

# Susan Bilynskyj Dunning

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NATIONALITY Canadian/US citizen

## Degrees

### **PhD, Classics (completed June 2016; thesis accepted with no corrections)**

University of Toronto; Collaborative Program in Ancient Greek and Roman History

*Dissertation:* 'Roman Ludi Saeculares from the Republic to Empire', <https://hdl.handle.net/1807/89244>.

Supervisor: Andreas Bendlin 2010–16

### **MA, Classics**

University of Toronto 2008–10

### **BA, Classics (Major) and Linguistics (Major)**

Seattle Pacific University 2004–8

## Academic Appointments

### **Postdoctoral Fellow**

Faculty of Classics, University of Oxford (Supervisor: Beate Dignas) 2019–22

### **Fulford Non-Stipendiary Junior Research Fellow**

Somerville College, University of Oxford 2019–21

### **Sessional Lecturer II**

University of Toronto, Departments of Classics (St George) 2019

### **Sessional Lecturer**

University of Toronto, Departments of Classics (St George) and Historical Studies (Mississauga) 2018–19

### **Visiting Fellow**

Institute of Classical Studies, School of Advanced Study, University of London 2017

### **Visiting Assistant Professor**

University of Toronto, Department of Classics 2016–17

## Research Areas

- Roman religion and history, esp. the development of the Ludi Saeculares and the Roman concept of the *saeculum*.
- Human (esp. non-elite) associations with divinity in Plautus, Pompeian graffiti, and funerary monuments
- Latin epigraphy and its use in undergraduate teaching

## Publications

### Article

**‘The Republican Ludi Saeculares as a Cult of the Valerian Clan’** (forthcoming, *Historia*)

### Entries for the Oxford Classical Dictionary

**‘Secular Games.’** In *Oxford Classical Dictionary*, digital edn. Oxford University Press. Article published October 2017. <https://doi.org/10.1093/acrefore/9780199381135.013.5781>.

**‘Saeculum.’** In *Oxford Classical Dictionary*, digital edn. Oxford University Press. Article published November 2017. <https://doi.org/10.1093/acrefore/9780199381135.013.8233>.

### Reviews

Latham, J.A. (2016) *Performance, Memory, and Processions in Ancient Rome: The Pompa Circensis from the Late Republic to Late Antiquity*. New York: CUP. *Bryn Mawr Classical Review*, Dec. 23, 2017. <http://bmcr.brynmawr.edu/2017/2017-12-23.html>.

## Works in Progress

### Monograph

***The Ludi Saeculares and the Saeculum: Time, Festival, and Authority in the Roman World*** (under review, OUP)

***Humans as Gods from the Roman Republic to Empire***

### Articles

**‘Assessing Emendations to Festus with the Lacunae of the Codex Farnesianus (Naples, Biblioteca Nazionale, MS IV.A.3)’**, co-authored with A. Dunning (under review, *Mnemosyne*)

**‘Human Association with Divinity in Plautus and in Funerary Monuments of the Imperial Period’**

**‘Horace’s Rejection of the *Carmen Saeculare* in C. 4.7’**

**‘Acts of Thanksgiving in the Comedies of Plautus’**

## Teaching

*Primary instructor, University of Toronto*

<b>Introduction to Classical Mythology (CLA204)</b>	2014, 2018, 2019
<b>Introduction to Roman Society and Culture (CLA233)</b>	2016, 2018, 2019
<b>Latin Oratory I &amp; II (LAT342/442)</b>	2018
<b>Latin and Greek in Scientific Terminology (CLA201)</b>	2018
<b>Classical Spaces, Sites, and Monuments (CLA389)</b>	2018
<b>Topics in the Study of Roman History: Time, Festival, and Memory (CLA371)</b>	2017
<b>Intermediate Latin II (LAT202)</b>	2017
<b>Augustus and the Julio-Claudians (CLA368)</b>	2017
<b>Topics in Classics: Greek and Roman Drama and Theatre (CLA395)</b>	2016
<b>Religion in the Greek World (CLA308)</b>	2016, 2018
<b>Introduction to Classical Studies (CLA160)</b>	2015
<b>Introductory Latin II (LAT102)</b>	2015
<b>Introductory Ancient Greek II (GRK102)</b>	2014
<b>Religion in the Roman World (CLA310)</b>	2012
<b>Introduction to Roman History (CLA231)</b>	2012, 2016
<b>Introductory Latin I (LAT101)</b>	2011, 2016

*Tutorial leader, University of Toronto*

<b>Introduction to Roman Society and Culture (CLA233)</b>	2010, 2015
<b>Introduction to Classical Studies (CLA160)</b>	2010

*Teaching assistant, University of Toronto*

<b>Introduction to Roman History (CLA231)</b>	2015
<b>Ancient Mythology II: Greece and Rome (CLAA06)</b>	2011
<b>Introduction to Classical Mythology (CLA204)</b>	2011
<b>History and Culture of the Greek World (CLAB05)</b>	2009
<b>Introduction to Classical Studies (CLA161)</b>	2009

## Invited Lectures

<b>Calling Your Girlfriend ‘Venus’ from Plautus’s Comedies to Pompeii’s Graffiti</b> Oxford University Philological Society, Oxford, United Kingdom	2019
<b>The Ludi Saeculares and Saeculum-Rhetoric in the Roman Empire</b> Kommission für Alte Geschichte und Epigraphik des Deutschen Archäologischen Instituts, Munich, Germany	2014

<b>Numismatic Evidence for Imperial Performances of the Ludi Saeculares</b>	
Oxford Roman Discussion Forum, University of Oxford, United Kingdom	2013

## Peer-reviewed Presentations

<b>The Cold Comfort of Cyclical Time in Horace's Lyric Poetry</b>	
29th Annual Conference, Centre for Comparative Literature, University of Toronto	2019
<b>Statius's <i>Silu.</i> 5.1 and Private Deification in the Imperial Period</b>	
Classical Association of Canada Annual Conference, St John's, Newfoundland	2017
<b>Flavian Restoration and Innovation in Domitian's Ludi Saeculares</b>	
Society for Classical Studies Annual Meeting, Toronto, Ontario	2017
<b>Horace C. 4.7 As a Rebuttal of the <i>Carmen Saeculare</i></b>	
Classical Association of Canada Annual Conference, Quebec City, Quebec	2016
<b>Imperial Authority and <i>Saeculum</i> Rhetoric from Augustus to Constantine</b>	
Society for Classical Studies Annual Meeting, San Francisco, California	2016
<b>The Tarentum in the Campus Martius as a Commemorative Space for the Ludi Saeculares</b>	
Archaeological Institute of America Annual Meeting, New Orleans, Louisiana	2015
<b>Establishing Dynasty: Officiating the Ludi Saeculares of Augustus and Severus</b>	
Classical Association of Canada Annual Conference, Montreal, Quebec	2014
<b>The Invention of the Ludi Saeculares of Emperor Honorius</b>	
Classical Association of the Middle West and South Annual Meeting, Waco, Texas	2014
<b>Valerian Tradition and the Ludi Saeculares of 17 BCE</b>	
American Philological Association Annual Meeting, Chicago, Illinois	2014
<b><i>Ego tibi salus sum</i>: Human Identification with Gods in Plautus</b>	
Classical Association of Canada Annual Conference, Winnipeg, Manitoba	2013
<b>(Re)constructing the Republican Ludi Saeculares in Augustan Rome</b>	
Classical Association of Canada Annual Conference, London, Ontario	2012
<b>Fabricating Ritual Tradition: The Relationship of the Republican and Augustan Ludi Saeculares</b>	
13th International Spring School on Ancient Religions, University of Erfurt, Germany	2012
<b>Communicating with Divine Others in Horace's <i>Carmen Saeculare</i></b>	
11th International Spring School on Ancient Religions, University of Erfurt, Germany	2010

## Other Presentations

**‘Unto Ages of Ages’: The Development of Christian Usages of the Terms *Saeculum* and *Aiῶν* in Late Antiquity**

Metropolitan Andrey Sheptytsky Institute of Eastern Christian Studies, The University of St. Michael’s College in the University of Toronto 2018

**Epigraphic and Numismatic Evidence for the *Saeculum* and the Creation of Roman Imperial Identity**

Ancient History Proseminar, Department of Classics, University of Toronto 2015

**Women as Goddesses in Plautus’s Comedies and Funerary Monuments of the Roman Empire**

Department of Historical Studies Prandium Series, University of Toronto Mississauga 2015

**Augustus, the Valerii, and the Ludi Saeculares: The Transformation of a Gentilician Cult**

ColPAH Work in Progress Seminar, York University, Toronto, Ontario 2013

**Gentilician Cults in Republican and Augustan Rome**

17th New Frontiers in Graduate History Conference, York University, Toronto, Ontario 2013

**Song and Sacrifice in Ancient Greece and Rome**

WIDEN Lecture Series, Massey College, Toronto, Ontario 2011

## Grants and Recognitions

**Humans as Gods in the Roman World (C\$90,000)**

Postdoctoral Fellowship, Social Sciences and Humanities Research Council of Canada 2019–22

**Divine Associations in Roman Societies (€52,645)**

Research Scholarship, Gerda Henkel Stiftung, Düsseldorf, Germany 2018–20

**Undergraduate Teaching Experience Fund Award (\$900 CAD)**

Department of Historical Studies, University of Toronto Mississauga 2019

**Doctoral Completion Grant (\$17,500 CAD)**

University of Toronto, Department of Classics 2015–16

**Jacobi Scholarship (€2,100)**

Kommission für Alte Geschichte und Epigraphik at the Deutsches Archäologisches Institut, Munich, Germany 2014

**School of Graduate Studies Travel Grant (\$5,280 CAD total)**

University of Toronto 2013, 2016

**Award for Outstanding Accomplishment in Classical Studies**

Classical Association of the Middle West and South 2013

<b>M.B. Wallace Memorial Graduate Award in Classics (\$5,500 CAD total)</b>	
University of Toronto, Department of Classics	2011, 2013
<b>School of Graduate Studies Conference Grant (\$470 CAD)</b>	
University of Toronto	2012
<b>Rene Efrain Memorial/Ontario Graduate Scholarship in Classics (\$45,000 CAD total)</b>	
University of Toronto	2011–12, 2013–14, 2014–15, 2015–16 ( <i>declined</i> )
<b>Jackman Junior Fellowship in the Humanities (\$15,000 CAD total)</b>	
University of Toronto	2010–13
<b>Leonard Woodbury Fellowship (\$1,500 CAD)</b>	
University of Toronto, Department of Classics	2010
<b>Lilly Graduate Fellowship (\$9,000 USD total)</b>	
Lilly Fellows Program in Humanities and the Arts	2008–11

## Professional Development

<b>Advanced University Teaching Preparation</b>	
Teaching Assistants' Training Program, University of Toronto	2010–14
<b>Postgraduate Summer Course in Epigraphy</b>	
British School at Rome	2014

## Research Assistantships

<b>Editing appendix for monograph</b>	
Department of Classics, University of Toronto (Seth Bernard)	2016
<b>Editing index for monograph</b>	
Department of Classics, University of Toronto (Victoria Wohl)	2014
<b>Editing indices for monograph</b>	
Department of Humanities, York University (Philip Harland)	2014
<b>Assistance with SSRHC application</b>	
Department of Classics, University of Toronto (Andreas Bendlin)	2012–13
<b>General editing, creation of indices for several books, research on slave names in inscriptions</b>	
Department of Classics, University of Toronto (Alison Keith)	2008–13

## Affiliations, Outreach, Service

### **Faculty of Classics, University of Oxford**

Visiting Associate 2013

### **Department of Classics, University of Toronto**

Library and Resources Committee 2016–17

Voting Representative for Undergraduate Business 2012–13

New Student Orientation Coordinator 2012

### **Massey College, University of Toronto**

Resident Junior Fellow 2009–12

Junior Fellow Lecture Series Committee member 2009–10

## Professional Memberships

**Society for Classical Studies** 2012–present

**Classical Association of Canada** 2012–present

**British School at Rome** 2014–2016

## Languages

English (native), Latin (advanced reading), Ancient Greek (advanced reading), French (reading, basic speaking and writing), German (reading), Italian (reading)