

Susan Bilynskyj Dunning

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Degrees

PhD, Classics (completed June 2016; thesis accepted with no corrections)

University of Toronto, Department of Classics

Collaborative Program in Ancient Greek and Roman History

Dissertation: 'Roman Ludi Saeculares from the Republic to Empire' 2010–16

MA, Classics

University of Toronto, Department of Classics

2008–10

BA, Classics (Major) and Linguistics (Major)

Seattle Pacific University

2004–8

Academic Appointments

Visiting Assistant Professor

University of Toronto, Department of Classics

2016–17

Research Areas

- Roman religion and history, esp. the development of the Ludi Saeculares
- Human (esp. non-elite) associations with divinity in Plautus, Pompeiian graffiti, and funerary monuments
- Latin epigraphy and its use in undergraduate teaching

Works in Progress

Monograph

The Ludi Saeculares and the *Saeculum*

Articles

“The Republican Ludi Saeculares as a Valerian Gentilician Cult”

“Human Association with Divinity in Plautus and in Funerary Monuments of the Imperial Period”

“Horace’s Rejection of the *Carmen Saeculare* in C. 4.7”

“Acts of Thanksgiving in the Comedies of Plautus”

Presentations

Flavian Restoration and Innovation in Domitian’s Ludi Saeculares

Society for Classical Studies Annual Meeting, Toronto, Ontario 2017

Horace C. 4.7 As a Rebuttal of the *Carmen Saeculare*

Classical Association of Canada Annual Conference, Quebec City, Quebec 2016

Imperial Authority and *Saeculum* Rhetoric from Augustus to Constantine

Society for Classical Studies Annual Meeting, San Francisco, California 2016

Epigraphic and Numismatic Evidence for the *Saeculum* and the Creation of Roman Imperial Identity

Ancient History Proseminar, Department of Classics, University of Toronto 2015

Women as Goddesses in Plautus’s Comedies and Funerary Monuments of the Roman Empire

Department of Historical Studies Prandium Series, University of Toronto Mississauga 2015

The Tarentum in the Campus Martius as a Commemorative Space for the Ludi Saeculares

Archaeological Institute of America Annual Meeting, New Orleans, Louisiana 2015

The Ludi Saeculares and *Saeculum*-Rhetoric in the Roman Empire

Kommission für Alte Geschichte und Epigraphik des Deutschen Archaeologischen Instituts, Munich, Germany 2014

Establishing Dynasty: Officiating the Ludi Saeculares of Augustus and Severus

Classical Association of Canada Annual Conference, Montreal, Quebec 2014

The Invention of the Ludi Saeculares of Emperor Honorius

Classical Association of the Middle West and South Annual Meeting, Waco, Texas 2014

Valerian Tradition and the Ludi Saeculares of 17 BCE

American Philological Association Annual Meeting, Chicago, Illinois 2014

Numismatic Evidence for Imperial Performances of the Ludi Saeculares

Oxford Roman Discussion Forum, University of Oxford 2013

***Ego tibi salus sum*: Human Identification with Gods in Plautus**

Classical Association of Canada Annual Conference, London, Ontario 2013

Augustus, the Valerii, and the Ludi Saeculares: The Transformation of a Gentilician Cult	
ColPAH Work in Progress Seminar, York University, Toronto, Ontario	2013
Gentilician Cults in Republican and Augustan Rome	
17th New Frontiers in Graduate History Conference, York University, Toronto, Ontario	2013
(Re)constructing the Republican Ludi Saeculares in Augustan Rome	
Classical Association of Canada Annual Conference, London, Ontario	2012
Fabricating Ritual Tradition: The Relationship of the Republican and Augustan Ludi Saeculares	
13th International Spring School on Ancient Religions, University of Erfurt, Germany	2012
Song and Sacrifice in Ancient Greece and Rome	
WIDEN Lecture Series, Massey College, Toronto, Ontario	2011
Communicating with Divine Others in Horace's <i>Carmen Saeculare</i>	
11th International Spring School on Ancient Religions, University of Erfurt, Germany	2010

Teaching

Primary instructor, University of Toronto

Topics in the Study of Roman History: Time, Festival, and Memory (CLA371)	2017
Intermediate Latin II (LAT202)	2017
Augustus and the Julio-Claudians (CLA368)	2017
Introduction to Roman Society and Culture (CLA233)	2016
Topics in Classics: Greek and Roman Drama and Theater (CLA395)	2016
Religion in the Greek World (CLA308)	2016
Introduction to Classical Studies (CLA160)	2015
Introductory Latin II (LAT102)	2015
Introduction to Classical Mythology (CLA204)	2014
Introductory Ancient Greek II (GRK102)	2014
Religion in the Roman World (CLA310)	2012
Introduction to Roman History (CLA231)	2012, 2016
Introductory Latin I (LAT101)	2011, 2016

Tutorial leader, University of Toronto

Introduction to Roman Society and Culture (CLA233)	2010, 2015
Introduction to Classical Studies (CLA160)	2010

Teaching assistant, University of Toronto

Introduction to Roman History (CLA231)	2015
Ancient Mythology II: Greece and Rome (CLAA06)	2011

Introduction to Classical Mythology (CLA204)	2011
History and Culture of the Greek World (CLAB05)	2009
Introduction to Classical Studies (CLA161)	2009

Recognitions

Doctoral Completion Grant

University of Toronto, Department of Classics 2015–16

Jacobi Scholarship

Kommission für Alte Geschichte und Epigraphik at the Deutsches Archäologisches Institut, Munich, Germany 2014

School of Graduate Studies Travel Grant

University of Toronto 2013, 2016

Award for Outstanding Accomplishment in Classical Studies

Classical Association of the Middle West and South 2013

M.B. Wallace Memorial Graduate Award in Classics

University of Toronto, Department of Classics 2011, 2013

School of Graduate Studies Conference Grant

University of Toronto 2011

Rene Efrain Memorial/Ontario Graduate Scholarship in Classics

University of Toronto 2011–12, 2013–14, 2014–15, 2015–16 (*declined*)

Jackman Junior Fellowship in the Humanities

University of Toronto 2010–13

Leonard Woodbury Fellowship

University of Toronto, Department of Classics 2009

Lilly Graduate Fellowship

Lilly Fellows Program in Humanities and the Arts 2008–11

Professional Development

Advanced University Training Preparation

Teaching Assistants' Training Program, University of Toronto 2010–14

Postgraduate Summer Course in Epigraphy

British School at Rome 2014

Research Assistantships

Editing appendix for monograph

Department of Classics, University of Toronto (Seth Bernard) 2016

Editing index for monograph

Department of Classics, University of Toronto (Victoria Wohl) 2014

Editing indices for monograph

Department of Humanities, York University (Philip Harland) 2014

Assistance with SSRHC application

Department of Classics, University of Toronto (Andreas Bendlin) 2012–13

General editing, creation of indices for several books, research on slave names in inscriptions

Department of Classics, University of Toronto (Alison Keith) 2008–13

Affiliations, Activities, Service

Faculty of Classics, University of Oxford

Visiting Associate 2013

Department of Classics, University of Toronto

Voting Representative for Undergraduate Business 2012–13

New Student Orientation Coordinator 2012

Massey College, University of Toronto

Resident Junior Fellow 2009–12

Junior Fellow Lecture Series Committee member 2009–10

Professional Memberships

British School at Rome

2014–present

Society for Classical Studies

2012–present

Classical Association of Canada

2012–present

Languages

English (native), Latin (advanced reading), Ancient Greek (advanced reading), French (reading, basic speaking and writing), German (reading), Italian (reading)