

Visual Concept Walkthrough (Locked)

Core Principle

Culture precedes credentials.

The Culture Wallet launches as a **living cultural broadcast**, not a wallet, not a graph, not a dashboard.

Artists and brands create gravity.

Audiences gather first.

TrustMesh crystallizes later.

The UI must feel **alive before identity**, **valuable before sovereignty**, and **social before transactional**.

Primary Metaphor

The Stage + The Crowd

- Artists / Labels = performers and curators
- Collections = stages
- Audience = visible, ambient presence
- TrustMesh = backstage access earned through participation

This is not a gated system.

It is a **crowd-forming system** that later hardens into trust.

Launch UX Hierarchy (Strict)

1. **Brand / Artist Content**
2. **Audience Presence & Momentum**
3. **Lightweight Participation**
4. **Soft Personal Position**
5. **Deferred Sovereignty (TrustMesh)**

Wallet, identity binding, and signals **do not lead**.

They arrive only after the user already *belongs*.

Audience Actions (Non-Sovereign)

These actions are intentionally **non-binding**, **non-custodial**, and **non-TrustMesh**.

They exist to: - build momentum - power external sharing loops - create proto-identity - seed future trust

Allowed at Launch

- React (🔥 🐮 🐼 🖼️)
- Follow Artist / Label / Collection
- Share Drop → IG / TikTok / X
- Save / Favorite
- View / Lurk (counts as presence)

Explicitly NOT at Launch

- Trust allocation
- Recognition staking
- P2P signaling
- Financial actions

TrustMesh **observes** these actions but does not validate them.

Home Screen = Cultural Broadcast

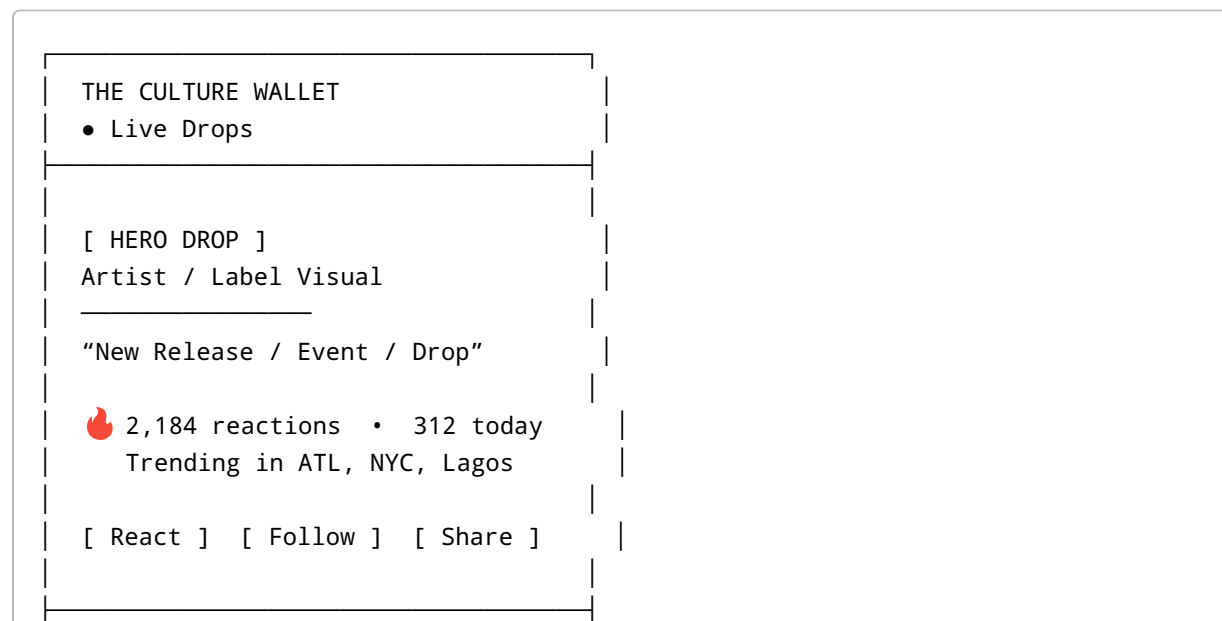
The home screen is not “your wallet.”
It is **what’s happening right now**.

No empty states.

No “you have zero contacts.”

No premature identity pressure.

Screen 1: Home — Cultural Broadcast



MORE FROM THE CULTURE

- Producer Circle
- Artist Backstage
- Label Archives


Intent - Crowd momentum is visible - Participation is frictionless - Every tile is brand / artist-curated - No wallet balance or contacts shown

Screen 2: Collection — Community as Stage

Collections are **not inventories**.

They are **living communities anchored to culture**.

GHHA • OFFICIAL COLLECTION

 Verified

[Artist / Label Visual]

1,250 people inside
High activity this week

[Follow Collection]

[Share Drop]

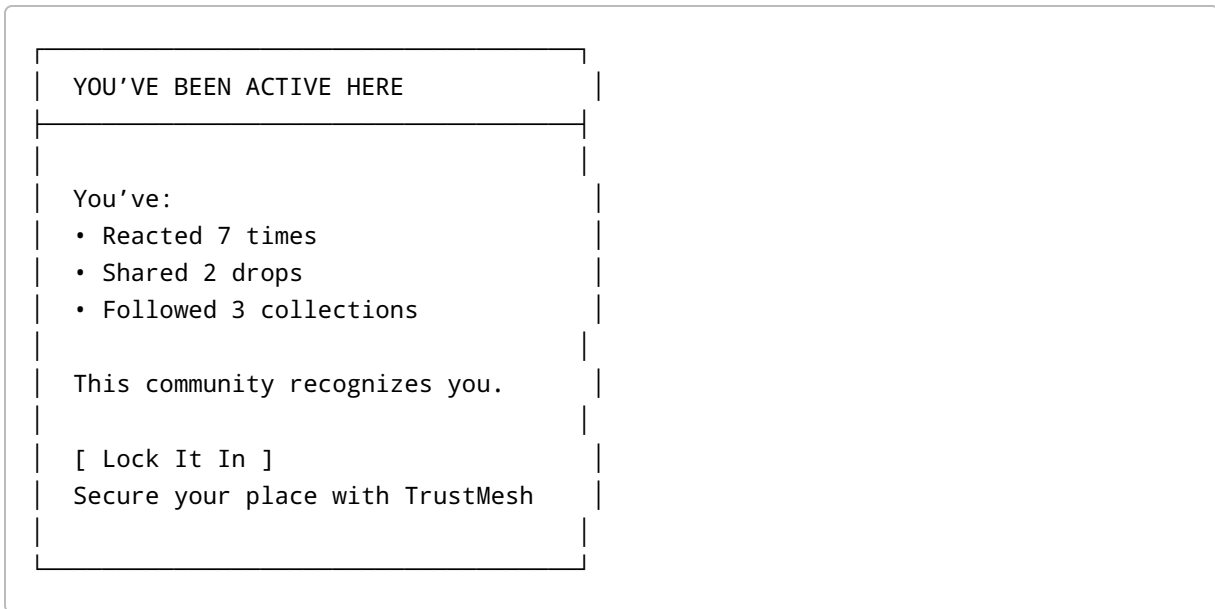
WHAT'S HAPPENING

- New content drop
- Event announcement
- Limited access opening

Intent - Following is lightweight - Crowd size provides social proof - No TrustMesh or wallet surface yet

Screen 3: Soft Position → TrustMesh Invitation

TrustMesh appears **only after participation**.



Intent - Identity matters only after contribution - TrustMesh is framed as **preservation**, not access - Wallet + signals unlock after this step

External Social Graph Loops (Critical)

Every share action generates a **culture-native artifact**:

- IG Story / TikTok / X
- Artist-branded visual frame
- "via Culture Wallet" attribution
- No crypto language

Inbound clicks land: - directly inside the collection - at the same cultural moment - without a signup wall

This converts **external attention** → **internal presence**.

Explicit Launch Stance

We are not launching a wallet.

We are launching **where culture gathers**.

Wallets, trust, and money come later—
when people already care.