

## Sierra C. Eckert

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EDUCATION	Ph.D., English & Comparative Literature, Columbia University	expected May 2020
	M.A., English & Comparative Literature, Columbia University	May 2015
	M.A. Thesis: “Synoptical Tabulation, Research Quarries, and Realist Fiction: Reading Research in George Eliot’s <i>Middlemarch</i> ”, advisor: Nicholas Dames	
	B.A. with Highest Honors, Swarthmore College	June 2014
	Honors major in English, honors minor in interpretation theory	
AWARDS & HONORS	Miron Cristo-Loveanu Prize for Best M.A. Essay, Columbia	May 2015
	Marjorie Hope Nicolson Fellowship, Columbia	August 2014-present
	The Lang Award, Swarthmore	June 2014
	Philip C. Hicks Prize in Literary Criticism, 1st Place, Swarthmore	May 2014
	Sarah Kaighn Cooper Scholarship for Academic Merit, Swarthmore	July 2013
	Morrell-Potter Creative Writing Award, Swarthmore	May 2013
	Philip C. Hicks Prize in Literary Criticism, 1st Place, Swarthmore	May 2013
	Dorothy Ditter Gondos Comp. Literature Prize, 1st Place, Swarthmore	May 2013
	The Cindy Solomon Memorial Scholarship for Poetry, Swarthmore	January 2013
	The Eleanor Flexner ’30 Scholarship for the Arts, Swarthmore	January 2013
	The Elizabeth Cox Wright Endowed Scholarship, Swarthmore	January 2013
	Gary Fincke Creative Writing Award, <i>Susquehanna Review</i>	November 2012
RESEARCH EXPERIENCE	<i>Graduate Archival Intern</i>	Summer 2015-Summer 2016
	Columbia University Libraries, Rare Book and Manuscript Library, New York, NY	
	<ul style="list-style-type: none"><li>• Processed the CU Library Office Files and wrote the collection’s finding aid.</li><li>• Curated a digital exhibition on space use and users in the history of the library.</li></ul>	
	<i>Project Manager</i>	Summer 2014
	Swarthmore College and the University of Pennsylvania, Philadelphia, PA	
	<ul style="list-style-type: none"><li>• Managed and coordinated two undergraduate archival research projects:<ul style="list-style-type: none"><li>– Oversaw cataloging for the Early Novels Database student research team.</li><li>– Maintained workflows and cataloging for the Swarthmore Syllabus Project.</li></ul></li><li>• Developed plans for Swarthmore LibLab, a collaborative humanities workspace.</li></ul>	
	<i>Research Assistant</i>	Summer 2013-Spring 2014
	Swarthmore College English Department, Swarthmore, PA	
	<ul style="list-style-type: none"><li>• Assisted Professor Rachel Buurma in visualizing bibliographic data and “topic modeling” large corpora of 18th century texts using statistical methods.</li></ul>	
	<i>Tri-Co Digital Humanities Fellow</i>	Summer 2013
	Early Novels Database (END), University of Pennsylvania, Philadelphia, PA	
	<ul style="list-style-type: none"><li>• Designed a website for a bibliographic database of 18th century novels.</li><li>• Led student cataloging and developed END’s presence on social media platforms.</li><li>• Made data accessible through flat files, faceted search, and data visualizations.</li></ul>	
	<i>Research Assistant</i>	Winter 2011-Spring 2014
	Swarthmore College Sociology and Anthropology Department, Swarthmore, PA	

	<ul style="list-style-type: none"> <li>Collaborated with Professor Farha Ghanmam in editing four articles and her book: <i>Live and Die a Man: Gender Dynamics in Urban Egypt</i>.</li> </ul>	
<b>CONFERENCE PAPERS</b>	<p><i>British Women Writers Conference 2015: Relations</i> June 25-27, 2015</p> <ul style="list-style-type: none"> <li>Paper: "Systems &amp; Sympathy: George Eliot's Sociology of Information Technologies"</li> </ul> <p><i>East-Central American Society for Eighteenth-Century Studies 2014</i> Nov. 6-8, 2014</p> <ul style="list-style-type: none"> <li>Paper: "The Interface and the Index: Rewriting Referentiality in the Eighteenth Century Novel," with Nick Allred and Rachel Buurma</li> </ul> <p><i>Re:Humanities 2014: Play. Power. Production.</i> April 3-4, 2014</p> <ul style="list-style-type: none"> <li>Paper: "Digital Taste and Archive Fever: The Index, the Interface, and the Politics of Information Culture"</li> </ul>	
<b>PUBLISHED WORKS</b>	<p>"stitching together pieces": Gender, Genre, and The Figure of Peter in <i>Cranford</i>  <i>The Stanford Undergraduate Research Journal</i>, Vol. 12 (2013): 63-68.</p> <p>Selected Poetry          "An Afternoon At the Mütter Museum for Anatomical Anomalies" August 2013  <i>Plain China: Best Undergraduate Writing 2012</i>, Bennington College, Bennington, VT</p> <p>"Envelop," "Maybe my city is a jaguar," and "Translating Borges" May 2013  <i>The Susquehanna Review, 2012-2013</i>, Susquehanna University, Selinsgrove, PA</p>	
<b>DIGITAL PROJECTS</b>	<p><i>The Indexical Imagination:</i>  <i>Documentary Aesthetics and the Literary History of Information Culture</i></p> <ul style="list-style-type: none"> <li>Digital senior honors thesis that traces the literary history of indexing practices through the index, the footnote, the collection, and the database.</li> </ul> <p><i>Early Novels Database</i></p> <ul style="list-style-type: none"> <li>An interactive interface to a database of 18th and 19th century novels.</li> <li>Experimental visualizations of bibliographic metadata, including a mapping of 18th century epigraph citation practices.</li> </ul> <p><i>Researching Benjamin Researching</i></p> <ul style="list-style-type: none"> <li>Web-essay examining Walter Benjamin's <i>The Arcades Project</i> as an archive, presented in the form of a digital assemblage.</li> </ul>	
<b>TEACHING EXPERIENCE</b>	<p>The Nineteenth-Century European Novel Fall 2015</p> <p>Victorian Poetry Spring 2016</p> <p>University Writing: Readings in Data Science Fall 2016</p>	
<b>SKILLS</b>	<p><i>Operating Systems:</i> Mac OSX, Windows, Unix</p> <p><i>Scripting &amp; Software:</i> HTML, XML, CSS, Git, Python, Mathematica, LaTeX, Word-Press, Omeka, Adobe Creative Suite, MS Office Suite.</p> <p><i>Languages:</i> English, Spanish (advanced), French (advanced), German (beginner)</p>	
<b>GRADUATE COURSE- WORK</b>	<p>Black Radicalism and the Archive Brent Edwards</p> <p>Women, Politics, and the Novel: 1790-1818 Jenny Davidson</p> <p>Code and Poetry: Critical Practice in Humanities Computing Dennis Tenen</p>	

Eighteenth Century Seminar: Clarissa  
Slavery, Coloniality, & the Human  
Writing Lives in Early Modern England  
Nineteenth Century British Fiction  
Victorian Media Studies  
Vernacular Paleography  
The Nineteenth Century European Novel  
How We Read Serial Fiction Now  
Narrative Theories  
Victorian Poetry

Jenny Davidson  
Saidiya Hartman & Neferti Tadiar  
Alan Stewart  
Bruce Robbins  
James E. Adams  
Chris Baswell  
Nicholas Dames  
Nicholas Dames  
Elaine Freedgood  
Eric Gray