HUMANITIES DATA WORKSHOP SERIES

THE CENTER FOR DIGITAL HUMANITIES @PRINCETON

Princeton Research Data Service

Finding **Humanities** Data

November 3, 2021

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Overview of the Humanities Data Workshop Series

Workshop 1: What is "Data" in the Humanities?

- **Oct. 6**

Workshop 2: Finding Humanities Data

- **Nov. 3**

Workshop 3: Structuring Humanities Data

- **Dec.1**

<u>Spring 2022:</u>

Workshop 4: Cleaning Humanities Data
Workshop 5: Preserving Humanities Data
Workshop 6: Capstone on ethical considerations in working with humanities data

Today's Agenda

- Quick recap of the first workshop and the workshop series (done!)
- Overview of how and where we find humanities data (and why it's complicated)
- Slow data
- Finding data: 3 case studies
- Activity: Documenting your data: source and provenance

I

How & where to find humanities data:

A very quick primer

The situation

You're a scholar of history, art, literature or culture. You have a hunch that data ––rich, messy, contextual data––could help you explore your research questions.

How do you go about finding your data?

victorian poetry dataset

All | Images | News | Videos | Shopping | More | Tools

About 1,050,000 results (0.85 seconds)

https://dvpp.uvic.ca

Digital Victorian Periodical Poetry

Digital Victorian Periodical Poetry much to do with **Victorian poetry**. Search · Digital edition · Digital index · Poem **database** · Personography · Diagnostics ...

Search · Digital edition · Digital index · Personography

https://tedunderwood.com › 2015/08/07 › a-dataset-for...

A dataset for distant-reading literature in English, 1700-1922.

Aug 7, 2015 — It's aimed at scholars studying long-nineteenth-century (1750-1922) fiction and **poetry**, but it will gradually expand into the twentieth century.

https://github.com › elibooklover › VictorianLit

elibooklover/VictorianLit: Dataset for Machine Learning-Based ...

The VictorianLit **dataset**, which has 53,826 rows and 2 columns, consists of five different novels from the **Victorian era**: Charles Dickens' Little Dorrit and ...

https://muse.jhu.edu › article

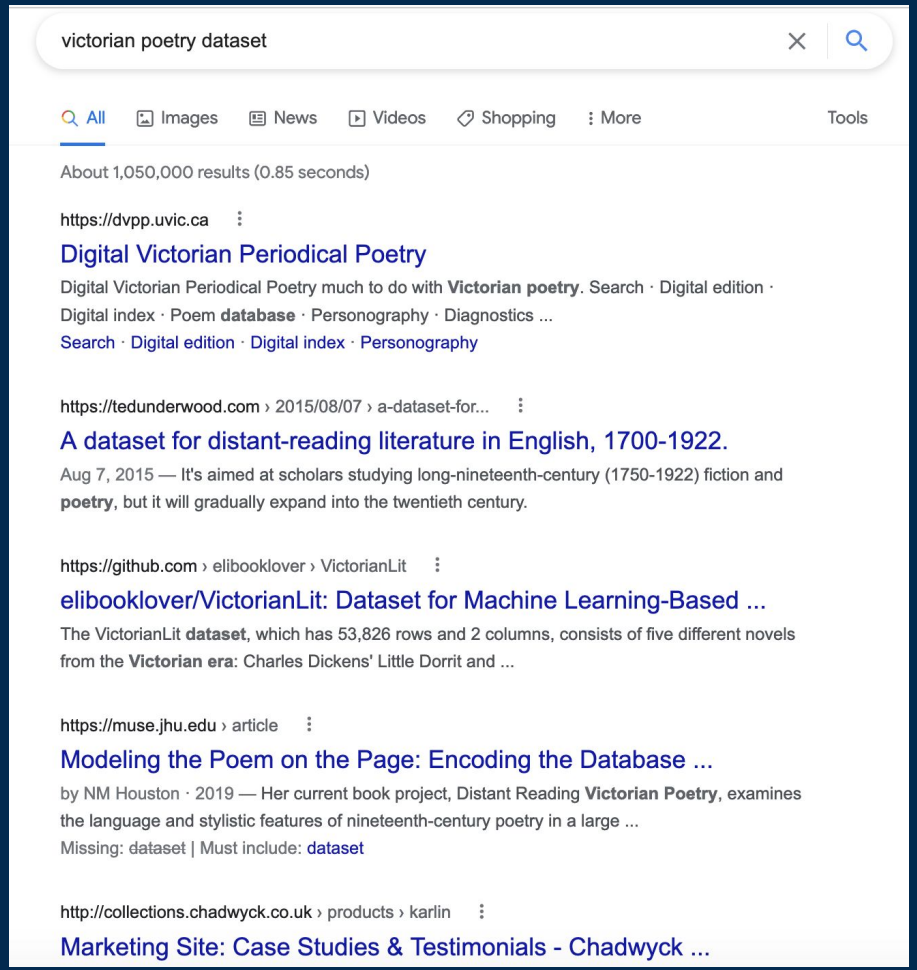
Modeling the Poem on the Page: Encoding the Database ...

by NM Houston · 2019 — Her current book project, Distant Reading **Victorian Poetry**, examines the language and stylistic features of nineteenth-century poetry in a large ...

Missing: dataset | Must include: dataset

http://collections.chadwyck.co.uk › products › karlin

Marketing Site: Case Studies & Testimonials - Chadwyck ...



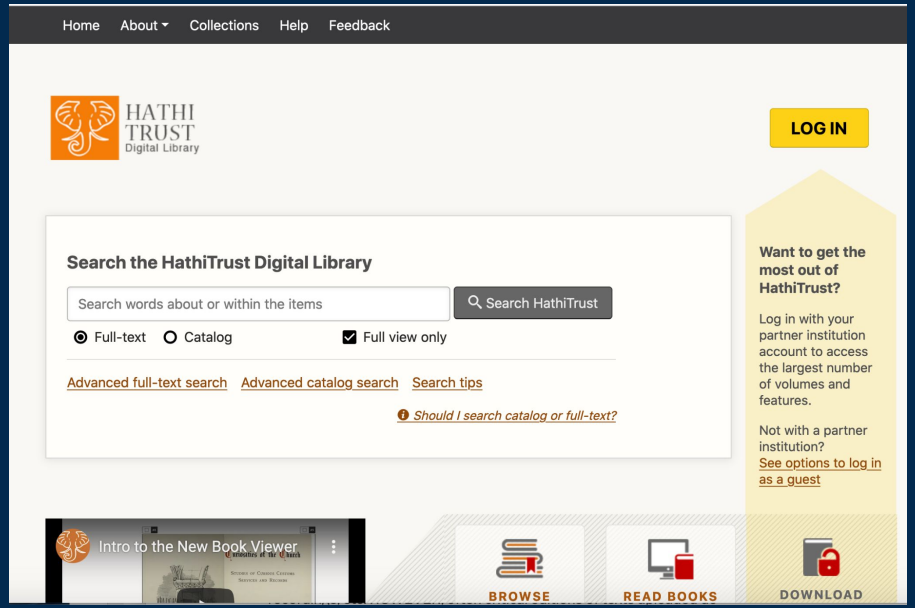
But not all data (even British 19th century poetry data) is as easily findable!

Finding humanities data = understanding the ecosystems of humanities data

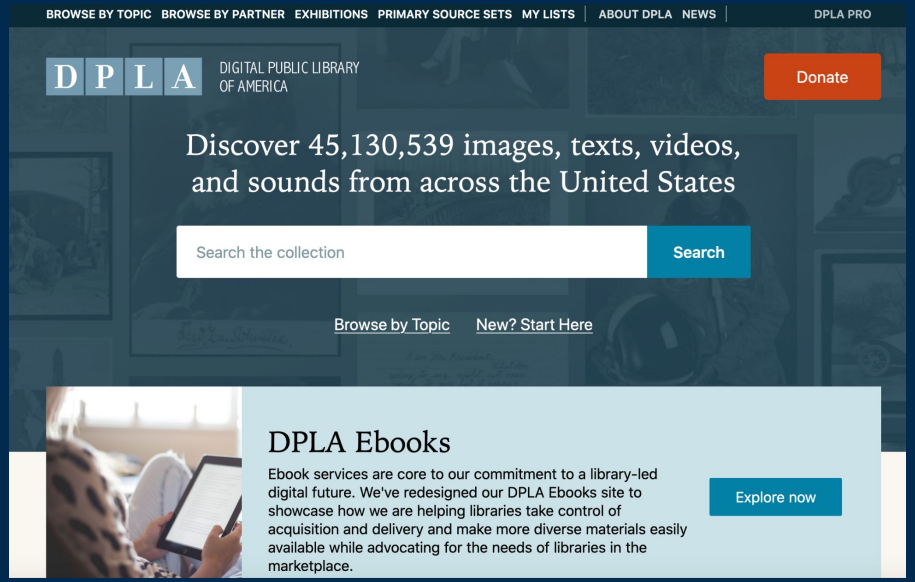
All data comes from somewhere

Some starting points:

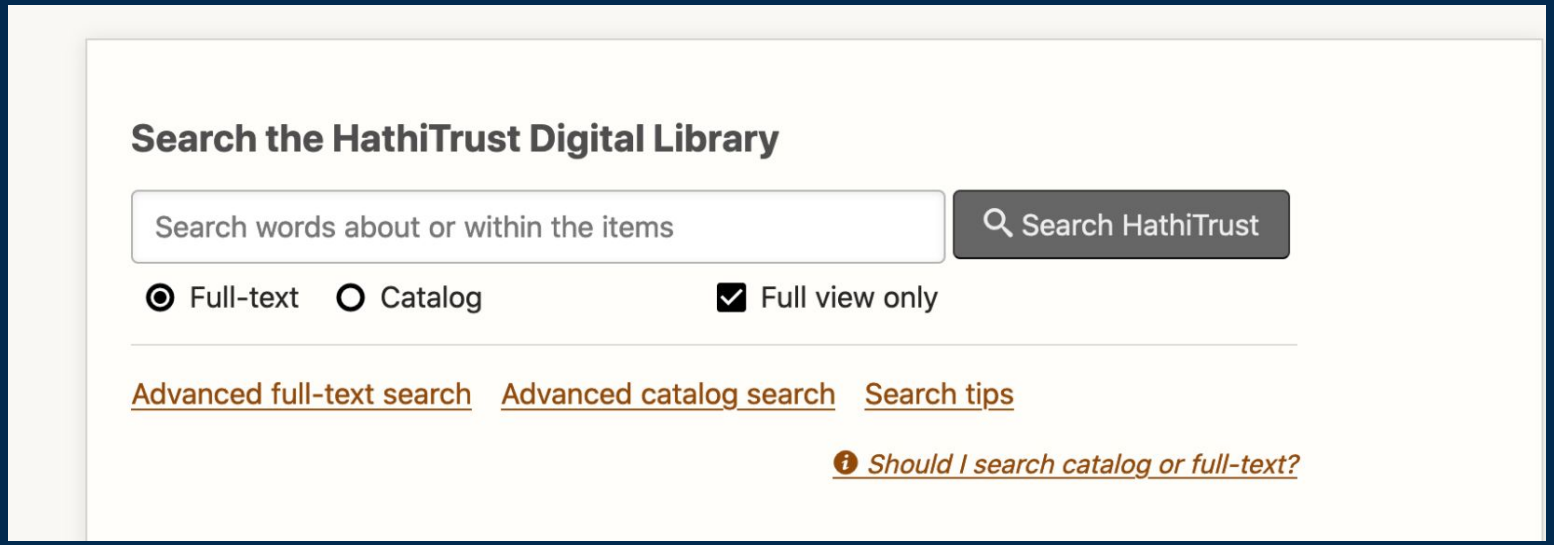
Multi-Institutional Repositories



https://www.hathitrust.org/



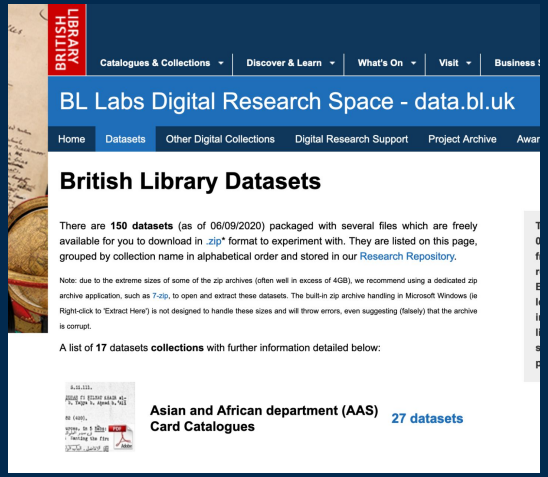
https://dp.la/



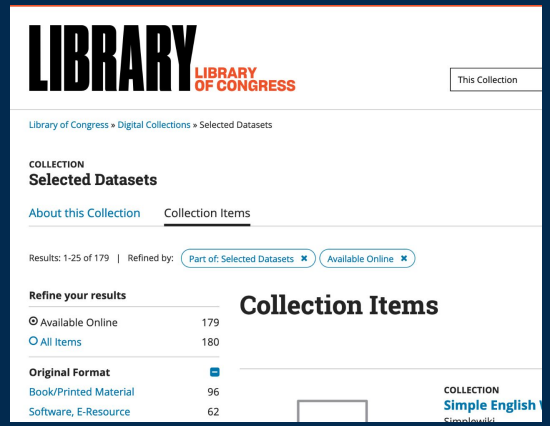
https://www.hathitrust.org/

National galleries, libraries, archives and museums as sources of data

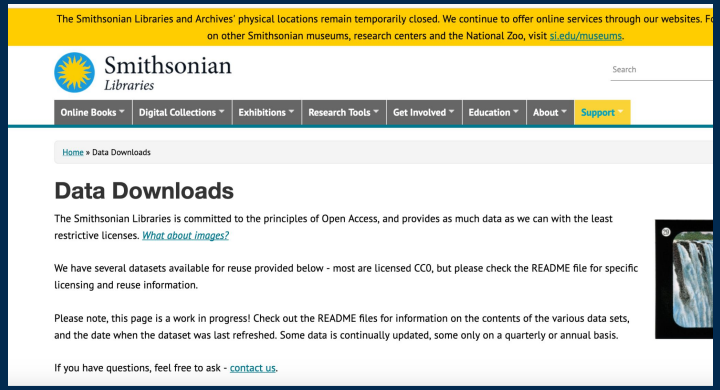
Institutional Repositories



https://data.bl.uk/bl_labs_datasets/



https://www.loc.gov/collections/selected-datasets/



https://library.si.edu/data

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DIGGING INTO DATA CHALLENGE

List Of Data Repositories

Last Updated: 13 April, 2014

Below is a list of digital libraries, data archives, and data repositories that are inviting Digging into Data researchers to use their collections. For each repository, you'll find a description of their contents, contact information, and other details.

If you are a digital repository and would like to be included on this list, please get in touch with us.

- ARTstor
- Biodiversity Heritage Library
- Chronicling America Library of Congress National Digital Newspaper Program
- Connecting Repositories (CORE)
- Data Archiving and Networked Services (DANS)
- Data-PASS

https://diggingintodata.org/repositories

Participating Institutions

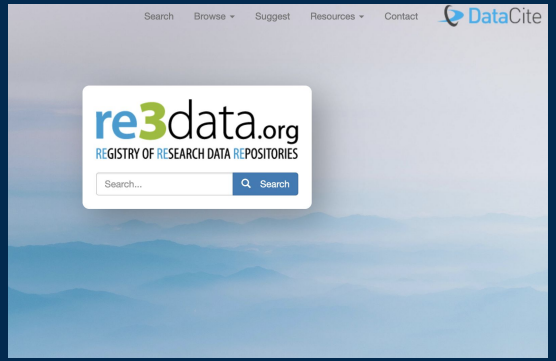
The IIIF community consists of a rapidly growing number of cultural heritage institutions and open source software companies and projects committed to sharing and displaying image resources across repositories and the web. Participating institutions include, with members of the IIIF Consortium marked in bold:

- 4Science

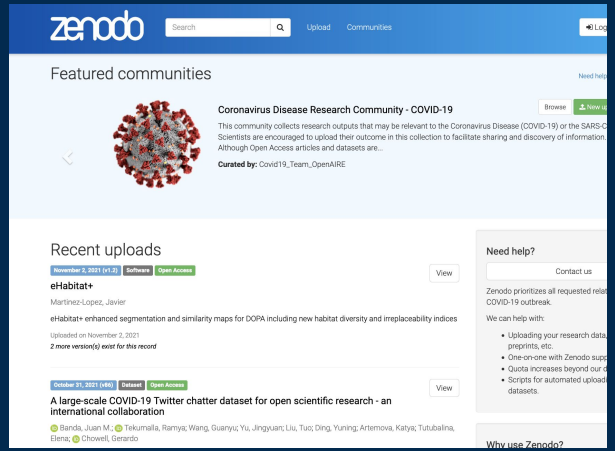
https://iiif.io/community/

Other people’s published datasets as sources

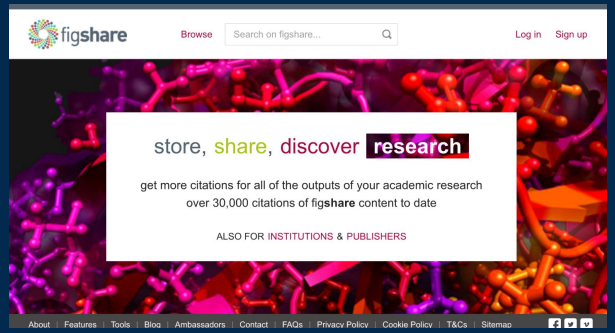
Non-humanities-specific data registries



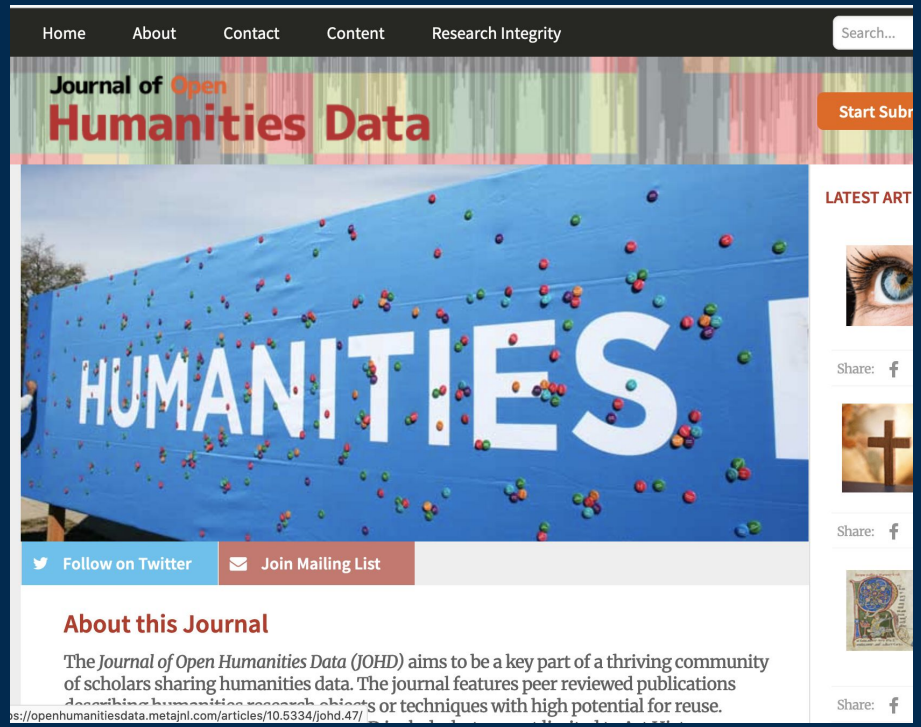
https://www.re3data.org/



https://zenodo.org/



https://figshare.com/

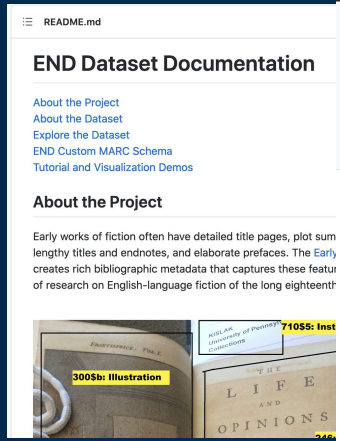


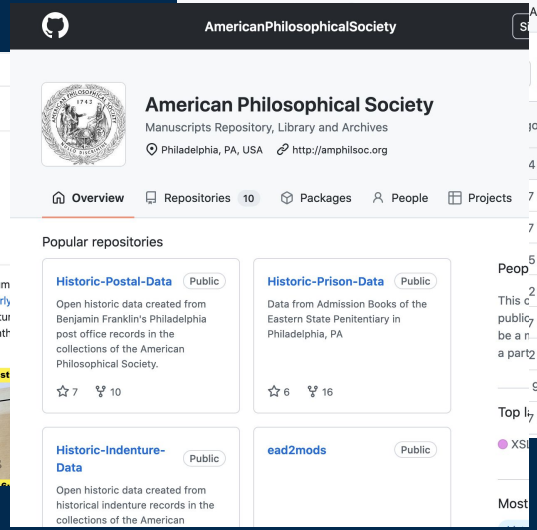
https://openhumanitiesdata.metajnl.com/

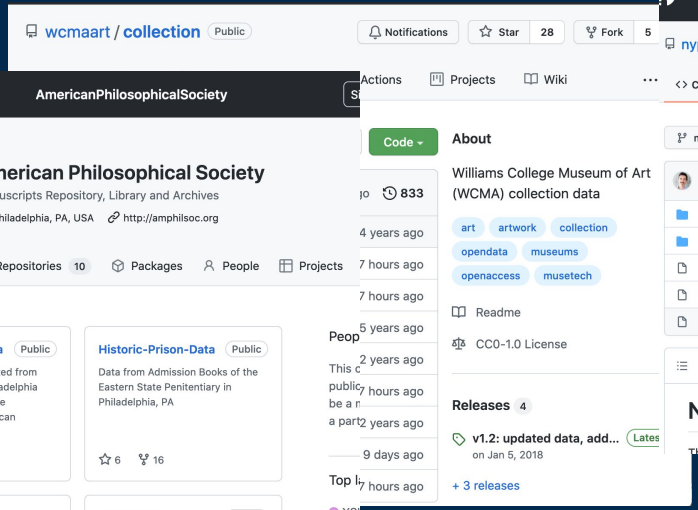
GitHub repositories for institution and project data

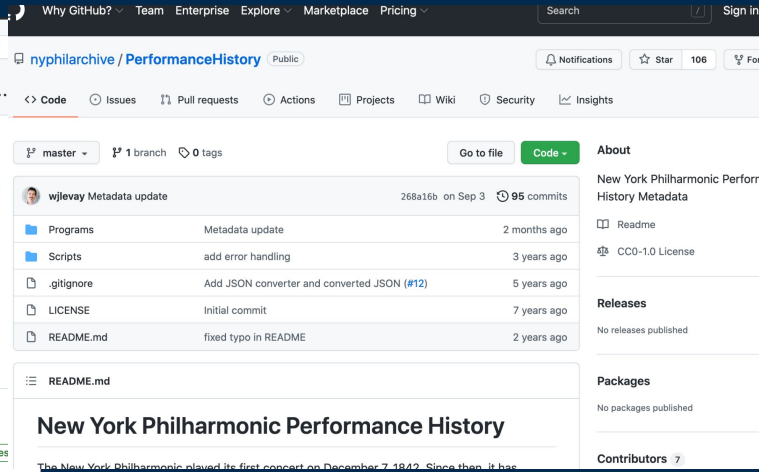
https://github.com/wcmaart/collection

https://github.com/early novels/end-dataset







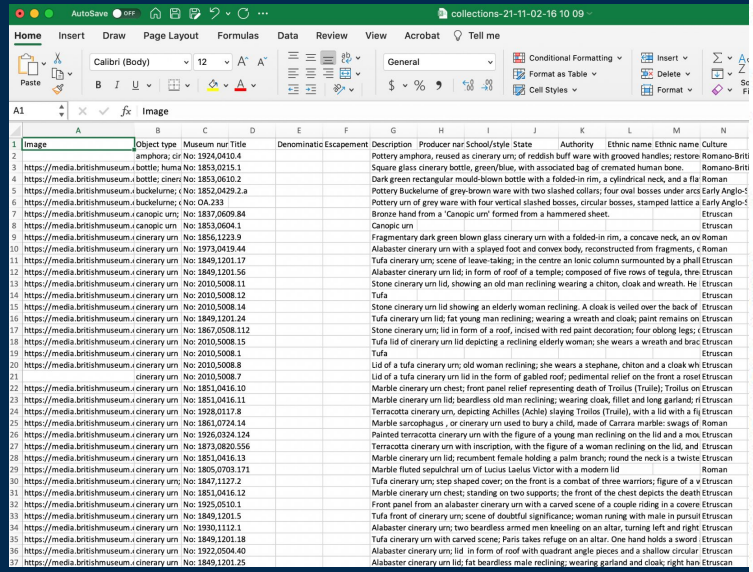


https://github.com/nyphilarchive/PerformanceHistory

https://github.com/AmericanPhilosophicalSociety

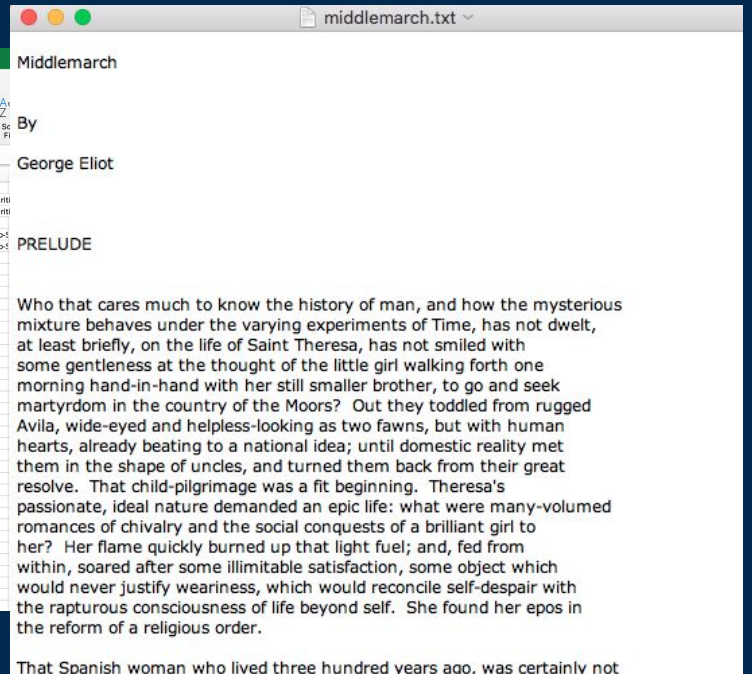
Some forms that a dataset might take when you download it

Comma-separated values
CSV (or sometimes TSV)



	A	B	C	D	E	F	G	H	I	J	K	L	M	N
1	Image	Object type	Museum nur	Title	Denomiatio	Escapement	Description	Producer nar	School/style	State	Authority	Ethnic name	Ethnic name	Culture
2		amphora; cir	No: 1924,0410.4				Pottery amphora, reused as cinerary urn; of reddish buff ware with grooved handles; restore							Romano-Briti
3	https://media.britishmuseum.c	bottle; huma	No: 1873,0215.1				Square glass cinerary bottle, green/blue, with associated bag of cremated human bone.							Romano-Briti
4	https://media.britishmuseum.c	bottle; cinerc	No: 1853,0610.2				Dark green rectangular mould-blown bottle with a folded-in rim, a cylindrical neck, and a fla							Roman
5	https://media.britishmuseum.c	buckelurne; c	No: 1852,0429.2.a				Pottery Buckelurne of grey-brown ware with two slashed collars; four oval bosses under arcs							Early Anglo-S
6	https://media.britishmuseum.c	buckelurne; c	No: OA.233				Pottery urn of grey ware with four vertical slashed bosses, circular bosses, stamped lattice a							Early Anglo-S
7	https://media.britishmuseum.c	canopic urn;	No: 1837,0609.84				Bronze hand from a 'Canopic urn' formed from a hammered sheet.							Etruscan
8	https://media.britishmuseum.c	canopic urn	No: 1853,0604.1				Canopic urn							Etruscan
9	https://media.britishmuseum.c	cinerary urn	No: 1856,1223.9				Fragmentary dark green blown glass cinerary urn with a folded-in rim, a concave neck, an ov							Roman
10	https://media.britishmuseum.c	cinerary urn	No: 1973,0419.44				Alabaster cinerary urn with a splayed foot and convex body, reconstructed from fragments, c							Roman
11	https://media.britishmuseum.c	cinerary urn	No: 1849,1201.17				Tufa cinerary urn; scene of leave-taking; in the centre an Ionic column surmounted by a phall							Etruscan
12	https://media.britishmuseum.c	cinerary urn	No: 1849,1201.56				Alabaster cinerary urn lid; in form of roof of a temple; composed of five rows of tegula, three							Etruscan
13	https://media.britishmuseum.c	cinerary urn	No: 2010,5008.11				Stone cinerary urn lid, showing an old man reclining wearing a chiton, cloak and wreath. He							Etruscan
14	https://media.britishmuseum.c	cinerary urn	No: 2010,5008.12				Tufa							Etruscan
15	https://media.britishmuseum.c	cinerary urn	No: 2010,5008.14				Stone cinerary urn lid showing an elderly woman reclining. A cloak is veiled over the back of							Etruscan
16	https://media.britishmuseum.c	cinerary urn	No: 1849,1201.24				Tufa cinerary urn lid; fat young man reclining; wearing a wreath and cloak; paint remains on							Etruscan
17	https://media.britishmuseum.c	cinerary urn	No: 1867,0508.112				Stone cinerary urn; lid in form of a roof, incised with red paint decoration; four oblong legs; c							Etruscan
18	https://media.britishmuseum.c	cinerary urn	No: 2010,5008.15				Tufa lid of cinerary urn lid depicting a reclining elderly woman; she wears a wreath and brac							Etruscan
19	https://media.britishmuseum.c	cinerary urn	No: 2010,5008.1				Tufa							Etruscan
20	https://media.britishmuseum.c	cinerary urn	No: 2010,5008.8				Lid of a tufa cinerary urn; old woman reclining; she wears a stephane, chiton and a cloak wh							Etruscan
21		cinerary urn	No: 2010,5008.7				Lid of a tufa cinerary urn lid in the form of gabled roof; pedimental relief on the front a rose							Etruscan
22	https://media.britishmuseum.c	cinerary urn	No: 1851,0416.10				Marble cinerary urn chest; front panel relief representing death of Troilus (Truile); Troilus on							Etruscan
23	https://media.britishmuseum.c	cinerary urn	No: 1851,0416.11				Marble cinerary urn lid; beardless old man reclining; wearing cloak, fillet and long garland; ri							Etruscan
24	https://media.britishmuseum.c	cinerary urn	No: 1928,0117.8				Terracotta cinerary urn, depicting Achilles (Achle) slaying Troilos (Truile), with a lid with a fig							Etruscan
25	https://media.britishmuseum.c	cinerary urn	No: 1861,0724.14				Marble sarcophagus , or cinerary urn used to bury a child, made of Carrara marble: swags of							Roman
26	https://media.britishmuseum.c	cinerary urn	No: 1926,0324.124				Painted terracotta cinerary urn with the figure of a young man reclining on the lid and a mou							Etruscan
27	https://media.britishmuseum.c	cinerary urn	No: 1873,0820.556				Terracotta cinerary urn with inscription, with the figure of a woman reclining on the lid, and							Etruscan
28	https://media.britishmuseum.c	cinerary urn	No: 1851,0416.13				Marble cinerary urn lid; recumbent female holding a palm branch; round the neck is a twiste							Etruscan
29	https://media.britishmuseum.c	cinerary urn	No: 1805,0703.171				Marble fluted sepulchral urn of Lucius Laelus Victor with a modern lid							Roman
30	https://media.britishmuseum.c	cinerary urn;	No: 1847,1127.2				Tufa cinerary urn; step shaped cover; on the front is a combat of three warriors; figure of a v							Etruscan
31	https://media.britishmuseum.c	cinerary urn	No: 1851,0416.12				Marble cinerary urn chest; standing on two supports; the front of the chest depicts the death							Etruscan
32	https://media.britishmuseum.c	cinerary urn	No: 1925,0510.1				Front panel from an alabaster cinerary urn with a carved scene of a couple riding in a covere							Etruscan
33	https://media.britishmuseum.c	cinerary urn	No: 1849,1201.5				Tufa front of cinerary urn; scene of doubtful significance; woman runing with male in pursui							Etruscan
34	https://media.britishmuseum.c	cinerary urn	No: 1930,1112.1				Alabaster cinerary urn; two beardless armed men kneeling on an altar, turning left and right							Etruscan
35	https://media.britishmuseum.c	cinerary urn	No: 1849,1201.18				Tufa cinerary urn with carved scene; Paris takes refuge on an altar. One hand holds a sword							Etruscan
36	https://media.britishmuseum.c	cinerary urn	No: 1922,0504.40				Alabaster cinerary urn; lid in form of roof with quadrant angle pieces and a shallow circular							Etruscan
37	https://media.britishmuseum.c	cinerary urn	No: 1849,1201.25				Alabaster cinerary urn lid; fat beardless male reclining; wearing garland and cloak; right han							Etruscan

Plain text files



XML & JSON

Curated lists of humanities data

- Miriam Posner's list of datasets for her UCLA graduate course.
- Alan Liu's list of data collections and datasets in *DH Toychest*
- Melanie Walsh's list of links to datasets,
- Matt Lavin's "Humanities Data" database (https://humanitiesdata.com/resources)
- Northeastern's NULab for Texts, Maps, and Networks has this list of datasets

These resources are necessarily incomplete

II

Why finding humanities data is complicated

1. There's no standardized repository of humanities data

2. Making data findable requires resources: time, labor, $$$

3. Humanities data are often tailored to specific research questions

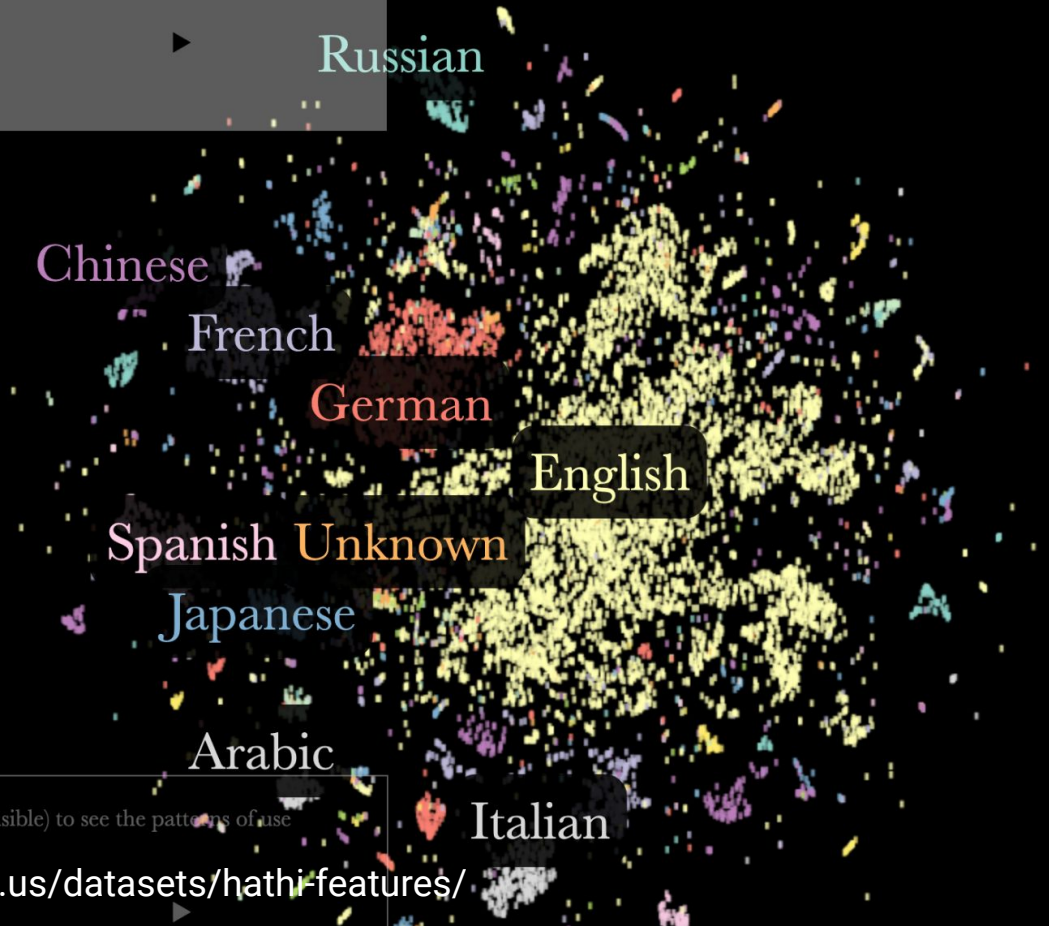
4. Humanities data is messy & its organization in digital databases can be opaque

5. Humanities researchers often need data that is more granular than the data stored in repositories

6. There's unevenness in what's been digitized

a central grouping of English-language books.

Hide color legend



So; let's look then *only* at English (11,432 books visible) to see the patterns of use there.

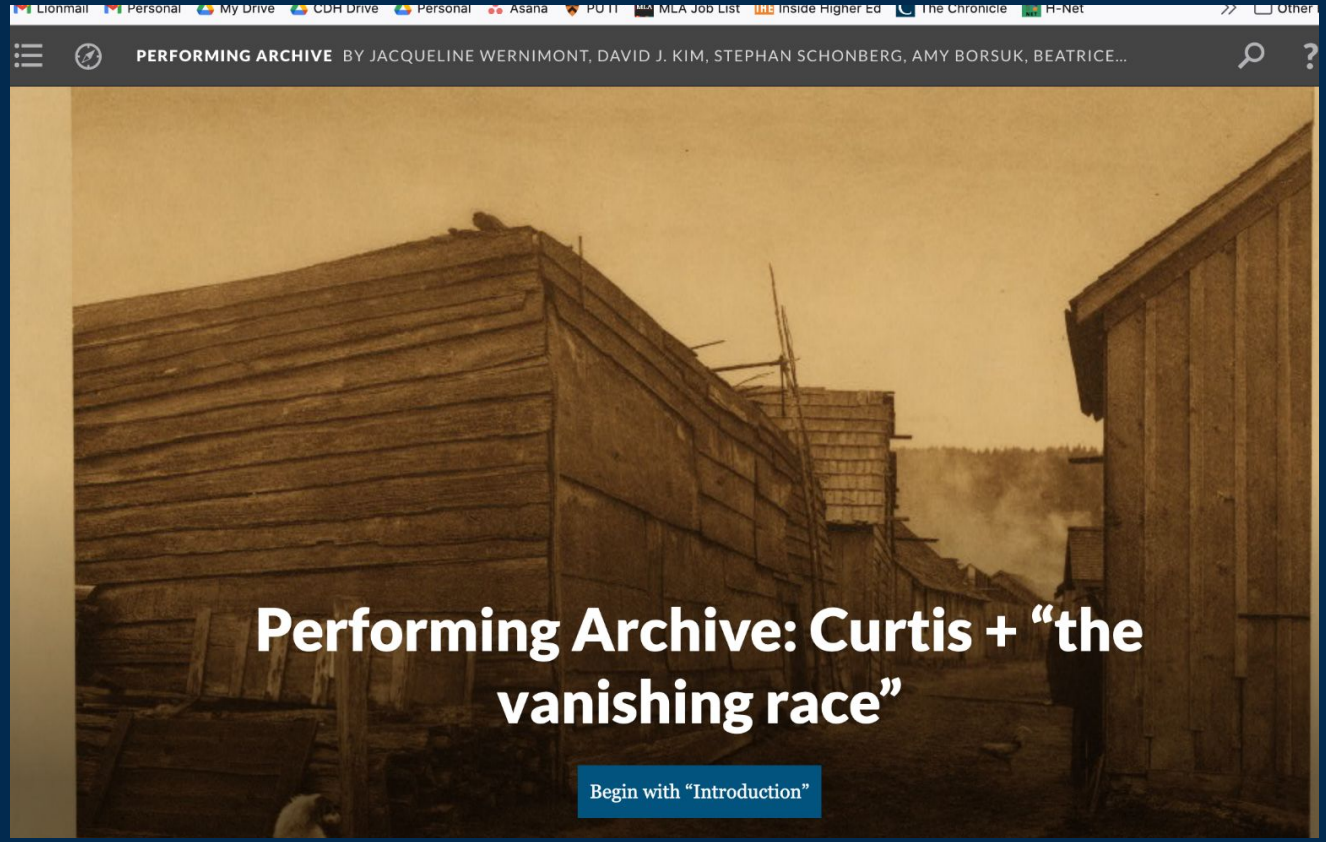
https://creatingdata.us/datasets/hathi-features/

7. Full-text search can lead to “radical decontextualization”

"[I]n a database containing millions of sentences, full-text search can turn up twenty examples of anything."

Ted Underwood, "Theorizing Research Practices We Forgot to Theorize Twenty Years Ago" (2014)

8. Open-access datasets can expose sensitive cultural data



https://scalar.usc.edu/works/performingarchive/

III

Slow Data

Background

FAIR principles from open data movement

Background

FAIR principles from open data movement

CARE principles from Indigenous data governance movement

The increasing convergence of technology infrastructure and digital connectivity has raised the value of data across the globe.

Whether existing knowledge is digitised or new data are 'born digital', the impact they have on decision-making, allocation of resources, and innovation is significant. Data have important implications for Indigenous Peoples' ability to exercise their individual and collective rights to self-determination. Indigenous Peoples are often excluded from decision-making fora and their knowledge when such knowledge exists only as part of an oral tradition. The UN Declaration on the Rights of Indigenous Peoples (UNDRIP) reaffirms Indigenous rights to self-governance and authority to control their Indigenous cultural heritage embedded in their languages, knowledge, practices, technologies, natural resources, and territories (i.e., Indigenous data). Indigenous data, which include data collected by governments and institutions about Indigenous Peoples and their territories, are intrinsic to Indigenous Peoples' capacity and capability to realise their human rights and responsibilities to all of creation.

Indigenous data sovereignty reinforces the rights to engage in decision-making in accordance with Indigenous values and collective interests.

The current movement toward open data and open science does not fully engage with Indigenous Peoples' rights and interests. Existing principles within the open data movement (e.g. FAIR: findable, accessible, interoperable, reusable) primarily focus on characteristics of data that will facilitate increased data sharing among entities while ignoring power differentials and historical contexts. The emphasis on greater data sharing alone creates a tension for Indigenous Peoples who are also asserting greater control over the application and use of Indigenous data and Indigenous Knowledge for collective benefit.

https://www.gida-global.org/care

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- Give credit and pay attention to copyright

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- Give credit and pay attention to copyright
- Scope your research

What slow data work entails

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- Localize your data: focus on small, well-bounded dataset
- Give credit and pay attention to copyright
- Scope your research
- Document every step of the process

Data Biography

An Introduction to the Data Biography

by Heather Krause | Jan 21, 2019 | Data Biography, Data Collection & Sourcing | 0 comments

https://weallcount.com/2019/01/21/an-introduction-to-the-data-biography/

Datasheets for Datasets

TIMNIT GEBRU, Google
JAMIE MORGENSTERN, Georgia Institute of Technology
BRIANA VECCHIONE, Cornell University
JENNIFER WORTMAN VAUGHAN, Microsoft Research
HANNA WALLACH, Microsoft Research
HAL DAUMÉ III, Microsoft Research; University of Maryland
KATE CRAWFORD, Microsoft Research; AI Now Institute

The machine learning community currently has no standardized process for documenting datasets, which can lead to severe consequences in high-stakes domains. To address this gap, we propose *datasheets for datasets*. In the electronics industry, every component, no matter how simple or complex, is accompanied with a datasheet that describes its operating characteristics, test results, recommended uses, and other information. By analogy, we propose that every dataset be accompanied with a datasheet that documents its motivation, composition, collection process, recommended uses, and so on. Datasheets for datasets will facilitate better communication between dataset creators and dataset consumers, and encourage the machine learning community to prioritize transparency and accountability.

1 Introduction

Data plays a critical role in machine learning. Every machine learning model is trained and evaluated using data, quite often in the form of a static dataset. The characteristics of these datasets will fundamentally influence a model's behavior: A model is unlikely to perform well in the wild if its deployment context does not match its training or evaluation datasets, or if these datasets reflect

https://arxiv.org/pdf/1803.09010.pdf

What a data biography includes:

Kraus's definitions:

- *Who*
  - *Who collected the data?*
  - *Who owns the data?*
- *How*
  - *The methods behind the data collection design and process?*
  - *What sources that were drawn on to collect the data?*
- *Where*
  - *In what locations was the data collected?*
  - *Where is the data stored?*
- *Why*
  - *For what purpose was the data collected?*
- *When:*
  - *When was the data collected?*

Additional questions to consider:

- Provenance
  - Who produced the data and why?
  - How did it arrive here?
  - Do versions exist elsewhere?
- Scope
  - What's missing in the data?
  - What makes the corpus complete?
  - Is it complete?
  - Is it growing?
  - What is the update history?

IV

Finding Data: 3 Case Studies

Art History

Let’s say I’m an art historian interested in the sale of Reubens paintings in the New York 19th and 20th c. art market….

Getty Provenance Index®

Exit

Select database(s) to be searched and enter keywords or other search terms below:

Search | Clear All

Archival Inventory Contents	○ include	◉ exclude
Archival Inventory Descriptions	○ include	◉ exclude
Sales Catalogs Contents	○ include	◉ exclude
Sales Catalogs Descriptions	○ include	◉ exclude
Goupil Stock Books	○ include	◉ exclude
Knoedler Stock Books	◉ include	○ exclude

Keywords

◉ match all words ○ match any word

People/Organizations

Artist: Peter Paul Rubens — Browse Artists

Artist Nationality — Browse Artist Nationalities

Owner — Browse Owners

Include: ◉ All Owners ○ Buyers only ○ Sellers only

Auction House/Expert — Browse Auction Houses/Experts

Objects

Object Type

Object Title/Description — Browse Title Words

Subjects (applies only to British 18th-c. Sales, German 20th-c. Sales, and Goupil and Knoedler

Highlight All | Match Case | Match Diacritics | Whole Words | 1 of 1 match

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Displaying 29 results from 29 retrieved records

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... | Displaying 1 - 25 of 29 | Next Page

* sorted by	Artist*	Owner/Seller	Object Title/Description	Event Date	Document	View Selected Clear All
View	DELACROIX, EUGÈNE	Hugelshofer, Walter	Descent from the Cross	1958 Jan 8	Knoedler Stock Book 10, Page 202, Row 12, Stock No. A6724	☐
View	**RUBENS, PETER PAUL**	Agnew's	"The Holy Family"	1955 Jan 14	Knoedler Stock Book 10, Page 131, Row 3, Stock No. A5731	☐
View	**RUBENS, PETER PAUL**	de Froidcourt, Eleonore Radziwill, Princess	Abigail meeting David	1958 Jan 9	Knoedler Stock Book 10, Page 201, Row 35, Stock No. A6717	☐
View	**RUBENS, PETER PAUL**		Landscape	1957 Dec	Knoedler Stock Book 10, Page 40, Row 44, Stock No. A3965	☐
View	**RUBENS, PETER PAUL**		Ariadne	1952 Dec 18	Knoedler Stock Book 10, Page 64, Row 29, Stock No. A4705	☐
View	**RUBENS, PETER PAUL**	Galerie les Tourettes (Otto Wertheimer)	Les troix croix		Knoedler Stock Book 10, Page 74, Row 31, Stock No. A4854	☐
View	**RUBENS, PETER PAUL**	WALDBERG, M.F.	"Portrait of a Man"	1953 May 4	Knoedler Stock Book 10, Page 94, Row 9, Stock	☐

Highlight All Match Case Match Diacritics Whole Words 1 of 1 match

History

Let’s say I’m a historian of the Near East interested in the discourse around Iraqi independence….

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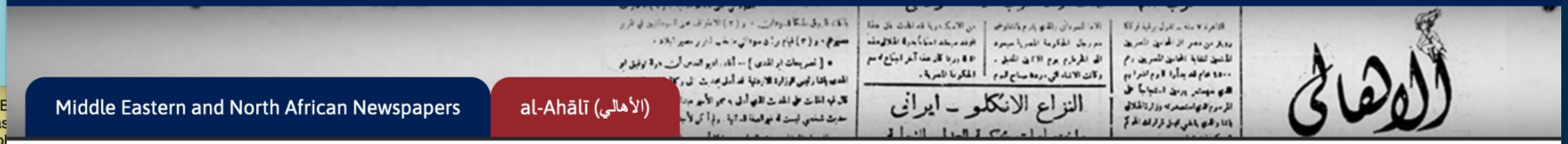

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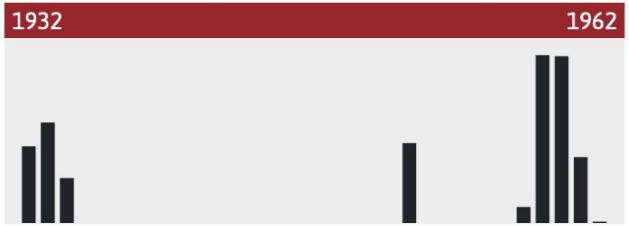

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الاهالي

جريدة يومية سياسية جامعة

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والادارة : بغداد شارع الجسر القديم خلف مدرسة الرصافة

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الشعب فوق كل المنافع

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اهوات ؛بم جرثدة الاهالي لا ـه ارنائل لمرت ام لم تكر

ا; تمن المعءة آنة واحدة

اسجنن فى دار؛ الريد رثم ٢١

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الأهالي
جريدة يومية سياسية جامعة
يصدرها فريق من الشباب

الأشتراك

الأعلانات

Literary Studies

Let’s say I’m a literary historian interested in the social networks of prominent abolitionist writers….

Boston Public Library Anti-Slavery Collection

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Anti-Slavery collection (approximately 40,000 pieces). In the late 1890's, the family of William Lloyd Garrison, along with others closely involved in the anti-slavery movement, presented the library with a major gathering of correspondence, documents, and other original material relating to the abolitionist cause from 1832 until after the Civil War. The major holdings consist of the papers of William Lloyd Garrison, Maria Weston Chapman and Deborah Weston, Lydia Maria Child, Amos Augustus Phelp...

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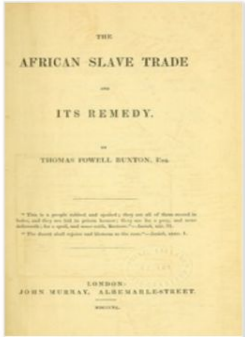

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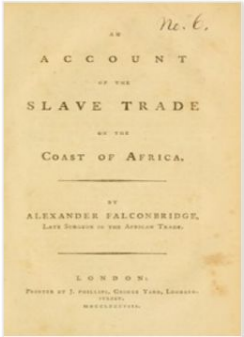

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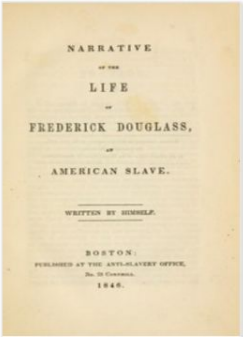

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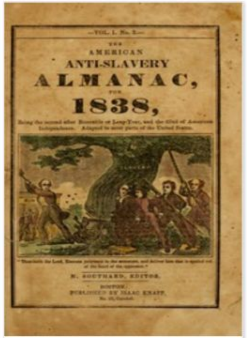

The American anti-slavery almanac, for ... :
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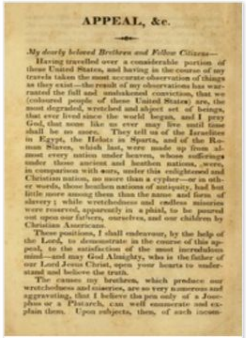

Walker's appeal, in four articles, : together with a
by Walker, David, 1785-1830

https://archive.org/details/bplscas

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Year

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by Weston, Deborah, b.1814; Weston, Anne Warren, 1812-1890,
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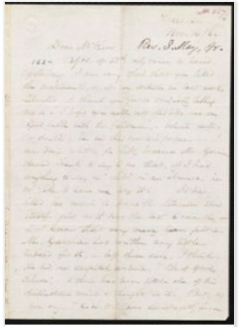
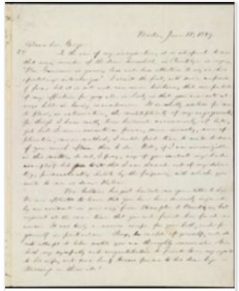


[Letter to] Dear M'Kim [manuscript]
by May, Samuel, 1810-1899; M'Kim, J. Miller (James Miller), 1810-1874

[Letter to] Beloved Wife [manuscript]
by Garrison, William Lloyd, 1805-1879; Garrison, Helen Eliza,



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by Garrison, William Lloyd, 1805-1879; Benson, George William,
213 0 0

[Letter to] Dear Mr. Estlin & dear Mary [manuscript]
by Chapman, Maria Weston, 1806-1885; Estlin, J. B. (John

https://archive.org/details/lettertomydearan00west15

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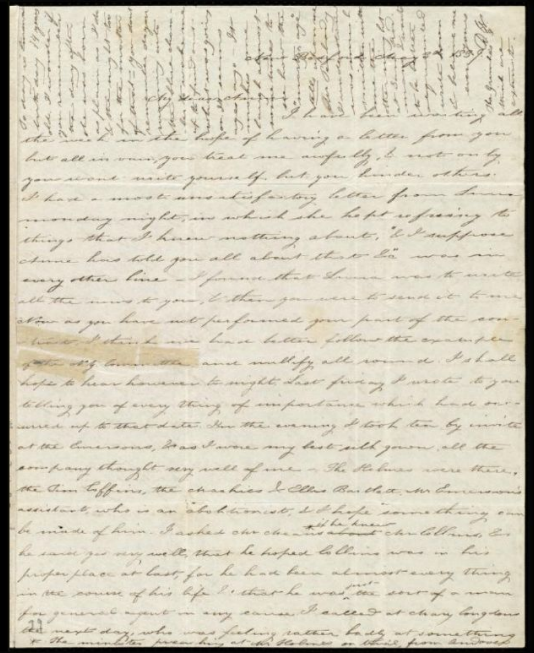

(1 of 4)

[Letter to] My dear Anne [manuscript]

by Weston, Deborah, b.1814; Weston, Anne Warren, 1812-1890, recipient

https://archive.org/details/lettertomydearan00west15

Publisher	New Bedford, [Mass.]
Collection	bplscas; bostonpubliclibrary; americana
Digitizing sponsor	Associates of the Boston Public Library / The Boston Foundation
Contributor	Boston Public Library
Language	English

Holograph, signed with initials

Deborah Weston writes about Ellis Bartlett, who is the assistant to Mr. John F. Emerson, and is an abolitionist, "I hope something can be made of him." Mr. Means [a minister] told Deborah that "he hoped [John A.] Collins was in his proper place at last, for he had been almost every thing in the course of his life." Deborah further details gossip about Collins's past, transmitted by Mary Congdon. Having learned that the Grimkes have written to the [Samuel] Philbricks, Deborah is "dying to know" what they said. She wonders why Maria Weston Chapman signed her article "an old country abolitionist." Andrew Robeson told Deborah that he was surprised at Amos A. Phelps's attitude toward peace, for two or three years ago he took "the ultra peace side." Mr. James Howland, who is "considerably interested in the cause," has just returned from New York. "The impression is all abroad that the abolitionists are trying to get rid of Garrison." Deborah Weston would like to go to New York. She comments on the success of the Weymouthians in regard to money, and is thankful that the pledge was redeemed. She remarks on the vanity of "the impudent [Henry Brewster] Stanton." Emma Weston is 14 years old today. A Mr. Peabody was "much smitten" with Deborah and wants to be better acquainted

In the postscript, written cross-wise on the top of page 1, Deborah writes: "The Grimkes I think are extinct."

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    Deborah Weston writes about Ellis Bartlett, who is the assistant to Mr. John F. Emerson, and is an abolitionist, "I hope something can be made of him." Mr. Means [a minister] told Deborah that "he hoped [John A.]
    Collins was in his proper place at last, for he had been almost every thing in the course of his life." Deborah further details gossip about Collins's past, transmitted by Mary Congdon. Having learned that the Grimkes
    have written to the [Samuel] Philbricks, Deborah is "dying to know" what they said. She wonders why Maria Weston Chapman signed her article "an old country abolitionist." Andrew Robeson told Deborah that he
    was surprised at Amos A. Phelps's attitude toward peace, for two or three years ago he took "the ultra peace side." Mr. James Howland, who is "considerably interested in the cause," has just returned from New
    York. "The impression is all abroad that the abolitionists are trying to get rid of Garrison." Deborah would like to go to New York. She comments on the success of the Weymouthians in general to money, and
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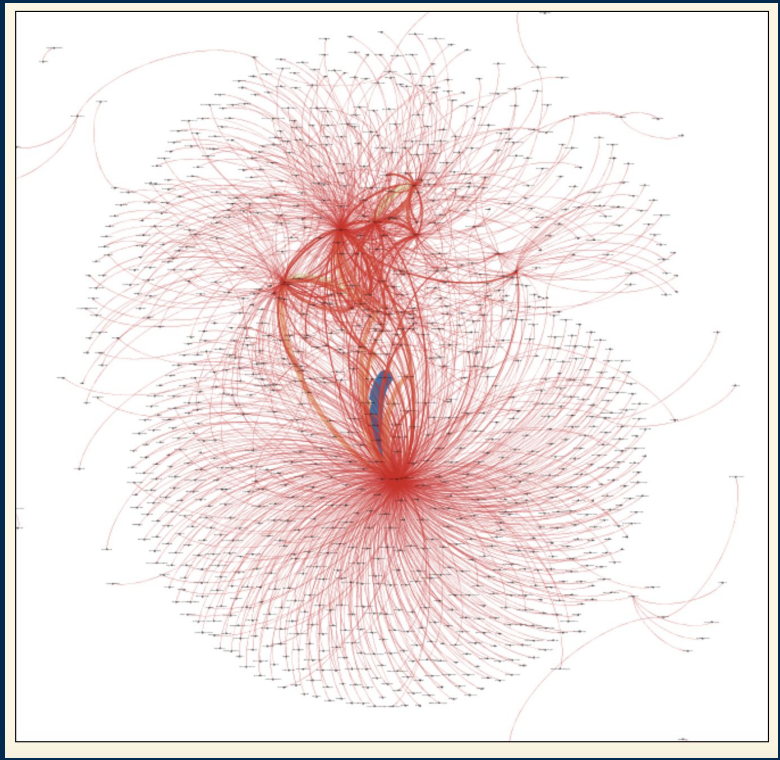

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https://wcm1.web.rice.edu/mining-bpl-antislavery.html

V

Activity: Data Biography

Choose one of the three datasets we've just looked at.

In your breakout rooms, draft a mini data biography for the dataset.

Breakout Room 1: https://tinyurl.com/3x6c2usm

Breakout Room 2: https://tinyurl.com/h22h552e

Breakout Room 3: https://tinyurl.com/4nynmzuu

THANK YOU!

Join us on **Dec. 1** for

Workshop 3: Structuring Humanities Data

sceckert@princeton.edu

References:

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Resources for finding humanities data:

In addition to resources: HathiTrust, Digital Public Library of America, or smaller institutional catalogs and project datasets hosted on repositories, here are a few additional finding aids when looking for data.

- Library subject guides
  - https://library.shu.edu/data/humanities
  - https://pitt.libguides.com/findingdata/humanities
  - https://guides.library.illinois.edu/c.php?g=807722&p=5821141
- Google's (beta) Dataset Search
- Handbooks in specific-domains: *Quantitative Methods in the Humanities and Social Sciences book series* (coverage includes music, history, linguistics, archaeology, and literary studies)
- Tutorials
  - How to download data from a list of URLs (a process called web-scraping): https://programminghistorian.org/en/lessons/fetch-and-parse-data-with-openrefine#example-1-fetching-and-parsing-html
- Tools:
  - OpenRefine, a desktop tool for cleaning and transforming data developed by Google

Resources for art history

- MoMA, Met, Tate, other university art museums (Princeton, Williams, Carnegie) and others have repositories on GitHub
- Library guides
  - University of Cincinnati
  - Yale
- UCLA's Digital Art History 101 guide (now several years old, so some links might be out of date)
- The Frick's Digital Art History list of resources

Resources for history (specifically Middle Eastern)

- This subject guide from Occidental College on Middle East, Islamic Studies & Arabic Studies: Newspapers
- This subject guide by Hazine (digital scholarly journal)
- Access to Middle-Eastern and Islamic Resources (AMIR)
- Proprietary search engines and databases designed for printed archives in Ottoman Turkish: *Wikilala* and *Muteferriqa*.
- Lists of resources published by Digital Ottoman Studies

Resources for literary studies

- Alan Liu's demo corpora in DH ToyChest (good for starting out in literary text analysis)
- HathiTrust and Internet Archive (be careful with the latter when dealing with post 1923 texts)
- Standalone projects that create databases of literary texts, eg:
  - Australian Newspaper Fiction Database
  - Princeton Prosody Archive
  - Modernist Journals Project
- Published datasets, eg:
  - *Journal of Cultural Analytics*, Data Sets (peer reviewed)