

Ordinal Suite

for large ensemble of any
instrumentation

Scott Cazan

Choose a collection of pitches that are agreed upon beforehand.

Any individual piece in the suite is performable on its own. In those cases a duration for the piece should be decided beforehand by the ensemble as they see fit (longer durations are preferred if a piece is played on its own).

If the suite is to be performed as a whole and treated as movements it should be performed in the following order with durations in the ranges indicated. A hard cut is to be used between each movement and all movements should be played *attaca*.

I: 2' - 5'

II: 2' - 5'

I: 1' - 3'

II: 30" - 2'

IV: 3' - 5'

V: 3' - 5' - A section in which players are able to choose rules from any of the movements independently