

Sierra Eckert

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Education

- 2020, expected PHD in English and Comparative Literature, Columbia University
- 2017 MPhil in English and Comparative Literature, Columbia University
- 2015 MA in English and Comparative Literature, Columbia University
Masters Thesis: "Synoptical Tabulation, Research Quarries, and Realist Fiction: Reading Research in George Eliot's *Middlemarch*"
- 2014 BA in English Literature with Highest Honors, Swarthmore College
Honors major in English literature, honors minor in interpretation theory
Senior Honors Thesis: "The Indexical Imagination: Documentary Aesthetics and the Literary History of Information Culture"

Grants, honors & awards

- 2014-present Marjorie Hope Nicolson Fellowship, Columbia University
- 2017 NAVSA Travel Grant Recipient
- 2016-2017 Digital Humanities Center Internship, Columbia University
- 2015-2016 Graduate Internship in Primary Sources, Columbia University
- 2015 Miron Cristo-Loveanu Prize for Best M.A. Essay, Columbia University
- 2014, 2016, 2017 Travel Award, Columbia University
- 2014 The Lang Award, Swarthmore College
- 2013, 2014 Philip C. Hicks Prize in Literary Criticism, 1st Place, Swarthmore College
- 2013 Sarah Kaighn Cooper Scholarship for Academic Merit, Swarthmore College
- 2013 Morrell-Potter Creative Writing Award, Swarthmore College
- 2013 Dorothy Ditter Gondos Award in Comparative Literature, Swarthmore College
- 2013 The Cindy Solomon Memorial Scholarship for Poetry, Swarthmore College
- 2013 The Eleanor Flexner '30 Scholarship for the Arts, Swarthmore College
- 2013 The Elizabeth Cox Wright Endowed Scholarship, Swarthmore College

Publications & talks

ARTICLES

- 2013 "'stitching together pieces': Gender, Genre, and the Figure of Peter in *Cranford*"
The Stanford Undergraduate Research Journal, Vol. 12 (2013): 63-68.

CONFERENCE PAPERS AND PRESENTATIONS

- 2017 “Frequently Cited Passages Across Time: New Methods for Studying the Critical Reception of Texts.” Written with Jonathan Reeve and Milan Terlunen. Poster Session. DH2017 (Montreal, Canada), Aug 2017
- 2017 “Marx’s Gothic Data.” North American Victorian Studies Association (Florence, Italy), May 2017
- 2015 “Mining the ‘Quarry for Middlemarch’: George Eliot’s Data-Driven Realism.” British Women Writers Conference (New York, NY), June 2015
- 2014 “The Interface and the Index: Rewriting Referentiality in the Eighteenth-Century Novel.” Written with Nick Allred and Rachel Buurma. East-Central American Society for Eighteenth-Century Studies, University of Delaware, Nov 2014
- 2014 “Digital Taste and Archive Fever: The Index, the Interface, and the Politics of Information Culture.” Re:Humanities (Haverford, PA), April 2014

ARCHIVAL WORK

- 2016 Finding aid written and archival materials processed for the Columbia University Libraries Office Files, circa 1862-1988. Rare Book and Manuscript Library, Columbia University.
- 2016 Finding aid written and archival materials processed for the John Leonard Papers, 1939-2015. Rare Book and Manuscript Library, Columbia University.

Teaching

COLUMBIA UNIVERSITY

- 2017 English W3011: Literary Texts, Critical Methods: Introduction to the English Major
- 2016, 2017 English CC1010: University Writing: Readings in Data Sciences
- 2016 English W4404: Victorian Poetry
- 2015 Comparative Literature W4822: The Nineteenth-Century European Novel

SWARTHMORE COLLEGE

- 2014 Early Novels Database (Peer teaching assistant and project manager for the Early Novels Database summer research seminar)

Service to the profession

- 2017-2018 Rapporteur, The University Seminar in Material Texts, Columbia University
- 2017-2018 Co-convener, The Nineteenth-Century British Colloquium, Columbia University

Professional affiliations

North American Victorian Studies Association
British Women Writers Association

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