

Liberty

THE CONCORDIENSIS

PUBLISHED BY THE STUDENTS OF UNION COLLEGE

VOLUME XL.

SCHENECTADY, N. Y., SATURDAY, NOVEMBER 25, 1916.

NO. 28

FRANK MOYNIHAN FOOTBALL CAPTAIN

"U" and "aUa" Men Held Election Yesterday.

A FAST HALFBACK

Has Been Prominent in Football, Baseball and Basketball.

At a meeting of the "U" and "aUa" football men on Friday afternoon in the gym, Frank Moynihan of Fort Edward, N. Y., was elected captain for 1917. "Corky" has played on the Union varsity for three years now. Besides ranking as a football star he is well known as a sure third baseman, a fast basketball man and an unusual runner.

The captain-elect prepared at the Fort Edward High School and there excelled in all branches of athletics. He was known on the track as one of the fastest men in that part of the state. Since he entered Union, football and baseball have occupied a great deal of his athletic time. Last spring he played a splendid game at third base. Great hope is being placed in him for the coming season, on the diamond.

In football he has been in his element since his entrance. During his Freshman year he played consistently at end; in his Sophomore year he was shifted to halfback and quickly developed into a star. This year he started well, but for the most part has been handicapped. During the Williams game his shoulder was injured and later in the season his heel was bruised in such a way as to keep him out of nearly all of the subsequent battles.

In electing "Corky" no better man could have had the honor. He has never lacked in spirit, fight, or courage. Doubtless he will make an excellent captain and lead the team of 1917 through a season as successful as was the wind-up of "Tubby's" year.

PRESIDENT TO SPEAK WEDNESDAY AT ELMIRA

On next Wednesday, November 29, President Richmond will go to Elmira where he will speak at the inauguration of the new president of the Elmira Girls College. The topic of his address will be "Education and the Spirit of Human Sympathy."

John Balcom Shaw, D. D., the successor of Alexander Cameron McKenzie is a Presbyterian clergyman. He is a graduate of Lafayette '85 and of the Union Theological Seminary of '88. Hamilton conferred the degree of D. D. upon him as did also Lafayette.

Will Lead Next Year's Varsity



Frank Moynihan, '19

VAN EPPS ORCHESTRA ENGAGED FOR SOIREE

Plans for Announcements and Fraternity Booths Completed.

It was announced yesterday by Chairman Taylor that the Sophomore Soiree committee has engaged the Van Epps' orchestra of Plainfield, New Jersey, and that the caterer chosen is Aiker of Schenectady. These facts in themselves predestine a successful ball on December 15, for Aiker is conceded to be one of this vicinity's best caterers and Van Epps, although he has never before been at Union, is known to have an excellent banjo-sextet, which means that two banjos, a saxophone, a violin, a piano, and drums and traps will do their best to make the soiree at least a rival of the Junior Prom.

Already plans have been made for more extended advertising in Schenectady, Albany, and Troy. Among other things the committee has arranged for announcements to be sent through the mail. Of course, the students are expected to support this function as enthusiastically as has always been the custom.

The question of fraternity booths was considered at the meeting yesterday and it was decided to have them if the fraternities desired to do so.

GYM WORK AFTER THE THANKSGIVING RECESS

Many Candidates for Life Saving Corps—More are Desired.

Regular gymnasium work for all Freshmen will be started immediately after the Thanksgiving recess. The only exceptions to the above regulation will be approved candidates for the varsity basketball and track teams. All who expect to try-out for the above teams should make written application to Dr. McComber at once. A few pieces of new apparatus will shortly be added to the gymnasium equipment.

Roy Schuyler will act as assistant in the class work as he did last year. The special gymnasium class which was inaugurated earlier in the term has attracted quite a number of students who are already beginning to exhibit favorable results. It is to be regretted that more have not availed themselves of the opportunity.

A goodly number of Freshmen reported at the gymnasium on Tuesday and Wednesday for preliminary instructions and land drill in the life saving work. This work is open to all students who have passed grades D and C of the swimming requirements. Dr. McComber will be glad to receive applications from upper classmen to participate in this work.

FOOTBALL SMOKER NOTABLE CLIMAX TO GOOD SEASON

Phi Gamma Delta Proves Good Host.

SPEECH OF EVENING
BY DR. RICHMOND

Cider, Doughnuts and "Smokes"
Furnished in Inexhaustible
Quantities—Music By Fraternity Orchestra.

Union spirit and Phi Gam. hospitality were seen at their best last night when more than one hundred and fifty students attended the fourth annual football smoker, held this year at the Phi Gamma Delta House. The smokers, the first of which was given by Alpha Delta Phi three years ago, and was followed by a second at the same house the next year, were continued by one at Delta Phi last November, but critics apparently well qualified to judge pronounced this one the most successful of all. Sweet cider flowed freely, doughnuts by the gross were brought on in a seemingly inexhaustible supply, and the rooms were hazy with the smoke of many cigars. Add to this the seductive strains of the Phi Gam. orchestra and you will have a most comprehensive idea of why a large number of students are today searching their minds for a presentable excuse for work not fully prepared.

The affair was, of course, held for the purpose of celebrating a highly successful football season and for its success the team and student body were most ably congratulated by the speakers who followed the first half-hour or so of get-together. Dow Roof was master of ceremonies and he succeeded.

(Continued on page 6)

"GET TOGETHERS" ARE PLANNED BY Y. M. C. A.

Plans for the class "Get togethers" to be held in Silliman Hall during the winter months are nearly completed. The first one will be held on December 5th when the class of 1920 will be the guests of the Association. The Freshmen will be entertained in a very informal way by speeches, games and music.

Receptions for the upper classes will be held later in the year.

ANNOUNCEMENT.

Dr. MacComber wishes it announced that all football men who are not on the basketball squad will turn in their locker keys at the gymnasium office at once.

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SATURDAY, NOVEMBER 25, 1916.

COUGHS AND SNEEZES

(Editorial Contributed.)

The stranger had come into chapel. Now let us understand each other at the start,—we do not mean by the term "stranger in chapel," the faculty. Bearing this in mind we repeat, the stranger had come into chapel. When the service was over the stranger turned to us and said, "Do you have much damp weather here?" "No, this is a very healthful locality."

"No epidemic is raging among the college boys?"

"Not so far as I know."

"Then can you tell me why between the prayer and the hymn there is such an abundance of coughs, sneezes, sniffings, wheezes, and clearings of throats?"

And we glanced aside and blushed, for we had gone through a particularly heavy spasm ourselves for no particular reason, except that everybody else did it too.

Plattsburg will change. Men of HIRED ROOKIES

men with the wrong attitude towards military training will attend. Such are the prophecies called forth by the Government's decision to reimburse 1916 rookies, and to pay all rookie expenses at future camps. To Plattsburgers, past and prospective, who share this feeling, we commend the following letter, published recently in the New York Times.

Referring to a prior communication in The Times, the writer says: "The 'Plattsburger' whose letter you published is not, I hope, a typical Plattsburger. If he is, Plattsburg failed to do him any good, and there is no use of his going back. His complaint is against the payment by the government to the students for trans-

portation and subsistence and his argument is that hereafter 'there will be attracted to these camps a much inferior class of men, whose object will be a free vacation at government expense, and who will have neither the spirit nor the inclination to get all they can out of the work.'

"In common, I believe, with several hundreds of Plattsburgers who are expecting reimbursement for their camp expenses this summer, I resent this statement. Your correspondent sounds like one of those capitalists who define character and class by income. He cannot be a democrat, and I should doubt the sincerity of his support of universal military service. With a single exception, every man in the company in which I served at Plattsburg worked unhesitatingly for his own development and for the good of his company. Included in the number were men to whom the reimbursement of \$40 or \$50 made little difference, and men to whom the reimbursement meant all the difference between going to Plattsburg and staying at home. I do not believe that patriotism is necessarily a matter of dollars, as some wealthy people seem to think. I do not believe that a man makes a better rookie because he is paying his own way out of his earned or unearned savings, or because someone else is paying it for him."

Y. M. C. A.

This year Union will be represented at the Student Volunteer Convention in Ithaca by a delegation of ten or twelve men. The convention will be held on the campus of Cornell University on the first, second, and third of December.

All delegates to the convention will be entertained by the people of Ithaca and at the various fraternity houses upon the hill.

The convention opens upon Friday evening, December first, and will reach its height on Saturday evening at the banquet and get-together meeting. At this time the delegations from all the different colleges will be called upon to give a cheer and a song for their Alma Maters. A large delegation helps a college make a good showing.

Among the many noted speakers of the convention there will be the Rev. William Fetter of Russia, Miss Flora L. Robinson, Mr. F. B. Fisher, the Rev. George J. Geis, Joseph C. Robbins, J. Lowell Murray, Mr. Paul R. Abbott and Mr. S. G. Inman.

Mr. Fetter of Russia will have a most interesting story to tell, for at the present time he is in exile for having dared to preach the Christian gospel.

Mr. Fisher is a powerful speaker and Associate General Secretary of the Laymen's Missionary movement.

The Rev. G. J. Geis is from Burma and has long been in contact with the East.

Joseph C. Robbins, better known to student volunteers as "Joe" Robbins, is now Foreign Secretary of a large Foreign Mission Society.

(Continued on page 5)

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THE CONCORDIENSIS

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NO. 28

CORNO DI BASSETT, ALIAS GEORGE BERNARD SHAW, MUSIC CRITIC.

From his early childhood, Shaw had been in close contact with the best that had been thought, felt and written in music. It was his practice as a boy to whistle to himself the operatic themes he heard continually practiced at his home, just as a street gamin whistles the latest piece of rag-time. He was introduced to Wagner's music for the first time by hearing a second-rate military band play an arrangement of the "Tannhauser" march. Later in life he became a champion of Wagner.

He learned his notes at the age of sixteen and shortly after became a good accompanist. In the early days in London, when he was not laboriously writing five pages a day on one of his novels, Shaw occasionally tried his hand at musical composition, at writing and setting words to music. He was deeply interested in a study of Wagner's music and took great pains in studying Wagner's methods of composition.

In 1888, Shaw was given a column to himself in "The London Star," to be headed "Music." He was instructed by the editor to say what he liked but not to tell anything about Bach in B minor. Shaw was in perfect accord with the editor in the belief that Bach in B minor is "not good criticism, not good sense, not interesting to general readers and not useful to the student." He fulfilled his part of the contract far more completely than the editor expected. Not only did Shaw not tell us anything about Bach in B minor—he spent six years of his life in holding the practice up to ridicule and contempt.

Shaw wrote this column under the name "Corno Di Bassetto" and confessed that he secured the privileges he usurped in two ways: "First, by taking care that 'Corno Di Bassetto' should always be amusing; and, secondly, by using a considerable knowledge of music, which nobody suspected him of possessing, to provide a solid substratum of genuine criticism for the mass of outrageous levities and ridiculous irrelevancies which

CALM.

Unutterable,
Like tearless grief,
You came
At night to me,
Wraith-like out of the pages of
a book,
And stood before me,
Passionate, human,
Intangible,
Then suddenly
Fled
On the breeze
That sprang out of the birch
By the window.

That was last night.

And now again
I feel you,
Touching my eyes—
Ah, ah,
Witch,
I have caught you!
I can feel your breath,
Your breast
And straight limbs.

There is no wind tonight.

—"Q."

were the dramatic characteristics of 'Bassetto.'

Briefly running over Shaw's likes and dislikes in music: He thought Affenbach's music wicked. He fought for Wagner with the same revolutionary enthusiasm which enlisted him in the cause of Ibsen. He viewed Paderewski's performances as brutal contests between the piano and the pianist to settle the question of the survival of the fittest. For David Bisham he had the sincerest admiration, and he viewed Mozart as the ideal, the supreme composer. He found Brahms tedious. But the most significant feature of Shaw's career as a musical critic was his championship of Wagner.

When Mr. O'Connor transferred Shaw from the editorial staff to the post of musical critic for the "Star," believing that he could do no great harm there, his wisdom was justified by the result. All his experience in writing and criticism on the "Star," combined with his early knowledge of music, filled Shaw's hands with weapons. And when Louis Engel, "the best hated musical critic in Europe," as Shaw calls him, found it necessary to give up his position as musical critic of the "World," his post fell to "Corno Di Bassetto."

AFTERNOON.

See, there comes the wind
Up through the woods,
And the brook by the road
Is all crinkled
Like corrugated paper.
Gold comes sifting down from the
sky,
And the wind
Blows it like dust in my eyes.
The trees are all stained with
spots
Of gold and purple and greenish-
blue,
And the birches show their white
toes
Through the vines.
The wind is tangled
In the pine tops
And cannot get loose,
For the needles have pierced it
And sewed it fast.
It cries for the needles are hurt-
ing it;
It cries for it cannot escape
And it was to have blown
A girl and her lover in a sailboat
Across the bay in the warm af-
noon.
It intended
To kiss with its damp lips
A hot rose in some far-away gar-
den.
Poor wind in the pines,
You are like my soul
Which people sewed fast to a
creed
When it had other appointments
to keep.

—"Q."

GIVE ALMS.

Give alms, beloved,
As you gave
The beggar on the street
Silver for meat
And wine;
Give pity, beloved,
As you gave the sheep
In the cold
Night rain;
Give wonder
As you gave the stars;
Give love
Such as you gave your beauty—
Unto me.

SONG.

(Reprinted by request.)

Sing you the moon into a jewel for
her,
Make you the world for her bed;
God,
Be a candle at her head,
And Christ,
A lamp before her feet.
Mary,
Smooth her gown,
And then will I call down the
streets
Of space to her,
But will she answer me?

THE PERSONALITY OF MAGGIE.

What other success or failure there may be in "The Mill on the Floss" we still have our Maggie Tulliver. She lives endowed with flesh and blood reality. Dickens portrays character by lining in sharp, clear outlines. He leaves to us the task of filling in the sketch with associative traits. Thackeray gives a detailed portrait of his people and evaluates their motives. George Eliot, out of her great knowledge of human nature, describes the appearance, the feelings, and motives of her men and women. From this total of physical traits, actions, and emotions an effect of personality is produced. Personality is a hard thing to define in absolute terms, it is such an intangible quantity. It is that indescribable influence that each individual involuntarily exerts on other individuals, the expression of self as a unit, the result of one's entire make-up.

To feel Maggie's personality there is no way but to read George Eliot's story, or perhaps to meet her as interpreted by some other art and artist. A mere rehearsing of her qualities is useless. We can conceive of her personality shining with somewhat undimmed potency from a portrait, or from the work of a master sculptor. But to my mind the greatest aid in realizing Maggie's strong self would be through the power of music. Maggie herself, I believe, would have liked to breathe her longings, joys, and heartaches through the soul of that power she loved so well. On further examination we would find how readily the story would lend itself to such supplementary interpretation.

The theme would be the life struggle of Maggie. First would come the prelude in sweet peaceful tones portraying the happiness of Maggie and Tom as they roamed the daisy fields together. Then the motive would be defined in its first simple outlines as Maggie, longing to be rid of her unruly locks, cuts them off and then suffers the punishment of ridicule. This motive, Maggie's repeated experience of passionate longing followed by participation and then retribution might be transmitted by a plaintive melody succeeded by a few pleasing chords suddenly broken off by a score of violent notes. As in the story so in the musical reproduction this motive would appear at first in its simple power. As the child's world, however, became

(Continued on page 4.)

THE PERSONALITY OF MAGGIE.

(Continued from page 3)

broader and her longings more clearly defined the motive would round out in more fullness. It would then be developed by the introduction of new elements and the placing of a varying emphasis on each of its constituent parts. Occasionally the plaintive melody of her passionate longing would be followed by a prolonged series of pleasing chords when Maggie is rewarded by loving attention from her father, Tom, or Phillip. After several repetitions of this motive with an ever increasing

stress on the plaintive and sad melody there appears a new movement of a quiet, stately cadence. This second melody dominates over the first one for awhile when Maggie discovers the effect of self-denial and passive renunciation. The old melody is still continued on the lower keys while this new cadence lacks a certain definiteness as Maggie employs self renunciation merely for her own peace and quiet. Soon the old melody breaks out with all its sadness and passionate longing. This fundamental motive accompanied by soul satisfying chords and violet disturbing notes is developed and rounded out with tremendous power as Maggie en-

counters the great temptation, enjoys Stephen's presence for awhile, but is soon visited with severe remorse and repentance. As this motive reaches its climax of development, there is heard a new cadence something like the one that appeared before. It now, however, starts from a new basis and is made up of different combinations that sound in positive fullness as Maggie renounces love, the thing she has most longed for. This renunciation is not made for her own sake now but for the sake of others. The violently disturbing notes of the old melody are now dominated by this new and triumphant cadence as Maggie is cheered by Philip's and

Lucy's forgiveness. Finally this happy strain is answered by the reproduction of the prelude movement which dies away in softness and peace as Maggie and Tom go to rest in joyful reunion.

If, in using only such material as is found in the narrative, such a translation could be made, I think the effect of Maggie's personality would be heightened. It perhaps would make strange music, but Maggie indeed was a strange person. We would feel more keenly the dominant strain of unsatisfied desire in her nature, her many contrasts, and final peaceful rest joined together in beauty and unity of appeal.

A. C. K. H., '17.

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D

Y. M. C. A.

(Continued from page 2.)

Mr. Murray is the educational secretary of the Student Volunteer Movement.

Mr. Paul R. Abbott and Mr. S. C. Inman are new additional to the list of conference speakers. The former is from Cheefon, China, and the latter is a member of the Latin-American congress.

The convention will be presided over by Douglas C. Haring of the Rochester Theological Seminary.

The conference is by no means limited to those who have already joined the Volunteer Movement but is open to all "students in institutions of higher learning in New York State."

The Union delegation will leave on Friday noon. The exact time of departure may be obtained from Mr. Clowe, the delegation leader, at the Y. M. C. A.

FAUST IS CHOSEN ASSISTANT EDITOR

Of Y. M. C. A. Handbook for Next Fall.

It has been announced by President Imrie of the Y. M. C. A. that Robert R. Faust '19 has been appointed assistant editor of the Freshman Handbook for the ensuing year. Faust will succeed William Kennedy '18 as editor-in-chief next year.

The appointment comes to Faust as the natural result of earnest work in the field of the Christian Association. He is at present one of the Sophomore representatives on the cabinet and chairman of the social service committee.

Amherst — The faculty granted the undergraduate body a full holiday, so that their presence at the Amherst-Wesleyan game in Middletown would be assured.

TRAVIS '18 SUFFERING FROM BLOOD POISONING

Word was received last night that Ralph Travis '18, who is suffering from blood poisoning in the arm, is resting comfortably. Travis had been bothered by a bruise received during the last week of football and the poisoning set in on Wednesday. He was taken immediately to the Ellis Hospital. The seriousness of his case cannot yet be determined.

RANDOM MUSINGS.

1919—"Say, that one yell of Hamilton's is a dandy, isn't it?"

1920—"You mean the one they used so much?"

1919—"It sounded great from the Union stands."

1920—"It's a wonderful yell, that 'Hold 'em, hold 'em.'"

Friday has his own little method of "breaking training."

The long yell for the football team and the "Ray, Tubby Rosekrans" die away, and we give a cheer for basketball and Captain Scoby. So the world moves on apace and today becomes history. But we have the golden memory of that past and the rosy hope for the future.

"MOON MAGIC."

Sweet shimmering undulations. "ribbons of moonlight * * *

Poignant like a near-forgotten tune"—

Is it "the moon sits singing on a bough of heaven

Uprisen from the meadows of the sea?"

If it's the moon that casts a chill blue beam

Upon the snow, then there's a twin,

Another hundred fifty nitrogen, blue moon

On the other goal post, or are my eyes bewildered

Even as my head is reeling and my legs and arms

Are bruised and numb with pain? And this is what we call our

"sport",

Our "play", our revel on the athletic field

By moonlight,—two moons each of ghastly blue.

A charging scrimmage and the warm blood

Oozing slow freezes upon my hand.

Thank God another day will mark The season's close, the end of all of this.

THE HOUSE.

I took for beams

The cruel words of her,

And laid strong floors of chill,

And builded the four walls

Of glances

From eyes that saw me not.

The roof I thatched

With her unquicken heart

That would not heed

My passion.

There I dwelt

'Mongst wordless winds,

Coldly,

For long.

Then suddenly

She smiled—

To make me shelterless.

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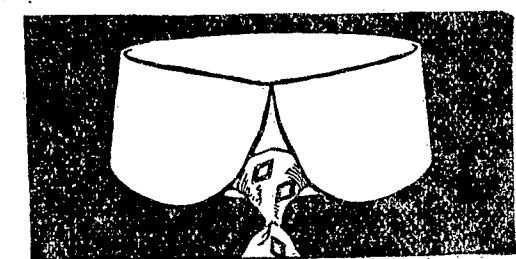
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(Continued from page 1.)

ceeded admirably in impressing each speaker that his talk was to be short and snappy without putting his caution in so many words. Perhaps we are giving Dow credit for more than he deserves, but the fact remains that the speeches were short and to the point, albeit interesting and frequently humorous, as they are on certain auspicious occasions.

"Spig" Porter led off with his manager's report of the financial state of the Athletic Board at the end of the season. The large number of home games, he said, have converted the more than \$800 deficit which existed in September to a surplus of \$1,200 now in the treasury. The burden of "Babe" Rosekrans' speech, which followed, emphasized the need of a responsibility on the part of present Union men to be on the look-out during this year for sub-freshmen who will make good football material. His comparison of the size of Union's squad with that of Williams made it apparent that such an action would be a great help in producing another winning team.

Paul Murray, our new assistant coach, after complimenting Union upon the whole-souled welcome which it has given him, made a plea for harder study by the men

of the teams, so that no one may be kept out of football next year because of deficiencies in scholarship. Prof. Opdyke, taking as his subject "Football from the Side-Lines," justified the position of the game as the greatest of college sports, saying that in its development of grit, (which is not Fred Dawson's word), of obedience, of resourcefulness and of generalship, football must stand alone. Charlie Waldron, introduced by the "toastmaster" as Union's peppiest alumnus, put a sneaking doubt in the minds of his hearers that football was not worth the candle after all by referring to injuries received by several of our football men in the past, but dispelled it again when he declared that patriotism is made of football spirit. During the talk it developed that Charlie was the originator of the smoker idea. For that alone he deserved a niche in Union's Hall of Fame.

Hal Scoby was optimistic at the basketball outlook, but requested a larger turnout at practice. He reported a rather difficult schedule this year, the chief games of which are with Princeton, Columbia and Dartmouth and other "less important" colleges such as Wesleyan, Williams and Amherst. Doc Mac gave the team its greatest tribute of the evening when he declared that it would go down in history as one of Union's greatest teams. He

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