COLUMBIA COLLEGE Humanities C1002y

ASSIGNMENT SHEET SPRING, 1976

(All Sections: Weekly Assignments Carry Monday's Date)

Required Texts: to be read in all classes

Bible: OLD and NEW TESTAMENTS (King James translation,

with references and maps, American Bible Society);

or, NEW ENGLISH BIBLE with the Apocrypha,

(Oxford University Press).

St. Augustine: CONFESSIONS (Penguin)

Dante: INFERNO (Oxford, Sinclair tr.)

Rabelais: GARGANTUA AND PANTAGRUEL (Penguin)

Montaigne: ESSAYS (Stanford University Press, Frame tr.)

Shakespeare: KING LEAR (Pelican)

Optional Texts: consult with instructor before purchase

Apuleius: THE GOLDEN ASS (Univ. Indiana Press, Lindsay tr.)

BEOWULF (Norton, T. Donaldson tr.)

THE POEM OF THE CID (Mentor, W.S. Merwin tr.)

THE SONG OF ROLAND (Penguin, Aubrey de Selancourt tr.)

Unknown Poet: SIR GAWAIN & THE GREEN KNIGHT (Norton, Boroff tr.)

Shakespeare: (a second play chosen by the instructor)

Note: All classes will discuss the first group of

All classes will discuss the first group of texts listed above, and one or more from the optional list as the instructor indicates. During the last $3\frac{1}{2}$ weeks of the semester, the texts for each class will be chosen by the instructor. Students and instructors procure their own copies for all optional works.

Each instructor will assign two papers, one before the midterm and one after it.

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