

Merry-Go-Round Of Life

Howl's Moving Castle

J = 100

Violon

J = 85

Violon

Piano

Molto Rubato.

mp accel.

mezzo movimento

ped. _____ ped. _____ ped. _____

J = 100 110 115 = 120

6

Vln.

Vln.

Pno.

Molto Rubato.

mp accel.

mezzo movimento

ped. _____ ped. _____ ped. _____ ped. _____

Musical score for strings and piano, page 12, tempo $\text{♩} = 100$. The score consists of four staves. The top two staves are for Violin (Vln.) in treble clef and B-flat key signature. The bottom two staves are for Piano (Pno.) in treble and bass clefs, also in B-flat key signature. The piano staff includes a brace and a dynamic marking 'Ped.' followed by a blank line.

Musical score for strings and piano, page 20. The score consists of three staves. The top two staves are for Violin (Vln.), each with a treble clef and a key signature of one flat. The bottom staff is for Piano (Pno.), indicated by a brace and a bass clef. The piano staff shows a continuous bass line with eighth-note chords. The violin staves show a series of eighth-note rests.

Musical score for strings and piano, page 28. The score consists of three staves. The top two staves are for Violin (Vln.), and the bottom staff is for Piano (Pno.). The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *mf*, *f rit. rubarto*, and *poco rit.*. The piano part features a basso continuo line with sustained notes and harmonic changes indicated by sharp signs. The violin parts show rhythmic patterns and grace notes. Measure numbers 1 through 10 are present above the staves.

$\text{♩} = 160$

34

Vln. 

Vln. 

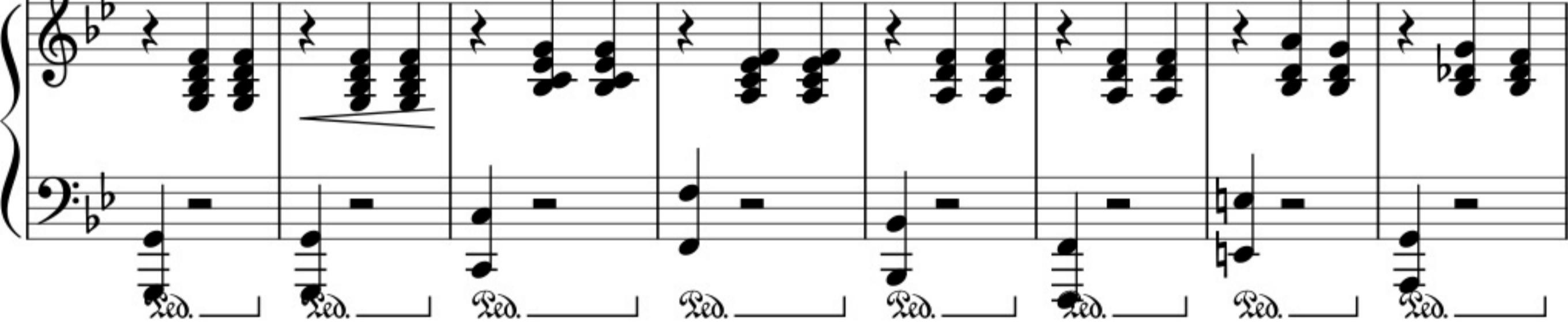
Pno. 
doppio movimento

(Ped.) ————— ————— ————— —————

43

Vln. 

Vln. 

Pno. 
 Ped. ————— ————— ————— ————— ————— ————— ————— —————

51

Vln. 

Vln. 
poco rit.

Pno. 
a tempo

Ped. ————— ————— ————— ————— ————— ————— ————— —————

59

Vln.

Vln.

Pno.

Ped.

66

Vln.

Vln.

Pno.

Ped.

72

$\text{♩} = 160$

Vln.

cantabile *v*

Vln.

cantabile *f*

mf

Pno.

doppio movimento

Ped.

79

Vln.

Vln.

Pno.

\times

$\times \frac{1}{2}$

$\text{Ped.} __$ $\text{Ped.} __$

87

Vln.

Vln.

poco rit.

Pno.

$\text{Ped.} __$ $\text{Ped.} __$

a tempo

95

Vln.

Vln.

Pno.

$\text{Ped.} __$ $\text{Ped.} __$

102

Vln.

Vln.

Pno.

109

Vln. *giocoso*

Vln. *mf* *giocoso*

Pno.

117

Vln.

Vln.

Pno. *espressivo*

Musical score for strings and piano, page 129. The score consists of five staves. The top two staves are for Violin (Vln.) in treble clef, B-flat key signature, and common time. The bottom three staves are for Piano (Pno.) in treble and bass clefs, B-flat key signature, and common time. The piano staff uses a brace and includes bass notes. Measure 1 starts with a rest followed by eighth-note patterns. Measure 2 begins with a half note. Measures 3-4 show eighth-note patterns with grace notes. Measures 5-6 show eighth-note patterns with grace notes. Measures 7-8 show eighth-note patterns with grace notes. Measures 9-10 show eighth-note patterns with grace notes.

134

Vln.

Vln.

Pno.

rit.
dim.

141

Vln.

148

Vln.

154

Vln.

160

Vln. Vln. Pno.

Rit. *Rit.* *Rit.*

163 $\text{♩} = 130$

Vln. Vln. Pno.

mp *mezzo movimento* *accel.*

Rit. *Rit.* *Rit.* *Rit.* *Rit.*

169 $\text{♩} = 80$

Vln. Vln. Pno.

mezzo movimento rubato *3* *accel.* *a tempo*

Rit. *Rit.* *Rit.*

174

Vln.

Vln.

Pno.

Fed. [Measures 1-4] Fed. [Measures 5-8] Fed. [Measures 9-12] Fed. [Measures 13-16]

Musical score for strings and piano, page 179. The score consists of three staves. The top two staves are for Violin (Vln.), and the bottom staff is for Piano (Pno.). The key signature is one flat, and the tempo is indicated as $\text{d} = 95$. The first violin part starts with a rest followed by a sixteenth-note pattern. The second violin part begins with a rest and follows the same sixteenth-note pattern. The piano part features eighth-note chords in the bass and treble staves, with a dynamic marking of *ff* (fortissimo) over the piano's sixteenth-note chords.

Musical score for strings and piano, page 185. The score consists of four systems of music. The top two systems are for Violin (Vln.), each with a treble clef and a key signature of one flat. The bottom two systems are for Piano (Pno.), indicated by a brace and a bass clef. The piano parts show harmonic changes, particularly in the right-hand part where chords include a major third and a minor third.

191

Vln. Vln. Pno.

196 $\text{♩} = 130$

Vln. Vln. Pno.

203

Vln. Vln. Pno.

Musical score for strings and piano, page 209. The score consists of three staves. The top two staves are for Violin (Vln.), and the bottom staff is for Piano (Pno.). The key signature is one flat, and the time signature is common time. The piano part includes a bass staff.

The score shows a sequence of measures where the violins play eighth-note patterns, and the piano provides harmonic support with eighth-note chords and bass notes. The piano part features a dynamic range from soft (p) to forte (f).

Musical score for strings and piano, page 213, tempo $\text{♩} = 150$. The score consists of three staves. The top two staves are for Violin (Vln.), and the bottom staff is for Piano (Pno.). The piano staff includes a bass clef and a dynamic marking *doppio movimento*. The violins play eighth-note patterns, and the piano provides harmonic support with eighth-note chords.

Musical score for strings and piano, page 217. The score consists of three staves. The top two staves are for Violin (Vln.) in treble clef, both in 2/4 time and key signature of one flat. The first violin staff plays eighth-note patterns, while the second violin staff provides harmonic support with sustained notes and eighth-note chords. The third staff is for Piano (Pno.), indicated by a brace, in common time and key signature of one flat. The piano part features eighth-note chords in the upper octave and bass notes in the lower octave, with rests interspersed.

221

Vln.

Vln.

Pno.

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234

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261

Vln. Vln. Pno.

8 8 8

267

Vln. Vln. Pno.

8 *mp* *ff*

lento. *mezzo movimento* *a tempo*

275

Vln. Vln. Pno.

mf