

THE CONCORDIENSIS

PUBLISHED BY THE STUDENTS OF UNION COLLEGE

VOLUME XL.

SCHENECTADY, N. Y., SATURDAY, NOVEMBER 18, 1916.

NO. 25

GARNET IS VICTOR OVER BUFF AND BLUE FOOTBALL CLASSIC ENDS IN 28-0 SCORE

Weather Man Has Pity and Brings Good Weather.

HAMILTON FIGHTS WELL.

Forward Pass Combination, Witner to Foster, Works Par Excellence.

Union Wins, 28-0.

The Hamiltonians arrived in town shortly after two o'clock. The Frosh Peerade had no sooner passed up State street on the way back to the campus than the crowds which had lined the curb to witness it heard another band crashing, and up the pavement filed the Hamiltonians, one hundred and twenty-five rooters, in blue and white caps, raising their voices in cheers and songs.

The weather man had mercy on football and pulled the strings for balmy weather. The field was rather muddy, owing to the light film of snow which fell during the night and melted with the warm morning sun. Following the Freshman stunts, the teams lined up and the game was on.

First Quarter.

Hamilton kicked off to Goff, who ran the ball back 10 yards. Rosekrans made 4 yards through the line on the first play. On the second play Hamilton was off-side and received a 5-yard penalty. Rosekrans next made 5 more through the line; then Roof hit the line for 4 more. Goff made first down. Hamilton, off-side, penalized 5 yards. Union's first down was on Hamilton's 45-yard line. Goff then went through the line for 2 more yards, and followed it up with 5 more. Witner took the ball next but failed to gain, and next succeeded in going through for first down. Roof made 3 yards through line. Witner lost 5 yards on end run. Forward pass not completed. Foster hurt, but not badly. Rosekrans punts out on Hamilton's 30-yard line. Jones, Peck and Schwartz failed to make gains, but Schwartz went over for first down. Peck and Jones made 2 yards, but Moore nailed Schwartz for 5-yard loss, and Schwartz punted to Witner, who ran back 20 yards to mid-field. Roof made 3-yard gain. Rosekrans added 5 more through the line. Witner pushed over for first down. Rosekrans failed to make gain through line, but on next play made 10 yards and first down. Union fumbled and Hamilton recovered. Goff threw Jones for loss on end run. Schwartz made 3 yards and Peck 6 through the line. Jones made first down. Peck and Pape went 5 yards on two plays, and Jones made 4 more

His Last Game With Union



Captain Rosekrans

around end. Hamilton's ball on Union's 40-yard line. Peck made first down and Jones added 3 more. Jones again made first down. Peck made 2 more and Schwartz went through for 2. Peck went 2 more for first down. Jones gained 1 yard around end and Schwartz added 1 more. Peck made 3 more through line, and Roof threw Schwartz before he had made first down. First quarter ends.

Second Quarter.

Union's ball on Union's 10-yard line. Rosekrans made 5 through line and added 2 more on next play. Goff failed to gain and Rosekrans punted, but it was blocked. Rosekrans recovered it on Union's 5-yard line. Rosekrans again punted, and it was Hamilton's ball on Union's 30-yard line. Peck failed to gain, and Schwartz gained 5 but Hamilton was penalized for off-side play. Rosekrans threw Schwartz for a 4-yard loss. Hamilton tried a forward pass but Rosekrans intercepted it. Roof plowed through for 5 yards and Goff added 5 more, and Rosekrans made first down. Rosekrans gained 9 yards through line, then made first down on 50-yard line. Roof pierced line for 4 yards and Goff

(Continued on page 6)

WILD ENTHUSIASM PRECEDES BATTLE

Two Hundred at Campus Meeting.

MANY SPEAKERS

From President Richmond to Members of the Squad, All Predict Victory.

The flame of enthusiasm calculated to consume Hamilton flared up sky-high with the old heat when over two hundred students assembled at the campus meeting in the gym last night. Considering that many men were in Albany at the Musical Clubs' concert, it was a good turn-out. With each man armed with a wooden clacker dispensed by the Press Club, which would make enough noise to quell the Utica police were we there again this year, and each man's vocal equipment in excellent condition and moreover his spirits at the ignition point, nothing was lacking to make the welkin ring, raucously and rousingly. "Charlie" Waldron was the first speaker. The crowd was so eager to rattle their clackers that he was heard with difficulty but by the time Captain Rosekrans got up, his face lit with his characteristic smile, things were quieter. He said that the team was confident of victory and that he believed the student body was superior to Hamilton in spirit as the team was in drive. Paul Murray was the next speaker.

Dr. Richmond arrived at this point and was presented by Porter, who presided at the meeting. "For a man going on fifty-five," he said, "I get pretty much excited when I see a team down on our five yard line."

Steve Story, an old timer at campus meetings, heard for the first time this season, spoke next. He spoke of the feelings a man experiences on the football field and especially those he has in his last game, recalling the fact that in his Senior year he had to play his last game without a victory and he charged the men who were to play today to see to it that the present Seniors quit with the flush of conquest.

Dow Roof and Friday were the last speakers, save Dawson. Friday told that at training table last night Dawson said that we had the three best plunging backs and the best charging line he had ever seen.

Dawson said he wanted to analyze what "Tubby" meant when he said the team was confident. "He means that they are confident that they are going to fight like h—," was the gist of it.

1920 HAS BIGGEST FRESHMAN PEERADE

One Hundred and Seventy-Seven Men March in Costume.

GOOD BURLESQUES.

Exploding Submarine Ends Big Show With a Bang.

The class of 1920 has the honor, and the Frosh Peerade has the honor, of having the biggest peerade of modern times. With 177 men in costume the record set by the 1918 peerade of 140 in costume was outdone. Take the old time street parade of Uncle Tom's Cabin with "Two Topsy-Two" and Barnum and Bailey's parade with "Fifty Clowns—Fifty" and add the scenic effects and stupendous spectacles of a Hippodrome production and you have the Frosh peerade which started from the gym shortly after one o'clock this afternoon and ended with a big explosion on Alexander Field when a miniature Deutschland was pierced by a torpedo from the side-lines and sank beneath a green sea.

"Our Devilish Band" headed the procession and was followed by President Wilson in an automobile triumphantly bearing aloft "The Poll." "Tubby's Educated Toe" was appropriately typified and next came the "Scraps in '21," prophetic of the days when knitting bees supplant the rushes. President Wilson harassed by slugs of mud and pedal thrusts directed by John Bull and Mexico, the starving Poles, Lithuanians and Armenians being fed at Joe's, the Faculty at Plattsburg in the role of riotous soldiery, "The Skin You Love to Touch," a galaxy of Ziegfeld's chickens, white wings symbolizing the Battle of Bull Run, were among the travesties in the exhibition.

Who are "Schenectady's Foremost Men?" Why, everyone knows that. Louis Nicholas, Jim Glenn, Ed the Barber and Dickie Wade, of course. Whose hand rocks the cradle and rules the world? Lydia Pinkham's. She was there officiating at the Birth of a Nation. And then there was the poor old G. O. P. elephant ambling along sadly battered.

When the peerade had been down town and returned to the campus the participants deployed onto Alexander Field and joined in a game of "London Bridge is Falling Down." Up hobs the Deutschland, floats out on a choppy sea, scares away the gamblers and finally goes up in smoke and flame—whether from an internal explosion or a shell from without, a commission will investigate and decide after the war.

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SATURDAY, NOVEMBER 18, 1916.

THE FINE PART OF IT.

The fine part of all this afternoon's goings-on is that, immediately the battle is over, sons of Hamilton and sons of Union will bridge an apparently uncrossable chasm. They will shake hands with a friendship which they couldn't cover up if they wanted to.

An hour ago these same men faced each other on Alexander Field. For many long weeks they had been tuning themselves up for these few moments. Sons of both Alma Maters had made it their creed that, early or late, victory was bound to eventually grace their arms. Both sides appreciated the power of their rivals, yet neither had actually prepared itself for anything but success.

Then came victory and defeat. For the winners it was easy; they knew of old how bitter it is in the first few moments of realization, and they extended their hands with warmth, appreciating the hardness of it all and hoping to make it easier. For the losers a return of the hand-clasp came a little harder. Not because they did not know how to lose gracefully—far from it. It was rather because of the first daze of realization. This once cleared away, the hand clasps came from the heart.

This something that exists between the two Alma Maters and makes their sons clasp hands from the heart is, we repeat, a fine thing. It is very, very old. It has been growing many, many years, and that is why it is so all-powerful—that is why it can always bring hands together after they have been raised against each other.

Hamilton and Union have been growing up together since they were little children. They played together at first for the simple reason that there was no one else around to play with, and they kept on together as they grew older and their maturer judgments told

them that they were cut out for life-long friends. Minor differences of opinion they have always had, and always will have, but there is always a hand clasping afterward which sweeps the sky clearer than ever.

Every year sees another rivet driven into this friendship. And new years are coming and coming in endless procession.

Y. M. C. A.

Union will be among the colleges represented at the Student Volunteer Convention held in Ithaca on the first, second and third of December. If the present plans of the committee mature, a fair sized delegation is sure to be present.

The convention will be held on the campus of Cornell University during the first three days of next month. Almost every institution of higher learning in the state, outside of those located in the district immediately surrounding New York City, will have a delegation in attendance.

The delegation will be entertained by residents of Ithaca and at the fraternity houses located on the Cornell campus. The total expense would be something less than eight dollars, but Union students who may wish to attend will be allowed a rebate owing to the fact that the Advisory Board of the local Association has voted an appropriation from the Northfield fund. This should reduce the entire cost to about five dollars.

Among the many prominent speakers will be the Rev. William Fetter of Petrograd, Russia, now an exile from his native land on account of his refusal to give up his Christian beliefs; the Rev. George J. Geis of Burma, India, who has but recently returned from his work among the natives in India; Fred B. Fisher of the Laymen's Missionary Movement; and Miss Flora L. Robinson of Thoburn College, Lucknow, India.

The general theme of the conference is essentially about mission work, and its purpose is to awaken further interest in foreign missions.

On account of the appropriation, the number of Union men who can be taken will necessarily be limited, and students who are interested in the conference should see Imrie or Clough at Silliman Hall immediately.

Tuesday at 1:00 o'clock, there will be a preliminary meeting in Silliman Hall to discuss plans for the trip. As now decided the delegation will leave Schenectady on Friday, December 1, at noon, arriving in Ithaca in time for the opening session. Return will be made from Ithaca some time during the following Sunday, so that arrival in Schenectady will be in time for all classes Monday morning.

* * *

The Freshmen Bible Study classes are making good headway with the College Problem course which they are pursuing, and the attendance at classes is most gratifying. 1920 appears interested in the work, and are backing the project well.

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THE CONCORDIENSIS

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NO. 26

GEORGE BERNARD SHAW—PHILOSOPHER

Shaw does not claim to be great but he does claim to be a philosopher. Personally I don't think that his claim is valid. He has a theory of life, in the comprehensive and fundamental sense, but it is hardly deep enough, or sufficiently grounded on positive knowledge, to merit the high title of philosophy.

It is an intellectual attitude in the development of which personal sympathies and antipathies have counted for much more than a scrutiny of realities; and it is an attitude which, as a natural consequence, takes no account of the progress of knowledge, and is already in large part antiquated.

Yet it is essential to study what is called Shaw's philosophy, if one would understand his position on the detailed problems of life. His philosophy actively shapes his views, especially his ethical views, from which the most distinctive and audacious of his opinions are derived.

There are, according to the Shawian philosophy, two fundamental realities: Matter and the Life-Force. Matter is, or may be, eternal. At a point in time the other and spiritual reality, the Life-Force, pervades matter and begins to build its atoms into simple living things, which it animates. Life-Force, according to Shaw, advanced unconsciously but by native impulse, in certain definite directions.

Shaw opposes Darwin, however, and denies the struggle for life and survival of the fittest.

He calls this Life-Force God and that is his religion. It gives him a basis for his ethics and so colors his whole outlook, because it identifies his will with the Life-Force (identifies God and man) and justifies his scorn of external rules and authorities. It justifies his disdain of reason and rationalism, because it makes will or impulse the primary and true expression of the supreme force. It rationalizes his belief in the Superman (to say nothing of his conception of woman, the artist and other particular types) by showing that this ever-advancing power MUST go on to a still higher level; and it explains his deliberate asceticism, since man's highest work is to co-operate with the "will of God" (the Life-Force.)

If a man effects to be a Shawian and discards this philosophy, his creed is superficial and disjointed. The Shawian creed, in so far as it is constructive, falls to pieces if you reject this theoretical bond.

THE EVIDENCE OF FEMININE AUTHORSHIP IN THE MILL ON THE FLOSS

When George Eliot's first novel of importance, "Adam Bede," was published in 1848, only one critic of importance laid the authorship at the door of a woman. These claims were disregarded by the other critics and by the reading public. The next year, however, when the "Mill on the Floss" had come off the press, nearly every critic of importance recognized the fact that the name "George Eliot" was used to hide some unknown woman writer. There is no book of George Eliot's, perhaps, so entirely feminine in its characteristics as this second novel.

Obvious evidences of female authorship are to be found in the character treatment. The author is uniformly successful in her depiction of her children and her women. The golden haired, sunny dispositioned Lucy, the wilful imaginative Maggie and her brother Tom are all real children. It is easy to think of such characters as Mrs. Tulliver and the three sisters of Dodson extraction. The grown-up Maggie is a real character as pictured sympathetically by the author.

With her men, however, she is less successful. Bob Jokin is real, as are the Messrs. Glegg and Pullet and Deane. Such men as Riley, the auctioneer, and Wakem are found in everyday life. These characters are, however, of minor importance to the story. When we come to study the leading male characters we are somehow aware of something which is lacking. Even though the treatment is well rounded, there is often a lack of conviction. For instance we find in Mr. Tulliver, after his mill is gone, what Sir Leslie Stephen calls "a strain of the old Viking blood." We find the stern unforgiving hate of the old miller for Lawyer Wakem treated almost reverently. Here we see in the author not only the woman, but the woman who lived before the days of sex-equality and equal rights. We find the same note in the treatment of Tom. George Eliot does not make the heroine resent the uncompromising sternness of her brother. In spite of his attitude Maggie blindly worships him and seeks only to restore herself in his affections. No more is the treatment of Philip Wakem convincing. George Eliot has ideal-

ized him in the same manner which most literary men have loved to idealize their favorite women. The most conclusive proof of her lack of comprehension of male character is in her picture of Stephen Guest. She has created, not a manly lover, but the provincial coxcomb. Her men show at all times the evidence of a feminine point of view.

It is not in the imperfections of her work, however, that the author gives the greatest evidence of her sex. It is in the delicacy of her touch and her gentle handling of delicate situations. Only a woman could have so pleasantly guided us in the wardrobe and through the closets where Mrs. Pullet stored her fine linen and choice gowns. Surely a woman wrote this passage.

"Who has not felt the beauty of a woman's arm?—the unspeakable suggestions of tenderness that lie in the dimpled elbow, and all the varied gentle-lessening curves, down to the delicate wrist, with its tiniest almost imperceptible niches in the firm softness. A woman's arm touched the soul of a great sculptor two thousand years ago, so that he wrought an image of it for the Parthenon which moves us still as it clasps lovingly the time-worn marble of a headless trunk. Maggie's arm was such as this—and it had the warm tints of life."

Any woman could appreciate the charm of such an arm; no one but a woman could have so explained this charm.

The last bit of evidence is the farewell letter from Philip Wakem. No man living would have been able to write such a letter as this; such a passage as:

"Then—dear one—in spite of all, you have been the blessing of my life. Let no self-reproach weigh on you because of me.

"You meant to be true to your work. You have been true.

"And remember that I am unchangeably yours: yours—not with selfish wishes—but with a devotion that excludes such wishes.

"God comfort you—my loving, large-souled Maggie. If every one else has misconceived you, remember that you have never been doubted by him whose heart

(Continued on page 4.)

This Life-Force is supposed to be unconscious, until it attains consciousness in man, yet to have a purpose and direct matter; and when it reaches consciousness in man, it shows a thousand con-

tradictory purposes and no common element.

I think that Shaw, like every other thinker, merely makes a universal standard of his personal taste.

CAVIARE TO THE GENERAL

"The Egotist," like the other works of George Meredith, is caviare to the general. His limited vogue it hardly surprising, for, despite his keen intellect and powerful imagination, his style presents often disconcerting difficulties to the average reader. Much like Browning, he was the cult of a few before he became the fashion of many. "The Egotist" remained practically unknown to the general public for some years after its appearance. While the literary world was vigorously applauding "Adam Bede," the "Deal of Richard Feverel," published in the same year was passed by with scarcely any comment. George Eliot was the first to extend generous recognition to the humor and imaginative charm of "The Shaving of Shagnat."

Many readers of "The Egotist," who do not care for it, censure the lack of narrative in this "comedy of narrative," and say that the characters are disagreeable and even unreal. The period of the comedy lasts only for a few weeks; the vital interest of its pages lies not in what happens but rather in the desperately clever analysis of motives which set the main characters in the play. There are deep things in the book, and here, as in some of Meredith's ballads and poems, one must not only dive far down but also wriggle through a

(Continued on page 4.)

"I HAD A HEART ONE DAY."

I had a heart one day,
But gave it all to thee,
I asked for thine, but nay!
Our hearts could not agree.

A friend you say you'll be,
But more than friend I crave,
For friendship, don't you see,
Can't make my love believe?

You've set my heart afire,
And placed it at your feet,
But now 'tis your desire,
To make it cold as sleet.

My friend, I love thee well,
And so my heart you'll rend,
If I must lend or sell
My heart to but a "friend."

I want to give my love,
But want yours in return,
Thus Cupid interwove
Two hearts to make them burn

Pray then be my sweetheart
And fill my heart with bliss
Never from thine to part
Though sealed with but a kiss
L. A. L.

MR. E. B. MERRIAM IN INTERESTING TALK

Addresses the Cosmopolitan Club.

MRS. FOSTER COMING

Noted Authoress Will Speak Before Club on Tuesday, November 21.

About thirty-five members and friends of the Cosmopolitan Club had the pleasure on Tuesday night of listening to an excellent address by Mr. E. B. Merriam of the General Electric Company on "Water Power and Electricity," in which he dealt with many of the problems of the electrical world today as well as on electricity and its relation to modern agriculture. He also showed the important part played in the great corporation by men of other professions than engineering—by the lawyer, by the chemist, or by the scientist. In his closing sentence Mr. Merriam said, "In giving electrical power, we must give continuity of service, and to do that, we must give of the best which we have so that when we go out into the world, we, too, may give continuity of service."

The club are particularly fortunate in securing for their speaker at their next meeting on Tuesday evening, November 21st, Mrs. Robert Foster, who is perhaps best known as the authoress of an excellent collection of blank verse bearing the title of "Wild Apples." Mrs. Foster, who is connected with the "Review of Reviews" and well-known in literary circles, will address the club on "The Influence of Tagore on American Poetry." This lecture will be accompanied by illustrative readings from many present day American authors, such as Edgar Lee Masters, Robert Frost, Clement Wood, James Oppenheim, Horace Hollev, as well as from the Hindu poet Sarojini Naidu. The club extends an invitation to all the faculty and the friends who may wish to avail themselves of this rare opportunity.

WEARING WRIST WATCH.

Ralph Clark, '18, was foolish enough to wager on Hughes in the recent election, and as a result may now be seen on the campus conspicuously wearing a wrist watch. "Eddie" Cameron, with whom Clark made the bet, was pretty worried on election night, but is gradually recovering from the nervous shock of his narrow escape. Clark has to wear the wrist watch until after Christmas.

KING READS PAPER.

The Classical Club met Tuesday evening in Washburn Hall. Marvin King, '18, read a paper on the "Renaissance," and an interesting discussion followed. The meeting was unusually well attended.

CHEMICAL SOCIETY

The next meeting will take the form of an initiation service, and will occur Monday evening, November 27th.

CAVIARE TO THE GENERAL

(Continued from page 3.)

mass of tangle under which the treasure has been hidden. Henley writes: "Like Shakespeare, Meredith is a man of genius, who is a clever man as well; and he seems to prefer his cleverness to his genius. This is visible in his analysis of motives in the latter part of *The Egoist*, in his self-consciousness, in his efforts to produce certain effects; all of which tend to complicate the reader's attitude toward the story.

Those who censure the character of Sir Willoughby usually

agree on wishing that he had not succeeded in protecting himself against the gossip of the county. He seems to get off too easily. They wish Laetitia had held her ground. But when one reflects that he has to marry a woman who has seen through him, a former adorer who has turned into a critic and a judge and that, instead of her coming gladly to him, he has to woo her in actual desperation, then one begins to understand that his lot is not as easy a one as it first appears to be.

Meredith calculates motives which his readers, as well as his characters, are often unaware of, and this is the reason for the un-

FEMINE AUTHORSHIP

(Continued from page 3.)

recognized you ten years ago," would have refused to flow from the pen of a man who found himself in the circumstances which Philip found himself.

Surely Mary Ann Evans could not hope to write such passages as these and pass as a man under the name of "George Eliot."

"GROUCH."

reality felt by the readers of his novels—the reason that his work is caviare to the general.

X.

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1918 GARNET BOARD.

A meeting of the 1918 Garnet Board of Union College was held recently. The members of the class are urged to have their pictures taken as soon as possible and to pay the class tax of \$6.25 which was levied. The informal snapshots of the students must be taken immediately and given to Brockway at the Delta Upsilon house. The contracts for printing and engraving, etc., will be let out about November 22.

CHANGED TO FRIDAY

Due to the fact that Captain Rosekrans has found it impossible to attend on Wednesday night the date of the football smoker has been changed to Friday night of next week. To some this may not be as favorable as Wednesday would have been, but it is apparent that no football smoker could be complete without the "Immortal Tubby." The committee has, therefore, been forced to make the change. Remember the date, Friday night, November 24.

ENTERTAINING TODAY.

Phi Gamma Delta will hold a dinner-dance this evening at which many guests from out of town will be present. The party will be chaperoned by Mrs. Dann L. Wood of Schenectady, and Mrs. Edward V. R. Payne of Mechanicville.

The Hamilton members of Sigma Phi, Alpha Delta Phi, Chi Psi, Psi Upsilon and Delta Upsilon who are in town today are being entertained by the Union chapters.

NEWS OF DRAMATICS.

Still unsatisfied with the title of their musical comedy, the authors, Mandeville and Knight, continued their search for a suitable name. Knight insisted that it be called "The Red Streak" and Mandeville held out for "The Blue Moon." While wavering between these two titles the unwritten college liquor law loomed up "like a burnt tower upon a blackened heath" and as quick as hell can scorch a feather they hit simultaneously upon "Gladiola," a "Joy Play."

RADIO CLUB IS NOW
MEMBER OF R. A. A.Ratifies Constitution In Special
Business Meeting.

The Union College Radio Club last night held a special business meeting for ratifying the constitution which will make the club the Union College Section of the Radio Association of America.

Previous to the meeting Dr. Berg delivered an interesting lecture on the Audion as a director, an oscillator, and as an amplifier. His talk was delivered as usual in a clear, concise manner, and while containing material of great interest to the advanced student, it was readily appreciated by the beginner. At the close of his talk, he brought out a number of interesting points in connection with the wireless telephone, which he is now perfecting. He urged the members to engage in personal research, promising them every aid if they should show interest by actual work. Dr. Berg would be willing to have anyone who is interested along this line attend his lectures.

In the business meeting which followed, Charles E. Craven, Jr., was elected treasurer, after spirited balloting.

CALENDARS ON SALE
BY THANKSGIVING

Press Club Index System Nearly Complete.

Owing to the impossibility of securing the gray leather which was to be the material for the calendars put out annually by the Press Club, the 1917 calendars will have Garnet covers, though a novel design. They have already been shipped, and the club will put them on sale before the Thanksgiving recess. Every Union man should make it a point to secure one of these fine souvenirs, and they cannot fail to be appreciated by his friends outside of the college as well.

By Monday, the club expects to have completed the card index directory system, by means of which accurate data is always on hand concerning every man in Union, his home and address and his various achievements while in college. The system is already completed except for the class of '20.

The club should surely be congratulated on the novel and efficient noise-makers they secured for the student body for the Hamilton game,—their results speak for themselves.

VESPER SERVICE

The Rev. J. Addison Jones of the Madison Avenue Reformed Church of Albany will be the speaker at Sunday Vespers. Mr. Jones is recommended most highly as a speaker, and an interesting hour is insured to all who are present. While a new speaker at Union, Mr. Jones is well known in and around Albany.

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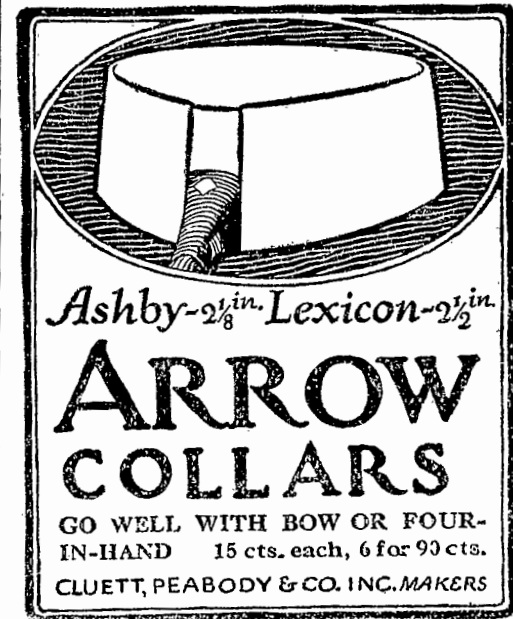
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**GARNET IS VICTOR OVER
BUFF AND BLUE**

(Continued from page 1.)

added 5 more. Rosekrans made 4 yards and first down. Goff made 5 through the line and then added 3 more. Goff made first down.

Union's ball on Hamilton's 20-yard line. Rosekrans plunged 1 yard through the line and added 3 more on the next play. Roof gained 5 yards through line. Roof pushed the ball through for first down on Hamilton's 10-yard line. Rosekrans then plunged 3 yards through line but lost 5 on next play. Witner made a forward pass over the line to Foster and Union scored a touchdown.

Rosekrans missed the goal and then kicked off to Schwartz, who was downed by Bowman on Hamilton's 40-yard line. Three plays netted Hamilton first down. Peck, Schwartz and Jones plunged through the line for another first down. Hamilton punted over the line. Union's ball on Union's 20-yard line. Rosekrans plowed through for 5 yards and Roof added 3 more. Witner made first down. Goff gained 2 and Witner plunged through for 5 more. First half ends.

Union—6; Hamilton—0.

Second Half.

Rosekrans kicked off and Hamilton ran it back to their 35-yard

line. Saxe broke through and threw Schwartz for a loss. Next two plays gained nothing and Schwartz punted to Rosekrans on Union's 40-yard line. Roof made 2 yards through the line and Rosekrans made 7 more around end. Witner made first down. Union's Hamilton's 1-yard line and Witner went through for another touchdown. Rosekrans missed the goal again. Hamilton got the ball on kick-off on the 35-yard line. They tried a forward pass which missed. No gains, and Schwartz kicked. Union got ball on 25-yard line. Then Roof and Rosekrans went through for first down. Tubby kicked to Hamilton's 35-yard line. Short gains and Schwartz punts. Witner gets ball for 5 yards. Union's ball on 40-yard line. Roof made first down. Fifteen-yard penalty for Union for holding. Tubby punted to 20-yard line. Hamilton could not gain and was forced to kick. Tubby caught it and runs 70 yards for touchdown. Kicked goal. Union, 19; Hamilton—0.

Travis goes in for Goff and intercepts a forward pass. Fifteen yard gain on pass from Witner to Foster. Hamilton penalized 15 yards. Friday in for Moore and makes touchdown on long forward pass from Witner. Union—25; Hamilton—0.

Rosekrans kicks off. Union intercepts forward pass. Fifteen-

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Sampeck Clothes**

E. AND W. SHIRTS

"Troy's Best Product"

Schenectady's Largest, Livest, Leading
Men's Store.**MUDGE INJURED**

Jimmie Mudge was badly injured in the scrimmage Thursday when he keeled over and fell on the frozen earth, straining the ligaments of his right knee. For fear of risking further casualties, Dawson stopped the scrimmage. Mudge is resting comfortably at present and expects to be able to be out for basketball at the beginning of the season, although it was feared at first that the injuries he had received would keep him out of the first games.

CUPID GETS A SENIOR.

On October 11, 1916, Miss Vera Williams, daughter of Mrs. D. H. Williams, and Fred Leslie Anderson of Kellogg, Idaho, were united in marriage by the Rev. Mr. Penny of the First Baptist Church. Mr. Anderson is one of the most popular of the Seniors, as well as one of the most promising of the electrical engineers.

PLAYERS NOT COMING.

It is with regret that CONCORDIENSIS announces that the Portmanteau Players, which were to have shown in the Schenectady High School next week, will not appear here this season.

CHEMICAL CLUB NOTES.

At a recent meeting of the Chemical Society M. T. Harvey gave a paper on "Gas Analysis and Boiler Efficiency Calculations." Two new men, August John, Jr., and Clarence H. Kruesie, both of the 1918 class, were pledged.

HE WASN'T FIRST.

She (just kissed by him)—
"How dare you? Papa said he would kill the first man who kissed me."

He—"How interesting. And did he do it?" —The Cue.

Is an auto-harp an Irish chauffeur?

yard forward, Witner to Roof. Rosekrans makes drop kick from 35 yard line. Score, 28-0.

Game ends with Hamilton's ball in middle of field.

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