIZZORS.  
(DO NOT RUN WITH THEM!)



2

LOCATE AN OLD PAIR OF  
PANTS (JEANS) \* suggestions: Thrift  
from Urban Renewal!

3

CHOP 'EM UP ACCORDING 2  
UR SIZE (AND SCANDALOUSNESS)

x — BBY. —

x — —

x — OK, PUNK. —

x — —

Jortztastic!

CAN I GET YR #?

Tobias Funke

optional SHRED!



## HOW MY INNOCENT INTERVIEW TURNED INTO A SHITTY THIRD WHEEL EXPERIENCE

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A few weeks ago, I scheduled an interview with Boston's favorite s'ghetti eating Italian from Bologna, Luxardo. I had originally wanted the interview to take place at JP Video Underground, but the space turned out to be not as ideal as I imagined. I requested Luxardo pick a space that he felt most comfortable in. He asked me to meet up with him at the Whitehaus. In a pair of jelly shoes, I walked a mile or so from the T-stop with all of my gear, (A broken Manfrotto tripod from FPS, an LED light, and a lense kit.)

When I walked up to the porch, Luxardo ashed his cigarette and greeted me with a great big hug and kiss, as is normal in the Italian culture. He needed to go down the street to grab some seltzer, so I took the opportunity to walk down to the



basement and watch some pretty sick bands, like the Craters. After a few sets, I went outside to check on Luxardo, and get the scoop on where we were doing the interview. Would we wait until the basement cleared out? Would he want to answer questions in the kitchen? On the porch? "Let's do it in the bathroom upstairs! It's clogged. No one will bother us."

Luxardo was sippin' on Camprini with some of his homies, so I decided to just vibe on the porch until he was ready.

There was a cute girl with bangs standing alone on the porch

who looked just as awkward as me, so I struck up a conversation with her.

Finally, I coerced Luxardo to go upstairs to start the interview. He invited his friend from the Channels, and the cute-bang girl to the bathroom to join the interview. I wasn't too crazy about this idea, but at this point I needed to get something.

What happens when you put three people and a camera in a cramped, abused show house bathroom?

For safety measures, I wore a rubber sanitation glove during the interview process, while Luxardo sat on his throne.

Like I mentioned earlier, the leg of my tripod was wack, so I was thankful to have an extra set of hands (cute-bang girl.)

In the middle of the interview I discovered that this girl, who was sitting in a bathtub holding the leg of my tripod for about 30+ minutes, is on a Tinder date with Luxardo. In the middle of filming, she stops me to say she has to go. Because her mom is here to pick her up. "Aspetto! Posso baciare il lobo dell'orecchio?" Which translates to "Wait! Can I kiss your earlobe?"

And the two disappeared downstairs.

*To see the full interview, check back next month because I'm editing and being a student.*  
*thetiftopor.com*

## NOTICE: WANTED!

japanese rice candy !

(boxed) !

w/a small pale babyman on the front !

can someone get me  
a box of botan ?

!



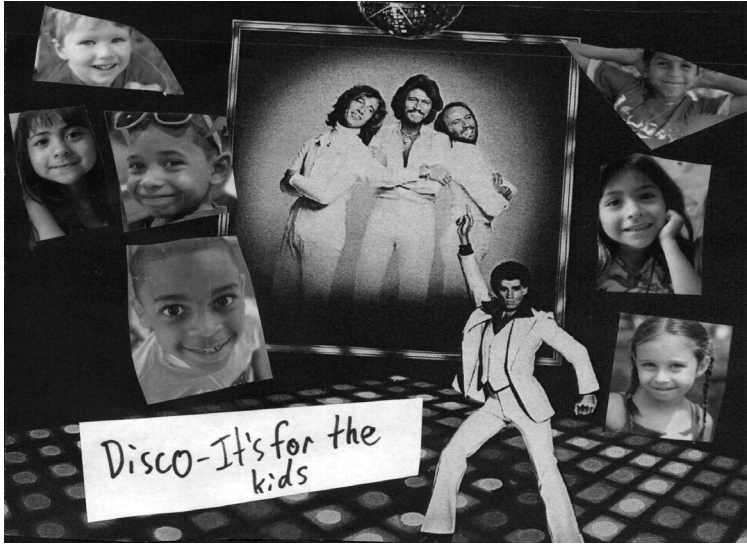


## THEATER || MOVIE || TV REVIEWS

### NEIGHBORS

wr.& dir. Tommy Wiseau, Hulu.com

Tommy Wiseau, creator of the ridiculous cult classic *The Room*, has outdone himself on his new hulu plus exclusive show, *The Neighbors*. The show is about two landlords who run an apartment complex, and all of the people that live there. The only word I can use to describe this show is absurd. The episodes contain chickens, a girl who is always in a bikini named Philadelphia, and Wiseau himself plays two different characters, each in a different wig. Each transition between scenes is the same exact picture of an apartment (probably taken from google images) with the same music that sounds like a default on garage band. Characters show up and then are never seen again. You'll find yourself questioning, is Wiseau so self aware of how *The Room* was perceived that he tried to make something even more ridiculous? Or did it just come out as insane as it



is because it was made by Wiseau? The show itself looks like it was made on a budget of about \$15 and was edited in an hour on imovie, but the quality of the show itself is not to be underestimated. If you have access to hulu plus, check this show out as soon as possible.

<3 MARIEL

### EXILED THEATRE

www.exiledtheatre.com

CARIKER

A short while ago, I had the strange privilege to watch a new and upcoming theatre company perform. After walking up a long staircase that had to be entered from a weird side street in Cambridge, I entered into a small dark room with a couple rows of chairs. This was something straight out of the movies, and I had no idea what to expect. The production, entitled *Strange Days*, starred four very talented actors and actresses in a series of five short plays that resembled some sort of mix between episodes of *The Twilight Zone* and movies written by the Coen Brothers. Needless to say, my attention was captured for the full two hours (and I felt a little cool for being one of the fifteen people witnessing the production). Next time you are looking for something different to do on a weekend, be sure to look into Exiled Theatre.

<3 JESSICA RAND



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We always need dope  
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# WTBU THE BEAT FESTIVAL



GAS



Stress



VIAGRA

