

THE CONCORDIENSIS

PUBLISHED BY THE STUDENTS OF UNION COLLEGE

VOLUME XLI

SCHENECTADY, N. Y., MONDAY, MARCH 4, 1918

NO. 55

R. P. I. FALLS BACK AND IS BEATEN AGAIN

Union 14; R. P. I. 11, When R. P. I. Stands Still.

WHILE UNION GOES AHEAD

Only Once Does Trojan Team Become Dangerous to Union, Who Meet Crisis as Usual.

For the second time this year the R. P. I. basketball team has tasted defeat from the hands of the Union team. The game was played at Troy last Saturday night. The score was 25-11. The play was faster and once victory was in greater suspense than the score might indicate. Union had no difficulty in running up ten points to their opponent's one point in the first minutes of play and the first half ended 11-6 in Union's favor. The second half saw the R. P. I. men come back with greater fire and by a terrific onslaught they advanced their tally to eleven points, Union going up only three points, so that the score stood 14-11. But here R. P. I. fell down and Union picked up. The Trojans were unable to "carry on" once they had got fairly started and the Union men evinced that resiliency which has been one of the brilliant points of their game throughout the season. In the final burst R. P. I. did not advance beyond their eleven points, while Union's score soared to twenty-five.

The game was played before two thousand spectators, many of whom were Union rooters.

Just a jiffy after the game was called and the whistle sounded for the first time Collins and J. Brucker registered two shots from the field. R. P. I. played loosely and Jones easily got away with another two points.

R. P. I. got a little more squarely on its feet and prevented Union from scoring for several minutes. Their first point was gained on a shot from the foul line by Ewing, who is noted as Rensselaer's most aggressive player. G. Brucker very soon made up for Ewing's successful foul shot, by caging another field basket.

With but a single point to their credit the Trojans put up the fight which desperation inspires and raised their score by field baskets by Captain Parrott and Raynor. Union also scored again, making the tally 11-6 in her favor.

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CALENDAR.

Tonight.

8:00—Prof. Hoernle's Lecture in Chapel.

Tuesday.

8:00—Prof. Hoernle's Lecture in Chapel.

Wednesday.

7:15—Press Club meeting.

Thursday.

4:00—Interclass Basketball, Game in Gym.

SUMMER CAMP WORK NECESSARY FOR OFFICER'S COMMISSION

Plans are under way whereby the Union College battalion will have a training camp this summer for at least two weeks. Any student in order to graduate with a reserve officer's commission after having taken the course for four years, must have also attended two of these summer camps. This is a government regulation.

Lieut.-Col. Henry J. Goldman, who is head of the department of military science and tactics has done notable work with the men but to round off the training in proper shape this summer course is necessary.

To make the camp a success it will be necessary to have at least 100 men enrolled and if the authorities succeeds in doing this the expenses of the

camp will for the most part be defrayed by the government. There is a possibility that a joint camp with some other college might be held and in this way a large number of instructors could be procured.

Lieutenant John W. Norsworthy, who has assisted Lieut.-Col. Goldman in the work this year will leave today for Montreal, where he has been called to enter the service again with Canadian army. Lieut. Norsworthy was a member of the 73rd Battalion of the Canadian Expeditionary Force.

Rumor has it that a French artillery officer, who is in the United States inspecting ammunition for France, will be procured in Lieut. Norsworthy's place.

DRAMATIC CLUB PLANS ARE PROGRESSING

Presentations Postponed to Mid-April—Poughkeepsie Run Planned.

The plans of the management of "A Full House," this season's theatrical endeavor of the Dramatic Club, are being developed and are well under way for definite announcements.

Manager Carr has for some time been in correspondence with the management of the Collingwood Opera House concerning an engagement, and with Mayor Butts, of Poughkeepsie. Mayor Butts was asked about a possible benefit performance for the Red Cross Society and a guarantee of profits. In reply the mayor wrote that he would confer with the head of the society in Poughkeepsie, concerning a benefit entertainment, and also with various other benefit organizations, and would do his best to interest them in Manager Carr's proposition. The Collingwood Opera House showed itself anxious for an engagement any evening between March 25 and 30, and assured the company a "full house" indeed. It has been thought best, however, to postpone presentation of the play till after Holy Week, and the April condition exams, which will bring the performance to about the middle of next month. The management of the Van Curler is unable at present to offer definitely an open date, as the Mae Desmond Company has a contract for an indefinite period of time. Manager Carr will, however, interview the manager of the Stock Company concerning a possible open evening during the stay of the company.

Rehearsals are proceeding steadily, and with encouraging results. The play, a roaring force, concerns itself with the fortunes of one George Howbroke, (yn- aooonnfgOfR,toklc)stetha ell (Not Stein), his friend, Ned Pembroke (Christopher Carr), and the

(Continued on Page 4)

NORTHROP, '18 WINS ALLISON-FOOTE PRIZE

Adelphics, Supporting Negative on Government Control of Railways Question, Win Debate.

The Adelphic Debating Society, which upheld the negative side of the question: "Resolved, That the United States should retain control of the railroads after the war," won the annual Allison-Foot debate, held in chapel Friday evening and were awarded the \$50 prize. The members of the winning team, speaking in the order named, were Roland Lefrange '19, William Smith '20, and Ignatz R. Stein '18. Samuel E. Davis '19 acted as alternate. The team representing the Philomatheans consisted of Henry E. Rosenberg '19, Walter Hochuli '18 and William Northrop '18, with Raymond Metzner, alternate.

William Northrop, the third speaker and captain of the defeated team, was chosen winner of the individual prize of \$50, given to the best individual speaker regardless of society affiliations. Northrop is a prominent member of the Senior class, being captain of this year's track team, and a member of the class basketball team. He is a member of Phi Delta Theta fraternity.

The judges named to decide the issues of the debate were A. N. Liecty, S. B. Fortenbaugh and James C. Parker, all of Schenectady. Mathias P. Poersch '18 was the presiding officer for the Philomatheans, and Clyde A. Heatly '18 for the Adelphics.

In the opening argument, each speaker was limited to nine minutes, and in the rebuttal to six.

Henry E. Rosenberg, the first affirmative speaker, briefly presented an analysis and history of the question, an explanation of the terms employed, and of his side's position in the debate, and outlined the plan of proof to be followed by the affirmative. The

(Continued on Page 4)

CHINA LAND OF OPPORTUNITY

Mitchell Describes Social and Political Advances.

CHINA NEEDS GOSPEL

American Students Must Face Problems That War's End Will Bring to China.

Dr. T. W. Mitchell, a graduate of the University of Wisconsin and for thirteen years a missionary in China, delivered an extremely interesting lecture on China and its wonderful opportunities, to the student body in chapel today. Dr. Mitchell spoke in the interests of the Student Volunteer Movement. He spoke in part, as follows:

Do not think it too great a sacrifice to go to China, and give her some of the enlightening influences of Christianity. It is an investment for life,—the best that an American student can make for his country, his religion, and his Saviour, Jesus Christ. I am not to be interpreted as opposed to any domestic, native needs or war needs. They are important in themselves, but with these demands upon a man, are bound up the call of nations for whom this world-war has made great differences in opportunities. China is a wonderful example of a country just awakening to the opportunities and advantages of higher civilization. Through the revolutions in China the closed doors have been thrown wide open, and today men and women in China are open-minded and ready to listen to the teachings of Christ. China is working out an economic and social advance; she is developing political freedom. Just as our country took 13 years to develop a constitution, so is China today working out a free political system. These opportunities in China spell responsibility for America. China looks to America for religious development.

"She is developing a material civilization, social uplift, liberty and is throwing away Confucianism, and I say to you, that without a spiritual dynamic to keep pace with this advancing civilization, China may become a menace to Christianity. China needs America, Christianity and God. "This war will bring a mingling of Oriental and Occidental, of nations, east and west. There will be no more national clanishness. More and more will races commingle, and from this mingling, great problems will arise. To solve these problems is the task of Christianity.

"No young man can fail to realize that the opportunities in China must be met by the young American Christians. China opens a wonderful field for the young mining engineer, the physician, the dentist, the teacher. I therefore appeal to you to think internationally and prepare to meet the

(Continued on Page 3)

The Concordiensis

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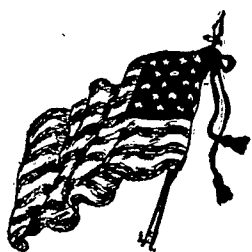
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MONDAY, MARCH 4, 1918

Henry E. Rosenberg '19, News Editor.

The Value of the Classics As An Aid to Public Speaking.

The people who are in favor of abolishing Greek and Latin hold these studies to be useless. It is their constant complaint that knowledge of dead languages cannot be returned to utilitarian account. It offers no recompense in the way of 'preparation for life-work,' they say.

These people who demand the extermination of Latin and Greek are usually people who have had little Latin and no Greek and are consequently deprived of that wide scope which the humanistic education confers. They are the sort of people who are baffled by the indirect discourse of Caesar's Commentaries, flunk the course three times and then swear to have vengeance on all dead languages. Having never unscaled and kindled their eyes at the fountain of divine radiance they cannot see the benefits bestowed by the study of the ancients. Because there is no Latin profession and no Greek profession as there is a profession of medicine or a profession of law or a profession of engineering, our illiberal friends think that Greek and Latin bring no return to him who studies them, when the truth is that the study of Greek and Latin will make a better doctor, a better lawyer and a better engineer. The classics do not equip for any special pursuit, except the limited one of teaching them; they equip for all pursuits.

Nowhere is the universal value of classical studies better seen than in

the matter of speech. Everyone must talk, lawyers, doctors, engineers and humanists. He will talk best who has been a classical student. Our illiberal friends will say that they despise "bull"; they want something "snappy and to the point." When they get up on the platform to speak in public we see how "snappy and to the point" they are. They have something to say but cannot say it. They stop to think the right word. The right word is not there and of course does not come; what does come is the wrong word or some miserable vernacular expression which does not lacerate and leaves the audience in the same state of mind as they were in at first.

All orators have testified to the value of the classics as an aid to public speaking. It was reported in the newspapers that Mr. Asquith was reading Lucian in preparation for one of his great war speeches. It is not that they may compare things to Minerva springing full grown from the head of Zeus or that they may make a parade of scholarship by a Latin quotation that skillful speakers should study the dead languages. It is that they may have a flexible speech which will enable them to say what they have to say.

PONS ASINORUM.

(Reprinted from the Literary Supplement of THE CONCORDIENSIS for October 12, 1916).

She was very modern. And why not? She had lived most of the time in Paris. Had she been a man of letters she would have been called un cerebral; but she was not a man; she was intensely a woman—A Sand. And she had as many lovers. When she was younger she had been a d'Agoutt and followed her Franz over Europe but the result was not the same; she was too chary; she adored herself too much for that. He was young, beautifully handsome and his extraordinary virtuosity held his audiences fairly vertiginous with emotion. The soulful old women puffed perspiring up to him after his concerts; crowded about him, hunched him; fought over his handkerchief and framed the door mat he had stepped over. But he had died. And then had come another, a poet, a realist, a rake because evil was more tangible than good. Diabolic, macebre, and tremendously imaginative, he had written scores of verses to her. She had fascinated him although she was not the incarnation of what he had dreamed the Queen of Hell to be. She was too spontaneous. Hell is a place of deliberateness, of counsel, of preciseness. But he too was a deodand. His genius entre deux vins and he finally from disappointment shot himself on the boulevards.

Through all this she had passed like a proud ship. She was more triumphantly magnetic than ever. Emotional by nature, she watched her cue and never required a prompter. There is a story told that Liszt was accustomed to play a certain composition at a most appalling tempo, with a rapidity that gods nor man could comprehend; at the very climax when no one but the Devil himself could have finished, a hired woman in the audience fainted, whereupon the gallant master left his trembling piano and lifted the unconscious lady who instantly recovered. She forgot to faint one night, however, and the consequences were terrible. There was but one thing to do; Liszt himself was compelled to

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PONS ASINORUM

cians who put Schoenberg to shame with their caterwauling; an epileptic statistician; literateurs; philosophers.

Philosophe! There is a pons asinorum in every life and few there be who do not pass over. It was here that she was an ass for the first time said her friends. She had an enviable position in Paris; her amours had not estranged her; her salons had become the rendezvous for those who represented Zegeist. She was clever; beautiful; not renowned for super-sensitive propriety; she could discuss admirably art from Fra Lippi to Cezanne; had been on popocateptl and in Iceland; had been an actress and had now left the stage but was still called Clothilde in memory of her enormous success in that role; had been petted; flattered; had scandalized the public; and was still young and a flower for the bees. Zola could have made a best seller out of her.

But she misinterpreted her lines once.

"Those whom the gods love die young," quoted Henri Teniers to her one afternoon. (He was white haired).

"And unloved," added she gazing at him.

"Peut-etre, but not entirely. Artists love themselves in their art. For them love is a part of art; to love is to create a picture, a living model for the superartist who watches, paints, and we have the result—the universe. N'est-ce pas?"

She thought of her poet and the tragic picture he must have made lying bleeding upon the boulevard. He appreciated place, atmosphere, and balance. He was a stage artist; he had a keen sense of effect and the ensemble of his death must have been intensely dramatic. That was what she admired. She was called across the room to tell Madame Villars about the last poem he had written to her. Why did they talk always about him? She was thinking of her conversation of a moment before.

"Yes, he was peculiar; atrabilious and always splenetic." Madame Villars was not satisfied.

"He had adorable idiosyncrasies they say," she urged.

"Yes, he used to expectorate on the floor."

A delighted gasp from Madame. "I am so eccentric myself and I—."

NUMERALS FOR CLASS FOOTBALL AWARDED

Committee Grants 34 Underclassmen Numerals—Zehfuss '19 in List.

At a meeting of the Awarding Committee on Wednesday, February 20, the following men were awarded numerals for participation in class football.

1920—Blumenstock, Beattie, Brown, S. R., Cantey, Carvey, Collins (Dougall, Heusted, Hughes, Kaverger, Lefkowitz, McCleary, E., McCleary, W., Moore, M., Poeppel, Schermerhorn.

1921—Barry, Bartlett, Brucker, G., Brucker, J., Caplan, Helmle, Hulsapple, Jamieson, Mullery, Pfeiffer, Posson, Rolls, Schwartz, Seymour, Stevens, Vaughan, Wemple.

Zehfuss '19 was awarded numerals for work on varsity football squad.

but she was interrupted.

"Tell me about M. Teniers; you know him I believe?" questioned Clothilde.

"C'est un philosophe. He is a professor at the Academy. He is perfect," added the wily Madame, as she turned away.

"Professor at the Academy." Clothilde was interested. Erudite he must be and famous. Unable to endure concentration herself, she admired it in another; incapable of scholarship she respected it and envied it a little as an acquirement she did not possess. "Professor at the Academy." It had meant years of uninterrupted study; a mind distracted by nothing, consequently a heart and soul little played upon. He was a bachelor, she had heard, but poor. That afternoon was his first in her salon but he must come again; and he did.

They married.

They left Paris and went to Florence and leased a palazzo. Here the unexpected happened. She fell in love with her husband. Italy, the land of lovers, spread a halo of sentiment about Henri's gaucherie. He was in Italy where his eclectic learning had birth and his vast knowledge filtering through the golden sunshine of the south to her touched a new surface of her personality. She absorbed swiftly, reverently, a new atmosphere of quiet which her husband radiated; at the first realizing how her own personality was quickened and became more piquant thereby. What had been a miasma of existence now became a normality woven with an exotic contentment of mind and soul which her life at home had never permitted. She loved Henri and he loved her and they were happy.

Do you remember what you said, dear, when I met you?" said Clothilde one night as she sat in their garden watching the fountain scattering silver pennies in the pool.

"No, what was it?"

"You said 'to love is to create . . . the universe' and you were right."

CHINA LAND OF OPPORTUNITY

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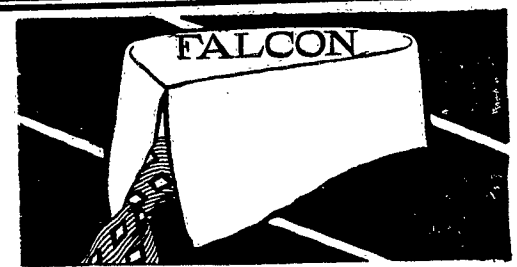
questions that will arise. China needs you young men, and you must be able give your time to help her solve her problems.

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R. P. I. FAILS TO "CARRY ON" AND IS BEATEN AGAIN

(Continued from Page 1)

or at the end of the first half.

At the beginning of the second half came the crucial part of the game. The Trojans returned to the court with a strong resolution to put up a better fight. Four four called on Union gave Ewing a chance to score four points, which he did. Collins launched the moleskin fairly within the basket's rim, and each side registering another shot from the foul line, the score looked as though the Trojans might stand 14-11 in Union's favor. It looked as though the Trojans might turn the tables and repeat the victory of last year. Their passwork was smooth and brilliant, they were running strong and Union seemed lagging a little, slightly tuckered. However the menace an R. P. I. victory breathed new life into the Union men and aided by a sudden relapse which R. P. I. suffered they averted the danger in grand style. Jones scored twice from the field and J. Brucker once, and the Union score leaped up to 25, R. P. I.'s remaining where it was—11.

Summary:

UNION.

	F.B.	F.P.	T.P.
J. Brucker, rf.	4	0	8
Collins, lf.	3	2	8
Jones, c.	3	0	6
G. Brucker, rg.	1	0	2
Yavits, lg.	0	1	1
Peaslee, lg.	0	0	0
Totals	11	3	25

R. P. I.

	F.B.	F.P.	T.P.
Noyes, rf.	0	0	0
Ewign, lf.	1	5	7
Raynor, c.	1	0	2
Richards, rg.	0	0	0
Parrott, lg.	1	0	2
Reimers, c.	0	0	0
Totals	3	5	11

Score at half time—Union 11, R. P. I. 6.

Fouls—Union, 12, R. P. I. 7. Referee—Conrad, West Point. Umpire—Grainegr, Springfield Y. M. C. A. college. Timers—Mages and Kiernan. Scorers—Quigley and Barnett.

NORTROP '18 WINS ALLISON-FOOTE PRIZE.

(Continued from page 1)

defects of the old system of railroad regulation were taken up under two heads, namely, the harm resulting from enforced competition and forced rates, and the confusion and danger arising from conflicting state and federal regulation.

Roland Lagrange, the first speaker for the negative, outlined the negative plan of debate, pointing out that the argument would not be from the standpoint of principle and theory, but according to a definite plan or idea

as outlined in President Wilson's proclamation. The three main contentions of his side were that government control is not expedient, necessary, or practicable. This plan of argument was adhered to throughout the debate, and proved a winning point for the negative.

Walter Hochuli of the affirmative, was the second speaker. His duty was to describe the proposed remedies that the plan of government control would bring. The speaker showed advantages arising from the introduction of co-operation into railroad management described, how lines would be relieved of congestion, and shippers of delays in transportation or of undue discrimination. In closing, the speaker stated that the system of government control very easily remedies the obvious defects in the old system, without introducing any new appreciable difficulties. In support of his contentions, he quoted President Wilson. Hochuli was especially effective in his rebuttal work, which might almost have been taken for a memorized speech.

William Smith, the second negative speaker, was then introduced, and proceeded to explain that government control was unnecessary. In arguing that government control would eventually lead to government ownership with all its attending evils, he very effectively employed the parallel of the sword of Damocles. In part of his speech, he compared the government (government control), to her boy (the railroads) who had indignation from a surfeit of plums. The speaker claimed that the boy, i. e., the railroads would eat no more plums, fearing a second dose of medicine. Why then continue giving medicine; that is, why continue government control.

The last speaker for the affirmative, William Northrop, presented further advantages of government control and showed how the new plan would greatly benefit passenger and freight transportation, and the interests of labor. In support of his contentions he quoted such authorities as W. Seligman, Professor of Political Economy at Columbia, and Theodore P. Shonts, chief of New York City's subway controllers. Northrop presented a very clear rebuttal, taking up each of the political arguments of the negative, and then showing their flaws. His summary was especially forceful and comprehensive.

Ignatz Stein, the last negative speaker, showed how impractical government control is because of the lack of two fundamental factors in the proposed plan, which are necessary in a business enterprise, namely, an efficient administrative body. He showed how, under government control congress would be the directorate and

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must be inefficient, because of slow operation, changing personnel and policy, and influence of politics. He went on to say that the administrative body would be defective both because the executive officials would be incapable, and because there would be a lack of co-operation between directorate and administrative body. Stein gave a very forceful address, which was, however, somewhat too rapid for a clear understanding of the points involved.

The debate was, as a whole, considered one of the best ever held. The opposing sides met the issues of the question squarely and without quibbling.

DRAMATIC CLUB PLANS WELL UNDER WAY.

(Continued from page 1)

former's affectionate, clinging, vine-like wife Ottely (G. Mancuso). Complications arise from an accidental exchange of bags by George Howell and a crook. One bag contains important letters written by Ned Pembroke now despectably betrothed, to an actress, and returned by Ned's friend, George Howell. The other bag holds the crook's swag. Ottely and her aunt, upon discovering the jewel-filled bag suspect the innocent husband. Further complications arise, which are finally happily unravelled. "Deke" Dunn as the soured spinster aunt is expected to be an irresistible mirth provoker, and furnishes the chief laughter-loosening character in the play.



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