

# THE CONCORDIENSIS

PUBLISHED BY THE STUDENTS OF UNION COLLEGE

VOLUME XLIII

SCHENECTADY, N. Y., OCTOBER 28, 1919.

NO. 7

## UNION STUDENTS TO AID ROOSEVELT DRIVE

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President Richmond Speaks at Student Meeting—New Seating Plan Announced for Chapel.

At the student meeting Monday noon the students of Union College were given an opportunity to join the Roosevelt Memorial Association. After a eulogy by President Richmond, Mr. Waldron spoke of the campaign for membership in the association. Application blanks for membership were distributed and collected after the student meeting. Mr. Waldron afterwards saw the members of the faculty in the interest of the campaign.

President Richmond is county chairman of the memorial association. On this occasion of the anniversary of Roosevelt's birth he spoke of the late ex-president with high praise and great depth of feeling.

"Those who knew Colonel Roosevelt best," said Dr. Richmond, "would say that while he did not fear men, he did fear God. There is no member of any party who does not feel that we can ill spare him at this time. In our memorial effort we want to emphasize the great essential, spiritual things which found incarnation in him. The first thing I have in mind in connection with this incarnation of Americanism is obedience to the law and the maintenance of an ordered government. That is what Theodore Roosevelt stood for in my mind."

President Richmond told many personal experiences with the great man and read several quotations of representative sayings. He concluded his talk by announcing a mass meeting in honor of Roosevelt at the State Armory at 8 o'clock.

In the student meeting volunteers were asked to act as ushers at the Roosevelt Memorial meeting in the Armory. Song leader Rowe also announced that the College Glee Club was to sing at the meeting.

Cheer Leader Corigliano spoke about the Hamilton game and desired to know how many students expected to attend. At the present time at least 175 are counted upon.

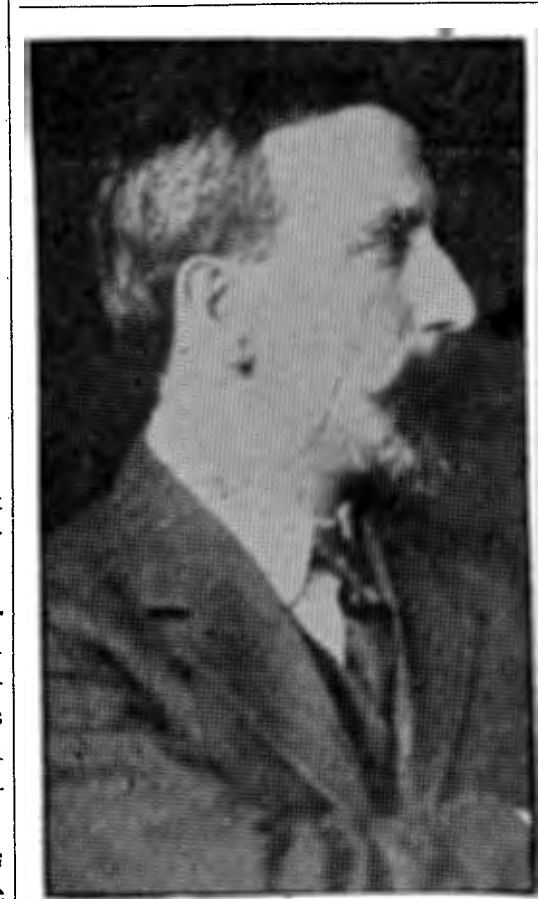
McGee announced a new seating arrangement for chapel. Up to Monday many of the Sophomores were without seats on account of the unprecedented number of students now attending Union. In order to make room for these men, it was announced that one-half of the Senior class would attend chapel Mondays, Tuesdays and Wednesdays, while the other half would attend the last three days of the week. A portion of the Junior Class will occupy the Senior seats thus vacated, and the extra Sophomores will have the Junior seats.

Rehearsals of the Glee Club, Mandolin Club and Dramatic Club and meetings of the Adelpic and Philomathean societies were announced. Corigliano also announced a meeting of all those interested in reviving the Cosmopolitan Club.

## President Neilson to Lecture on Burns

Under the auspices of the English Club, President William Allan Neilson of Smith College will lecture in the College Chapel on Saturday evening, November 1st, at eight o'clock, on "The Poetry of Burns." The lecture is free, and the public is cordially invited.

President Neilson is peculiarly qualified to treat the subject he has chosen. A native of Scotland and graduated from the University of Edinburgh before pursuing advanced studies at Harvard, he has become one of the most distinguished scholars in English literature in this country. Prior to his election to the presidency of Smith in 1917, he was professor of English at Harvard, where his graduate courses in Shakespeare and the romantic poets were for many years largely attended and widely influ-



WM. A. NEILSON

tial. He is the editor of the only complete independent text of Shakespeare attempted in recent years. Of his other publications, "Essentials of Poetry" and "Burns: How to Know Him" are perhaps the best known. Union students will recall him as joint author with A. H. Thorndike, of "The Facts About Shakespeare," the text book used in our Sophomore course for several years.

An accomplished scholar in his own field, Dr. Neilson has never confined himself to a narrowly professional or technical point of view in his treatment of literature. At Harvard his courses were valued especially for their atmosphere of independent thought and wise, large-minded criticism. One found there a scholarship that was both invigorating and genial. To a discussion of Burns Dr. Neilson brings not only the sympathetic insight of a fellow-countryman but also the trained perceptions that come from a life-time's study of the greater movements in English poetry.

## Wesleyan Trounces Garnet Eleven; Frosh Trim Troy For First Victory

First Quarter Proves Downfall of High School Team.

SCORE 24-13

Frosh Elect Jack Carpenter Captain. Hanks, Carpenter and Noecker Feature.

The Frosh carried away an easy victory over Troy High School last Saturday by a score of 25 to 13. Before the game the team voted for its captain and Jack Carpenter was elected. Kintner kicked to Troy, who called signals on their 40 yard line but fumbled. The Freshmen recovering the ball pushed it down the field when Carpenter went around end with perfect interference for the first touchdown which he succeeded in kicking. Troy again started the play on their 45-yard line and after attempting a pass, kicked to Carpenter who ran through the whole team, being finally downed on their two yard line. "Red" Hanks then went through on a buck for the second score. The terrific wind, however, spoiled the chance of kicking the goal.

Troy decided to kick and Kintner carried the ball back to the 35 yard line. An end run by Hanks netted the Frosh 20 yards. Carpenter put a pretty drop over from the 35 yard line. The Union yearlings kicked again and after a few minutes of play Jack Carpenter again carried the ball over the line and succeeded in kicking the goal.

The game progressed with nothing of great interest happening till Kintner intercepted a forward and made a spectacular run back to Troy's 10 yard line.

The Frosh attempted a field goal, but were unsuccessful on account of the wind. Troy completed a forward pass that netted them 25 yards. The timer woke up at this point and realized that since the team had been on the field one hour and 10 minutes the first quarter ought to be up so the whistle was duly blown.

The second quarter found the ball in the hands of the Trojans on the 40 yard line. Scrimmage followed by a completed forward, put the High School boys in a position to drop kick. Their attempt was unsuccessful the ball merely bounding along the ground, giving the Frosh two points in the form a safety.

In the second half the Frosh kicked and recovered their own kick on the Trojan's 40 yard line. Unable to make their down the Frosh gave the ball to Troy, who fumbled and lost it again. The remainder of the quarter showed line bucks and end runs on the part of both sides that were unsuccessful.

In the third quarter Troy pushed the ball over on a line buck in our territory and later by a end run. The first goal was kicked. They kicked to Kintner, who had the ball back in Trojan territory when the game ended.

(Continued on page 4)

## RESULTS OF COLLEGE FOOTBALL GAMES

Dartmouth, 9; Cornell, 0.  
W. and J., 13; Syracuse, 0.  
Colgate, 7; Princeton, 0.  
Columbia, 9; Amherst, 7.  
Harvard, 47; Virginia, 0.  
Yale, 37; Tufts, 0.  
Lehigh, 16; Carnegie Tech, 0.  
Penn State, 48; Ursinus, 7.  
Brown, 20; Norwich, 0.  
Springfield Y. M. C. A., College, 58; Fort McKinley, 0.  
Pennsylvania, 23; Lafayette, 0.  
Pittsburgh, 16; Georgia Tech, 6.  
Navy, 21; Bucknell, 6.  
Bowdoin, 30; Colby, 0.  
Holy Cross, 69; Conn. Aggies, 0.  
Army, 13; Boston College, 0.  
Trinity, 20; Worcester Tech, 7.  
Stevens, 31; Rhode Island State, 2.  
Rochester, 27; Clarkson, 0.  
Williams, 13; Hamilton, 0.  
Skarhsmort, 20; Johns Hopkins, 6.  
Rutgers, 14; New York Aggies, 0.  
Hobart, 21; Buffalo, 6.

## Former Baseball and Basketball Star Succumbs to Long Illness

Albert C. Collins, Member of Class of 1920, Passes Away at His Home in Gloversville.

Word has been received here of the death on October 24th at his home in Gloversville, N. Y., of Albert C. Collins, formerly a member of the class of 1920. Collins' health failed while he was a student here over a year and a half ago, and while his condition had at no time shown positive improvement, his many friends believed that the remarkable courage and optimism which he displayed all through his illness, would finally bring about his recovery.

Although in college less than two years, Collins was one of the most prominent men on the hill, not only through his genial personality, but also on account of his all round ability. He was a remarkable athlete, winning his "U" as Varsity forward in basketball and as Varsity shortstop in baseball, and holding a position on the Freshman and Sophomore football teams. His literary talent marked his prominence in the Classical and Press Clubs, and he had a very high scholastic standing.

Shortly after the close of the basketball season in 1918, his health failed and he was removed to his home and thence to the Clifton Springs Sanatorium. He remained at Clifton Springs until August of this year, when a supposed improvement in his condition permitted his return to Gloversville. When visited at his home recently by many friends he appeared to retain all his characteristic optimism

(Continued on page 4)

End Runs Feature Methodists' Victory.

SCORE 47-0

Goff and Comstock Feature for Union. Rinaldi Out of Game.

The Garnet team suffered defeat at the hands of the powerful Wesleyan eleven Saturday. The Wesleyan backs displayed wonderful offensive skill throughout the game and were able to make successive gains through the line. Two of Wesleyan's touchdowns resulted from long, spectacular runs in the second quarter. The first resulted when Harman, the Wesleyan left half, received the ball on his twenty yard line and ran the entire length of the field for a score. Three minutes later Webb intercepted a forward pass on his fifteen yard line, skirted the side lines and crossed the line with the Garnet players close at his heels.

Wesleyan relied mostly on old style football and after the first quarter rarely failed to make their first downs. Their only score during that period was a field goal by Boote, who succeeded in kicking another in the last quarter and kicked five goals from touchdowns.

In the second period Wesleyan made twenty-eight points. The Union linesmen were unable to hold Wesleyan's phenomenal backs who often crashed through for five and eight yard gains.

Comstock and Goff played stellar football while Harmon, Webb and Boote starred for the victors.

Rinaldi, the sterling Union end, was seriously injured during the game and will undoubtedly be unable to play any more football this year. It is feared that water on the knee might result from his injuries. He featured while he was in the game.

The line-up.	
WESLEYAN.	UNION
Butler	Rinaldi
	left end
E. E. Dixon	Beekman
	left tackle
Seeley	Gregory
	left guard
Berlew	Fox
	center
Raynor	Eisenberg
	right guard
Anderson	DuBois
	right tackle
Newhall	Hanley
	right end
Lawson	Comstock
	quarterback
Harmon	Notman
	left halfback
Peck	Wittner
	right halfback
Boote	Goff
	fullback

(Continued on page 4)

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Published Tuesdays and Saturdays by the Students of Union College.

Entered at Schenectady Post Office as Second Class Mail Matter. Subscription Price: Five cents a copy, \$2.50 a year; delivered anywhere in the United States. Telephone 4233.

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Publication Office, Schenectady Art Press, 175 Jay Street.

Tuesday, October 2, 8 1919

Albert C. Collins.

The students who recall the memory of "Jack" Collins, and there are many in college who do, will scarcely be able to realize that what is said of him in the news columns is a reality. He was that type of young manhood which appeals to the college man. To say that he was popular is not enough; he was loved by all who knew him.

Although one of the youngest men of his class, he was a leader and quickly made his personality felt in his student life at Union. His friends had picked out a great future for "Jack" in college, nor would they have been disappointed. He was a two-letter man by the middle of his Sophomore year and ranked among the highest in scholastic pursuits.

But behind his successes there was the boyish enthusiasm, coupled with an indomitable will-power which carried him along even beyond the bounds of his physical endurance. This optimistic and courageous spirit never forsook him. Throughout his exhaustive illness, which must have been almost maddening to one of his buoyant temperament, he never lost hold. He was the same "Jack" in his correspondence and conversation. If he had premonitions, and it would be impossible to believe that he did not, he conquered them. And he maintained a care-free manner to dispel them in others.

It would be futile to endeavor to assuage the grief in the hearts of his parents and fraternity brothers, which must attend such an irreparable loss. He has been away from us now, for nearly two years; he will never return. But his achievements during his brief career here, and the memory of his friendship will forever be cherished, and now with a deeper significance, by the class of 1920 in whose annals his life will share a great and everlasting part.

## First Impressions.

It is more or less of an insult to one's intelligence to remark that people go through life relying largely on what are commonly called "snap judgments" and yet a little reflection will bring out the fact that a great percentage of our likes and dislikes hinge on a first impression. The argument that such opinions are unfair does not in the least alter the facts.

A discussion in one of the English classes the other day brought out the fact that not alone the first impression, but the only lasting impression of a certain female character in a well-known novel was the fact that she was "pretty." The instructor remarked that the members of the class would probably notice that characteristic in a woman more readily than he. We'll not discuss that phase of the question. The point at issue is that our friendships of both sexes are greatly determined by appearance.

The first impression one gets of anybody when he meets him is his physical appearance. If it appeals, we are likely to think we should like him; if it is repugnant, we are apt to draw the contrary conclusion and look for faults.

Plutarch says that to know a man is to love him. But how many of us, when the first impression is unsatisfactory, ever pursue the case any farther? On the other hand, presuming that the first impression is good, won't we overlook obtrusive qualities which are brought out as we learn more of the individual and try to like him in spite of his faults?

Of course, so many of our acquaintances in college are forced upon us by compulsory association in classes that our snap judgments are likely to be revised and corrected, so that the first impressions of men as he met them in classes or on the campus and compare them with his knowledge of them now and in most cases there will be a marked contrast.

There is a large class of people whose proud boast it is that they require but a moment to "size up" a new acquaintance and decide whether or not they care to develop his friendship. So keen is their insight, they would have us believe, that in the twinkling of an eye they can classify a man as to his "desirability" or "undesirability." Indeed, they are quite prepared to submit final opinions on the most serious questions of the day at a moment's notice by means of their esoteric standards of judgment.

This or that instructor, they are confident, will conform to their first-day estimates. Moreover, it must be admitted they are often right; for when one forms a deep prejudice one way or another, it is bound to alter his very attitude. The inevitable result of this prejudice is an actual im-

pairment of the teaching and learning efficiency of those concerned.

The matter is but a variation of the "rough diamond" and "cut glass" delusions. Our snap judge makes no hesitancy about selecting the cut glass because at a glance it is far more prepossessing. His more cautious colleague, on the other hand, hesitates long enough to discover the merits of the rough diamond and is ready to stand by his choice in the end.

First impressions may be lasting impressions but they are not necessarily correct impressions.

## The Mail Bag

### THEY ALSO SERVE.

Thousands of football fans have seen the varsity teams come trotting out on the field. They have stood with bared heads as these warriors were lined up and go down the field, the crowd thundering encouragement, until he finally crossed the little white line for the winning touchdown.

Yet how many of these fans have ever let their eyes wander to the waiting list on the bench? They are all eager to do battle, all eager to fight for their college, all eager to get some of the cheering. And there they sit, waiting, waiting, waiting. Their feeling is somewhat like that of the soldier in the trenches as he waits in the darkness for the order to advance. Some of these men never play in a scheduled contest.

Their college spirit is not broken. They don't give up in despair and say, "What's the use?" They are men. They love their Alma Mater and are willing to fight for her. What more can they do than to be willing? They know that the coach is the best judge as to who can play the position the best.

These men are never mentioned in the daily newspapers. They are hardly ever thought of. Yet there is one who knows their worth—the coach. He knows that the success of the varsity depends a great deal on the men who are out on the field every day helping him to make the team.

More football games will be played. When you are there give those that are sitting in the dugout a hand. Think of them once in a while when remarking about the great ability of a few members of the team. Give them a little cheer; because they are helping to make a winning varsity team.—The Marquette Tribune.

### "CREAM ALWAYS COMES TO THE TOP."

This was the keynote of a speech given in chapel last week. Everybody thought that it was full of nuggets of truth. Cream always comes to the top, so the cream of society will come to the top was the thought of the speaker.

The analogy is very good, but it is faulty in this characteristic, cream comes to the top with apparently little effort on its part while men come to the top only by hard work and persistent effort.

The athlete must train for days and months before he can breast the tape ahead of his fellows or shatter a world's record. The scientist works in his laboratory for years to classify and analyze the facts of the

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ual. For example, we think it very vulgar, if not an actual fox pa—that means a social blunder, Rose—to occupy any of the first six rows in Proctor's or any other of the various opera houses here. Lots of the upperclass men do, but we don't care to mingle with them too much. It isn't a good thing to follow their example. We like to be particular. We have to be to uphold our position in college.

I'm getting to be a regular cabaret hound, Rose. I've been down to Glenn's twice now. I didn't think first that I would care much for the place, but just to accommodate a couple upperclassmen, I went in with them, and every since I've been several times. The last time I went, my bill just for drinks alone was sixty cents. I believe in doing things right or else not doing them, Rose. I'm sending you The Concordiensis. That's our college magazine, so you can keep up with all the latest dope and everything. I know you'd be interested in all my activities. In one of them last week, it said something about the Junior Prom—that's a college word for dance. Only Juniors can go, but you see I've got a pretty good standing with some of them, and so I got a bid to it yesterday. Will you go with me, Rose? It isn't until sometime in Feb., but I like to make my dates in plenty of time. I'm going to have a new

universe. The telephone, the reaper, the locomotive, were given to the world because men toiled, forgetting everything except their achievement. The success of man might be explained in one word "work."

The man who holds the destiny of the British Empire in his hand was the son of a poor Welsh miner and would have fulfilled the expectations of friends had he remained a miner, but he saw beyond the hills of Wales a world that needed him, but he also saw that the trail that led from a mine shaft to the Parliament of England could be followed only by one who was willing to work with indomitable spirit. With this philosophy "he came to the top."

But few men are born with genius and there are but few who cannot become men of genius if they learn well this lesson.

Many students bemoan their fate and wonder why they are not reaching a higher standard of scholarship. In the majority of cases the reason is very evident. They haven't learned that a lesson in history or science cannot be prepared in thirty minutes.

Some people you know are habitual failures, others are habitual successes. One class refuses to work, the other delights in it.

The standard of scholarship is being raised in Cotner. Let every student glory in it for he who does not meet the challenge of a hard task in the class room, will be a laggard when he steps out into the great, busy world. He will be able to have no part in the reconstruction of a world that has gone awry. The cream will be rising. He will be the blue milk. Yes, cream always comes to the top, so do men, if when they learn the A B C's of success.—Exchange.

\*\*\*\*\*  
"DEAR ROSE"  
\*\*\*\*\*  
(With Apologies to "Dere Mable")  
(E. B. A. '22.)  
\*\*\*\*\*

Union College, Schenectady, N. Y.  
Octobr 26th, 1919.

Dear Rose:—

I've been having a darned good time lately, so I haven't written much. I like to write to you when I don't know what else to do, for then I can write a better letter. A college man, Rose, must aim to develop equally in all directions, athletically, scholastically, and socially. Of course the scholastic end of it is very simple for me, and I have already made a name for myself in football, so I have decided to make a social one. I've been out a lot lately in the haut mond—that means high society, Rose.

We men of '23 have adopted quite a lot of customs which we all follow, just so we can be distinctively individ-

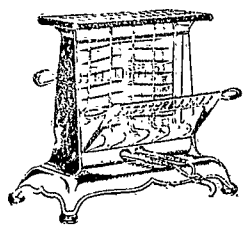




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black and white checkered suit made to wear to it—won't that be real classy?

We're going to have a banquet—that is, we men of 1923—pretty soon now. Can't you come down to that, Rose. I probably will speak or something. The fellows say it's a great affair, and I expect to take it in. I don't want to miss anything. I have already invited a couple of Sophomores—they said they'd sure be on hand. I heard that the Sophomores were going to have a soiree pretty soon, and I thought if I asked these two to our banquet, they ought to ask me to their soiree—that's another word for dance. That's coming off sometime this fall. Why can't you drive the car down for that, Rose? Then you could go back the same night, and it wouldn't cost you so much. Or can't you a-Ford it? Ha! ha! How's that one? Do you get it? It comes natural to me to be funny, Rose.

Well, since I can't think of anything else to write about now, I must close for now.

Your adorable friend,

Egbert.

P. S. —X X X X X X X

**CORNELL PRESIDENT GIVES LIBRARY OF PHILOSOPHY TO LOUVAIN**

NEW YORK, Oct. 24.—President Jacob Gould Schurzman of Cornell University, has offered his entire philosophical library to replace the volumes destroyed by the Germans when they burned the library of the University of Louvain. This announcement was made tonight by the executive committee of the national committee for the restoration of the library of the University of Louvain.

## Contributors' Column

The second contribution to the R. P. I. song contest comes from the Freshman class. The following lyrics by W. E. Graham, '23, entitled "Psalm 47" are to be sung to the tune of "We'll Knock the Heligo into Heligo Out of Heligoland."

It was in Schenectady  
That this croony melody  
Originated, then waited  
The R. P. I. to see  
When the song had seen them play  
It began to run away.  
Across the field it made them yield,  
Their ears to hear it say: Oh, won't you

### CHORUS

Take me to that land of glee!  
I can't bear to look upon the victory  
When Union's through,  
R. P. I. will see her Waterloo.  
Pick 'em up and lay 'em down!  
Put 'em through the third degree!  
While their fans are in mourning  
We their cries will be scorning  
And Union will be celebrating  
In the lovin' land of Glee.

### II

In about an hour more  
It came back to see the score  
Against our forty Polfy  
Was just the same as before!  
Then the song began to moan;  
Through the fields a dismal groan  
Began to flee, when suddenly  
The whistle sharp was blown  
All over!

### CHORUS

Take me to that, etc.

Here is another by the same author bearing the significant title "The Cold Feet Blues."

Respectfully dedicated to the R. P. I.  
To the tune of "The Alcoholic Blues:

Union's rejoicing, got a clue  
The R. P. I. is feeling blue.  
We like football that's our name  
And when it comes to tackling you'll find us game.

Until the Polytechnic started in to brag

About how many victories she meant to bag,

Union was quiet, nicer than pie,  
But now it's changed for R. P. I.

### CHORUS.

She's got the blues, she's got the blues,  
She's got the pedes frigidus blues.  
She adjures her amateurs

'Go and get 'em!—Won't you please upset 'em?

Don't you know or can't you see  
Union's running off the victory!"

Blues, She's got the blues,  
Since to let her win we refuse.

"Lordy! Lordy! What in — what!"  
R. P. I. fans start to yell.

Oh! She's got the pedes frigidus blues,  
Some blues!

### II

Look at the bleachers ring with joy!  
The R. P. I. it seems to annoy.

While our men are touching down  
The R. P. I. eleven only stand around.

They find that we're too fast to let 'em have the ball,

And they don't tumble to our signal code at all.

After a few short minutes—oh boy!  
They wish that they were back in Troy!

### CHORUS

### III

The R. P. I. in the days gone by believed that she could play,

And to this very day  
Can't see it any other way,

We've beat her once and we've beat her twice, we've beat her o'er and o'er—

She don't know when she's had enough  
and now she's back for more.

### CHORUS.

CONSENSUS OF OPINION RECOMMENDS

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In the History of Civilization Class:  
"The inhabitants of the Islands of Tasmania represented the lowest stage of human development extant in the memory of man, yet they knew enough to make themselves liquor and to drink it."

\* \* \*

### L'ESPRIT DE NOEL.

Appertez vite les sprigs de holly,  
Le Miseltote, et seyns jolly  
Autour de poudin plum.  
C'est Noel, jour de boeuf et dindon  
Quand avec un tel vif abandon  
On boit le grog de rum!

\* \* \*

The Hudson, our native shrine of lower histrionic expression has at last opened its doors for the winter term. Registration is now open for the course and a heavy enrollment is expected. Here is where the tired undergraduates can relax and delect his aesthetic taste on the "Fascinating fulminating farces and feasts of tution has to offer the while not dis-ution has to offer the while not dispensing wi'h the lethal fumes of his favorite cigarette.

\* \* \*

"Mark you: there are three muses she of wine, of women, and of song, and of these three the greatest is song"—Terrace Council Edict.

\* \* \*

Now rumor in its capacity of campus informer has it that the yearly underclass upheaval known as the Freshman Banquet is at last underway. Those of us who recall previous happenings of this sort wonder if those sturdy keepers of the public trust will again consider that such festivities "Become the field but here show much a-miss."

\* \* \*

We have two more chapel bolts to our credit all on account of the new relief fund campaign. We hoped to miss the little white slips but nemesis would have none of it. We don't, as a rule, oppose such worthy institutions but if many more of them come our way we will have to consider a little relief fund of our own.

\* \* \*

And then just as we thought that we had gotten away with something our individual Damon made an unkind reference to the last fiver that we borrowed from him.

R. A.

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(Continued from page 1)

and genialty, and as it seemed that at times he must be on the road to recovery, the news of his death caused all the more of a shock.

Besides the activities mentioned he was a member of the Delta Phi fraternity, president of the Idol Club, secretary of the "U" Club, member of the Gloversville Club and of several important class committees.

With the untimely death of Albert C. Collins Union loses a student whose career was marked with indications of the highest success. Genial, enthusiastic, and prominent in the many phases of undergraduate life, a "Union man" in every sense of the word, he will be greatly missed by his numerous friends and acquaintances on the hill.

## WESLEYAN TROUNCES GARNET ELEVEN

(Continued from page 1)

Touchdowns—Webb 2, Harmon 2, Peck, Anderson. Goals from touch-down, Boote 5. Goals from field, Boote 2. Referee—Johnson, Springfield Y. M. C. A. Umpire—Morse, M. A. C. Head linesman—Gildersleeves, Trinity. Time of periods—Twelve minutes. Substitutes—Wesleyan: Webb, for Lawson; Union: Wemple for Rinaldi, Klein for Eisenberg, Eisenberg for Klein, Speer for Eisenberg.

## FROSH TRIM TROY FOR FIRST VICTORY

(Continued from page 1)

Carpenter, Hanks and Noecker starred for the Frosh, while Caswell and Collins stood out among the visitors. Sandespre was hurt during the game and was forced to retire though unwillingly.

## OVER THE TOP OF THE FOOTLIGHTS

We have been endeavoring to restrain from any expression of the drama, such as it has visited Schenectady, but the spirit has finally compelled us to get rid of our feelings. This is not any criticism, such as appears in the daily papers and will not criticize on the basis of the average road company, but will form its opinions from the stage as it should be. The larger New York companies will form the unit of criticism.

## The Van Currier.

Schenectady has been visited by a rare wealth of plays this fall, because of the fact that there have been no productions in any of the larger nearby cities. But sad to say, more good shows have been murdered by the poor companies which endeavor to do their best to show how a production should not be played. We have not the space to review all of the performances which have visited our town, but for the sake of harming the feelings of a certain theatrical manager as little as possible, we will only mention the best of the performances

\* \* \*

## Mr. Leo Ditrichstein.

Mr. Ditrichstein, with the exception of Madame Kalich, gave us the only faint glimpse that we have had of a real good actor surrounded by at least a fair cast in a play which served to bring out the good qualities of the performers. Mr. Ditrichstein is perhaps the most talented actor who has appeared on a Schenectady stage since Forbes-Robertson presented "Hamlet" here about five years ago. Nevertheless, it seems that a few rehearsals of the "Marquis de Priola" would not harm any of the members of his company. The female element especially seemed to be forgetful of their lines at times, and reminded us of performances which we used to take part in back in the days of the "little red schoolhouse." Nevertheless, we must admit that Dr. Ditrichstein presented an admirable performance, even though much of the play was above the heads of a large part of the audience. In the "Matinee Hero" he was still more at home in his role. We wish that he would soon pay another visit to Schenectady.

\* \* \*

## "Up in Mabel's Room."

When it comes to this play, we really don't know whether we should begin with a discussion of the play or the cast. Since the former was the lesser of two evils, we shall start with it. We had previously thought that the culmination of indecency had been reached in "A Sleepless Night," and "Please Get Married," but we owe an apology to the authors of those productions. We can now understand the feelings of the English people when Bernard Shaw first put his dramas on the stage. If we merely had read the story of "Up in Mabel's Room," our feelings might not have been shocked, but—to talk about a

piece of evidence running around after its father, and the various suggestive remarks passed around, was too much for us.

As for the cast, the less said the better. Out of nine or ten characters, there were perhaps two who fitted in with their parts. Such an aggregation of misfits has scarcely ever been gathered together on a Schenectady stage, "Glorianna" and various burlesques excepted. Mabel herself was entirely too listless and had the appearance of not having had a night's rest in many moons. Jimmy would have been all right as a boiler maker or "war baby" millionaire but for a member of New York's upper set, he was as much in place as Hamlet would be on the Curb. Geraldine was a "nice" girl, but whoever instructed her in the noble art of beautifying her countenance had better visit Paris for a few instructions. She was made up worse than a dancer in the sideshow of one of those carnivals which visit Schenectady in the summertime. It is needless to discuss the other characters. We might only add that a little H2O would not have hurt any of the chemises of which the production made a lavish display.

\* \* \*

We need not go back any earlier to discuss other plays. The Dolly Sisters in "Oh Look" could dance but as for their acting and singing, of which much was made in the local production—well a few lessons in the proper pronunciation of the English language would have done them no harm. Among the many other productions which might have been good in the original casts, but were entirely annihilated by road companies were "Tumble In," and "Somebody's Sweetheart." "On the Hiring Line" opened up here. We have seen Cyril Scott in much better roles, while Laura Hope Crews is as passe as it is possible for an actress to be, before she assumes the mother roles. The play itself was fairly clever in spots, but a shortening of the first act by about fifteen minutes will be necessary before New York acclaims it a grand success.

REX.

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At a meeting of the Interfraternity Council of Union College, composed of delegates from each of the various fraternities, three committees were appointed to tend to the organization of interfraternity basketball, bowling and dances.

On the basketball committee H. C. Wadsworth, '20, of the Alpha Delta Phi fraternity was appointed chairman and he will be assisted by Delevan Lyman, '20, of the Pyramid Club.

Walter J. Carvey, '20, of the Phi Delta Theta fraternity is chairman of the bowling committee, and his assistant is Montgomery Hulsapple, 21, of the Psi Upsilon fraternity.

Three were appointed on the dance committee: William Greely, '20, of Delta Phi, chairman; E. J. Macfarlan, '20, of Kappa Alpha, and Walter Carvey, '20, of Phi Delta Theta.

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