

SO HERE'S HOW IT WORKS.

We could get totally bogged down with this for the next 15 minutes, if we're trying to make it perfect. But if, hey – play the chord –

strumming... strumming...

And you just —

strumming!!

— No. Don't go that high.

strumming... strumming... strumming...

That's lower. You don't wanna go: *strumming...*
You don't wanna do that. At least I don't wanna do that.

strumming... strumming...

What I heard when you did two harmonies, is, you agreed how it started, but you didn't agree how it ended.

It's all going to work. You just do what you want to do. And you in the back, just pick one of those and go with it.

SO JUST HAVE FUN.

Throw caution to the wind.

And just go for it, and you'll land on a note in the chord. Or, a non-chord tone, but if you sing it like you mean it...It's in a jazz style. We'll just say,

“IT'S A JAZZ CHORD.”
