

Susan Bilynskyj Dunning

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NATIONALITY Canadian/US citizen

Degrees

PhD, Classics (completed June 2016; thesis accepted with no corrections)

University of Toronto; Collaborative Program in Ancient Greek and Roman History

Dissertation: 'Roman Ludi Saeculares from the Republic to Empire', <https://hdl.handle.net/1807/89244>.

Supervisor: Andreas Bendlin 2010–16

MA, Classics

University of Toronto 2008–10

BA, Classics (Major) and Linguistics (Major)

Seattle Pacific University 2004–8

Academic Appointments

Maternity leave 2020–21

Postdoctoral Fellow

Faculty of Classics, University of Oxford (Supervisor: Beate Dignas) 2019–23

Fulford Non-Stipendiary Junior Research Fellow

Somerville College, University of Oxford 2019–23

Sessional Lecturer II

University of Toronto, Departments of Classics (St George) 2019

Sessional Lecturer

University of Toronto, Departments of Classics (St George) and Historical Studies (Mississauga) 2018–19

Visiting Fellow

Institute of Classical Studies, School of Advanced Study, University of London 2017

Visiting Assistant Professor

University of Toronto, Department of Classics 2016–17

Research Areas

- Roman religion and history, esp. the development of the *Ludi Saeculares* and the Roman concept of the *saeculum*.
- Human (esp. non-elite) associations with divinity in Plautus, Pompeian graffiti, and funerary monuments
- Latin epigraphy and its use in undergraduate teaching

Publications

Article

‘The Republican *Ludi Saeculares* as a Cult of the Valerian *Gens*.’ (2020) *Historia* 69.2, pp. 208–236.

Chapter

‘The Transformation of the *Saeculum* and Its Rhetoric in the Construction and Rejection of Roman Imperial Power’ (forthcoming 2021, *Time in Antiquity*, de Gruyter)

Entries for the Oxford Classical Dictionary

‘Secular Games.’ In *Oxford Classical Dictionary*, digital edn. Oxford University Press. Article published October 2017. <https://doi.org/10.1093/acrefore/9780199381135.013.5781>.

‘Saeculum.’ In *Oxford Classical Dictionary*, digital edn. Oxford University Press. Article published November 2017. <https://doi.org/10.1093/acrefore/9780199381135.013.8233>.

Reviews

Latham, J.A. (2016) *Performance, Memory, and Processions in Ancient Rome: The Pompa Circensis from the Late Republic to Late Antiquity*. New York: CUP. *Bryn Mawr Classical Review*, Dec. 23, 2017. <http://bmcr.brynmawr.edu/2017/2017-12-23.html>.

Works in Progress

Monographs

The Ludi Saeculares and the Saeculum: Time, Festival, and Authority in the Roman World (under review, OUP)

Humans as Gods from the Roman Republic to Empire

Articles

‘Assessing Emendations to Festus with the Lacunae of the Codex Farnesianus (Naples, Biblioteca Nazionale, MS IV.A.3),’ co-authored with A. Dunning

‘Human Association with Divinity in Plautus and in Funerary Monuments of the Imperial Period’

‘Horace’s Rejection of the *Carmen Saeculare* in C. 4.7’

‘Acts of Thanksgiving in the Comedies of Plautus’

Teaching

Tutor, University of Oxford

Roman History I.5: Republic in Crisis 146–46 BC	2020
Augustan Rome	2020

Primary instructor, University of Toronto

Introduction to Classical Mythology (CLA204)	2014, 2018, 2019
Introduction to Roman Society and Culture (CLA233)	2016, 2018, 2019
Latin Oratory I & II (LAT342/442)	2018
Latin and Greek in Scientific Terminology (CLA201)	2018
Classical Spaces, Sites, and Monuments (CLA389)	2018
Topics in the Study of Roman History: Time, Festival, and Memory (CLA371)	2017
Intermediate Latin II (LAT202)	2017
Augustus and the Julio-Claudians (CLA368)	2017
Topics in Classics: Greek and Roman Drama and Theatre (CLA395)	2016
Religion in the Greek World (CLA308)	2016, 2018
Introduction to Classical Studies (CLA160)	2015
Introductory Latin II (LAT102)	2015
Introductory Ancient Greek II (GRK102)	2014
Religion in the Roman World (CLA310)	2012
Introduction to Roman History (CLA231)	2012, 2016
Introductory Latin I (LAT101)	2011, 2016

Tutorial leader, University of Toronto

Introduction to Roman Society and Culture (CLA233)	2010, 2015
Introduction to Classical Studies (CLA160)	2010

Teaching assistant, University of Toronto

Introduction to Roman History (CLA231)	2015
Ancient Mythology II: Greece and Rome (CLAA06)	2011
Introduction to Classical Mythology (CLA204)	2011
History and Culture of the Greek World (CLAB05)	2009
Introduction to Classical Studies (CLA161)	2009

Invited Lectures

Human, God, or Hero? Funerary Images and Inscriptions in Flux between Greek and Roman Societies	
Ancient History Seminar, Faculty of Classics, University of Oxford	2021

- Calling your Girlfriend ‘Venus’ in Plautus’s Comedies and Pompeii’s Graffiti**
Oxford University Philological Society, University of Oxford 2019
- ‘The Most Blessed Age of Our Lords’: Creating Authority over the *Saeculum* in Coinage, Inscriptions, and Literature of the Imperial Period**
Oxford-Princeton Seminar, Faculty of Classics, University of Oxford 2019
- Deifying Your Lover, Deifying the Emperor? Politics of the Gaze in the Roman Imperial Cult**
SCR/MCR Symposium, Somerville College, University of Oxford 2019
- The Ludi Saeculares and *Saeculum*-Rhetoric in the Roman Empire**
Kommission für Alte Geschichte und Epigraphik des Deutschen Archäologischen Instituts, Munich, Germany 2014
- Numismatic Evidence for Imperial Performances of the Ludi Saeculares**
Oxford Roman Discussion Forum, University of Oxford, United Kingdom 2013

Peer-reviewed Presentations

- The Deifier’s Gaze? The Gender and Power Dynamics of Divine Associations in Plautus’s Comedies**
Classical Association of Canada Annual Conference 2021
- Decessit de Saeculo*: Christian Rejection of the Imperial ‘New Age’ in Martyrdom Accounts and Funerary Inscriptions**
‘Christian Origins and the Mediterranean Landscape’, CRASIS 10th Annual Meeting and Masterclass, University of Groningen, NL 2021
- The Subversion of the Imperial *Saeculum* in Christian Apologetics of the Second and Third Centuries CE**
‘Apologists and Empire’, King’s College London, UK 2020
- The Transformation of the *Saeculum* in the Construction and Rejection of Roman Imperial Power**
‘Time in Greek and Roman Antiquity’, Université Côte d’Azur, Nice, France 2020
- The Cold Comfort of Cyclical Time in Horace’s Lyric Poetry**
29th Annual Conference, Centre for Comparative Literature, University of Toronto 2019
- Statius’s *Silu.* 5.1 and Private Deification in the Imperial Period**
Classical Association of Canada Annual Conference, St John’s, Newfoundland 2017
- Flavian Restoration and Innovation in Domitian’s Ludi Saeculares**
Society for Classical Studies Annual Meeting, Toronto, Ontario 2017
- Horace C. 4.7 As a Rebuttal of the *Carmen Saeculare***
Classical Association of Canada Annual Conference, Quebec City, Quebec 2016

Imperial Authority and <i>Saeculum</i> Rhetoric from Augustus to Constantine	
Society for Classical Studies Annual Meeting, San Francisco, California	2016
The Tarentum in the Campus Martius as a Commemorative Space for the Ludi Saeculares	
Archaeological Institute of America Annual Meeting, New Orleans, Louisiana	2015
Establishing Dynasty: Officiating the Ludi Saeculares of Augustus and Severus	
Classical Association of Canada Annual Conference, Montreal, Quebec	2014
The Invention of the Ludi Saeculares of Emperor Honorius	
Classical Association of the Middle West and South Annual Meeting, Waco, Texas	2014
Valerian Tradition and the Ludi Saeculares of 17 BCE	
American Philological Association Annual Meeting, Chicago, Illinois	2014
<i>Ego tibi salus sum</i>: Human Identification with Gods in Plautus	
Classical Association of Canada Annual Conference, Winnipeg, Manitoba	2013
(Re)constructing the Republican Ludi Saeculares in Augustan Rome	
Classical Association of Canada Annual Conference, London, Ontario	2012
Fabricating Ritual Tradition: The Relationship of the Republican and Augustan Ludi Saeculares	
13th International Spring School on Ancient Religions, University of Erfurt, Germany	2012
Communicating with Divine Others in Horace's <i>Carmen Saeculare</i>	
11th International Spring School on Ancient Religions, University of Erfurt, Germany	2010

Other Presentations

'Unto Ages of Ages': The Development of Christian Usages of the Terms <i>Saeculum</i> and <i>Αἰών</i> in Late Antiquity	
Metropolitan Andrey Sheptytsky Institute of Eastern Christian Studies, The University of St. Michael's College in the University of Toronto	2018
Epigraphic and Numismatic Evidence for the <i>Saeculum</i> and the Creation of Roman Imperial Identity	
Ancient History Proseminar, Department of Classics, University of Toronto	2015
Women as Goddesses in Plautus's Comedies and Funerary Monuments of the Roman Empire	
Department of Historical Studies Prandium Series, University of Toronto Mississauga	2015
Augustus, the Valerii, and the Ludi Saeculares: The Transformation of a Gentilician Cult	
ColPAH Work in Progress Seminar, York University, Toronto, Ontario	2013
Gentilician Cults in Republican and Augustan Rome	
17th New Frontiers in Graduate History Conference, York University, Toronto, Ontario	2013

Song and Sacrifice in Ancient Greece and Rome

WIDEN Lecture Series, Massey College, Toronto, Ontario

2011

Popular Outputs

Did the Romans Believe in Their Gods?

https://lisa.gerda-henkel-stiftung.de/did_the_romans_believe_in_their_gods?nav_id=9347

Video produced as schools outreach for Somerville College, University of Oxford, and for the L.I.S.A.

Wissenschaftsportal, Gerda Henkel Stiftung

2020

Has Boris Johnson been picking up tips from the Roman emperors?

<https://theconversation.com/has-boris-johnson-been-picking-up-tips-from-the-roman-emperors-131535>

The Conversation, UK

2020

Adapting the male gaze theory in Roman religion

<https://www.some.ox.ac.uk/news/power-in-the-eye-of-the-beholder-the-male-gaze-and-roman-religion/>

Somerville College blog, University of Oxford

2019

Time, Festival, and Authority in the Roman Saecular Games

<https://ics.blogs.sas.ac.uk/2017/12/20/time-festival-and-authority-in-the-roman-saecular-games/>

Institute of Classical Studies blog, School of Advanced Study, University of London

2017

Grants and Recognitions

Humans as Gods in the Roman World (C\$90,000)

Postdoctoral Fellowship, Social Sciences and Humanities Research Council of Canada

2019–23

Divine Associations in Roman Societies (€61,545)

Research Scholarship, Gerda Henkel Stiftung, Düsseldorf, Germany

2018–21

Undergraduate Teaching Experience Fund Award (\$900 CAD)

Department of Historical Studies, University of Toronto Mississauga

2019

Doctoral Completion Grant (\$17,500 CAD)

University of Toronto, Department of Classics

2015–16

Jacobi Scholarship (€2,100)

Kommission für Alte Geschichte und Epigraphik at the Deutsches Archäologisches Institut, Munich, Germany

2014

School of Graduate Studies Travel Grant (\$5,280 CAD total)

University of Toronto

2013, 2016

Award for Outstanding Accomplishment in Classical Studies	
Classical Association of the Middle West and South	2013
M.B. Wallace Memorial Graduate Award in Classics (\$5,500 CAD total)	
University of Toronto, Department of Classics	2011, 2013
School of Graduate Studies Conference Grant (\$470 CAD)	
University of Toronto	2012
Rene Efrain Memorial/Ontario Graduate Scholarship in Classics (\$60,000 CAD total)	
University of Toronto	2011–12, 2013–14, 2014–15, 2015–16 (<i>declined</i>)
Jackman Junior Fellowship in the Humanities (\$15,000 CAD total)	
University of Toronto	2010–13
Leonard Woodbury Fellowship (\$1,500 CAD)	
University of Toronto, Department of Classics	2010
Lilly Graduate Fellowship (\$9,000 USD total)	
Lilly Fellows Program in Humanities and the Arts	2008–11

Professional Development

Advanced University Teaching Preparation	
Teaching Assistants' Training Program, University of Toronto	2010–14
Postgraduate Summer Course in Epigraphy	
British School at Rome	2014

Research Assistantships

Editing appendix for monograph	
Department of Classics, University of Toronto (Seth Bernard)	2016
Editing index for monograph	
Department of Classics, University of Toronto (Victoria Wohl)	2014
Editing indices for monograph	
Department of Humanities, York University (Philip Harland)	2014
Assistance with SSRHC application	
Department of Classics, University of Toronto (Andreas Bendlin)	2012–13
General editing, creation of indices for several books, research on slave names in inscriptions	
Department of Classics, University of Toronto (Alison Keith)	2008–13

Outreach, Service, Affiliations

‘Roman Household Cults’, presentation and tutorial

UNIQ, summer school for disadvantaged students, University of Oxford 2021

Presenter at student information session ‘Applying for JRFs and the Pathway to Academic Careers’

Somerville College, University of Oxford 2020, 2021

School visit academic taster sessions: Somerville College, University of Oxford Oxford

Live presentations: Kingston Academy, Landau Forte Academy Amington, Bourne End Academy 2019–20

Undergraduate admissions interviews

Somerville College, University of Oxford 2019–20

Faculty of Classics, University of Oxford

Visiting Associate 2013

Department of Classics, University of Toronto

Library and Resources Committee 2016–17

Voting Representative for Undergraduate Business 2012–13

New Student Orientation Coordinator 2012

Massey College, University of Toronto

Resident Junior Fellow 2009–12

Junior Fellow Lecture Series Committee member 2009–10

Professional Memberships

Society for Classical Studies

2012–present

Classical Association of Canada

2012–present

British School at Rome

2014–2016

Languages

English (native), Latin (advanced reading), Ancient Greek (advanced reading), French (reading, basic speaking and writing), German (reading), Italian (reading)