

# THE CONCORDIENSIS

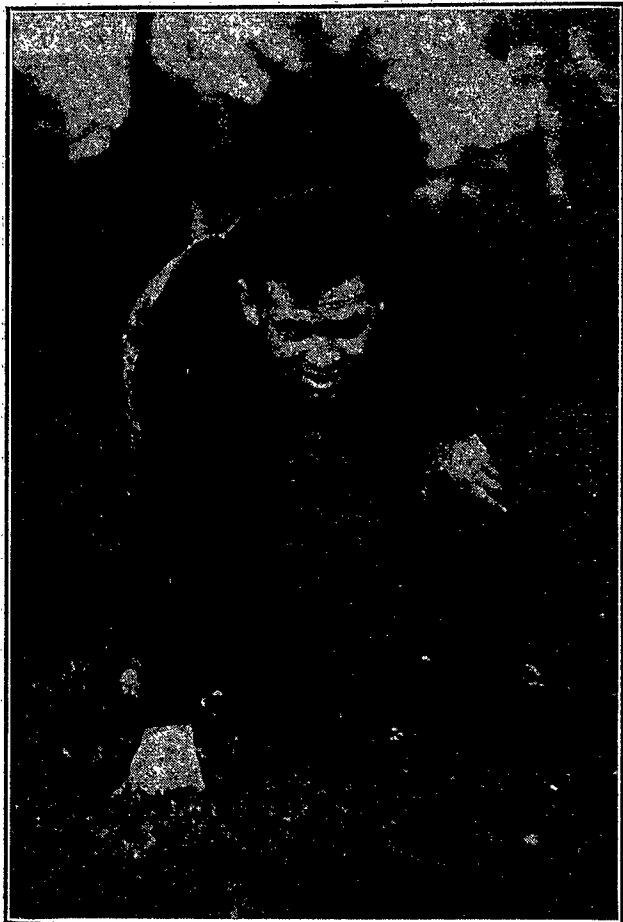
PUBLISHED BY THE STUDENTS OF UNION COLLEGE

VOLUME XL.

SCHENECTADY, N. Y. THURSDAY, SEPTEMBER 28, 1916

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## TWO MAINSTAYS OF THE GARNET SQUAD



DOW ROOF



HOMER GOFF

## FOOTBALL SQUAD READY FOR OPENING GAME WITH MIDDLEBURY; TWO HUNDRED FIFTY AT FIRST MASS MEETING IN GYMNASIUM

### College Spirit Runs Rampant at Meeting

#### MANY SPEECHES

#### Dawson Says Few Men Should Not Shoulder Football Responsibility

Tuesday night about two hundred and fifty men assembled in the gym for the first mass meeting of the year. A vigorous, enthusiastic spirit was shown in the meeting, and it is safe to say that every man who attended can be counted on to "get behind the team and push."

The meeting was opened with songs and cheers for the team, followed by a long yell for Captain Rosekrans. "Tubby" pointed out some startling facts—facts that ought to make every man on the hill stop and think a bit. He told how men of 130 pounds had to be put in against men of 180 pounds, and how men who were ineligible were coming out just to help the team along. His closing words were an appeal for anyone with any ability to come out.

Assistant Coach Murray stirred the meeting deeply when he earnestly urged every man to "get behind the team and push." He begged every Union man to help.

The enthusiasm of the meeting reached its climax when Coach Dawson, in a stirring speech, declared that we could not allow a few men to assume the responsibility

WEATHER	
Fair to-day and Tomorrow	
THE CALENDAR.	
FRIDAY	
3:00 P. M.—Football Practice.	
7:00 P. M.—Mass Meeting in Gymnasium.	
7:15 P. M.—Band Practice Silliman Hall.	
SATURDAY	
3:00 P. M.—Union vs. Middlebury Alexander Field.	

bility of the football season here at Union. "The responsibility is too great—every man must do his duty," he declared.

Other speeches were given by Professor McKean, Dr. McComber and Dow Roof. "Don't wait for a winning team," was Professor McKean's speech. "Get behind anyway and help make it a winning team. Every man should make himself responsible for some other fellow's presence," was Dr. Mac's advice. Dow Roof appealed to the freshmen to learn the songs and cheers.

Singing and cheering played a prominent part in the meeting and the gym rang out in a way that warmed every man's heart. But there was hardly more than half the student body present; every man is needed to make the team a winning one. Tomorrow night at seven o'clock there will be another mass meeting in the gym.

### Vermonters Bound to Put Up Hard Fight

#### TRAINING TABLE OPENS

#### Squad Expected to be Much Larger After Quarantine is Up

The Garnet team is fast getting into the necessary shape for "traveling in fast company." It is expected that the team will be in good fighting trim by Saturday and ready to give Middlebury a hard rub. The game will be a hard one, for the Vermonters are showing good form this season and average a few pounds heavier.

The Training Table started Tuesday and the following men are now eating at Silliman Hall: Rosekrans (captain), Bowman, Manion, Spier, Train, Whitner, Goff, DeLaplante, Friday, Beckett, Bellinger, Snell, Roof, Powell, Curtiss, Moynihan, Kidder, Saxe, Marks, Corigliano, Lewis, Mosher, Comstock, Sherwood, Hanley and Foster. Two new men have turned out since Saturday and more are expected when the paralysis scare blows over. The "rookies" are Hanley '20 and Newman '18.

The squad has been steadily growing in size but Coach Dawson is still dissatisfied with the number and all freshmen especially, who think they are in any way suited for football are urged

## TOWNE, HOAG, BROWN ARE ASST. MANAGERS

Of Basketball, Baseball and Track Respectively.

### GIRLING HEADS TENNIS

Elections Made at Regular Fall Meeting of Athletic Board.

The regular Fall meeting of the Athletic Board was held last evening in the gymnasium. The special business to come before the meeting was the election of baseball, basketball and track assistant managers for the ensuing year.

Hunter A. Towne, of Duluth, Minn., was elected assistant basketball manager. Towne is a member of Delta Phi. Pierre Hoag, of Schenectady, a member of Sigma Phi, was chosen to fill the managerial position for the 1918 baseball team. The balloting for track management resulted in the election of John D. Brown. He is a resident of Bridgeport, Conn., and a member of Kappa Alpha. All of these men are in the class of 1918.

It was reported that the awards committee gave tennis "U's" to the following men: Brown, Girling, Soler, Beckett, Rosenthal and Persons, and that these men had by correspondence during the summer chosen Wallace S. Girling captain for the coming year. The election was ratified by the board, after being amended to read that Girling be both captain and manager. Girling is a member of Psi Upsilon.

The election of W. W. Friday as baseball captain was reported and duly ratified by the board, as was also the election of Ralph G. Morison for the captaincy of track.

Campus  
Meeting Tomorrow  
7:00 P. M.

to report at once to Dawson. More men are also needed for cheer practice which although it has been fairly good, lacks volume.

# The Concordiensis

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THURSDAY, SEPTEMBER 28, 1916

(Editorial by W. Gibson Carey)

## A PLEA.

Though the CONCORDIENSIS is an old and thoroughly established paper, the real crisis in its existence comes now as it changes from the old magazine form to that of a sheet. This does not mean simply that you can now point to the Concordy and say, "Pretty good, isn't it? Wonder who puts it out?" but it means **work and your time and your interest.**

The board appeals not alone to the freshmen, but to the entire student body to support this paper, the one published by the students of Union College. If you are not on the board you can help those who are by notifying them of interesting events which should be covered and even by writing an occasional article yourself. This co-operation now is the easiest thing possible because there will be someone in our office in the rear of Washburn Hall every afternoon from 5-6 who will be delighted to receive your contribution.

But especially is it vital for the freshmen to dig in and do their share, for they are, in the years to come, to be the men to run this organization. They have a chance to grow up with the new Concordy and to become the big men in college. But understand that your mere position as Editor-in-Chief or Managing Editor will not be, by any means, the only benefit to be derived.

The men on this paper by the very nature of their work are led to interview nearly every professor in college. Thus they make friends of their teachers who, of

course, are men worth knowing.

In every fraternity house friendships are made, for the reporter must go from the leader of this to the leader of that activity, gathering information concerning what is going on in college. Then, of course, he not only meets men there but he also learns things about the college life that otherwise he would never have realized.

This fact cannot be overemphasized for a man is naturally interested in the things with which he is intimately associated. No activity will do this for you as will the CONCORDIENSIS work.

True it is that this work is hard work and at times tedious work. Perhaps you consider that it will take more time than you feel that you can afford. At the same time, if you are not playing football or are not working your way through college you will have time. Furthermore the experience you will have in writing and in setting up a paper is far more valuable than you can appreciate off hand.

Come out, now! **Help yourself! Help the Concordy! Help Union!**

Ideals are seldom attained because they **THE VALUE OF IDEALS** generally mean perfection and this state is almost unknown.

To be entirely idealistic is to be avoided, because when one gives himself up to the formation of ideals he rarely does anything toward the accomplishment of these ideals or to the development of himself.

The real value of an ideal is the striving to attain it, which results in the development of the individual. It leads him on to higher things. Though the ideal seems to hover just out of reach all the time, one who enters into the "life" proposition seriously seldom becomes discouraged in its pursuit.

—The Reveille.

**THE CHIEFEST NEED** Out from the silvery sands to sail into the starless night alone is the lot of everyone here who goes

through his daily tasks and daily activities lacking a clear philosophy of living. Existing as he does in a ceaseless ever-changing flurry of things outside his being, living in a period of his life when all things seem insecure, living at a time when novel ideas are constantly pushing in upon him, he needs above all things else a feeling of security in allegiance to chosen principles. The time may never come again when he will need more greatly a single light

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to shine before him steadfastly, whatever may be that light which he chooses to shine before him. Without a foundation like a stone wall upon which to stand, as the flurrying swirls about him, with a crash he may topple o'er, flounder and be whirled away as a wreck swirls out with the ebbing tide, till he finds his resting place upon some reef far lower than the height he gave promise of.

If he can go through four years without a stain or lowering of any kind, even if he has not gained, as many gain, a higher vision, yet he has achieved a victory greater perhaps than any victory he will ever gain, for then he will have met youth and mastered it, and above that, what harder is there to master? Choose then your philosophy and your course and choose them carefully and well. Fulfilled then will be your chiefest need.

—The Spectator.

## WASHINGTON.

The university bureau of industrial research, in its first problem, will study the effect on the properties of drinking water which has been carried through creosoted wood staved pipe. The investigation was requested by the water supply and engineering departments of the City of Seattle.

## CHICAGO.

The seniors of the university have started a moustache-growing contest.

## DARTMOUTH.

Only five institutions whose attendance is over 600 do not admit women. These universities are Dartmouth, Harvard, Princeton, Gerard and Georgia.

## OHIO.

The president of the freshman class has appointed a vigilance committee to enforce the resolution regarding fresh headgear. No freshman is to appear on the campus in a hat of any kind. Upper classmen are warned to wear hats lest they be mistaken for freshmen.

## COLORADO.

Several individuals and several fraternities have adopted fatherless children in France, by paying seventy cents a week for the upkeep and education of a child. This amounts to only \$36.50 a year, but it is sufficient for the child to live on.

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# LITERARY SUPPLEMENT

# THE CONCORDIENSIS

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## AN APPEAL.

With the change of the CONCORDIENSIS from the time-honored magazine form to the newspaper sheet, comes also the change in the literary element of the paper. The language of the paper is no longer that of the old issue, but is characteristic of any good metropolitan sheet. In the old form, one could always find some story, poem or true literary work, and the absence of such would, indeed, have been very noticeable. In the advent of the new sheet comes the dropping of the literary material to be brought together in the production of "the literary issue."

If the student-body desires an issue worthy of the name literary, CONCORDIENSIS must have the support of that body. In the College are many men who have unusual ability in writing on literary themes, and who are contributing regularly to the paper. We are indeed grateful to these contributors. Still there are others who are producing work of such a calibre that magazines are more than anxious to pay for it. CONCORDIENSIS is unable to pay for such work, and no truly Union man would expect pay. We, however, ask for the hearty co-operation of these men so as to publish a paper of very high standard and of which Union shall be proud.

—Literary Editor.

## THE AGE OF NOISE

Some one has said that as other ages have been called ages of stone, of iron, or of bronze, so this might be called an age of noise; an age in which there is great outcry and noise over every new thing with too little thoughtful inquiry into the real merits of the matter; an age which abounds in misplaced emphasis. And the colleges have received their share of criticism. Surely there is something amiss with the American college, when a man like President Wilson can say, "I know that the colleges of this country must be reconstructed from top to bottom, and I know that America is going to demand it." When a college president can say, "It seems that scholarship is not wanted in America;" when we find the strongest criticism coming from college presidents, professors and graduates, themselves, who constitute the thoughtful portion of public sentiment.

Let us see if the history of college education will give us a clue to the causes of these criticisms. In the early days, the majority

of colleges were founded by ministers, for those who were preparing for the ministry. It is stated that, of the first one hundred and ten colleges in this country, one hundred were founded with training for the ministry as the prime object. In those days Latin and Greek were subjects of utility as well as of culture. Today, things are changed; Latin and Greek are of practical value, at least of a concrete obvious value, to but few, and they have lightly become subjects valued for their cultural worth, and their worth to the advanced scholar. With this change, colleges have been forced to add many scientific subjects to their curriculums, and the modern college attempts to meet the needs of the technical and specialized men, as well as men searching for a broader, more comprehensive education—all of which is well and good. But, with the swing of the pendulum, there has come in a lowering of educational standards; a strong tendency toward a too purely materialistic training, and a great amount of noise connected with our educational institutions, which has little to do with the real aim of a college. Talk with the average student about his institution, and he will dwell long and enthusiastically on the various athletic records. Suppose someone interrupts, and says, "Fine, but how about real scholarship? Is the governing idea of the college, as it should rightly be, intellectual?"—perhaps you can picture the blank stare, or the significant finger to the forehead, or the amused glance exchanged with the next youth, which would in all probability reward the inquisitor. It must be admitted that there is a lack of interest in literary and educational subjects, and an evident over-emphasis on athletic, social or political sides of college life. Our higher institutions are crowded with fellows who are little in sympathy with the true aim of a college; to whom the great subjects are social, or athletic; whose time is so occupied with this, that, and the other noisy pursuit, that there is small time left for quiet study or thoughtful, scholarly investigation. Our institutions are filled with many men of many aims, but far too many of no aim, because a diploma has become a thing desirable from a purely commercial standpoint. Of what advantage can it be to any institution to burden itself with men lacking in ability or out of sympathy with its aim? Big registrations often are little more than noisy advertising.

Many colleges are yielding to this element, even seeking them,

as if mere numbers were the great desideration. Some are willing to accept, in place of ancient and modern languages, or sciences, such subjects as cooking, type-writing or carpentry. Dress-making and folk-dancing are now university subjects, and one may wonder if they will soon be recognized as qualifications for masters degrees. These subjects are honorable subjects and should be taught in their places, but they seem rather incongruous in an institution for advanced learning. It is but another phase of the noisy hue and cry for nothing but the profitable and practical; an attempt to bring the college to the level of the masses, whereas the attempt should be to elevate the masses up to the level of higher standards. One college has proclaimed that the first two years may be completed easily by correspondence; another says the last two are unimportant, and agrees to accept the first two years of law, the logical, or medical schools toward a degree. Thus it seems that an enterprising youth, with judicious forethought, might enter theological or medical college, and obtain an A. B., or other degree, without ever having seen the inside of a college. If this yielding to the populace keep on, college degrees can be obtained by anyone who is not hampered by actual imbecility; and a degree will stand for little or nothing among thinking men. We cannot ignore the fact that men's minds are unequal as well as their bodies. As a gymnasium cannot supply limbs to a man born without, neither can a college supply minds to those lacking them.

These criticisms do not necessarily imply that the modern college is worse in every respect than the older, but that more is required of them. They are far superior in manifold ways. Our professors are no longer retired ministers, who, tired of strenuous life, sought a quiet retreat in teaching. They are men who are specialized and equipped to teach. Again, college is a place of great opportunities of which the intellectual are no means the sole ones. Our own college is more free from many of these faults, partly, no doubt, because of its traditions of scholarship, and the conservative effects of an extended history. The fault in many colleges is not primarily an under-emphasis of the intellectual, but an over-emphasis of secondary things.

It is very easy to repeat trite platitudes; to say that the acquisition of knowledge should be the ideal, and that the satisfaction of something real accomplished should repay the earnest student.

But this is certain! As colleges are institutions for the training of the mind and for the study of advanced subjects, upon these should the emphasis be laid. Athletics should be to enable the student to do better work in the mental field, not, as too often, an incidental amount of study be necessary to enable him to "go in for" athletics. It might be well if some way could be devised to place less emphasis on marks, for, very often, good marks are but a sign of an excellent memory, and the examinations test the quantity, rather than the quality of the student's mind.

A certain professor tells his students that when they have received their B. S. degree, they are not then experts in their chosen profession, but only beginners—babes in science, he calls it. When a man receives his A. B. he is not, nor will noisy misconceptions make him, a complete product, but only a beginner, who has reached that stage of his education where he can pass out from the supervision of an instructor, and pursue his education by himself. The question is not what a man's actual grades were, nor what degree he received, but whether he has received the proper return for his investment in money and four of the most valuable years of his life. If he has realized in mental power, in ability to stand alone and pursue his education, in some conception of the fundamental truths of his part and place in the world, the college has done well, regardless of whether he wears a letter on his breast, or a key on his chain. The fact remains that our colleges are the best agencies yet devised for the training of leaders, but they must avoid noise seeking after material reward and success, and place the emphasis on quiet persistent search for truth and knowledge, if they would not forfeit the respect and esteem of thinking men.

W. O. C., '17.

## A QUERY.

Some of the alumni who take a great interest in college athletics are wondering why we are abandoning our most forceful yell the "Hikah, Hikah, Hikah." Where has it gone, and why don't we use it, instead of over-working the other yells?

## TO A FRESHMAN CAP.

If from my care,  
This cap disappears,  
God save my hair  
From the sophomore shears.



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## THE POETRY OF RUPERT BROOKE

(A Criticism)  
—C. C. Farrell.

Had Rupert Brooke died in July of the year 1914, the world would have soon forgotten him. Had he lived to see the end of the war, and been able to continue his writing, he would have left behind him, as far as human judgment can discern, a name and fame as bright as any which will in the future be connected with the literary period of the Great War. As it was, death overtook him just as he reached the heights which promised immortality to his verse and name.

Rupert Brooke was a man in whom the physical side had achieved a high state of perfection. He had an abundance of virility and possessed great masculine beauty; "a young Apollo" is how one of his friends described him. He loved life, red blood flowed in his veins, and he was keenly sensi-

tive to physical impressions; and this love of life, this keenness of bodily sensations is all reflected in his poetry. So long as he lived a more or less quiet life, untouched by the strife and rush of the world, his poetry was for the most part simply the reflection of this part of his character. During these years he wrote little that was better than mediocre, but this time served as a training period in which to improve his style.

Then came 1914, and with it came war; war such as this old planet had never even dreamed of before. Brooke heard the call of battle and was swept away into the maelstrom. Old thoughts fell away and life appeared before him in a new light. No longer was death a thing accursed as it had once appeared to him. He seems suddenly to have felt that death had lost its sting, that Kipling was right when he said:

"Who dies if England lives?"

His spirit was stirred to the depths and from the depths came forth those sonnets of "1914" which contain all of Rupert Brooke's claim to fame and immortality, but which must always rank in the forefront of English literature of the Great War period.

Many of his poems are full of love, the love of sex apparently. Yet rather must we believe that life was his mistress, his beloved. Into this love of life he threw himself, yet rarely did it bring forth anything of surpassing beauty. He loved nature as a part of life. "Grantchester," written while he was in Germany a few years before the war, is typically Miltonesque in its description of the English country-side. The picture seems to leap right up before your eyes as you read. Incidentally, a certain disgust with Germany may be read in the lines, though nothing direct is said.

Some of his poems reflect an almost disgusting acuteness of physical sensation. The picture of the channel passage is almost enough to make the reader seasick too. In the poem on Jealousy how well does he draw the picture of aged married life as it must sometimes appear to the out-

sider, where physical attraction was apparently all that ever drew the couple together. It is a disgusting and revolting picture; one's stomach almost turns on reaching the poem. Then again there is his picture of the married life of Helen and Menelans. Rupert Brooke loved but his was a sensuous love, not particularly of woman, but of life.

In these early days when youth flowed in his veins undisturbed by outside strife, he touched only the surface of life and failed to see its depths. And so in his poetry we find him railing at death, fuming at the decay of life, and failing to see the beauty and the spirit in quiet old age. At times his verse seems to run wild when he is thinking of death. But his point of view was changed by the war and then he touched the higher levels.

In all this earlier work, when he wrote of love and death and life, while producing nothing wonderful he was steadily shaping the tools of his trade, so that they were ready at his command when called upon. He acquired style and form. He learned how to produce a dramatic effect and he learned how to end. Take for instance "The Hill." It begins as a picture full of the beauty of nature and young love. So for thirteen of the fourteen lines. And then the sudden change. One line changes it, makes it a sudden drama, a sudden tragedy, and finishes it

"And then you suddenly cried and turned away."

That is the end.

But the five sonnets under the heading "1914" show that he has passed through the pains of birth and suddenly, in the midst of war and strife and hate, found the true meaning of life and death, reached the level of the great among the poets and is ready to claim his own place among the masters. How different is his spirit in the first of these, in "Peace."

"And the worst friend and enemy is but death."

The death he so long looked askance at now wears a different hue. That sonnet form on which he had so long worked now answers to his call. It is his instrument for making known his change of spirit. Death is the gateway to "Peace." Yet once he wrote "Oh! Death will find me long before I tire."

Again in the sonnet "Safety" he voices the same thought.

"War knows no power—  
And if these poor limbs die,  
safest of all."

He has found at last the life of the spirit, beside which the life of the body is as nothing. When one reads his first sonnet on "The Dead" or "The Soldier," one must indeed be of mean spirit not to feel that the lowliest of those who die for love of country is higher than any king of earthly glory. How high his thoughts lift up, how much has his spirit changed! Truly may it be said of Rupert Brooke that he was on the threshold of immortality when death, "the worst friend and enemy," found him.

(Continued on page 6)

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Jones—I guess so. He wrote  
he was ineligible for football next  
fall.—Orange Peel.

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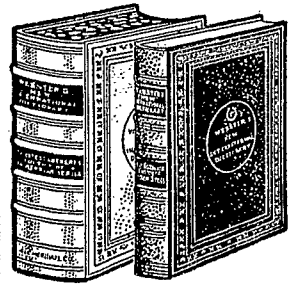


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## VILLAINS.

—Thomas Agenda.

"..... A wicked act,  
What is it but a false move in the  
game,  
A blind man's blunder, a deaf  
man's reply,  
The wrong drug taken in the dead  
of night?  
I always pity villains. . . ."

Alfred Noyes.

Alarums and excursions;  
Sturm und Drang; ague among  
the bassoons and chills in the fid-  
dles; the spinster in the fourth  
row nearly succumbs to a sink-  
ing spell but is relieved by an in-  
halation of salts; ripples of goose-  
flesh surge down stiffened backs.  
Amid an universal agitato the  
Third Act reaches its throbbing  
conclusion. . . . The villain is foiled.

We have yet to see an unfoiled  
villain.

The present age sees many par-  
tially unfoiled villains, but these  
upon consideration are only par-  
tially villains after all. The vil-  
lains of environment, heredity and  
necessity, creatures of sociologi-  
cal importunity—and we are  
apologetically pregnant with them  
these days—are only partial vil-  
lains. Occasionally they succeed.  
But the thorough villains, the  
black, the heavy, the classic vil-  
lain, is always foiled.

To be a villain and to be foiled  
are synonymous. Before the foot-  
lights, right makes might. (Court-  
eous reader, we are now dealing  
with the classic villain—Shylock,  
Faust's Mephistopheles, Cataline,  
that machinator of all perfidious  
crime—for Cataline is indeed of  
the footlights, by one Ben John-  
son.) These are all foiled men,  
established villains. Villains are,  
to be sure, the last word in ab-  
solutism. They exist for their  
own perfidious existence. The  
hero is dependent on them to be  
heroic. Let Eugenics approve the  
theory that the birth of every hero  
actuates the existence of a ruth-  
less fellow-creature to be feared  
to be fought to be vanquished.

We deal with the wicked ones,  
the "moral double-enders," sin-  
ners, gentlemen of the vice-cram-  
med cerebrum. Upon reflection  
we find such organisms scarce.  
Othello, for instance has few of  
the necessary points. He is an in-  
and-outer. He is a reversion to  
trite. "Othello, a Tragedy" be-  
comes the father of problem plays.  
That drama has a puzzled expres-  
sion. But hold . . . we remem-  
ber Iago. Shakespeare re-assumes  
the pinnacle. Iago was a perfect  
villain. . . . We are confessed.

Courteous reader we admit to a  
passionate adoration of villains.  
It is a stern affection. We allow  
no mitigation, no exoneration, no  
cringing excuse. Metaphysical  
ameliorations of heredity, environ-  
ment or training may not alle-  
viate our virgin villainhood.

A reversal of established honor  
is implied as born in our bad men.  
They must be conscientiously evil  
as the hero is meticulously good.  
They must hate, they must crave,  
they must gloat, they must rage.  
They must seek to satisfy appe-  
tite, desires—never wishes.

\* \* \* \*

Alfred Noyes, that palpitating  
songster, is mistaken about vil-  
lains. Let them not be creatures  
of mishap, let them not be de-  
flected by circumstances from  
morality to the sinister. "The  
wrong drug taken in the dead of  
night," forsooth! The temptation  
of the vernacular is overwhelm-  
ing. We are compelled to cry,  
"Give them credit, Alf."

We will not have them good  
men gone wrong, but impotent  
transgressors of the eleventh com-  
mandment: Thou shalt not be  
found out.

Morality and crime are arbi-  
trary terms, mere terms. With no  
"morality" there is no "crime."  
Democracy permits every man his  
own belief. Faith is the essential.  
Therefore the only stipulation for  
villainy is a thorough-going vil-  
lainy. That being acquired the  
villain is the most moral man in  
the community. And since his  
creed is an absolute unmorality,  
the villain is a fleshly paradox.  
Paradox is sentenced to death  
nowadays; and since we may not  
commit bodily murder we must  
execute a social moral justice—  
and we decapitate morality and  
immorality.

The villain stands transfigured  
in the glittering light of Truth—  
beyond good and evil, morally un-  
sexed.

(The propagandist supercedes  
the pamphleteer. We are not of  
the elect in that we exist to some-  
thing, if Oscar Wilde will have it  
so. A Purpose informs us.)

We have proved the universal-  
ity of villains. He is not to be in-  
terdicted by that which is not. He  
is as justified as a baker or a  
druggist. His is a way of life,  
ordered, sedate, respectable in  
cleaving to his ideal than your  
high-class villain. Yet no baker,  
not even a bad baker, has been  
so abused as any third rate vil-  
lain, no druggist even an adulter-  
ating cut-rate druggist so execrat-  
ed. The most mediocre villain is  
no more exposed to scorn and  
contumely than the finest speci-  
men of the variety. Indeed, no  
appraised of the degree of villain-  
hood has been conceived, with the  
result that the shilly-shallyer, the  
vacillating scoundrel, is exoner-  
ated in public opinion while the  
well-trained thoroughly polished  
thirty-third degree villain is loth-  
ed. There is no system of testing  
standards in the art of roguery;  
condemnation, based on perverted  
premises, follows trial. The vil-  
lain is not appraised by the purity  
of his delinquency but by his de-  
viation from an arbitrary standard  
of ethics.

Brethren of the footlights, in-  
centors of the stage-direction, we  
crave a boon. Establish for us  
Eternal Truth. Too long has man-  
kind (Anglican idiom meaning the  
public) accepted an artificial  
standard. Too long has your de-  
ceit blinded verity. Though the  
happy ending has long been out-  
re, though the Fisherized leading man  
is no more essential, though Bern-  
hardt is still divine in spite of de-  
preciated currency of the larvnx,  
yet the drama—that holy thing—  
must ever fail to attain its merited  
rank until the villain is acknowl-  
edged.

Accept the villain, of my breth-  
ren. Cleave to the everlasting  
triangle, revel in the problem,  
translate from the Babylonian if  
you will; but give the devil his  
due. Oh for intrigue, blasphem-  
y, mislaid wills, coal black  
moustachios and cutaways; brib-  
ery, seduction, gambling and miss-  
ing heirs; sleeping potions, duels,  
false witnesses; and to cream the  
milk of our revelry—one long,  
deep-drawn hiss-s-s: "Once  
aboard the lugger—!"

Add one soliloquy, half a dozen  
slices of life, one fresh ingenue,  
sugar to taste, flavor with a dash  
of Belasco and allow to simmer  
for three hours, coming to a boil-  
ing point about ten o'clock. Serve  
red-hot—and immortality is  
yours!

DRAMATICS TO  
CONTINUE IN FORCE

The Dramatic Club has again  
organized, and plans are being  
made to produce a lively play this  
year.

During the last few years,  
Dramatics have not played a very  
prominent part at Union, owing  
to the lack of enthusiasm in the  
student body.

Last year, however, things be-  
gan to wake up under the leader-  
ship of Meade Brunet, and the skit  
which was given at the Athletic  
Dinner in the gym, proved an un-  
usual success.

Now that college has got fairly  
under way and things are begin-  
ning to liven up, the men should  
begin to think seriously about this  
play, and aid in making it a suc-  
cess. There are many fellows who  
have had previous experience in  
this line, and it's up to them to  
come forward and help out.

At present and for a month and  
a half to come, there is a chance  
for men who are not taking any  
immediate part in athletics to get  
in touch with the "heads" of this  
club and help out. "Windv"  
Downs will be glad to give you  
any pointers on this subject.

## NORNS.

—Jonathan Twing.

They sit, remote, star-veiled, aloof.  
And ceaselessly their labor runs  
Beyond the setting of all suns  
As hand to hand they twine a  
woof.

(Night and day, sisters three.  
Alabaster, gold and grey,  
Weave endlessly.)

A Spring-born one, ah, merrily  
Laughs rose-lipped laughter  
while her eyes  
Weep rose-dew tears for sacrifice  
Of youth's brave camaraderie.

(Gold and rose and lilv-pale  
Scintillant the texture flows—  
But this is frail.)

And one who knows nor smiles  
nor tears

Achieves, steadfast, remorse-  
lessly,

The ultimate catastrophe . . .  
She holds the heavy-bladed shears  
(Undulate, over and under  
Warp and weft meet one  
a-wait  
That cleaves assunder.)

NINETEEN MEN OUT  
FOR BAND PRACTICE.First Rehearsal Opens Season  
Auspiciously.

The first meeting of the college  
band was held in Silliman Hall  
last Tuesday afternoon.

Thus far nineteen men have re-  
ported at rehearsal. Twelve vet-  
erans are back on the job, and  
seven new men have been trying  
out. Of these, three play cornets,  
two clarinets, one the trombone,  
and one the snare drum. Mercer  
is back again, playing the bass.

Great enthusiasm has been  
shown, and leader Walrath, '17,  
promises a bigger and better or-  
ganization than ever before.  
Another rehearsal will be held to-  
morrow (Friday), for the band is  
trying to get into shape for the  
Williamstown trip.

## CHEMISTRY SOCIETY

## WILL MEET MONDAY.

Next Monday will open the  
activities of the Chemistry Society  
and all members are requested to  
be present. Many good things are  
being looked forward to this year  
and a successful season is anti-  
cipated.

Plans will be formulated this  
year to have lecturers from other  
colleges appear before the club  
and discuss scientific matters.  
The original research work is also  
to be continued by the members  
and the various papers on chem-  
istry read. Meetings are held  
every other week.

The officers for the coming year  
are: President, F. R. Elmore '17;  
Vice-President, K. E. Baird '17;  
Treasurer, E. M. Hyatt '17; and  
Secretary, H. L. Stevens '17.

Exceptional—Axel—The quiz-  
master knows what he's talking  
about.

Hub—Why shouldn't he? He  
read the assignment.—Punch  
Bowl.

Diana (out of step)—Isn't the  
time of this music awful?

Apollo (archly)—Have you  
ever heard the heat of it?—Lam-  
poon.

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and see them now.



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### GEORGE BERNARD SHAW AS A DRAMATIST

George Bernard Shaw confronts his age not so much as a dramatist as a writer with a philosophy and of a trick of the stage, who has employed the one to expound the other.

One is filled with amazement at his persistent audacity and unfailing cheerfulness. It took the world twenty years to realize that he was in earnest and a genius.

It is the dramatist's business, to record the facts of life as he sees them. All that we can demand of a dramatist is that he makes his creation consistent and logical, and, as far as he can see to it, true. Shaw has made it his business to see life clearly and to deduce his philosophy from it without fear of what has been said or believed or experienced.

Captain Bluntschli in "Arms and the Man," we find answers these requirements.

Some of the characters in the Shaw plays are not obvious types, but a little inspection will show that most of them are old friends, simply viewed from a new angle. This personal angle is the possession that makes one dramatist differ from all others.

At the outset of his career as a dramatist, Shaw defined the impulse which moved him as the "philosopher's impatience to get to realities" and went on to state, "I fight the theatre, not with pamphlets and sermons, but with plays."

Shaw is in no sense a preacher. His private opinions, naturally enough, color greatly his plays, but his real purpose is to give an accurate and unbiased picture of some phase of human life, that persons observing it may be led to speculate and meditate upon it. A preacher endeavors to make all his hearers think exactly as he does, while on the other hand, a dramatist merely tries to make them think.

Shaw says in the introduction of one of his plays: "It is for you, my friends, to work out these lessons for yourselves, each according to his ideas of right and wrong."

That Shaw makes such an invitation in each of his plays is very plain. The proof lies in the fact

that Shaw's plays have caused the public to do more thinking than the dramas of any contemporary dramatist. And so we may take it for granted that Shaw tries to make us think and that he succeeds.

The essence of dramatic action is conflict. The dramas of Shaw deal almost wholly with the conflict between orthodoxy and heterodoxy. In all of Shaw's plays—including even the farces—this conflict between worshippers of old idols and the idol smashers is the author's chief concern.

In each of Shaw's plays you will find an idol-smasher. In "Arms and the Man" there is Bluntschli, in "Mrs. Warren's Profession" there are three, Mrs. Warren herself, her daughter, Vivie, and Frank Gardner. In "Man and Superman" he makes John Tanner, the chief personage of the drama, a rabid adherent of certain very advanced theories in social philosophy. He accentuates these theories and contrasts them strongly with the old-fashioned ideas of the majority of persons. He places Tanner among men and women who belong to this majority. The effect is that the old notions and the new—orthodoxy and heterodoxy—are brought sharply face to face, and there is much opportunity for what theatre-goers call "scenes," that is the clashes of purpose and will.

The reputation of Mr. Shaw as a playwright has so far exceeded his renown as a novelist, a Socialist, an orator, a reformer, a vegetarian, and a critic of literature and arts, that his novels and other minor works have been noticed but briefly. But that is not to be taken as evidence that they do not merit acquaintance. Even the poorest of Shaw is well worth study.

—Bovine Earkay.

**Hard Luck**—Battery A—I hear we are going to carry our pistols in our belts.

Battery B—Just my luck. I wear suspenders.—Sun-Dial.

**A New Wrinkle**—Mrs. McCarthy—Don't you stay in the room when your daughter has company, any more?

Mrs. Murphy—No. I'm trying the honor system.—Gargoyle.

### THE COLLEGE

#### FRATERNITY

If I am an ardent champion of the college fraternity, it is because fraternity did so much for me. Perhaps it was my good fortune to see fraternity life at its best, or perhaps I saw it sometimes through rose-colored glasses. But this can hardly be charged to youthful enthusiasm or to lack of outside viewpoint, since I have been nine years out of High School, and for five years had been viewing college and fraternity life at close range from a business position across the street, and from the nearer contact of boarding house tables, when I finally matriculated.

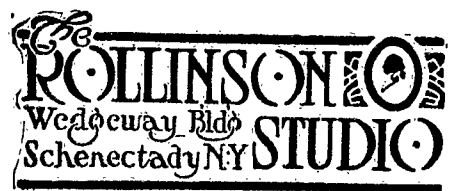
I believe in the fraternity that is, I believe in it when it does what my fraternity did—and why shouldn't they all and always do the same? It taught me implicit, unquestioning obedience, born of perfect confidence that the motives behind the commands were ever of the highest and most trustworthy, and that such submission was necessary to the welfare of all, self included. It taught me to pull shoulder to shoulder with the other fellow, to accept criticism in a receptive spirit and to criticize constructively and impersonally without malice and without favor, to be loyal, to be forgiving, to command justly and considerately when my turn to command came, to share responsibility and to come to time on every requirement. It taught me to meet with men, and with women too, and to be at ease with them by forgetting myself (somewhat)—for I had been one of the most painfully self-conscious lads that ever dodged around the corner to avoid the girl he adored. It taught me to study undisturbed in a roomful of more or less quiet other students—for I had not been one of a large family. But it taught me most of all a surprising lot about human character, and espec-

### THE POETRY OF RUPERT BROOKE

(Continued from page 4)

"Grantchester" showed what he might do,—what he could do. It is Milton again in his lighter moments. It is so soft, so gentle, so charming, just like the calm, quiet, happy English country-side it pictures. His last sonnets contain the thought and style of one who has recognized and can express adequately the fullness of the life of the spirit and the littleness of death. These few poems contain practically all that will continue to be known of him, all of his that is worth keeping. The rest is simply the birth of art, the pains and toil of labor. The years spent upon them were not wasted, but the mind had not grasped the meaning of all life. His understanding had not fathomed the meaning of the soul. The few poems he wrote when that point was reached are the real poems of Rupert Brooke.

C. C. Farrell, '17.



ially about the splendid idealism of young manhood and its longing for self-expression and united organization in our colleges here today in sordid America.

If I have forgotten any of these hard-earned, much-needed lessons, or if my ideals have grown shabby—both of which I fear are true—it is not the fault of the fraternity, but of long separation from it. I look back with wonder and with longing to the old chapter-meetings. We were different men—yes, men in every sense and action—when we formed that hallowed circle; glorified and spiritualized in every thought and purpose, self laid aside, the ideals of our order supreme in every mind. Who will say that the college curriculum or the college faculty can do a like thing for any student?

We were men, too, in the handling of any misguided brother, in the maintenance of the house discipline, in the larger issues affecting the college, in the building up of scholarship. Our fun we had, hearty and refreshing, and vital too. But we knew better than to cheapen ourselves to the neophyte or before the world by indulging in foolish horse-play on the streets with those whom we were initiating into our sacred family. It was not left to the caprice of the sophomores or to the hysteria of the moment to prepare the candidates, to make sure of their unflinching readiness, or to furnish the proper counter for that solemn ceremony which, speaking for myself at least, burned such a lasting impression for good indelibly into one's character. Suddenly there seemed to rise behind my feeble courage a well of united determination, a majesty of high ideals, a vast company of helping hands held out. In that moment I was fairly born again. A fraternity may be measured by its initiation. Consciously or unconsciously, it is so measured on the instant by every initiate.

It is unfortunate that the world can learn so little of the real and best work that the fraternity (that is, the good fraternity) carries on, because that is a part of its inviolable secret. Vaguely the world knows that the germinal ideal of every substantial Greek-letter society is literary. The college librarian sees a taciturn response to some mysterious stimulus; the country finds itself swayed in after years by the trenchant pen or clarion tongue of an alumnus. But it never knows the tremendous debt it owes to the fraternity for these men who can express the ideal that is in them. It sees in the fraternity only too often merely a group of snobs around a gaming table, with a bumper and a pipe apiece. And it judges all by these occasional conspicuous exceptions.

—The Laurentian.

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## FIRST STUDENT BODY MEETING ON MONDAY

**DR. MAC SPEAKS**

Hooper Urges Students to Report  
for Cheer and Song  
Practices.

"Tubby" Rosekrans Asks for  
More Freshmen.

The first meeting of the student body this year took place last Monday, September 25, in the Union College chapel, President Hal Scoby presiding. "Tubby" Rosekrans, captain of the 1916 football team, discussed the football prospects for this fall, announcing the change in schedule of next Saturday's game when Middlebury lines up against the Union eleven in place of St. Lawrence. "Tubby" also demanded that more material from the freshman class come out, saying that every man could be used to good advantage.

Dr. McComber emphasized the necessity of student support of the football team. He declared that owing to an unusually hard schedule a greater amount of enthusiasm was expected of the students; cheering and general backing of the team. Dr. McComber spoke also of the Cross Country team. Colgate and Williams will both meet Union this year in cross country and as both have a reputation of having strong teams this year, Doc Mac urged that candidates come out early in order to get in the best shape possible.

Prof. Ondyke outlined the scheme of the new management of the CONCORDIENSIS. Talking of the financial end of the paper, he showed the meeting representative newspapers of other colleges, maintaining that while the subscription to the CONCORDIENSIS had been advanced this year on account of the increased number of issues, yet it was still cheaper than the majority of other college newspapers going to press three times a week.

Arnold Hooper spoke about the cheering. He asked the students, especially the freshmen, to come out for daily cheer practice in order that the original cheers of next Saturday's game might have the mid-season snap. "Snig" Porter announced that the training table for the football men would start Monday evening, September 25. Hugh Williams issued a call for candidates for the Glee Club, saying that everyone "who thinks he can sing" should come out.

## ROCHESTER.

The second team this year will be a separate unit, entirely distinct from the first team substitutes. Coach Neary hinted recently that it was possible that the second team men would be given some recognition at the end of the year. Assistant Manager Harold Gosnell has four teams signed up, and expects several more within the next two weeks. About half are out-of-town contests.

## FRESHMEN ASKED TO SIGN HONOR SYSTEM.

Should Get in Touch With Hoag  
at Sigma Phi House.

"Sign the HONOR SYSTEM at once" is the request of the Honor Court to those freshmen who have not yet done so. A full explanation of what the so-called honor system is has been given to the incoming class as a whole. Copies of the constitution of the Honor System have been passed out. Every attempt has been made to make the aim of the system clear, so now there is nothing left to do but for the freshmen to sign. Those who have not as yet attached their names must do so at once. Hoag, at the Sigma Phi house, has the constitution and the freshmen are to see him if they have not done so.

Not only must freshmen sign the articles but they must become acquainted with the constitution of the Honor System. Since the inauguration of the system it has been highly successful at Union College. It is now placed on a firm basis. Live up to it freshmen and see that everybody else lives up to it. This is the duty involved in the signing of the declaration.

## DR. BUMPS ON CAMPUS.

Famous Phrenologist Ready to  
Tell You Anything.

An old and faithful character, Dr. Bumps, is again wandering on the Hill telling each crowd of the wonderful heads in its midst. From all accounts this famous phrenologist made his re-appearance on Saturday, bringing with him his time honored oratory, but taking away fewer fifty cent pieces than usual.

If Dr. Bumps did not suit him so well, Foxv Grandpa II would be an apt title or even Bill Brian. Defunct, would do. Boys, his short, stocky figure still persists: his hair, whiter now, fringes his Brian head, his mouth puckers up under his nose as he finishes with marvellous eulogy. If anyone wants to decide on a profession, or marry a girl, or have some fun, or laugh till he cries, or cuss at his "gullibility," he should join one of the awe-struck groups around this individual and be enlightened. You may be a "single tracker," you may be the century's prodigy. Anyway, you never, never will know yourself, your wife, your child or your friend until the doctor explains them to you.

Here's how, Doc! You are better than Shorty Evans or even the man with the card tricks. Come next year, and tell us that we are wonders who need not study, for we will probably be well started on that basis already.

**That Something**—"Did Conan Doyle receive a royalty for his literary work?"

"No, the best he could get was a knighthood."—Harvard Lampoon.

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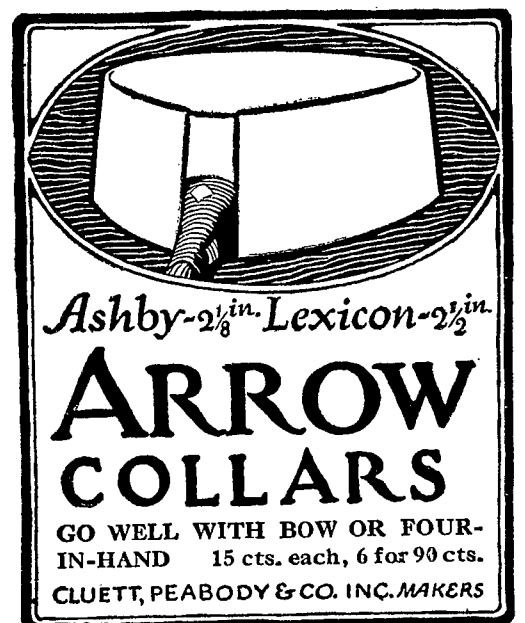
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## SHOULD ONE SIT IN THE FIRST ROW?

Reviewer Advances Several Reasons For Not Choosing Center of House.

By Ernest W. Mandeville.  
As we took our accustomed seat in the first row last evening, we paused to meditate upon the truth or untruth of the supposition that a play should not be viewed from this position. Knowing people tell us that we cannot become imbued with the reality of the play when we can so plainly see its artifices. It is very true that by sitting in the first row we can see the make-up on the actor's faces. We can see beautiful girls made homely and homely girls made beautiful. We can see the crudeness of the scenery and perhaps we can hear the whisperings of the prompter. We can see the characters off-stage and can see the electrician and property men in their grimy clothes. We notice more the exaggerations which are necessary to carry the desired effect to the larger portion of the theater. We can see the defects in the beautiful girl's shape and beauty.

However colossal these numerous disadvantages may seem they can be conquered without much trouble. But on the other hand consider the detriments of sitting in the seventh, eleventh or fourteenth row. Imagine trying to become absorbed in the reality of "Peg o' My Heart" or "Prunella" while gazing over the sleek and slick heads of Bashful Bill Tell, the Racy Roguish Rosenthal and the towed locks and the tottering contortions of the degenerate member of the Vanderlip family. Imagine trying to get into the spirit of Hauptmann's "Weavers" over the coiffures of Schenectady's charmless charmers. Hyperbola aside, wouldn't you rather sit in the first row?

## FRESHMAN PEERADE.

The Freshman Peerade will be held on the day of the Hamilton game. The Terrace Council will appoint a committee with a chairman from the junior class, the appointment to be made after the Council elections, which will take place when the men return from the infected districts.

## CONDITION EXAMS COMING NEXT WEEK

Quarantined Students to Take Tests on Tuesday and Wednesday.

The condition examinations for those who were barred from the college on account of the infantile paralysis plague will be held Friday evening, October 6 and Saturday, October 7. The schedule for the postponed entrance examinations will be as follows:

### Monday, October 2.

Candidates register at office of the secretary.

### Tuesday, October 3.

English-a from 9 to 11 A. M. in Washburn Hall, Room 4.

English-b from 11 to 1 P. M. in Washburn Hall, Room 4.

Mathematics-a from 2 to 4 P. M. in General Engineering Building, Room 212.

Mathematics-b from 4 to 6 P. M. in General Engineering Building, Room 212.

### Wednesday, October 4.

Greek, 9 to 11 A. M., in Washburn Hall, Room 3.

Latin, 9 to 11 A. M. in Washburn Hall, Room 3.

French, 11 to 1 P. M., in General Engineering Building, Room 110.

German, 11 to 1 P. M., in Washburn Hall, Room 2.

History, 2 to 4 P. M., in Washburn Hall, Room 2.

Science, 4 to 6 P. M., in Washburn Hall, Room 2.

## STRONG MEN IN 1920.

Several Startling Feats Recorded.

The freshman physical exams are now under way and several startling feats have already been recorded. The best tests to date are as follows:

W. Hanley—Chest expansion, 5.5 in.; lung capacity, 310 cu. in.; leg lift, 745; total strength, 1,706.

W. Jones—Pull up, 14; push up, 14.

W. Marks—Lung capacity, 315 cu. in.

H. Smith—Strength right forearm, 162; back lift, 500; leg lift, 835; height, 73.5 in.; total strength, 1,888.

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## IMPORTANT SEASON FOR MUSICAL CLUBS

Chicago and New York Trips  
Under Discussion.

By reports received from various members of the Musical Clubs a highly successful season is prophesied. But few men were lost in the graduating class and the freshman class has many promising candidates. The Glee Club, under the leadership of Williams, will hold try-outs during the week.

The Mandolin Club will not begin active work until next week. Mr. Goggin is not going to coach the club this year and the members are undecided whether to hire another coach or to appoint one of their own number to fill the vacancy.

Plans are under way for the trips to be taken during the coming season. It is reported that sixteen concerts are contemplated. Among the places to be visited will probably be Amsterdam, Albany and Saratoga. The Thanksgiving concerts will be given around New York city. This trip is invariably a good one, to which the fellows look forward.

This year, also, there is a bright prospect for a Chicago trip, since both the fellows here and the alumni, with Charlie Waldron as leader, are working hard to arrange it.

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## ENTRIES NOW IN FOR TOURNAMENT

Fall Tennis Brings Out Many  
Contestants.

The entries this fall for the tennis tournament are as follows: Clyde Heatly '18, John Younie '18, Marvin King '18, William Kennedy '18, Al. Salisbury '17, Lafkowitz '18, F. L. Skurr '20, O. K. McCreary '19, P. Hoag '18, C. Tremper '20, Mead '18, R. Haynsford '19, H. W. Conover '20, J. Upp '17, J. Hoag '20, Clapp '17, Goodman '17, W. P. Northrup '18, A. K. Reid '18, T. H. McKenny '20, G. Rosenthal '19, W. Loughlen '17, S. Atwood '20, W. B. May, Jr., '19, J. Genung, Jr., '19, I. R. Stein '18.

Captain Girling expects a successful season this year since there is much material both in upper classes and the entering class. He hopes to hold the first try-outs during the next week.

## A. & M.

Texas A. & M. furnishes an illustration of the growing popularity of golf, being the first college in Texas to have links of its own.

## WISCONSIN.

A company of the student militia will construct a set of military entrenchments near the campus for the annual inspection.

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