PREVIEW

Key	Function
⇥	[mpv] play this line (guessing start pos at cursor), stop at end
⇧⇥	[mpv] play this line from start (no guessing ~~position at cursor~~)
\ ⇥	[mpv] play this line (from cursor), don't stop
\ ␣	[mpv] play line by line from this one till EOF

TIMECODE EDITING

J	Join (timecode) with the next line; If on the first of two http lines with timestamp, will made an EDL line.
|	[split] this line into two, guessing a new timecode
mm	mark/unmark word break point, then |. [split] will use this and cursor together. useful when cut time not predicted well.
⇧← ⇧→	Roll timecode with the previous line for 1 sec
g0	go to the start of subtitle
g8	go to `record_out` timecode in prev line
g9	go to `record_in` timecode
gO	append a gap for 5 secs below current line
gN	append a line for 10 minutes below current line, place cursor to input clipname
gB gb	toggle a line between '[B]' or not.
\ c	toggle conceallevel=0, 1

EDITORIAL DECISION / BBC Paper Edit

\ p	Enter cherry-pick mode. tabnew on the left, map ⏎
⏎	pick this line to Vim tab 1, then mark used `---`
\ P	Enter cherry-pick mode (split horizontally), map ⏎
⏎	pick this line to next window, then mark used `---`
⌫	reject this line, mark `xxx`, then go to next line
⌦ (fn⌫)	toggle between EDL and `xxx`; toggle `---` to EDL
V ␣	render those highlighted lines with `tsv2roughcut`
V x	export those highlighted lines with `tsv2fcpxml`

https://github.com/scateu/tsv_edl.vim

MPV IPC CONTROL MODE

\\	init. `mpv --input-ipc-server=/tmp/mpvsocket --pause clipname.mp4`
	and enter IPC Control mode. `s` ← → ↑ ↓ ␣ ⏎ is redefined, and restored at quit
\ \	send quit signal via ipc socket to mpv
␣	[mpv ipc] toggle play
← →	move, then [mpv ipc] seek to cursor
↑↓	move, then [mpv ipc] seek; reload when clip changed
\ ␣	[mpv ipc] play from this line till EOF
⏎, s	[mpv ipc] seek to cursor
ns	[mpv ipc] search next (`n`), and seek
S	[mpv ipc] sync playhead: seek vim cursor to nearest of mpv timecode, wrap end
\ S	backwards of sync playhead
gS	playhead sync periodically, every 1s. call again to dismiss. ␣ will pause and restore status
⇥	seek to cursor, [mpv ipc] always play. if in comment region, jump to next 'EDL'
⇧⇥	seek to line head, then ⇥
gi	[mpv ipc] get current timecode, write record_in. overwrite existing.
go	[mpv ipc] get current timecode, write record_out & clipname. overwrite existing

Org mode/Markdown Folding

⇥	When not on a EDL/---/xxx line. do `za` on `## Header` or `* Org head`
⇧ ⇥	cycle foldlevel=0,1,2
	if on a EDL line, you have to use `za zm zr zo zO zM zR`
]]	go to next heading
[[	go to previous heading

Syntax

```
*Section 1
Any line starts without EDL is note.
** SubSection
EDL→00:00:01,000→00:00:05,000→|␣image␣|→subtitles….
EDL→00:00:01,000→00:10:01,422→|␣clipname␣|→[B]this is B-Roll
EDL→00:00:01,000→00:10:01,422→|␣clipname␣|→subtitles….
```

Subsection
Sharp, asterisk are both recognized as header, and can be
folded with TAB key.