Sierra Eckert

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Department of English and Comparative Literature
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Education

2020, expected PHD in English and Comparative Literature, Columbia University
2017 MPHIL in English and Comparative Literature, Columbia University
2015 MA in English and Comparative Literature, Columbia University

Masters Thesis: "Synoptical Tabulation, Research Quarries, and Realist Fiction: Reading

Research in George Eliot's Middlemarch

BA in English Literature with Highest Honors, Swarthmore College

Honors major in English literature, honors minor in interpretation theory

Senior Honors Thesis: "The Indexical Imagination: Documentary Aesthetics and the Literary

History of Information Culture"

Grants, honors & awards

NAVSA Travel Grant Recipient

Digital Humanities Center Internship, Columbia University
 Graduate Internship in Primary Sources, Columbia University

Miron Cristo-Loveanu Prize for Best M.A. Essay, Columbia University

2014,2016,2017 Travel Award, Columbia University

2014-present Marjorie Hope Nicolson Fellowship, Columbia University

The Lang Award, Swarthmore College

Philip C. Hicks Prize in Literary Criticism, 1st Place, Swarthmore College
Sarah Kaighn Cooper Scholarship for Academic Merit, Swarthmore College

Morrell-Potter Creative Writing Award, Swarthmore College

Dorothy Ditter Gondos Award in Comparative Literature, Swarthmore College
The Cindy Solomon Memorial Scholarship for Poetry, Swarthmore College
The Eleanor Flexner '30 Scholarship for the Arts, Swarthmore College
The Elizabeth Cox Wright Endowed Scholarship, Swarthmore College

Publications & talks

ARTICLES

"stitching together pieces': Gender, Genre, and the Figure of Peter in *Cranford*"

The Stanford Undergraduate Research Journal, Vol. 12 (2013): 63-68.

Conference Papers and Presentations

2018	"Henry James and the Logic of the Donée." Northeast Victorian Studies Association (Philadelphia,
	PA), April 2018

"Frequently Cited Passages Across Time: New Methods for Studying the Critical Reception of Texts." Written with Jonathan Reeve and Milan Terlunen. Poster Session. DH2017 (Montreal, Canada), Aug 2017

"Marx's Gothic Data." North American Victorian Studies Association (Florence, Italy), May 2017
 "Mining the 'Quarry for Middlemarch': George Eliot's Data-Driven Realism." British Women Writers Conference (New York, NY), June 2015

"The Interface and the Index: Rewriting Referentiality in the Eighteenth-Century Novel." Written with Nick Allred and Rachel Buurma. East-Central American Society for Eighteenth-Century Studies, University of Delaware, Nov 2014

"Digital Taste and Archive Fever: The Index, the Interface, and the Politics of Information Culture." Re:Humanities (Haverford, PA), April 2014

ARCHIVAL WORK

2014

2014

2016

Finding aid written and archival materials processed for the Columbia University Libraries Office Files, circa 1862-1988. Rare Book and Manuscript Library, Columbia University.

Finding aid written and archival materials processed for the John Leonard Papers, 1939-2015. Rare Book and Manuscript Library, Columbia University.

Teaching

COLUMBIA UNIVERSITY

2017	English W3011: Literar	v Texts, Critical Methods:	Introduction to the English Major

2016, 2017 English CC1010: University Writing: Readings in Data Sciences

English W4404: Victorian Poetry (teaching assistant)

Comparative Literature W4822: The Nineteenth-Century European Novel (guest lecturer)
Comparative Literature W4822: The Nineteenth-Century European Novel (teaching assistant)

SWARTHMORE COLLEGE

Early Novels Database (Peer teaching assistant and project manager for the Early Novels Database summer research seminar)

Service to the profession

2017-2018	Graduate Student Search Committee Liaison, Columbia University	
2017-present	Rapporteur, The University Seminar in Material Texts, Columbia University	
2017-present	Co-convener, The Nineteenth-Century British Colloquium, Columbia University	
2012-2014	Member, English Department Student Liaison Committee, Swarthmore College	

Professional affiliations

North American Victorian Studies Association Northeast Victorian Studies Association British Women Writers Association