

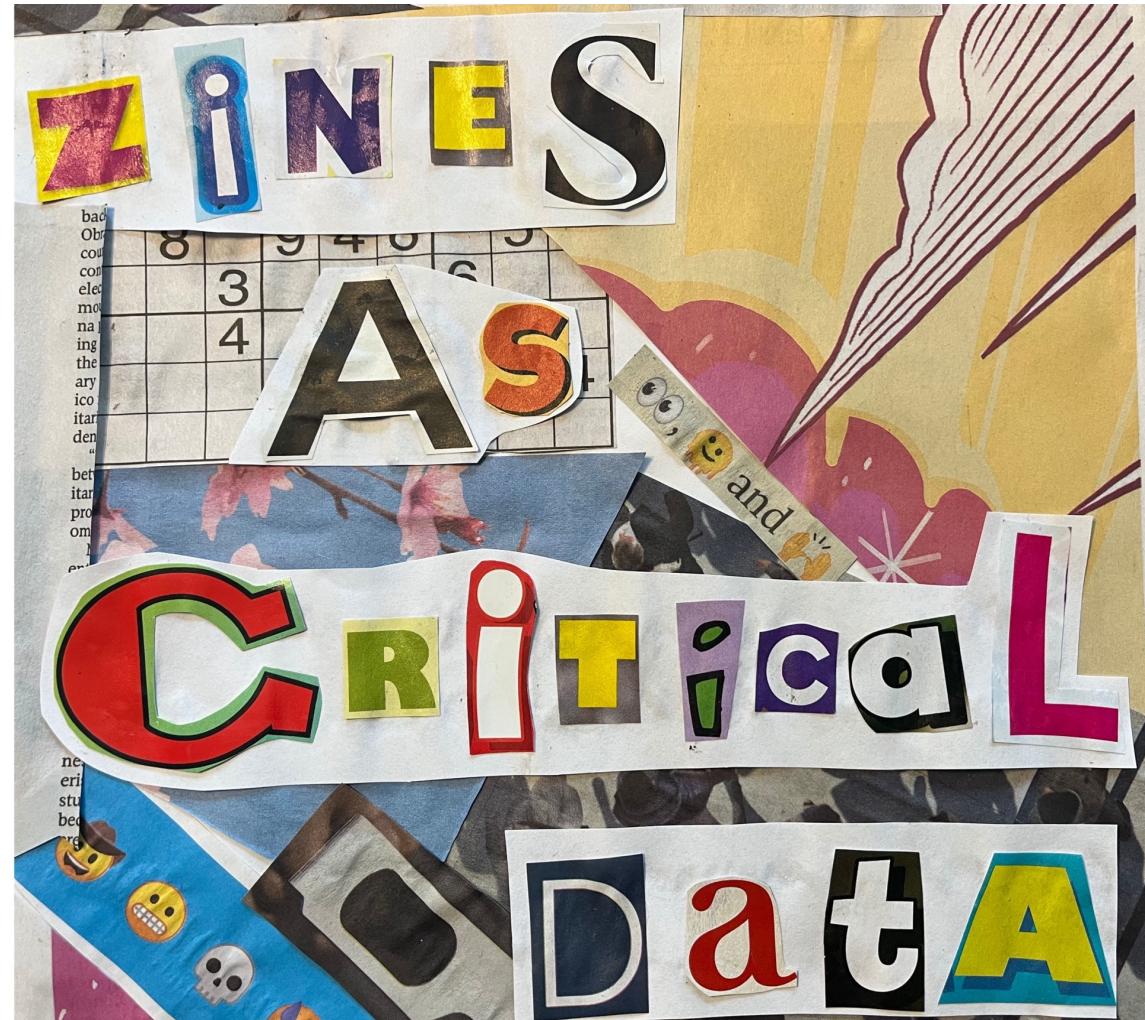
## Zines as Critical Data

CMSTMM 720 Data Culture(s)  
Zine Symposium

[u.mcmaster.ca/scds-events](http://u.mcmaster.ca/scds-events)

Lewis & Ruth  
**Sherman Centre**  
for Digital Scholarship

April 26 | 10:30 am-1:00 pm  
Hybrid Event

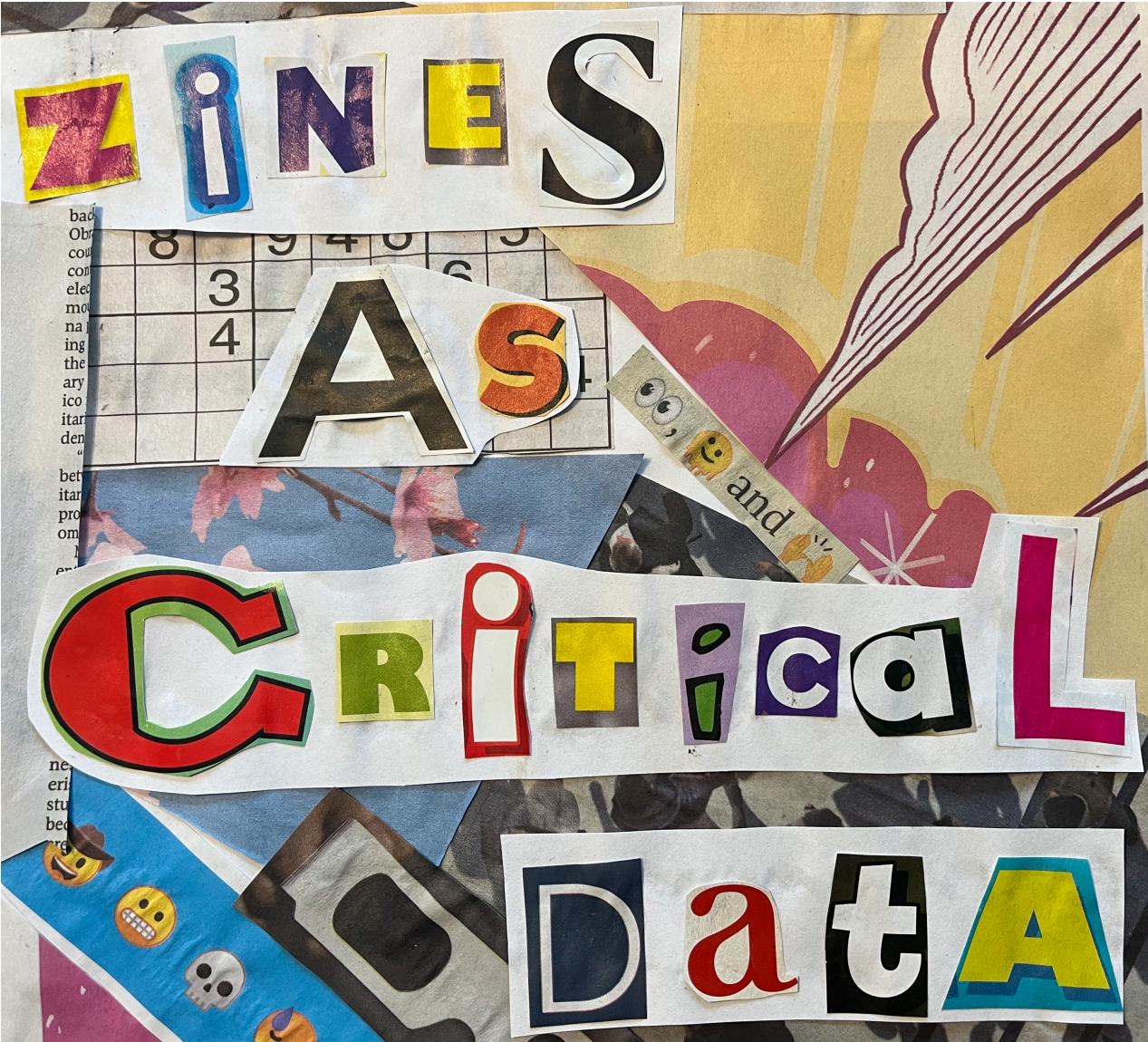


“The dish represented the shared territory, although it is important to remember that sharing territory for hunting did not involve interfering with one another’s sovereignty as nations. It represented harmony and interconnection, as both parties were to be responsible for taking care of the dish.”

- **Leanne Betasamosake Simpson**, Looking after Gdoo-naaganinaa: Precolonial Nishnaabeg Diplomatic and Treaty Relationships. *Wicazo Sa Review* 23(2), 29-42.

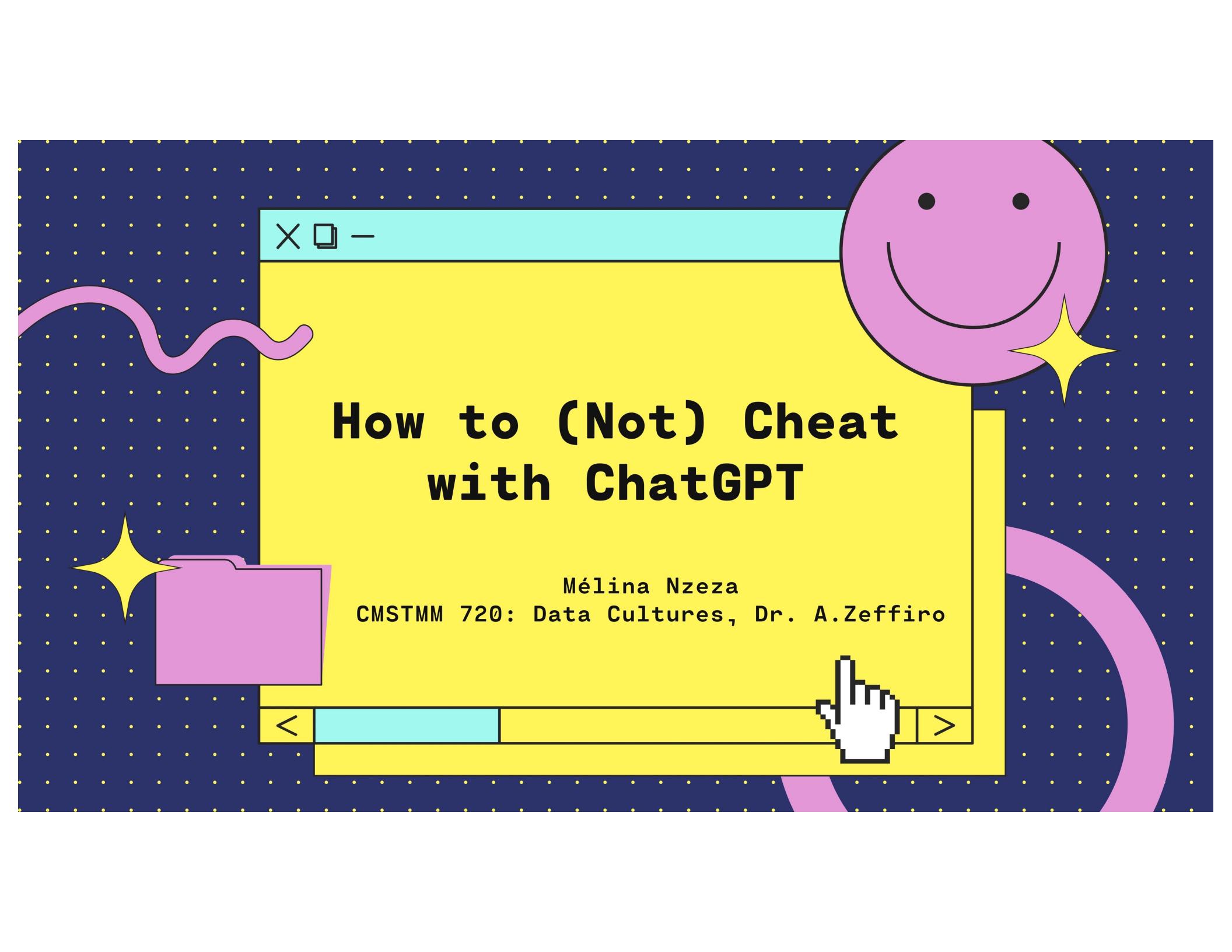
The alternative [to extractivism] is deep reciprocity. It's respect, it's relationship, it's responsibility, and it's local.

- **Leanne Betasamosake Simpson**, in conversation with Naomi Klein in *Dancing the World into Being: A Conversation with Idle No More's Leanne Simpson*. *Yes! Magazine*. March 6, 2013



# Presentation Schedule

<b>10:40-10:50</b>	How to (Not) Cheat with ChatGPT	<i>Mélina Nzeza</i>
<b>10:50-11:00</b>	The Chinese are Spying on Us!: Racialized Discourse on Cyber Espionage	<i>Abigail Atmadja</i>
<b>11:00-11:10</b>	Connor the Cloud": A Consideration of Data Discourse in Children's Books	<i>Cassie Turkstra</i>
<b>11:10-11:20</b>	Unlinking the Chain: A Guide to Breaking Data Linkages and Protecting Your	<i>Zeina Abouchacra</i>
<b>11:20-11:30</b>	Validating or Violating: An Introspective Look on How Health Information is Used Online	<i>Elsie Sheppard</i>
<b>11:30-11:40</b>	<b>BREAK</b>	
<b>11:40-11:50</b>	Data Dunk, An Investigation of the Application of Data-Driven Decision-Making in Basketball	<i>Kiyaan Chavoshi</i>
<b>11:50-12:00</b>	Operation Aspire: An Investigation of Spotify's Podcasters AI Translation	<i>Milica Hinic</i>
<b>12:00-12:10</b>	All AI is Local: Rejecting the Pernicious Myth of Universalism in AI Discourse	<i>Elisabeth Greve</i>
<b>12:10-12:20</b>	Sustain!: A Zine about Digital Archiving, Community, and Preserving Queer	<i>Amanda Jarvis</i>
<b>12:20-1:00</b>	<b>DISCUSSION</b>	



# How to (Not) Cheat with ChatGPT

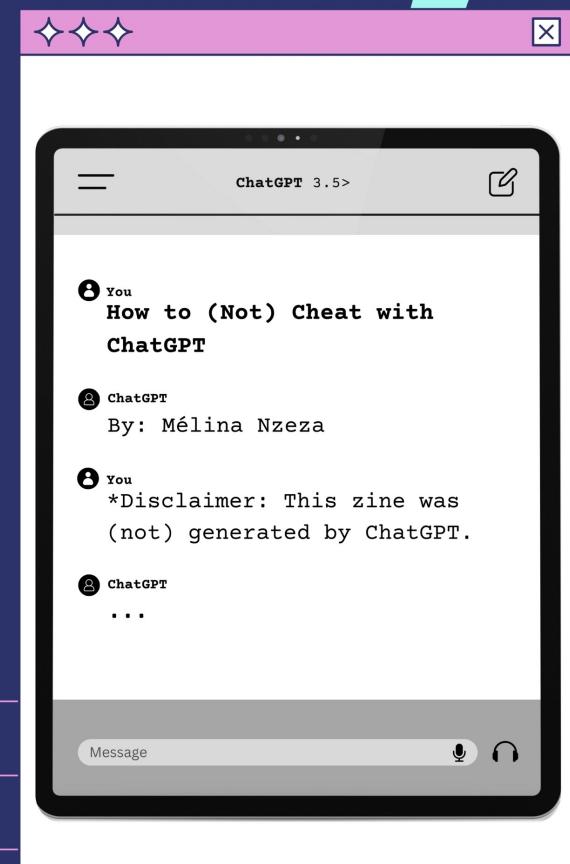
Mélina Nzeza

CMSTMM 720: Data Cultures, Dr. A.Zeffiro



# Theme of the zine

- Use of artificial intelligence (AI) in education
- Counter-hegemonic to punitive narratives
- Fear of academic fraud
- Satire





# Use of satire

- Satire = type of humour
  - Criticizing ideas to make a point
- Touches on stereotypes of ChatGPT
  - Section headings & tips
- Encourages reflection from readers

X -

ChatGPT will make you dumb.

By interacting with ChatGPT, you can have conversations to actually understand a concept and understand it more deeply, not just at a surface level, or as something that it is not [3].

The illusion of explanatory depth (IOED) is basically when you think you understand a concept but you don't.

< X - Into the Classroom.

Tip:  
Encourage your university to get rid of all electronic and digital technology from the last century. This'll allow students to experience true education—in an analog way—without contemporary electronics that deteriorate students' learning quality.

5 < >



# Aims of the zine



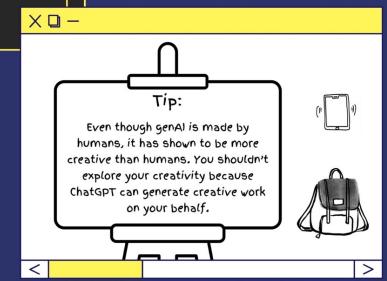
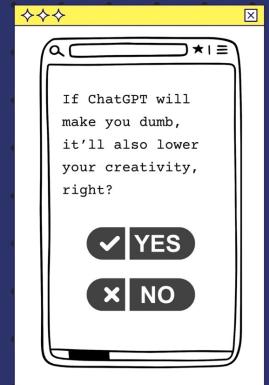
Contribute  
to research  
on genAI use  
in higher  
education



Increase  
knowledge of  
genAI to  
students and  
educators

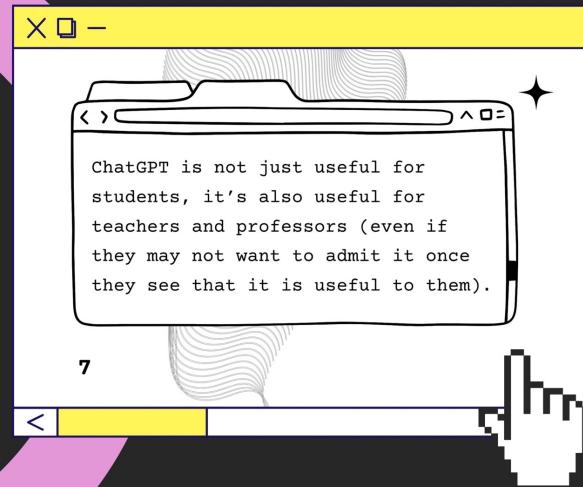


Encourage  
the  
integration  
of genAI in  
education





# Further intentions



## DATA CULTURES

Relations between AI and data



## PERSONAL EXPERIENCE

Avoiding any use due to fear of academic fraud



## EDUCATOR'S PERSPECTIVE

Not just useful for students



# Target audience

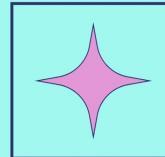
For example, your written assignment could get eaten by your dog, writing on paper might not be possible for students with accessibility needs, etc.

The integration of AI in the classroom should be planned out and training should be given to educators on how it can be used to everyone's advantage (without committing academic fraud) [10].

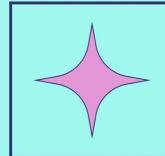
Did you know that textbooks that are meant for teaching are already using AI for the production of their educational content [10]?

**TIP:** Encourage the ban of chatGPT in your classes. This can be done through student course surveys at the end of terms or by scheduling an appointment with your professor. Then, you'd actually be cheating because using chatGPT would not be considered cheating if it were allowed.

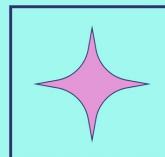
15



University-Level Students



Conversational Language



Avoiding "TL;DR"



PAGE 06

# Creative Process

- Research on stereotypes and beliefs surrounding ChatGPT

- Results of incorporating genAI in education

- Positive impacts of gen AI in education
  - For students and educators



New technology lowers the quality of education.

Fear of tech innovations in the classroom has existed for a while. Some things that you might think are "typical" for school (like calculators, computers and Google) were originally seen as tools for cheating when they made their debut in education [6].

But these tools are essential to successful education (at least, in Canada) and it'd be hard to imagine school without them – how would we resolve complex equations without calculators or complete assignments without computers and search engines to do research ?

GenAI is the most significant addition to the education sector yet [1]. Part of the reasons for the popularity of genAI is that it's generally free to use and recognizes natural language inputs (aka everyday language) [1].

Did you know that one million people tried ChatGPT within five days of it being available and it had 100 million people actively using it only two months after its official release [1]?

4

# Creative Process (cont'd)

- Grayscale to mimic monochromatic theme of ChatGPT

- One page with colour (blue)
  - Meant to be calm/hopeful

- Human-Computer Interaction (HCI)
  - Original art + Art from Canva



The image displays a composite of three digital screens. On the left is a ChatGPT interface showing a message about academic integrity. In the center is a zine titled "How to (Not) Cheat with ChatGPT" by Mélina Nzeza, which includes a disclaimer from ChatGPT. On the right is a slide titled "Closing Thoughts" with text about the responsible use of AI in education.

**Closing Thoughts.**

If you're taking a mandatory course that you don't care about, you probably won't care about using ChatGPT in ways that'll develop your skills in that course [9].

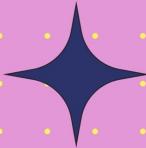
\* There needs to be a culture of trust for genAI like ChatGPT to be used productively in education. There'll always be new tech and it's up to us on how we use it [5].

There isn't a foolproof way to prove that someone has used genAI for academic fraud [12]. But, by using AI like this (i.e. plagiarism), you wouldn't be learning any skills that would be useful for the rest of your life (e.g. in your career).

Remember, genAI should be a tool in your academic success, not the key.



# Lessons learned



GenAI can be  
very useful  
for education

Likely to  
become  
ubiquitous

Students  
using ChatGPT  
≠ cheating

It's a  
collaborator

Overcoming the  
fear of the  
unknown

Forming  
personal  
opinions



# Thoughts on making a zine



## DIFFICULT IN MANY WAYS

From research to printing

## LIMITED SPACE

Must select content wisely

## CREATIVE MEDIUMS

Different ways of delivering research

## CREDIBILITY

Compared to academic papers, etc.

About this zine.

No content in this zine has been generated by AI. All content, with the exception of graphics from Canva, has been produced by the author, and sources of information are indicated where appropriate.

Acknowledgements.

This zine was made thanks to Canva.

I would also like to thank my professor and fellow classmates in the course CMSTMM 720 (Data Cultures) for their support and feedback in making this zine.

Created for:

CMSTMM 720: Data Cultures, Department of Communication Studies and Media Arts, McMaster University, Winter 2024. Dr. Andrea Zeffiro

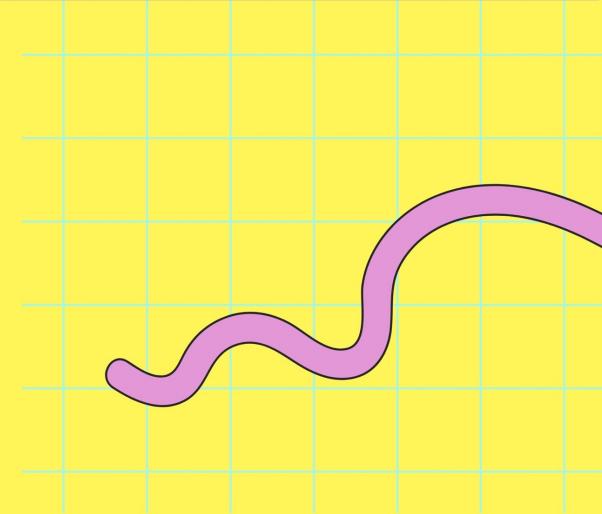
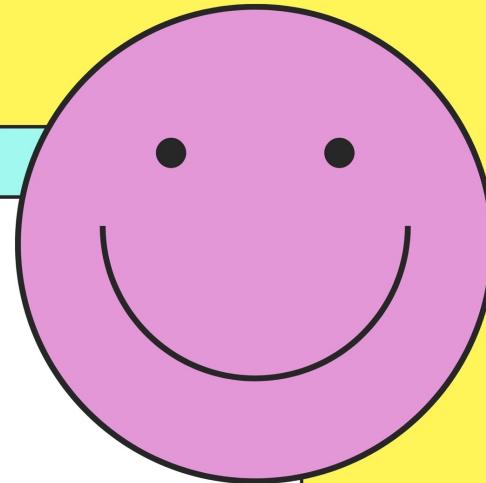
How to cite this zine:

Nzeza, M. (2024). *How to (Not) Cheat with ChatGPT [Zine]*. Hamilton, Ontario.





# Thank You!





## Reference List

- Boukes, M. (2019). Agenda-Setting With Satire: How Political Satire Increased TTIP's Saliency on the Public, Media, and Political Agenda. *Political Communication*, 36(3), 426-451. <https://doi.org/10.1080/10584609.2018.1498816>
- Cambridge Dictionary. (n.d.). Satire. In *Cambridge Dictionary*. Retrieved April 21, 2024, from <https://dictionary.cambridge.org/dictionary/english/satire>
- MacLeod, C. A. (2021). Undergraduate Teaching and Assassin's Creed: Discussing Archaeology with Digital Games. *Advances in Archaeological Practice*, 9(2), 101-109. <https://doi.org/10.1017/aap.2021.1>
- McCall, J. (2016). Teaching History With Digital Historical Games: An Introduction to the Field and Best Practices. *Simulation & Gaming*, 47(4), 517-542. <https://doi.org/10.1177/1046878116646693>
- Nzeza, M. (2024). *How to (Not) Cheat with ChatGPT [Zine]*. Hamilton, Ontario
- ElGhadban, A. (2023, January 30). *The Return of East India Companies: AI, Africa and the New (Digital) Colonialism*. Data-Pop Alliance. <https://datapopalliance.org/the-return-of-east-india-companies-ai-africa-and-the-new-digital-colonialism/>
- Elliot, A. J., & Maier, M. A. (2014). Color Psychology: Effects of Perceiving Color on Psychological Functioning in Humans. *Annual Review of Psychology*, 65, 95-120. <https://doi.org/10.1146/annurev-psych-010213-115035>
- Ricaurte, P. (2022, March 4). *Artificial Intelligence and the Feminist Decolonial Imagination*. Bot Populi. [https://botpopuli.net/?post\\_type=post&p=5927](https://botpopuli.net/?post_type=post&p=5927)
- Taylor, B. L., & Kayssi, L. (2024, April 3). *AI in the Humanities: An Open Dialogue* [Conference session]. MacPherson Institute, McMaster University, Hamilton, ON, Canada.
- Yang, J., & Shen, X. (2022). The Application of Color Psychology in Community Health Environment Design. *Journal of Environmental and Public Health*, 2022. <https://doi.org/10.1155/2022/7259595>



# **“THE CHINESE ARE SPYING ON US!”**

Racialized discourse on cyber espionage

By: Abigail Atmadja

CMSTMM720: Data Cultures, Dr. Andrea Zeffiro



## INTRODUCTION

# ABOUT THE ZINE

This zine intervenes in the racialized news coverage of China's alleged cyber espionage activities in the United States (US), acting as a critical discourse analysis of news media.

- A political and social intervention
- A critical pedagogical tool

## INTRODUCTION

# TARGET AUDIENCE

This zine engages readers interested in exploring the intersections of race, technology, and geopolitics

- Critical race scholars
- Students
- Activities
- Journalists
- Asian-American Pacific Islander (AAPI) communities  
(and those who like witty humour!)



## CONTENT

# INVESTIGATING DATA CULTURES

### **Nissembaum's (2005) Securitization**

- Successful news media construct of China as a security threat.
- “To securitize an activity or state-of-affairs is to present it as an urgent, imminent, extensive, and existential threat to a significant collective” (p. 66).

### **Morley & Robins' (1995) Techno-orientalism**

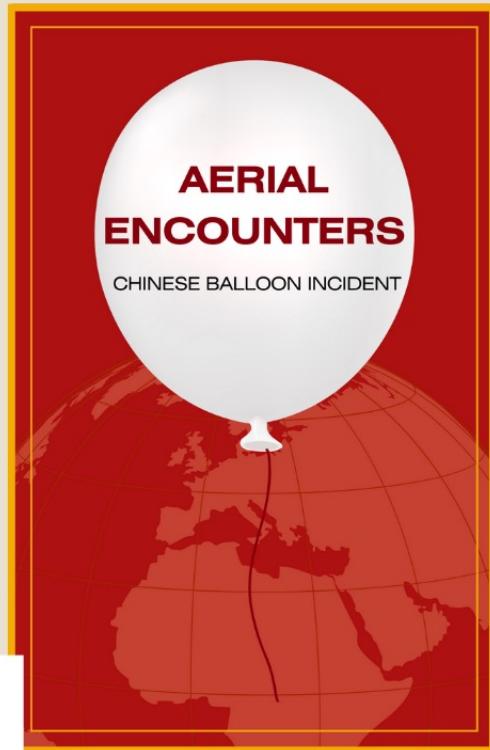
- Techno-orientalism is a concept that depicts East Asian nations as representative of a futuristic, technologically dominant dystopia.



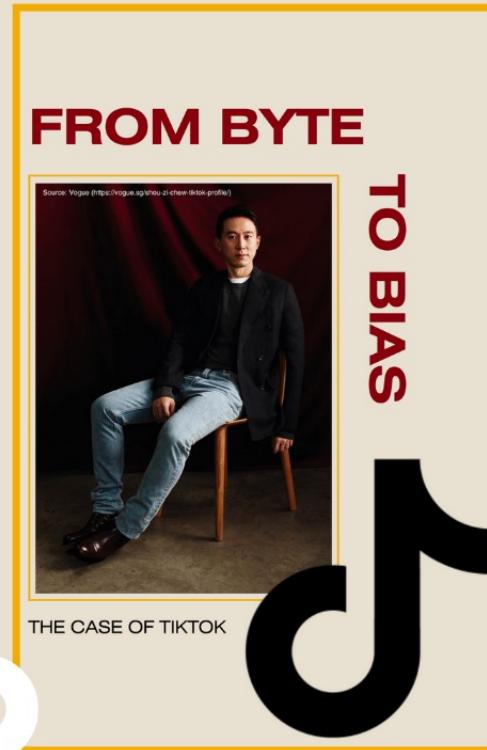
## CONTENT

# SECTION BREAKDOWN

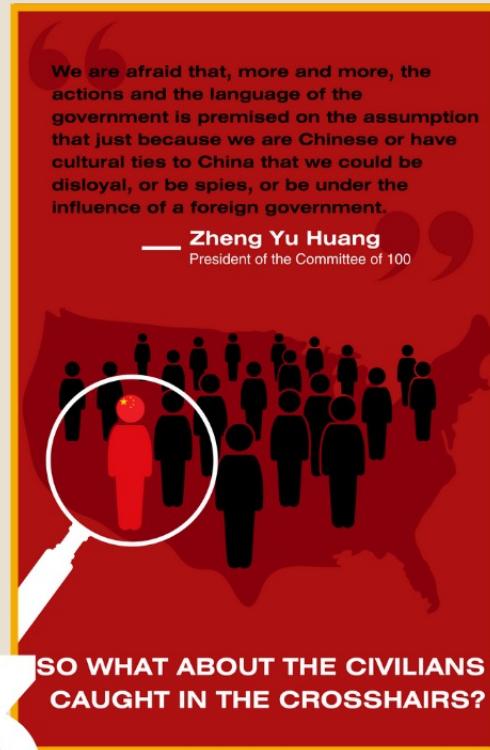
1



2



3



## FORMAT

# CREATIVE PROCESS

- Chose a color palette in line with the flag of China
- Researched online zine databases for design inspiration
  - Scrapbook-esque, DIY, messy, “Cut-and-paste” (Radway, 2011), amateur-ish aesthetics
- Preliminary design feedback
- Integrated feedback



# FORMAT DESIGN ELEMENTS

**Color palette**  
include red, white,  
beige, black, gold  
yellow, which  
follows the colors  
on the Chinese  
flag.



**Images** include manipulated photographs and graphic art on Canva

**2 Fonts** used, one for headings and quotes, and the other for body paragraphs

Digital “**Cut-and-Paste**” of news headlines

# **CONCLUSION**

# **REFLECTION**

**Language has power, and words matter!**

- Urging readers to engage critically with the news they consume, resisting hegemonic narratives of data, especially in the context of racial relations.

**Zine as critical data and tool for mobilizing (scholarly) knowledge**

- Making research more digestible for the average reader
- A mode of personal resistance and alternative media

**THANK YOU!**

# REFERENCES

- Biden, J. (2022). *National Security Strategy*. The White House. Washington.
- Biden, J. R. (2021). *Interim National Security Strategic Guidance*. The White House, Washington.
- Cohen, Z. & Marquardt, A. (2019). US intelligence warns China is using student spies to steal secrets. *CNN*.  
<https://www.cnn.com/2019/02/01/politics/us-intelligence-chinese-student-espionage/index.html>
- Fowler, G. A. (2020, July 13). Is it time to delete TikTok? A guide to the rumors and the real privacy risks. *The Washington Post*.  
<https://www.washingtonpost.com/technology/2020/07/13/tiktok-privacy/>
- Gan, N. (2023, January 26). Chinese engineer sentenced to 8 years in US prison for spying. *CNN*. <https://www.cnn.com/2023/01/25/politics/chinese-engineer-sentence-spying-intl-hnk/index.html>
- Germain, T. (2022, September 29). How TikTok tracks you across the web, even if you don't use the app. *Consumer Reports*.  
<https://www.consumerreports.org/electronics-computers/privacy/tiktok-tracks-you-across-the-web-even-if-you-dont-use-app-a4383537813/>
- Gilbert, N. (2023, February 27). China Initiative' shadow looms large for US scientists. *Nature*. <https://www.nature.com/articles/d41586-023-00543-x>
- Lonas, L. (2024, February 5). Chinese Students are paying the price for US intelligence concerns. *The Hill*.  
<https://thehill.com/homenews/education/4444432-chinese-students-us-intelligence-spying/>
- Morley, D. & Robins, K. (1995). *Spaces of Identity: Global Media, Electronic Landscapes and Cultural Boundaries*. Routledge.  
<https://doi.org/10.4324/9780203422977>
- Nissenbaum, H. (2005). *Where computer security meets national security*. Ethics and Information Technology, 7, 61-73.
- Radway, J. (2011). *Zines, half-lives, and afterlives: On the temporalities of social and political change*. Publications of the Modern Language Association of America, 126(1), 140-150. doi:10.1632/pmla.2011.126.1.140
- Siu, L. & Chun, C. (2020). *Yellow Peril and Techno-orientalism in the Time of Covid-19: Racialized Contagion, Scientific Espionage, and Techno-Economic Warfare*. Journal of Asian American Studies, 23(3), 421–440. <https://doi.org/10.1353/jaas.2020.0033>
- Social Media CEOs testify. (2024, January 31). *The Washington Post*.
- Texas cancer center ousts 3 scientists over Chinese data theft concerns. (2019, April 22). *NBC News*. <https://www.nbcnews.com/news/asian-america/texas-cancer-center-ousts-3-scientists-over-chinese-data-theft-n997151>

2024 April 26



# **Connor The Cloud:**

## **A Consideration of Data Discourse in Children's Books**

CMSTMM 720: Data Cultures

Dr. Andrea Zeffiro

Cassie Turkstra

# About The Zine

- Myths and misconceptions informed by language and word choice
- Deconstructing illusive imaginaries
- Connection to “Data Cultures”

Data is not as "open" as you might think,  
but your mind can be [13].





Airy

Floating

Light

Shadow

Factory

Pollution

Noise

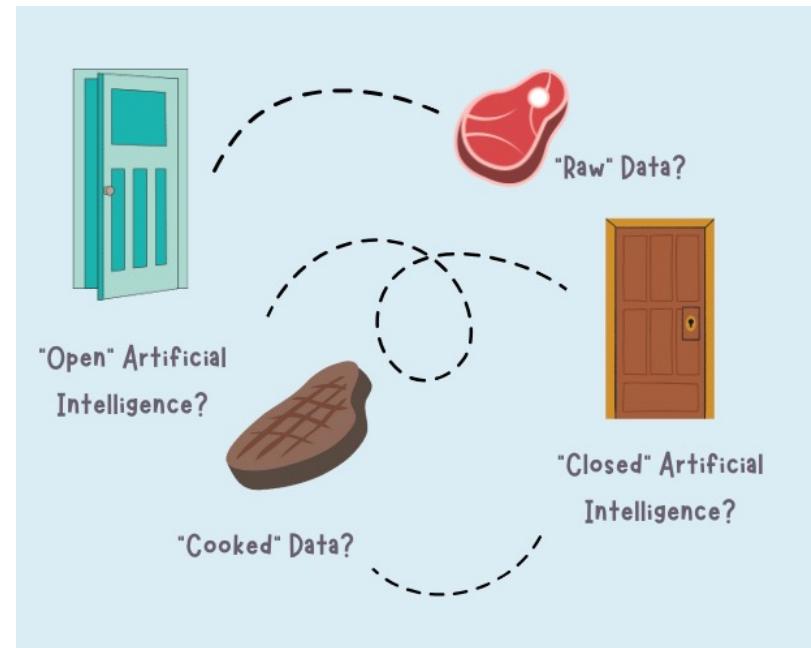
Power

## Aim and Intent

Data imaginaries are constructed through language:

- Fear and misconceptions develop around Artificial Intelligence and data-driven technologies
- **Goal:** prompt reflections and begin asking questions

Offering a way forward.



## Children's Books and "Connor The Cloud"

"Kids are too young"

- Early childhood education and popular children's books (grades 1-6)
- Stories as a reflection of the adult mind
- The future generation and STEM



### SHOULD WE START SIMPLE?

Asking questions:

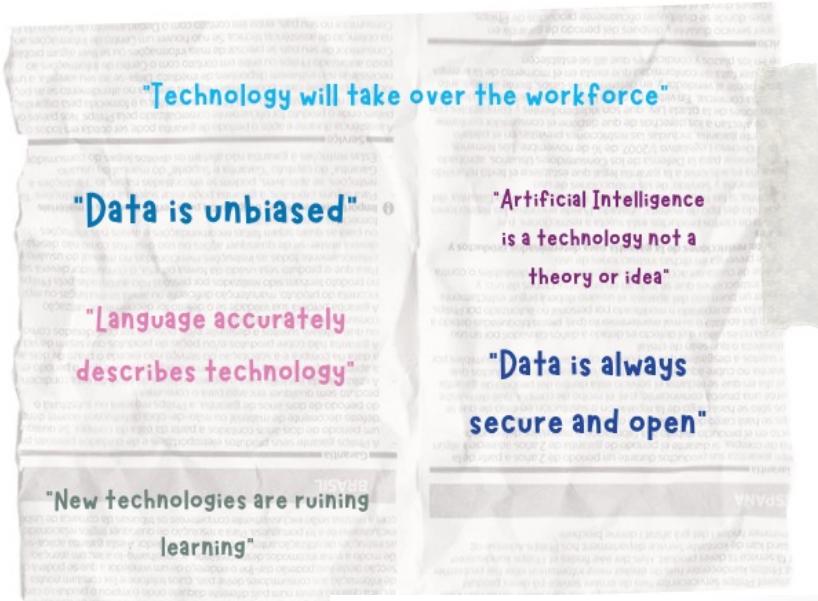
- Is everything online **true**?
- Is everything online **safe**?
- Is technology **scary**?
- Is technology good for the **environment**?
- Who **decides** what I see online?
- What is left **out**?
- Can my device change my **thinking**?
- How do I stay **safe** online?

# Target Audience

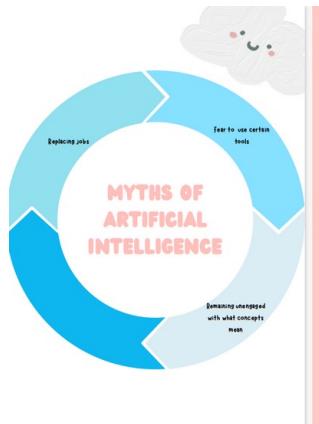
Parents of children (grades 1-6)

- Accessible for adults to engage with alone
- Prompting self-reflection and learning

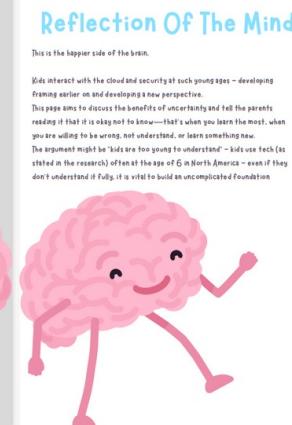
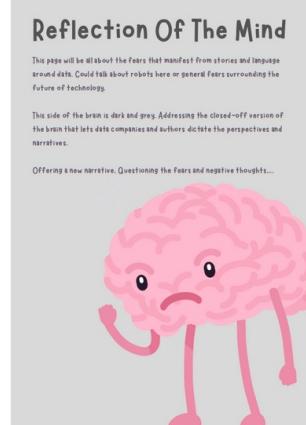
## MYTHS AND FEARS



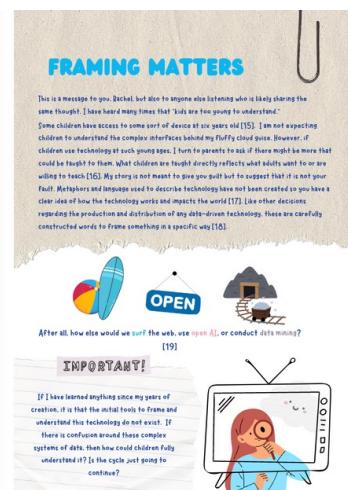
## Proof of Concept



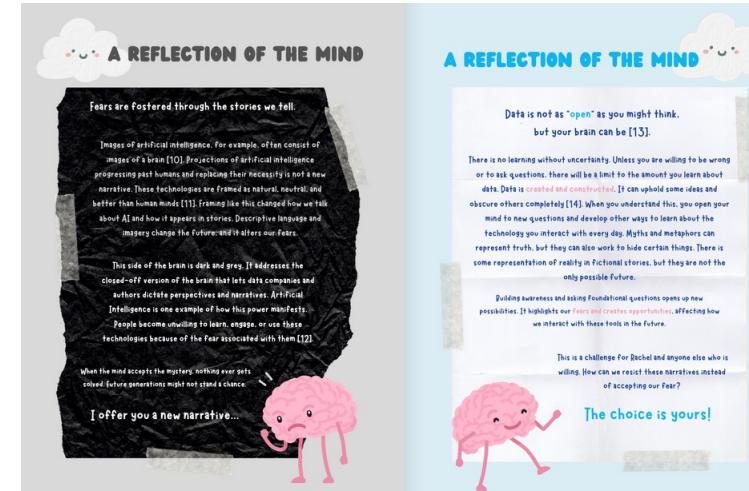
## Proof of Concept



## Final Product



## Final Product



# Creative Process

- Feedback
- Finding a design that worked
- Taylor Cruz's zine "AI For Whose Good?"
- The Public's "An Introduction to Zines"

# Key Elements

Q S F K W T R U T H E P R I V A C Y I M  
 N H E S K Y R Q P C J V S X I R U S U E  
 N E X D E V I C E Z M I N I N G H S L J  
 H D G U L V F E H M O A O H N P G Q B I  
 T S J F E P J Q K P L H F B F T H V W F  
 F G B G A E Q D E P O Q H O F U A X D V  
 T Q Y Z E I Z H K B S L M H X D R J S P  
 K P V S S Z Q Q O Z F P L A M A S X E Z  
 U K E U M U B K P X S Z F U G R J P C U  
 O A J Q Q F R F E U D S E G T C L O U D  
 C N W D Q Y O F N H F A S O V I U P R E  
 I L L F P R H O I U Y F T O X F O U I L  
 O I R I I T F O T N N E P A M V H N T T  
 B G C D N F S Q Y P G T K B Y M W R Y D  
 D H V S T E G R K P R Y L H J B U H B H  
 H Z Y L E Q W E T C J I N T T L T O V V  
 V L A J R Y L F B M L U N G U P D L V B  
 S E Z P N K H C R L F M E T K R Q Y D F  
 U T K A E C N S K F G N A A J V H J Q S  
 D N Y N T K N L C O D I N G E E A P J V

Online	Footprint	Pollution	Internet	Truth
Cloud	Security	Privacy	Surfing	Data
Mining	Coding	Safety	Device	Open

- Cut-outs
- Cartoon elements
- Short sentence
- Children's book design elements
- Bright colours
- Activities
- Additional resources



This tool collects and stores data in large factories. One of its primary features is that it makes data easily accessible at any time or place. This type of computing is often referred to as the \_\_\_\_\_.

When you do anything online, you leave a digital \_\_\_\_\_ that tracks and remembers everything you do.

Data is constructed. This means that what we see online can be \_\_\_\_\_ or not tell you the \_\_\_\_\_.

Data \_\_\_\_\_ and \_\_\_\_\_ artificial intelligence are two examples of metaphors that create a certain way to think about technology.

Data-driven technologies can cause various types of pollution that increase their impact on the \_\_\_\_\_.

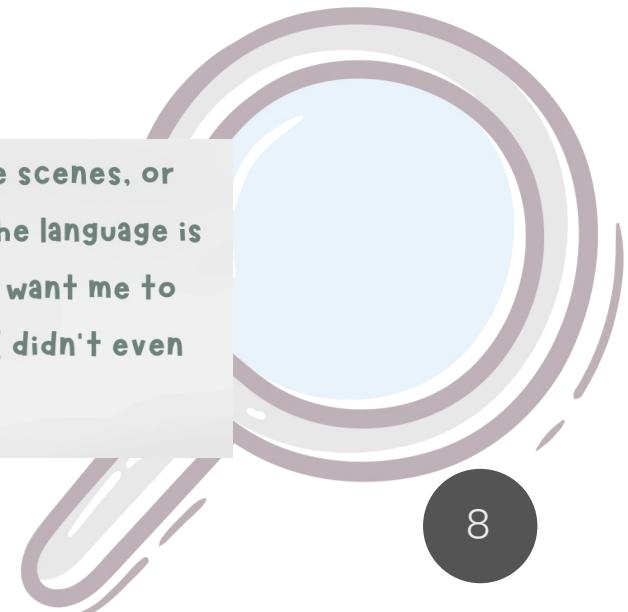
# Reflection on Writing

- Finding ways to include personal experiences
- Experimenting with tone and voice
- Producing more questions than answers

## Using the work of scholars:

- Finding new ways to implement sources
- Inspiration from my degree:
  - Sally Wyatt (2021)
  - Nathan Ensmenger (2021)

I don't think about pollution, factories, the workers behind the scenes, or the water used to cool the system [3]. Sometimes, I wonder if the language is confusing on purpose. Do the creators of cloud computing not want me to know anything about it? How do I go about locating something I didn't even know existed [4]?





# Closing Thoughts

- Engaging in a process of unlearning
- Resisting dominant narratives of data and the ways knowledge is mobilized

Treating this zine as chapter #1!



## ALL REFERENCES

- Applebaum, N. (2010). *Representations of technology in science fiction for young people*. Routledge.
- Ayanwale, M. A., Chiu, T. K. F., & Sanusi, I. T. (2023). Investigating the moderating effects of social good and confidence on teachers' intention to prepare school students for artificial intelligence education. *Education and Information Technologies*, 29, 273-295. <https://doi.org/10.1007/s10639-023-12250-1>
- Bowker, G. C. (2013). "Data flakes: An afterword to "Raw Data" is an Oxymoron." In L. Gitelman, (Ed.), "Raw Data" is an Oxymoron, (pp. 167-172). MIT Press.
- Cohen, B. (2004). The zine project: Writing with a personal perspective. *Language Arts*, 82(2), 129-38. <http://www.jstor.org/stable/41484217>
- Chown, E., & Nascimento, F. (2023). *Meaningful technologies: How digital metaphors change the way we think and live*. Lever Press. <https://doi.org/10.1353/book.110606>
- Chris Ferrie. (n.d.). Baby university explore science board book set. <https://www.csferrie.com/book/baby-university-explore-science-board-book-set>
- Dehmer, M., Emmert-Streib, F., & Yli-Harja, O. (2020). Artificial intelligence: A clarification of misconceptions, myths and desired status. *Frontiers in artificial intelligence*, 12(3). <https://doi.org/10.3389/frai.2020.524339>
- Ensmenger, N. (2021). The cloud is a factory. In M. Hicks., T. S. Mullaney., B. Peters., K. Philip, (Eds.), *Your computer is on fire*, (pp. 30-48). The MIT Press.
- LeBlanc Flanagan, M. (Ed.). (2022). Finding our Way. [https://www.ada-x.org/wp-content/uploads/2022/11/FOW\\_ENG.pdf](https://www.ada-x.org/wp-content/uploads/2022/11/FOW_ENG.pdf)
- LeBlanc Flanagan, M. (2022). Living in the Time of Tech Giants. [https://www.ada-x.org/wp-content/uploads/2022/11/Living-in-the-Time\\_variation.pdf](https://www.ada-x.org/wp-content/uploads/2022/11/Living-in-the-Time_variation.pdf)
- Monserrate, S. G. (2022). The cloud is material: On the environmental impacts of computation and data storage. *MIT Schwarzman College of Computing*. <https://doi.org/10.21428/2c646de5.031d4553>
- Radway, J. (2011). Zines, Half-Lives, and afterlives: On the temporalities of social and political change. *PMLA: Publications of the Modern Language Association of America*, 126(1), 140–150. <https://doi.org/10.1632/pmla.2011.126.1.1140>
- Shah, S. A., & Phadke, V. D. (2023). Mobile phone use by young children and parent's views on children's mobile phone usage. *Journal of Family Medicine and Primary Care*, 12(12), 3351-3355. 10.4103/jfmpc.jfmpc\_703\_23
- The Public. (n.d.). An introduction to: Zines. <https://thepublicstudio.ca/files/DIY-No2-Zines.pdf>
- Wang, S., and Cruz, T.M. (n.d.). AI for Whose Good? Lessons from Community Resistance to Automation at the Port of Los Angeles. <https://drive.google.com/file/d/10Rq9d4onx9plvtebXO0u40EG05ihJOT4/view>
- Watson, S. (2016). "Data is the new \_\_\_\_": On the industrial metaphors of big data. *Dis Magazine*. <http://dismagazine.com/discussion/73298/sara-m-watson-metaphors-of-big-data/>
- Wyatt, S. (2021). Metaphors in critical internet and digital media studies. *New Media & Society*, 23(2), 406-416. <https://doi.org/10.1177/1461444820929324>

## IMAGES REFERENCES

- Brown, Jeffrey, designer. *My teacher is a robot*, Jeffrey Brown, Crown Books for Young Readers, 2019. Front cover.
- Campbell, Scott, designer. *Brobot bedtime*, Sudipta Bardhaun-Quarllen, Abrams Books for Young Readers, 2017, Front cover.
- Wasson, Dave, designer. *The big ideas of buster bickles*, Dave Wasson, Harper Collins, 2015. Front cover.
- Braun, Sebastian, designer. *Look at me: I'm a robot!* Sebastian Braun, Child's Play Intl, 2012. Front cover.
- Brown, Peter, designer. *The wild robot*, Peter Brown, Piccadilly, 2016. Front cover.
- Antony, Steve, designer. *Unplugged*, Steve Antony, Scholastic Press, 2018. Front cover.
- Litten, Kristyna, designer. *Norton and alpha*, Simon & Schuster Children's UK, 2017. Front cover.
- Orlando, Jade, designer. *I can code: If/then*, Vicky Fang, Sourcebooks Explore, 2020. Front cover.
- Ferrie, Chris, designer. *Abcs of mathematics*, Chris Ferrie, Sourcebooks, 2017. Front cover.
- Ferrie, Chris, designer. *Quantum physics for babies*, Chris Ferrie, Sourcebooks, 2017, Front cover.
- Irene, Chan, designer. Baby loves: *Coding!* Ruth Spiro, Charlesbridge, 2018. Front cover.

## OTHER GRAPHICS AND IMAGES SOURCED FROM CANVA.COM

**Created For:**

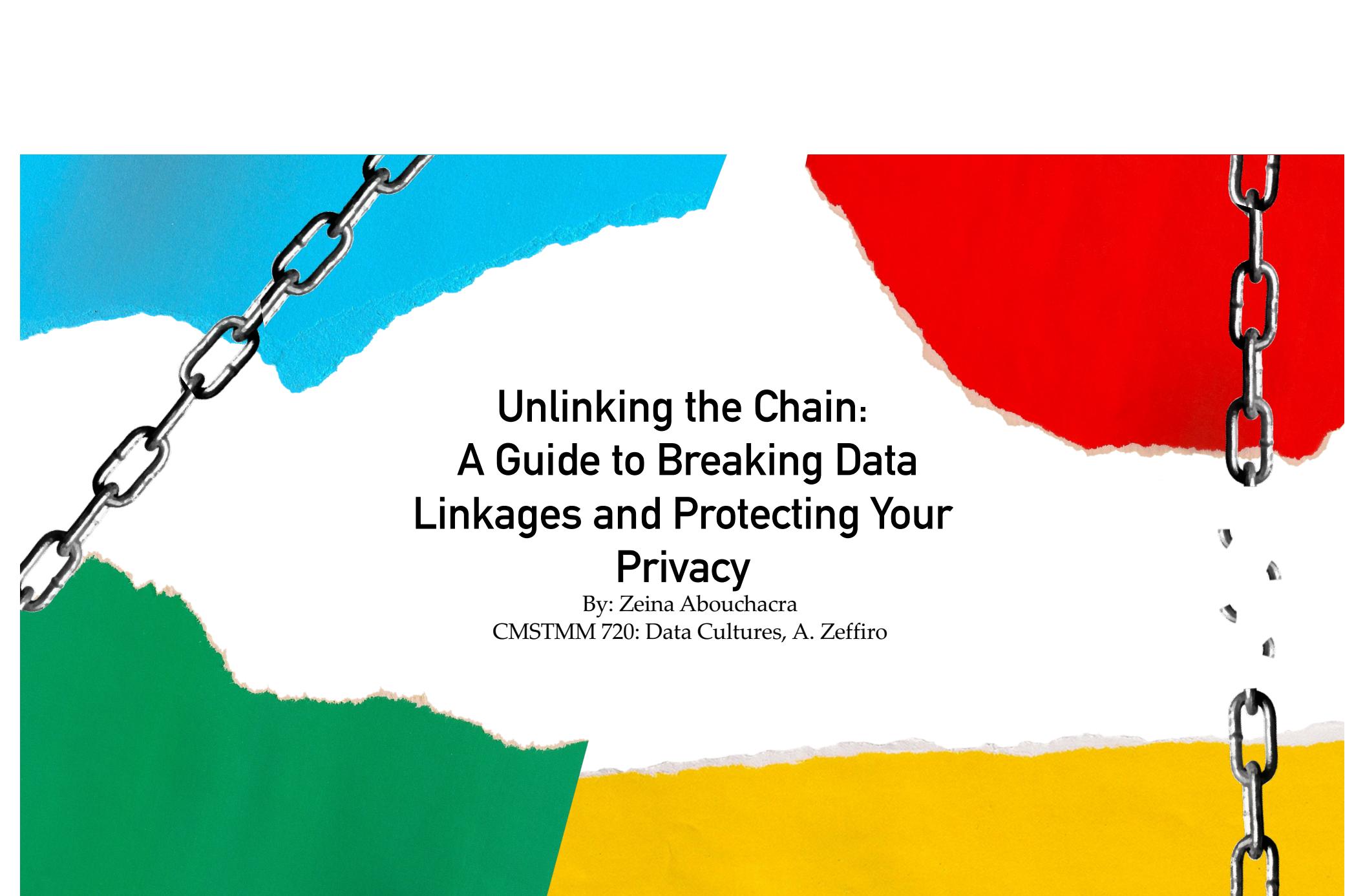
CNMCS 720: Data Cultures.  
Department of Communication Studies  
and Media Arts. Winter 2024  
Dr. Andrea Zeffiro

**How to cite this zine:**

Turkstra, Cassie. (2024). Connor the cloud: A consideration of data discourse in children's books. Hamilton, Ontario.

This zine was created using Canva.





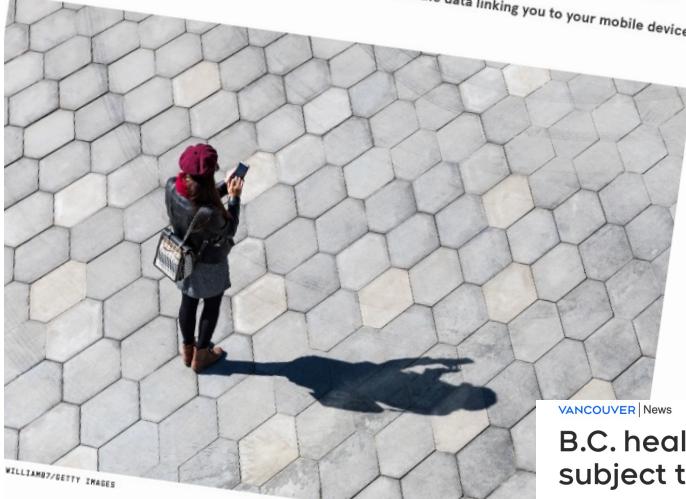
# **Unlinking the Chain: A Guide to Breaking Data Linkages and Protecting Your Privacy**

By: Zeina Abouchacra  
CMSTMM 720: Data Cultures, A. Zeffiro



## A Phone Carrier That Doesn't Track Your Browsing or Location

The new Pretty Good Phone Privacy service for Android hides the data linking you to your mobile device.



VANCOUVER | News

AS MARKETERS, DATA brokers, and tech giants endlessly expand their access to individuals' data and movements across the web, tools like VPNs or cookie blockers can feel increasingly feeble and futile. Short of going totally off the grid forever, there are few options for the average person to meaningfully resist tracking online. Even after coming up with a technical solution last year for how phone carriers could stop automatically collecting users' locations, researchers Barath Raghavan and Paul Schmitt knew it would be challenging to convince telecoms to implement the change. They decided to be the carrier they wanted to see in the world.

complimentary article this month. [Subscribe Now](#). If you're

## CAN WE TRACK COVID-19 AND PROTECT PRIVACY AT THE SAME TIME?



By Sue Halpern  
April 27, 2020



allow the government to track them via their phones, in or  
y Tom Brenner / Reuters

## B.C. health-care workers' private information subject to data breach



## Medical-record software companies are selling your health data

Names and other identifying details are stripped out before it's sold, and it's all legal because "anonymized" data is not covered by privacy laws in Canada.

By Sheryl Spithoff Special to the Star  
Wednesday, February 20, 2019 | 6 min to read

f X in e D



So you gave personal info to a company caught in a data breach. Now what?

Cybersecurity experts say it's a matter of when, not if, you will be faced with a notice of compromised data

Mary Vallis - CBC News · Posted: Jul 08, 2023 4:00 AM EDT | Last Updated: July 8, 2023



A woman uses her smartphone as apps are shown on an iPad in Mississauga, Ont., on Nov. 13, 2017. One cybersecurity expert says getting caught up in a data breach is a matter of when, not if. (Nathan Denette/The Canadian Press)

**B.C. health-care workers' private information subject to data breach**

**Pixel Hunt**  
**Facebook Is Receiving Sensitive Medical Information from Hospital Websites**

**I Just Got a COVID-19 Test. Who Now Knows I Got It?**

Data linkage, or record linkage, is all about connecting information from different datasets to get a better understanding of people, events, or entity. It's like putting together puzzle pieces from different boxes to see the full picture. This process involves finding and connecting records that belong to the same record across different sources, like databases, administrative systems, or registries. Thanks to advancements in technology, researchers, policymakers, and analysts can now combine information from different places to gain deeper insights, make better decisions, and tackle complex research questions.

Despite the many benefits of data linkage, the common discourse about this topic in the media focuses on concerns like privacy, data security, and the possible misuse of personal information. News articles tend to shine a light on cases where personal data is compromised, accessed without permission, or exploited. These stories are often about big tech companies like Facebook, TikTok, and Google, raising concerns about how they handle user data and its implications for privacy.

**All the Data Amazon's Ring Cameras Collect About You**  
The popular security devices are tracking (and sharing) more than you might think

**Facebook's New Link History Update Exposes Browser Risk**

**CAN WE TRACK COVID-19 AND PROTECT PRIVACY AT THE SAME TIME?**

Medical-record software companies are selling your health data

**Exposed**  
The erosion of privacy in the Internet era

Page 2

**Will Google's and Apple's COVID Tracking Plan Protect Privacy?**

**Is a breakdown in trust, transparency and social cohesion a price worth paying for more extensive data linkage?**

So you gave personal info to a company caught in a data breach. Now what?

The media often discusses data linkage, emphasizing the importance of individuals being proactive in protecting their privacy. News articles advise people to be careful when sharing personal information online and to consider using privacy-enhancing tools. While it's essential to be mindful of privacy risks, the media's intense focus on alarming stories can sometimes lead to increased fear and distrust of digital technologies and online platforms used for linking data.

**As brands test Amazon's direct link between digital ads and Whole Foods purchases, they spot new data nuggets — and gaps**

**iPhone keeps record of everywhere you go**

**Canada's Broken Electronic Medical Records Model**  
Privacy fears raised as researchers reveal file on iPhone that stores location coordinates and timestamps of owner's movements

**Researchers find Amazon uses Alexa voice data to target you with ads**

**A Phone Carrier That Doesn't Track Your Browsing or Location**  
The new Pretty Good Phone Privacy service for Android hides the data linking you to your mobile device.

**The Government has built a data colossus - is it playing with fire?**

Page 3

## Case Study 1: Healthcare

### Limiting Infectious Disease Outbreaks

Data linkage is crucial for global public health efforts, especially during infectious disease outbreaks like the COVID-19 pandemic. It helps authorities understand various aspects of the virus and guides response strategies effectively.

One major advantage of data linkage is its ability to offer a comprehensive view of disease dynamics, including how diseases spread, the factors that contribute to transmission, and the outcomes for affected individuals. This broader perspective empowers public health authorities to create targeted interventions and allocate resources more efficiently to curb the spread of infectious diseases.

Data linkage also plays an important role in evaluating preventive measures, such as vaccination programs. By tracking vaccine uptake and effectiveness across different populations, linked data helps optimize immunization strategies and ensures widespread protection against infectious diseases. Additionally, this approach can help pinpoint gaps in healthcare utilization and access, allowing authorities to address disparities and enhance healthcare delivery to vulnerable communities.



Page 7

## Case Study 2: Government

### Supporting Policy Making

The linkage of records across different databases has become a powerful tool for governments to make informed decisions, allocate resources effectively, and address complex societal challenges for the benefit of citizens and communities.

For instance, in Ontario, Canada the linkage of administrative health care databases with data from Immigration, Refugees and Citizenship Canada's permanent resident registry, the Office of the Registrar General's Vital Statistics Death Registry, and the federal Indian Register has yielded valuable insights. This has allowed governments to understand health services utilization across most healthcare sectors, including hospital, outpatient, emergency, and long-term care as well as the delivery of health care services among different immigrant classes (including economic immigrants, family class immigrants, and refugee or asylum seekers).

The collaboration between the Ontario Ministry of Children, Community and Social Services, responsible for administering social assistance programs, and organizations like ICES exemplifies the utility of data linkage in meeting the diverse needs citizens and creating positive social impact. By linking data across different data bases and partner organizations, government agencies can now enhance their decision-making, policy development, and service provision.



Page 10

## Case Study 3: Private Sector

### Personalizing Online Advertisements

Data linkage serves as a fundamental tool in delivering personalized experiences to clients through targeted advertising campaigns. By integrating data from diverse sources such as online interactions, in-store purchases, and social media engagement, marketers gain a comprehensive understanding of consumer behavior and preferences. This insight allows tailored advertisements and product recommendations to be shared with specific audience segments, thereby enhancing the overall customer experience.

For instance, Experian Marketing Services, a provider of data-driven marketing, has a platform called OmniView which offers marketers and advertisers a single customer view by establishing identification keys for consumers across different touchpoints (including social, email, mobile, and transactional data). This integrated approach allows marketers to create detailed customer profiles and deliver personalized advertising interactions.



By leveraging data linkage, marketers can deliver advertisements that are tailored to individual interests and preferences, making the overall advertising experience more enjoyable and engaging for consumers. For example, someone who enjoys outdoor activities may receive ads for hiking gear or camping equipment, while someone interested in fashion may receive ads for clothing brands they are likely to enjoy. This personalized approach not only enhances the consumer experience but also increases the likelihood of discovering products or services that meet their needs and interests.

Page 13

## Original Digital Inspiration



A lot of us know about consent with regard to physical bodies, like in the context of medical or sexual activities. But when it comes to our digital lives, there's a lack of discussion about what it means for our data, our identities, and our online interactions.

This zine is intended for anyone who uses, makes, or is affected by digital technologies and wants to build a more consensual world. It is by no means a comprehensive resource, but rather a collection of thoughts and questions we've gathered in the hopes of growing this conversation.

10

(City of Portland, 2022)

### CREATING SURVEILLANCE TECHNOLOGY POLICY FOR PORTLAND

The City of Portland is creating a surveillance technology policy that will guide the City about how they can purchase and use surveillance technologies. This includes doing privacy impact assessments and effective public participation in governance and oversight.

The policy has been co-created with community members, who, in a series of discussions and workshops in the winter of 2021 and spring of 2022, helped to draft policy and guidelines.

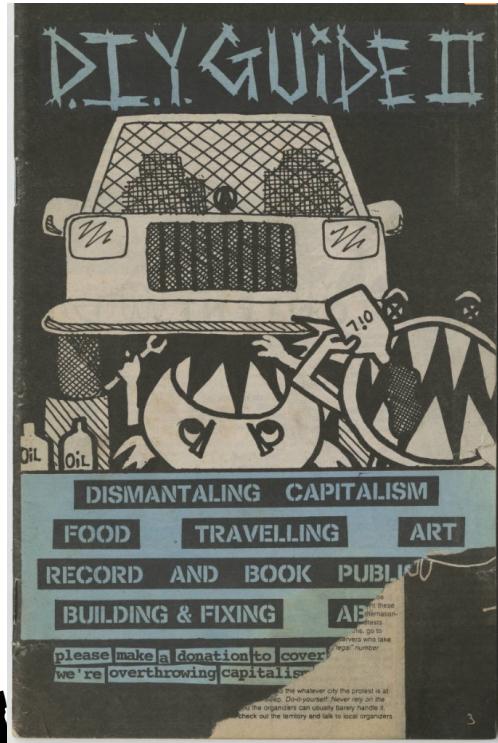
#### Surveillance Policy Goals

- Create an inventory of surveillance technologies, and reporting and oversight requirements.
- Create a process for procurement and use of surveillance technologies and information by city bureaus.
- Require privacy impact assessments for technology and information solutions used in Bureaus.
- Define an inclusive and effective governance structure for the use of surveillance technologies.

10

(Allied Media Projects, 2017)

## New DIY Inspiration



(CrimethINC, 2002)

Initiative  
All the contacts in here are not supposed to work as a comprehensive resource--some of them will go out of date sooner or later, and there are millions of other companies--but just to serve as an example of where we get our shit done. Anyone with a computer that has internet access (or a library to use one in) can find a wider selection of all these possible contacts just by searching at [www.google.com](http://www.google.com). Don't take my word for it--please do *your* search yourself: this is all about you learning that you can do every step of this process yourself! Whenever you don't understand something, just insist that the people you're speaking to explain it for you. If they don't try to pretend you understand everything, that just keeps you dumb. If you have any questions about any part of this process, write us a letter here at the DIY Guide address and we'll help out. Everyone should know how to do all this stuff in our community, so it won't be a privilege to have the capability to make art and culture (though the financial resources, and others, are still distributed unfairly). Good luck.

### Book Publishing Contacts

Every Bit of Inside Knowledge I Have About Getting Books and Newspapers Printed  
Based On The Experience of Publishing Two Books and a Few Harbingers Which Isn't Very Much, I Know  
by Turkish Oval (aka Nick F. Adams)

It would require an entire book for me to lead you by the hand through every stage of a book publishing project in great detail, but I have already written about that in another zine which covers it quite thoroughly, although from a decidedly un-anarchist perspective. Two good ones that you can probably get from your library or borrow from a Barnes & Noble are *The Self-Publishing Manual: How to Write, Print and Sell Your Own Book* by Dan Poynter and *How to Self-Publish Your Book With Little Or No Money! A Complete Guide to Self-Publishing at a Profit!* by Bettie E. Becker. While these books can be very helpful, I feel obliged to mention that I consider myself when going through the process of publishing, and any fearless adventurer who simply pursues the matter can get by easily enough without them (and with severe headaches).

So instead of a comprehensive guide, I'll instead provide a few tips that might not be in any books and a small list of contacts that have served me well.

Using either Google or the phone book look up "web offset printing" (for newspapers or newsprint zines) or "book printing" (for book printing). In phone books these are both in the "printing" section.

The first step in getting something printed is to get a quote from the printer. You tell them what you want and they tell you what it will cost. At first this will be a shaky process, but once you learn their terminology and bizarre business practices, it will seem rather simple. Make sure to ask if everything is done "in house" (this means that they do all the work themselves) or if they send it off to another company to print, and who to pay as this will keep them entirely responsible for the finished product and keep the costs down. Call many, many places to get quotes on the same project--you'll be amazed at how much the price varies, and the more places you call the higher the odds of a really cheap price.

Everything I work on is designed on a computer, so one issue is getting the stuff I want to print to the printer. If you do the work on a computer, make sure the printer accepts artwork on disk and make sure that is included in your price quote. Also check to make sure that the software you use is supported by them. Having the disk output to film somewhere besides the printer usually leads to very real, costly problems. If you do your work in manual paste up land, god be with you.



## Ensuring Road Safety and Security

Various sources, including police reports, hospital records, and mortality data from coroner systems, contribute to traffic safety data. However, each data source has its limitations. For instance, hospital records offer detailed information about sustained injuries but lack information about car accidents and roadway characteristics. While police or insurance reports provide extensive details on car accident but lack data on the severity of injuries.

To address these challenges, governments utilize data linkage strategies to connect crash data with medical records. For example, in the United States, initiatives like Maryland's Crash Outcome Data Evaluation System (CODES) employs probabilistic methods to link various datasets, including those from police, EMS, hospitals, and death certificates. This linked data has been instrumental in conducting a wide range of studies, such as assessing the effectiveness of seat belts, analyzing patterns of injuries in different types of collisions, examining the impact of newer vehicles on safety, and studying the effects of external factors like casino gambling on alcohol-related crashes.

By linking diverse traffic related datasets, governments gain valuable insights into the causes and consequences of traffic incidents, allowing them to develop targeted interventions and policies to improve road safety. These data linkage efforts enable authorities to identify high-risk areas, evaluate the effectiveness of existing safety measures, and implement evidence-based strategies to prevent injuries and save lives on the roads.

Page 12

## Offering Individualized Product Recommendations

In the e-commerce sector, data linkage is instrumental in providing personalized product recommendations to customers and enhancing their shopping experience. E-commerce platforms collect and analyze data from various sources, including browsing history, purchase behavior, product reviews, and demographic information, to understand customer preferences and interests. Using sophisticated algorithms and machine learning techniques, e-commerce platforms can then generate personalized recommendations tailored to each customer's unique profile.

For example, Amazon utilizes data linkage to power its recommendation engine, which analyzes customers' past purchases, browsing history, and interactions with the platform to deliver personalized product recommendations and targeted promotions in real-time. This helps individuals save time and effort that would otherwise be spent searching through numerous products to find what they are looking for. Additionally, personalized recommendations increase the likelihood of customers finding products that meet their specific needs, resulting in higher satisfaction with their purchase decisions.

Page 15

## Improving Health Care Research

Routinely collected healthcare data, sourced from disease registries, primary and secondary care databases, administrative records, and public health reports, serve as essential resources for healthcare professionals to undertake pioneering research endeavors. By linking these data sets, researchers and health care professionals can match groups of individuals, uncovering valuable insights into disease associations that are otherwise difficult to investigate (through traditional research methods such as randomized controlled trials). This has enabled investigations into connections between conditions like gall bladder disease and colon cancer, appendectomy and inflammatory bowel disease, and vasectomy and prostate disease.

Data linkage has also facilitated the exploration of multiple and overlapping outcome domains within the same group of individuals. For example, studies have assessed both medical outcomes (such as hospitalization rates and mortality) and educational outcomes (like academic performance) in children from population cohorts. This comprehensive approach allows researchers to explore various facets of health and well-being.

The use of data linkage has proven to be invaluable in population-based prediction research. For instance, in Ontario, Canada, researchers devised an algorithm called the Diabetes Population Risk Tool (DPoRT), which accurately predicts diabetes risk at a population level using self-reported measures gathered from routine population health surveys. This method of estimating disease incidence facilitates more efficient population health planning and allows for the evaluation of the effectiveness of illness prevention strategies, ultimately contributing to improved public health outcomes.

Page 9

## Is my Data Linked?

Take the quiz below to see if you're safe from data linkage. Read each question carefully and check off the response that best applies.

Do you use the Internet?

Yes    No

Did you go to a doctor or dentist in the past year?

Yes    No

Have you paid any bills online?

Yes    No

Do you anonymize your personal information online?

Yes    No

Have you used your phone or computer to do a google search in the past 30 days?

Yes    No

Have you liked a post on social media this week?

Yes    No

Have you removed or erased the data from your computer or cloud service?

Yes    No

Have you purchased something online this year?

Yes    No

Do you have a credit card you use?

Yes    No

Have you ever participated in a national census?

Yes    No

Do you have a social insurance number?

Yes    No

Did you participate in loyalty programs while shopping?

Yes    No

Does your phone have location services turned on?

Yes    No

Do you anonymize your personal information online?

Yes    No

Have you picked up a prescription from a pharmacy in the past 5 years?

Yes    No

## Quiz Results

Tally up how many times you checked off yes and no to learn more about your results

Making sure your data is not linked seems to be fairly important to you, but it's not the focus of your existence. You've tried some techniques to limit how your data is shared, accessed, and used but it's still linked. Perhaps living off the grid might help you stop your data from being linked.

3-5  
No



6-8  
Yes

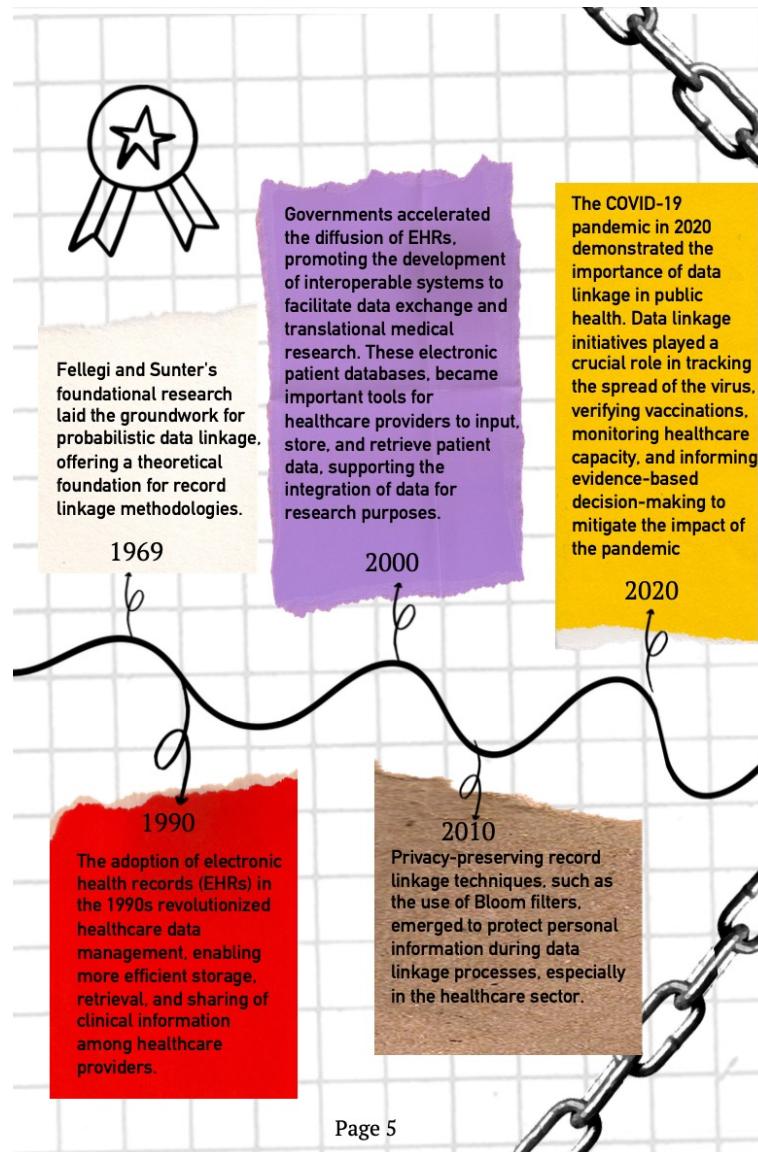
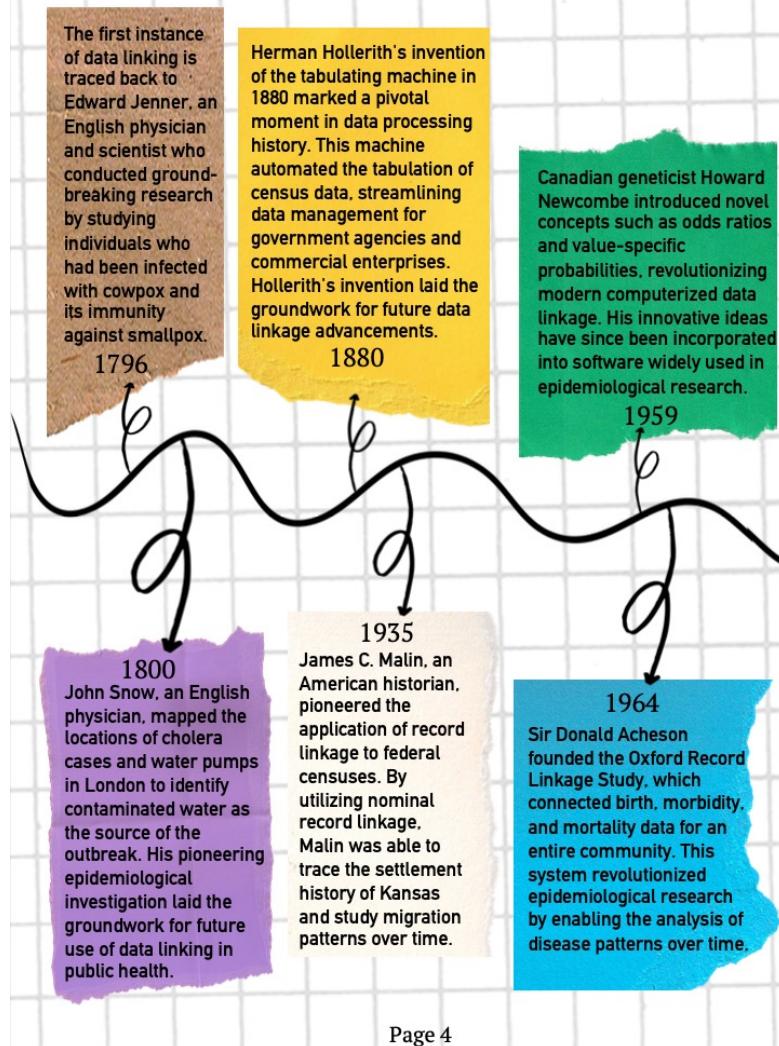
While you may have done things manually in the past, you are now getting on board with the technology train. You don't limit your day-to-day interactions out of the fear that your data may be linked and instead are more worried about more pressing concerns like passwords being leaked or your computer overheating.



You live your life without the fear that your data might be linked and enjoy the benefits that this technology affords. You love receiving product recommendations based on your purchase history. You like how your family doctor knows about your most recent visit to the walk-in clinic without having to explain everything to them.

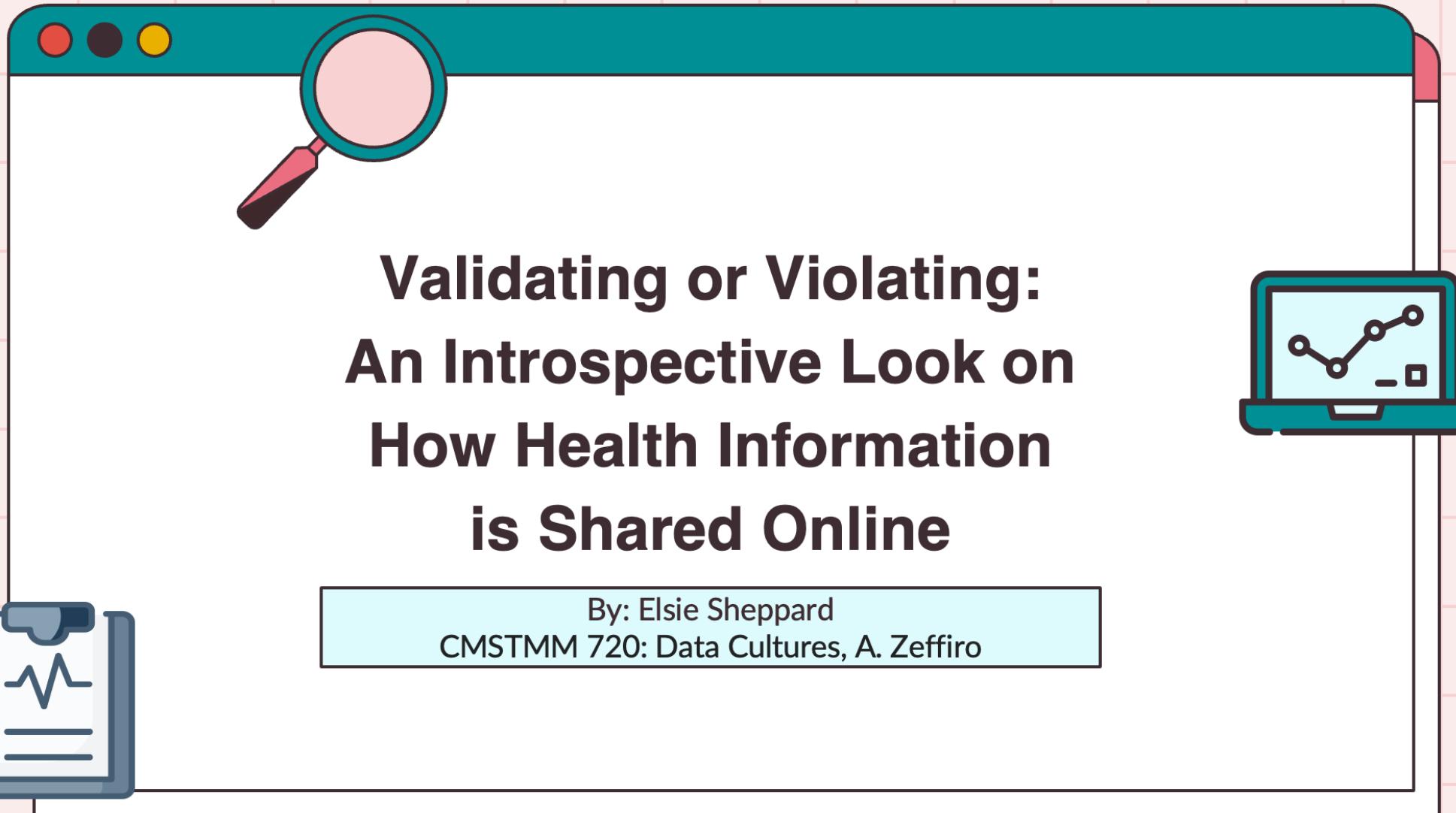
10+  
Yes

# Evolution of Data Linkage



# References

- Building Consentful Tech.* (2017). Allied Media Projects. Retrieved February 17, 2024, from <https://www.andalsotoo.net/wp-content/uploads/2018/10/Building-Consentful-Tech-Zine-SPREADS.pdf>
- Cain, J. A., & Imre, I. (2021). Everybody wants some: Collection and control of personal information, privacy concerns, and social media use. *New Media & Society*, 24(12), 2705-2724. <https://doi.org/10.1177/14614448211000327>
- Creasap. (2014). Zine-making as feminist pedagogy. *Feminist Teacher*, 24(3), 155. <https://doi.org/10.5406/femteacher.24.3.0155>
- Desyllas, M. C., & Sinclair, A. (2013). Zine-making as a pedagogical tool for transformative learning in social work education. *Social Work Education*, 33(3), 296-316. <https://doi.org/10.1080/02615479.2013.805194>
- Digital Justice Digital Rights Surveillance Technologies Zine.* (2022). City Of Portland. Retrieved March 31, 2024, from <https://www.portland.gov/bps/smart-city-pdx/surveillance-policy/documents/surveillance-technologies-and-digital-rights-smart/download>
- DIY Guide II Dismantiling Capitalism.* (2002). CrimethINC. Retrieved March 31, 2024, from <https://digitalcollections.library.miami.edu/digital/collection/zines/id/1713/rec/18>
- Foucault, Michel. 1978. Politics and the Study of Discourse. *Ideology and Consciousness* 3:7–26.
- Foucault, Michel. 1979. *The History of Sexuality, Volume One: An Introduction*. London: Allen Lane.
- Iedema, R., Merrick, E., Piper, D., Britton, K., Gray, J., Verma, R., & Manning, N. (2010). Codesigning as a discursive practice in emergency health services: The architecture of deliberation. *The Journal of Applied Behavioral Science*, 46(1), 73-91. <https://doi.org/10.1177/0021886309357544>
- McDonald, N., & Forte, A. (2021). Powerful privacy norms in social network discourse. *Proceedings of the ACM on Human-Computer Interaction*, 5, 1-27. <https://doi.org/10.1145/3479565>
- Schön, D. A. (1983). *The reflective practitioner: How professionals think in action*. Routledge.
- Visentin, M., Tuan, A., & Di Domenico, G. (2021). Words matter: How privacy concerns and conspiracy theories spread on Twitter. *Psychology & Marketing*, 38(10), 1828-1846. <https://doi.org/10.1002/mar.21542>



# **Validating or Violating: An Introspective Look on How Health Information is Shared Online**

By: Elsie Sheppard  
CMSTMM 720: Data Cultures, A. Zeffiro

# How is information shared/stolen?

## Security Issues With Telehealth Systems

The COVID-19 pandemic popularized online video platforms like Zoom and Telehealth systems with hopes of lessening the spread of the virus. People could attend work meetings and doctor's appointments online, allowing them to complete daily tasks from the safety of their homes. Telehealth systems are digital platforms that enable people to access and manage their health care online. Many telehealth systems include the option for video conferencing, the ability to look at test results, the opportunity to request prescription refills, and the choice to message with nurses. With moving doctors' visits and other health care needs have come to the forefront.

### Security Breaches

Many telehealth systems are susceptible to hacking. When things happen over the internet, hacking is always possible. With more people using the internet and telehealth systems for their healthcare needs, telehealth systems generate a lot of health information, making them prime targets for cyber-attacks. Hackers can hack into the actual video stream of a patient's visit, listening in on private and confidential conversations between patients and health care providers [1]. Telehealth systems also use the cloud to store information, which can be susceptible to hacking and harvesting confidential data [2]. The information hackers can collect from telehealth systems includes names, emails, and medical records, including biometric data ranging from blood pressure and blood test results to prescription information to family medical history.

The data that hackers collect from telehealth systems is valuable on the black market [3]. Telehealth systems hold a lot of personal information, both health-related and non-health-related, in one place, making them more desirable than other information, such as credit card numbers [4]. This stolen information can be used for many different purposes, including blackmailing patients and identity theft [5].

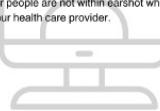
Cybersecurity firms and strategic design features can help to mitigate hacking and unauthorized data collection. Some design features that keep data more secure include two-factor or multi-factor authentication and regular system assessments to check for vulnerabilities [6].

### Environmental Factors

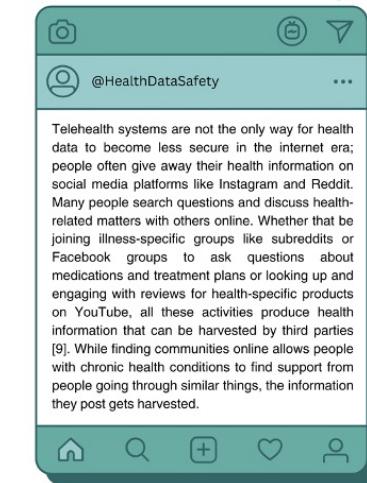
Other security issues involve environmental factors or the location where an individual engages with telehealth systems. If an individual joins a telehealth video conference on a public WiFi, it makes them more susceptible to hacking. Private WiFi, like the ones in most homes, is more secure and ideal for telehealth conferencing. It is also essential to keep in mind who is around when using telehealth systems. People could be listening in on others' telehealth calls, whether that be other family members living in the same home or strangers if the call is taken in public.

Other environmental factors include giving your healthcare provider access to information they would not get with in-person visits, such as seeing your home through the background of your video. While this may not be harmful, some may consider blurring their background if they wish for extra privacy. Other ways to mitigate these environmental factors include:

- Using a private WiFi, preferably from the comfort of your home.
- Using headphones.
- Using a personal device.
- Ensuring other people are not within earshot when talking with your health care provider.



## Security Issues With Social Media

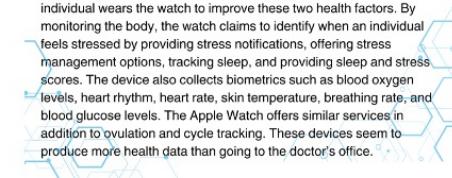


Telehealth systems are not the only way for health data to become less secure in the internet era; people often give away their health information on social media platforms like Instagram and Reddit. Many people search questions and discuss health-related matters with others online. Whether that be joining illness-specific groups like subreddits or Facebook groups to ask questions about medications and treatment plans or looking up and engaging with reviews for health-specific products on YouTube, all these activities produce health information that can be harvested by third parties [9]. While finding communities online allows people with chronic health conditions to find support from people going through similar things, the information they post gets harvested.

## Security Issues With Wearable Technology



Another way that third parties collect health data in the internet era is through wearable technology (WT) that tracks biometric data. WT refers to technology meant to be worn by a person, typically in the form of accessories such as watches, glasses, and other jewellery. Examples of WT include fitness trackers, smartwatches, and smart glasses. The most popular brands for WT are Apple, with the Apple Watch, and Google's Fitbit, with its various smartwatches. Fitbit's newest version, the Fitbit Sense 2, claims to help with stress management and sleep. Fitbit monitors the body whenever an individual wears the watch to improve these two health factors. By monitoring the body, the watch claims to identify when an individual feels stressed by providing stress notifications, offering stress management options, tracking sleep, and providing sleep and stress scores. The device also collects biometrics such as blood oxygen levels, heart rhythm, heart rate, skin temperature, breathing rate, and blood glucose levels. The Apple Watch offers similar services in addition to ovulation and cycle tracking. These devices seem to produce more health data than going to the doctor's office.



# Telehealth Systems

## HIPAA Concerns

The Health Insurance Portability and Accountability Act (HIPAA) ensures that American citizens' health information stays confidential and is not used for unethical reasons. All telehealth systems must be HIPAA compliant to keep the information as safe as possible and lessen the possibility of cyberattacks. To be HIPAA compliant, telehealth providers must include a description of permitted and required uses of the data by the vendor (the ones providing the system), provisions that the vendor will not disclose health data other than what is stated in the contract, and the vendor must have some cybersecurity system to prevent the disclosure of health information [7]. HIPAA compliant systems include Skype for Business and Zoom for Healthcare.

HIPAA also provides privacy tips for healthcare providers. HIPAA suggests that providers should discuss privacy risks and precautions with patients who choose to use telehealth systems. Other tips for providers include reviewing privacy and security policies, scheduling the deletion of files on mobile devices, and utilizing data backup in case of a security breach [8].

While HIPAA has created guidelines about telehealth systems with the intention of protecting patient information, even with these safeguards in place, patient information is still susceptible to unauthorized collection by third parties.



## Benefits of Telehealth Systems

You may wonder, if telehealth systems cause so many problems, why do we continue using them? While telehealth systems do have drawbacks, these systems also have many benefits, including:

- Comfort. You can sit in the comfort of your home to attend appointments rather than physically going into an office. This is optimal for older patients and patients with a limited range of motion.
- Convenience and improved access. Finding a family doctor close to you is sometimes difficult, so telehealth visits help people save time from travelling to and from the doctor's office. Telehealth systems are particularly helpful for those living in rural areas.
- Control of spreading disease. As seen in the case of COVID-19, telehealth systems can lessen the spread of infectious diseases. People can access healthcare without putting themselves or others at risk of infection, which is particularly helpful for immunocompromised people.
- Reduced wait times. Doctors' offices usually have long wait times for getting an appointment and sitting in the waiting room. Telehealth allows doctors to fit more patients in during the day, and you won't have to wait in the sitting area with other sick people.

Telehealth systems have both benefits and drawbacks. However, it is hard to tell which one outweighs the other. Since telehealth systems are still in their infancy, it will take more time before we can truly decide if these systems are more beneficial or detrimental to society.



## Skype for Business

# zoom

## for Healthcare

# Social Media



**Rosacea flare-up. HELP!!**

I have been experiencing a Rosacea flare-up recently. My dermatologist diagnosed me with type 2 Rosacea in 2017. I've tried so many treatments since then, including laser, ivermectin cream, azelaic acid cream, and Doxycycline, but nothing seems to help. I would love to hear any success stories and learn what products you use to handle a flare-up.

**Rainbow\_Sunshine17** · 13h ago

I find that creams with a gel-like consistency really help. I use Neutrogena Hydroboost, which is fragrance-free. Creams like this are really great for Rosacea and have worked well for me.

**Skincarefan98** · 10h ago

I'm also experiencing a flare-up right now. I was diagnosed with type 1 and 2 three years ago. I've also tried all those treatments, but the one treatment that really helped was a small dose of propranolol. It's a blood pressure medication but can be prescribed off-label for facial flushing.

I got my dermatologist to prescribe it. I know not all doctors will, but mine has been great. If you live in the Greater Toronto Area, you should see Dr. Smith in Mississauga to see if he can prescribe it for you.

**Skincare\_Addiction20** · 13h ago

Try buying a small hand-held fan to help with the heat from the facial flushing. This has really helped!



Search Reddit

Join

**r/Rosacea**

This is a mock Reddit forum to show you how much personal health information people post on social media.

Show more

67K Members 38 Online Top 2% Rank by size

Community Bookmarks Wiki

What Information did they give away?

- 1 Medical Diagnosis
- 2 Prescription Information
- 3 Personal Preferences
- 4 Location Information
- 5 Product Suggestions

# Wearable Technology



However, the amount of data these wearable devices collect threatens the security and confidentiality of personal health information. Fitbit claims not to share any personal information except for limited circumstances, which include when one gives consent by having certain privacy settings, for external processing (the information is sent to corporate affiliates for things like research and analysis), and for legal reasons [13]. The point of concern here comes at the external processing step, where Fitbit sends health information collected through its devices to third parties that can see and use the data. People who wear a Fitbit often have no idea who these third parties are or what actually constitutes 'research' and 'analysis,' as per Fitbit's privacy policy.

## Fitbit Sense 2



Image taken from Fitbit's website: <https://www.fitbit.com/global/en-ca/products/smartwatches/sense2>

## The Apple Watch



They know the health of your heart. They know exactly how you exercise. They know your sleep schedule.

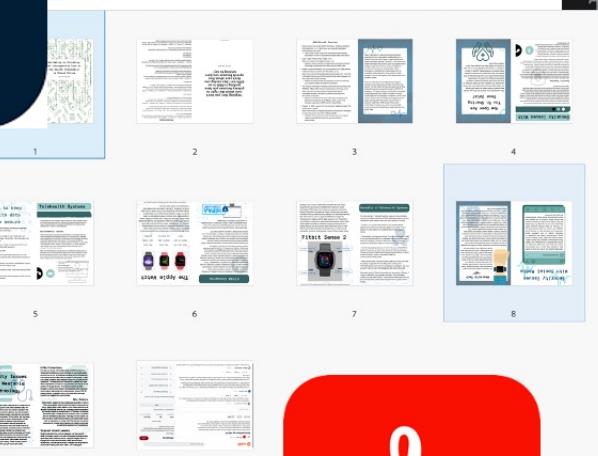
Since WT can connect to other devices through the internet or Bluetooth, these insecure wireless connections also make health information gathered on these devices susceptible to hacking and cyberattacks. Other privacy concerns about WT include GPS tracking by large companies like Google and Apple. Since Apple Watches and Fitbits track steps and routes, these conglomerates have access to where people are on a daily basis [14]. While wearable technology can be beneficial for people wanting to take better care of their health or who have medical conditions, it can also collect and track health data, making personal health data insecure.

Images taken from Apple's website: <https://www.apple.com/ca/watch/why-apple-watch/>

# The Creative Process



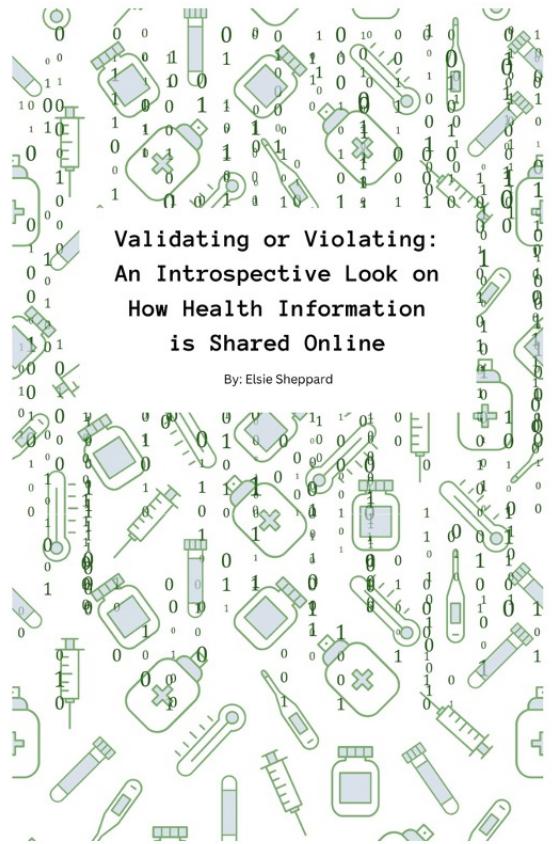
- Insert
- Replace
- Split
- Bates numbering
  
- Set page boxes
- Page transitions
- Page templates
- Print pages
  
- Page labels
- Page properties



A screenshot of the Canva interface. At the top, there's a toolbar with icons for "File", "Resize &amp; Magic Switch", and "Search elements". Below that is a sidebar with sections for "Design", "Elements", "Recently used", "Shapes", "Graphics", and "AI image generator". The main workspace shows a graphic of hands holding a heart with a plus sign, surrounded by various icons like a lock, a trash can, and a magnifying glass. The graphic is titled "Validating or Violating: An Introspective Look on How Health Information is Shared Online" by "tina sheppard".

Canva

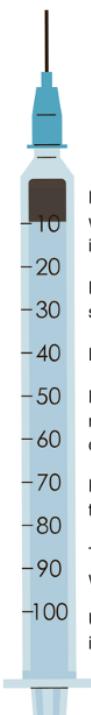
# Target Audience



# What can you do?

## Tips to keep health data more secure

Try some of these out if you're worried about your privacy...



Look at the privacy settings on your health apps and wearable technologies. Sometimes, they have options for increased security.

Password protection. Create strong passwords for your social media and telehealth accounts.

Do not use a public WIFI.

Reduce your use of mobile health apps if they are not required. Always consult a doctor about health concerns or changes.

Know that whatever you post online is available for anyone to see. Be selective with what you post.

Try to avoid virtual doctor's visits. Go into the doctor's office when you can.

Using common sense when discussing your health over the internet is also important.

### Additional Sources

- *How to protect your online health information.* American Academy of Dermatology. (n.d.). <https://www.aad.org/public/fad/digital-health/protect-information>
  - Take a look at a list of tips from the American Dermatology Association on how to keep personal health data more secure.
- *Legal - Apple Privacy Policy.* Apple. (n.d.). <https://www.apple.com/legal/privacy/en-ww/>
  - Read the privacy policies of companies that produce wearable technology to see exactly how they use your health data.
- *Health Insurance Portability and accountability act of 1996 (HIPAA).* Centers for Disease Control and Prevention. (n.d.). <https://www.cdc.gov/phlp/publications/topic/hipaa.html#:~:text=The%20Health%20Insurance%20Portability%20and,the%20patient's%20consent%20or%20knowledge.>
  - Read more about HIPAA. It's important to know how and why your personal health information is protected.
- *The Personal Information Protection and Electronic Documents Act (PIPEDA).* Office of the Privacy Commissioner of Canada. (n.d.). <https://www.priv.gc.ca/en/privacy-topics/privacy-laws-in-canada/the-personal-information-protection-and-electronic-documents-act-pipeda/>
  - Read more about The Personal Information Protection and Electronic Documents Act (PIPEDA), which is said to be Canada's equivalent to HIPAA in the United States.
- *Cherian, S. (2022, January 14). Council post: Healthcare Data: The perfect storm.* Forbes. <https://www.forbes.com/sites/forbestechcouncil/2022/01/14/healthcare-data-the-perfect-storm/?sh=438eb41c6c88>
  - Read this article about the value of health data. Knowing the value of your data is important so you can protect it appropriately.

# Conclusion



**"Arguing that you don't care about the right to privacy because you have nothing to hide is no different than saying you don't care about free speech because you have nothing to say."**

Edward Snowden

Created with Canva



## References

- Anguilm, C. (2022, October 27). *How to ensure your telehealth system is HIPAA compliant*. Medical Advantage. [https://www.medicaladvantage.com/blog/ensure-your-telehealth-system-is-hipaa-compliant/#:~:text=To%20ensure%20HIPAA%20compliance%2C%20telehealth,business%20associate%20agreement%20\(BAA\)](https://www.medicaladvantage.com/blog/ensure-your-telehealth-system-is-hipaa-compliant/#:~:text=To%20ensure%20HIPAA%20compliance%2C%20telehealth,business%20associate%20agreement%20(BAA))
- Choudhury, Tanupriya., Katal, Avita., Um, J.-Sup., Rana, Ajay., & Al-Akaidi, Marwan. (2022). *Telemedicine: The Computer Transformation of Healthcare* (1st ed. 2022.). Springer International Publishing. <https://doi.org/10.1007/978-3-030-99457-0>
- Fausett, C. M., Christovich, M. P., Parker, J. M., Baker, J. M., & Keebler, J. R. (2021). Telemedicine Security: Challenges and Solutions. *Proceedings of the International Symposium of Human Factors and Ergonomics in Healthcare*, 10(1), 340–344. <https://doi.org/10.1177/2327857921101241>
- Fitbit Privacy Policy*. Google Fitbit. (n.d.). <https://www.fitbit.com/global/en-ca/legal/privacy-policy#how-info-is-shared>
- Glenn, T., & Monteith, S. (2014). Privacy in the Digital World: Medical and Health Data Outside of HIPAA Protections. *Current Psychiatry Reports*, 16(11), 494–494. <https://doi.org/10.1007/s11920-014-0494-4>
- Houser, S. H., Flite, C. A., & Foster, S. L. (2023). Privacy and Security Risk Factors Related to Telehealth Services - A Systematic Review. *Perspectives in Health Information Management*, 20(1), 1f–10.
- Jahankhani, H., Kendzierskyj, S., Jamal, A., Epiphaniou, G., & Al-Khateeb, H. (2019). Cyber-Physical Attacks and the Value of Healthcare Data: Facing an Era of Cyber Extortion and Organised Crime. In *Blockchain and Clinical Trial* (pp. 115–137). Springer International Publishing AG. [https://doi.org/10.1007/978-3-030-11289-9\\_5](https://doi.org/10.1007/978-3-030-11289-9_5)
- Telehealth privacy tips for Providers*. Telehealth.HHS.gov. (n.d.). <https://telehealth.hhs.gov/documents/Telehealth+Privacy+Tips+for+Providers.pdf>
- Vijayan, V., Connolly, J. P., Condell, J., McKelvey, N., & Gardiner, P. (2021). Review of Wearable Devices and Data Collection Considerations for Connected Health. *Sensors (Basel, Switzerland)*, 21(16). <https://doi.org/10.3390/s21165589>

# **DATA DUNK**

An Exploration of  
**Data Driven Decision-  
Making**  
in Professional Basketball

CMSTMM 720: Data Cultures  
Dr. Andrea Zeffiro  
Kiyaan Chavoshi



## ***DATA IN PROFESSIONAL SPORTS***

Much of this zine is centered around the implementation of data, in the shape of **data driven-decision making**, specifically in professional basketball

As an avid sports fan, I noticed the decline of enjoyment in many modern sports like soccer, football and most glaringly basketball

Adopting a more critical approach to this claim, I turned to the implementations of data in sports

"How has the implementation of data driven decision-making in basketball ruined the aesthetic of the sport?"



## ***SPORT AS A CULTURAL AND ECONOMICAL HUB***

***SPORTS***

***CULTURE***

***ECONOMY***

Sports serve as a **cultural catalyst**, inextricably linked to the economy. Through a **neoliberal** lens, sports are one of the most influential industries in the world. As Nelson Mandela suggested, sports can “mobilize the sentiments of people in all countries in an unrivalled manner” (Carlin, 2003, as cited in Smart, 2007).

## ***CONTENTS OF THE ZINE***



Data driven decision-making (DDDM)

“Perfect decision making”

- Who the best players are to add to your team
- What shot is the best to take in order to score
- What a sports organization needs to do to grow

**All of these more “informed” decisions revolve around generating more success for their respective organization**

**Neoliberalism → Non-aesthetics of sports**

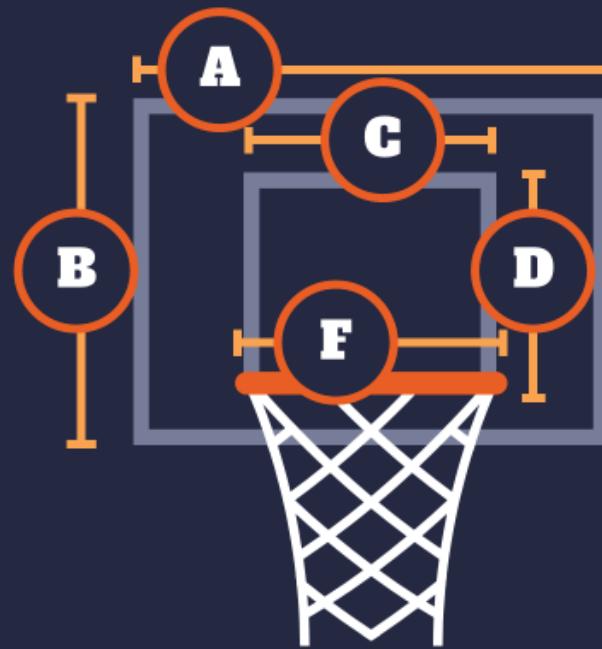
## ***TARGET AUDIENCE***



Sports Enthusiasts

&

Data Enthusiasts



# **ZINE DESIGN CONSIDERATIONS**

## **SIMPLISTIC**

Accessible and readable

## **CONVERSATIONAL**

Trying to connect to fellow sports fans, a more conversational tone was used

## **ANALYTICAL**

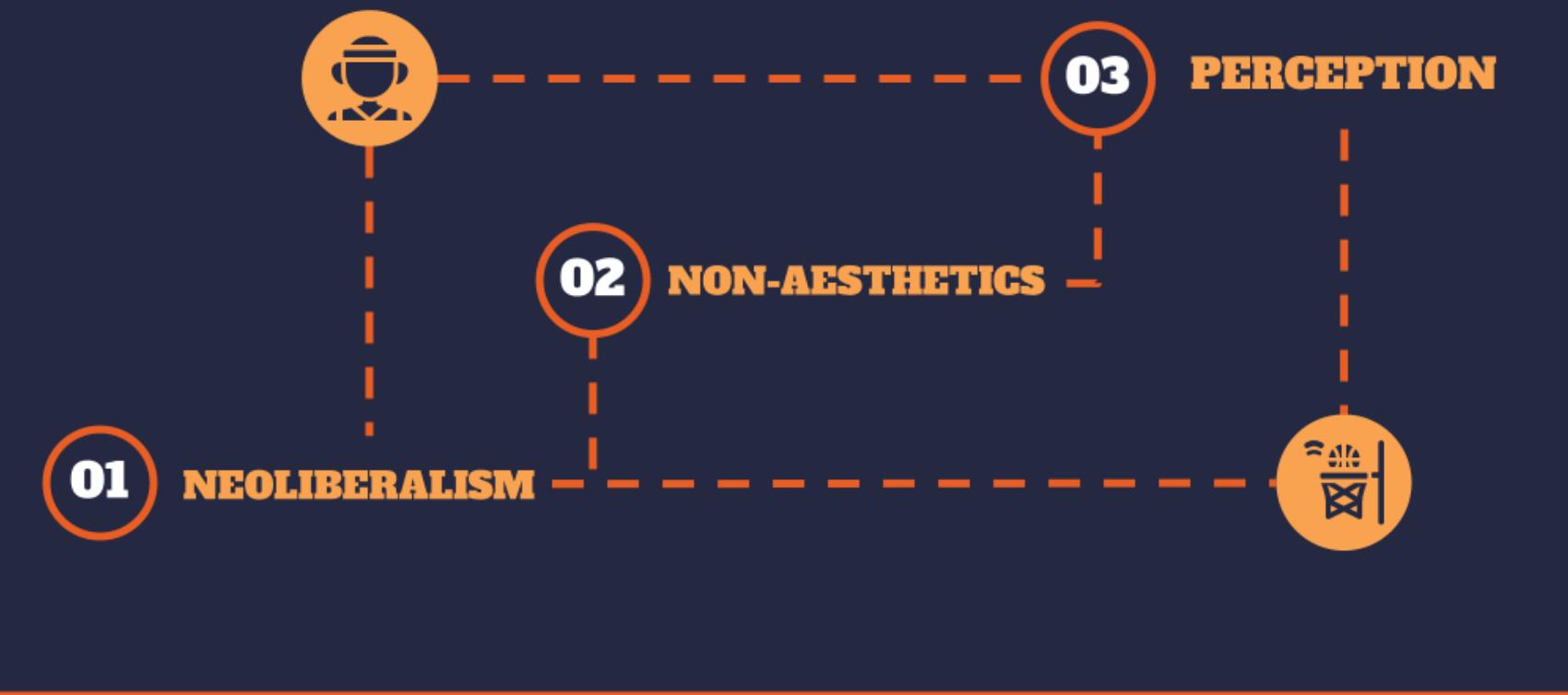
Using statistics and real-life examples to display the effects of data

## **NARRATIVE**

Embedding my outlook on the datafication of sports



## ***WHAT I LEARNED***



## ***CONT: WHAT I LEARNED***

### ***Losses***

Implementing my narrative

Technical troubles

### ***Wins***

Gratification

Experience



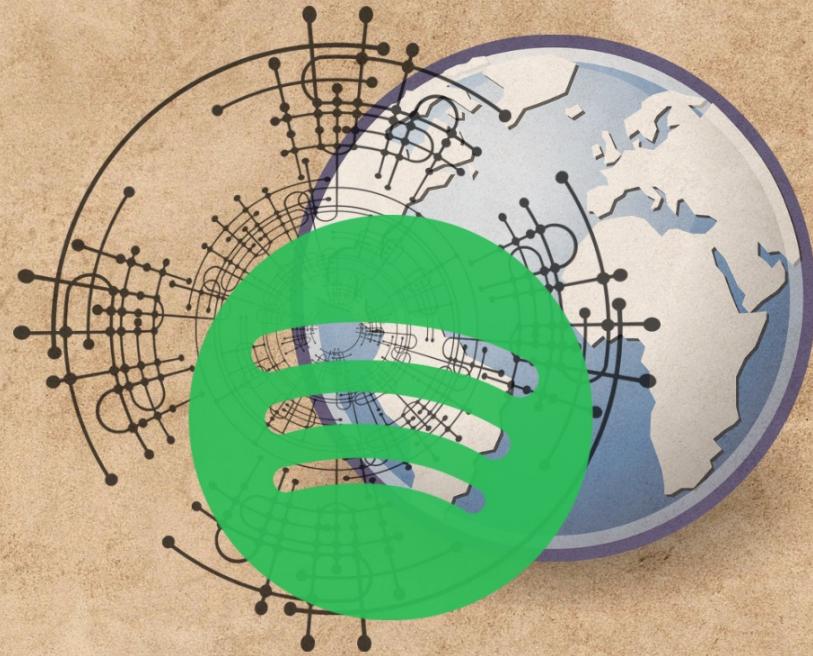
**THANK YOU  
FOR LISTENING**



# References

- Abbas, N. M. (2019, August 21). *Nba data analytics: Changing the game*. Medium. <https://towardsdatascience.com/nba-data-analytics-changing-the-game-a9ad59d1f116>
- Behrens, R., Foutz, N. Z., Franklin, M., Funk, J., Gutierrez-Navratil, F., Hofmann, J., & Leibfried, U. (2021). Leveraging analytics to produce compelling and profitable film content. *Journal of Cultural Economics*, 45(2), 171–211. <https://doi.org/10.1007/s10824-019-09372-1>
- Brady, B. (2017, November 1). *Maybe we should call it skinny-ball: Weight vs. height in the NBA*. The Harvard Sports Analysis Collective.
- Curcic, D. (2024). *70 years of height evolution in the NBA [4,504 players analyzed]*. RunRepeat. <https://runrepeat.com/height-evolution-in-the-nba>
- Dator, J. (2021, March 10). *The NBA is at a breaking point with three-point shooting*. SB Nation. <https://www.sbnation.com/nba/2021/3/10/22323023/nba-three-point-shooting-breaking-point>
- Eppel, Y., Kaspi, M., & Pinsky, A. (2023). Decision making for basketball clutch shots: A data driven approach. *Journal of Sports Analytics*, 9(3), 245–259. <https://doi.org/10.3233/JSA-220682>
- Hillman, C. (2023). Sports have changed, you can bet on it: The rise of the non-aesthetic in sports. *Explorations in Media Ecology*, 22(2), 205–222. [https://doi.org/10.1386/eme\\_00161\\_1](https://doi.org/10.1386/eme_00161_1)
- Nibletto, P. D. (2016, February 23). *Toronto raptors recruit IBM to build 'digital war room'*. IT Business. <https://www.itbusiness.ca/news/toronto-raptors-recruit-ibm-to-build-digital-war-room/65828>
- Post Staff Report. (2018, November 29). *Gregg Popovich hates the way the NBA game is played now*. New York Post. <https://nypost.com/2018/11/29/gregg-popovich-hates-the-way-the-nba-game-is-played-now/>
- Smart, B. (2007). Not playing around: Global capitalism, modern sport and consumer culture. *Global Networks*, 7(2), 113–134. <https://doi.org/10.1111/j.1471-0374.2007.00160.x>
- Tamayo, Y. (2022). The new basketball body: An analysis of corporeity in modern NBA basketball. *Semiotica*, 2022(248), 279–297. <https://doi.org/10.1515/sem-2022-0073>

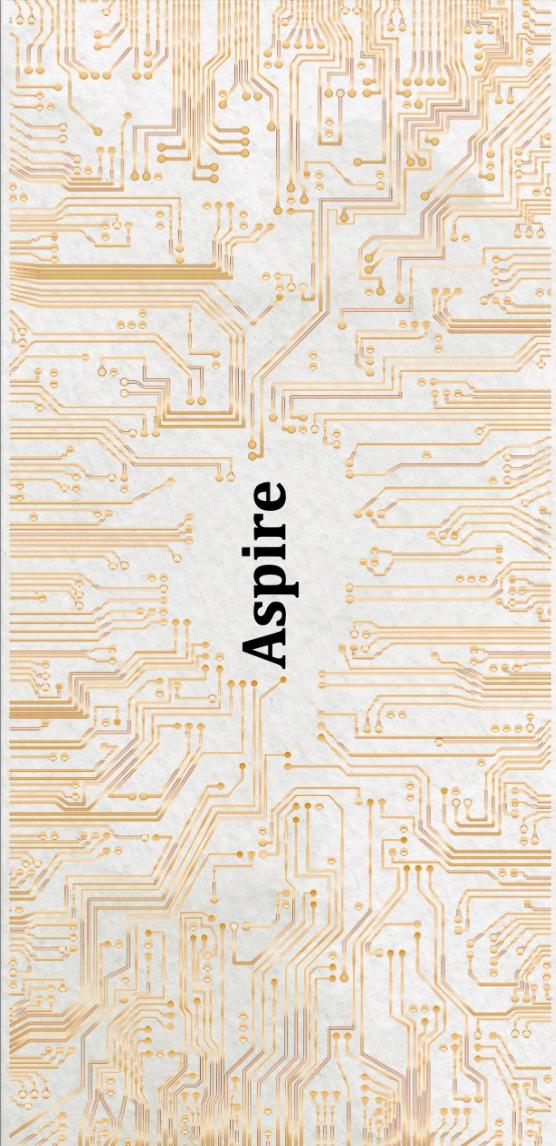
Graphics courtesy of SlidesGo



Milica Hinic  
McMaster University  
CMSTMM 720: Data Cultures,  
Dr. A.Zeffiro

## **A Critical Investigation of Spotify's Podcasters AI Translation Pilot**





**Aspire**

# Case Study

Operation Aspire is a case study investigating Spotify's AI Translation Pilot.

The Pilot involves:

- Artificial intelligence (AI) - translates podcasters' voices into different languages.
- AI - translates and synthesizes the podcaster's authentic voice to further disseminate content to international audiences.
- AI replication and transcription [text]



# ARMCHAIR EXPERT

with Dax Shepard

VOICE TRANSLATION

## English...

but what I have discovered  
is how fun it is to have the same

# **Research Questions**

RQ1: In what ways does Spotify's pilot project have sociotechnical influence?

RQ2: How can we address some of the AI voice as data tensions?

# Why Zines?



- Provides a **low-carbon** alternative and **accessible** method to **mobilize knowledge** (Livio, Pasek, & Rayner 2023).
- Applications of **community engagement** (The Public's, An Introduction to: Zines, n.d.)

## Zines + Data Cultures

- To educate, identify social implications, and amplify voices.
- Reveal Spotify's podcast AI infrastructure (hidden)
- Reveals social impacts (misrepresented or omitted)

# Beyond the Course Content

## Research interests

Academic podcasting and Knowledge Mobilization



Themes -> (1) power-knowledge (2) voices as data

(3) data cultures piece on infrastructure



The socio-technical design



It provides space for further inquiry.



**Audiences**

**PODCAST CREATORS**

**LISTENERS**

**OR**

**any populations/bodies** who are engaging with  
Spotify's AI language translation application.



### Elements

- Detective File
- Spotify's website interface (ex. tile playlist and QR codes) was incorporated as the table of contents.

Instead it transforms into a Zine playlist to generate familiarity and increase audience engagement.

## Conceptual Design



A



### Challenges

- Which data was most relevant and effective to incorporate? Is the message clear?



### Digital vs. Analog

- keeping a research-creative methods approach to the zine tradition of DIY - cut and paste.

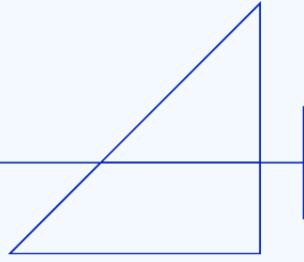
Thanks, Canva and Pixabay!

# **Learning Outcomes**

- generative & iterative process
- keep the zine authenticity - time for personalization  
(hand crafting)
- some data gets lost during the translation process
- results were inconclusive as the pilot is ongoing
- Call to action: Community efforts toward socio-technical maintenance & care

- [1] McHugh, S. (2022). *The power of podcasting: Telling stories through sound*. Columbia University Press.
- [2] Spotify. (2023, September 25). Spotify's AI voice translation pilot means your favorite podcasters might be heard in your native language. For the Record. <https://newsroom.spotify.com/2023-09-25/ai-voice-translation-pilot-lex-fridman-dax-shepard-steven-bartlett/>
- [3] Bek, A., Gammelgaard, A., Mills, A., Thomsen, M. (2021). Voice Data, Power Structures and Technological Enframing: A Critical Examination of Spotify as Irrational Regress. Roskilde University.[https://rucforsk.ruc.dk/ws/files/77901714/A\\_critical\\_examination\\_of\\_Spotify\\_\\_final\\_project.pdf](https://rucforsk.ruc.dk/ws/files/77901714/A_critical_examination_of_Spotify__final_project.pdf)
- [4] Kaput, M. (2024, January 26). How Spotify uses AI (and what you can learn from it). Marketing AI Institute.
- [5] Chan, L., Hogaboam, L., & Cao, R. (n.d.). AI in Media and Entertainment. In *Applied Artificial Intelligence in Business* (pp. 305–324). Springer International Publishing. [https://doi.org/10.1007/978-3-031-05740-3\\_20](https://doi.org/10.1007/978-3-031-05740-3_20)
- [6] FreeYourMusic. (n.d.). Spotify's AI Voice Translation Pilot. <https://freeyourmusic.com/blog/spotify-ai-voice-translation-pilot>
- [7] Simpson, A. (2007). On ethnographic refusal: Indigeneity, voice, and colonial citizenship. *Junctures* 9:67-78.
- [8] Ochenta Studio. (2023). About Paris Podcast Company. Studio Ochenta. <https://www.ochentastudio.com/en/about>
- [9] Spotify. (2023). Spotify for podcasters - research. Spotify for Podcasters -. <https://podcasters.spotify.com/resources/research>
- [10] The Information Maintainers, Olson, D., Meyerson, J., Parsons, M. A., Castro, J., Lassere, M., Wright, D. J., Arnold, H., Galvan, A. S., Hswe, P., Nowviskie, B., Russell, A., Vinsel, L., & Acker, A. (2019). Information Maintenance as a Practice of Care.
- [11] de la Bellacasa, M. (2017). *Matters of Care*. University of Minnesota Press.
- [12] Edwards, B. (2023, September 27). Spotify tests using AI to automatically clone and translate podcast voices. Ars Technica. <https://arstechnica.com/information-technology/2023/09/spotify-tests-using-ai-to-automatically-clone-and-translate-podcast-voices/>
- [13] Foucault, M. (1978). Right of death and power over life. In *The History of Sexuality* (Vol 1). Pantheon. (pp. 135-159).
- [14] Kitchin, R. (2014). *The Data Revolution: Big Data, Open Data, Data Infrastructures and Their Consequences*. London: Sage.
- [15] Ricaurte, P. (2019). Data epistemologies, the coloniality of power, and resistance. *Television & New Media*, 20(4), 350–365. <https://doi-org.libaccess.lib.mcmaster.ca/10.1177/1527476419831640>
- [16] Roush, T. (2023, September 26). Spotify will translate podcasts into other languages using AI. Forbes. <https://www.forbes.com/sites/tylerroush/2023/09/25/spotify-will-translate-podcasts-into-other-languages-using-ai/?sh=7b07844122ee>
- [17] Weber, S. (2008). "Visual images in research," *Handbook of the arts in qualitative research: Perspectives, methodologies, examples, and issues*. J.G. Knowles (Ed.). (pp. 42-55). Thousand Oaks, CA: SAGE Publications.
- [18] The Public. (n.d.). An introduction to: Zines. <https://issuu.com/thepublicstudio/docs/metazine-final-interactive>
- [19] Livio, M., Pasek., Rayner, S. (2023). A Mostly Screen-Free, Zine-Full, Remote- Participation Conference on Experimental Methods for Research and Research Exchange. Experimental Methods and Media Lab The Low-Carbon Research Methods Group.

Thank  
You for listening



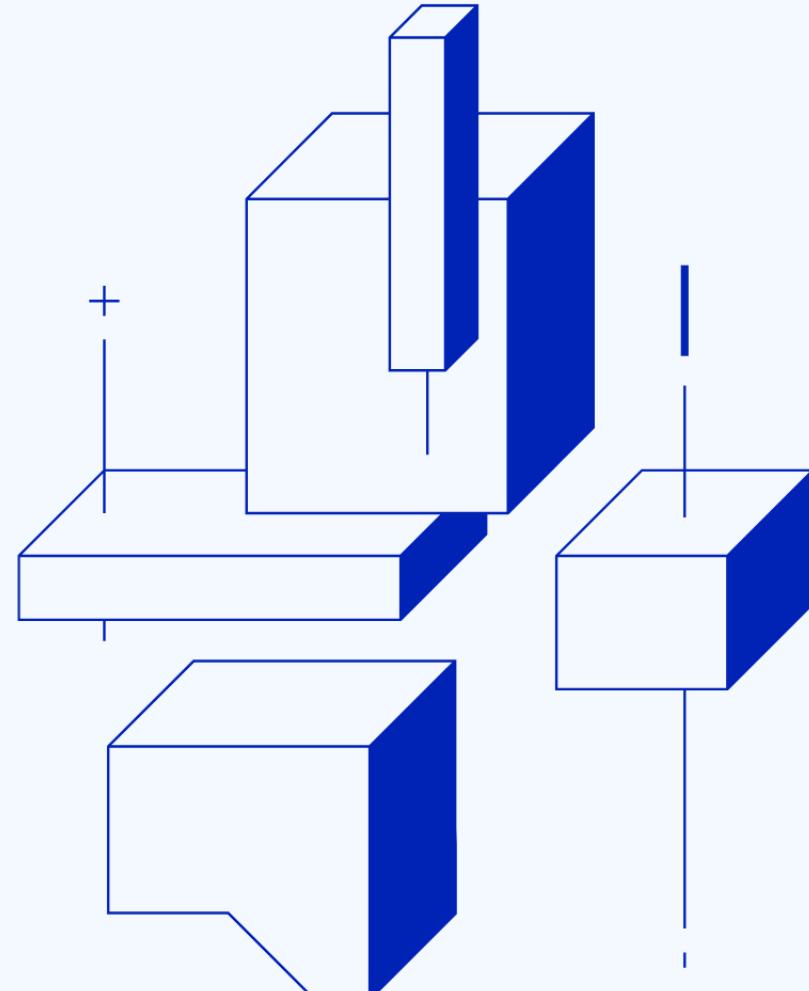
Zine Symposium  
CMSTMM 720 Data Cultures, Dr. A. Zeffiro

# ALL AI IS LOCAL:

Rejecting the Pernicious Myth of  
Universalism in AI Discourse

Presented by  
**Elisabeth Greve**

April 26, 2024



## INTRODUCTION

# The Zine



## INTRODUCTION

# Guiding Questions

### **The questions which I set out to answer:**

- How do myths about universalism appear in AI discourse? Who and what benefits? Who and what is obscured?
- How might understanding AI as 'local' and situated impact the way we think about implications and ethical concerns?
- How does bringing together feminist, decolonial and critical race scholarship reframe ethicals debates of AI?

INVESTIGATING

# Data Cultures

## Coloniality of (Data) Power

Coloniality conceptualizes a power matrix which emerges out of and alongside colonialism and continues to extend colonial relations and logics. It operates by solidifying, and even rationalizing, the West's domination. And it works to sustain colonial logics through the imposition of universal ways of being, knowing, feeling, doing and living (Ricaurte, 2022)

## Language, Metaphors, Representation, Imaginaries

Explore the ways in which the imagination and representation of AI is misguided and/or problematic. Considering the strength of metaphors and the work of Wallenborn (2021) and Cave & Dihal (2020).

FURTHER

## Inspirations

### Digital Universalism

Digital universalism describes the pervasive imaginary that presumes that "a single, universal narrative propelled by 'centres' of innovation can accurately represent the forms of digital development underway across the globe" (Chan, 2019, para. 1).

### All Data are Local

Yanni Loukissas suggests that looking at the local conditions of data can offer a form of resistance against the ideology of digital universalism (2019, p. 10).

## CREATING THE ZINE

# Aims and Intent

01

### Explore Subversively

The zine works to operate subversively by first presenting excerpts which depict the universalism imaginary before introducing criticism and disruption

02

### Integrate Scholarship

Scholarship was incorporated discretely and in ways that prioritized comprehensibility for non-academic readers.

03

### Target Audience

Target those within and beyond the academy who are interested, critical and/or concerned about AI. May or may not have a more advanced understanding of critical theory or the topics of concern.

My aim in producing this zine was to explore a particular imaginary subversively, while illuminating critical scholarship and informing a general audience.



#### CREATING THE ZINE

## Form and Process

Throughout the process, significant attention was given to creating a zine that honoured the genre, aesthetic and rhetorical conventions of zine-making.

Traditionally, zines expressly rejected dominant culture and commodification, often by adopting an aesthetic that was chaotic, such as using "cut-and-paste" methods (Radway, 2011, p. 141).

# Content, Form and Design

## Colour Scheme

Blue and white: colours typically associated with, and used in corporate branding of, technologies and AI.

## Digital “cut-and-paste”

Attempted a digital version of the ‘cut-and paste’ aesthetic by including screenshots and excerpts.

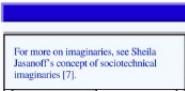
### the universalism imaginary

and its myths of ‘universals’

As we have discovered, the way we talk about and imagine AI is influenced heavily by myths. In light of this, let's turn our attention toward a particular myth, or what I will be calling the universalism imaginary. Before I describe what I want us to consider and even criticize, we should first take a look at some examples, paying particular attention to the presence of assumptions about universals. Below are screenshots from the websites of major tech companies, including OpenAI (ChatGPT) and Google DeepMind (Gemini).

Our mission is to ensure that artificial general intelligence—AI systems that are generally smarter than humans—benefits all of humanity.  
We're excited by the amazing possibilities of a world responsibly empowered by AI—a future of innovation that will enhance creativity, extend knowledge, advance science and transform the way billions of people live and work around the world. ■  
We believe that the future of humanity should be determined by humanity, and that it's important to share information about progress with the public.  
That's what excites me: the chance to make AI helpful for everyone, everywhere in the world.

In these examples, and elsewhere, we can see how universalism operates as a powerful imaginary. (An imaginary just describes the visions and ideas that people have about something.)



8

## Layout

Visually minimalistic and text-focused layout in order to centre the writing and message.

## Design Elements

Graphic elements that reflect the topic, such as computer windows and cursors.



Copy Machine Manifestos Exhibit at the Brooklyn Museum.  
Courtesy of The Guardian.

#### CONCLUDING THOUGHTS

## Zine-making as Knowledge Production

**Zines often constitute “a do-it-yourself, from-the-ground-up practice with the potential to challenge the institutions of mainstream society” (Radway, 2011, p. 140).**

Zines can offer a compelling way to conduct and share research. In resisting restraints and taking up oppositional topics, zines are a unique form of knowledge production.

# Thank You

[\*\*Check out my zine to  
see more!\*\*](#)

*All AI is Local: Rejecting  
the Pernicious Myth of  
Universalism in AI  
Discourse by E. Greve*

# References

- Cave, S. & Dihal, K. (2020). The whiteness of AI. *Philosophy & Technology*, 33, 685–703. <https://doi.org/10.1007/s13347-020-00415-6>
- Chan, A. (2014). *Networking peripheries: Technological futures and the myth of digital universalism*. MIT Press.
- Chan, A. (2019). Data Journalism, Digital Universalism and Innovation in the Periphery. In J. Gray & L. Bounegru (Eds.), *The Data Journalism Handbook 2: Towards a Critical Data Practice*. European Journalism Centre and Google News Initiative. <https://datajournalism.com/read/handbook/two/training-data-journalists/data-journalism-digital-universalism-and-innovation-in-the-periphery>
- Cohen, B. (2004). The zine project: Writing with a personal perspective. *Language Arts*, 82(2), 129–38. <http://www.jstor.org/stable/41484217>
- Esposito, V. (2023, November 28). ‘*Still a very alive medium*’: celebrating the radical history of zines. The Guardian. <https://www.theguardian.com/artanddesign/2023/nov/28/zines-exhibition-brooklyn-museum-art>
- Loukissas, Y. A. (2019). *All data are local: Thinking critically in a data-driven society*. The MIT Press.
- Lovata, T. (2008). Zines: individual to community. In J.G. Knowles (Ed.) *Handbook of the arts in qualitative research: Perspectives, methodologies, examples, and issues* (pp. 324–336). SAGE Publications. <https://doi.org/10.4135/9781452226545>
- Maldonado-Torres, N. (2007, March 1). On the Coloniality of Being. *Cultural Studies*, 21, 240–270.
- Quijano, A. (2000). Coloniality of Power, Eurocentrism, and Latin America. *Nepantla: Views from South*, 1(3), 533–580.
- Radway, J. (2011). Zines, Half-Lives, and afterlives: On the temporalities of social and political change. *PMLA: Publications of the Modern Language Association of America*, 126(1), 140–150. <https://doi.org.libaccess.lib.mcmaster.ca/10.1632/pmla.2011.126.1.140>
- Ricaurte, P. (2022 March 4). *Artificial intelligence and the feminist decolonial imagination*. BotPopuli. <https://botpopuli.net/artificial-intelligence-and-the-feminist-decolonial-imagination/>

# SUSTAIN!

A ZINE ABOUT DIGITAL ARCHIVING, COMMUNITY, AND PRESERVING QUEER HISTORY

Amanda Jarvis

[jarvia5@mcmaster.ca](mailto:jarvia5@mcmaster.ca)

Submitted to CMSTMM 720: Data Cultures  
McMaster University

# Thinking about Archiving, Data Collection, and Digital Queer Communities as Activist Tools



# The Lesbian Bar Project: Archival Activism at Work

A photograph of a woman bartender with dark hair, wearing a black top, pouring a drink from a bottle into a small glass held by a customer. They are standing behind a polished bar counter. In the background, shelves are filled with various bottles of alcohol and bar equipment. The lighting is warm and focused on the bartender and the customer's hands.

- Founded in 2020
- Became a 3-part Roku series in 2022
- Currently: only 32 bars remain across the United States

## Why TLBP?

- Collaboration with the purpose of preserving histories and narratives
- The archive as a resistance tool



Scan to Visit  
TLBP's Website

A black and white photograph of Svetlana Boym. She is a woman with short, dark hair, wearing a light-colored top. She is seated on a porch with white railings, looking off to the side with a thoughtful expression. The background shows foliage and a building.

# Defining the Queer Archive

“It is not a nostalgia for the ideal past, but for the present perfect and its lost potential.”

- Svetlana Boym in *The Future of Nostalgia* (2001)

# The Archive as an Activist Methodology

Queer community - my community - is dependent upon resistance and survival. When we experience moments of collective thriving, it is up to us to preserve our own history.

**HETERO-SOCIETY WON'T DO IT FOR US!**

So we need to do it ourselves. This zine is just that: an effort to think about recording queer history, queer community, within an archive. When we create communities for ourselves, we inspire language, gathering spaces, and collective interests through which we funnel our identities.

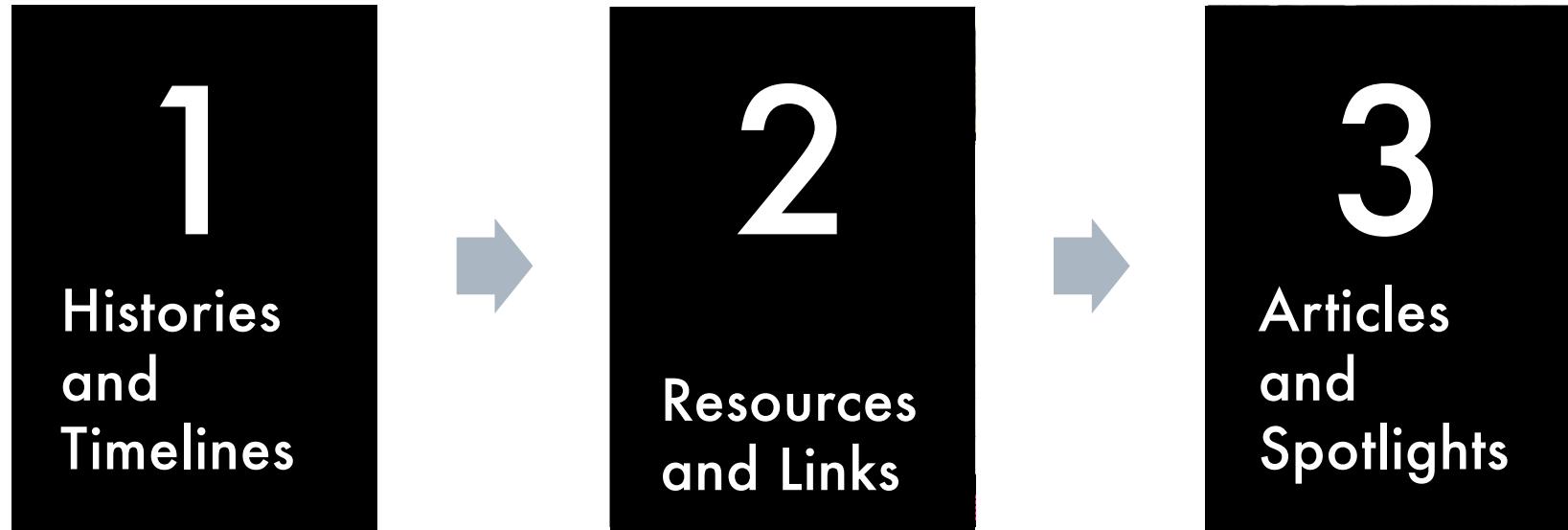
**IN THE DIGITAL AGE, THE QUEER COMMUNITY IS SNAPSHOTTED RIGHT WHERE IT EXISTS**

We become the archive in the digital age. When your data, your conversations, your community shifts online, the barriers between who is allowed to speak and who is not are

## BROKEN DOWN

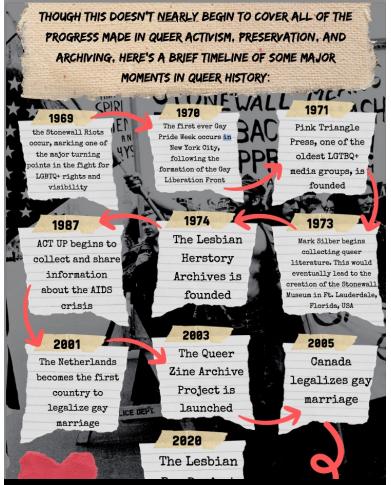
Your story is the archive. This zine is simply the representation of this. So, come along as we talk about the archive, the queer community, and the resilience of our history through decades of attempted destruction and silencing.

- Reclamation of histories and narratives
- Resistance against harmful policies, rhetoric, and erasure
- Establishing social ties and community connections
- Refusal to allow hegemonic decisions of what is “worthy” of preservation
- Mobilization of research and knowledge – accessibility as a critical activist tool



# Making Research Accessible: Zines as Mobilization

# 1 Histories and Timelines



# Engaging Research Accessible: Zines as Mobilization



# 1

Histories  
and  
Timelines



# 3

Articles  
and  
Spotlights

# Making Re Zines

# 2

Resources  
and Links

# Accessible: ization

# 1

Histories  
and  
Timelines

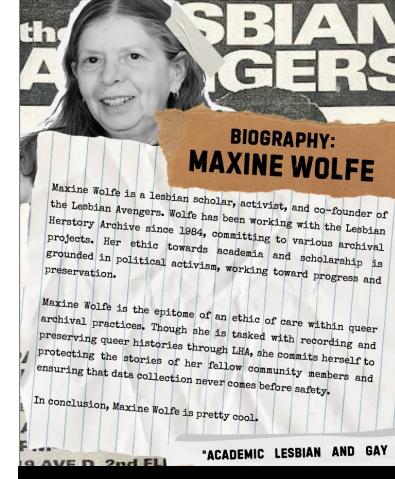
# 2

Resources  
and Links

# Making Research Accessible: Zines as Mobilization Tools

# 3

Articles  
and  
Spotlights



# Liberpotibilities

Opportunities in research & curation for institutions at strategic risk

## Finding Purpose in Research Creation

- Accessibility is an archive, itself
- Diversity and representation
- Increased interdisciplinarity knowledge & information gaps

# resilience

## Celebrating Resilience in Archival Activism

MY EXPERIENCE AS A QUEER PERSON ONLINE IS NOT UNIQUE: SO MANY OTHER PEOPLE TURN TO THE INTERNET AND SOCIAL MEDIA TO MAKE SENSE OF THEIR IDENTITIES AND FIND SOME COMFORT IN COMMUNITY BUILDING. I THINK THIS TREND IS ONE OF GREAT RESILIENCE, AND I THINK THIS RESILIENCE IS A CORNERSTONE OF QUEER DIGITAL ARCHIVING AND COMMUNITY MAKING IN MANY WAYS.

- Difficulties in accessing data and information
- Risks of hate, violence, bad faith
- Painful histories are hard to engage with constantly

Archiving means persisting through tough times.

Take the Stonewall Museum and Archive, for example. This archive was borne out of a pretty awful time – the Stonewall Riots were a direct response to unimaginable amounts of violence directed at the LGBTQ+ community. In this case, the archive captures a snapshot of a moment where extreme adversity occurred(20), and then celebrates all the progress and change that has since followed. Doing the work, here, is a resilient act that doesn't allow the story to end at the difficulty.

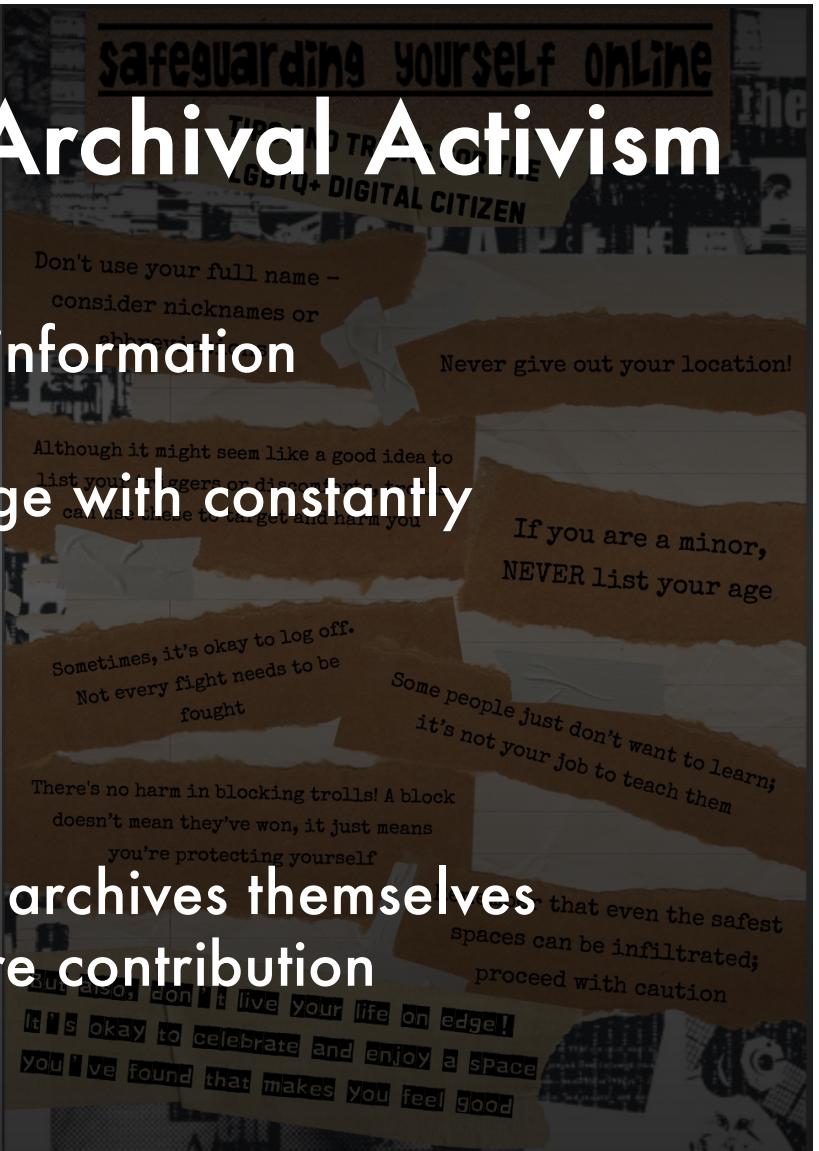
Archiving inspired solidarity worth fighting for.

- Painful pasts = part of the archive
- Online communities are data and archives themselves
- Accessibility of archives can inspire contribution

Doing the work of putting together a queer archive through building a community is impossible without a deep understanding of how community is formed. This includes solidarity as a practice where struggle and conflict can be used to move forward. And to think about the queer digital archive as a tool that flaunts its very existence – survival in a social space –臣妾做不到啊

WHAT I'M TRYING TO SAY WITH ALL OF THIS IS THAT BOTH THE ACT OF CREATING A QUEER DIGITAL ARCHIVE AND THE ARCHIVE ITSELF ARE TOOLS OF RESISTANCE. THEY SEEK TO PROTECT THE QUEER EXPERIENCE IN EVERY WAY, RATHER THAN SIMPLY REPRESENTING THE RISKS AND CONCERN AND DEFEATS WE'VE SPOKEN ABOUT AT TIMES IN THIS ZINE. THE DIGITAL ARCHIVE IS, IN SO MANY WAYS, THE MOST FAITHFUL TRUTH.

AND YET...

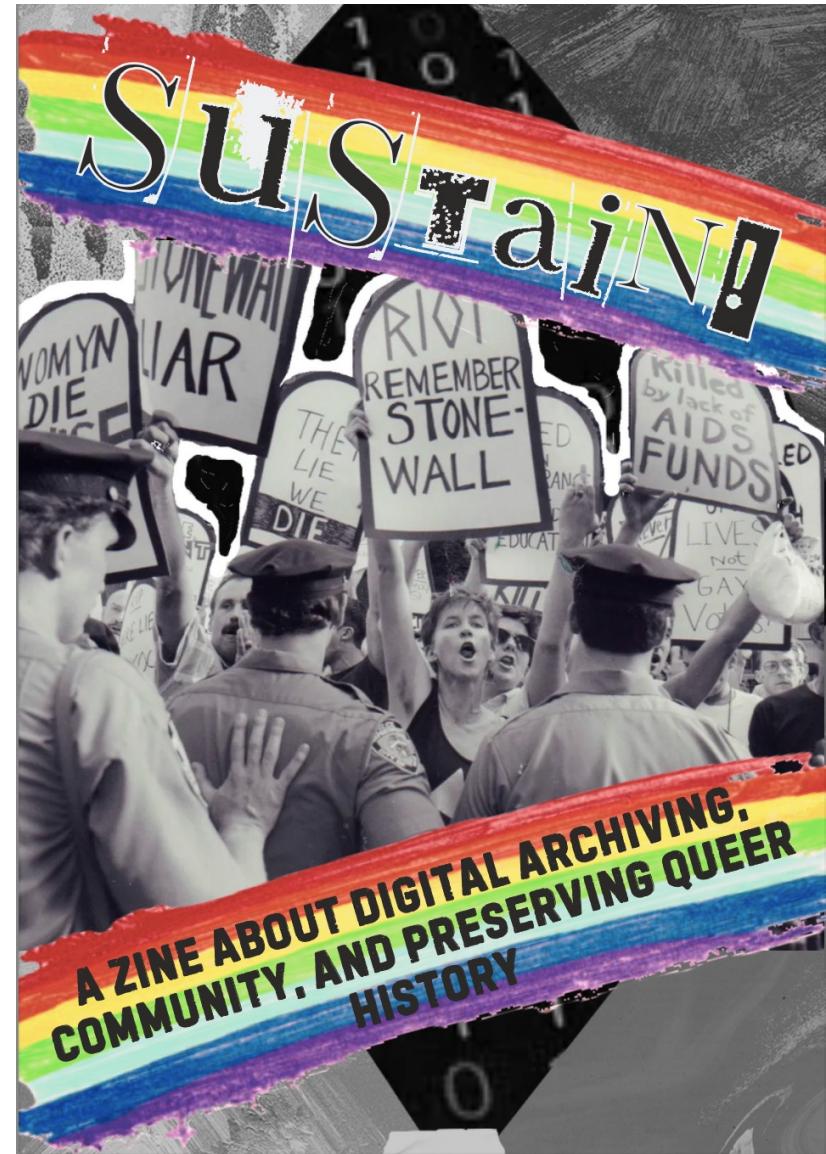


# Why Sustain?

**sus.tain (verb)**

~~to strengthen or support  
either physically or  
mentally~~

“They sustained a severe  
injury”  
“He thought sustained  
them through hard  
times”



# **Discussion**