

THE CONCORDIENSIS

PUBLISHED BY THE STUDENTS OF UNION COLLEGE

VOLUME XL.

SCHENECTADY, N. Y., MONDAY, DECEMBER 18, 1916.

NO. 35

REV. VAN KEUREN VESPERS SPEAKER

"He Knew What Was in Man,"
Taken as Text.

"KNOW THYSELF."

Rather Small Audience Listens
to Interesting and Thoughtful
Address.

The Rev. M. O. Van Keuren of the local Pilgrim Congregational Church, addressed a small but appreciative audience at the Sunday vespers service.

Taking as his scripture reading the thirty-first to fiftieth verses of the first chapter of John, he selected the few words: "He knew what was in man," as his text, and proceeded to deliver an interesting and thoughtful address. The address, in part, follows:

"Nature has always been looking for one great achievement; for one great object. We believe that this is realized in man, and that his creation was the crowning act in the making of a world of things. Still we are yet waiting for the revealing of men as the sons of God, and we do not know what we may yet be.

"Man is the supreme work of God, and the most divine knowledge accessible to man is that of man himself, save only that of God's work in creating him. The Delphic Oracle once bore these engraven words, 'Know Thyself.' Ruskin said, 'The mind of man is a mirror of the mind of God. In that is the image of God reflected. Only as thou knowest thyself canst thou know God.' Tennyson said, 'Somehow, in a way we do not know, the soul of man seems to be identical with God.' Similarly the Apostle Paul has said, 'Know ye not that ye are the temple of God, and that His spirit dwelleth in ye?'

"The study of mankind is one of the divinest pursuits. But introspection in itself is not sufficient. Introspection must be supplemented by circumspection. Look not only within thyself for study, but around at others, as well.

"The study of mankind is more
(Continued on page 5)

CALENDAR.

Tuesday.

12:00—Garnet Board meeting in Washburn Hall.

3:30—Varsity practice.

Wednesday.

7:00—Interclass basketball.

7:15—Press Club.

Civil Society meeting.

Philomathean meeting.

7:30—Varsity practice.

8:00—Plattsburg meeting in Chem. Lab.

INTERCLASS BASKETBALL FOR W. B. JOSEPH CUP WILL START ON WEDNESDAY

The first round of the interclass basketball games for the W. B. Joseph cup will be started on December 20th. The dates and order for the games will be posted on the bulletin board later. Each team will play two games with each of the other teams, making twelve games to be played. All classes are urged to organize their teams at once. Those men ineligible for interclass competition in basketball are:

All members of the varsity squad as at any time determined by a committee consisting of the coach and captain of the varsity team and the physical director, also anyone who has been awarded at any time U or aUa in basketball.

SECOND TEAM WINS IN PRELIMINARY CONTEST

Eagles Are Defeated in Close
Game by 18-16 Score.—Cassidy and Beaver Star.

Preliminary to the varsity basketball game Saturday night, the second team defeated the Eagles of Schenectady in a fast contest, by a score of 18-16. Both teams showed themselves in good trim, especially the Garnet representatives, who for an unorganized squad, displayed skill and dexterity which was amazing. Cassidy, who played forward on the Garnet squad, made a number of excellent plays and looks like varsity timber. Beaver also played a good game and equally as much may be said for the other members of the team. The game evidently received the endorsements of the student body who applauded vigorously. The plan of running preliminaries before all of the games has been discussed and approved by the Athletic Board, so that these events may now be looked forward to as a regular part of the schedule.

A summary of the game follows: Baskets—Eagles 6, Union 6. Foul points—Eagles 4, Union 6. Referee—Girling. Time of halves—15 minutes.

Line-up:
Eagles (16) Union (18)
M. Brocker ----- Cassidy
right forward.
J. Brocker ----- Hager
left forward
Wallbillich ----- Hanley
center
Heck ----- Beaver
right guard
Miller ----- Lyman
left guard.

CIVILS VISIT TROY MILLS

Last Friday the Senior Civils with Professors McDaniels and Taylor made an inspection trip in the vicinity of Troy. They visited the American B'ower Company's plant and the Gurley works in the morning, and in the afternoon of the way in which membership went through the rolling mills and horseshoe factory of the Burden Iron works.

PSI UPSILON TEA IS BRILLIANT SUCCESS

Function Marks Formal Opening
of Remodelled House—Witter
Brynner Among the Guests.

About two hundred people were the guests of Psi Upsilon fraternity on Saturday afternoon, at a tea which marked the formal opening of their new house. Witter Brynner, the well known poet, was among the guests. Many professors and their wives were also present.

The house was thrown open to everyone. It was decorated very attractively with mistletoe, evergreens and exquisite roses. Tea was poured in the library by Mrs. Van Alstyne, Mrs. Burtiss, Mrs. Upson, Mrs. Hooper, Mrs. Van Voast and Mrs. Richards, while good things to eat were served by the Misses Veeder, Gifford, Bradt, Pearson, Hall, Bellinger, Van Voast and Lyle. In the spacious dining hall every one danced to the merry music of Pantin's orchestra.

PLATTSBURG MEN WILL ORGANIZE

On Wednesday evening at 8:00 o'clock, there will be a meeting in the chemical laboratory, of all Plattsburg and naval cruise men in the city. Many of these men are employed by the General Electric Company and quite a number are college students. Any one else interested in this is cordially invited to attend. The purpose of this meeting is to organize a club and to arrange a program of occupation in military affairs throughout the winter. There will be an address given by Prof. Ira Hollis, president of Worcester Tech.

UNION REPORT CARDS IN NEW BOOK

Union College's Freshman report card is reproduced in "Record Aids in College Management," a recent publication by the Institute for Public Service, New York City. Mention is also made of the way in which membership and offices held in student organizations are recorded. This book

(Continued on page 6)

UNION DEFEATS S. C. T. 29 TO 16

Team Shows Marked Improvement in Floor Work.

GAME FAST THROUGHOUT

Developing Plays for Princeton
Game Thursday—Dancing
After the Game.

The gymnasium court was again the scene of the Garnet's triumph Saturday night when the quintet representing the State Teachers' College went down in defeat with a score of 29 to 16. The game was "pep" from the toss up until the final whistle sounded and any fears that were entertained by either side that the contest would be too one-sided were soon dispelled.

The Union line-up was practically the same as that of the Clarkson game with the exception that Moynihan played himself out in the middle of the second half and was replaced by Jones, a brother of Jess Jones, captain of the State College team. Yovits led in individual scoring with a total of nine points, having secured five foul shots and two baskets. Scoby followed closely with four baskets. Galbraith, at center, played an excellent game throughout, and while he made but one basket his energies were turned upon playing the field, where he was of vital service. Joe Haubner, despite his hard luck of being rendered unconscious by a fall during the second half, in no way allowed his misfortune to interrupt his playing, which was up to the standard in every way. The team showed great improvement over Thursday in both passing and general teamwork. Most of the scoring was made during the first half, but this was no criterion that they spent their energies by so doing, for the opponents scored but two baskets in the latter half of the game.

The Albanians proved themselves no mean opponents by the way in which they got over the floor with the ball. They played a far faster game than Clarkson in that they did not aim merely to defend but worked at all angles. Their general pass work was good but at basket shooting they were far inferior to Union. S. Fitzgerald, the left forward, did good work by making eight of the possible twelve foul chances and secured the highest individual score of the opponents. Goewey, the center, played a hard game, and managed to secure three baskets. R. Fitzgerald followed with

(Continued on page 5)

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MONDAY, DECEMBER 18, 1916.

(Issue Editor, E. L. Newell).

Interfraternity agreements of various sorts have been in force in many colleges for over a quarter of a century. The chief aim of these agreements has been to regulate somewhat the rushing, pledging, and initiating of new members.

The indiscriminate scramble for members in some colleges is the natural result of the uncontrolled establishment of fraternity chapters until the size of the student body was hardly sufficient to support so many societies.

The struggle for members between fraternities has heretofore been open and above board. The only fault has been that during the prolonged rushing season, studies were neglected. This led to legislation by the college authorities, either directly or through interfraternity agreements, for limiting the rushing and pledging. The rules and agreements have, in most cases undoubtedly increased the scholarship of the fraternity men, but where the increase has been at the expense of the standard of honor the improvement is doubtful.

A Freshman selects a fraternity because he likes its personnel and can form true friendships with its members. The honest and open seeking of congenial members is in no way dishonorable, and the fewer restrictions there are to rushing, the less time it will take.

A chapter needs a certain number of men from each class to continue its existence. In cases where pledging is held over till a certain date, it often happens that one fraternity draws twice as many men as it wants while others do not get the required number. How much better it would be to allow an open and honorable competition until each chapter had acquired the men it needed, when the members' interests would abruptly turn to college duties.

Deferred initiation should not be confused with deferred pledging. The almost universal result of deferred initiation has been a marked increase in the scholarship of the Freshman. Membership in his chosen fraternity is a goal for which a Freshman will strive with the best that is in him.

So long as rushing is not carried back into the high schools, there is little of real evil to be found in the competition for new members.

The complicated interfraternity agreements in many colleges, besides resulting in all sorts of absurdities, lead to much subterfuge and dishonor. To keep college men from mentioning fraternities or fraternity affairs is ridiculous—it can't be done, no matter how many rules and regulations there may be.

If each fraternity pledges no man until he is actually in college, pledges no more men than it wants, respects all other pledges, and defers its initiation until the second semester, there will be no subterfuge and dishonor, and no breaking of rules of an interfraternity agreement whose prohibitive principles are not and never will be upheld by any student body.

Y. M. C. A. NOTES.

The Association is to launch an Old Clothes campaign within the next few days, and the co-operation of all is asked in making this a success.

Although the year is a prosperous one, there are many local families who have been unable to obtain both food and clothing, and it is for the purpose of aiding them that the campaign is planned.

The fraternities and others are especially requested to give a few articles of clothing. The articles will be collected, taken to Silliman Hall, and there given over to Dr. Hill who through the City Charities Association, will distribute them.

Further details will be announced later.

Freshmen

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SECRETARY, UNION COLLEGE

Dr. Stephen Langdon formerly of Oxford University, just appointed curator of the University of Pennsylvania Museum, has succeeded in opening and reading a letter written 2,200 years B. C.

Preparations were begun at Fordham University recently to establish a military training camp on the college grounds next summer. Alumni and students who attended the Plattsburg camp and the naval cruise started the movement, which has the approval of President Mubry of Fordham, and needs only the sanction of the trustees to go into effect.

Yale University has inaugurated the "half cut" system in order to do away with the cutting evil. An unprepared student who attends class and signifies that he does not wish to recite, receives one-half cut. He thus gets the benefit of the lecture and recitation.



THE PAST AND PRESENT

Keep abreast with the times. We are no longer living in the stage-coach decade, at which time the mentioning of flying machines would have been taken as an idle jest. In the present century you wouldn't think of traveling as one did in by-gone days. Neither would you of having your shoes repaired by the old style hand method way, if you knew the superiority in our up-to-date machine way of repairing.

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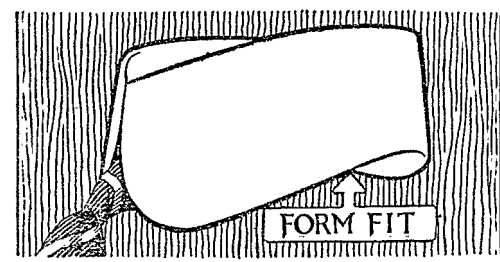
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LITERARY SUPPLEMENT

THE CONCORDIENSIS

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VOLUME XL.

SCHENECTADY, N. Y., MONDAY, DECEMBER 18, 1916.

NO. 35

CELLINI'S RING.

Bianca sat
In the center of her garden,
And the rows of gilly flowers and
phlox
Radiated
From the spot
Where she sat;
Radiated like bright arrows
From the center of the garden
Where she sat.
And the edges of the paths
Were a thousand little spears
Green and shining in the sun,
All shooting golden arrows
From their smooth and polished
points.
And each spear
Had a spearman
Sitting singing at its base
Loud and strong
A war song,
Waiting for the orders to march
out upon the path
To the boom,
Boom,
Boom,
Of a drum
Sitting on a lily pad
In the pool.
All the yellow roses
Pointed
A hundred daggers at the wind;
Daggers sharpened to a pin-point
They carried at their sides.
And the stabbed wind
Went crying past the ranks of
singing spearmen
To Bianca
Where she sat
In the center of her garden
In a red and haughty gown.
All the spears of all the spearmen,
All the daggers
Of the roses,
Every one,
Pointed,
Quivered,
Stabbed and slashed
In her eyes.
And the wrath
On her pink and golden face
Shone like polished shields
In the sun.
There she sat
In a gown
Like the stains of that fierce bat-
tle that was waging
In her eyes.
"Your mother
Asks that you come
And have your wedding dress tried
on."
Like a silver trumpet blast:
"You may tell my mother plainly
I am watching butterflies."
All the cannon,
All the daggers, drums and swords
and guns and fifes
From the battles on the world
Gathered

Screaming,
Roaring,
Flashing
In the night of her eyes.
"I will drown
Me in the pool ere that wedding
dress goes on me,
And he shall come — to find me
Floating there
In the mud.
All the fish
Shall nose their way through my
hair.
And my gown, I hope will run,
And will stain
The water crimson,
Then they'll think I have been
murdered.
I'll not marry him, I've told them,
Though his coffers overflow,
And he is the next in line
To his dying father's dukedom;
Not to satisfy the whim
Of a father
Who is hoping to be secretary to
the Cardinal
By this.
Flatterer and fop,
Could he hear his own tongue
wagging
He'd fall from his horse for sick-
ness.
I'll not have the gown
Upon me....
But he said tomorrow evening
Early
I should have
Cellini's ring...."

—"Q."

LAUGHS.

Dry, short laughs like the
rattling of beans in a paper bag;
sharp, poignant laughs like the
bark of a dog; high, wheezy laughs
like a leaky organ; low, peculiar
laughs in the roof of the mouth
that sound like nothing at all;
rapid, grating laughs like the
whirr of a drill in your tooth; soft,
funny laughs like the purring of
a cat; soft laughs which sound as
though they were being filtered
through cotton batting; shrill
laughter like the scream of a par-
rot; monstrosities, Teutonic laughs
like the roar of a forge in the Black
Forest; laughs which are like
boiling water with oil poured on
it—would bubble but can't; slen-
der laughs that seem to come from
a goose-neck bottle; ploppy, sput-
tering laughs like steam escaping
through hot pudding; laughs
which you know without looking
are oozing through dirty teeth;
gum-obstructed laughs; laughs
that curl like wood shavings;
smooth, unctuous laughs with an
international note in them; laughs
that are jejune like a flabby hand-
shake; nervous laughs thrown out
like jetsam to float a leaky point
through the choppy seas of a con-
jugal animadversion; laughs.

BYRON AS THE REPRESENTATIVE OF THE REVOLUTIONARY AGE.

By Brenton T. Taylor.

(Van Orden Prize Essay.)

To him who would search out
in the world's history those epochs
which have contributed most to
human progress, the age of Revo-
lution has a tremendous signifi-
cance. It stands for more than an
effort in several parts of the world
of an oppressed majority to gain
political justice. The history of
the Revolutionary era is a chron-
icle of subtler things, of an intel-
lectual and a moral revolution, and
to form a true estimate of its
character one must look back of
the mere activity in which its
spirit vented itself. He must ex-
amine atoms of the great bulk of
literature of the time, especially
considering the poetry, that rari-
fication of men's thoughts and pas-
sions. Perhaps an intimate study
of life and some of the works of
the poet whom he considers most
typical of the age will give him
the surest insight into the true na-
ture of the Revolutionary move-
ment.

But, before proceeding in our
task of selecting a truly repre-
sentative poet we must turn again
to a contemplation of his age for
its more obvious characteristics.
And finding him who typifies them
most perfectly we shall be in a
fair way to judge of the value to
the world of the conceptions and
deeds of which they are the ex-
pression.

Let us view for an instant those
predominating characteristics. All
have a common root; the spirit of
revolt. That freshness and that
vitality in the literature of the
period were born of a self-asser-
tiveness and an individualism
which above all characterized the
age when men loosed the political,
social and moral bonds which had
held them in check for ages. Lib-
erty, equality and fraternity were
the watchwords of the French
Revolution. It was not remark-
able that man should consider that
he was to do his own thinking
hereafter, and not illogical for him
to believe for the moment that he
was his own moral arbiter. And
out of the spirit of revolt grew a
feeling of personal unrest. The
thinkers of the time found a dis-
sonance in their own natures. Los-
ing confidence in society they be-
gan to lose confidence in their fel-
low-man. This was especially true
of such men as Rousseau, Byron
and Wordsworth, during those
dark days when it seemed that

Liberty was a mere will-o-the-
wisp; that anarchy was the only
alternative for absolutism, and that
the social millennium was still far
distant. In these troublous times
the only relief for misanthropy
seemed to be a communion with
Nature—not for Nature's own
sake, but for forgetfulness of the
weaknesses of humanity, or for a
contemplation of the pettiness of
human woes in the forbidding
grandeur of scenery. A new inter-
est in Nature, then, was a mark of
the Revolutionary mode of think-
ing. In literature the effect of this
change was far-reaching. Previous
ages had produced almost no liter-
ature which concerned itself with
other than human actions and
human emotions. Hereafter the
ever-changing moods of Nature
began to be a background for the
human affairs portrayed. And
gradually there developed that
nature—worship which has been
a distinguishing feature of much
of the best English poetry of the
modern age.

But the most dangerous product
of the spirit of general revolt that
was the underlying force of the
Revolution was a lack of positive-
ness. With the popular leaders of
France there was a desire merely
to change the established order of
things. Out of the abolition of
kings and courts and merciless
taxes there would surely come a
system of perfect political and so-
cial equity. That was to be the
inevitable result of the overthrow
of tyranny. So thought the Revo-
lutionists. But none came. Tre-
mendous energies were directed
toward destruction, toward tear-
ing down the existing institutions,
yet none of the leaders seemed to
possess any real constructive in-
stincts. It was inevitable that such
a movement, its upholders de-
manding a great transformation
of society and having ready no
substitute for the evils which they
decried in the existing scheme,
however just and righteous were
its motives and however zealous
its moving spirits, should fail.
Herein, as history proved, lay the
secret for the failure of the French
Revolution.

The Revolutionary age pro-
duced some of the greatest poets
of the modern era. The atmo-
sphere of revolt brought into being
new ideals, new hopes, new pas-
sions, and set in motion new cur-
rents of thought which, finding
expression in their poetry, gave
it a freshness and a vitality which
is still an inspiration to man.
Southey, Coleridge and Words-
worth are the first of the English
poets to show evidences of the
new trend in poetic thought. All
were for a time under the influence

BYRON AS THE REPRESENTATIVE OF THE REVOLUTIONARY AGE.

(Continued from page 3)

of William Godwin, the greatest of the British revolutionary theorists. Southey accepted en bloc the doctrine of that earnest and unwittingly false prophet of the age. He had a warm and sympathetic heart, which was keenly alive to the wretched condition of the poor, especially in England. In spite of being a pupil of Godwin's his actual theories as to the causes and prospects of the Revolution were few. With him Revolutionary ideas called forth sympathies, not abstractions. Coleridge was almost the antithesis of Southey. His intellectual processes were much more subtle. With him it was not sufficient merely to let the woes of humanity strike a sympathetic chord in his breast. He bent his mind toward finding the exact idea which lay at the root of all the outward manifestations of Revolution. He found that the only true freedom is that which obeys the law of God. Perfect liberty was to be secured, thought Coleridge, not through the supremacy of the intellect, as Godwin believed, but through God and His Christ. Wordsworth's evenly-balanced temperament was slow to catch the infection of Revolutionary hopes and ideals. It was a closer view of affairs during his residence in France which finally roused him to action. As in Southey, the condition of those under the yoke of oppression called forth in him the purest sympathy. But his intellectual nature was also stirred. He, like Coleridge, formed theories, though they were more nearly akin to those of Godwin than those of his friend. They were theories, however, which he was soon forced to forsake. Not long after his return to England he began to see matters in a new light. The now thoroughly aroused lust of the French Revolutionists for blood seemed to render them, in his estimation, less worthy of sympathy. With his slowly declining fellow-feeling for the concrete principles of the movement there began to ebb also his sympathy for humanity in general. Almost on the point of moral despair he was gradually restored by the healing powers of a communion with Nature and by the ministrations of his sister, Dorothy. He was brought back to a harmony with human nature through embracing Coleridge's theory of the divine conduct of affairs. But meantime Coleridge had felt the hopelessness of the Revolution, which had now demonstrated its inability to accomplish its avowed objects. Southey likewise had succumbed to the reaction. Time has proved a charitable judge of their apparent desertion of the Revolutionary cause. Viewed by a generation unprejudiced they appear to rise above ordinary Revolutionary trend of thought. They embraced the Revolutionary propaganda because its fulfillment seemed to them to be a realization of their own humanitarian ideals. And when it failed in this, they refused to be carried along further on the

tide of unfettered passions. It is their ability to rise far above the Revolution which renders them incapable of expressing its every side; the dross as well as the gold. He who most truly expresses the character of an age must not be

far in advance of it.

From his early youth Lord Byron seemed destined to be the most rebellious spirit in an age of rebellion. Unfortunate in inherited tendencies toward perverseness, ungovernable of temper and will-

ful, but sensitive, swift of sympathy and kind of heart, he passed a none too happy boyhood and in his young manhood acquired those habits of life which were to kindle and fan the flame of his revolt
(Continued in next Literary Number.)

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UNION DEFEATS S. C. T. WITH 29-16 SCORE

(Continued from page 1.)
one field basket. This scoring consummated the results of the "enemy's" labor.

A full house of students was present and also a considerable crowd of spectators. The band shone forth in fine style and was encouraged in its good work by the cries of "We want more."

Summary of the game: Score at half time—Union 20, Albany 6. Fouls called—On Union 12; on State College 1. Referee—Hardman. Individual scores: State College: S. Fitzgerald (8), F. Fitzgerald (2), Goewey (6); Union: Scoby (8), Haubner (6), Galbraith (2), Yovits (9), Moynihan (4).
Union (29) State College (16)
Scoby ----- S. Fitzgerald
right forward.

Haubner ----- F. Fitzgerald
left forward.

Galbraith ----- Goewey
center

Yovits ----- Jones (Capt.)
left guard.

Moynihan ----- Miller
right guard.

Substitutions, Jones for Moynihan. Referee—Hardman. Time of halves—20 minutes.

Hopes are soaring high now for the Princeton game on Thursday, when the Garnet will doubtless face the sternest test of the season. No time will be lost in developing new plays and improving old ones in preparation for the occasion. The Interfraternity conference will conduct a dance following the game.



IF OUR FACES EXPRESSED OUR THOUGHTS.

REV. M. O. VAN KEUREN VESPER SPEAKER

(Continued from page 1)

than a mere pastime as we travel in public. Even child-study has become a serious business. Child-study has become a madness. It must be recognized that child-study is something more than vivisection or pulling a child apart, like we would a sawdust doll, to see of what it is made. The best teachers of children say that we do not begin to know the child, for to know a child we must have the experience, the recollections and the companionship of childhood.

"The basis for all leadership is a study and knowledge of mankind. There are natural leaders everywhere. If you want to obtain a certain thing which can only be gained by influencing a body of men, there is one key-man, one leader, whom you must first gain to your opinion. He is a leader through the sheer force of personality.

"Men are leaders because they know their own minds, not because of brute force or physical courage. Many men are lacking in just this thing. They do not know their own minds; they do not wish to make up their own minds. They are not men of deep convictions. Their ideas and positions on a subject depend upon the trend of public opinion and popular will.

"Such men are double-minded, two-faced, instable. To have power with men, a man must make up his mind for himself in solitude. Many who are accused of inconsistency or of hypocrisy are guilty of neither. They simply do not know their own minds, and when the crises comes, their opinions change. They are weak in character.

"Character is something which cannot be erased or removed easily. It is engraven too deep. A nation must have a national stability. Just so, we must have a stability of character, 'intellectual poise,' before we can be real men.

"The man who craves leadership must know the minds of others, as well as his own. A cynic cannot be a leader for he never understands his fellows.

"The day of the 'dime novel' and the 'blood and thunder detective story' is passing. True they are sometimes put up in fine covers and sold for a dollar and a quarter, but even these have a deeper plot than the old dime stories. People now a days read for deeper plots. They care not at all for a plot depending on existing circumstances. They wish a plot which depends on and is the outcome of an internal delineation of character. Hawthorne is one author who takes us into the minds of his characters, and the plot unfolds to us within a nature which we already know. The 'Psychological novel' is replacing the 'dime novel.'

"When Christ finds us and we find Christ we find ourselves. Jesus Christ is the touchstone of character. We know ourself by knowing Him. We must strive to know ourselves and our fellows, but if we wish to be of some power in the world and of use to all we must first find Jesus Christ, and make Him our standard of living, feeling and thinking."

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UNION REPORT CARDS IN NEW BOOK

(Continued from page 1)

is a compilation of the best record forms now in use in 53 colleges and universities throughout the United States.

The purposes of the book are to indicate some progressive tendencies in education as reflected in colleges; to show how student welfare and educational efficiency are being promoted by means of meaningful questions and records; and to further higher education, enhance student benefits and lighten the labor of college officers by means of extending and standardizing the use of college records.—P. S. N. R. No. 4.

PHILOMATHEANS TO MEET TUESDAY NIGHT

On Tuesday night, the Philomathean Society will hold a reorganization meeting and every member or prospective member is urged to attend. Preparations are to be made for the annual Allison-Foote debate and other important business is to be considered.

It is up to every man that is interested in debating to attend this meeting which will be held in Room No. 13, Washburn Hall at 7:15.

Why does a blush creep up a maiden's cheek?

Because if it ran, it would kick up too much dust?—The Echo.

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IT WAS AT THE BALL.

Girl from the West: Do you know, I find it ever so much colder out here than it is back home. There I wore light garments all winter, but since coming here I have had to put on heavy woollens. I am from Oregon, you know. Stude (with polite show of interest): Is that so? I'm from Missouri.—Punch Bowl.

He—How slippery the floor is. It's hard to keep on your feet.

Unhappy Girl—Well, really, I shouldn't mind if you did keep off them some of the time.—The Echo.

Coed (angrily)—"I should think you'd be ashamed to look me in the face or speak to me on the street."

He—"I am, kinda, but I've got to be courteous."—Illinois Siren.

The summer visitor was strolling about our verdant and beautiful campus. "What an ideal spot," said he.

"Yes, but you ought to be here in the winter. Schenectady is the coldest place in the world, the campus is the coldest place in Schenectady, my fraternity house is the coldest place on the campus, and my room is the coldest place in the house."

A few Junior Rhetoric gestures: Arbitration, clenched fist.

Woodrow Wilson, index finger pointing toward heaven.

Peace and prosperity, both arms extended, hands open flat, palms facing audience, fingers spread wide apart.

War, flinging right arm from chest outward, each finger bent more crooked than the last.

ICHABOD SPENCER**LECTURE SUBJECTS**

Course Coming in January and February.

Following are the dates and subjects of the Psychology Lectures to be given at Union College, on the Icabod Spencer foundation, by Dean James Rowland Angell, head of the Department of Psychology and Dean of the University of Chicago:

"The Makers of Modern Psychology." (General subject).

January 15th—David Hartley and the English Associationists.

January 16th—Darwin, Spencer, Baier and the Evolutionists.

January 29th—Weber, Fechner, Helmholtz and Physiological Psychology.

January 30th—Wundt and the Laboratory Movement.

February 12th—Charcot, Janet and the French Neurologists.

February 13th—Ribot, Binet and the French Experimentalists.

February 26th—William James and his American Colleagues.

February 27th—The Contemporary Situation.

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