

# Susan Bilynskyj Dunning

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Institute of Classical Studies  
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## Degrees

### **PhD, Classics (completed June 2016; thesis accepted with no corrections)**

University of Toronto; Collaborative Program in Ancient Greek and Roman History

*Dissertation:* ‘Roman Ludi Saeculares from the Republic to Empire’

Supervisor: Andreas Bendlin 2010–16

### **MA, Classics**

University of Toronto 2008–10

### **BA, Classics (Major) and Linguistics (Major)**

Seattle Pacific University 2004–8

## Academic Appointments

### **Visiting Fellow**

Institute of Classical Studies, School of Advanced Study, University of London 2017

### **Visiting Assistant Professor**

University of Toronto, Department of Classics 2016–17

## Research Areas

- Roman religion and history, esp. the development of the Ludi Saeculares and the Roman concept of the *saeculum*.
- Human (esp. non-elite) associations with divinity in Plautus, Pompeiian graffiti, and funerary monuments
- Latin epigraphy and its use in undergraduate teaching

## Works in Progress

*Monograph*

**The Ludi Saeculares and the *Saeculum***

### Articles

**“The Republican Ludi Saeculares as a Valerian Gentilician Cult”**

**“Human Association with Divinity in Plautus and in Funerary Monuments of the Imperial Period”**

**“Horace’s Rejection of the *Carmen Saeculare* in C. 4.7”**

**“Acts of Thanksgiving in the Comedies of Plautus”**

### Entries for the Oxford Classical Dictionary

**“Ludi Saeculares”**

**“Saeculum”**

### Reviews

Latham, J.A. (2016) *Performance, Memory, and Processions in Ancient Rome: The Pompa Circensis from the Late Republic to Late Antiquity*. New York: CUP. (Forthcoming, BMCR)

## International Conferences and Papers

**Statius’s *Silu.* 5.1 and Private Deification in the Imperial Period**

Classical Association of Canada Annual Conference, St John’s, Newfoundland 2017

**Flavian Restoration and Innovation in Domitian’s Ludi Saeculares**

Society for Classical Studies Annual Meeting, Toronto, Ontario 2017

**Horace C. 4.7 As a Rebuttal of the *Carmen Saeculare***

Classical Association of Canada Annual Conference, Quebec City, Quebec 2016

**Imperial Authority and *Saeculum* Rhetoric from Augustus to Constantine**

Society for Classical Studies Annual Meeting, San Francisco, California 2016

**The Tarentum in the Campus Martius as a Commemorative Space for the Ludi Saeculares**

Archaeological Institute of America Annual Meeting, New Orleans, Louisiana 2015

**The Ludi Saeculares and *Saeculum*-Rhetoric in the Roman Empire**

Kommission für Alte Geschichte und Epigraphik des Deutschen Archaeologischen Instituts, Munich, Germany 2014

**Establishing Dynasty: Officiating the Ludi Saeculares of Augustus and Severus**

Classical Association of Canada Annual Conference, Montreal, Quebec 2014

**The Invention of the Ludi Saeculares of Emperor Honorius**

Classical Association of the Middle West and South Annual Meeting, Waco, Texas 2014

**Valerian Tradition and the Ludi Saeculares of 17 BCE**

American Philological Association Annual Meeting, Chicago, Illinois 2014

<b>Numismatic Evidence for Imperial Performances of the Ludi Saeculares</b>	
Oxford Roman Discussion Forum, University of Oxford	2013
<b><i>Ego tibi salus sum: Human Identification with Gods in Plautus</i></b>	
Classical Association of Canada Annual Conference, London, Ontario	2013
<b>(Re)constructing the Republican Ludi Saeculares in Augustan Rome</b>	
Classical Association of Canada Annual Conference, London, Ontario	2012
<b>Fabricating Ritual Tradition: The Relationship of the Republican and Augustan Ludi Saeculares</b>	
13th International Spring School on Ancient Religions, University of Erfurt, Germany	2012
<b>Communicating with Divine Others in Horace's <i>Carmen Saeculare</i></b>	
11th International Spring School on Ancient Religions, University of Erfurt, Germany	2010

## Other Presentations

<b>Epigraphic and Numismatic Evidence for the <i>Saeculum</i> and the Creation of Roman Imperial Identity</b>	
Ancient History Proseminar, Department of Classics, University of Toronto	2015
<b>Women as Goddesses in Plautus's Comedies and Funerary Monuments of the Roman Empire</b>	
Department of Historical Studies Prandium Series, University of Toronto Mississauga	2015
<b>Augustus, the Valerii, and the Ludi Saeculares: The Transformation of a Gentilician Cult</b>	
ColPAH Work in Progress Seminar, York University, Toronto, Ontario	2013
<b>Gentilician Cults in Republican and Augustan Rome</b>	
17th New Frontiers in Graduate History Conference, York University, Toronto, Ontario	2013
<b>Song and Sacrifice in Ancient Greece and Rome</b>	
WIDEN Lecture Series, Massey College, Toronto, Ontario	2011

## Teaching

*Primary instructor, University of Toronto*

<b>Topics in the Study of Roman History: Time, Festival, and Memory (CLA371)</b>	2017
<b>Intermediate Latin II (LAT202)</b>	2017
<b>Augustus and the Julio-Claudians (CLA368)</b>	2017
<b>Introduction to Roman Society and Culture (CLA233)</b>	2016
<b>Topics in Classics: Greek and Roman Drama and Theater (CLA395)</b>	2016
<b>Religion in the Greek World (CLA308)</b>	2016
<b>Introduction to Classical Studies (CLA160)</b>	2015
<b>Introductory Latin II (LAT102)</b>	2015

<b>Introduction to Classical Mythology (CLA204)</b>	2014
<b>Introductory Ancient Greek II (GRK102)</b>	2014
<b>Religion in the Roman World (CLA310)</b>	2012
<b>Introduction to Roman History (CLA231)</b>	2012, 2016
<b>Introductory Latin I (LAT101)</b>	2011, 2016

*Tutorial leader, University of Toronto*

<b>Introduction to Roman Society and Culture (CLA233)</b>	2010, 2015
<b>Introduction to Classical Studies (CLA160)</b>	2010

*Teaching assistant, University of Toronto*

<b>Introduction to Roman History (CLA231)</b>	2015
<b>Ancient Mythology II: Greece and Rome (CLAA06)</b>	2011
<b>Introduction to Classical Mythology (CLA204)</b>	2011
<b>History and Culture of the Greek World (CLAB05)</b>	2009
<b>Introduction to Classical Studies (CLA161)</b>	2009

## Recognitions

### **Doctoral Completion Grant**

University of Toronto, Department of Classics 2015–16

### **Jacobi Scholarship**

Kommission für Alte Geschichte und Epigraphik at the Deutsches Archäologisches Institut, Munich, Germany 2014

### **School of Graduate Studies Travel Grant**

University of Toronto 2013, 2016

### **Award for Outstanding Accomplishment in Classical Studies**

Classical Association of the Middle West and South 2013

### **M.B. Wallace Memorial Graduate Award in Classics**

University of Toronto, Department of Classics 2011, 2013

### **School of Graduate Studies Conference Grant**

University of Toronto 2011

### **Rene Efrain Memorial/Ontario Graduate Scholarship in Classics**

University of Toronto 2011–12, 2013–14, 2014–15, 2015–16 (*declined*)

### **Jackman Junior Fellowship in the Humanities**

University of Toronto 2010–13

**Leonard Woodbury Fellowship**

University of Toronto, Department of Classics

2009

**Lilly Graduate Fellowship**

Lilly Fellows Program in Humanities and the Arts

2008–11

## Professional Development

**Advanced University Teaching Preparation**

Teaching Assistants' Training Program, University of Toronto

2010–14

**Postgraduate Summer Course in Epigraphy**

British School at Rome

2014

## Research Assistantships

**Editing appendix for monograph**

Department of Classics, University of Toronto (Seth Bernard)

2016

**Editing index for monograph**

Department of Classics, University of Toronto (Victoria Wohl)

2014

**Editing indices for monograph**

Department of Humanities, York University (Philip Harland)

2014

**Assistance with SSRHC application**

Department of Classics, University of Toronto (Andreas Bendlin)

2012–13

**General editing, creation of indices for several books, research on slave names in inscriptions**

Department of Classics, University of Toronto (Alison Keith)

2008–13

## Affiliations, Activities, Service

**Faculty of Classics, University of Oxford**

Visiting Associate

2013

**Department of Classics, University of Toronto**

Library and Resources Committee

2016–17

Voting Representative for Undergraduate Business

2012–13

New Student Orientation Coordinator

2012

**Massey College, University of Toronto**

Resident Junior Fellow

2009–12

Junior Fellow Lecture Series Committee member

2009–10

## Professional Memberships

**British School at Rome**

2014–present

**Society for Classical Studies**

2012–present

**Classical Association of Canada**

2012–present

## Languages

English (native), Latin (advanced reading), Ancient Greek (advanced reading), French (reading, basic speaking and writing), German (reading), Italian (reading)