

LITERATURE HUMANITIES: SYLLABUS 2011-12
FALL 2011 C1001x

Sept.	5 (T/W/R only)	Homer, <i>Iliad</i> (1 st and 2 nd day)
	12	Homer, <i>Iliad</i> (3 rd and 4 th day)
	19	Homer, <i>Odyssey</i> (1 st and 2 nd day)
	26	Homer, <i>Odyssey</i> (3 rd and 4 th day)
Oct.	3	Aeschylus, <i>Orestia</i> (2 days)
	10	Sophocles, <i>Oedipus the King</i> (2 days)
	17	Euripides, <i>Medea</i> (2 days)
	24	Midterm/ Herodotus, <i>The Histories</i> , Bk 1.1-140 (pp. 3-64); Bk 2.1-5, 2.35-51, 2.112-20 (pp. 95-7, 108-16, 137-41); Bk 7.1-58, 7.100-5 (pp. 404-28, 438-41).
	31	Thucydides, <i>History of Peloponnesian War</i> , Bk 1.1-49, 1.139-46 (pp. 35-64, 118-23); Bk 2.34-55 (pp. 143-56); Bk 3.36-50, 3.69-85 (pp. 212-23, 236-45); Bk 5.84-116 (pp. 400-8); Bk 6.8-32 (pp. 414-29). / Aristophanes, <i>Lysistrata</i>
Nov.	7 (W/R only)	Plato, <i>Symposium</i> (1 st day)
	13 (Sunday)	Euripides' <i>Iphigenia in Aulis</i> 6:00pm-8:00, Miller Theater
	14	Plato, <i>Symposium</i> (2 nd day) / <i>Genesis</i> (1 st day)
	18 (Friday)	Core Connections Lecture: Don Giovanni, 11:00-1:00pm, Miller Theater
	21 (M/T/W only)	<i>Genesis</i> (2 nd day)
	28	<i>Job</i> (2 days) – or <i>Genesis</i> (3 rd day) and <i>Job</i> (1 day)
Dec.	5	<i>Luke/John</i> (2 days, including last day of class/review for T/R sections)
	12 (M only)	Last day of class/Review for M/W sections

Texts: Homer, *Iliad* (Farrar, Straus, and Giroux, tr. R. Fitzgerald)
Homer, *Odyssey* (Farrar, Straus, and Giroux, tr. R. Fitzgerald)
Aeschylus, *Oresteia* (Aeschylus I, U. of Chicago, tr. Lattimore)
Sophocles, *Oedipus the King* (Sophocles I, U. of Chicago, tr. Grene & Lattimore)
Euripides, *Medea* (U. of Chicago, tr. Warner)
Herodotus, *The Histories*
Thucydides, *History of Peloponnesian War*
Aristophanes, *Lysistrata* (Penguin, tr. Sommerstein)
Plato, *Symposium* (Hackett, trs. Nehamas, Woodruff)
Bible: Revised Standard Version (Meridian)

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SPRING 2012 C1002y

Jan.	16 (T/W/R only)	Virgil, <i>Aeneid</i> (1 st and 2 nd day)
	23	Virgil, <i>Aeneid</i> (3 rd and 4 th day)
	30	Ovid, <i>Metamorphoses</i> : Books 1, 12-14, 15; lines 745-870
Feb.	6	Augustine, <i>Confessions</i> , Books 1-10 (2 days)
	13	Dante, <i>Inferno</i> (2 days)
	20	Montaigne, <i>Essays</i> : To the Reader, 23; On Idleness, 26-8; On the Power of the Imagination, 36-48; On Cannibals, 105-19; On Repentance, 235-50; On Experience, 343- 406 (2 days)
	27	Shakespeare, <i>King Lear</i> (2 days)
Mar.	5	Midterm/Cervantes, <i>Don Quixote</i> : Part I: Prologue, ch.1-36; 45-52; Part II: Prologue, ch. 1-3; 8-15; 22-23; 30; 40-1; 45; 72-74 (1 st day)
	12	SPRING BREAK
	19	Cervantes, <i>Don Quixote</i> (2 nd and 3 rd days)
	26	Goethe, <i>Faust</i> (First Part) (2 days)
Apr.	2	Austen, <i>Pride and Prejudice</i> (2 days)
	9	Dostoevsky, <i>Crime and Punishment</i> (1 st and 2 nd day)
	13 (Friday)	"Evil to the Core," Required Core Wide Lecture, 11:00-12:30pm, Miller Theater
	16	Dostoevsky, <i>Crime and Punishment</i> (3 rd day)/Woolf, <i>To the Lighthouse</i> (1 st day)
	23	Woolf, <i>To the Lighthouse</i> (2 days, including last day of class/review for T/R sections)*
	30 (M only)	Last day of class/Review for M/W sections

*Note: Individual instructors may require an additional 20th century text instead of a 3rd day of *To the Lighthouse*.

Texts: Virgil, *Aeneid* (Bantam, tr. Mandelbaum)
Ovid, *Metamorphoses* (Penguin, tr. Raeburn)
Augustine, *Confessions* (Oxford, tr. Chadwick)
Dante, *Inferno* (Bantam, tr. Mandelbaum)
Montaigne, *Essays* (Penguin, tr. Cohen)
Shakespeare, *King Lear* (Pelican)
Cervantes, *Don Quixote* (Harper Collins, tr. Grossman)
Goethe, *Faust* (Bantam Classics, tr. Salm)
Austen, *Pride and Prejudice* (Oxford)
Dostoevsky, *Crime and Punishment* (Vintage, trs. Pevear & Volokhonsky);
Woolf, *To the Lighthouse* (Harcourt Brace Jovanovich)