

# THE CONCORDIENSIS

53654

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SCHENECTADY, N. Y., MONDAY, JANUARY 27, 1919

NO. 1

## GOTHAM AGAIN PROVES HOODOO FOR GARNET

N. Y. U.'s "Ghostly Center" Fac-  
tor In 31-24 Defeat.

### UNION LEADS FIRST HALF

But Gives Way Under Hammer  
Blows in Second—Makes  
Many Fouls.

The Metropolis seems to be an unpropitious spot for Garnet basketball teams in view of the fact that history repeated itself Saturday night when N. Y. U. came up with a victory of 31 to 24. According to report the Union boys started fast, and after about ten minutes simply baffled the opponents. The spurt, however, was marked by a reaction which allowed New York to creep up eight points before the half closed.

The second half opened in favor of Union but in spite of good intentions, the usual mid-game slump which characterized the Colgate and R. P. I. games seemed unbreakable. But the real downfall of Union was effected when the opponents substituted Delaney for Hauser in center. This new acquisition, who Dod Yovits says "looked as if he had been resurrected from a death bed," played like a fiend. He popped six field baskets without any apparent effort, and the work was done.

The game opened rather slowly and was characterized by close guarding on both sides. In the middle of the first half, however, acting Captain Yavits broke the spell by scoring a foul point. Union followed up this start, and scored eight points before N. Y. U. began to mark. Yavits featured in the first half with a long throw from center. The half ended with Union leading by five points.

The second half was marked by some hard luck for Union in its early stages. Brucker and Rinaldi were removed for personal fouls, while New York's line-up was augmented by the advent of Delaney. Five minutes after the opening period the opponents had closed the gap in the score and, largely because of Delaney's clever work, were leading. The Garnet, couldn't seem to stage a come-back sufficient to lead the score again.

Foul shooting was another one of Union's weaknesses and one of which New York took advantage. Yavits scored only eight of his fourteen possibilities while Marin chalked up eleven out of thirteen. The closing score left New York on easy victory by seven points.

Some of Union's hard luck may be attributed to the players' disturbed slumber preceding the game. This is Union's first defeat of the season and the third game she has played. If we are to believe in the petition of his-

(Continued on Page 4.)

## CHEMICALS PLAN YEAR FULL OF ACTIVITY

The Union College Chemical Society held its first meeting of the year Tuesday afternoon, January 14th, in the chemistry building. Committees were appointed and a secretary elected to fill the vacancy caused by the absence from college of Varner Lyman who is at West Point.

Then followed a discussion of the future policy of the club. It was decided that, as in previous years, the society would be favored by well prepared theses on important chemical problems from each of the members. In addition, the society expects to secure the services of several noted chemists who will deliver lectures on industrial chemistry.

The society also expects to take trips to the various chemical industry plants in the vicinity, in order to study at first hand the application of chemistry on a commercial scale.

## THESPIANS PREPARE TO PRESENT TWO FARCES

Ian Hay Author of Dramatic  
Club's One Act Plays.

The Union College Dramatic Club will present two one act plays of Ian Hay this year. The first play is entitled "The Crimson Cocoon," an absurdity in one act. Nitro Gliserinski, an anarchist, and his wife, Madame Gliserinski, try to blow up Spaghetti's restaurant in Solio. Jack Pincher, of Scotland Yard, comes on the scene to prevent the catastrophe. The anarchists have an accomplice in the proprietor of the restaurant, who is out during the action of the play, and Robert a waiter, is mistaken for him. Robert receives the fatal bomb which is a cocoon. The cocoon changes color until it becomes a bright crimson, when it is cast into a pail. Later it is served to the anarchists. Pincher then arrests the anarchists and all ends happily. An amusing sideline is Robert's courting of the cook, which he does in an extremely novel way. The cast follows:

Nitro Gliserinski, an anarchist -----  
----- Patrick, '22  
Madame Gliserinski, his wife ----  
----- Devine '21  
Mr. Jabstick ----- Stevens, '21  
Nancy Jobstick, his daughter -----  
----- Drohan, '22  
Jack Pincher, of Scotland Yard --  
----- Rowe '20  
Robert, waiter at Spaghetti's ----  
----- Lovenheim '20

The second play is entitled "A Late Delivery." Bill Aymer, a typical bachelor of thirty-five, is in love with Marporie. Tim Rendle, a sentimental youth of twenty-one, overflowing with the joy of life, also loves her. Bill proposes by letter but he forgets to mail it. Marjorie discovers the letter and it ends in her accepting Bill also by letter. The cast follows:

## MUSICAL CLUB TRY-OUTS BRING ABUNDANT MATERIAL

Silliman Hall again rings frequently with the lusty voices of Glee Clubsters and the strumming strings of mandolins. Good material seems abundant in both clubs, as shown in the rehearsals held so far. While no definite arrangements have been made yet for the Musical Club trips, it is expected that concerts will be held in many nearby places, and one or two longer trips taken. Carroll Grinnell, '19, is manager of the clubs for this year. Grinnell is a member of Delta Upsilon. G. C. B. Rowe, '20, is leader of the Glee Club, which is being coached as usual by Prof. Mausert of Schenectady. Grinnell and Forsyth are members of the Delta Upsilon fraternity, while Rowe is a member of Chi Psi.

## FACULTY WOULD PUT FINAL TABOO ON ORGANIZED BOLT

Probation and Loss of Chapel  
Bolts Are Among Penalties.

At a meeting of the Faculty held January 16th, the following rule was adopted concerning unexcused absence from class and will be of interest to all students wishing to "bolt":

"Any student who is absent from a class immediately before or after a vacation recess or an examination period, and whose absence is not excused by the absence committee, shall forfeit the permitted absence from chapel during the next term; shall be granted no excuse for any class absences whatever during the term; and shall be placed on probation for a period of three months from the time of the offense.

"Any student who participates in concerted absence from class shall likewise incur the foregoing penalties."

From this resolution it may readily be seen that the Faculty intend to take drastic steps to curtail the number of absences which have, heretofore, been a part of every student curriculum. While the S. A. T. C. was in operation, the class-cutting habit grew upon many students and, as a result stringent rules were enforced by the commandant. The removal of military authority apparently has called forth a substitute from the faculty.

In addition to being placed on probation, the parents of the students will be notified by the authorities and he, himself, will be required to maintain

Bill Aymer ----- Frantzke, '22  
Tim Rendle ----- McGee, '20  
Marjorie ----- Boardman, '22  
Mr. Grice ----- Warner, '20  
Mrs. Grice ----- Dewey, '21  
William T. Hanley, '20, is president of the club and Robert Gregory, '31, is manager.

## TERM'S FIRST VESPERS ARE WELL ATTENDED

President Richmond Addresses  
Three Score Students

### INTRODUCES SERIES

Many Faculty Members to Dis-  
cuss Bible Characters.

President Richmond was the speaker at the first vesper services of the new term Sunday afternoon. The service, which was well attended, was the first of a series, each of which will be featured by an address which will treat upon the lives of prominent Bible characters. The services this year, unlike the Sunday vespers of recent seasons, will be presided over by members of the faculty only.

Dr. Richmond stated at the beginning of his talk, that he had no definite topic but that his object was to throw some light on the characters of the Old Testament generally. He explained how these characters were not different from those of this age; that they were representative types of the men of today as well as those of yesterday. He compared the characters and ambitions of today's prominent men with the characters and ambitions of those in the Old Testament. Proceeding further, he compared the Great World War to one of Christ against anti-Christ and Democracy against autocracy. He distinguished between a God of a nation and the God of the world and showed how Kaiser Wilhelm had conjured a god of his own to conform to his needs and conveniences.

Continuing, he said that the death of Christ had been caused not by high officials of the church who foresaw that his doctrines would deprive them of privileges which they selfishly and wrongly coveted. They acted against Him as autocracy has acted against democracy. In conclusion, he emphasized the fact that freedom lies in man's self-control, and that we must have this self control to carry on reconstruction throughout the world; that we must have on earth the spirit of Christ.

Dr. Richmond said in part, "The Israelites can be compared with the Germans in their narrow conception of God. They considered the Lord as their God only and he belonged to none of the other nations of the world at that time.

"When Christ came his ideals were new as compared to those we find expressed in the Old Testament. They are the same as those that we have (Continued on page 4.)

satisfactory scholastic standards during his probation. One thing sure is, that "bolts" from chapel will be missed by those who are unable to furnish satisfactory excuses and the probation clause will cause some thinking.

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## A College Again.

It is to a rejuvenated campus that THE CONCORDIENSIS again makes its bow, after several months of enforced absence. In truth, it finds Union to have demonstrated ably its ability to place itself almost instantly on a peace footing after nearly two years of wrestling with the exigencies of war. There is here neither the space nor the time to recount again the full story of sacrifice which has, during these two years, become our college's history. What interests us more by forcing itself upon our attention is the reawakening of the undergraduate consciousness which expresses itself in the life of the so-called "college activities," including athletics.

Immediately the urge of fitting ourselves for the defense of our country retires to the background, we find ourselves eager and willing to take up the manifest duty of restoring Union to the place it has held among institutions which have produced great men. And that aim, namely of guiding a boy through four years of undergraduate life until he has found himself, has always been that of the American college. It is no reflection on the effectiveness of the recently demobilized Students' Army Training Corps here to say that the military and the academic do not mix. Last term Union's principal task was that of producing trained soldiers. In so far as its short span of existence would permit, the S. A. T. C. justified the expectations of its well-wishers. But that was a digression from the fundamental aim of the American institution of learning. President Richmond foresaw the changes that were eventually to come over our academic life when he said, in a short address to the students in the spring of 1917, "We don't want to turn Union into an army barracks." That the college did subsequently become something of the sort was a military necessity and the best kind of proof of the loyalty of the college and of President Richmond. We are well enough aware of the splendid sacrifices which have distinguished American college men during the last two years. But of the intangible sacrifices which the institutions themselves have made we are less apt to think. They only become apparent when we witness, as we are doing now, the transition from the university of war

to the university of peace.

It cannot be doubted that Union is passing through a period of reconstruction akin to that being experienced by the nation. College life feels the same currents of dissatisfaction, uncertainty, and the tendency toward lawlessness which are just beginning to make themselves felt in the national life. But we believe that this college is already finding its way out of the difficulties. To begin with, the spectre of war no sooner departs than awake from their late somnolence the campus activities, which in their aggregate might be called the barometer of college spirit. Underclass hostility becomes more virulent than ever. The shorn locks of dozens, even scores, of Freshmen litter the ground outside the chapel door. There is talk of a Frosh banquet and of scraps to come, which will put to the blush those of the past. The Musical Clubs are revived and find excellent material available, as does the Dramatic Society, which plans to present two productions this spring. Even the hoary Philomathean and Adelphe societies come to life under the spell of peace. The basketball team starts the season with two victories out of three games.

The conclusion must be that Union has proved again its right to a place among the virile institutions of a virile nation. Our pride in our college as a being which is emerging, full of vigor, from the exhausting strain of nearly two years of war, should be no less than our pride in the splendid part which it played in the war-effort itself. Not that we should be satisfied with the progress we have already made in the restitution of normal undergraduate activity. We have still far to go. Union is not yet the college that it was in 1916. Nor is it to be expected that, two months from a totally unforeseen end of the war, we should have fully regained our stride. "But," say the optimists, "next Fall will see the beginning of Union's greatest year." It will if the present undergraduates determine that it shall be. It will not if, through inaction and general purposelessness, we fail to engage in activities, fail to come out for teams, fail to talk UNION steadily, unceasingly to the men who will be college material next year. The war slogan "Carry On" may be a trifle over-worked these days, but it is a good slogan in peace and war.

## No Prom?

We had thought that, with a Sophomore Soiree deemed inexpedient, a Junior Prom which would eclipse all those of former days in lure of music and in gayety of beauty and chivalry, would immediately be proclaimed and a definite date set. It is something of a disappointment to find that the committee, which has been in existence for some weeks, has not yet assured Union that it will have a Prom. The situation does not seem to be the fault of the committee, however. Its efforts so far have shown all the activity that those of such a body should show. But it seems to have been working against difficulties, not the least of which is the absence of any great amount of public opinion in favor of a junior dance. To be sure the college has become unused to social functions during the period of the war. But the war is happily at an end, and with conditions here likely to become nearly normal within a few weeks, it

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appears that we are faced with the possibility of having neither a soiree nor a prom this year. To the Union Junior of a few years ago, the absence of a prom would have been unthinkable. With war threatening and even when we had been fighting for nearly a year, the Junior had his prom. The most successful dance to be held here within recent years was held in 1917. Last year there was another excellent prom. But it is learned that a prom this year is not an assured fact; if there is one at all, it will be held after Easter.

Somehow we are convinced that a Junior Prom some time this Spring, preferably after Lent, if boomed on the campus by an old fashioned prom publicity campaign, would be a great success. Social functions of such a magnitude have been a minus quantity in the Capitol District during the last year, and this should assure the committee of as much outside support as our own students cannot furnish. Moreover, there is hardly a fraternity on the hill unable to run a house party.

The present Junior Prom committee will have little difficulty in deciding for or against a prom if it hears a little more pro and con from among the undergraduates. Apathy among ourselves will be reflected in the Junior class and its committee. It appears that a decision in the matter rests with the students of Union College.

## The Bottom of the Keg

Solicitous friends have inquired timidly into the reason for our naming our "Colyum," "The Bottom of the Keg," inasmuch as that popular joy receptacle is now obsolescent, but as most of the stuff which we term humor is without doubt the dregs, we can easily justify the caption. However, if you have ever tried the gentle art of colyumning you know that "Vawst Mawsses of Material" are not always on tap, so we ask you to bear with us in our great experiment.

Any student who deems himself worthy of the title of wit, may submit humor of the more conservative type, and in case he be timid we might add that all communications will be received in the utmost confidence.

R. A.

\* \* \*

Rumor hath it that next year's class in Bible study are to be exceptionally well attended.

\* \* \*

There are many fine examples of the tonsorial art of the class of '21 on the campus. The large number of the shorn ones may account for our mild winter. We remember dimly from the days when we won our Sunday school medal something about tempering the wind to the shorn lamb.

\* \* \*

Pol-econ desires our help in the solution of a practice problem which has turned the Business Finance class from the enjoyment of Delicious Corporate Scandals of History. It concerns the operating expenses of one new college smokestack. Items on the balance sheet are, to date.

Liabilities: (1) Added consumption of coal due to increased draught;

(2) Deficit occasioned by failure of stack to blow down at least twice a year, thus drawing tornado insurance.

Assets: (1) Increased heating fees.  
(2) Higher incidental fees to all students.

Nevertheless, runs Pol-Econ's plant, the balance on the debit side is still lugubriously large, and radiators will soon thump their last if some new source of revenue is not discovered.

Ans.: Dear Sir.—I should advise making a substantial increase in rates at the college book store.

Yours in Frenzied Finance,  
"FRISCO," Financial Editor.

\* \* \*

The proposed Congressional bill giving discharged soldiers from eight to four months' pay has a certain appeal, and we don't see how we can resist giving it something like our unqualified approval. Edgewood isn't so enthusiastic, though. He would be satisfied if the government would pay him the half months' salary it still owes him. "The idea," says Satch, "of Uncle Sam holding up a small matter like a couple of dollars!"

\* \* \*

O. D. unbosoms himself to the extent of a request for advice in an important personal matter. Queries he: "Resolved to avail himself of the (Continued on Page 3)



## The Bottom of the Keg

Continued from page 2

facilities for service offered in one of our modern barber shops, am I to consider the strong aroma of garlic on the breath of one of the attendants an 'inattention' to be reported to the prop?"

We think your complaint out of order, O. D., as the shop in question advertises frequently in the **Concordy**. Anyway, Garlic imparts strength, and the cost of living is high these days.

\* \* \*

Union's budding Bolsheviks have begun their acts of vandalism by decorating the walks and gates of our fair college. We suggest that they follow a certain party's advice and apply the brush lightly in order that the decoration may, in time, wear off.

\* \* \*

That new year's resolutions are lasting longer this season is evinced by the fact that two of our popular undergraduates walked into Glenn's the other night, about faced and marched out again. Evidently the war has taught its lesson.

R. A.

### Y. M. C. A. NOTES.

To make known the fact of the movement from the Kappa Alpha House back to Silliman Hall and to make the Union students, especially the Freshmen, understand that the Silliman Hall is for their use and that they should feel at home there, the Christian Association decided several weeks ago to run a little "feed" in the Hall. Accordingly the place was opened from 9-10 in the evening on Wednesday, Thursday, and Friday, January 8th to 10th, and the students had a chance to satisfy "that hungry feeling" that so afflicts most of us in the evening. Pie, apples, and ice-cream were served, and marshmallows were toasted at the blazing fireplace. Some one began fingering the piano, and, judging from the sound, it seemed that the Freshmen had become fairly well acquainted with our old college songs as well as "K-K-Katy" and "Smiles." One of the nights a jolly member of the tribe of Ham happened in and amused the crowd by rolling his beady eyes, telling his victim he was scared, and finally outwitting him to the extent of about a half dollar. About a hundred students were present each night and there is no doubt that they enjoyed themselves. The patrons and patronesses were Prof. and Mrs. Ellery, Prof. and Mrs. McKean, Prof. and Mrs. Bennett, Prof. and Mrs. Taylor, and Mr. and Mrs. Tilly.

The Hall is now in excellent condition and well fitted out. New magazines are in the rack, the piano has been overhauled, and a pool table and telephone are installed. One finds it a quiet place to study or sit in a cozy chair and read their favorite magazine. Students are invited to spend their spare time there and the building is open for such college organizations as wish to hold their meetings in it.

The Association is conducting weekly Bible classes on Tuesday evenings at seven o'clock. The classes, which last only an hour, are led by Prof. Taylor, and though there are definite Bible references at each meeting, they are discussed informally and are interesting. The classes are well attended and new members are gladly welcomed.

## ORATOR AND PAINTER CO-ARTISTS--DR. MCKEAN

### "Classicism of Oratory" Subject of First Classical Club Paper.

The first meeting of the Classical Club of Union College was held in Professor Bennett's Greek room, on Friday evening, January 24th. Doctor McKean read a paper on the Classical Oratory.

At the start, Professor McKean gave a series of definitions.

"Classic—A form of art which belongs to the first or highest order." "A work of art to be classic must contain the qualities of beauty and leave an impression that is durable, pleasing and useful." Here, then, is where the art of speech takes its true position as a classic art, along with sculpture, painting, architecture and ceramics, for do not the great word-pictures which have been painted through all history rank as high in our estimation as those of pigment and canvas? Is not the character of Jean Valjean as clearly portrayed in words as the Cistine Madonna in colors, or the works of Michel-Angelo in marble? Then, since the only true word is the spoken word, the great speaker must be as much of an artist as was Shakespeare or Victor Hugo.

Who would class a great orator as an artisan, a blind follower of rules? The true artist, though he work in colors or in stone, though he conforms to rules, nevertheless transcends them. He imparts to his work a certain personality which stamps it as classic. So it is with great speakers. Do no Lincoln's Gettysburg address and the Catalinarian Orations of Cicero possess as much of the soul of the artist as does the Capitol at Washington.

The artist stands before his canvas; near by are his colors; around him is the quiet of his studio; and in his mind's eye is a picture. Now with these tools he plans to transmit to the white blank before him the vivid colors that are in his mind, and to convey with it some ideal, some lesson which he has conceived and which he wishes to transmit. His years of experience tell him just how to go about it and confidence in his skill lends certainty as he proceeds.

Across the void of the canvas he traces a few faint lines, lines which to the casual observer mean nothing. Then, using these as a framework, he builds his theme of color. The space of the canvas is limited, so he must resort to the clever artifices of his school. He fills the background with a range of mountains hazed to affect distance, or a receding vista ending in the horizon, an expanse of troubled waters, or a view through a window. Then, stroke by stroke, he adds the body of the theme, drives his lesson home, a veritable story in color.

Likewise the orator: before him lies his canvas, a sea of upturned faces; about him his tools, teachings of his technique; and in his mind's eye, too, is a picture which he wishes to transmit to his canvas, the canvas of human minds relaxed to receive it. Like a true artist he makes his sketch, outlining his course, and then, stroke by

(Continued on page 4.)

## INTEREST IN DEBATING AROUSSES ANCIENT CLUBS

### Philos and Adelphics Reorganize; Union Won't Debate Outside This Year.

In Union's reawakened interest in extra curriculum activities has extended to the remaining members of the two rival debating clubs on the hill, who have revived their respective organizations. Ample material has been provided by the returned upper classmen and the very large entering class, and both societies should flourish. The two clubs, the Philomathean and the Adelphic are old heritages on the hill. The Philomathean just passed its one hundred and sixth anniversary. The cancelling of the usual intercollegiate debates, which have in years gone by been the main oratorical meets of the season, will lend even greater zest to the work of the clubs, and the annual Allison-Foote debate should be an unusually interesting and hotly fought contest.

In a meeting held Tuesday, January fourteenth, the Philomathean's elected R. D. Metzner, '19, president; J. Lovenheim, '20, vice-president; G. E. M. King, '21, secretary-treasurer, and swelled the roster by the following new members: B. T. Taylor, '19, P. Forster, '22, R. Boardman, '22, and D. Hunt, '22.

Besides reorganizing, the club has planned an active season, to start with a debate among its members. The subject will be, "Resolved, That Capital Punishment Should be Abolished in the United States." Messrs. King '21, and Hunt '22, will take the affirmative side, and Messrs. Foster '22, and Boardman, '22, will take the negative. The main speeches are to be of five minutes duration and the rebuttals are to be three minutes in length.

The Adelphic society met January 13th and elected the following officers: C. A. Brind, '19, president; R. E. LaGrange, '19, vice-president; and E. O. Kennedy, '21, secretary-treasurer. After organizing, the club proceeded to enlarge itself by the following new members: E. O. Kennedy, '21, J. W. Finley, '22, K. Mott-Smith, '21, H. F. Goewey, '21, T. J. Cohan, '22, F. V. Hall, '22, Horning, '22, and J. E. Hall, '22.

Meetings, the club decided, will be held each Monday night with practice debates. The debate scheduled for next Monday is, "Resolved, That Sympathetic Strikes Are Wrong in Spirit and Unjust in Practice." The time allowed for the main speeches will be five minutes and that for the rebuttals three minutes.

Interest seems to have reawakened in debating at Union, and the clubs have started in with fresh enthusiasm after their period of inactivity. With swelled ranks and active leaders, the College has a right to expect of them some interesting tests of oratorical prowess.

### MAKE ELABORATE PLANS FOR BIG FEB. 7TH GET-TOGETHER

Friday evening, February 7th, is the date set for the "Get-Together Meeting" for all Union students, the nature and purpose of which were described in chapel recently by Mr. Charles N. Waldron. The meeting, which will be

held in the gymnasium, is designed to aid in reawakening Union spirit, especially among the underclassmen, and if the plans of the committee in charge are successful, it should prove to be one of the merriest gatherings held attended by Union men in recent years.

Among the committee's plans are some short speeches by Union alumni; several boxing and wrestling matches, and humorous sketches. A "Jazz String Sextette" will furnish music. The principal address of the evening will probably be given by G. Herbert Daley, who needs no introduction to Union undergraduates.

The following committee has been appointed: F. De P. Townsend, '20, chairman; P. M. Bleecker '19; S. R. Smith, '19; G. E. Weinhold, '20; M. B. Hulsapple, '21; D. S. Meyers, '21. Charles N. Waldron is acting as advisor of the committee.

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### GOTHAM AGAIN PROVES HOODOO FOR GARNET

(Continued from page 1.)  
tory we must remember that it was precisely the same game in the same city that she was defeated last year by S. S. N. Y. We must also remember that from that time on things came our way.

The summary:

#### NEW YORK UNIVERSITY.

	F.G.	F.P.	Pts.
Harin, forward ----	1	11	11
Holman, forward --	1	0	2
Steinberg, forward -	0	0	0
Hauser, center ----	0	0	0
DeLaney, guard ----	6	0	0
Eagan, guard ----	3	0	6
Brown, guard ----	0	0	0
Totals -----	10	11	31

#### UNION.

	F.G.	F.P.	Pts.
Brucker, forward --	3	0	6
Wilber, forward ----	0	0	0
Cassidy, forward ---	1	0	2
Hanley, center ----	0	0	0
Rinaldi, guard ----	1	0	2
Korngut, guard ----	0	0	0
Yavits, guard ----	3	3	14
Totals -----	8	8	24

Score at end of first half: Union, 13; N. Y. U., 8; fouls committed—By Union, 13; by N. Y. U., 14; referee, Ed. Thorpe; scorer, McGee; timer, M. Brucker. Time of halves, 20 minutes each.

### TERM'S FIRST VESPERS ARE WELL ATTENDED

(Continued from page 1.)

been fighting for for the last four years. The ideals expressed by Him, when compared with the issues of this great war, are the same.

"Christ came to teach us how to control our own passions and to bring out the good that was within us. He came to teach us how to let the evil thoughts pass through our minds as filth through a sewer. Sin or evil-doing only comes to man when he lets these unclean thoughts rest in his mind and work upon it.

"This great war has been a war for As the war progressed this became Christ against the enemies of Christ, more and more evident. The Germans said, 'We will not have a religion made by a Jew but one that was made in Germany.' We can now see the results of a nation which forgets the issues or ideals that Christ came and died to teach.

"Christ came to teach that the religion of God was not for one race or nation but for all the world. He taught the brotherhood of man. Wherever the Christian religion has come we find that democracy has followed. But when people departed from the true teachings, the spirit of

## QUINN'S

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## QUINN'S

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liberty and free government was found to be tainted and corrupt.

"The questions to be decided at the peace table and the decisions reached there can only be carried out by nations and peoples who believe in and practice the true principles of Christ.

"In the carrying out of these ideals everyman in this college can find a job which challenges him to do his best."

The following are the subjects assigned for subsequent addresses, all of which will be given by faculty members:

February 2—"Abraham, the Man Who Believed," Prof. Ellery.

February 9—"Moses, the Statesman Who Saw God," Dean Ripton.

February 16—"David, the Friend of Many Friends," Prof. Bennett.

February 23—"Saul, the Man Who Missed," Prof. Upson.

March 2—"Solomon, the Man Who Youth Was Best," Prof. McKean.

March 9—"Jacob, the Man of Religion and Business," Mr. Waldron.

The services will be held Sunday afternoons at 5 o'clock in the College Chapel.

### ORATOR AND PAINTER CO-ARTISTS—DR. MCKEAN

(Continued from page 2)

stroke, he paints his picture of words. He pauses now and then, just as the artist pauses, to observe his work, to give emphasis; he raises or lowers his voice to shade the color of his work. He paints his background of history, his vista of the future, till at last he has finished; his story is told; his lesson brought home.

In the seclusion of his study, the artist has wrought his work. It will be hung in a gallery and submitted to critics, either to be rejected or to live, a monument to his name and ability. So, too, has the orator worked, but in the presence of his critics. He has changed his theme as he has worked, shading it to suit the fancy of his hearers, and it will be hung on the walls of memory, a monument to his name for all time. Has he not done quite as much as the painter.

### UNDERCLASS HOSTILITY HOT BANQUET PLANS FORMING

With interest in the forthcoming Freshman banquet growing keener as the uncertain day for the function draws near, underclass hostility is becoming constantly more noticeable. Having proved itself by far the most bloodthirsty class in recent years, '21 shows no indication of resting on its laurels. With an aggregate of nearly 40 hair cuts to their credit, the Sophs are still able to garner at least one every week, their tonsorial department proving a worthy successor to that managed in days gone by by the efficient Lefkowitz. Nor are the

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