

Intercept

for two string players
and sine tones

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Setup:

The performance should take place in an area that is large enough that two players can be separated to opposite sides of the space so that their sounds are not clearly audible to each other as a result of distance. This piece can be, and originally was, performed outdoors.

The two players should stand at opposite sides of the space. A speaker playing the sine tones should be set in the middle of the space equidistant between the two players.

Performance:

Each player should play freely at a slow tempo using the given pitch groupings. Players are able to freely move between the 4 groupings. Black notes indicate a relatively short duration in relation to the longer white notes. Repetitions of notes and silences are encouraged. Octave transpositions are welcome.

The piece starts by playing the sine tones through the speaker. Players should then begin to walk towards each other slowly while playing.

The two players should eventually cross paths when reaching the speaker. When this happens players should listen to each other and play in relation to each other, looking for interesting harmonies and generally drawing them out longer.

Players do not stop at the center point and should continue walking until they reach the other side of the space at which point they should stop playing and shortly after, the sine tones should be stopped.

