

# Visualizing with Power BI

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**Date:** November 06, 2025





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- Creating data visualizations, including charts, graphs, and scatter plots
- Figuring out which statistical tests to run (e.g., t-test, chi-square, etc.).
- Analyzing data with software including SPSS, Python, R, SAS, ArcGIS, MATLAB, and Excel
- Choosing which software package to use, including free and open-source software
- Troubleshooting problems related to file formats, data retrieval, and download
- Selecting methodology and type of data analysis to use in a thesis project

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# Learning Objectives

By the end of this workshop, you will:

- Identify and construct basic visualizations using Power BI.
- Be able to critique the accessibility and design features of graphs.

**Have you downloaded Power BI Desktop  
and the data file?**



**Identify Audience and Purpose**

**Prepare and Clean Data**

**Visualization Idioms**

**Visualization Elements**

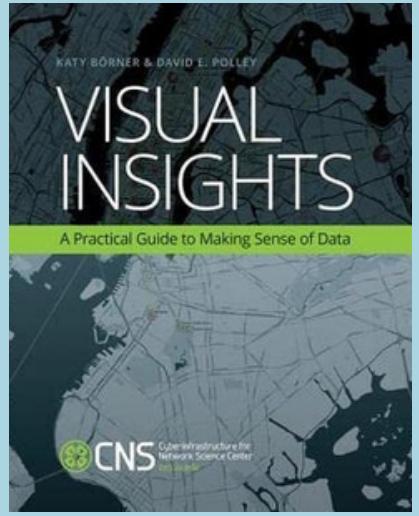
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	<b>The exploring data phase “the answer stage”</b>	<b>The explaining data phase “the telling others stage”</b>
<b>Intended audience</b>	Yourself	Someone else
<b>Desired complexity</b>	High (Show all possible options)	Low (Focus on the answer)
<b>Goal</b>	Understand what the data means	Explain the meaning of the data to others
<b>Use</b>	The answer is the output of your work	The answer is an input to someone else's decisions

from *Persuading With Data*

## **1. Identify Audience and Purpose**

**01 Who is your audience for your visualization?**

**02 What level of familiarity do they have with your topic?**

**03 What is the purpose of your visualization?**

**04 Is it to communicate a finding, or is it exploratory for your own analysis?**

**05 What is the story that I'm trying to tell?**

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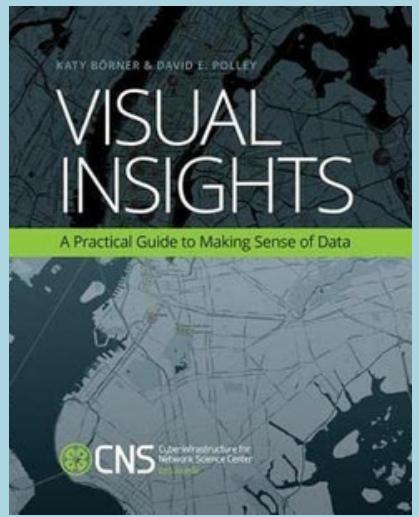
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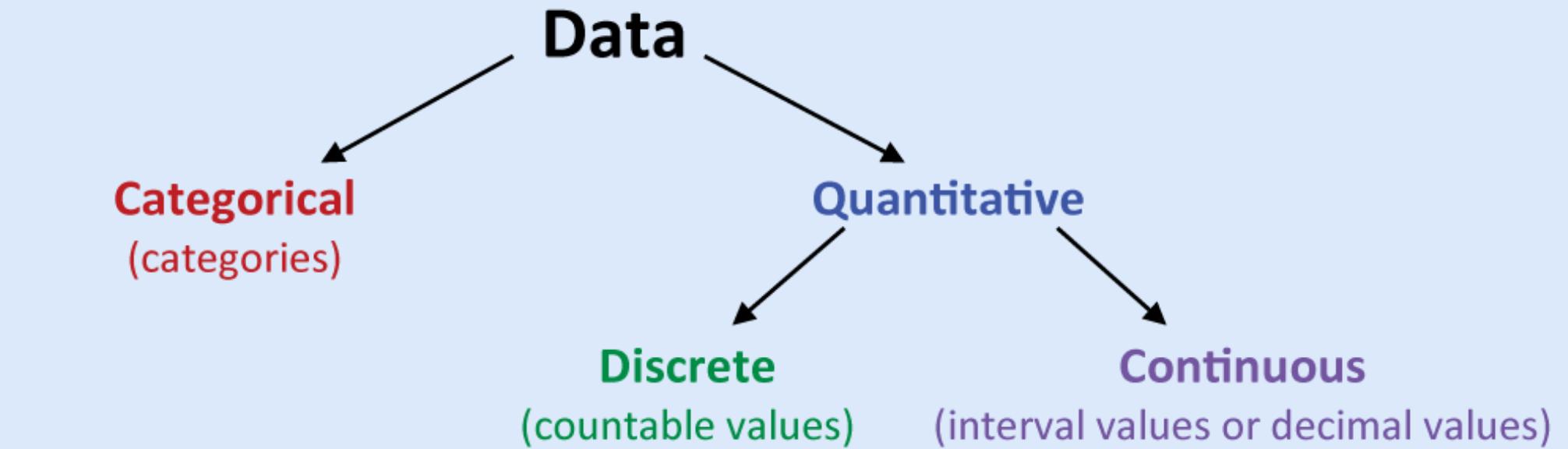
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# Prepare and Clean Data



## Categorical

Categorical variables contain a finite number of categories or distinct groups. Categorical data might not have a logical order. Qualitative data is often categorical.

## Continuous

Continuous variables are numeric variables that have an infinite number of values between any two values. A continuous variable can be numeric or date/time. Continuous data is always quantitative.

## Discrete

Discrete variables are numeric variables that have a countable number of values between any two values. A discrete variable is always numeric.

# Common Tasks

**formatting values**

**anomalies and missing data**

**standardizing values and  
remove pre-aggregated data**

**readable headings**



# OpenRefine



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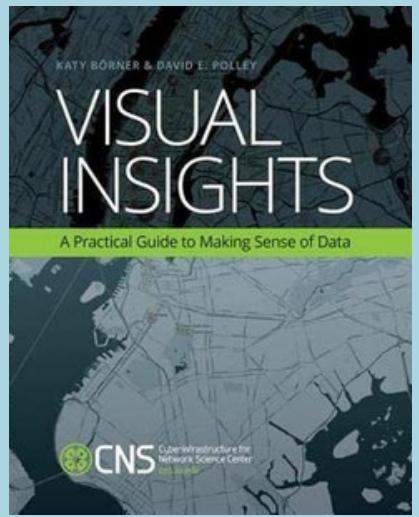
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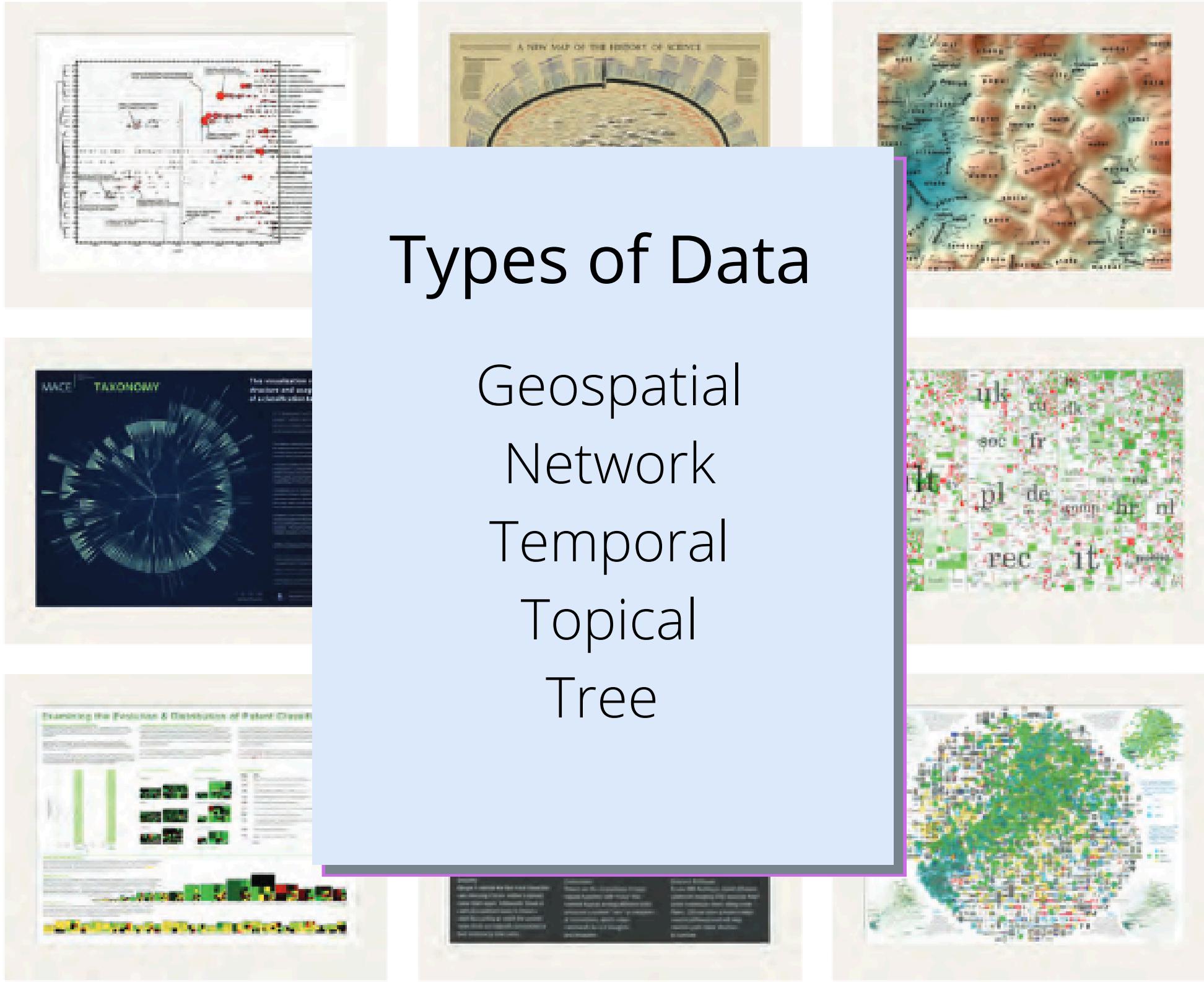
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# Types of Data

Geospatial  
Network  
Temporal  
Topical  
Tree



# Choosing Idioms

01 **Geospatial**      **Bubble Map, Choropleth Map**

02 **Temporal**      **Timeline, Line Graph, Area Chart,  
Histogram, Bubble Chart**

03 **Network**      **Arc Diagram, Chord Diagram,  
Network Diagram**

04 **Topical**      **Wordclouds, Bar Graph, Tree Maps**

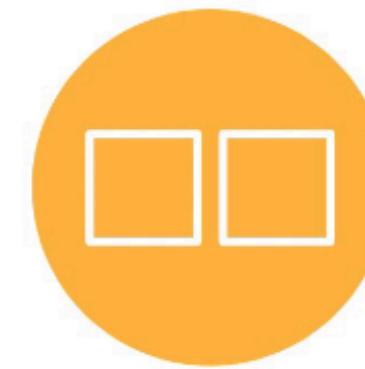
05 **Tree**      **Sunburst diagram, Tree  
Map, Flowchart**

### 3. Visualization Idioms

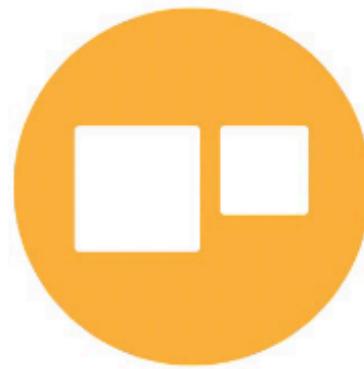
# The Data Visualisation Catalogue

## What do you want to show?

Here you can find a list of charts categorised by their data visualization functions or by what you want a chart to communicate to an audience. While the allocation of each chart into specific functions isn't a perfect system, it still works as a useful guide for selecting chart based on your analysis or communication needs.



Comparisons



Proportions



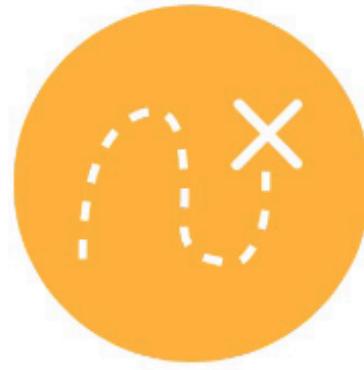
Relationships



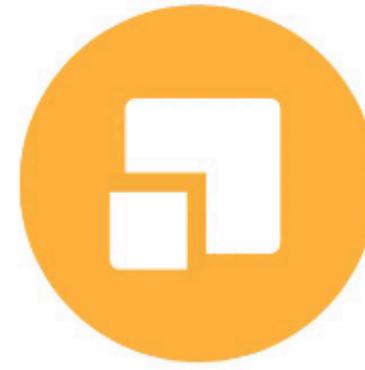
Hierarchy



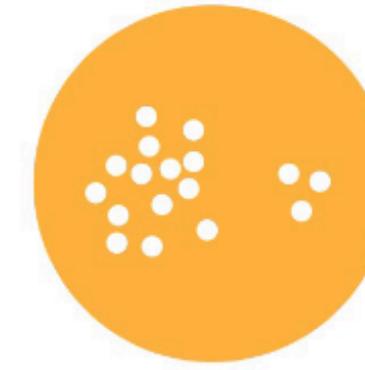
Concepts



Location



Part-to-a-whole



Distribution

**Identify Audience and Purpose**

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**Visualization Idioms**

**Visualization Elements**

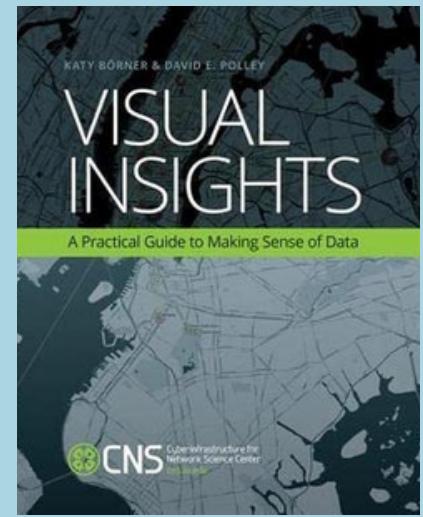
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# Thinking About Cognitive Load

8	4	0	2	7	6	8
3	2	5	1	2	4	0
0	7	9	6	7	2	0
5	3	7	0	5	1	8
7	6	1	1	1	4	9
8	2	2	9	7	3	3
1	8	2	7	3	6	9

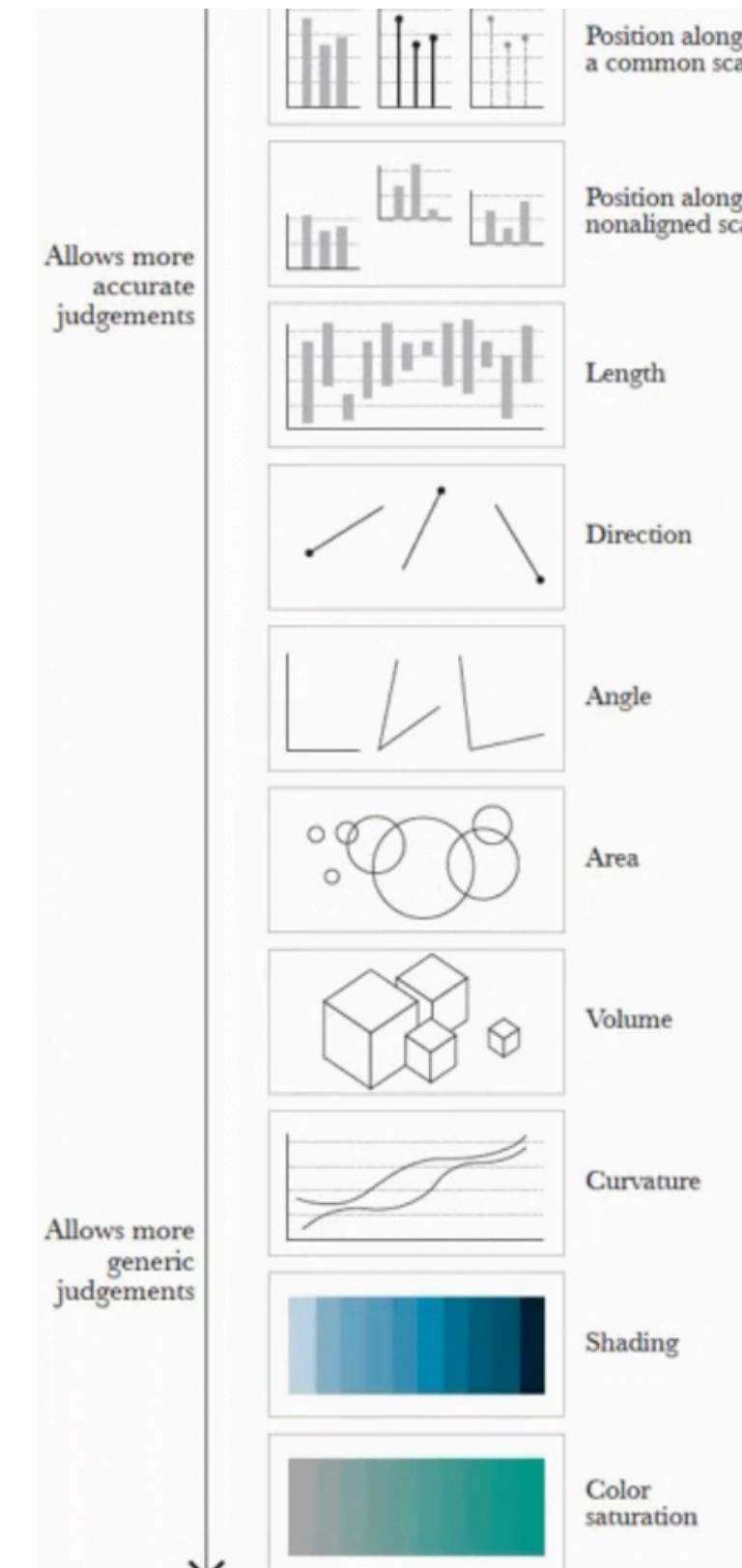
8	4	0	2	7	6	8
3	2	5	1	2	4	0
0	7	9	6	7	2	0
5	3	7	0	5	1	8
7	6	1	1	1	4	9
8	2	2	9	7	3	3
1	8	2	7	3	6	9

8	4	0	2	7	6	8
3	2	5	1	2	4	0
0	7	9	6	7	2	0
5	3	7	0	5	1	8
7	6	1	1	1	4	9
8	2	2	9	7	3	3
1	8	2	7	3	6	9

source: Persuading with Data + Storytelling with Data

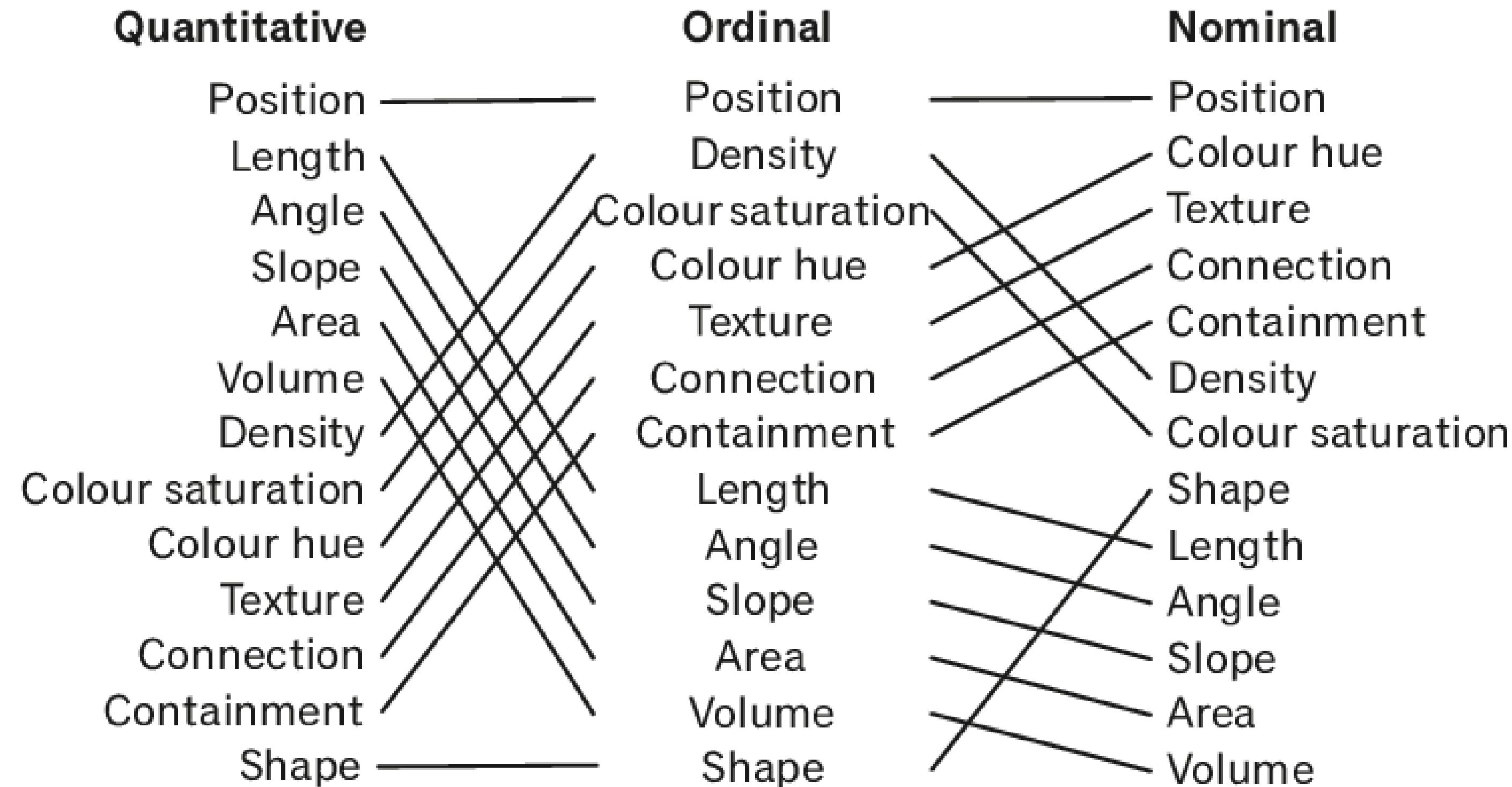
source: Persuading with Data + Storytelling with Data

## 4. Select Visual Elements



Perception of graphical elements (Cleveland & McGill, 1984, P532)





*The Mackinlay ranking of perceptual task*

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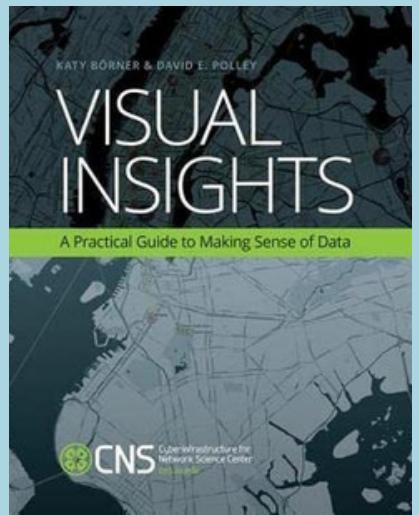
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## **5. Share for Interpretation and Receive Feedback**

01

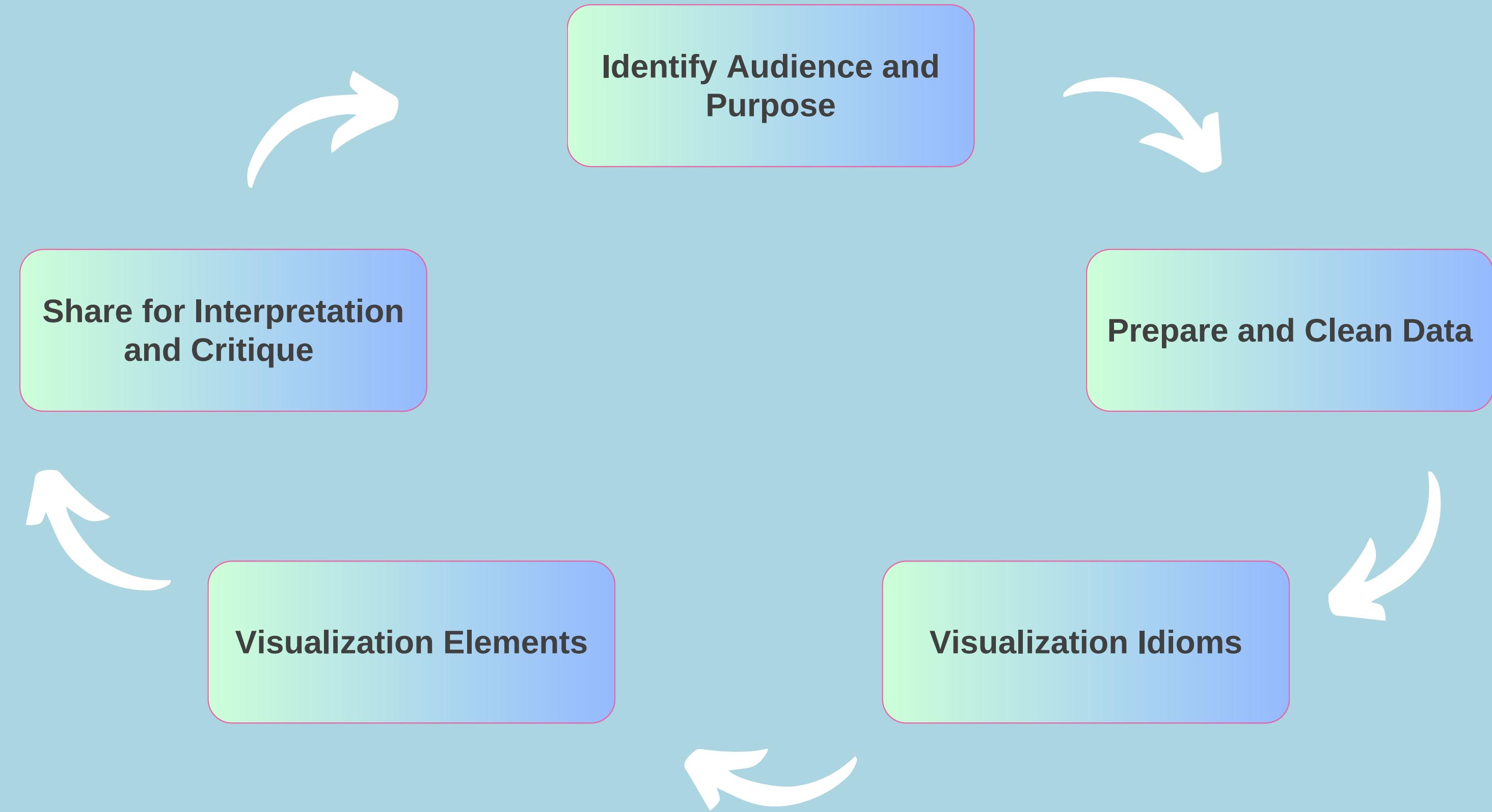
**Would a user be able to understand the basics in 15 seconds?**

02

**Is this visualization honest about what isn't represented?**

03

**Have I properly attributed the work?**





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## Let's Take a Look at the Data



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