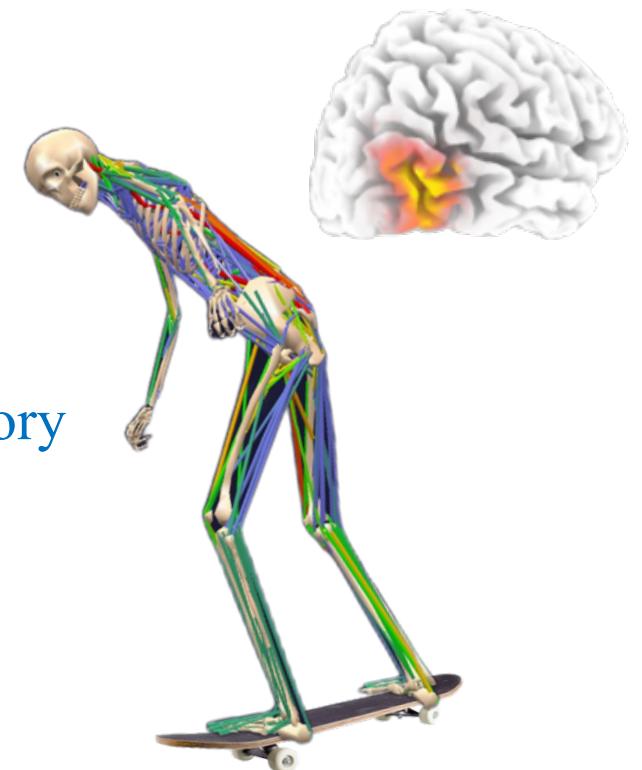


The Challenges and Solutions for 'Real World' EEG



Daniel Callan
ATR Brain Information
Communication Research Laboratory



EEG in Real-World Settings

Open-Cockpit Biplane and Motion Platform

LSL Used to Synchronize EEG, Sound Presentation, and Flight Parameters and EEG



Computer Receiving
Wireless EEG Data

Callan, Terzibas, Durantin (2015). Classification of single-trial auditory events using dry-wireless EEG during real and motion simulated flight. *Frontiers in Systems Neuroscience*.

Brain Recording in Real-World Environments using a Dry-Wireless EEG

64 Channel Systems

500 Hz Sampling Rate 24-Bit ADCs

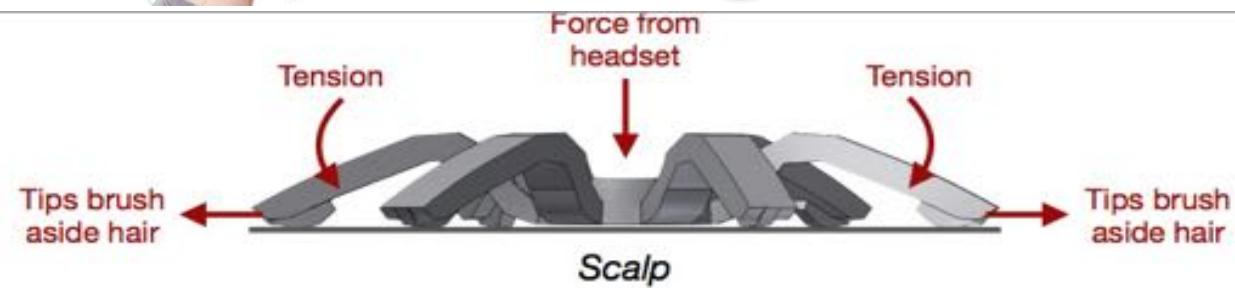
Wireless Technology (Less than .01msec temporal delay)

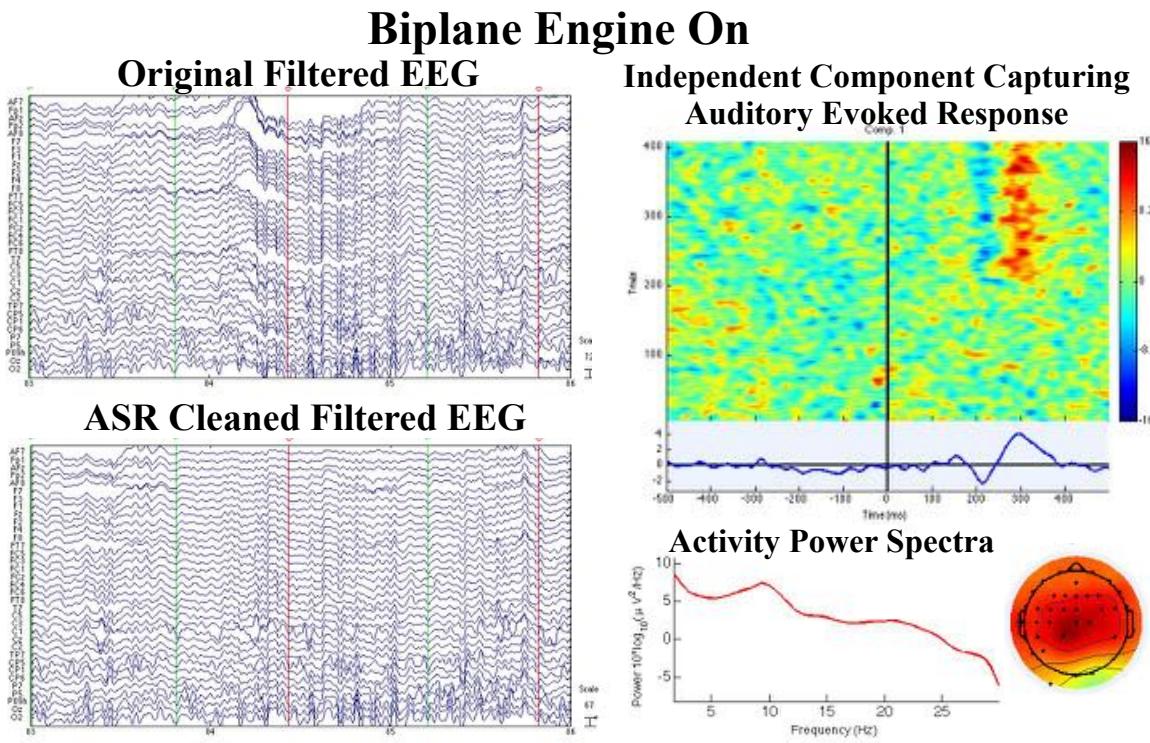
Filtering 1 to 40Hz

Remove Bad Channels, Interpolate, Average Reference

Artifact Removal (Artifact Subspace Reconstruction ASR and ICA)

Cognionics (San Diego) 64 Channel Dry-Wireless EEG





Classification Performance Using ASR + ICA

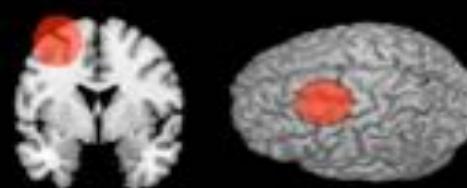
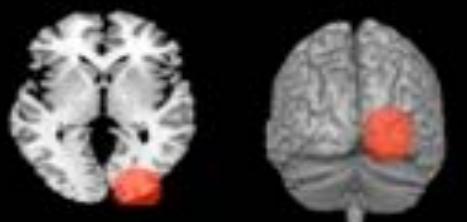
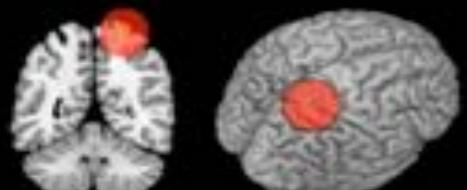
Engine On = 77.3%

Engine Off = 78.5%

Classification Performance Using ASR w/o ICA

Engine On = 66.1%

Engine Off = 77.4%



Important Findings

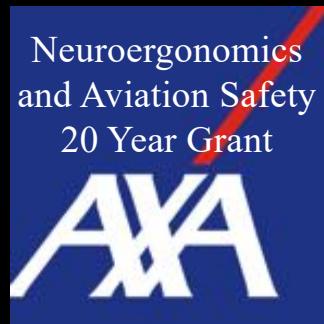
LSL can be used to synchronize multiple data streams such as EEG, flight parameters, and auditory triggers to facilitate experiments in real world environments under extreme conditions.

Clear Auditory Evoked Potentials AEP can be recorded in an open-cockpit biplane with the engine and avionics on using a dry-wireless EEG systems.

Band-pass filtering, ASR, and Independent Component Analysis is necessary to remove environmental and physiological artifacts.

Inattentional Deafness

Collaboration with Frédéric Dehais (ISAE)



The experiment was approved by the European Aviation Safety Agency (EASA60049235) and supported by the AXA Research Fund (January 2014 – December 2034).

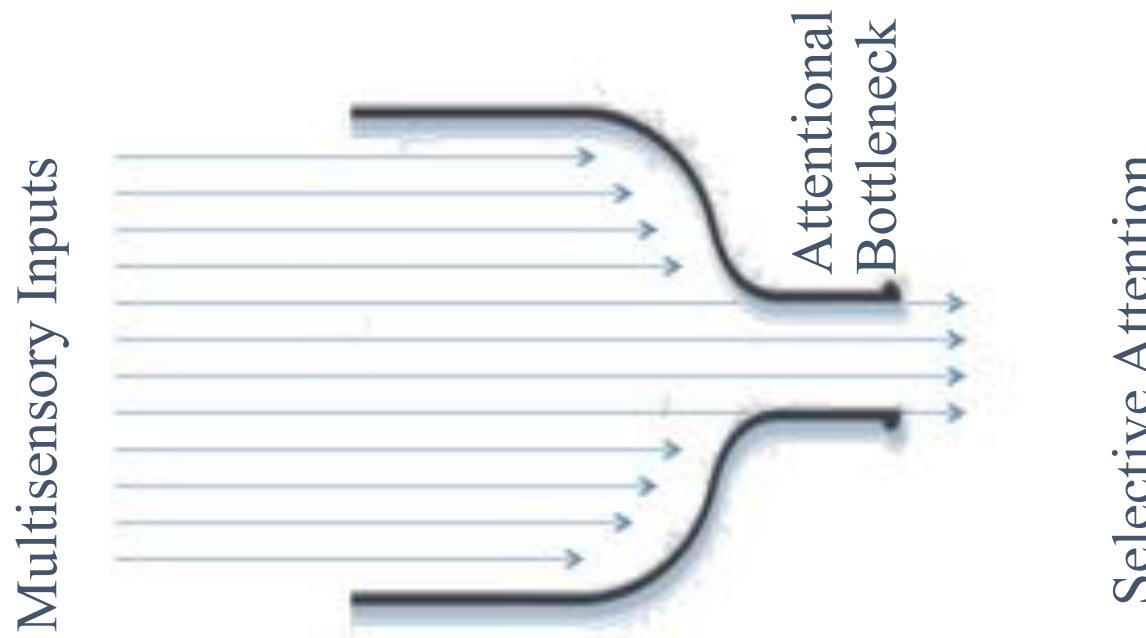
Dehais, F., Rida, I., Roy, R., Iversen, J., Mullen, T., Callan D. (2019). A pBCI to predict attentional error before it happens in real flight conditions. *IEEE Systems, Man, and Cybernetics*. October 6-9. Bari, Italy. Citations: 4 (1) 3.

Callan, D. E., Gateau, T., Durantin, G., Gonthier, N., & Dehais, F. (2018). Disruption in neural phase synchrony is related to identification of inattentional deafness in real-world setting. *Human brain mapping*, 39(6), 2596-2608.

Durantin G, Dehais F, Gonthier N, Terzibas C, Callan D (2017). Neural signature of inattentional deafness. *Human Brain Mapping* 38(11), 5440-5455. Doi 10.1002/hbm.23735.

Inattentional Deafness (fMRI Experiment)

Inattentional deafness is the failure to hear otherwise audible sounds (usually alarms) that may occur under high workload conditions and has been cited as the source of many aviation related accidents (Dehais et al., 2014, 2019; Giraudet et al., 2015; Causse et al., 2016).



In-Flight Experiment

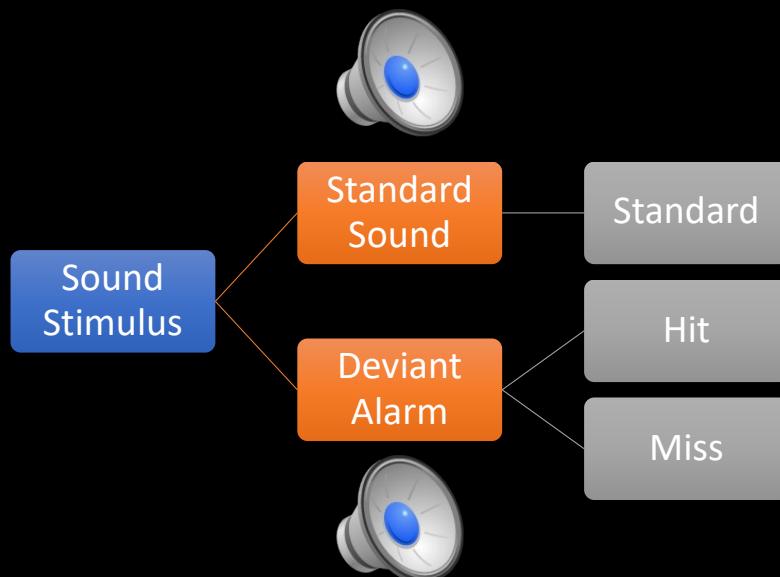
Experimental Aircraft
DR 400 Robin



Pilot and Instructor in Front
Research Engineer in Back



Sound Presentation During In-Flight Experiment



The experiment employed an auditory odd-ball task in which the pilots were to respond by button press when they heard the alarm chirp sound (deviant). Approximately 900 stimuli were presented every 2 to 5 seconds, 20% of which were alarms.

In-Flight Experiment



Various scenarios were used to induce high perceptual and cognitive loads for the pilot. These scenarios included:

- Navigation to a diverted flight plan
- Simulated engine failure
- Off-field emergency landing procedures
- Low altitude circuit patterns

LSL Synchronization for Aviation Based Experiments

Need to Synchronize Multiple Devices in Real World Conditions



Cognionics

EEG
EOG
EKG
Respiration



ILevel2 AW
Attitude Heading
Reference System

Sound Presentation



Button Response



Engine-Failure Emergency Landing



Performance on Auditory Task in Flight

	Deviant Sounds (20%: 180 Trials)					Standard Sounds (80%: 720 Trials)				
	Hits	Misses	Hit Rate	Subjective Percent Correct	Response Time	False Alarms	Correct Rejections	False Alarm Rate	d'	
Sub1:DC	123	57	68.3%	65%	.744	15	705	2.1	2.51	
Sub2:FD	99	81	55.0%	30%	.661	8	712	1.1	2.41	
Sub3:CN	53	83	39.0%	50%	.770	0	532	0	2.60	
Sub4:JC	109	71	60.6%	20%	.752	4	716	0.6	2.78	
Sub5:MB	107	72	59.8%	70%	.862	2	718	0.3	3.00	
Sub6:RL	78	101	43.6%	80%	.945	0	720	0	2.93	
Sub7:ML	146	34	81.1%	75%	.728	18	702	2.5	2.84	
Sub8:NR	63	118	34.8%	30%	.902	0	722	0	2.70	
Sub9:GC	100	79	55.9%	50%	.768	8	712	1.1	2.44	
Sub10:RM	133	47	73.9%	70%	.769	14	707	1.9	2.72	
Sub11:RM	150	28	84.3%	90%	.692	22	698	3.1	2.87	
Sub12:TB	116	60	65.9%	60%	.806	14	689	2.0	2.46	
Sub13: VL	139	29	82.7%	75%	.904	8	652	1.2	3.20	
	108.9	66.2	61.9%	58.8%	.792	8.7	691.2	0.13	2.73	

EEG Processing Steps (EEGLAB: UCSD SCCN)

Filtering (Hamming Windowed Sinc FIR filter 1 to 30 Hz)

Automatic Channel Rejection

Artifact Subspace Reconstruction (ASR)

Independent Component Analysis (ICA)

Rejection of Artifact Components (SASICA, ADJUST)

Compute ERP Over Trials for Each Component

Select Independent Component with an ERP

ERSP and ITC (Hits and Misses)

Inter-Trial Coherence (Phase Resetting) and Attention

Entrainment or phase resetting of Neural Oscillations may be a mechanism of selective attention (Calderone et al., 2014 TICS).

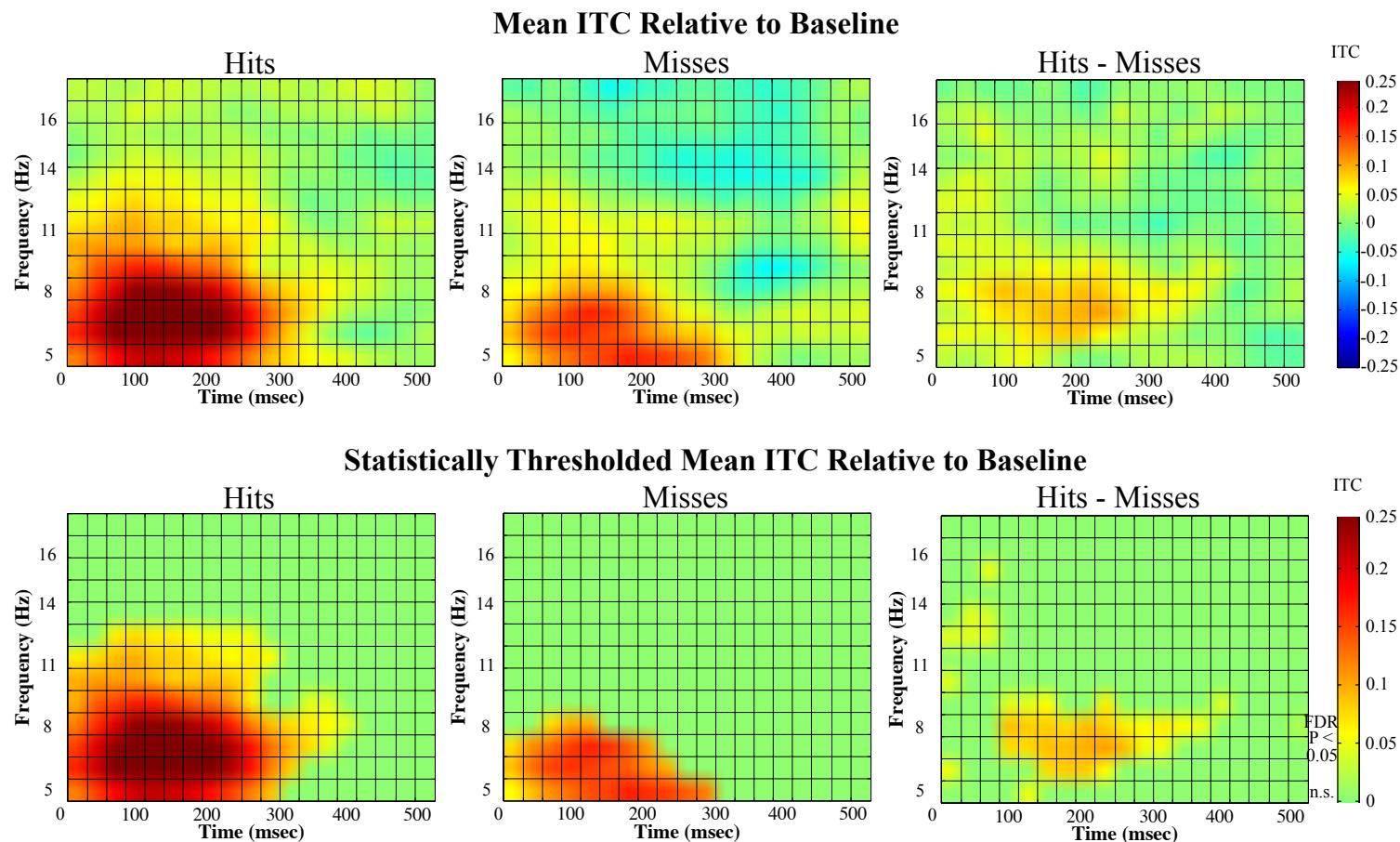
Distraction reduces auditory Theta and low Alpha band (6-10Hz) inter-trial phase locking without modulation of total spectral energy (Ponjavic-Conte et al., 2012 Sensory and motor systems).

Auditory attention induces phase reset in Theta and low Alpha band range (6-10Hz). (Low et al., 2009 Physiological Measurement).

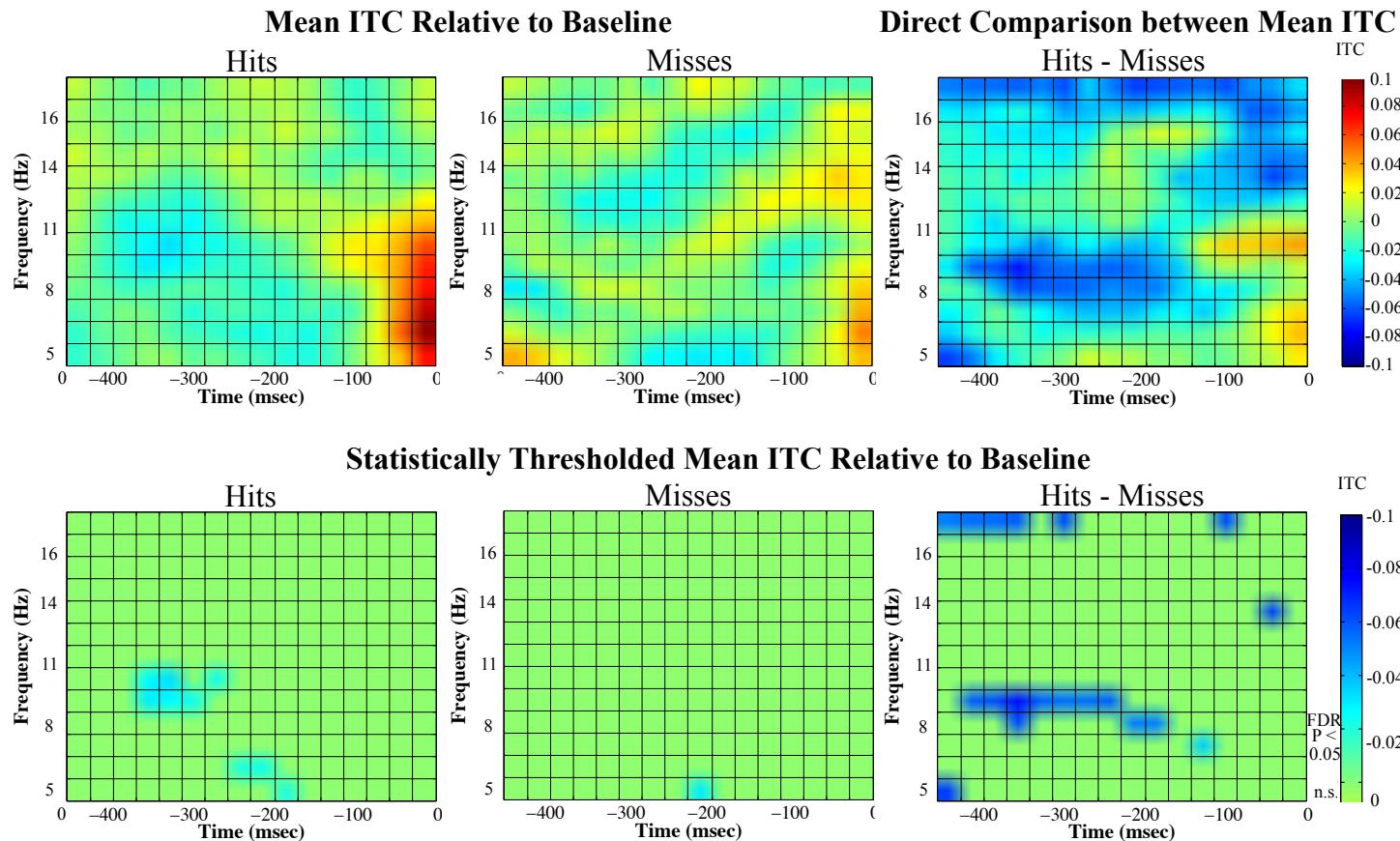
Phase Resetting in Theta and low Alpha band (2-10hz) predicts visual spatial attention performance (Yamagishi et al., 2008, Brain Research).

EEG Results

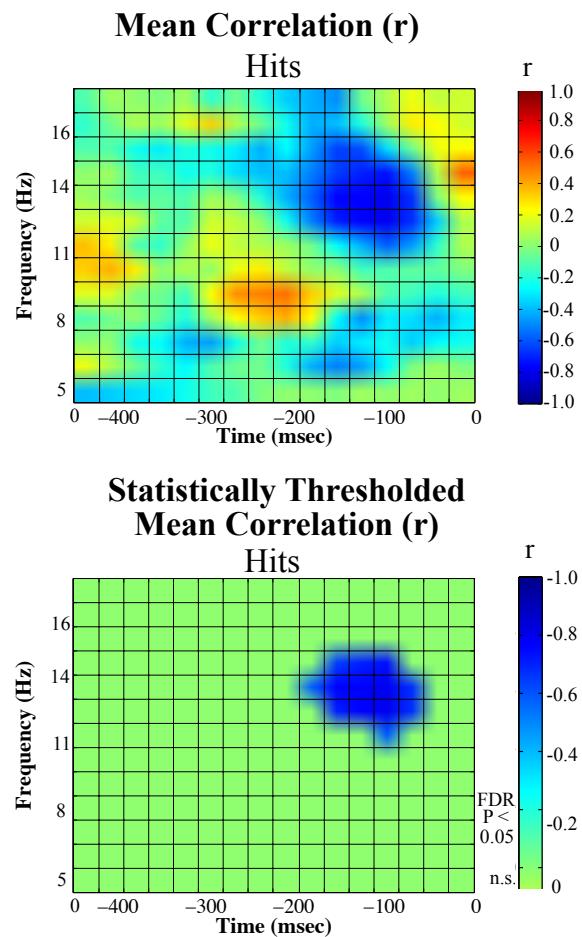
Post-Stimulus Onset Inter-Trial Coherence (ITC)



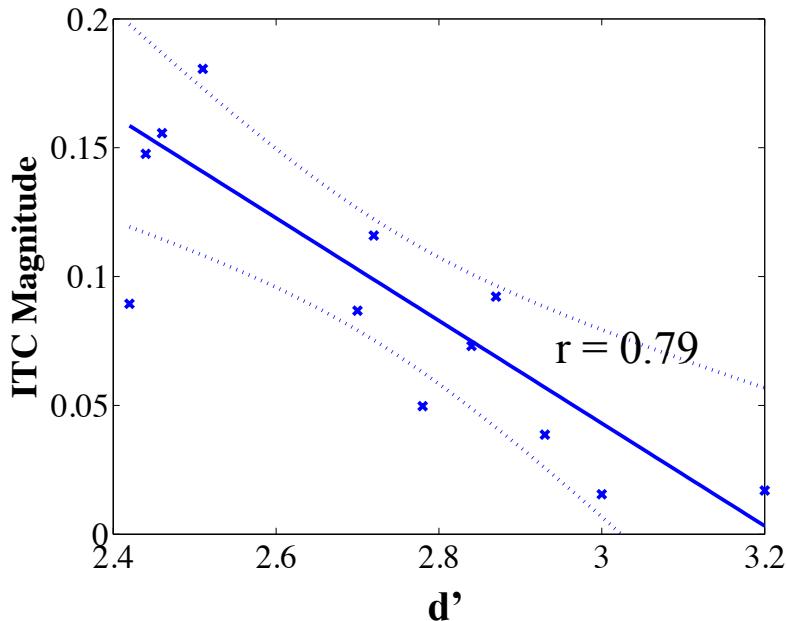
Pre-Stimulus Onset Inter-Trial Coherence (ITC)



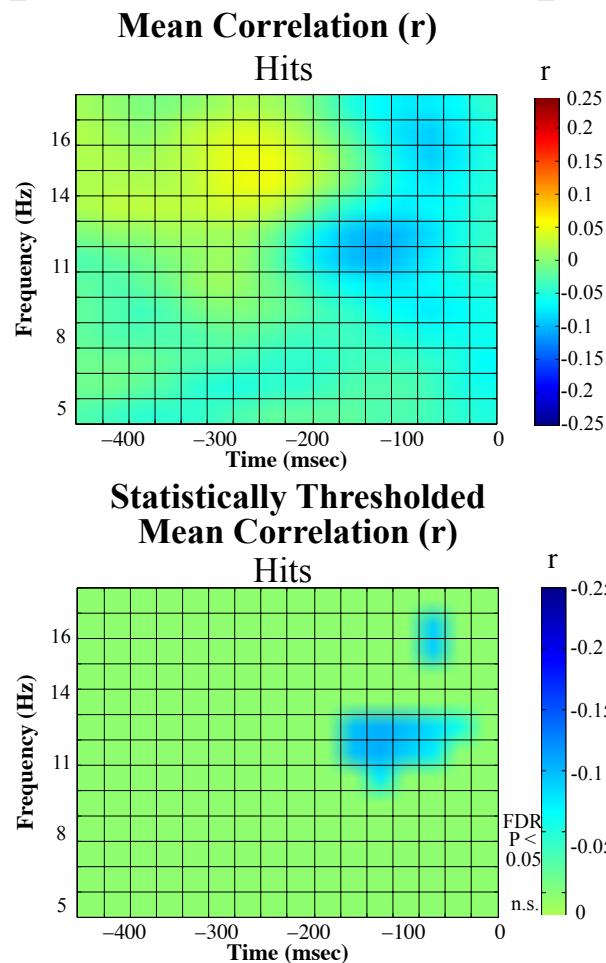
Pre-Stimulus Participant Level Correlation Between d' and Inter-Trial Coherence



Linear Regression Slope of D-Prime and ITC Magnitude



Pre-Stimulus Mean Trial Level Correlation Between Response Speed and Wavelet Spectral Power



LSL Helps to Address Potential Confounds

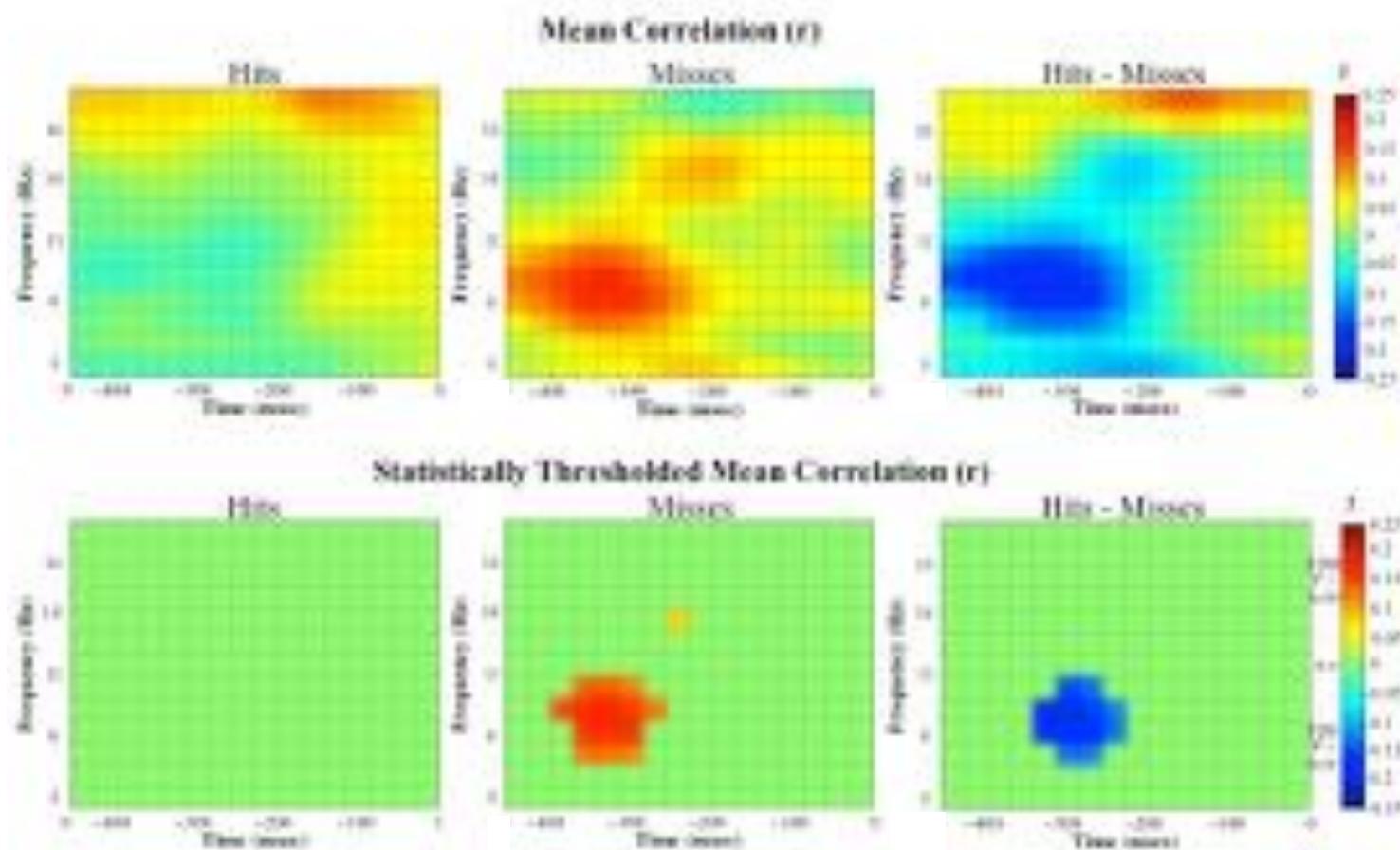
- **Head Movement:** Although misses show greater head movement than Hits there was No Correlation between ITC value and head movement (accelerometer data in headset collected by LSL) for Misses or Hits.
- **Acoustic Masking:** It is unlikely that auditory misses in our experiment are just a product of acoustic masking from louder environmental noise. Because the Missed alarm condition has negative vertical speed (Flight parameters synchronized by LSL) and the Hit alarm condition has positive vertical speed, it is highly likely there was more acoustic noise generated from the engine for Hits rather than Misses.

Flight Parameters Synchronized by LSL

Flight Parameter	Hit Mean (SE)	Miss Mean (SE)	T	p
Altitude Feet	1894 (54.2)	1771 (47.3)	2.11	0.056
Ground Speed Knots	81.81 (2.098)	80.97 (1.228)	0.49	0.633
Vertical Speed Feet/Minute	86.16 (38.062)	-98.47 (27.592)	4.25	0.0011*
Roll Degrees	5.74 (0.321)	6.61 (0.284)	-2.59	0.024*
Pitch Degrees	-1.25 (0.342)	-2.39 (0.255)	3.45	0.0048*
Inclination Degrees	3.65 (0.293)	3.29 (0.214)	3.50	0.0044*
Turn Rate Degrees/Sec	-0.272 (0.111)	-0.591 (0.234)	2.16	0.051
G-Load Gs	0.952 (0.002)	0.963 (0.0025)	-4.44	0.0008*

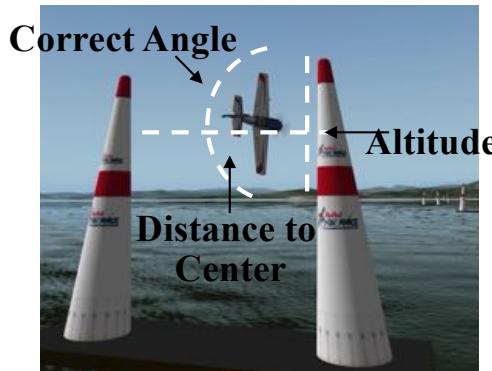
The flight parameters that significantly differed between Hits and Misses were associated with greater maneuvering (Roll, Pitch, G-Load) during descent (Vertical Speed, Pitch) likely occurring during simulated engine failure and landings when piloting workload is at its highest.

Pre-Stimulus Mean Trial Level Correlation Between G-Load and Wavelet Spectral Power

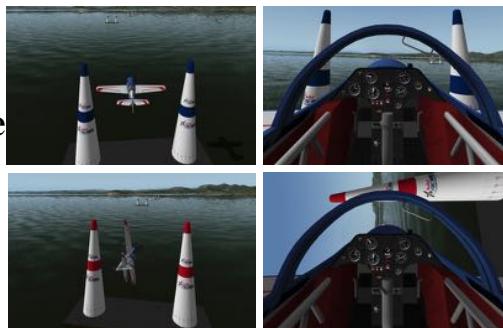


Inattentional Deafness (Motion Platform)

Evaluating Performance



Experimental Task Fly Through Simplified Red Bull Air Race Course



Blue Gates
Horizontal Flight

Red Gates
Vertical Flight
'Knife Edge'

If the cockpit light indicated in the figure is on then the Instructions should be INTERVERTED
(Blue = vertical; red = horizontal)

INTERVERTED Press Trigger Button
Instruction Light when Hear or See Alarm



Visual Alarm

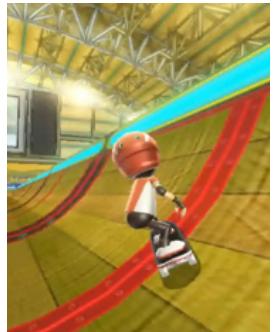


LSL used to
Synchronize
Timing of Trigger
Responses and
Presentation of Visual
Instruction Lights via
Raspberry PI
Interface





LSL Used to Synchronize Multimodal Data During Dual Task Wii Virtual Skateboarding and Audio Change Identification



Wii Skateboard Arena Task

Levels 1 to 5 Focus on Specific Tasks
Level 6 is a combination of tasks from all levels

Auditory Stimulus Change Detection Task

Task is to push button on Wii controller when the Chirp Stimulus Changes from One to Another (400 of each stimulus presented randomly):
Approximately 375 Changes in Stimuli (No Background Game Sounds)



Low Latency Insert Earphones



Level 1: Maneuver Over Targets on Ground



Level 2: Go up Ramps



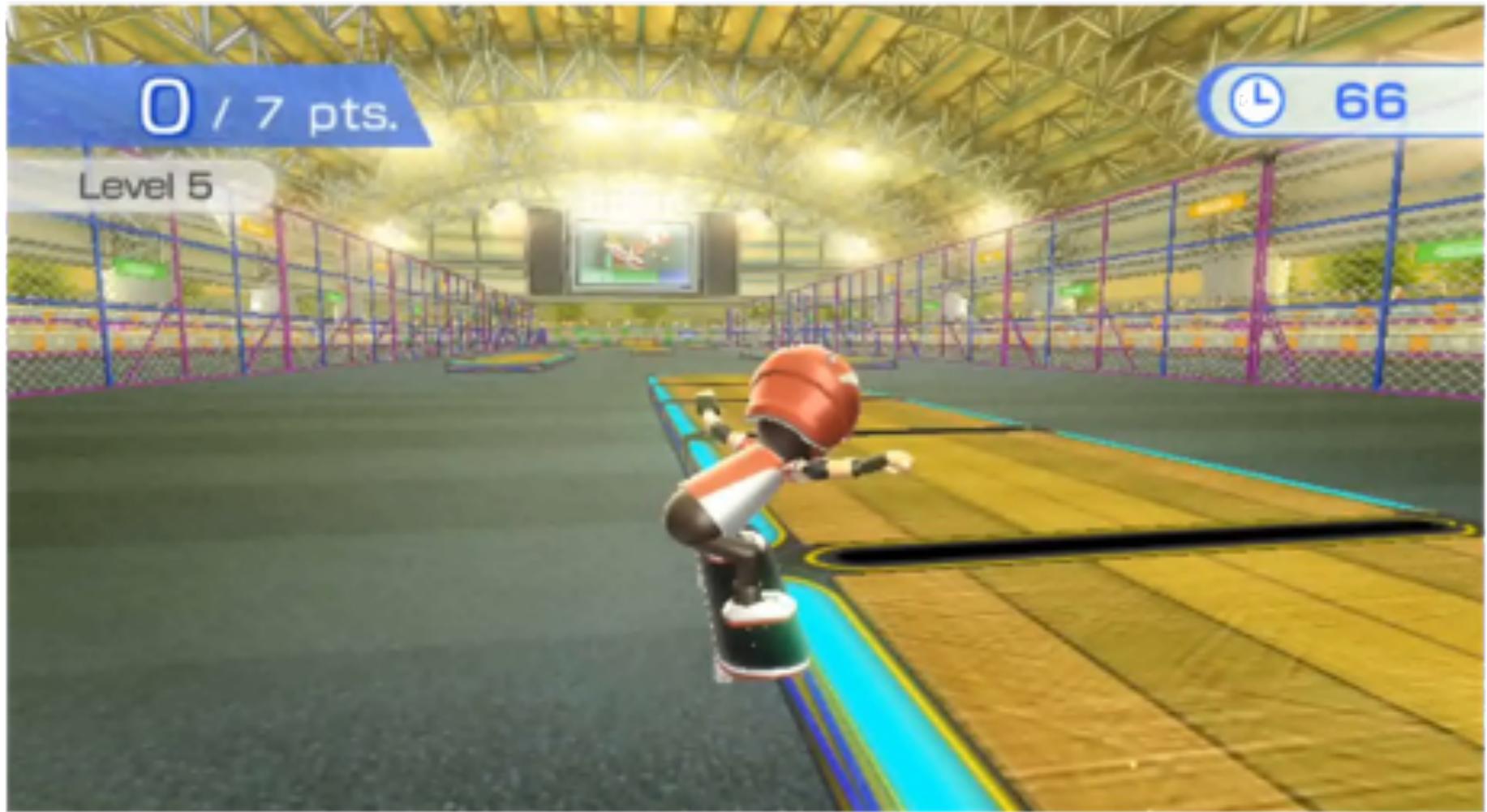
Level 3: Go up Quarter Pipes



Level 4: Jump Over Rails



Level 5: Jump onto Box



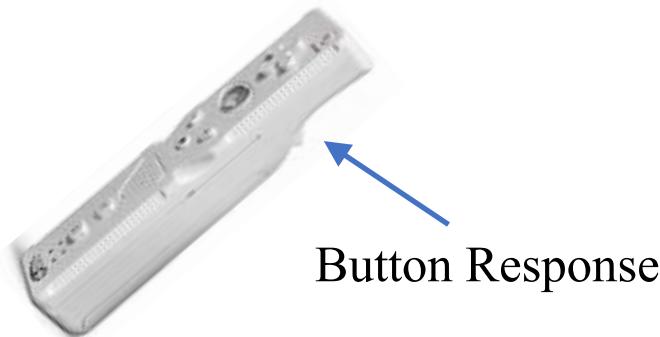
Level 6: Combination of Tasks from Levels 1 to 5



Experimental Task

Auditory Stimulus Change Detection

Task is to push button on Wii controller when the Chirp Stimulus Changes from One to Another (400 of each stimulus presented randomly):
Approximately 375 Changes in Stimuli (No Background Game Sounds)



Chirp Down



Chirp Up

Low Latency Insert Earphones



Experiment Setup



Synchronizing Multiple Sensors

Multi-Modal Data Collection



Lab Streaming Layer
(UCSD)

Defining Event Onsets in Wii Game Labstreaming Layer LSL (UCSD) Synchronizing Multiple Sensors



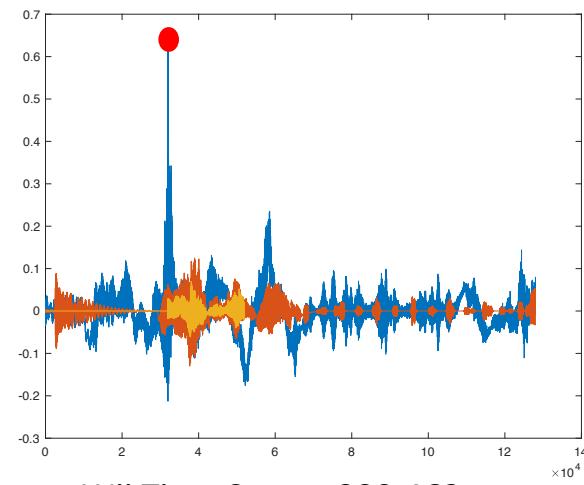
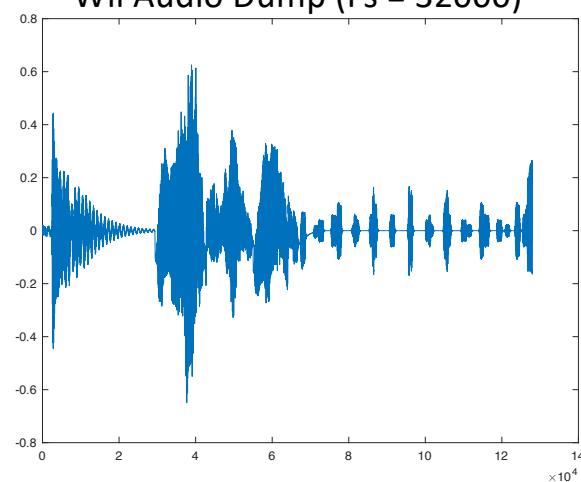
- LSL Can Capture Audio from Sound Card
- LSL Can Capture Bluetooth Wiimote Signal
- LSL Can Capture EEG and AIM
- LSL Can Capture Xsens MOCAP

- Wii dumps Audio and Video Frames after game
- Loadsol uses android app. Need to use foot press trigger to identify time stamp in LSL and forces that can be easily detected in Loadsol Force data.

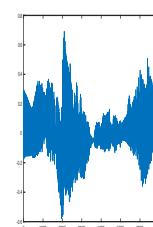


Alignment of Audio data from Wii and Audio Capture into LSL using Cross Correlation

Wii Audio Dump ($F_s = 32000$)



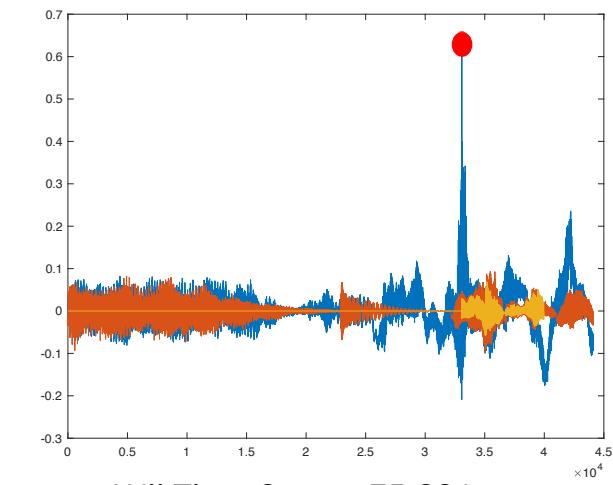
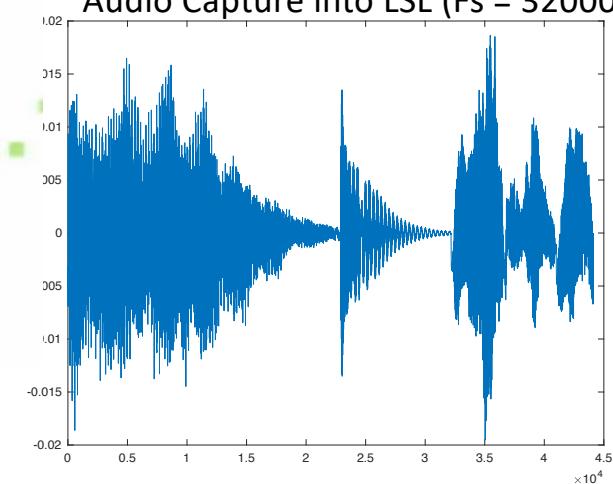
Template Aud Cap
'Starting Up'



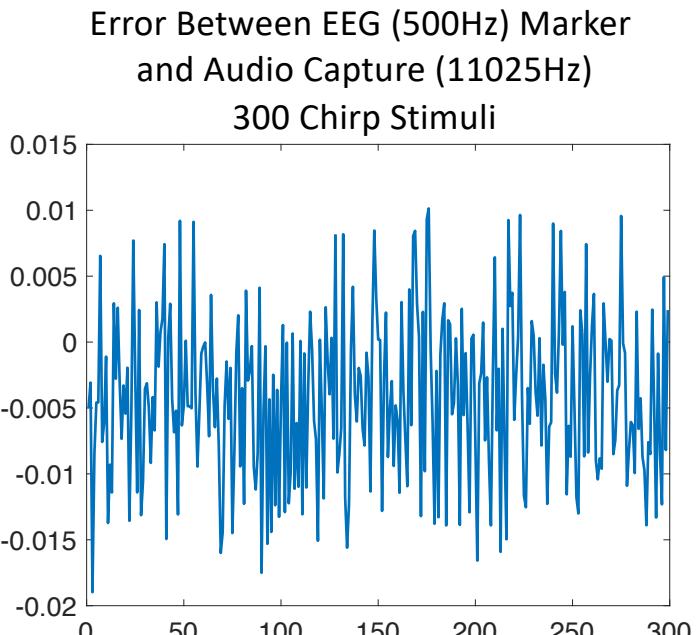
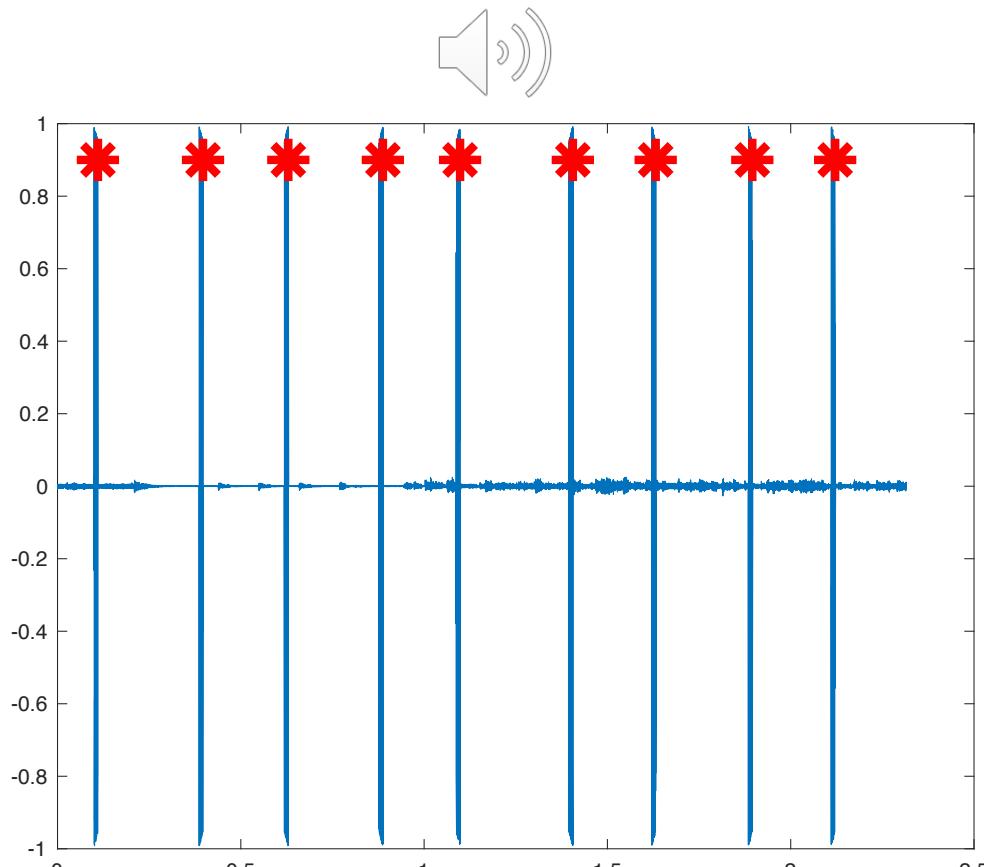
Blue = Cross Correlation
Red = Audio Signal
Yellow = Template

LSL Time Stamp
591878.598365425

Audio Capture into LSL ($F_s = 32000$)



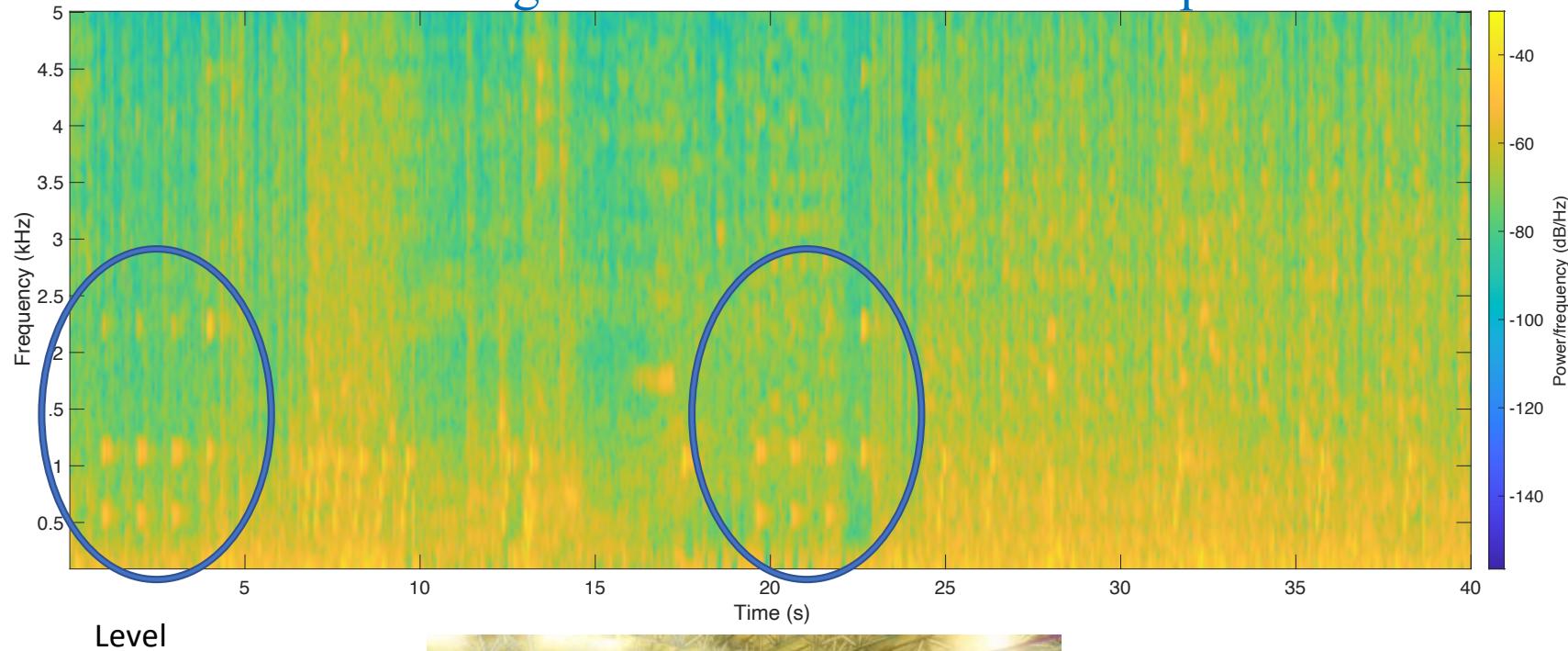
Alignment of EEG Markers and Audio Capture into LSL using Cross Correlation



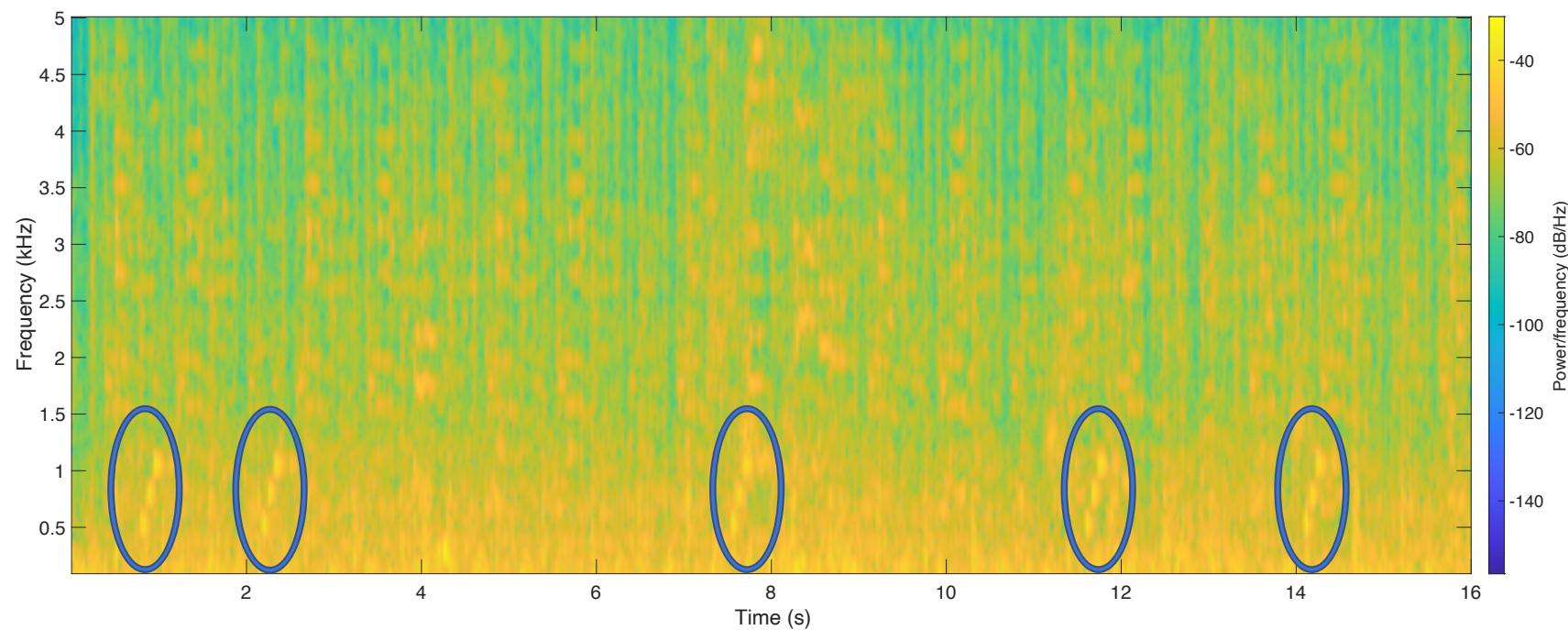
Mean Offset Latency = -0.004 sec
(Marker Before Audio Capture)

STD = 0.006 sec

Extracting Events from Wii Audio Dump



Extracting Events from Wii Audio Dump



Extracting Number Events from Wii Frame Dump

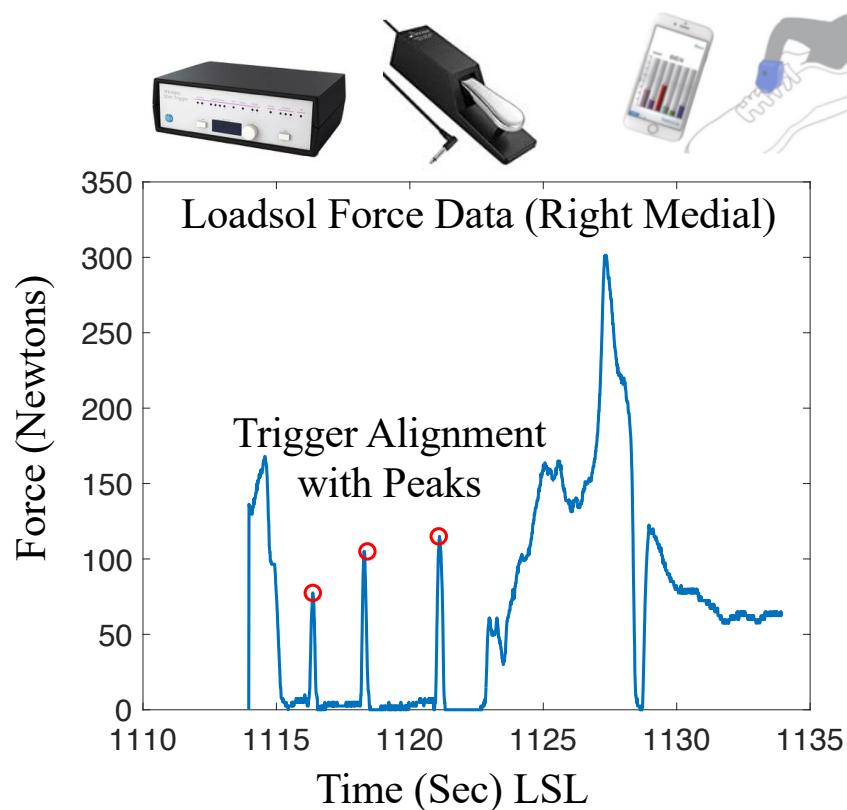


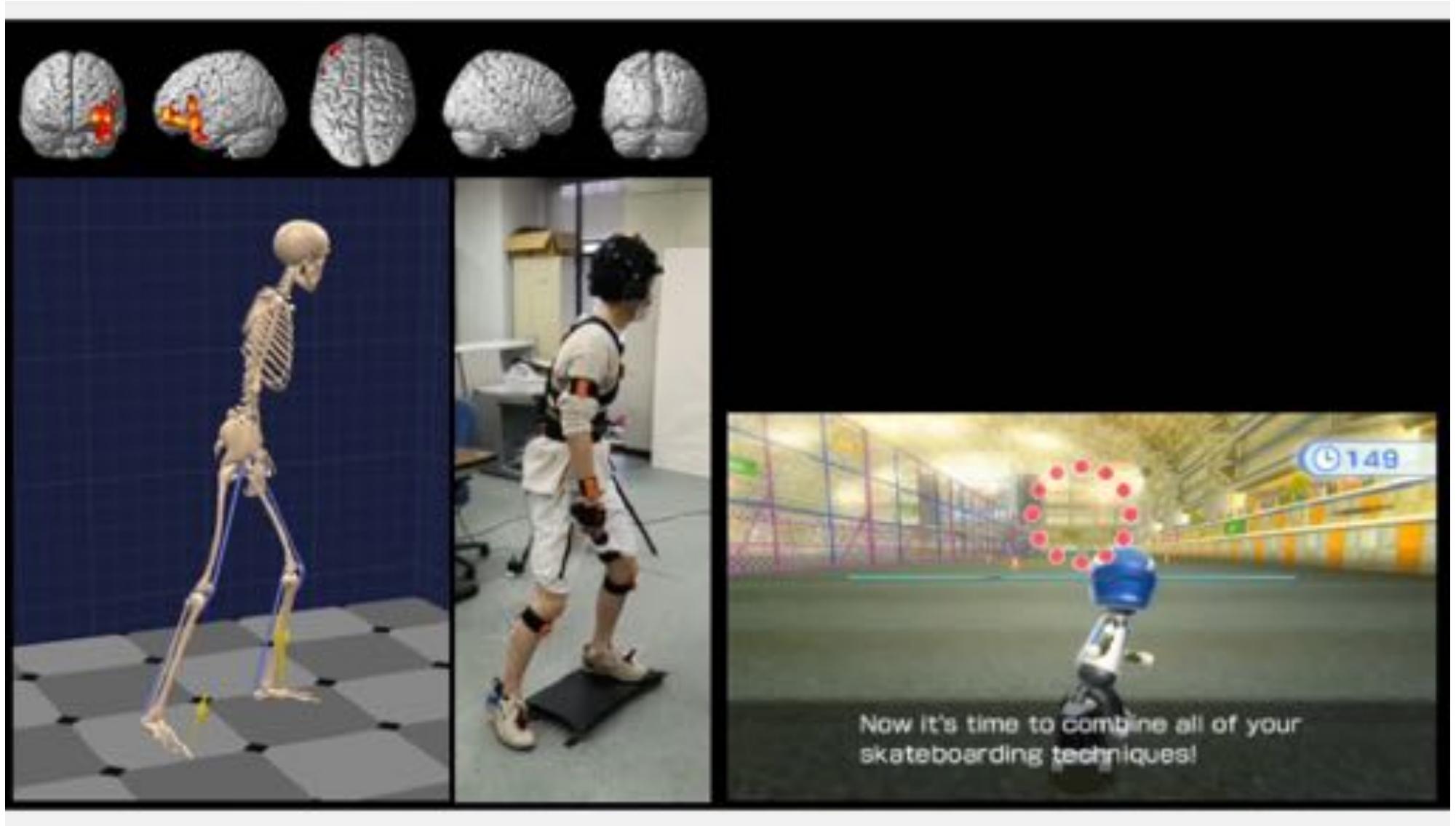
Extracting Number Events from Wii Frame Dump



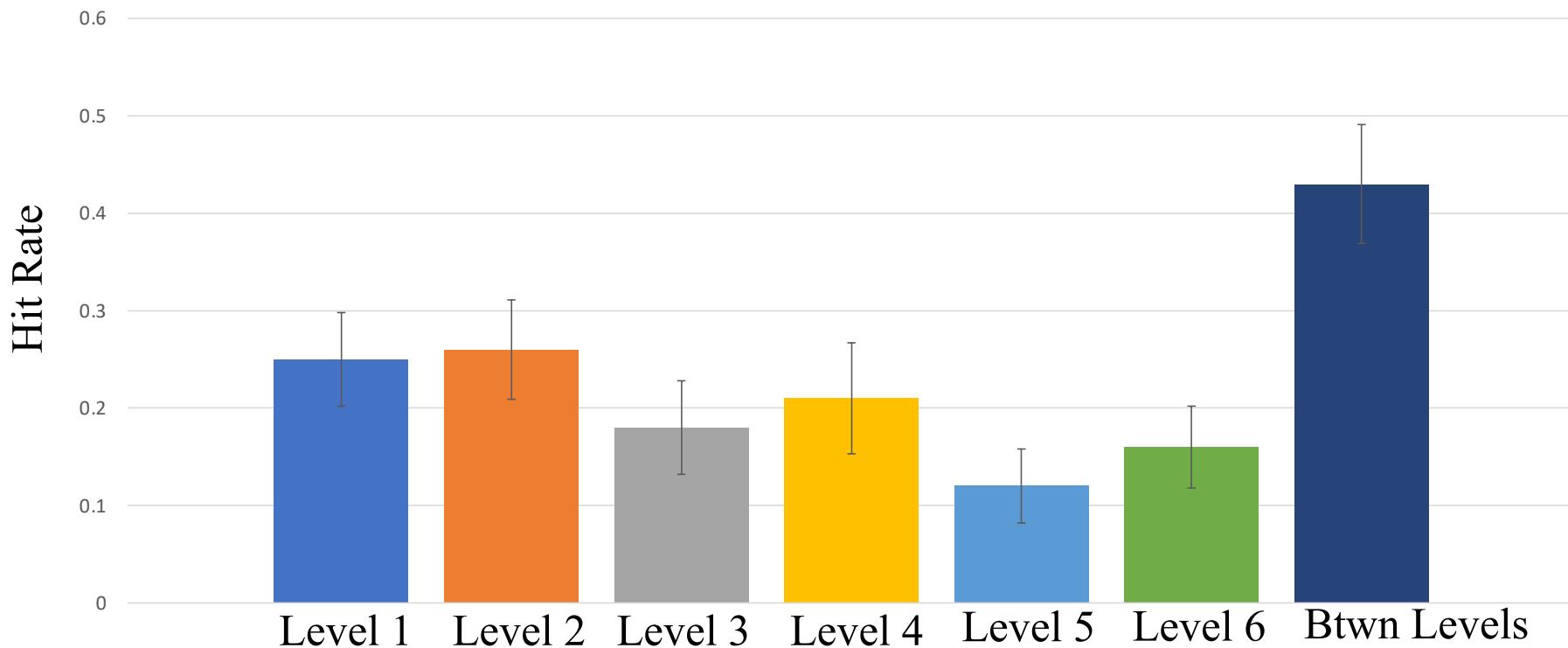
Synchronizing Loadsol Force data and LSL Captured Data

'Old School Alignment' Trigger box with electric piano pedal that will send synchronization signal to LSL when pressed with foot. Peaks in Loadsol Force sensors can be aligned with LSL triggers.





Audio Task Hit Rate for Wii Levels



Utilizing a Dual Task to Investigate Role of Attentional Switching Between Wii Skateboard Task and Auditory Task

The fluctuation in pre- and post- stimulus power in the gamma frequency band is predicted to be modulated by attention

Studies have shown that increases in pre- and post- stimulus Gamma Activity is related to better performance (Fries, 2001; Womelsdorf et al., 2006; Wittenberg et al., 2018).

Preprocessing Steps to Remove Artifacts from EEG

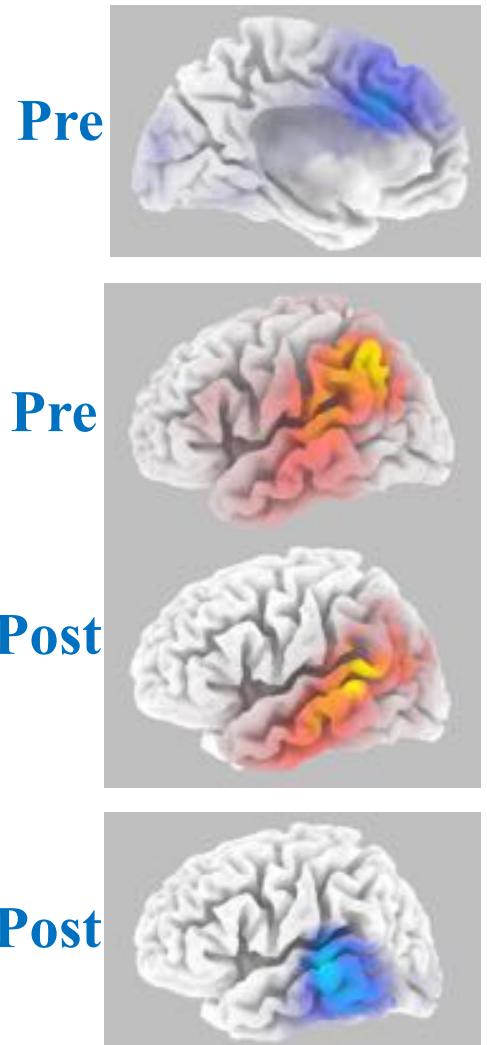
- Bandpass Filtering 3 to 100Hz
- Regress Out Activity Correlated with 3 Accelerometers on EEG Headset
- Clean 60Hz Line Noise
- Remove Bad Channels
- Interpolate Electrodes that were Removed
- Average Reference the Channels
- Artifact Subspace Reconstruction (ASR) Correct Non-stationarity
- Average Reference the Channels
- Cut out Bad Segments
- ICA over Cut Data
- ICA weights applied to ASR non-cut data where all segments are included.
- IC Label to Extract Brain Components from Artifact Components
- Project Brain Components for Low Resolution Brain Electromagnetic Tomography
LORETA Analysis (Gamma Band 30 to 50 Hz).

Primary Findings

Greater Gamma band activity for Misses > Hits was present in Medial Prefrontal Cortex involved with divided and selective attention (Attentional Bottleneck).

Enhancement of Gamma band activity pre- and post-stimulus onset in auditory processing brain regions is correlated with better participant auditory performance.

Participants that do well at Wii Skateboarding game show decreased gamma band baselined activity in auditory regions (Active suppression of auditory processing).



Wii Virtual Skateboarding: Brain Activity Related to Processing of Transitions into Motor Synergies for Jumping



Jump at Top of Ramp

Timing is Somewhat Flexible

Progress Continues Regardless of Success

Onset of Jumps Defined by Peaks in Acceleration of lower and upper leg segments (Xsens MOCAP)



Jump over Rail

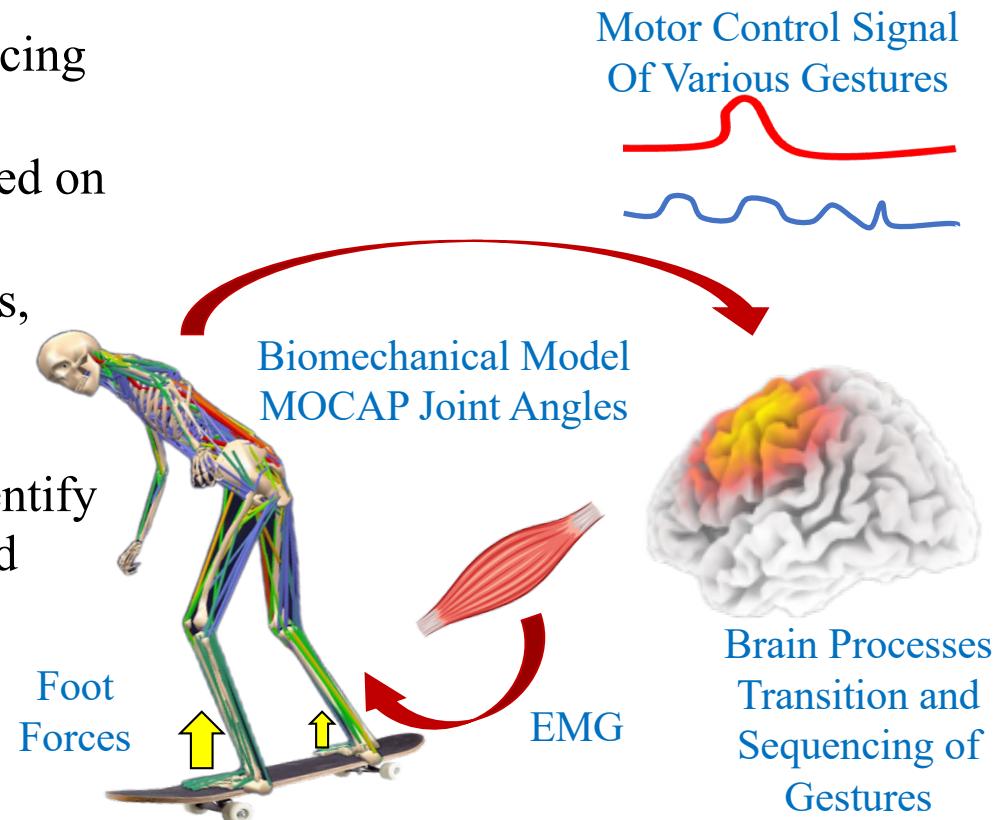
Precise timing Related to Speed and Distance
Progress Hindered when Fail

- **What Brain Regions are Differentially Involved with Transitions into these types of Jumps?**
- **What Brain Activity is Characteristic of Good Wii Skateboard Performers?**

Motor Control and Biomechanics of Movement

The goal is to define the timing and sequencing of motor control signals underlying the execution of various gestural synergies based on a whole-body biomechanical model incorporating motion capture of joint angles, EMG muscle activity, and foot forces.

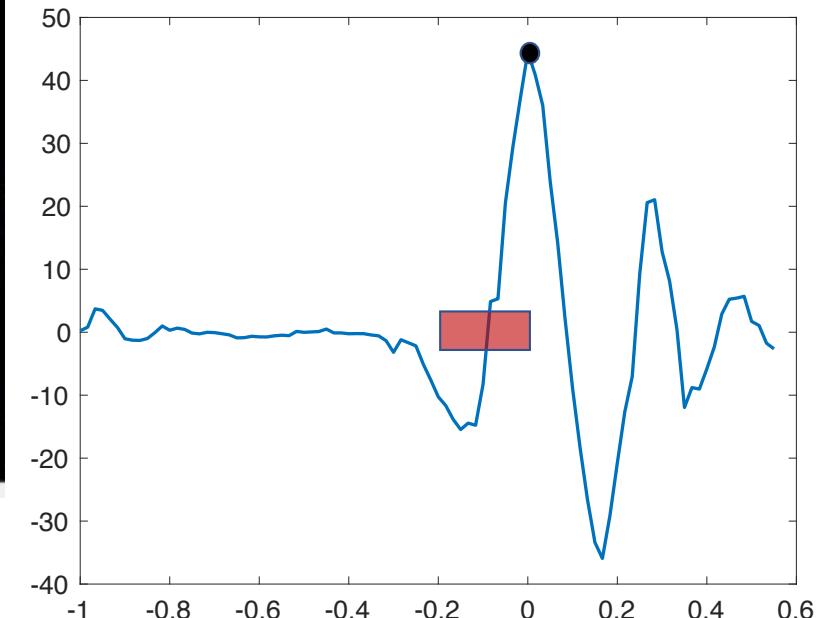
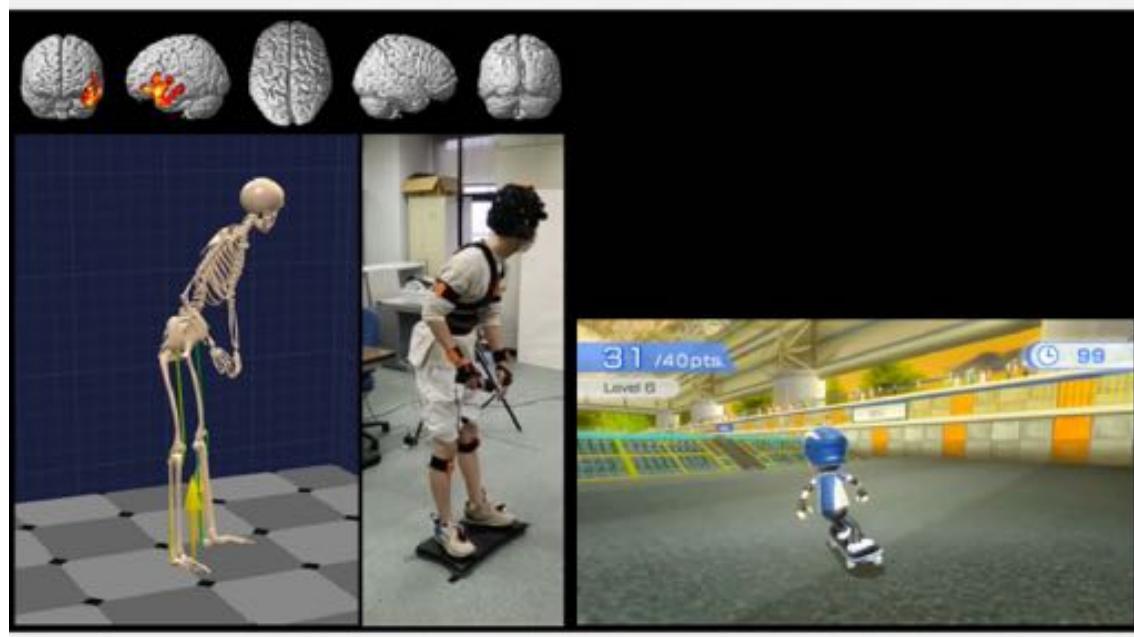
The motor control signal can be used to identify brain processes involved with transition and sequencing of coordinated movement.



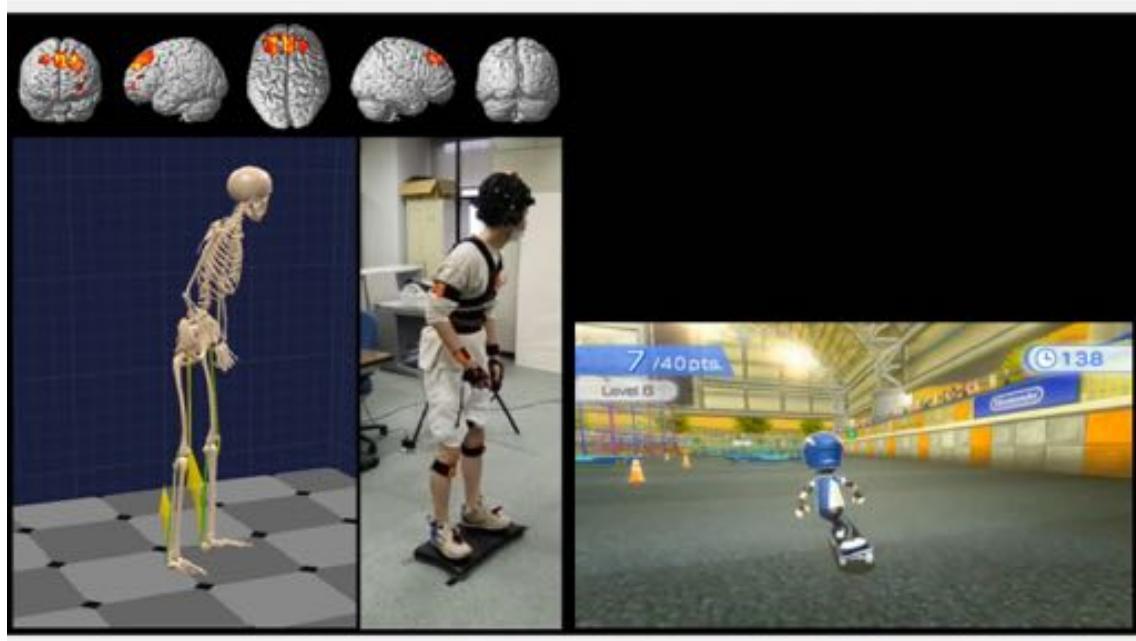
Jump at Top of Ramp

Sum of Acceleration in:

- Pelvis
- Left & Right Lower Leg
- Left & Right Upper Leg

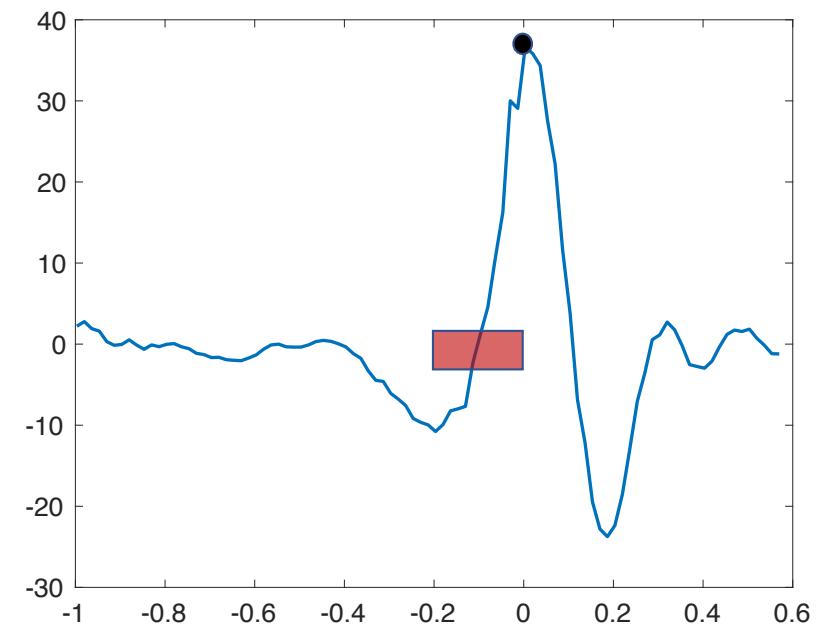


Jump Over Rail



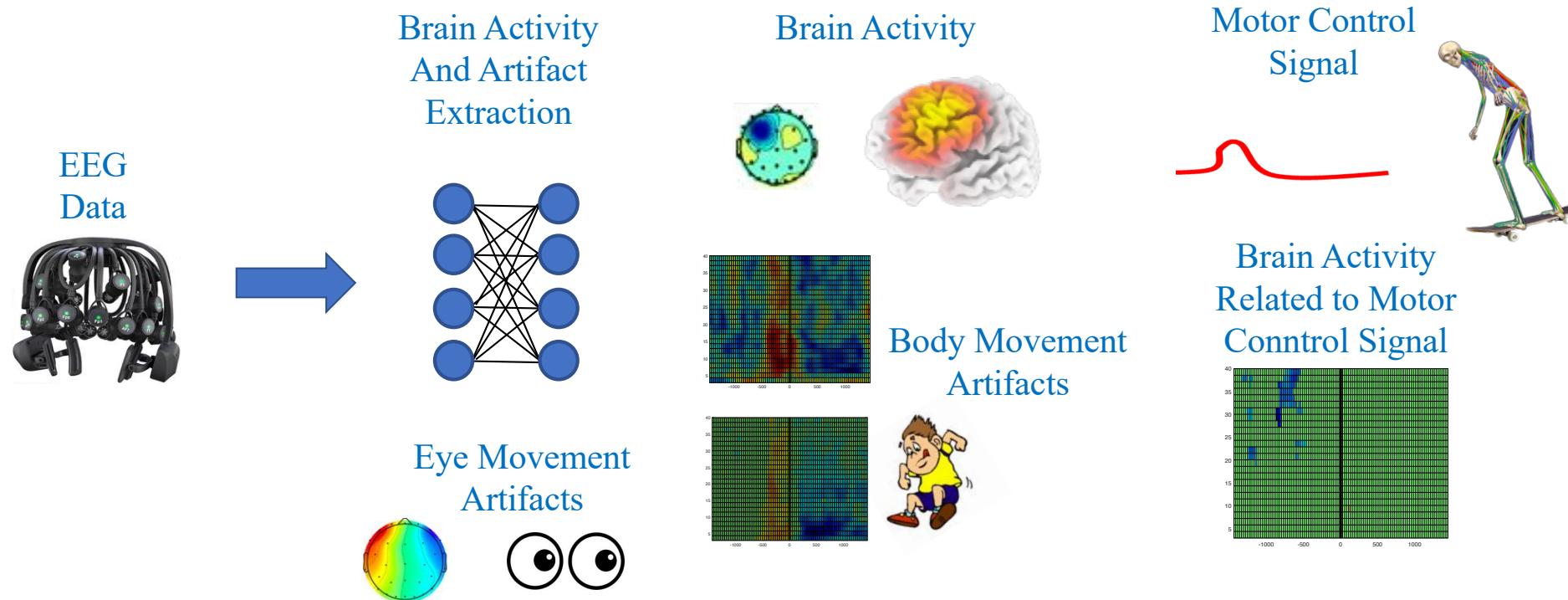
Sum of Acceleration in:

- Pelvis
- Left & Right Lower Leg
- Left & Right Upper Leg



Extraction of Brain Activity and Removal of Artifacts

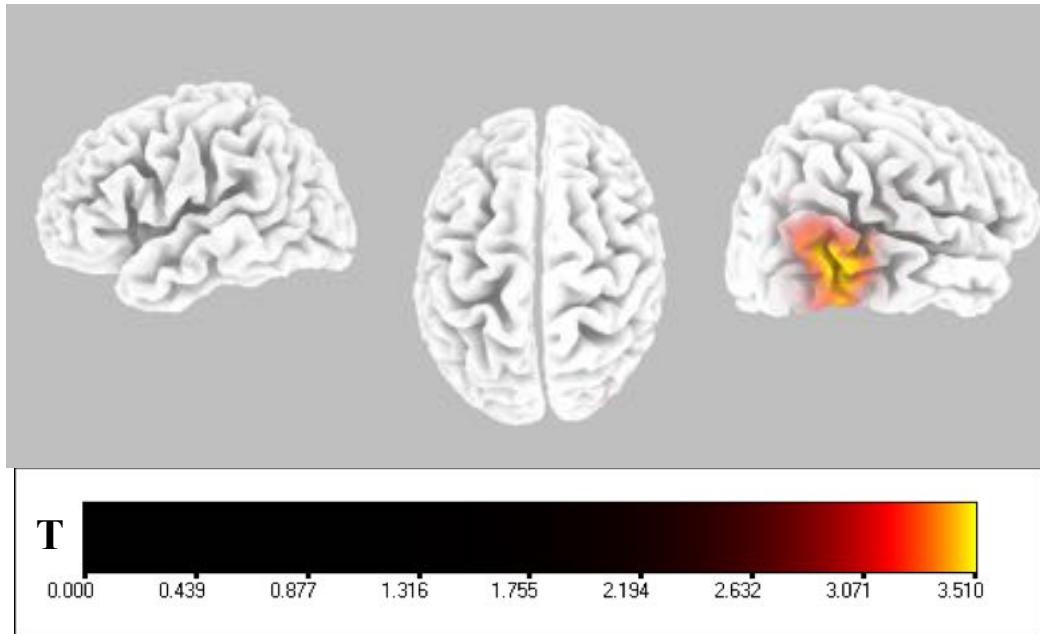
Various techniques including artifact subspace reconstruction, independent component analysis are used to remove artifacts and extract brain activity related to motor control of sequencing and timing of gestures.



Predictions

- **What Brain Regions are Differentially Involved with Transitions into these types of Jumps?**
 - **Brain Regions involved with Timing of Movement Execution (SMA)**
 - **Brain Regions involved with Perceptual Processing of Visual Features Important for Predicting Time to Contact (V5/MT)**
- **What Brain Activity is Characteristic of Good Wii Skateboard Performers?**
 - **The Above Mentioned Brain Regions (SMA, V5/MT)**
 - **Brain Regions involved with Attention (Parietal, Frontal Brain Regions)**

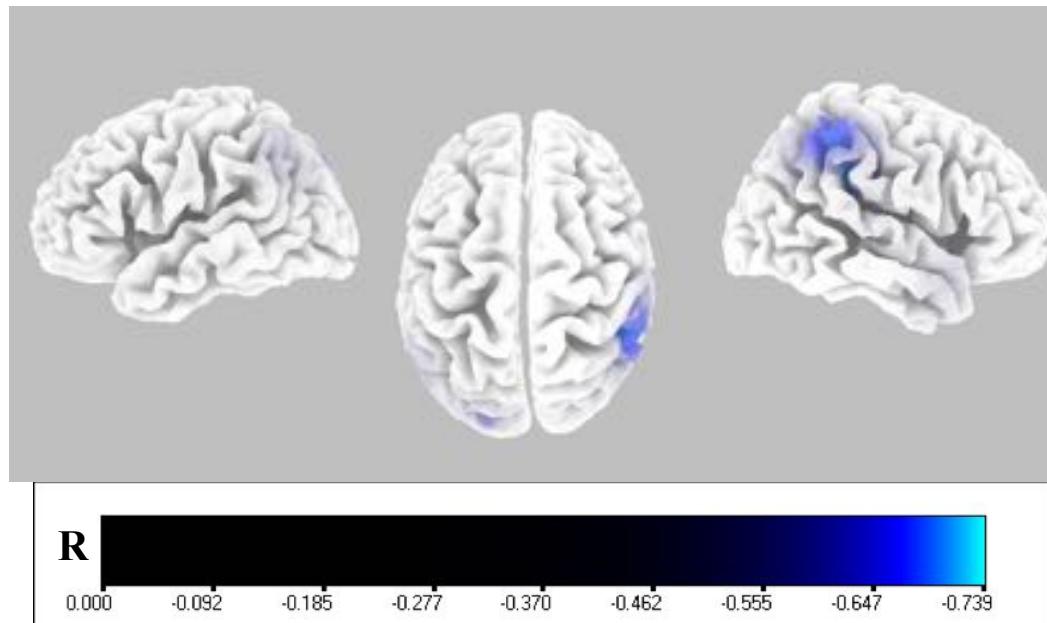
Rail > Ramp (-240 to 0 msec Pre-Max Joint Acceleration)



p < 0.05 SnPM Corrected using 5000 randomizations

Visual Motion Processing Area (MT/V5) shows differential brain activity for Rail over Ramp Jumping Conditions.

Correlation of Participant Wii Skateboard Game Performance with Brain Activity for Rail > Ramp (-240 to 0 msec Pre-Max Joint Acceleration)

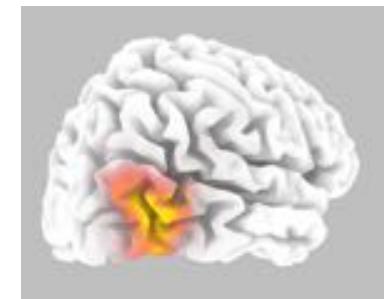


$p < 0.05$ SnPM Corrected using 5000 randomizations

Participants with better Wii Skateboard Performance show Less activity in Inferior Parietal Lobule for the Rail > Ramp Contrast.

Primary Findings

Differential Activity in Visual Motion Processing Area (MT/V5) may be Related to Greater Dependence on Cues Signifying Time-to-Contact for Transition into Jumping Synergy for Rail > Ramp Contrast.



It is possible that the negative correlation between performance and Rail > Ramp brain activity in IPL found in our study reflects more automatic processing not requiring executive attentional processing.



Experiments on Real Skateboard Ramp: MOCAP, Foot Force, EMG, and EEG



MOCAP
Xsens Constrained by
VIVE Trackers



**Foot Force
Loadsole**



EMG: Delsys Wireless System
16 Muscles Can be Recorded



EEG: Cognionics 72 Channel Wireless System

Synchronizing The Signals: MOCAP, EMG, Foot Forces, and EEG Trigger Box (Synchronizes MOCAP and EMG)



XSENS: MOCAP



Delsys: EMG



Problem for LSL: XSENS cannot keep up to process and send out data stream in real time.

LSL is used to synchronize triggers (lasers and stimuli) with EEG

Synchronizing The Signals: MOCAP, EMG, Foot Forces, and EEG

Jump 3 Times: Accelerometer and Force Data Matching



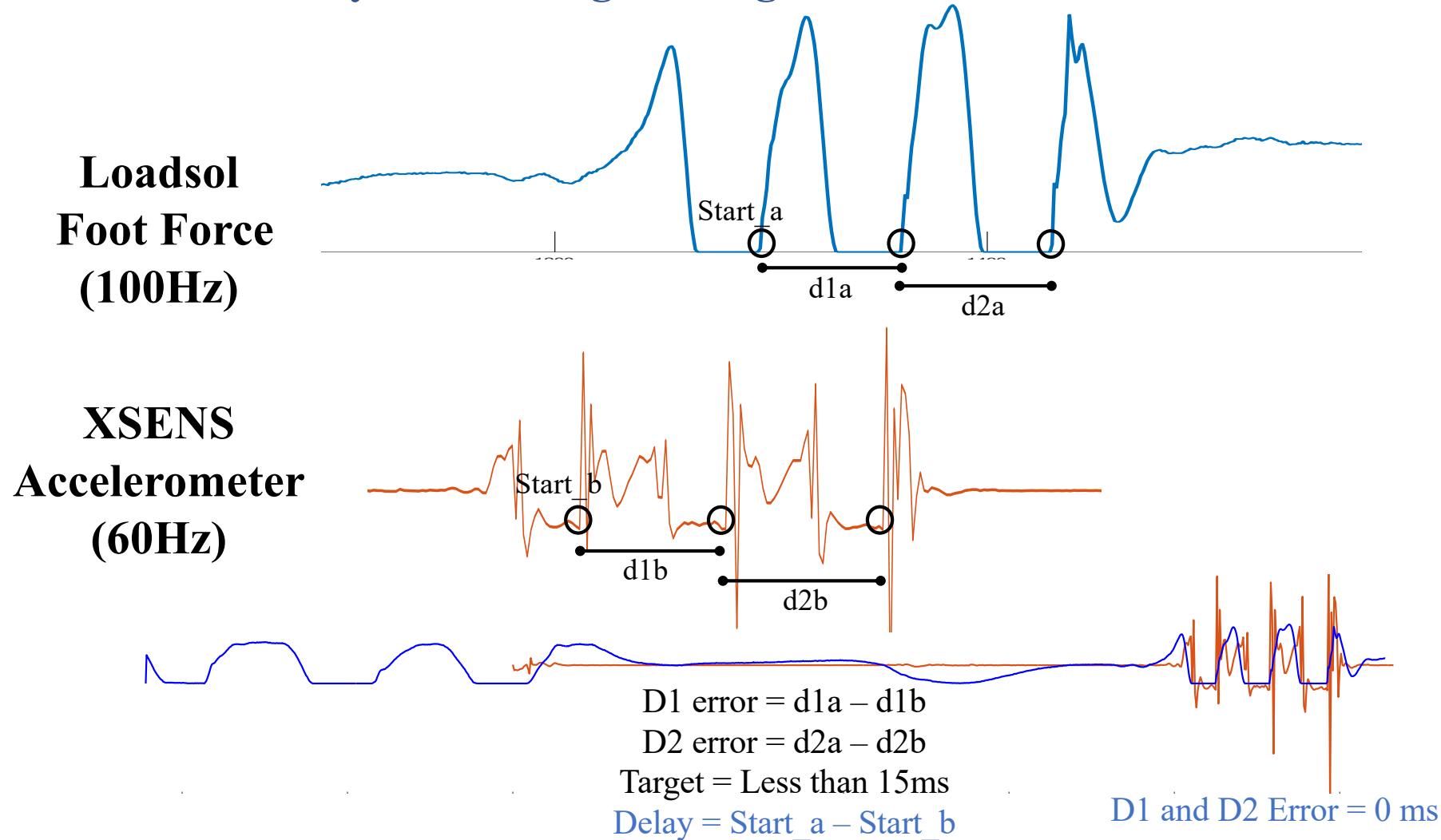
XSENS: Accelerometer
Foot



Loadsol: Foot Force



Offline Synchronizing The Signals: MOCAP and Foot Forces



Synchronizing The Signals: MOCAP, EMG, Foot Forces, and EEG

Jump 3 Times: Accelerometer Data Cross-Correllation



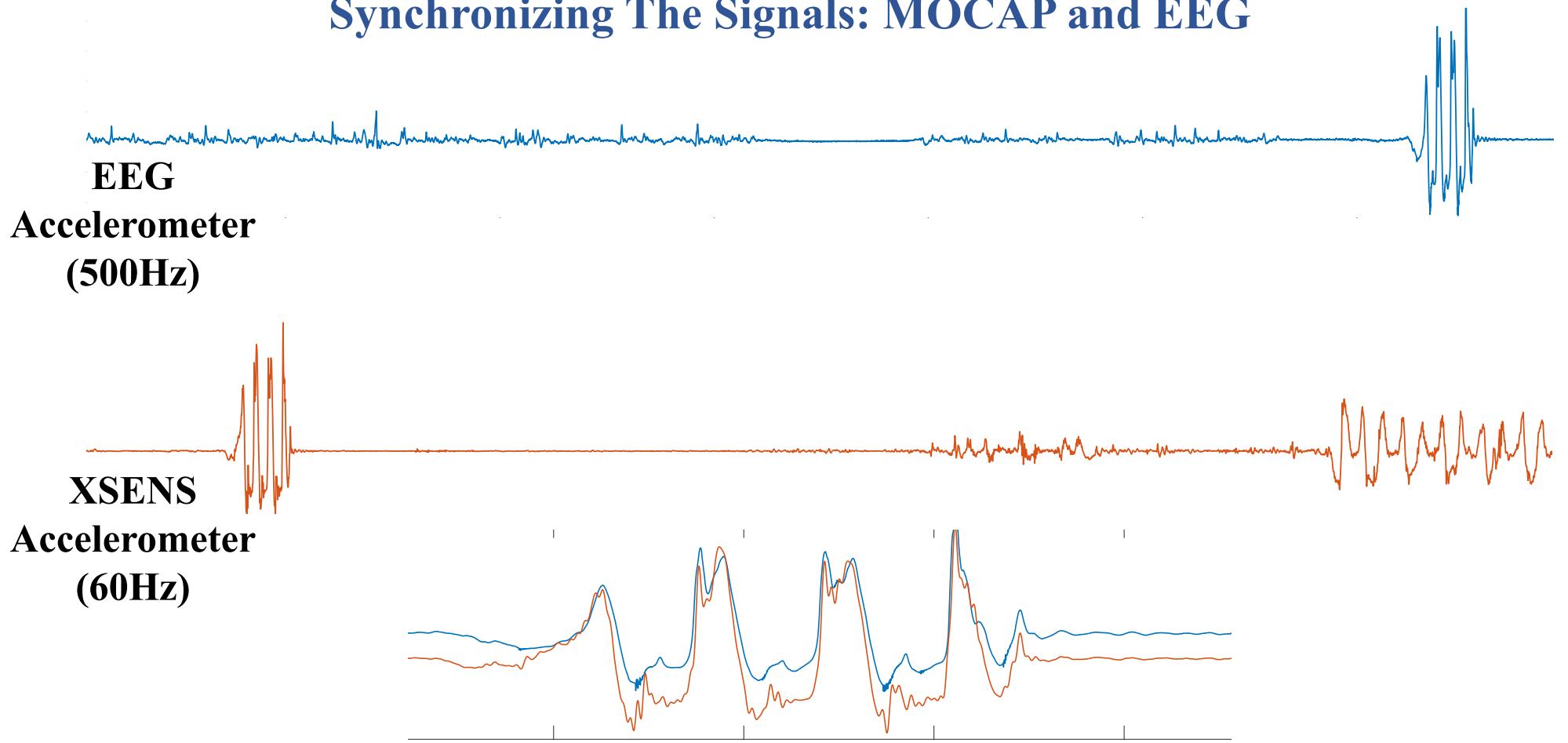
**XSENS: Accelerometer
Shoulder**



**EEG: Accelerometer
Back**



Synchronizing The Signals: MOCAP and EEG



Delay is Determined by Time of Max Cross-Correlation for Jump part of Signals

Utilizing Auditory Evoked Potentials to Assess Robustness of EEG to Artifacts During Various Skateboarding Tasks

While Skateboarding Chirp Stimuli are Passively Presented via Low Latency Earphones



Chirp Down



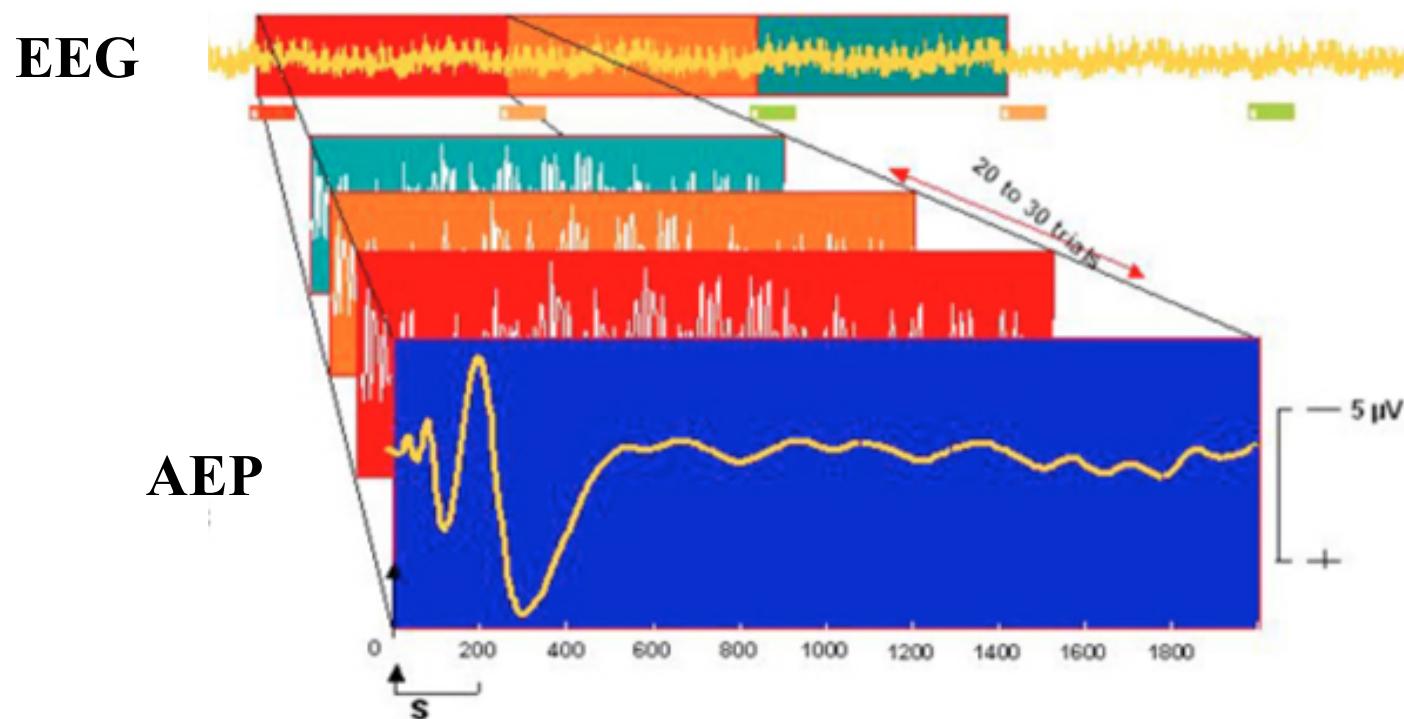
Chirp Up



Low Latency Insert Earphones



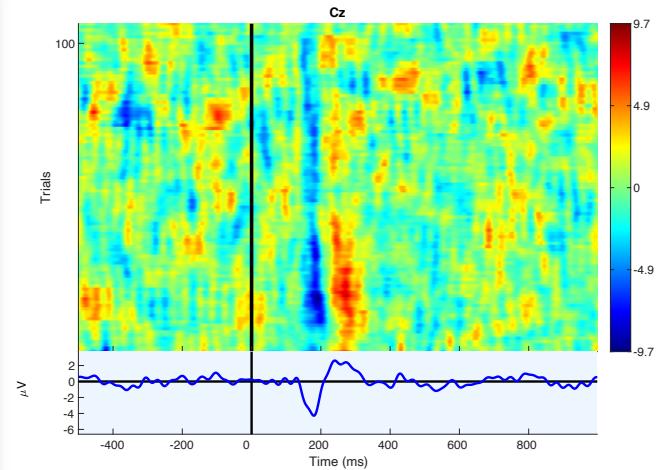
Auditory Evoked Potential AEP and EEG Signal Averaging



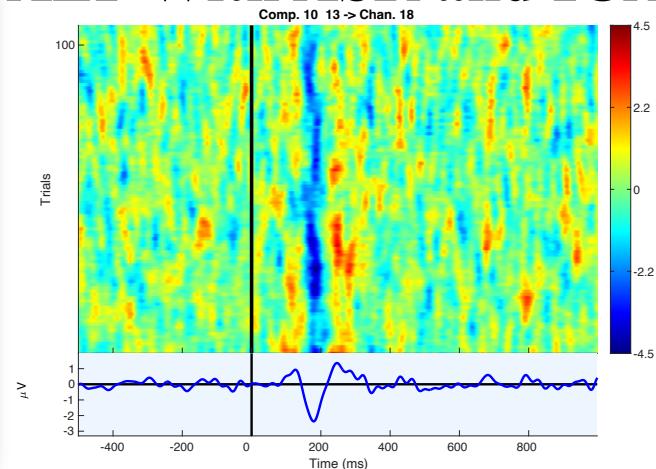
EEG Recorded During Pumping



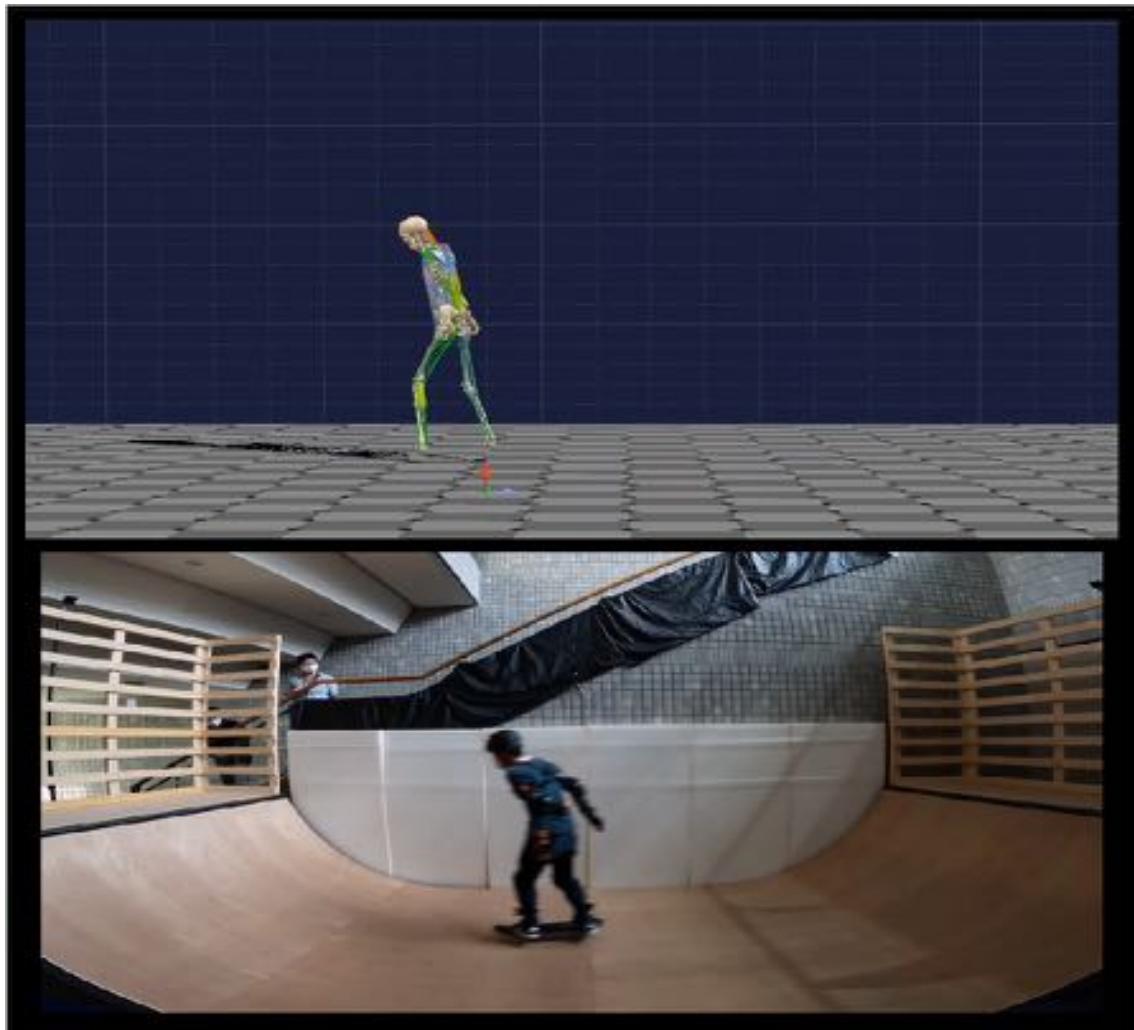
AEP w/o ASR and ICA



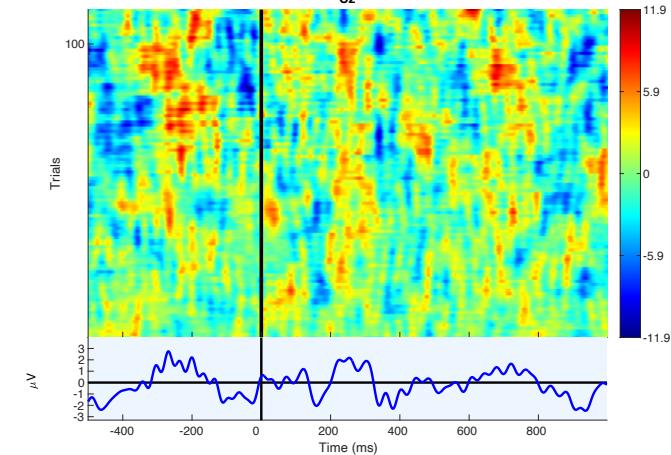
AEP With ASR and ICA



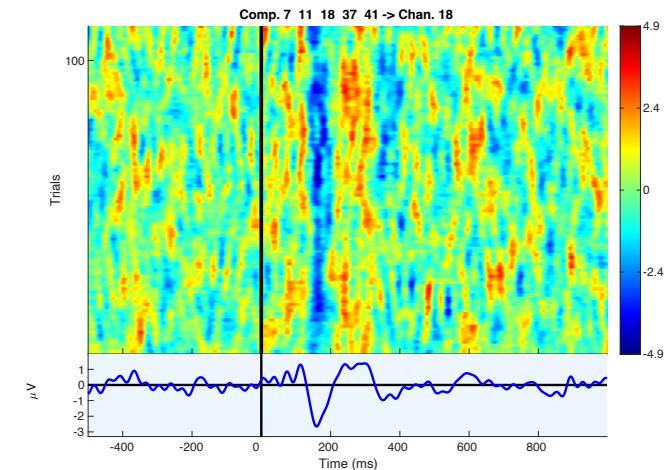
EEG Recorded During Kick Turns



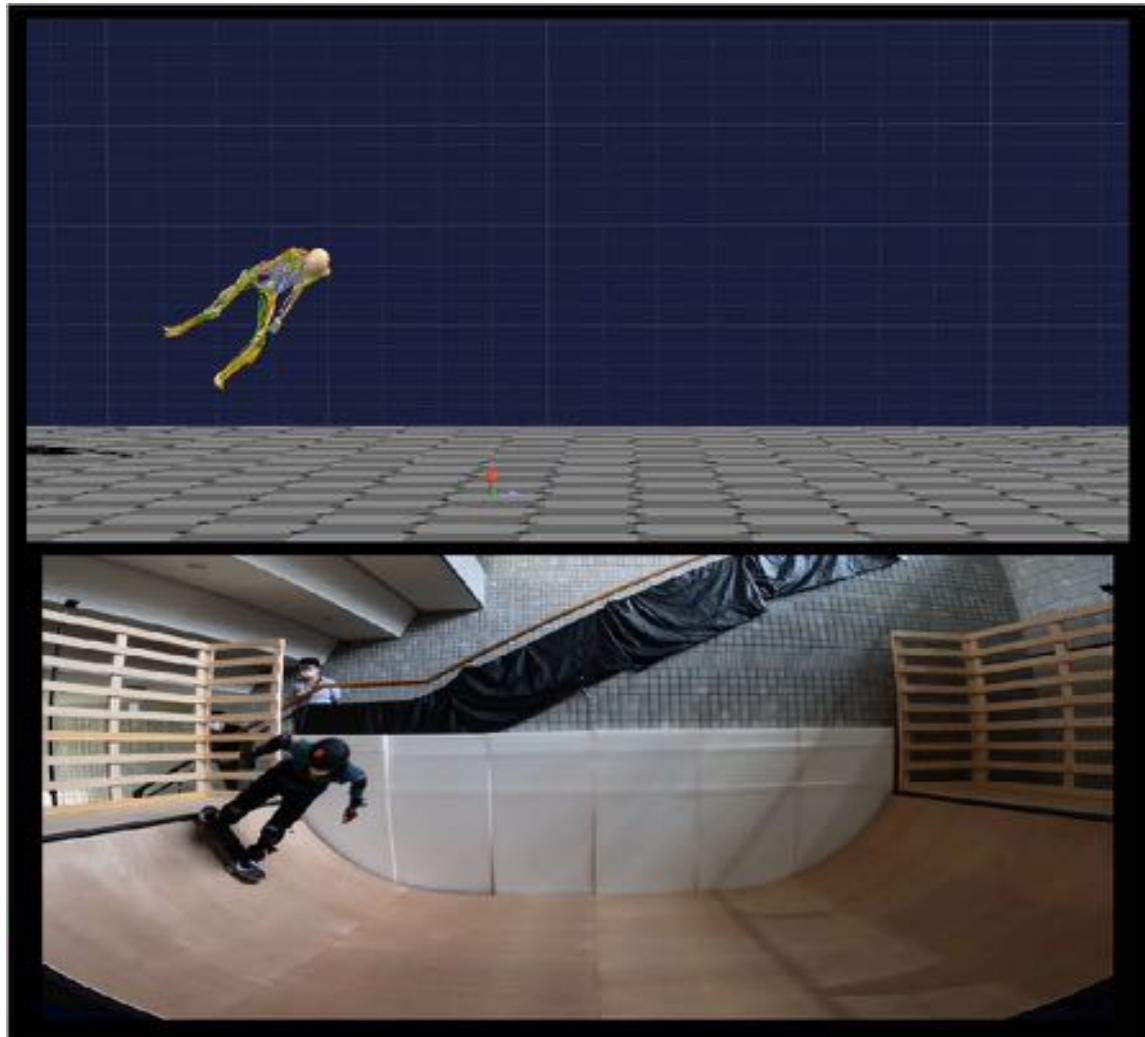
AEP w/o ASR and ICA



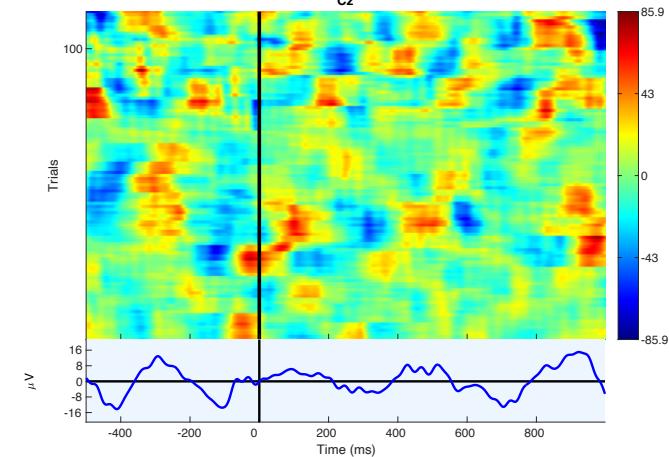
AEP With ASR and ICA



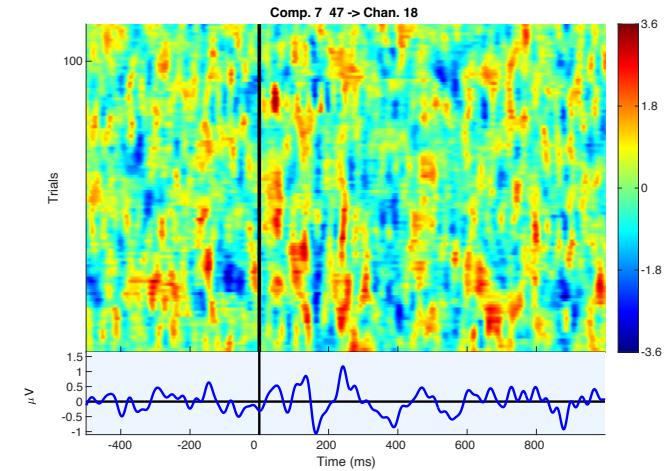
EEG Recorded During Copeing Tricks



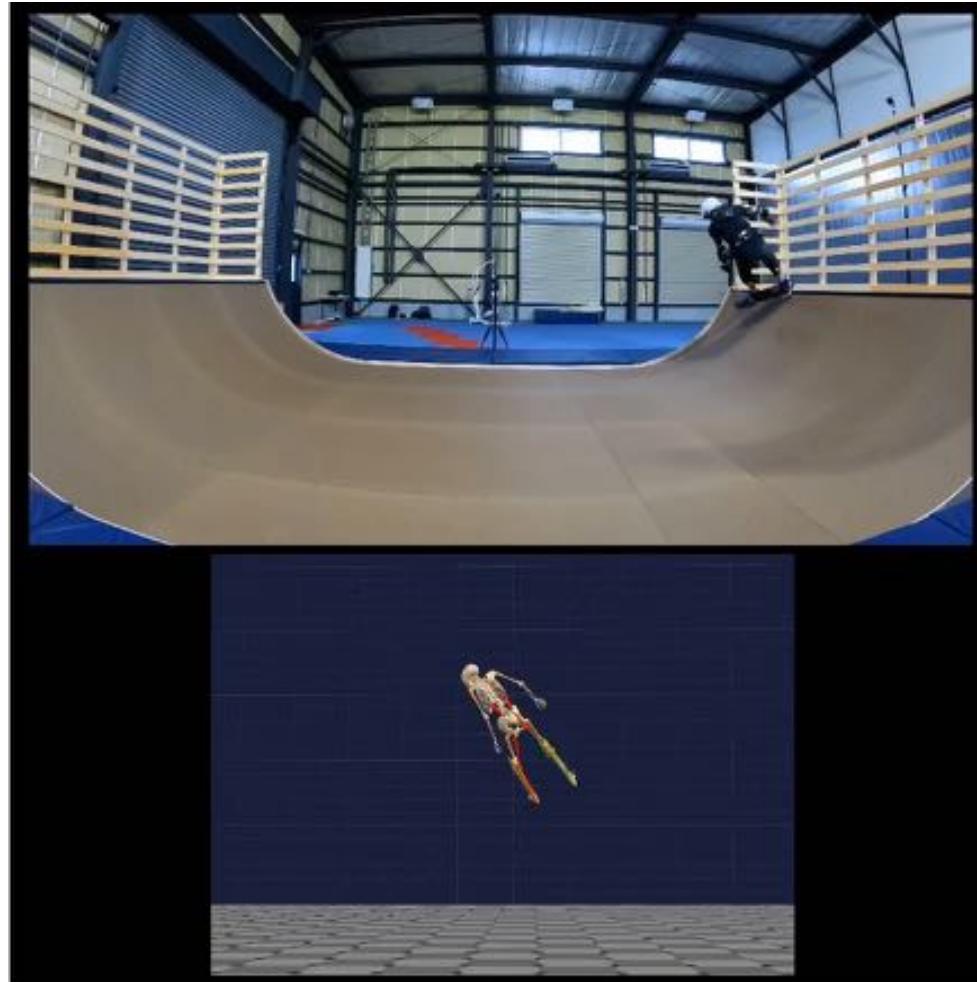
AEP w/o ASR and ICA



AEP With ASR and ICA



Reconstructing Whole Body/Segment Motion from EMG, Foot Forces, and EEG



Conclusions: LSL is a Great Tool



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