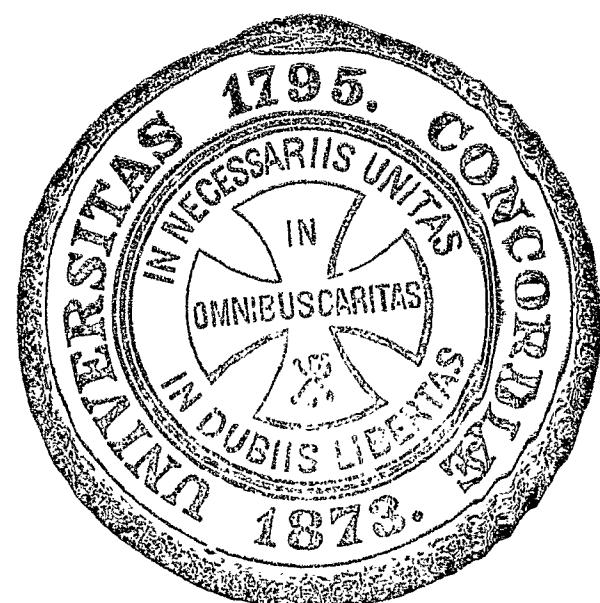


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# THE CONCORDIENSIS

Published Weekly by the Students of Union College



Vol. XXXVII

May 21, 1914

No. 25

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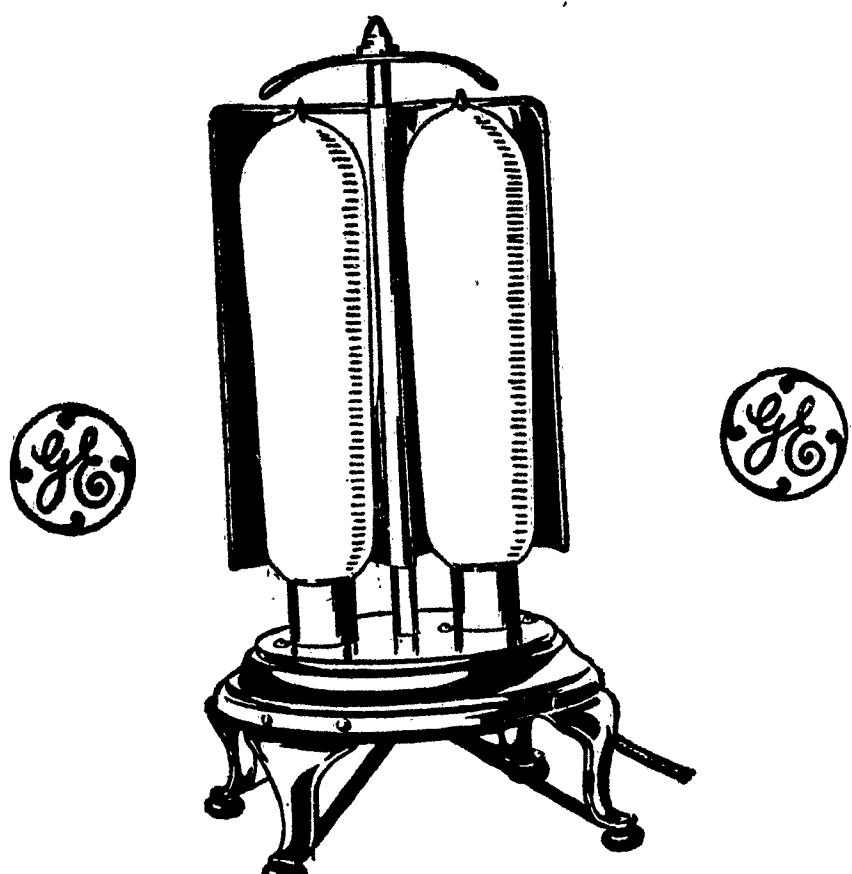
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SAY YOU SAW IT IN THE "CONCORDY"

# The Concordiensis

VOL. 37

MAY 21, 1914

NO. 25

## INTERSCHOLASTIC TRACK MEET WON BY OGDENSBURG

This School Gains Permanent Possession of  
Trophy.

Ogdensburg Free Academy, with a total of 67 1-5 points carried away the honors at the annual interscholastic track meet Saturday afternoon. Not only did Ogdensburg carry away the honors of this meet, but it won the permanent possession of the handsome silver trophy offered by the college to the team which should win the greatest number of meets in five years. Ogdensburg won the meet in 1910 and 1911, in addition to Saturday. Schenectady High School was second in the showing, winning 34 7-10 points.

Nine schools entered the meet, several sending large and well-balanced teams. One of the features of the day was the work of Harrington, of Ogdensburg, who won the prize for first places, but was hard pressed for carrying away the greatest number of individual points, fifteen. The individual point prize was won by Mudge, of Schenectady, and Chilton, of Ogdensburg, who won 12 points each. The finish in the quarter-mile between Burgess, of Ogdensburg, and Mudge, of the local high school, was one of the prettiest things of the day. Also the finish in the mile run between Dockstader, of Schenectady, and Pollock, of Ogdensburg, was a feature.

No records were broken in the meet, although the time made was good in most cases. The new athletic field was in good condition, but perhaps a bit slow, due to the recent rains and the late season. The fact that a fewer number of schools entered this season is due to the inability of many schools to get out-of-doors practice early enough to round out a team. Saturday's meet was the first real team work for some of the teams entered.

### Summary.

Following is the official score of the events:

100 yard dash—Won by Harrington, Ogdensburg; J. Mudge, Schenectady, second; E. Chilton, Ogdensburg, third; J. Stevens, Ogdensburg, fourth. Time 10 3-5 seconds.

Hammer throw (12 pounds)—Won by L. Brown, Ogdensburg; L. Marcus, Glens Falls, second; MacConvery, Schenectady, third; W. Corcoran, Ogdensburg, fourth. Distance, 116 feet 11 1-2 inches.

120 yard low hurdles—Won by H. Harrington, Ogdensburg; J. Mudge, Schenectady, second; D. Hathaway, Schenectady, third; J. Stevens, Ogdensburg, fourth. Time, 14 seconds.

220 yard dash—Won by H. Harrington, Ogdensburg; C. Rich, Hoosick Falls, second; W. Farrell, Glens Falls, third; F. Hulser, Ogdensburg, fourth. Time, 24 seconds.

Shot put (12 pounds)—Won by F. Pratt,

Hoosick Falls; H. Markham, Ogdensburg, second; W. Cook, Kingston, third; R. Swan, Glens Falls, fourth. Distance 39 feet 8 1-2 inches.

Half mile—Won by L. Atkins, Ogdensburg; E. Feterly, Ogdensburg, third; R. Swan, Glens Falls, fourth. Time, 2:07 3-5.

High jump—Won by E. Chilton, Ogdensburg; C. Van Kirk, Greenwich, and W. Eddy, Schenectady, second; A. Cook, Ogdensburg; J. Hawner, Hudson; R. Niles, Hoosick Falls; L. Marcus, Glens Falls, and A. Abbey, Schenectady, fourth. 5 feet 2 inches.

440 yard dash—(First race)—Won by E. Burgess, Ogdensburg; J. Mudge, Schenectady, second; C. Gifford, Hoosick Falls, third; H. Bradley, Sharon Springs, fourth. Time, 55 seconds.

440 yard dash—(Second race)—Won by E. Fetterly, Ogdensburg; C. Durham, Schenectady, second; L. Marcus, Glens Falls, third; R. Sharpe, Greenwich, fourth. Time, 55 4-5 seconds.

One mile run—Won by P. Dockstader, Schenectady; W. Pollock, Ogdensburg, second; L. Akins, Ogdensburg, third; C. Hartman, Sharon Springs, fourth. Time 4:54 4-5.

Broad jump—Won by E. Chilton, Ogdensburg; J. Mudge, Schenectady, second; W. Wheeler, Kingston, third; French, Kingston, fourth. 20 feet 2 1-2 inches.

Half mile relay (teams of four)—Won by Ogdensburg; Schenectady, second; Kingston, third; Glens Falls, fourth. Time, 1:39 1-5.

Pole vault—Won by Hathaway, Schenectady; Cook, Ogdensburg, second; Abbey, Schenectady, third, and Curtiss, Schenectady, fourth. 9 feet 9 inches.

Summary of points—Ogdensburg 67 1-5; Schenectady, 34 7-10; Hoosick Falls, 10 1-5; Glens Falls, 9 1-5; Kingston, 5; Greenwich, 3 1-2; Sharon Springs, 2; Hudson, 1-5, and Port Henry, 0.

### DEBATING SOCIETIES ELECT OFFICERS

At a meeting of the Philomatheon Debating Society, held May 15, the following officers were elected for the year 1914-1915: President, W. A. Hughes, '15, Schenectady; vice-president, A. M. Jacobs, '16, Albany; secretary, H. R. Knight, '17, Glens Falls; treasurer, M. H. Sternfeld, '16, Albany; representatives on Debating Council: W. A. Hughes, A. M. Jacobs and M. H. Sternfeld.

Charles Foster Brown and Carlton Smith were elected to membership at this meeting.

At a meeting of the Adelphic Debating Society, held Friday, May 15, the following officers were elected for the year 1914-1915: President, Donald A. Coulter, '15, Schenectady; vice-president, Richard E. Taylor, '16, Greenville; secretary, Forest B. Van Avery, '17, Schenectady; treasurer, James L. Fitzgerald, '15, Ilion; representatives on Debating Council: Donald A. Coulter, Raymond S. Blodgett, James L. Fitzgerald; chairman Permanent Committee on Membership, Raymond S. Blodgett.

### HOW A FRESHMAN VIEWED THE SCRAP

1917 finally has avenged itself. All the wrongs of the cane-rush and the hair-cutting have been atoned for, and the newly-made sophomores feel at peace with themselves.

Early Friday evening the "frosh" showed they were made of the stuff that's put in pepper when they gathered at the Ellis Hospital in a body of almost one hundred. After a strong-arm squad of twenty-five was sent down to the sections and down-street for loose "sophs," the main part advanced on the gymnasium, made an entrance, placed guards over the portals, and prepared the hose for action. Trouble was threatened by the dutiful janitor, but he was finally dismissed and caused no further

alarm. Near twelve o'clock the band of marchers returned to the gymnasium long enough to borrow a few men and a sprinkler. Then the gray old walls of South College (interior as well as exterior) were washed by the volunteer firemen in an attempt to flood out the "sophs," who had very cautiously barricaded themselves in. Somebody then turned the police loose, and the "frosh" were driven back to camp in the gymnasium. Then, it seems, that the college "cop" got sore, so he came to the gymnasium and "put the fritz" on the indoor sport of playing fire. Thereupon the "frosh" spread their tents in Silliman Hall.

Things were then quiet until the freshmen returned to the Idol at daybreak and gave the god a bath in red paint. '17 then adopted the system of watchful waiting. At 5:30 the "sophs" at last chanced a fight, and they got what was coming to them from the "frosh." The first encounter left '17 still in possession of the Idol and '16 without any green paint. They soon got some, however, and threw chunks of it at the Idol, which excellent scheme did little damage. The "sophs," therefore, had to fight again, only immediately to be driven back by the superior number and strength of the freshmen class. That was just about the end, for a couple of minutes later the six o'clock whistle blew in unison with the wild cheers of the "frosh." The scrap was marked by gameness and good spirit on both sides, as there were many champions for the individual lists. 1917 says that all they can blame the new juniors for is for being wise enough to stay away until half past five.

—'17.

---

Can you say Pusher's Gusher? If so, you are sober! Why be sober? Laugh May 26!

---

#### EDUCATION IN PHILIPPINES

A feature of the new administration in the Philippines is the educational programme, which is to be greatly enlarged

and popularized. Vice-Governor Martin, who is also secretary of public instruction, according to advices received, has determined to devote himself especially to the improvement of the health of the school children. Already remarkable results have been attained in this direction. In the Manila schools alone last year, out of 24,000 children examined, 7,619 required medical attention, and as a result the more serious forms of skin diseases and trachoma are now under control. In one province many children were afflicted with hookworm. There are already nearly half a million children in the schools, and it is believed that by this attention to their welfare the entire Filipino people will soon be greatly improved physically and mentally.

—Rochester Campus.

---

According to an Italian scientist who has classified four thousand cases of self-destruction, more suicides occur between the ages of fifteen and twenty-five than at any other period in life.

---

#### A SERIOUS WORD ON A FUNNY SUBJECT

The Dramatic Club ran away behind last year for one reason, principally because the students did not give it the support it should have had, the support it deserved. Every other college supports a Dramatic Club and makes it pay. There is no reason why Union College can't do as much. A play on the road is one of the best advertising mediums. This can't be made possible unless the club gets on at least a paying basis. The club does not ask for a donation or a gift, all that it asks is that everybody, as far as possible, support them by attending the performance next Tuesday.

You will certainly have your dollar well covered by one of the best entertainments that any amateur dramatic club ever attempted, bar none. To say that the show is very amusing and clever in itself is certainly putting it mildly. When you see

Walt Baker and Howard Sante rigged up as beautiful Turkish girls you will agree with us. "Peck" Cleveland and Kenworthy's droll and funny stuff will certainly appeal to you. "Mike" Ewens, as a Turkish cop, is positively the real thing. Zimmer makes the best old clothes man this side of Jerusalem you could ever hope to see. Go with Kenworthy and Cleveland to Roumania. Wadsworth, as an eccentric professor, is a scream.

Don't forget to show up at least to the extent of a dollar, so the club can be put on a substantial basis. That's just college spirit.

#### TENNIS TEAM VICTORIOUS

Union's tennis team defeated the team from the University of Vermont on our courts Moving-up Day. Those who saw the games say they were some of the best ever seen here. The singles were particular snappy. Union's players were Wadsworth, Howell, Girling and Soler; Vermont's representatives were Dowd, McFarland, Salsbury and Roberts. Wadsworth starred for Union and Dowd for Vermont, the singles between these two being the fastest matches of the series. The scores were:

Singles:	:
First match .....	4-6; 4-1; 6-2
Second match .....	3-6; 6-8
Third match .....	6-3; 6-4
Fourth match .....	6-3; 4-6; 6-4

Doubles:	:
First match .....	1-6; 6-8
Second match .....	6-3; 6-3

#### THE SCRAP

##### As a Member of 1916 Saw It.

The mighty host of freshmen prevailed over the heroic band of sophomores, but its mighty endeavor and gigantic struggling had gained its just deserts, this tale would have been far more pleasant. But what can fifty lone "sophs" do against myriads and

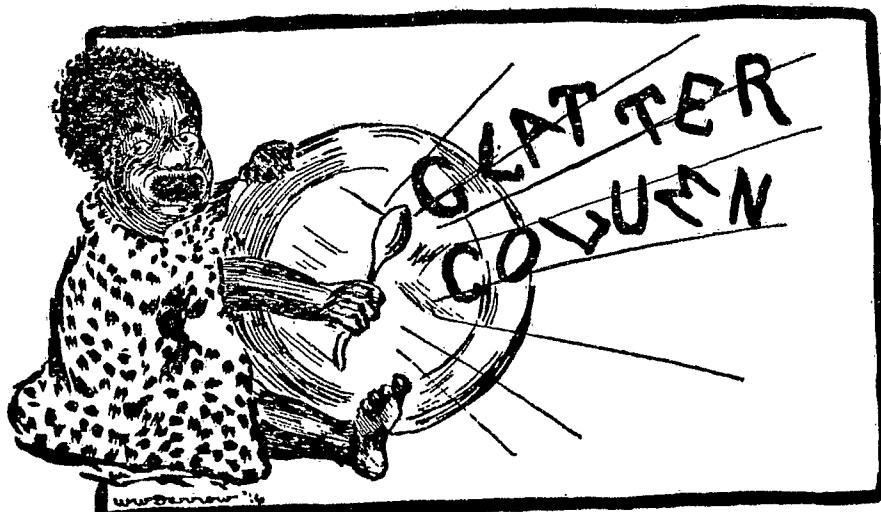
myriads of verdant-covered freshmen, even though right be on their side? What can so few do, gentle reader? Nothing but raise a peck of trouble, scare the timid "frosh" out of their shoes, and earn places for themselves in the category of the world's great martyrs. The Idol, indeed, is red—but the red is not the red of defeat. That Idol was painted with the very life blood of the "sophs," ready to jeopardize their night's rest and a few front teeth that government of 1916, for 1916 and by 1916 might not perish from this earth.

Early Friday night Big Chief Danner assembled his braves in South College, and the doors were barricaded. The fastenings held in spite of the frenzied efforts of the "frosh" to reach their prey. They stormed the camp of the sophomores about 3,000 strong, it seemed. Thick and fast flew shot, shell, and bricks, but the "sophs" were in South College to stay. A scout was stationed on the roof with telephone and spy-glass and finally news reached the "sophs" that the "frosh" were painting the Idol—painting it themselves, mind you!

When morn arose the "sophs" made a sortie upon the "frosh." Individual wrestling matches went all for the "sophs," and indisputably indicated that, had numbers been at all equal, the Idol would have worn a coat of green. But the "frosh" would not move from their stand about the Idol. They played safe, and when the whistle blew, the heathen god was still red.

We are done with Idol scrapping. The dignity of the upper-classmen is now ours. A warning to 1917—beware the Ides of September, for ye, too, are destined to be out-numbered. As Charles Dickens would say, "It is a far, far better thing that I do than I have ever done before; it is a far, far better life that I go to than I have ever known before." Farewell, child-like frolic, fare thee well.

A "Soph."



The noise bureau was very active last Saturday, much to the delight of our friends and ourselves, the band itself not being excepted.

There was a young man from the city,  
Who saw what he thought was a kitty.

He gave it a pat,  
And soon after that  
He buried his clothes—what a pity.

—Ex.

How many good men did we attract to Union last Saturday?

We'll have to hand it to Ogdensburg—they're there!

Baseball and tennis the same day, and both victories. How's that?

We know a young fellow named Willy,  
But all of the boys call him Tilly;  
When he leads us a yell,  
It's easy to tell  
That he's run out of grease or he's chilly.

Dark street,  
Banana peel,  
Fat man,  
Virginia reel.

—Ex.

Teacher—The final examinations have been sent to the printer. Are there any questions concerning the work gone over?

Johnny—Who's the printer?

Clat has not received many contributions lately. How about it, fellows?

#### THE SEVENTH DAY

Why is it that the average student can scarcely resist, on a Saturday night, the appeal of a fifteen-dollar-a-week comedian of the one-night-stand variety while he pulls off stale jokes which are the result of the keen intellect of some more witty mind than his own, while he has no difficulty whatever on Sunday morning in persuading himself that his development will not suffer materially by remaining away from church, where eternal life truths are being given out as a result of the best work of the keenest and most influential minds of the community? Why is it that the poorly written and "worsely" filled sheets of the Sunday newspapers are irresistably inviting to the intellectual minds of college men, while books which are filled with the best efforts of the brainiest men of all time and which are permitted to collect dust and cob-webs are so designed as to endure for all time, without being molested by these same literary lights of our higher institutions? Why is it that water does not run up hill? These and other questions have been for some time in possession of a large part of the attention of the writer.

Probably no one of our single institutions is so improperly understood or so incorrectly observed by college men as the Sabbath day. By some, Sunday is regarded as a convenient time to do those things for which no time has been found during the week; in other words, as a convenient clearing house for the work of the week. By others, Sunday is commonly regarded as a time when it is not just right to work, and so nothing is supposed to be done, and, logically, it is better to read the Sunday newspaper or play solitaire than to do nothing. Few students seem to have taken the trouble to think out the real end or object for which the Sabbath has been set aside.

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Now, Sunday was never meant to be a clearing house for the work of the week, because efficient men with systematic schedules see to it that their work is kept up to date so that there are no left-overs of the week for Sunday. History abounds in evidence that in the long run a man cannot do more by working seven days in the week than by working six. Nothing is more erroneous than to think that Sunday is a day in which nothing is supposed to be done; life is too short for a man to spend any part of his time in undirected effort, so that it will be unnecessary for us to refute the proposition that it is better to read the Sunday newspaper or to play solitaire than to do nothing. It may be better for a man to drown himself than for him to end his existence by burning himself at the stake, but most people will readily admit that this is no reason why one should commit suicide by drowning.

But we miss the real issue when we spend the mental energy over these trifles; we should consider the Sabbath as ordained for something positive; we should not spend all of our energy in observing the things we should not do, but rather cast about for the things which we should do. Sunday is not a prohibition, neither is it a time when we may give ourselves over to self-indulgence, but it is an opportunity for us to take time for the further development of our moral and spiritual side. We are living in an age when we may scarcely take time to think; when we haven't the time to spend on such things as moral and spiritual development. Right here is where the value of the Sabbath becomes apparent, not as something restrictive, but as something with an opportunity. It is now probable that you will soon reach the point in your development where you will fully comprehend the ethical and religious teaching of the Bible, or where you will have unlimited knowledge and appreciation of your

relations with God and with your fellow men. When you have attained to this let me suggest that you look about you for those not so fortunate as yourself whom you may help to find the only right views of life, to whom you may lend comfort, and for whom you may, by your example and positive efforts to give to others the hope which you yourself have, make life a great deal more worth living. It is right that you should properly do your classroom work; you ought to have some wholesale outside interest and pursue it; but you will find if you honestly try that six days are amply sufficient for all of these and that you should not overlook the opportunity afforded by the Sabbath to look out for the higher things which are of infinitely more import to you than all the rest. Remember that the "Sabbath was made for man, and not man for the Sabbath," and in this connection you are responsible for the conservation of your whole life.

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The upper-classmen at Hamilton have ruled that hereafter freshmen may smoke nothing but corncob pipes on the campus. The rule will go into effect immediately.

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## Y. M. C. A. NOTES

Vespers this Sunday will be given over to a discussion of the Northfield Conference, which is to be held from June 19 to 28 at East Northfield, Mass. This conference is held under the direction of the Student Department of the International Committee of Young Men's Christian Associations, with the cooperation of the state committees in the territory which it serves. The college association hopes to send at least twenty men. The addresses on Sunday will be made by the fellows in college who were at Northfield last summer. All fellows interested in a good time for nine days are urged to come around to Vespers on Sunday.

**DELTA THETA PHI WINS**

The interest in the inter-fraternity baseball games was increased last week, when the Delta Theta Phis defeated the Sigma Phis by a 11-1 score. The Delta Thetas won the game through hard hitting, but, nevertheless, the Sigs managed to hit their due share. The batteries were as follows: Delta Theta Phi, Creble and Streeter; Sigma Phi, Brunet and G. Woods.

Can you say **Pusher's Gusher?** If so, you are sober! Why be sober? Laugh May 26!

**FRESHMAN RHETORIC**

The automobile at night, with glaring headlight, suggests some hideously frightful beast that, because of its atrocities, has been eternally damned to utter weird, inarticulate cries, which are, however, sufficiently suggestive of irresponsible and unrestrained deviltry to warn creatures of even a low order of intelligence to seek safety first.

**HERE ARE THE LAST COUPLE OF WORDS**

Take it from me, that is **some show;** in fact, the lines are so funny the actors themselves, hardened old cynics, though they may be, have to appreciate them. Then, after toning them up and getting them down, the effect on a spectator is immeasurable. We believe that these actors of ours are the guys that put the "how" in "show." (N. B.—No bull.) Mr. Leak, the coach, says the show is there, and you can leave it to him. He has added a lot of ideas to the "business" and has deftly adjusted the whole to a perfectly harmonious synchronism.

Oh, H-H-H! nearly forgot! The actors and management and public and press agent and all couldn't wait any longer than was absolutely necessary, so they moved the show back three days, which makes it fall

on May 26. Incidentally, May 26 won't mind the "fall" part, as this is one of the lighter pieces. From light to bright to cheery is an easy train of thought and quite apropos, *mihi crede* (Cicero said that, just so we could use it here).

Our tasteful "car flyer" may have struck your eye (*id est* if you are tall and have had to stand). They gave our motto, which we generously did not copyright, expressly so that ye Union boys could ask each other, solemnly or in jocouse vein, as is opportune, "**Can you say PUSHER'S GUSHER?**" If so, you are sober! Why be sober? Laugh! **PUSHER'S GUSHER** will make you laugh. Majestic Theatre, May 26, 1914.

The constitution of the Student Council, which was recently drawn up, was ratified by the student body at Williams College and will go into effect at once. This seems to be the beginning of real student government at Williams.

**ENGLISH CLUB MEETS AND PLANS PICNIC**

On Friday evening the English Club held a meeting, at which the possibilities of moving pictures from the standpoint of the drama was discussed. Dr. Hale opened the meeting by a talk, in which he expressed his views on the subject. After this a general discussion followed. From the discussion that took place, it seems as if the main advantage of the moving pictures is that the scene can be changed almost instantaneously. The possibility of expressing characters without the usual explanations, which are put in between the pictures, was also dwelt on. George Wadsworth gave a short talk on moving pictures in Germany.

It was suggested during the meeting that the entire club attend the play, given by the Dramatic Club, in a body. A committee was also appointed to make preliminary arrangements for a picnic on May 31.

## THE CONCORDIENSIS

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### CLASSES OF 1916 AND 1917

The recent sophomore-freshmen scrap bore a marked contrast to the Moving-up Day scraps of previous years in several ways—some commendable, others condemnable. It is not fair to put forth the latter points without first bringing out the former ones, but it should be distinctly understood that, simply because the scrap had some excellent characteristics, the two classes are not to be excused in any way for the faults which certainly stand out prominently.

For the past few weeks each of the two classes had some rousing meetings for the purpose of urging each and every man to

come out on the big night and show some class spirit, as well as to make definite plans for the system of battle. Through these meetings, by planning some very definite lines of attack and resistance and by getting men to promise their aid and support in the projects at hand, each class was able to create a spirit of interest which was greater than has been shown on similar occasions in recent years. When the accepted time came these men certainly kept good their words and, as a result of this, an evenly balanced scrap, filled with spirit and fairplay and marked very noticeably by good and effective organization, was put up last Saturday morning. Upon organization and class spirit, then, we congratulate the two classes which have lately ceased hostilities to move on into places of greater dignity and more responsibility.

The destruction of windows in South College, however, shows neither good spirit or good organization, but is a custom characteristic of violent and ignorant mobs. The ruining of college and private property in the sections by means of water does not add anything to the credit of those who were instrumental in putting the water-cure plan into execution, and gives only another mark of disfavor to the records of the classes who participated in [the affair. Another little "joke" played by one of the rival classes took the form of uncalled-for trespass into the newest and grandest building on our campus—Gymnasium Alumnorum. Did any man who had a hand in this matter think for one moment that such action as the class of 1917 took in the gymnasium would, for one moment, be sanctioned by any upper-classman? No, he didn't! He

knew that he was violating unwritten laws which he should have kept inviolate. He knew that he was working along lines which lacked in good judgment and strength of purpose, and that the advantages which he might hope to gain were very small in comparison to the forces which should have led him to abandon any project which involved "dirty work" in the new gymnasium. Let us hope that those men who were mixed up in this matter have since realized that it was not exactly the right thing, and that they will resolve to keep clear of all such actions in the future.

To each class new powers have been given, new responsibilities have been added—they have moved up. Let not this moving up be a name. Let its true meaning be shown in the actions of the classes as classes and by the policies of the individuals as members of these classes. We have stepped into new places; let us fill them honorably and with the dignity which should be theirs. We have taken upon our shoulders the burden of greater responsibilities; let us accept them as men, and bear them as they should be borne, not with a feeling of dissatisfaction, but with a sense of gladness that we may be of better and more efficient service to our Alma Mater as we progress in years and in knowledge.

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#### FOR THE STUDENT BODY

It is with a deep feeling of regret that we see our seniors passing out of active college life into the great wide world before them, leaving behind work which is ever unfinished to be taken up by the unexperienced hands of the new senior class,

only to receive its upward boost from them and then to be passed on to the 1916 class next year. It is with a feeling of regret, because we have learned to know and recognize them with Union as a definite and substantial part of it, just as we recognize our faculty as a definite part of our college. But when we recall the fact that these seniors, though passing out, will still remain true and loyal Union men throughout their lives, the thought of their leaving us as active students is lightened to some degree. We feel that this senior class, more than any other which has ever gone before, will leave "these grey old walls" with the firm determination that they will stand organized as Union College alumni and that they will be ready, at the call of any urgent need, to uphold all things which will tend toward the righteous and legitimate upbuilding of our college. We shall leave our farewells until a more appropriate issue—the Commencement number—but we wish now to accept the responsibilities which they have given us with the hope that we will be able to render service to Union as effectively as have our predecessors, and with the solemn promise that we will do all in our power to push forward in the work to which they have lent a hand and to which they have given an upward boost.

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#### CHEMICAL SOCIETY ELECTIONS

At a meeting of the Union College Chemical Society on Tuesday, May 19, new members were elected. Upperclassmen only who have elected at least third-year work are eligible, and proficiency and interest in chemistry are qualifications for admission. The neaphites are: F. S. Randles, '15; R. L. Embree, '16; C. D. Lowell, '16; Karl M. Stoller, '16, and L. R. Van Wert, '16.

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### GARNET NINE ADDS ANOTHER VICTORY TO THE RECORDS

Nine to five, with the accent on the nine, was the favorable result of last Saturday's little tournament with Rochester. A total of no errors, eleven strike-outs, thirteen hits and a tempestuous first inning was responsible for the outcome which cheered the hearts of Union sympathizers and cast gloom in large jug-fulls over the animated countenances of Rochester's "fancy."

Old Will Will Friday stood up to the plate and pounded a quartette of vicious base hits which had an important impart on the ultimate-ultimate of that game-game. That last sentence sounds like it stuttered, doesn't it? Sometimes even the author's pen gets the habit. Well, lets, let it go.

As was said, Old William Willett Friday obliged obligingly with four—count 'em—four temperamental bingles, and scored two runs. His name goes in upper case, like this—FRIDAY—because he's the man who brings the team luck.

"Teedy" Woods, flushed with honors, gave the prettiest exhibition of sanitary cleaning up loose base hits, off that third base lawn, which has been seen here for a long time. He handled five assists without a blemish, and some of those assists were some assists. Two in succession, especially were labeled "Limited," but "Teedy" threw them both off the track, grappled them by the trolley-pole, and launched them in the direction of first base, where "Ernie" Houghton performed the last obsequies over their quivering forms. Rochester wanted our Mr. Woods apprehended for assault, and our Mr. Friday co-erced for battery a number of times throughout the pastime.

Captain "Dutch" Naumann, "Ernie" Houghton and "Jake" Beaver got two hits apiece Saturday, while one of "Jake's" was of the portfolio kind—two sacks squeezed into one.

The one unfortunate thing about the aft-

ernoon was Hummer's pitching. He didn't have a thing—no control, no speed, no eye, no judgment, no nothing. He just wasn't there. He didn't belong. The team was in a perpetual state of nervous excitement because it could never tell what Hummer was going to do next—he might even fan another man! Union was splitting it fifty-fifty with Job for sorrow and misery while "Hum" was in the box. In fact, every little while he would pitch a ball that wasn't a strike; and every so often he'd let a man hit one around the infield.

Of course, we realize it was an off day, and we think that some day, if ever Hummer does get in real form, he may pitch a real good game of ball—like shutting out the Athletics without a hit, for instance, or something like that. Hummer said he wasn't in shape himself.

The first inning was the most interesting of the game. "Stan" Smith went in for Union, but the first two men up—Willis and Schoen—each laced out two-baggers. "Stan" nicked Chesbro in the ribs and walked Scheibel. Then Smith was derricked and Hummer put his glove on. That was all he needed. Two more hits made a total of four runs for Rochester. A strike-out and two infield assists retired the side.

The lead of four runs looked big—for about two minutes. After that it was merely a matter of how many hits the Garnet could garner. "Dave" Beaver was out on an assist by Schoen at third. Schoen dropped Woods' fly and "Teedy" was safe on first. Hits by Naumann, D. Beaver and Zimmer sent three runs across. Then Friday hit safely to left and Barclay knocked in Zimmer and Friday. Score, 5 to 4. After that Union scored almost at will, getting a run apiece in the second, third, seventh and eighth.

Rochester used three pitchers in a futile endeavor to stop Union's batting bee.  
Score:

**Rochester**

	AB	R	H	PO	A
Willis, 2b. ....	4	1	1	1	1
Schoen, 3b. ....	4	1	2	2	1
Chesbro, cf. ....	4	1	1	0	0
Schiebel, c. ....	3	1	0	10	1
Here'en, p. ....	4	0	0	1	1
Ham'le, ss. ....	4	0	0	0	1
Townsend, rf. ....	4	0	1	6	2
Pal'ier, 1b. ....	3	0	0	4	8
Steuben, 1f. ....	2	0	0	0	0
Blair, rf. ....	2	0	0	0	0

**Union**

	AB	R	H	PO	A
Totals .....	34	4	4	24	15
D. Beaver, c. ....	5	0	0	12	1
Woods, 3b. ....	5	2	0	1	5
Naumann, ss. ....	5	1	2	0	0
Houghton, 1b. ....	4	0	2	10	0
J. Beaver, 1f. ....	3	2	2	0	0
Zimmer, 2b. ....	3	1	1	0	1
Friday, rf. ....	4	2	4	1	1
Barcley, cf. ....	4	0	1	1	0
Smith, p. ....	0	0	0	0	0
Hummer, p. ....	3	1	1	2	12
Totals .....	36	9	13	27	20
Rochester .....	4	0	0	0	0
Union .....	5	1	1	0	x—9

Errors—Rochester: Schoen (2), Willis, Townsend. Struck out—By Hummer, 11; by Herendeen, 1; by Townsend, 1; by Patchen, 7. Hit by pitched ball—By Smith: Schiebel; by Townsend: Hummer. Two-base hits—Schoen, J. Beaver. Umpire—Glenn. Attendance—1,500.

Saturday's scores of Colleges Union will meet this season are as follows:

Rutgers, 5; N. Y. U., 3.  
Middlebury, 3; Rensselaer, 2.  
Trinity, 1; Wesleyan, 1.  
West Point, 1; Fordham, 5.

Can you say Pusher's Gusher? If so, you are sober! Why be sober? Laugh May 26!

**MOVING-UP DAY IN REVIEW**

Moving-up Day, with its usual excitement and visitors, is over for another year. The happenings of the day differed very little from the annual custom, the increased number of strange faces about the campus being the only remarkable change. An unusually promising "crop" of sub-freshmen were entertained at the houses on the "hill"; many of them have already signified their intentions to make Union their Alma Mater, which seems to point towards an even larger class than "seventeen" for next year.

Moving-up Day started on Friday night, when over eighty freshmen, in battle array, appeared mysteriously around the idol and started a huge bon-fire to make their long vigil somewhat more comfortable. Their numbers, strange to say, increased rather than diminished as morning approached, and, when the "sophs" made attack at about five-thirty in the morning, the idol was surrounded by a formidable band of defenders. The "sophs," who numbered about seventy, rushed from several different directions, but were repulsed each time. When six o'clock came, the agreed time for cessation of hostilities, the idol was still in possession of "seventeen," thus giving victory to the freshmen for the final scrap of the year.

The exercises in chapel did not deviate from the usual custom. The seniors, in caps and gowns, marched to the regular service for the last time as a class and the freshmen came joyously to bid a final farewell to their balcony seats. Following prayers, the student meeting was called to order by George Lewis, and a few words on baseball and tennis were said by Captains Naumann and Wadsworth. In the moving-up program, which followed, each class was lead into its new seats, marching to the time of the 1914 class song, William A. Mudge's composition. The outgoing Terrace Council then chose the four men from the junior class for the coming year. The exercises

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were continued with the welcoming of the new council by "Steve" Story, president of the outgoing body, and by a few words of wisdom to the '14 men by "Charely" Waldron, secretary of the Graduate Council. At this time, "Charley," who is also a member of the Athletic Board, awarded life passes to "Dalt" Sarvey, Telfer, "Dutch" Naumann, "Doc" Howell, Baker and Case, who have been the prominent officials in the major sports this year. The time-honored "alouette" song was sung faultlessly by Louis De La Vergne. "Alma Mater," by all the students, concluded the program.

Following chapel, the classes marched to the idol, where the sophomores and freshmen applied the white paint profusely in token of peace, and the first-year men discarded their green caps in favor of the new garnet and gray class hats. According to the custom inaugurated by the class of 1914 in their freshmen year, the green caps were burned to ashes in the same fire that had kept the scene of combat light during the night. The remainder of the morning was taken up in the running off of the preliminaries of the annual interscholastic meet on Alexander Field, and in the defeating of the University of Vermont in tennis by George Wadsworth's clan. The final score in the latter event was 4-2. In the early afternoon the visitors adjourned to the new athletic field to see Ogdensburg Free Academy win the final meeting of the Union cup series. Schenectady High School was second; Hoosick Falls took third place, and Glens Falls High School fourth. After the meet the baseball team reeled off its 9-4 victory over the University of Rochester.

At seven-thirty a large fire was built before the gymnasium steps, where the "studes" and visitors had gathered for the usual campus meeting. George Wadsworth, '14, presided and introduced the following speakers: "Prexy" Richmond, Coach Dawson, "Dutchy" Barnes and "Doc" Mac. The singing of "Alma Mater"

ended the campus meeting and the day's program.

In conclusion we would say that the band, under the personal direction of the famous leader, "Charley" Male, was decidedly the hit of Moving-up Day, and was a big factor in the entertaining of our guests.

Nothing ahead now but Commencement!

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### HOUGHTON'S ENGAGEMENT ANNOUNCED

It is, and has been a well-known fact to everyone in college that "Ernie" Houghton, though busy with athletics, in which he excels, has always found sufficient time and energy to show the faculty that he is highly capable of those things which prove a man a good student. However, many of us little dreamed that "Ernie" had added the pastime of love to his list until we learned a few days ago that Mr. and Mrs. William M. Brooks, 866 Stanley Street, have announced the engagement of their daughter, Hazel, to Ernest Baker Houghton. We extend our congratulations and best wishes to the captain of the 1915 basketball team.

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### CASTLE DANCE PRIZE WON BY UNIONITE

"Bob" Duane has recently demonstrated that Union excels not only in good scholarship and fine athletics, but in the art of dancing as well. At the Castle's prize performance, which took place in the Harmanus Bleecker Hall in Albany last week, "Bob," in company with a fair young Trojan, brought home the prize, which consists of a beautiful loving cup. The prize, which is well worth seeing, is now on exhibition at the Sig Place. The young recipients may well be congratulated.

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The baseball team of Keuka College has been disbanded. The reason as given by the president of the college is the poor standing of some of the men in their classes.



There is, happy to say, no more question about it! We have had a show committee, we have rehearsed it (not re-“hearsed” as it is of the undying variety that will never occasion a hearse), and we are going to let you see the result thereof, to your tremendous advantage. The show is called, emphatically enough **Pusher's Gusher**, and is really quite a neat little farce; breezy, bright, snappy, with enough of “young man’s fancy lightly turning” to please the spring-sick swain. Another thing of real merit in the piece is the true and unexaggerated college atmosphere inculcated. No loud “rah rah! Oh, Clarence! Harold slapped me!” stuff, but really humorous college dope that only a college man could write. Just wait and see! The show will be at the Majestic Theatre on May the twenty-sixth (Tuesday next), and we advise you truly, bring along your girl and enjoy an evening of snappy, clean fun.

#### FOUR CHOSEN FOR TERRACE COUNCIL OF COMING YEAR

One of the events which is always watched with keen interest is the choosing of members for the Terrace Council which takes place at the chapel exercises on Moving-up Day. Last Saturday this interesting ceremony took place, resulting as noted below:

Mr. Howard L. Woods of Ilion, N. Y., the first man picked from the junior ranks, has been active in the following college activities: Freshman year, musical clubs; first and second years in the college band, and second and third years on the basket-ball and baseball teams. “Teedie” is the crack center on our basket-ball team, and is doing initial work as third baseman on the varsity nine. He is a member of the Psi Upsilon

fraternity.

The second gentleman, Henry L. Faust of Schenectady, better known as “Heine,” was then “tapped” gently (?) on the back and dragged into the haven of Honorable Sirs. “Heine” has been in the limelight of his class for some time and the choice was not a surprise to his classmates. During his college career he has held the following honors: Freshman banquet committee, president of the Chemistry Society, editor-in-chief of the 1915 “Garnet,” assistant manager of the ‘varsity baseball team, class basket-ball, Y. M. C. A. Cabinet, and a member of the Press Club and Black Cat Club. He is a member of the Alpha Delta Phi fraternity.

Third to be chosen was Raymond S. Blodgett of Jefferson, N. Y. “Blodg” is known to all as a man of sterling qualities and is one of Union’s most popular sons. During his three years at Union he has been very active in Y. M. C. A. work, being treasurer of the organization for two years and a member of the cabinet. He has also been on the class track squad, member of the Black Cat Club, Sophomore Soiree Committee, varsity debating team, secretary to the Debating Council, and president of the junior class. “Blodg” was also a delegate to the Kansas City Y. M. C. A. convention, held at Christmas time at Kansas City, Mo. He is a member of the Pyramid Club.

The fourth man chosen, as the juniors marched by, was Harold J. Delchamps of Mobile, Alabama, familiarly known as “Jeff.” During his two years at Union the following honors have been his: Member of Press Club, English Club and Black Cat Club, associate editor of 1915 “Garnet” and editor-in-chief of the **Concordiensis**.

There are still three members to be chosen for the Council. These will be elected by the student body in the early part of the fall term.

Can you say Pusher's Gusher? If so, you are sober! Why be sober? **Laugh May 26!**

#### THE BASEBALL SEASON THUS FAR

April 18—Union, 4; Stevens, 3.

May 2—R. P. I., 5; Union, 4.

May 9—Union, 3; Hamilton, 2.

May 13—Colgate, 13; Union, 0.

May 16—Union, 9; Rochester, 4.

Saturday, May 23—Wesleyan on the Campus. Game called at 3:30 P. M.

Wednesday, May 27—Army at West Point, N. Y.

Saturday, May 30—Rutgers on the Campus. Game called at 3:30 P. M.

Saturday, June 6—R. P. I. on the Campus. Game called at 3:30 P. M.

Tuesday, June 9—Colgate on the Campus. Game called at 2:45 P. M.

#### THE VIVISECTOR A Literary Contribution

When I was a boy in school perhaps the one individual whom I really feared was not, as many might suppose, the stern old cavalry veteran who taught our mathematics, but one of my classmates, John Kaltenhertz. It was not a physical fear, for I had never seen him offer to molest anyone, while in his manner he was as suave and courteous to the smaller boys as he was to his instructors. Still there was always a kind of lurking dread in his piercing black eyes that always made me glad when I could avoid meeting or conversing with him. There was always a lurking, almost superstitious, fear of something devilish and uncanny about him that I have never felt toward anyone, though I have more than once faced the most desperate criminals and outlaws.

My feeling, however inexplicable, was not without some reasonable ground for disliking him, and this was his barbarous cruelty toward the lower animals. Dozens of times I have seen him stretch earthworms between two pins on his desk and slowly

slit them from end to end with his penknife. One time he half removed the skin from a live field mouse, sprinkled it with salt and sewed it back again, and left it to die in agony. Another time he took a puppy and cut the toes from its front feet with a pair of scissors during the noon hour. We heard the yelping of the poor creature and ran up and took it away. Big Tom Kane was on the point of thrashing him, but he merely fixed those fiendish eyes on him and the fellow retreated hastily, giving back the puppy, which we heard was afterward tortured to death. I have often marveled at the occurrence, since Tom was one of the manliest of boys and was killed only a year ago stopping a runaway which the police did not dare to tackle. I might mention off-hand a score of other barbarities that I had personally witnessed, and I have no doubt that there were hundreds of others I never saw. Kaltenhertz graduated in the same class as I did and went to a German medical school, and for twenty years I never heard of him.

About two weeks ago, as I was returning from a stroll in the country, an auto came to a smooth, gliding stop beside me and a familiar voice called:

"Hello, Jake, old boy; jump in."

I was standing on the river bridge at the time and I must confess that I never in my life felt a stronger impulse to jump in the river than at the sound of that voice. I felt myself turned around by some mysterious power, and before I knew it I was seated beside my old schoolmate John Kaltenhertz and speeding swiftly toward the city. I do not recall that we conversed much on the way in. I learned that he had recently established an office and laboratory in the city and was requested by him to ride around and see it. As we were passing the Italian quarter he drove the car close to the curb and reached out and drew inside a lad of perhaps eight years and sped on, muffling the boy's mouth with his hand.

The laboratory proved to be what I had expected, a kind of "Bluebeard's" den, with victims of animals in all stages of torture, the devilish ingenuity of which baffles description. In a wooden box were four of the largest, hungriest looking housecats I have ever seen, the largest was nearly as big as a small collie, and all looked and acted as though they had not been fed for a week.

At length I ventured to ask what he proposed doing with the Italian boy, and for an answer he opened a door into an operating room. The boy followed as meekly as a dog, being quite under the influence of his captor's mysterious eyes. I was horrified to see him strap the boy to a table, but one look froze a yell I had on my lips and I stood against the wall in a trance as he took a surgeon's knife and set to work. Without giving an anaesthetic of any sort, he laid bare several nerves, cutting away skin and flesh in a most reckless manner. The lad writhed in agony, but was gagged so he could not cry out. After what seemed an age the operator stopped with an oath—the boy had ceased to struggle and I knew the end had come. I fully expected to meet the same fate and mustered all my energy for a yell, but I was as in a dream and could not make the slightest sound.

The villain started for the door by which we had entered, muttering as he went out, "The cats; they will take care of the body." Then he passed through, closing the door behind him. I immediately felt released from the spell and thought to leap from the window and make my escape when I heard the most horrible sound I ever knew a human being to utter—if human this creature was. A terrible commotion in the adjoining room, with snarls, yells and crash of falling articles, told me that a battle royal was on. Peering through the keyhole I saw him trying to ward off the attacks of the hunger-infuriated creatures, which had already torn him in a score of places.

Then he rushed toward the door, calling my name and begging me to help him.

I could stay no longer, but with a feeling of exultation I have never experienced before or since I leaped from the window and hastened to the police station. Two hours later a posse of officers battered open the door, which had locked automatically, and shot the cats, now fat and sluggish. They had killed the vivisector and eaten every ounce of flesh from his bones!

Yours truly,

#### AN INTERVIEW WITH A SCHOLAR

Naylor Gives Dope on Poetry Writing.

"Good evening. Is this Mr. Naylor?"

"I am the man."

"I am a reporter from the "Concordy," and have come around to hold an interview with you regarding your poetry which has appeared from time to time in the columns of our paper. So many inquiries have been coming to our office in the last few weeks demanding information about you that the editor has sent me to ascertain the facts. Anything that you have will be most gratefully received."

"Well, about poetry is one thing and writing poetry is another thing. As a rule I have not found the writing of verses very difficult. If you can get a rhyme and keep the rythm the hardest part is over."

"How about subject matter, Mr. Naylor?"

"Subject matter is secondary. However, we can find enough material around us if we could appreciate it. Many homely incidents could be woven into harmonising lyrics and ballads. Such was Tope's, 'She Raised Aloft Her Wooden Arm,' and many others."

"Have you ever raised to eternal fame any humble incident or thing?"

"Well, to be frank, Mr. Reporter, I have. Right here is a poem, 'The College Band—A Dream.' The incident that called both these noble lines is as follows: I was at a basketball game this winter at the new gym. The band was there as usual, but never had I heard

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its music so beautiful before, never so harmonious. It was playing, I believe, the "International Rag." Divine and sublime are feeble words to describe the notes of this soul inspiring lyric as the band poured them forth, and as they echoed and re-echoed from swimming pool to skylight. Under their magical influence I feel asleep. I dreamed I had reached a far away and beautiful city. But the verses express it better. They have never before been published but I am going to include them in a volume of my collected verse soon to be published. Let me read you the first few stanzas:—

"I dreamed I had reached the wonderful land  
Whose wonders remain half untold,  
And I thought that I stood just outside of the  
gate  
That leads to that city of gold."

"Then as I climbed the crystal stairway,  
I thought no matter how fair,  
No place can ever be heaven to me  
Unless "Bill" and his Band are there.

"And while I waited outside of the portal,  
For St. Peter to find the key,  
It seemed I heard (un)musical sounds,  
Strangely familiar to me.

"Now they came like the waves of the ocean  
Like the winds that rock the tree,  
Now like the gentle zephyr  
That ripples the deep blue sea."

"Mr. Naylor, those verses are wonderful. In sublimity they rank with Schelly; in rhetoric with Pope; in grandeur of thought with Walt Mason. To write just one line of such is the highest aspiration of thousands. But, Mr. Naylor, you spoke about a collected volume of your works. What about that?"

"I intend to print it soon."  
"What will you name the volume?"  
"Ignoramus."  
"And to whom will you dedicate it?"  
"To the 'College Idol.' "

"I see by your books that you are a classical student. Do you ever get any inspiration from the classic authors to write Latin or Greek poetry?"

"Sometimes. Those not hitherto published, I shall include in my collected volume. I have often turned to the classics for subject matter. I mean in my 'odes.' My latest one is, 'Ode to the Blue Gate.' Here is the first stanza:—

"Old Blue Gate what hosts have entered,  
To this scene of mental strife,  
Who now are learning larger lessons,  
In the stern old school of life?"

"Right there with that classic stuff. Oh cold and cruel world, a greater than Horace is here, hear him! So you versify any happenings about your work in college?"

"Not much. There is no demand for those things now-a-days. But here is a starter:—

"An angle given in quadrant four,  
Makes the problem so complex,  
That I don't know when y is 7  
Whether its sine is x."

"I am not a critic, but I predict for you a long and enviable career in the world of letters. Certainly, I am taking a lot of your time, but one more question. Did you write a class song?"

"That's just what I was doing when you came in. Here are the first lines—all I have done:—

And bring to thy shrine the fairest of gifts,

Should come to thy altar today,

"Old Union if all thy fair loving sons

That have come to them out on the way."

"Again wonderful. I will go and let you finish the song. Mr. Naylor, when you get ready to publish your collected verse, may not our publishing firm give you prices? Thank you, good night."

—'16.

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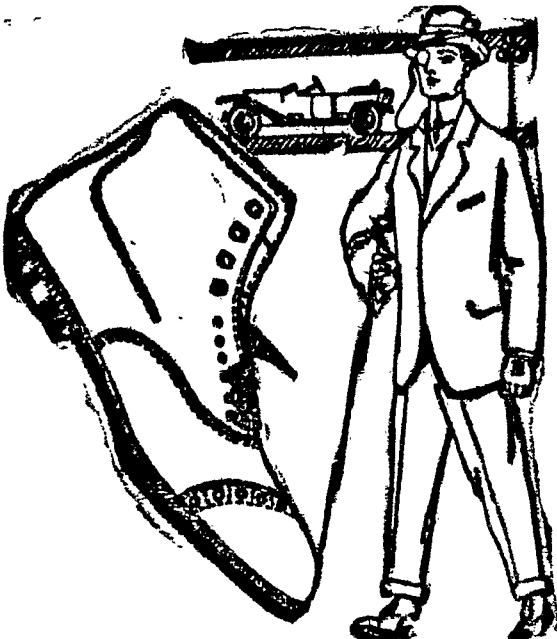


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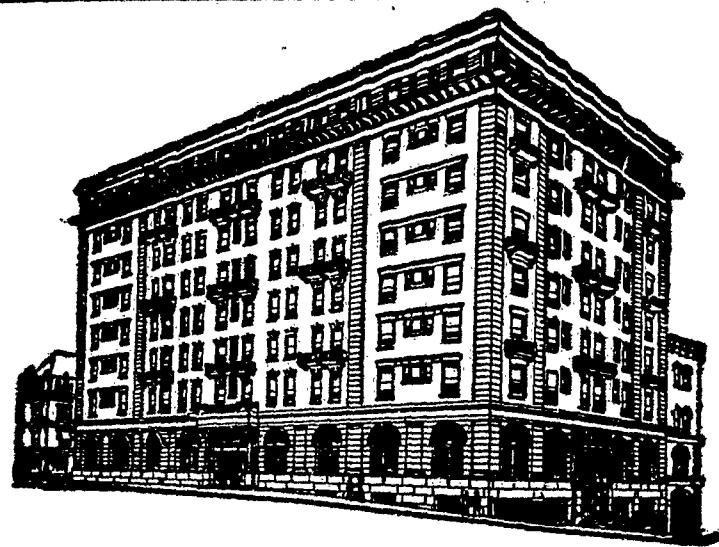
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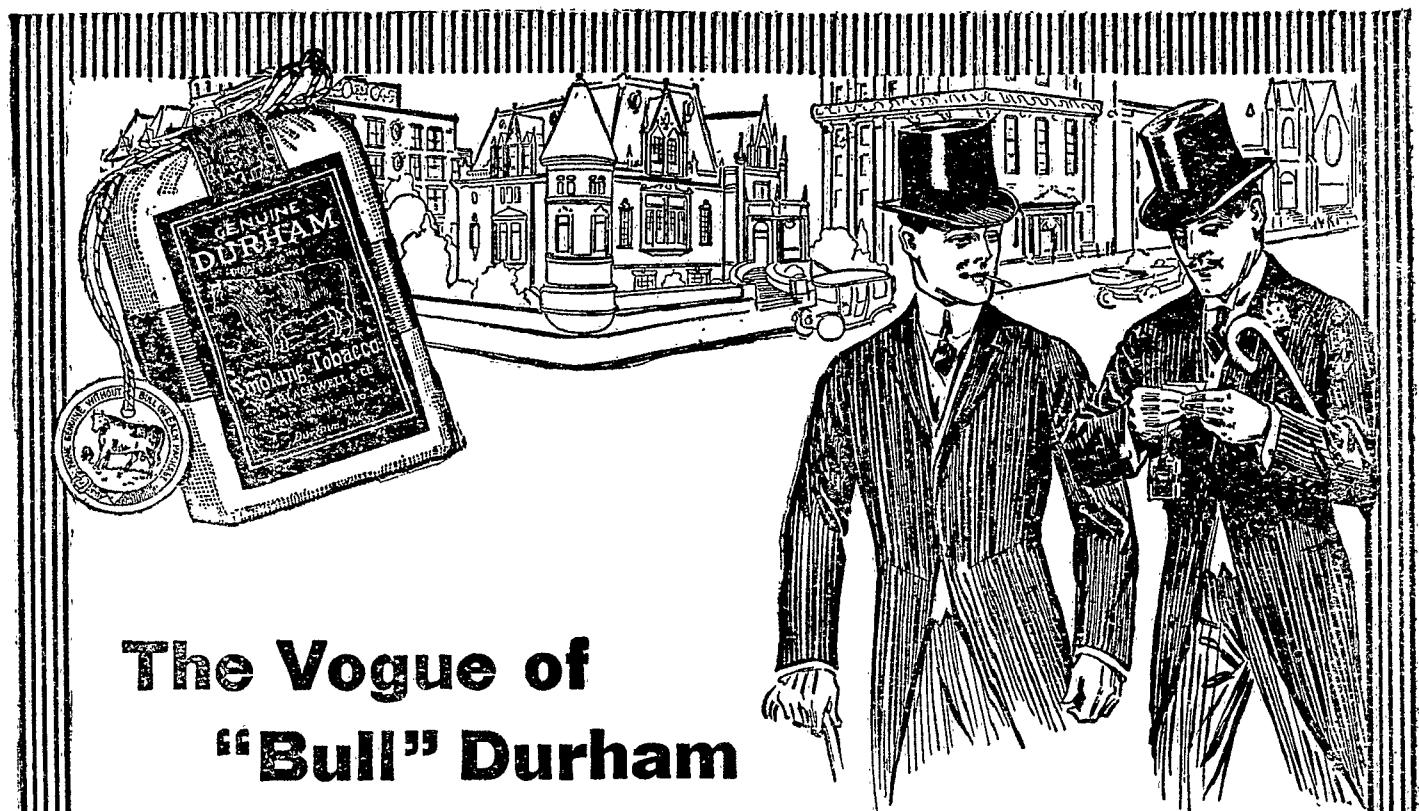
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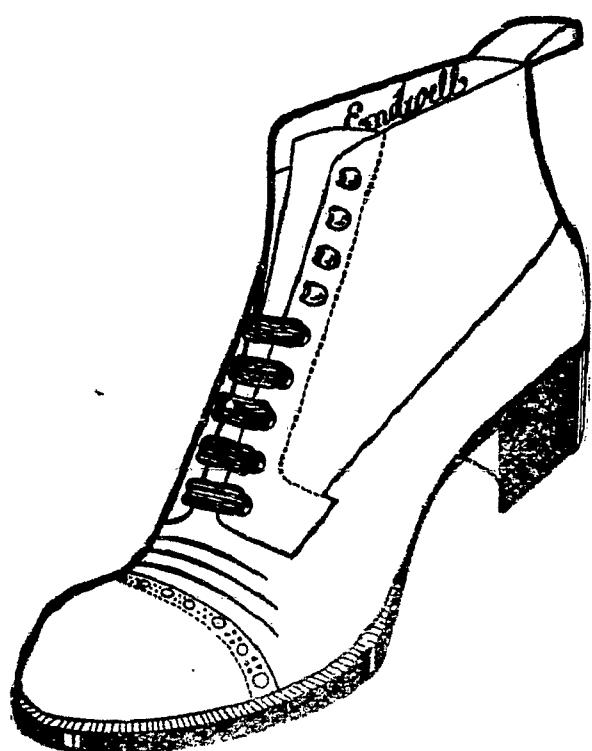
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