

# Sierra Eckert

Columbia University  
602 Philosophy Hall, Mailbox 35  
1150 Amsterdam Avenue,  
New York, NY 10027

Phone: 928-814-6398

email: [sierra.eckert@columbia.edu](mailto:sierra.eckert@columbia.edu)

URL: [scekert.github.io](https://scekert.github.io)

## Education

2020, expected	PhD in English and Comparative Literature, Columbia University
2017	MPHIL in English and Comparative Literature, Columbia University
2015	MA in English and Comparative Literature, Columbia University “Synoptical Tabulation, Research Quarries, and Realist Fiction: Reading Research in George Eliot’s <i>Middlemarch</i> ”
2014	BA in English Literature with Highest Honors, Swarthmore College Honors major in English, honors minor in interpretation theory

## Grants, honors & awards

2016-2017	Digital Humanities Center Internship, Columbia University
2015-2016	Graduate Internship in Primary Sources, Columbia University
2015	Miron Cristo-Loveanu Prize for Best M.A. Essay, Columbia University
2014-present	Marjorie Hope Nicolson Fellowship, Columbia University
2014	The Lang Award, Swarthmore College
2014	Philip C. Hicks Prize in Literary Criticism, 1st Place, Swarthmore College
2013	Sarah Kaighn Cooper Scholarship for Academic Merit, Swarthmore College
2013	Morrell-Potter Creative Writing Award, Swarthmore College
2013	Philip C. Hicks Prize in Literary Criticism, 1st Place, Swarthmore College
2013	Dorothy Ditter Gondos Comp. Literature Prize, 1st Place, Swarthmore College
2013	The Cindy Solomon Memorial Scholarship for Poetry, Swarthmore College
2013	The Eleanor Flexner '30 Scholarship for the Arts, Swarthmore College
2013	The Elizabeth Cox Wright Endowed Scholarship, Swarthmore College
2013	Gary Fincke Creative Writing Award, <i>Susquehanna Review</i> , Susquehanna University

## Publications & talks

### ARTICLES

2013	“‘stitching together pieces’: Gender, Genre, and the Figure of Peter in <i>Cranford</i> ” <i>The Stanford Undergraduate Research Journal</i> , Vol. 12 (2013): 63-68.
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## CONFERENCE PAPERS AND PRESENTATIONS

- 2017 “Frequently Cited Passages Across Time: New Methods for Studying the Critical Reception of Texts.” Written with Jonathan Reeve and Milan Terlunen. Poster Session. Digital Humanities (Montreal, Canada), Aug 2017
- 2017 “Marx’s Gothic Data.” North American Victorian Studies Association (Florence, Italy), May 2017
- 2015 “Mining the ‘Quarry for Middlemarch’: George Eliot’s Data-Driven Realism.” British Women Writers Conference (New York, NY), June 2015
- 2014 “The Interface and the Index: Rewriting Referentiality in the Eighteenth-Century Novel.” Written with Nick Allred and Rachel Buurma. East-Central American Society for Eighteenth-Century Studies, University of Delaware, Nov 2014
- 2014 “Digital Taste and Archive Fever: The Index, the Interface, and the Politics of Information Culture.” Re:Humanities (Haverford, PA), April 2014

## POETRY

- 2013 “An Afternoon At the Mütter Museum for Anatomical Anomalies” *Plain China: Best Undergraduate Writing 2012*, Bennington College, Bennington, VT
- 2013 “Envelop,” “Maybe my city is a jaguar,” and “Translating Borges.” *The Susquehanna Review*, (2012-2013), Susquehanna University, Selinsgrove, PA

## Teaching

- 2017 English 3011: Literary Texts, Critical Methods
- 2016, 2017 English 1010: University Writing: Readings in Data Sciences
- 2016 English 4404: Victorian Poetry
- 2015 Comparative Literature 4822: The Nineteenth-Century European Novel

## Service to the profession

- 2017-2018 Rapporteur, The University Seminar in Material Texts, Columbia University
- 2017-2018 Co-convenor, The Nineteenth-Century British Colloquium, Columbia University