

# THE CONCORDIENSIS

PUBLISHED BY THE STUDENTS OF UNION COLLEGE

VOLUME XL.

SHENECTADY, N. Y., SATURDAY, JANUARY 13, 1917.

NO. 40

## HIGH SCHOOL CONCERT FIRST SINCE VACATION

Small Appreciative Audience Received All Soloists Well.

UKULELES STAR.

Junior Week Concert to Be First of the Second Semester.

The Union College Musical Clubs, in full numbers, gave a most successful concert in the auditorium of the Schenectady High School last evening before a small but very enthusiastic audience. The voices were good and the pieces were consequently well rendered. The Mandolin and Ukulele Clubs also did themselves credit in the evening's performance. The solos by Messrs. Rowe, Stein and Cook were well rendered and appreciatively received and the novelty duet by Stein and Dorlan created a sensation in the audience.

The concert last evening was the ninth public appearance of the Musical Clubs for the season of 1916-1917. Under the auspices of the class of 1916½, this performance was the first of the year to take place in Schenectady. When the clubs appeared in the high school building two years ago, the auditorium was crowded to its utmost capacity. Last evening, however, the number of listeners was considerably smaller but the keen enthusiasm and loud applause did a great deal toward making up for the size of the audience. Stein's renditions and the selections of the Ukulele Club seemed to be the two favorites of the evening.

A concert is to be given during Junior Week at the Edison Club. This will come on Thursday evening, the eighth of February. The concert in Troy, to come some time later, and a possible three day trip are the prospects for the coming terms. Manager Jones has already had several offers and is now doing his best to arrange a definite schedule.

### CALENDAR.

#### Tonight.

6:45 P. M.—Car leaves Payne gate for Troy.

8:15 P. M.—Union vs. R. R. I. at Troy.

#### Sunday.

4:00 P. M.—Play rehearsed at Chi Psi Lodge.

#### Monday.

8:00 P. M.—Ichabod Spencer lecture in chapel.

#### Tuesday.

7:30 P. M.—1919 get-together in Silliman Hall.

## \$1,316.00 HIGH WATER MARK OF PRISON RELIEF FUND. LEVEL RISING STEADILY.

Through an oversight it was said in the last issue of the "Concordy" that the Y. M. C. A. cabinet was running the campaign. However the fact is that a committee composed of prominent men on the hill is carrying on the work.

Open handedness on the part of all the fellows has marked the canvassing. Everyone has responded or will respond well. The committee itself has subscribed \$161.

On account of haste the first report on the results of the campaign was incorrect. Some of the fraternities have subscribed more than was quoted while others have not done so well. Owing to the fact that the subscriptions from Delta Phi and Kappa Alpha had not yet been heard they were not quoted.

The money subscribed has already begun to come in, in accordance with the request that all the

money be paid within ten days. As this is a voluntary subscription the committee reminds everyone of the fact that each man is to come to Silliman Hall and hand in his subscription. Some one of the committee will be there to take care of each man that comes.

The men in charge of this campaign are striving to reach the \$1,500 mark. The prospects look very bright indeed. No response to charity has ever been so open-handed as this one. To date the subscriptions are as follows:

|                |       |           |
|----------------|-------|-----------|
| The faculty    | ----- | \$ 192 00 |
| The Committee  | ----- | 161 00    |
| Dance Proceeds | ----- | 35 00     |
| Fraternities   | ----- | 833 00    |
| Neutral Body   | ----- | 95 00     |

Total ----- \$1,316 00

Charlie Waldron who is handling the Faculty subscriptions, expects that the sum subscribed will be augmented considerably.

## BELL SPEAKS HERE ON LIGHT-HOUSES

"Defense League" Meeting Yesterday Also Discusses Other Questions.

The meeting of the Defense League of Schenectady at which Major J. F. Bell, corps of engineers, U. S. A., spoke, was held yesterday evening in the chapel. Not only was the talk on the light-houses in the Philippines especially interesting to the fifty men gathered together, but also some valuable discussion developed. Some of the more important features of the meeting were the information given out concerning an important meeting to be held in the gymnasium on January 19, the acceptance of the name, "Defense League," the discussion of the resolutions stating the organization's purpose and the outlining of future plans.

Major Bell's talk, illustrated as it was by interesting stereopticon slides, dealt not only with the technicalities of light-houses in the Philippines but with many phases of life on those islands. The features which were particularly impressive from an amateur's point of view were the variety, the size and the effectiveness of the lighthouses there. Digressions concerning the religion, the beauty, the tribes, and the architecture to be found on the islands were frequent.

The other subject which Major Bell developed was the work which is being done in Albany by those interested in preparedness.

## 18 AND 20 VICTORS IN GAMES WITH 17 AND 19

Hay, Wallace, Lefkowitz and Gorham Star In Shooting.

On Thursday afternoon the second game of the inter-class basketball series was played, '18 defeating '17 by a score of 14-4, and '20 defeating '19 by 32-5.

The Juniors easily defeated their opponents in a game characterized by much foul shooting. Hay led '18 with two field and seven foul goals, while Wallace led '17 with two foul goals. The game was rather slow, though it showed some good passwork.

The Frosh team inflicted a crushing defeat upon the Sophs. Lefkowitz starring for the Freshmen with five goals, and Collins, Vinnick and Cantey with three each. Gorham starred for the Sophs with two field goals and one foul.

## PHI GAMMA DELTA INITIATING NINE

Phi Gamma Delta tonight initiates nine men into its fraternity. The men who will be initiated are Charles H. Bowman '18, and Ernest B. Augur, James M. Cline, Warren L. Gale, Thurlow D. Harter, R. I. Johannesen, Stuart F. MacMillan, William McCleary, and Ernst K. Wahl of the 1920 class. Many prominent alumni and members from nearby chapters will attend the banquet at which Frank M. Williams, State Engineer, will be toastmaster.

## HARD FIGHT ASSURED AT R. P. I. TONIGHT

Scoby, Moynihan, Galbraith, Jones and Hathaway Will Again Represent Garnet.

CUNARD TO REFEREE

Large Crowd of Students Expected to Support Quintet in Troy.

Tonight the Garnet quintet goes to battle with the "Hosts of Troy," as Johnnie Bennett would say. Our opponents have been playing a good game all season, and when combined with this is the traditional rivalry between the two schools, it is safe to prophecy a long and hard fought battle.

The Garnet line-up will doubtless be the same as that of the Columbian game. Captain Scoby and Moynihan will play the forwards, where "Corky" will put over some of the stuff he showed Wednesday. Galbraith will enter the game regardless of the painful condition of his mouth, resulting from the Columbia game. Gal. has been playing some basketball this year and isn't going to give anyone reason for doubting his ability by what he does in this game. Hathaway and Jones, the "old guard," will take care of their end of the court in ship-shape manner. The players are not in the least discouraged by their defeat Wednesday night and the student body is proud of the defense they made. It was almost like turning defeat into victory when they held the New Yorkers to a four point lead throughout the second half of the game against a "darn good team," as Fred Dawson characterized Columbia.

There is no reason why a large portion of the students should not be present to give their support and to cheer the players to victory. The game will be refereed by Lieutenant Cunard of West Point.

## G. HERBERT DALEY ON ATHLETIC SITUATION

The editor regrets that it is impossible through lack of time to print in this issue a report of G. H. Daley's talk to the students this noon or his letter to the Concordiensis. In both he expressed himself strongly in favor of separating from the Albany departments athletically. Monday's issue will print all particulars.

# The Concordiensis

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SATURDAY, JANUARY 13, 1917.

(Issue Editor, W. C. Carey, Jr.)

## ALBANY OR NOT.

Monday the Student Body will vote again on the important athletic question which concerns the elimination of students in the Albany departments from our teams. Recently, since men on the Hill have been discussing the situation carefully, a strong tide toward the feeling of such men as Prof. Opdyke, George Daley and Charlie Waldron, that is, for the prohibition of all men save those on the campus, has been evident.

The first thought which appeals to anyone concerns the present situation. Now we allow athletics from the Albany branches of Union University to play on our different squads. The teams, however, are recognized and justly, because the university is organized very loosely, as Union College ones. Whatever may appear on our contracts the men whom people expect to find on our teams are those from Schenectady. In other words, the participation of Albany students in our athletics offers a basis for the unfavorable criticism of outsiders. For instance, the expression, "ringers from Albany" has been heard by every one of us.

It should be noted immediately, however, that there is and there should be no criticism whatever of the position of the other units of the university. Many times their students have responded to our coach's appeal for material. But the facts can not be altered. The athletics here pertain solely to Union College because the complete control rests in our hands, because taxes are born only by us and because eligibility rules apply only to our students alone.

Besides these facts there is no doubt that the university is not the natural basis on which to build athletics. In any good law or medical school, both of which are essentially post-graduate depart-

## PRISONERS' FUND.

The editorial in the last issue of DIEN THE CONCORDIENSIS which dealt with Dartmouth's campaign on behalf of the prisoners in European war camps, presented clearly the attitude which another college assumed toward this question, and also presented by analogy THE CONCORDIENSIS' views. It is proper, however, that some brief expression of gratification for the response at Union should appear.

The enthusiastic success with which the whole affair has been carried on is to President Richmond and to the students themselves a revelation. It is encouraging to discover that there are men here who can and will devote their energy to such projects and it is still more encouraging to note the student body's real attitude as it is reflected by the donations. Before this time most people would have maintained the impossibility of raising \$1,500 for any cause such as the relief of prisoners. Now, however, the possibility of passing that mark seems very possible.

We have done nothing remarkable, since a number of other colleges have given more per capita, but nevertheless we have demonstrated that a desirable spirit of sacrifice exists here. If this kind of inclination can be nurtured and increased we shall have gained far more than can be estimated.

## Y. M. C. A. NOTES.

There will be no vesper services on January 14th, this coming Sunday. Dr. Noble, who was to make the address, will be present on January 28th.

The Old Clothes Campaign came to a successful close shortly before vacation. The students, the fraternities in particular, contributed most generously. The Association wishes to thank one and all for the hearty co-operation.

The clothing was placed in care of Dr. Hill, who in turn presented it to the City Board of Charities.

ments of university life, the spirit is inevitably different from that existant in a college. Yale, Princeton, Harvard and Pennsylvania, all of which are more closely organized than we are, have recognized this and have confined the personnel of their teams to men from the college branches.

Although it is recognized that victories are from many standpoints beneficial, no one will deny that teams from this college are capable of securing a favorable reputation in our natural athletic cycle, that which includes such institutions as Amherst, Williams and Wesleyan. These colleges certainly will not criticize us openly for playing Albany men, but in their councils they will discuss us in such a way as to make close athletic friendship impossible.

The final argument rests on the attitude of influential men. Pick out any representative alumnus or student and ask for his opinion. The chances are two to one that he will express himself convinced of the fact that Union athletics should belong solely to the college.

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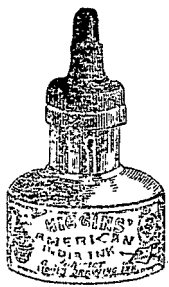
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# LITERARY SUPPLEMENT

# THE CONCORDIENSIS

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VOLUME XL.

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NO. 40

## BYRON AS THE REPRESENTATIVE OF THE REVOLUTIONARY AGE.

(Continued from last Literary Issue)

His second published work was the product of blind rage against a literary group who had done him a fancied injustice. In *English Bards and Scotch Reviewers* he strikes recklessly at friend and foe; all his passions are loosed for the moment in fierce invective and telling irony, against many who he afterwards would have as his friends. From this time on he became the true exponent of the Revolutionary spirit. His life testifies to that more eloquently perhaps than can his own spoken opinions. Byron possessed the alert, restless nature of many of the leaders of the movement. He craved not leisure for meditation, not spiritual exaltation, but physical activity. And, as was the custom among young noblemen he lived for a time a life that was fast and free, at the end of which period he found himself without the capacity for physical enjoyment. Moral law he had refused to obey. He had maintained with fervor the right of the individual to lead that kind of life which appealed to his own caprice, untrammelled by any dictates of society. He loathed convention. But society did not long remain a passive antagonist. The public of a sudden turned upon its favorite. Where it had previously overlooked or winked at his vices it now regarded them as meriting punishment. Byron was everywhere flouted and insulted. To make matters worse domestic infelicity led to his divorce from Lady Byron. Then he set sail from England, never again to set foot upon his native soil. His heart was filled with rage and indignation against the land of his birth—against a hypocritical society, suddenly turned hostile toward its own creature whose offense had been that he had reflected its views in his life. Resentment against society now quickly changed to resentment against mankind in general, the bitterness of which misanthropy only a close communion with Nature could dispel. He ran the gamut of Revolutionary feeling: "everlasting protest, impetuous energy of will, melancholy and despondent reaction." The cure unwittingly resorted to was typical of the Revolutionist. It was Nature; Nature in her sublimest moods and her most solemn aspects. Wordsworth had taken refuge in the same sanctuary, though the result upon him had

(Continued on page 4)

## THE TECHNIQUE OF SHAW'S PLAYS.

Shaw became interested in the drama simply to show people that he could write plays. He had been a novelist, a journalist, a critic, both of music and of art, and a propagandist. Now he is the leader of the most modern and most advanced drama in England. Upon the drama, from the question of prefaces, stage-directions, and technique down to that of punctuation, Shaw has worked great changes.

He writes prefaces and appendices because he believes that an author should not merely allow his works to speak for themselves, but should present their claims to intelligent consideration with his utmost literary skill. His prefaces are little masterpieces of essay-writing.

He describes in lucid illuminating stage directions of considerable length the traits, qualities and characteristics of the people and places that played determining parts in his dramas. To aid the actor in every possible way to realize unusual states of mind, Shaw drew the most tersely descriptive character sketches of the sort of person he meant the actor to incarnate. These little thumb-nail sketches are marvels of character-drawing in miniature. Shaw was driven to the expedients of prefaces and exhaustive stage directions not alone by the false critical interpretations of his plays, the actors failure to divine his conception of characters, and the evolutionary trend of modern realistic art but by the necessity of falling back upon his own literary expertness in order to restore the English drama to anything like its former level of estimation in English literature.

In the matter of punctuation he has freely gratified his own preferences and likings—using spaced letters for emphasis, omitting commas and apostrophes, avoiding quotation marks for titles, and, indeed, in Biblical fashion, dispensing with punctuation on every possible occasion.

But the conventional technique of the drama, the customs, tricks and devices of stage-craft, he ordinarily accepts without question. He manipulates the incidents, plot, construction and technical details with a piquancy and charm and makes an essentially modern use of them. In his plays there are no "asides," no impossible soliloquies, no long winded recitals in the second act of what has taken place in the first, no senseless mul-

## QUESTION.

Old kings with jewelled crowns  
and queens,  
Long-beared merchants from  
the East,  
Great warriors from the angry  
North,  
And lovely women at a feast.

Have ruled and sold and fought  
and drunk  
Through the dim ages of the  
world,  
And summer winds have roses  
blown,  
And ships their golden sails  
have furled.

And men have loved and maiden  
too,  
And lilies bloomed beside the  
lake,  
And holy nuns their prayers have  
said  
For the holy Jesus' sake.

And is my love no more than  
theirs,  
My argosies of dreams no more,  
Who love with all the strength of  
hate,  
Whose fleets lie off a fairy  
shore?

Am I only one of them,  
One who passes swiftly by,  
Like the lilies by the lakeside  
Clothed so gloriously—to die?

tiplication of doors and windows,  
no incessant stream of letters and  
telegrams.

"All this talk about the dramatist proceeding according to rule and only making a coherent story which begins at the beginning of the play," says Mr. Shaw, "is the most mistaken and harmful notion in the world. A dramatist finds himself in the grip of a situation or a complexity of character of which he must make the most and the best that he can."

Shaw's first acts are often devoted to discussions with no plot connection. His reasons for putting these discussions in this position are that he cannot afford to waste time later on in the play and at the start the audience is absolutely fresh and is prepared to stand a great deal from the dramatist.

Shaw spent nearly four years of his life saying to British dramatists "That's not the way to do it," and he has spent considerable part of his last eighteen years in saying to the world, "This is the way to do it." He understands the well-made play and writes one every now and then by way of variety but his chief interest is in vitalizing audiences with his ideas.

## MAN I' THE MOON.

The moon was mad one night,  
And fled away  
Where is was warm and gold  
Like yesterday.

She wandered in the fields,  
And down the ways  
Of noon, blind with the light  
That is the day's.

And her cold, whitened brow  
The sun god kissed,  
And his white passion she  
Did not resist.

The shadow that you see  
Upon her face,  
Upon her pure, pale brow,  
It is the trace

Of glowing kisses which  
The god of light  
Burned on his wanton mistress  
Of the night.

## SEA-CHILD.

I am a sea-child  
And all the day  
I sit upon the shore here  
Alone to play.

I have no comrade  
But the sea,  
No mother have I  
To comfort me.

For I was born of  
The water's foam,  
The greying sea waves  
Are my home.

And I am longing  
Now for death,  
For dead I will be  
The ocean's breath.

The sweet, sad saltness  
Of the wind  
Is but the sorrows  
Of my kind.

I am a sea-child  
And all the day  
I sit up the shore here  
Alone to play.

## IT IS NOT EASY

To apologize.  
To begin over.  
To admit error.  
To be unselfish.  
To take advice.  
To be charitable.  
To be considerate.  
To endure success.  
To keep on trying.  
To think and then act.  
To profit by mistakes.  
To forgive and forget.  
To keep out of the rut.  
To shoulder a deserved blame.  
BUT IT ALWAYS PAYS.

## BYRON AS THE REPRESENTATIVE OF THE REVOLUTIONARY AGE

(Continued from page 3)

been of a different character. He found for a time a blessed forgetfulness; Byron, though the depths of his soul were stirred by the beauty and grandeur of the world of Nature felt that it was "but the background of the tragedy of man."

From this time onward Byron's poetry is the basis of the truest interpretation of his character. His deep veneration for Nature seems to merge into a belief in its ability to triumph over the puny efforts of man. The latter cantos of *Childe Harold* are full of laments over human helplessness before the hand of Time, as proved by such grand ruins as those of Rome and Athens:

The Roman saw these tombs in his own age,

These sepulchres of cities, which excite

Sad wonder, and his yet surviving page

The moral lesson bears, drawn from such pilgrimage.

That page is now before me, and in mine

His country's ruin added to the mass

Of perished states he mourned in their decline.

This was a familiar Revolutionary sentiment. His most vigorous strokes, however, are the ones which bring into strong relief the mental and moral qualities of those reckless insurgents; his characters. They reflect his own passionate craving to live his own life, to give free rein to his emotions and finally they express his nature in their misguided misanthropy at the last. He immortalized in Manfred, in Cain, in Don Juan, and the other characters of his romantic poems that type of Revolutionist, like himself, whose bold assertion of individuality and contempt for the bonds of convention and moral law leads them into an unbridled exercise of the passions. Cain is especially worthy of study, since it reveals the fact that the author, like the hero of his drama, is a religious skeptic. Byron here shows himself as a revolter against the established teachings of the Church as well as against the established conventions of society. Is the Creator really so just and so merciful as he has been represented to us? Byron is not sure:

Cain. Then my father's God did well, when he prohibited the fatal tree:

Lucifer. But he had done better in not planting it.

Far more consistent is Byron in his revolt than those who sympathized with the Revolution, as they thought, and yet were shocked by his attack upon the tenets of their religious belief. They were revolters only in the concrete sense. He possessed the Revolutionary ardor in his very fibre.

Yet the ardor was misdirected. All his powers as a poet, as revealed in his best works; his vividness of description, his ability to portray men's passions, his ready wit, and his sympathy were used with tremendous effect in an

effort to destroy the faith of humanity in one or another system of laws or customs. He knew not why he attacked them. He had no better ones ready to supply in their place. This was his fundamental weakness, and its cause was deep-rooted in his nature. Had he been capable of genuine reflection, had he been able to find perfect strength in intellectual justification, he would have lifted himself above his age, instead of being in subservience to it. But his every impulse was of exalted passion; his poetry personifies it. And in spite of himself, he became the representative rebel of a rebellious age, delighting only in action that was purely negative, an action that had no purpose and no aim.

There is one more typically Revolutionary quality which is also typically Byronic. It is a result, an outgrowth of the inevitable failure of negative activity to bring about expected results. The politicians of the French Revolution hoped to secure perfect

liberty by abolishing government. Byron hoped to find perfect happiness by bursting the bonds of social and moral law. Neither of those hopes were realized. And the effect produced was almost the same in both: utter discouragement, producing in the French leaders and people a hopelessness for which even the Corsican was a relief; in Byron a melancholy was more or less feigned and could be used occasionally to inspire admiration in the opposite sex does not disguise the presence of its more serious cause.

Byron is said to be one of the few great poets whose age really paid them the homage which they deserved. For a short time he was the pet and favorite of society of England. And had he been less of an enemy to the conventions of the society whose plaudits he really craved he might always have occupied that place in the affections of his generation. He was popular because there was enough of common clay in him to descend to the dead level of the passions

of the time. It is his inability to soar higher, as did Coleridge and Wordsworth and Shelley that marks him as a true representative of the Revolutionary age.

But he was more than a mere passive vehicle of poetic passions. He had a practical side, for all actual Revolutionary movements interested him. He views with joy the defeat of Napoleon, and is again cast into gloom when the Holy Alliance menaces. And finally he actually participates in Revolution. He is not content with helping the Greeks by indirect methods; he must risk his life that they may enjoy that which has alternately proved his good and evil genius: freedom. Like a true Revolutionist he gives the last full measure of devotion to the cause of liberty, equality and fraternity. Let those who doubt his sincerity look upon his death as a proof of it. In thought, word, and deed, Lord Byron portrays better than any other the best and the worst in Revolutionary ideals.

# MURAD

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# THE FORUM.

The Editors of THE CONCORDIENSIS welcome communications on any subject whatsoever, and will, so far as space permits, print them in its columns. It should be understood that the viewpoint taken in these communications is not necessarily similar to that taken by the editors. The right of deletion is reserved, but it will be employed only in extraordinary cases.

Editor THE CONCORDIENSIS:

My attention has been called to a communication in the columns of the last issue of THE CONCORDIENSIS concerning the eligibility of students in the Albany departments of Union University to participate in Union College athletics.

I agree with Mr. Upp that opposition to progress is pitiable—and I proceed further to assert that not barring the Albany departments from athletic equality does oppose progress; I further take the trouble to complete the

sylogism, and add the final term—which seems to be that not barring the Albany departments from athletic equality is pitiable.

Somehow my powers of reason, such as they are, do not feel content with this contribution of Mr. Upp's to the art of argument. Descending from these higher spheres of inspirational logic I somehow feel—about my own immersion (at least) in The New Argumentation—that it partakes of sophistry.

Therefore in support of this apparently apocalyptic dictum of mine I herewith supply some arguments which (perhaps subconsciously) have helped me to reach this conclusion:

1. To stand in the path of progress is narrow-minded (vide Mr. Upp), which makes it pitiable (ibid.)

2. Progress is "a moving forward; advancement; improvement." (Webster's dictionary). Narrow-mindedness is obviously incapacity to take the broad view of things, i. e., not to be able to look beyond the temporary and the immediate in order to see the (usually finer) fundamental, the unbiased, the real thing, the ultimate conclusion.

3. The ultimate conclusion of the relations between Union College and the Albany departments is a complete separation in undergraduate activity because, (1) That is President Richmond's ultimate design (in not only my opinion but in that of others whose names I can furnish—names which remove from this argument any element of hearsay or insufficient authority). (2) Because that is the only satisfactory conclusion which situation, aims, methods, and make-up of either the institutions in question can allow; (3) Because there actually is no common relationship between the Albany departments and Union College in any undergraduate activity at this moment; (4) Because Albany men pay no taxes, feel no obligation to Union, show no concentrated desire for closer relations; therefore, I infer, have none. (5) The Albany departments have never been a part of the tradition of Union College. Union College has never expressed in any sufficient way any desire for a closer relationship. The only times that Union College has ever "admitted" the authenticity of the bond have been when the college was hard up in the departments of athletics of musical activities, and in desperation has run to Albany for help—weakly, and, I feel, against its own conscience. Then Albany men have been admitted—in rather a different way, and without glory or delight. They have been admitted as no student of Union College has ever been admitted—without subscription to the upkeep of the activity represented, without intimate relations with the men in it, without grace, without regard, without honor. It is a surprise to me that under those conditions any Albany department man can ever feel able to accept. The only conclusion I can reach is that an Albany man regards it merely as a means of participating in sport and good times, as a purely individual and personal relaxation—and without any feeling of regard of love or of personal sacrifice to an Alma Mater. Above are various reasons based on justice. They are sufficient to convince me that Mr. Upp is right when he maintains that narrow-mindedness is pitiable. Here are several more, based upon other considerations—those of discretion, of sagacity, of the immediate moment:

1. Alumni are talking. They disapprove. Further in several cases the best interests of Union have been impaired because of the feelings of influential alumni in the matter. For that reason alone, right or wrong, the Albany departments must go.

2. Not only alumni but other colleges are talking. They are talking unfavorably. This will not do. At whatever cost we must keep and save our good name among our neighbors. Granted the right of Albany men to play on Union teams (which I do not, except for argument), expediency, worldly wisdom (two extremely important matters, since they affect our active life) insist that Albany must go.

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3. The last reason of the immediate moment is this: We do not need the Albany departments, any more than they have shown their need of us. The student body as a whole may not be aware that teams from the Albany departments play other institutions under their own name. Why should we not play with them, might be asked. Of course we

(Continued on page 6)

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## TWO FRATERNITIES HAVE SKATING RINKS

Although a college skating rink is impossible this winter, two fraternities, Delta Phi and Chi Psi, have flooded their tennis courts. These sheets of ice are considered well worth the frost-bites, colds, hours of vigil, etc., which they have cost certain members of these fraternities. Though a tennis court is rather small for a hockey rink, the game will doubtlessly be played and in all probability one or more star players will be developed.

### THE FORUM

(Continued from page 5)

don't really want to; and only on rare cases after much persuasion have Albany men ever shown a desire to play with us. We do not need them. Why carry round a useless and unsightly (yes—unsightly in the eyes of the world and of our own consciences) members? Lop it off! In conclusion therefore, we find: Not having the Albany departments is unprogressive—need I add that it is pitiable?

I shall not take more space, Mr. Editor, in discussing the rest of Mr. Upp's letter. I feel convinced that a careful reading of it will reveal a slight incoherence which, to be sure, may be laid at the door of the rather hysterical conviction Mr. Upp seems to be possessed of.

Yours for fair play to the Union undergraduates.

MORRIS GILBERT.

## INTERESTING ITEMS OF THE ALUMNI

George F. Allison '84 has been appointed a member of the Board of Education by Mayor Mitchell of New York City. To be appointed to this particular position is a great honor, as there is a great deal of importance attached to it. The widow of Marcus P. Norton '57 is still suing the government for the stamp cancelling machine which her husband invented, and which has been adopted and used in every postoffice in the country.

Mr. Norton died in 1890. "Crushed," says the aged partner of his lifelong hopes, "by a government which was too big and clumsy to pay a simple debt. Oh, I believe in the United States government yet. They will pay it sometime; won't they?"

## DR. RICHMOND WILL BE BUSY DURING JANUARY

President Richmond has several speaking engagements for the month of January. On January 18th he will attend the dinner given by the Fulton and Montgomery Alumni Associations, which will be held at the residence of Mr. William J. Kline of Amsterdam. On January 24th Dr. Richmond will be the principal speaker at the meeting of the Oswego Chamber of Commerce. On January 26th he will be the principal speaker at a meeting of the Dartmouth Alumni Association of Boston, and on January 31st he will speak in Easthampton, Mass., before the students of Williston Seminary.

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## PROF. VEDDER SPEAKER AT COSMOPOLITAN CLUB

"Preparedness and Our National Defenses," Proves Interesting Subject.

The members of the Cosmopolitan Club were entertained at their meeting last Tuesday night, by a very interesting talk given by Prof. Vedder. Prof. Vedder's subject was, "Preparedness and Our National Defenses." This subject is one in which the speaker is intensely interested and in consequence his talk was especially entertaining. Prof. Vedder, in the course of his talk, made frequent references to Hudson Maxim's book, "Defenseless America."

After the meeting the members of the club adjourned to "Joe's" where they were served with refreshments.

Dr. Berg will speak at the next meeting of the club which will be held soon after the beginning of the next term.

## NEW GARNET RATES

NOW IN EFFECT

The price of the 1918 Garnet is now three dollars per copy. The advance in the cost of material, such as leather and paper and also in printing, have made it necessary for the management to increase its subscription rates. Many subscribers took advantage of the opportunity which was offered last week, to secure a copy of the Garnet at the old rate of \$2.50 per copy. The Junior Class Tax has been advanced from \$6.25 to \$7.00. About one-half the cost of the book was collected from subscriptions and taxes last week, and the balance of seven hundred and fifty dollars will have to be raised in advertising and additional subscriptions. Over four hundred copies of the book have already been ordered.

## WITH OTHER COLLEGES.

One hundred Stanford University men, undergraduate for the most part, volunteered for service in France with the American Ambulance corps. Forty-eight sign-

ed up definitely for service; the other fifty-two have yet to obtain the consent of their parents. Expenses are to be paid by a group of wealthy San Franciscans. The terms of service will be six months or more.

The Pennsylvania State College held its fourteenth annual celebration of Pennsylvania Day. Special trains brought fifteen hundred girls last Thursday, and they were quartered in the thirty fraternity and club houses all over the campus and village. The student body fell back before this onslaught of outer-world femininity. The girls enjoyed a gay week-end of house parties, football and soccer games, dances and musical club concerts.

Michigan Agricultural College has twenty-two literary societies. The college has an enrollment of 1,483.

A keen analytical spirit has caused a Purdue student to compute that he has danced 1,839.9 miles in the course of three years' social activities.

A keen fight to abolish the clubs at Princeton is going on now.

It has been announced that the American Trans-Oceanic Company will establish an aviation school for membership in which the members of the Yale Aero Club have applied.

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