

## PREVIEW

Key	Function
→	[mpv] play this line (guessing start pos at cursor), stop at end
⇧→	[mpv] play this line from start (no guessing)
\ →	[mpv] play this line (from cursor), don't stop
\ _	[mpv] play line by line from this one till EOF

## TIMECODE EDITING

J	Join (timecode) with the next line; If on the first of two http lines with timestamp, will made an EDL line.
	[split] this line into two, guessing a new timecode
mm	mark/unmark word break point, then  . [split] will use this and cursor together. useful when cut time not predicted well.
⇧← ⇧→	Roll timecode with the previous line for 1 sec
g0	go to the start of subtitle
g8	go to <b>record_out</b> timecode in prev line
g9	go to <b>record_in</b> timecode
gO	append a gap for 5 secs below current line
gN	append a line for 10 minutes below current line, place cursor to input clipname
gB gb	toggle a line between '[B]' or not.
\ c	toggle conceallevel=0, 1

## EDITORIAL DECISION / BBC Paper Edit

\ p	Enter cherry-pick mode. tabnew on the left, map ⇧↵
⇧↵	pick this line to Vim tab 1, then mark used ---
\ P	Enter cherry-pick mode (split horizontally), map ⇧↵
⇧↵	pick this line to next window, then mark used ---
⊗	reject this line, mark <b>xxx</b> , then go to next line
⊗ ( fn⊗)	toggle between EDL and <b>xxx</b> ; toggle --- to EDL
V _	render those highlighted lines with <b>tsv2roughcut</b>

## MPV IPC CONTROL MODE

\ \	init.mpv --input-ipc-server=/tmp/mpvsocket --pause clipname.mp4
	and enter IPC Control mode. s ← → ↑ ↓ _ ⇧ is redefined, and restored at quit
\ \	send quit signal via ipc socket to mpv
_	[mpv ipc] toggle play
← →	move, then [mpv ipc] seek to cursor
↑ ↓	move, then [mpv ipc] seek; reload when clip changed
\ _	[mpv ipc] play from this line till EOF
⇧↵, s	[mpv ipc] seek to cursor
ns	[mpv ipc] search next (n), and seek
S	[mpv ipc] sync playhead: seek vim cursor to nearest of mpv timecode, wrap end
\ S	backwards of sync playhead
→	seek to cursor, [mpv ipc] always play. if in comment region, jump to next 'EDL'
⇧→	seek to line head, then →
gi	[mpv ipc] get current timecode, write record_in. overwrite existing.
go	[mpv ipc] get current timecode, write record_out & clipname. overwrite existing

## Org mode/Markdown Folding

→	When not on a EDL/---/xxx line. do <b>za</b> on <b>## Header</b> or <b>* Org head</b>
⇧ →	cycle foldlevel=0,1,2
	if on a EDL line, you have to use <b>za zm zr zo zO zM zR</b>
]]	go to next heading
[[	go to previous heading