

PREVIEW

Key	Function
→	[mpv] play this line (guessing start pos at cursor), stop at end
⇧→	[mpv] play this line from start (no guessing)
\ →	[mpv] play this line (from cursor), don't stop
\ _	[mpv] play line by line from this one till EOF

TIMECODE EDITING

	Function
J	Join (timecode) with the next line
	Split this line into two, guessing a new
⇧←/⇧→	Roll timecode with the previous line for 1 sec
g0	go to the start of subtitle
g8	go to record_out timecode in prev line
g9	go to record_in timecode
gO	append a gap for 5 secs below current line
\ c	toggle conceallevel=0, 1

EDITORIAL DECISION

	Function
\ p	Enter cherry-pick mode. tabnew on the left, map ⇧↵
⇧↵	pick this line to Vim tab 1, then mark used ---
\ P	Enter cherry-pick mode (split horizontally), map ⇧↵
⇧↵	pick this line to next window, then mark used ---
⊠	reject this line, mark xxx , then go to next line
⊠ (fn⊠)	toggle between EDL and xxx ; toggle --- to EDL
V _	render those highlighted lines with tsv2roughcut

MPV IPC CONTROL MODE

	Function
\ \	init.mpv --input-ipc-server=/tmp/mpvsocket --pause clipname.mp4
	and enter IPC Control mode. s ← → ↑ ↓ _ ⇧ is redefined, and restored at quit
\ \	send quit signal via ipc socket to mpv
_	[mpv ipc] toggle play
←, →	move, then [mpv ipc] seek to cursor
↑, ↓	move, then [mpv ipc] seek; reload when clip changed
\ _	[mpv ipc] play from this line till EOF
⇧↵, s	[mpv ipc] seek to cursor
ns	[mpv ipc] search next (n), and seek
S	[mpv ipc] sync playhead: seek vim cursor to nearest of mpv timecode, wrap end
\ S	backwards of sync playhead
→	seek to cursor, [mpv ipc] always play. if in comment region, jump to next 'EDL'
⇧→	seek to line head, then →
gi	[mpv ipc] get current timecode, write record_in. overwrite existing.
go	[mpv ipc] get current timecode, write record_out & clipname. overwrite existing

Orgmode/Markdown Folding

	Function
→	When not on a EDL/---/xxx line. do za on ## Header or * Org head
⇧→	cycle foldlevel=0,1,2
	if on a EDL line, you have to use za zm zr zo zO zM zR