Sierra Eckert

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EDUCATION

2020, expected	PH.D. in English and Comparative Literature, Columbia University
	Dissertation: *The Victorian Novel and the Research Imagination, 1814-1914*
	Committee: Nicholas Dames (chair), Sharon Marcus, James Eli Adams
2017	M.PHIL. in English and Comparative Literature, Columbia University
2015	M.A. in English and Comparative Literature, Columbia University
	Masters Thesis: "Synoptical Tabulation, Research Quarries, and Realist Fiction: Reading Research in George Eliot's *Middlemarch*"
	Sponsor: Nicholas Dames
2014	B.A. in English Literature with Highest Honors, Phi Beta Kappa, Swarthmore College
	Honors major in English literature, honors minor in interpretation theory

AWARDS, HONORS & GRANTS

2018	Archival Research Grant, Dept. of English & Comparative Literature, Columbia University
2018-2019	GSAS Teaching Scholar, Graduate School of Arts and Sciences, Columbia University
2017	NAVSA Travel Grant, North American Victorian Studies Association
2016-2017	Digital Humanities Center Fellowship, Columbia University
2015	Miron Cristo-Loveanu Prize for Best M.A. Essay (co-recipient), Columbia University
2014-2020	Marjorie Hope Nicolson Fellowship, Columbia University
2014	Lang Award, Swarthmore College, awarded to "a graduating senior in recognition of outstanding academic accomplishment"

PUBLICATIONS

MANUSCRIPTS IN SUBMISSION

(under review)	"George Eliot's Tabulations" (under review)

ARTICLES IN PROGRESS

(in progress)	"Marx's Gothic Data."

(in progress)   "*Middlemarch* Critical Histories" (co-author)

A study of literary critical quotations in thousands of articles, detected by using an algorithm on a corpus of JSTOR-held articles (published 1950-2015) on George Eliot's *Middlemarch* (1872). Co-authored with Jonathan Reeve (Columbia University) and Milan Terlunen (Columbia University).

(in progress)   "Footnotes in Fiction" (co-author)

A study of thousands of footnotes in 18th c novels derived from applying machine learning processes to the ECCO corpus. Co-authored and in collaboration with Rachel Buurma (Swarthmore College), Andrew Piper (McGill University) and the McGill txtLab, Nick Allred (Rutgers University), Yumi Shiroma (Rutgers University)

Conference Papers & Presentations (Selected)

2018   "'Veracious Imagining': Archival Reading and the Aesthetics of the Fact in Eliot." North American Victorian Studies Association, University of Florida (St. Petersburg, FL), Oct 11-14, 2018

2018   "Henry James and the Logic of the Donée." Northeast Victorian Studies Association, University of Pennsylvania (Philadelphia, PA), April 13-15, 2018

2017   "Frequently Cited Passages Across Time: New Methods for Studying the Critical Reception of Texts." Written with Jonathan Reeve and Milan Terlunen. Poster Session. DH2017, McGill University (Montreal, Canada), Aug 8-11, 2017

2017   "Marx's Gothic Data." North American Victorian Studies Association/Australasian Victorian Studies Association, NYU/Purdue (Florence, Italy), May 17-20, 2017

2015   "Mining the 'Quarry for Middlemarch': George Eliot's Data-Driven Realism." British Women Writers Conference, CUNY (New York, NY), June 25-27, 2015

2014   "The Interface and the Index: Rewriting Referentiality in the Eighteenth-Century Novel." Written with Nick Allred and Rachel Sagner Buurma. East-Central American Society for Eighteenth-Century Studies, University of Delaware (Newark, DE), Nov 6-8, 2014

Campus Talks

upcoming 2019   "George Eliot's Tabulations," The University Seminar in Material Texts 787, Columbia University (New York, NY), April 22, 2019.

Digital Projects

2016-present   *Middlemarch* Critical Histories Project, with Jonathan Reeve (Columbia) and Milan Terlunen (Columbia)

2016-2017   Victorian Metadata: Reading the Review Column, 1866-1900

2015-2016   The Shape of Time, with Allison Chaney (Princeton University)

Teaching

Instructor of Record

2019	English UN3254: Bad Research & the Victorian Novel (seminar, self-designed course)
2017	English W3011: Literary Texts, Critical Methods (seminar portion)
2018	English GS1010: University Writing: Readings in Data Sciences (General Studies)
2016-2017	English CC1010: University Writing: Readings in Data Sciences

Teaching Assistant

2016	English W4404: Victorian Poetry
2015	Comparative Literature W4822: The Nineteenth-Century European Novel

Pedagogical Training

2017	Workshop participant, "Good Discussions/Inclusive Teaching," Lead Teaching Fellows, Center for Teaching & Learning, Columbia University, Nov. 10, 2017
2017	Workshop participant, "Teaching the Canon in the 21st Century," Lead Teaching Fellows, Center for Teaching & Learning, Columbia University, Apr. 25, 2017
2016	Workshop participant, "Strategies for Teaching a Seminar," Lead Teaching Fellows, Center for Teaching & Learning, Columbia University, Feb. 16, 2016
2016	"Teaching Writing: Theory & Practice" graduate pedagogy seminar (Spring 2016 semester)

Research Experience

Archival Processing

2015-2016	Graduate Archival Intern, Rare Book and Manuscript Library, Columbia University
2014	Project Manager and Seminar Leader, Early Novels Database, Kislak Center for Special Collections, University of Pennsylvania Libraries

Research Experience

2018-present	Research Assistant for Sharon Marcus, Columbia University
2016	Research Assistant for James Eli Adams, Columbia University

Departmental/University Service

2018	Graduate student liaison, British Romanticism Search Committee, Department of English and Comparative Literature, Columbia University
2017-present	Rapporteur, The University Seminar in Material Texts, Columbia University
2017-present	Co-organizer, The Nineteenth-Century British Colloquium, Columbia University
2016-2018	Data Sciences curricular working group, University Writing Program, Columbia University
2014-present	Member, Group for Experimental Methods in the Humanities, Columbia University

Languages

French (Graduate proficiency exam, advanced reading skills)
Spanish (Graduate proficiency exam, advanced reading skills)

Programming

Python (intermediate), R (intermediate)

Professional Affiliations

North American Victorian Studies Association
Northeast Victorian Studies Association
Modern Language Association

References available upon request