

Earth Day

My father talks about the first Earth Day: April 22, 1970

"I don't remember Earth Day as much as leading up to it. Our teacher Mr. Woodcock, I guess in preparation for observing Earth Day, had this whole environmental unit planned for us, and it involved making bumper stickers and we made posters. We got airtime on the local radio station where we made this public service announcement. Things about pollution and things like that. So I can't say I really remember Earth Day itself, but I know that all of this was in preparation and about observing Earth Day.

"I remember specifically making bumper stickers because when you think about making things like that today, we didn't have things like that. We had paper and then there was some kind of a sticky clear stuff that we could put over it. We would draw the bumper stickers and then we'd put this plastic tacky paper kind of over it that would make it sort of maybe, go onto a car. You know, we made posters and bumper stickers and we made these commercials and public service announcements about pollution, and I forget

how we recorded them or how they got onto the air, I don't remember, but of course being in sixth grade and the idea of being on the radio was a big deal. But probably more than the unit or the stuff that we did, I guess where it really hit home for me was about a month later. I happened to be riding my bike up the street and I was drinking a can of Coke and I finished the can of Coke and threw the can to the curb, and then all of a sudden all that we had been talking about hit home and it was like, 'Wait, if this is at all important, then we shouldn't be littering.' I got the can and basically, it wasn't any formal kind of pledge, but it was an 'I don't litter anymore.' And it was because my eyes were opened: it was not a good idea.

"Earth Day was life-changing in that it made me aware of the environment. It began to make me aware of the environment and the responsibilities we have to not being abusive of the environment and to take care of it, so in that way, not in specifics as much as it became an awareness of the fact that we live in this planet and we need to take care of this part, we all can do our own little part, even if it's a matter of vowing never to litter, and making a point to

not do that. I remember, it's kind of embarrassing to tell it like that, but I remember throwing the can and thinking, 'oh, that was dumb,' and with that realizing that there was something to this, more than we were doing it for a grade or doing it for school. It became a life lesson in that way. So in lots of ways when I look back on that I was glad for the unit and how much Mr. Woodcock made a big deal out of it, because forty-odd years later I'm still practicing things that, well, I can say that's where it started. Not that I was a slop before then, but littering, it wasn't something we really thought about. And now when I see people litter, it bugs me, and I make a point not to do that."

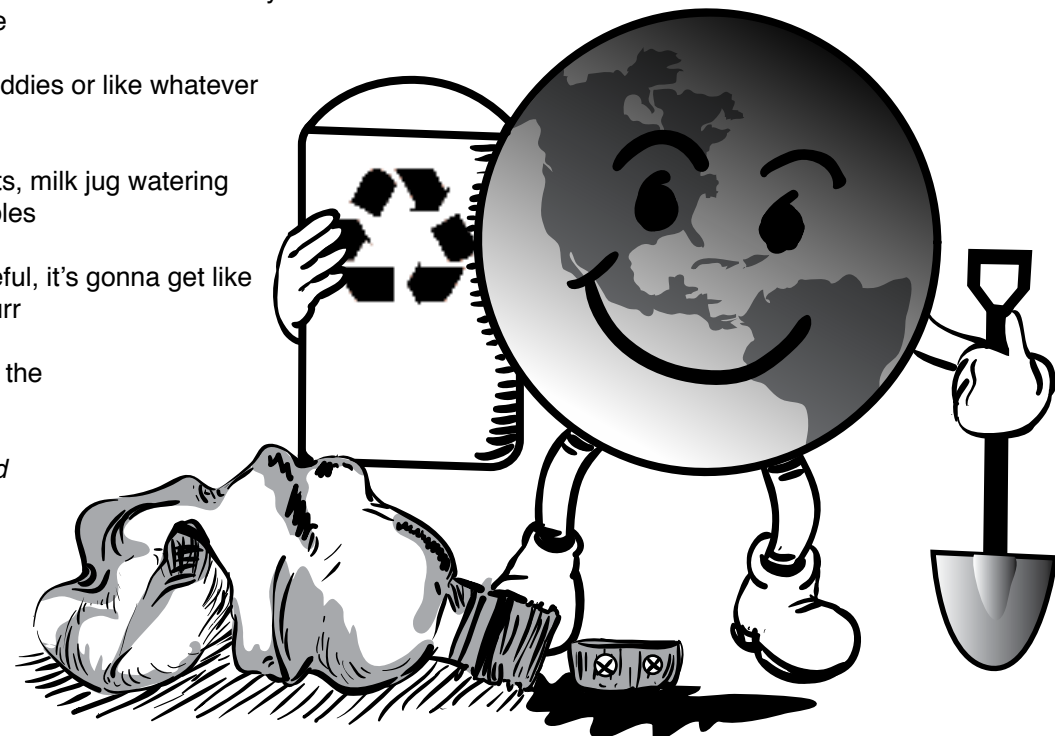
Randy Brubaker is a pastor at Lighthouse Fellowship UMC in Philadelphia, PA and father to Laura Jane Brubaker, Music Director at WTBU. His teacher really was named Mr. Woodcock.



Perks of Reduce, Reuse, Recycle

1. Winning your roommate to this cause will mean finally enough hot water for everyone
2. Mad hippie biddies or dude-biddies or like whatever you're into really idc
3. Plenty of materials for box forts, milk jug watering cans, everything on instructables
4. Mother Nature will be so grateful, it's gonna get like Snow White's kitchen up in hurr
5. You're not being a total ass to the hplanet

-Laura Jane Brubaker, recycling fiend



FARMER'S MARKETS

It's just about that time of year when things are coming back to life. Trees are budding, birds are singing, weird bugs are showing up outside of your bath tub, and those crops are starting to grow.

There are myriad reasons why supporting

local farms is better than buying imported produce (it's healthier, more sustainable, and bolsters local economy and responsible agricultural practices) and with spring kicking into high gear, here are some spots where you can soon partake.

SOUTH BOSTON

Starts May 4

Monday 10am-6pm @West Broadway, near Mt Washington bank

SOUTH END

Starts May 17

Sunday 10am-5pm @Harrison Ave and Waltham St

COPLEY SQUARE

Starts May 19

Tuesday and Friday 11am-6pm @Copley Sq on James St

THE PRU

Starts May 21

Thursday 11am-6pm @Boylston St Pru entrance

CITY HALL

Starts May 27

Monday and Wednesday 11am-6pm @City Hall Plaza (Gov. Center)

SOUTH STATION

Starts May 28

Tuesday and Thursday 11:30am-6:30pm @Dewey Sq

JAMAICA PLAIN

Starts June 9

Tuesday 12-5pm and Saturday 12-3pm @Bank of American parking lot on Centre

MISSION HILL

Starts June 11

Thursday 11am-6pm @Huntington and Tremont

ALLSTON

Starts June 19

Friday 3-7pm @North Harvard and Western Ave

More markets open later in the summer. Also try looking into CSAs – community supported agriculture – in which you can sign up for a weekly or biweekly share of farm fresh local food, often for real low cheap! Visit farmfresh.org for more info.

WWW.WTBU.RADIO.ORG

Get Gleaning

The Boston Area Gleaners got this in the B.A.G.

You've probably never heard of gleaners, unless you are familiar with the painting by the 19th-century French artist Jean-François Millet depicting peasants scrounging for leftover crops, but it is alive and well in Boston. "I didn't know it existed in the 21st century," Helen Palmer confessed. Palmer's a gleaner in two more modern senses: as a public radio professional, she gleans together information and reporting for news stories, and as gleaning volunteer, she helps collect and prepare spare food for the less fortunate in the Boston area.

Palmer's gleaning career began at the Cambridge Get Growing festival, she's been gleaning ever since. Thanks to the Boston Area Gleaners (B.A.G.) this tried and true tradition is thriving today. To her surprise, Palmer said, "Farmers were prepared to let us come, harvest their fields, and give the stuff away – even though it's for people who need food and wouldn't otherwise get it."

Volunteers with B.A.G. meet up with one of the non-profit's 25 partner farms to harvest excess produce for food pantries, shelters and soup kitchens. The gleaners begin their weekend trips in May or June and continue salvaging produce until December. Starting in Alewife, B.A.G. participants drive or ride the Gleaners van for about an hour to reach farms. There, they pick and load produce into large boxes, until, as Palmer describes, they've "picked as much as can be used."

"When the weather's good," Palmer said, "we get LOTS of kale and collards, carrots, squash, and potatoes." She explains, "Sometimes they can only handle so much [of a certain item] through the food pantries." Palmer admits that her weekly trips can be hard work. "Ever tried picking beans? LOTS of bending!" she said in an email. However, the costs are certainly worth the fruits of her labor. "For a start, it means that people who depend on food from food pantries get fresh produce, not

just packages and dented cans," Palmer said.

One wish the Boston Gleaners have, Palmer said, is to "involve some of the people who get the food in the harvest." On top of getting fresh air, exercise, and "the chance to play at being a farmer," Palmer said, "There's always a little extra nice fresh 'whatever' to take home ... what's not to like?" Not only is B.A.G. working to involve the customers more, but B.A.G. is also working on expanding to serve more people and getting more farms to participate.

-Madeline Walsh, WTBU





4/21 AKRON/FAMILY
Like weird psychy (folk)rock shit I can't describe it just go @BRIGHTON MUSIC HALL 8pm doors \$15 18+

4/22 REFLEX ART OPENING
Art by Lila Debas focused on the experience of passing through a gallery; meta. @GODINE FAMILY GALLERY 9am (runs til 5/4)

4/23 SEAN BONNETTE (of Andrew Jackson Jihad), IAN GRAHAM (of Cheap Girls), DAN WEBB & THE SPIDERS (acoustic)
Folk punk and the like @GREAT SCOTT 9pm \$10 Adv / \$12 DOS 18+

4/24 WTBu Presents: THE BYNARS (~single release~), ANDRE OBIN, DANCE FOR THE DYING (dc), ATM
Indie rock goods on goods! @GREAT SCOTT 9pm \$9 18+

SWERVE 1st ANNIVERSARY ft DUBBEL DUTCH, BRIZGNAR, EL POSER, ZEE



SUB VERSES - Akron/Family
A/F's 2007 freak-folky Love Is Simple forms such a massive part of my musical bedrock that I usually just reset the band's sound back to "Ed is a Portal" until they release something new. Sub Verses certainly hearkens

to an earlier sound, a step back from their 2011 Flaming Lips-esque release. This album still retains the psychier aspects of the rock of their previous album but also pulls out a lushness and the more human tone that first caught my heart.



EXCAVATION - The Haxan Cloak
Avoid playing this one in your car on a first date. If someone switched out the soundtrack of Eraserhead to certain parts of this record, I might not notice. Suffice it to say that when it comes to dark sonic soundscapes, The Haxan Cloak's Excavation delivers. Let's party, catatonically.



DAD COUNTRY - Jonny Fritz
Anyone who's ever said that they like "everything but country" on their OKC profile needs to shut up and listen to this. The artist formerly known as Jonny Corndawg just put out this fine slice of warm down-home tunes, full of everything you thought you hated about country but

packaged with an honest and not-Brad-Paisley voice delivering relatable lyrics. It's impossible to dislike and, frankly, a pleasure to experience.

WHAT WOULD CHRIST DO?? - The Growl



This album came up through the cracks to catch us by surprise. Heavy, heady, and sporting a cover of "John the Revelator" so kick-ass that Blind Willie Johnson couldn't not approve, this is one for the books. These dudes have grabbed whatever they could reach - blues, psych, sea shanties - and thrown it way in the back of some ancient valve amp with only some tin can to sing it back with, it seems. It's great, of this we can be sure.



runners and their families, while others donated frequent flyer miles to help stranded participants and spectators get home. Many students and residents have already or are intending to donate blood and have donated what they can to organizations. With cell service down after the bombings, people around Boston shared their phones, computers, and wifi with those trying to connect with loved ones. TT the Bear's in Cambridge hosted a benefit show Tuesday night featuring local bands, where all proceeds went to Mass General Hospital.

Good Deeds to Do:

There are still a lot of ways to help. Mass General Hospital will have a Bloodmobile outside BU's Sargent College on Saturday April 20, from 12 p.m. to 5 p.m. Massachusetts Governor Deval Patrick and Boston Mayor Tom Menino started The One Fund Boston, Inc. to help those most affected by the events on Monday, and you can find more information at onefundboston.com.

Record Store Day

And here we present to you our own extra-special guide to our most favorite day of the year: Record Store Day. That wonderful day when we all crowd into record stores and the best kind of communal consumer experience the world has to offer: supporting our local record stores. Local record stores participating include TRES GATOS in Jamaica Plain, the ARMAGEDDON SHOP in Cambridge, NEWBURY COMICS in everywhere-allovertheplace, and SOMERVILLE GROOVES in - you guessed it - Somerville. And when all the Record Store Day crowds have you freakin out but that money in your pocket's still burning holes, skip off the beaten path and hit up WEIRDO RECORDS in Cambridge, IN YOUR EAR on Comm Ave, SKIPPY WHITE'S in Roxbury, NUGGETS in Kenmore Square,

Doin' Good

Good Deeds Done:

In the wake of the tragic events during the Boston Marathon on April 15, many people have stepped up and shown great support and generosity towards those affected. Residents all over the city housed displaced

Allston Pudding has rallied the forces of local music and put together a mixtape to support One Fund Boston's marathon relief efforts. 130 tracks for a donation of \$1 or more, with 100% of proceeds going directly where it's needed. Go to allstonpudding.bandcamp.com to download.

Students at Boston College are planning a walk from BC to the finish line to commemorate those who were unable to finish the race. Search for "Boston Marathon: The Last 5" on facebook for more information. The Red Cross is looking to help anyone with mental health concerns and they can be found at redcrossblood.org or by calling 1-800-RED-CROSS.



-Nate "N8 tha Gr8" Fairchild, Music Director

ISSUE #5
APR 19
APR 26

SICK CONCERTS

Rad DJs and bad dancing @ MIDDLESEX LOUNGE 9:30 \$5/free before 10pm 21+

4/25 COLLEEN GREEN, FAT CREEPS, FEDAVEES, RONNIE NORDAC
Garage sounds and other noises @ RADIO 8pm \$7 21+

4/26 BACKYARD BLOCK PARTY LOCAL MUSIC FEST
Local bands local food cool booths etc ft. FRANK AND DEPENDENT, ORCA ORCA, etc. @MIDEAST DOWNSTAIRS 8pm \$10 18+

4/27 13th ANNUAL WALPURGISNACHT MASQUERADE BALL
Backyard Bavarian dancing and fun-times in JAMAICA PLAIN. Get freaky. FB for more info

4/28 THEE MIGHTY FEVERS (japan), THE MONSIEURS, FUNERAL CONE, WHITE PAGES
Garage punk 5ever @RADIO DOWNSTAIRS 7:30 \$8

4/29 ALLSTON PUDDING Presents: NICE GUYS, MERLIN'S MAGIC MUSIC BOX (nh), SILKIES
~garage rockin poppy jams~ @ CHARLIE'S KITCHEN 8pm \$5 21+



BLACK REBEL MOTORCYCLE CLUB
LA rockmeisters Black Rebel Motorcycle Club are coming to Boston (May 3rd @ House of Blues) and here's your chance to go FO FREE. Just send us a picture of yourself and a cycle (need not be yours; need not be motored) at THEBEAT@WTBURADIO.ORG and we'll holla back!

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SPEEDY ORTIZ
Photo by Colin Kerrigan
Mathy, proggy, local rockers SPEEDY ORTIZ have released a rad new single from their forthcoming release (with another single in the wings, due out 4/30). Check out the rearing, roaring, razzed-out "Ka-Prowl!" at soundcloud.com/inflatedrecs



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