

THE CONCORDIENSIS

PUBLISHED BY THE STUDENTS OF UNION COLLEGE

VOLUME XLIII

SCHENECTADY, N. Y., NOVEMBER 8, 1919

NO. 10

GARNET TEAM READY FOR N.Y.U. TO-DAY

Violet Eleven is Deemed Superior to Columbia.

EISENBERG STILL OUT

Law Comstock and Hal Wittner Back in Game Despite Injuries Received in New York—Game to Begin at 2:30.

At two-thirty Saturday afternoon the Garnet squad will take the field against the N. Y. U. team. The game is bound to be a good one and will probably be won by a very small margin regardless of the winner.

The New York University eleven is led by Captain Ted Cann, who plays at tackle and drops back for passes, kicks, and often carries the ball. It is rumored that Brind, their center, will not be in the game on account of a bad shoulder.

The Union squad is ready to fight. Last Monday Sol gave the men a vacation but since then a good deal of time has been spent in grooming them for the coming game.

There will be but little change in the line-up. Eisenberg, who was put out of the game by an injury after a very creditable performance at Columbia, will be replaced by Klein. The other guard will be Bob Gregory. Gregory deserves a good deal of credit for the way in which he has been playing the game this year.

The tackle positions have been held down in fine shape by DuBois and Beekman and this pair will start the game at their old positions.

The ends present the only problem. Harry Foster will play left end as he did at Columbia last week. The other end will be held, in all probability, by Art Notman. Joe Manion is not yet able to be in the game. Mosher, Wemple, and Madden have played at end during the week and have done good work there.

Captain Bill Hanley will be passing the ball in his old place at center. Bill feels more at home there and is of great value on the defense playing roving center.

In the backfield Law Comstock will call the signals. Law did well in New York last week until he was injured in the last quarter. Hal Wittner, despite the fact that he was slightly injured at Columbia, will be in at one half back and Lyman will be the other back. The fullback's position will be occupied by "Heine" Goff. "Heine" has been showing up well lately and should come through strong Saturday.

Coach Metzger considers the N. Y. U. team the equal of the Columbia eleven and a good battle should be shown to the large crowd expected to be in the stands.

Beta Theta Pi fraternity was recently awarded the Ernst J. Berg scholarship cup for having attained the highest average in scholastic work during the current year.

Student Body Passes Resolution in Memory of "Jack" Collins

In accordance with the desire of the student body the following resolution was sent to the parents of Albert C. Collins, whose death occurred on October 24:

"Whereas, Through the death of Albert C. Collins, ex-1920, Union College has lost an ever loyal son, a leader in her sports and in her scholarship, a man who undertook every phase of under-graduate activity with an energy and enthusiasm which won the respect, admiration, and love of every Union man, and

"Whereas, Every member of the Student Body who was fortunate enough to be in college with him during his two all too brief years here, mourns a friend whose steadfast loyalty, never-failing cheerfulness, and inexhaustible enthusiasm were combined in a personality which made him an example and an inspiration, and

"Whereas, Throughout his long battle with an illness which must have taxed to the utmost even his brave spirit, he constantly showed the same indomitable courage and the unflinching optimism which characterized his college days, and met unflinchingly a test few men could have endured without losing heart, and has given to us an example of courage and character we can never forget. Therefore, we, the Student Body of Union College, do

"Resolve, That in token of our love and admiration for his character, and in memorial of our loss, this resolution be entered upon our record, and that as an attempt to convey our heartfelt sympathy to the parents of the deceased for this our mutual sorrow, a copy of these resolutions be sent to them.

"The Student Body of Union College, by

"E. B. AUGUR, Secretary."



Albert C. Collins.

College Union to Utilize S. A. T. C. Mess Hall

Board of Trustees Appropriates \$3,000 for New Union Quarters. Caterer Will Serve Meals.

The College Union at Union College has changed its plans because of the action of the board of trustees and instead of using three rooms in Washburn Hall for its activities it will use the building that was built for a mess hall for the S. A. T. C. The mess hall is a one story building situated between the new chemical building and the electrical laboratory and was built by the government and later sold to the college. Under the new arrangements the College Union will be given the use of the building for its quarters and work will be immediately started on remodeling to adapt it to the uses of the organization. The board of trustees also appropriated \$3,000 for use in fixing up the building for the Union.

One of the first things to be done will be the construction of a room where the caterer will prepare the meals. The fact that the building was originally built for a mess hall means that it is especially adapted for this use and comfortable quarters will be provided for the grill room and the kitchen.

Besides serving meals and regular lunches, which will meet with favor in the cases of those students who live off the campus as well as those living on the campus who desire odd time meals, the College Union will equip a room for cards, billiards and reading.

A shipment of furniture is now on the way and with the arrival of this and the remodeling of the new building, comfortable quarters are assured for the organization.

Smoke Rolls Thick at Football Meeting

Graduate Council Holds Fall Session To-Day

Will Hold Discussion on Campaign for Memorial Chapel—Commencement Plans Under Way.

The Union College Graduate Council will hold its first meeting of the year today when it will convene for its annual fall meeting in the new Administration Building. There will be two sessions, one from 10 until 12 in the morning, and another from 1 until 12:30 in the afternoon. At the meetings there will be an election of officers, a discussion of the new budget system, a formation of committee plans, and a discussion of the campaign for the Memorial Chapel.

After the two business sessions of the Council, the members will be the guests of the college at the football game on Alexander Field this afternoon between Union and New York University. In the evening the councilmen will witness the performance of the three productions which the Mountebanks are offering in the Gymnasium Alumnorum.

At the meeting, it is expected that there will be a discussion of the plans for the commencement exercises in June. A questionnaire has been sent around to the members of the Council, in which their opinions as regards several of the events of commencement week were asked. It is hoped that their replies will show which are the least desired of these events, and these will then be eliminated from the commencement plans.

The Graduate Council is composed of members from all the alumni classes of the college in addition to several members at large. Charles N. Waldron of the History Department of the college is secretary of the body, and has charge of the active direction of a large part of the council's activities. He also has charge of the publication of the Alumni Monthly.

The purpose of the Graduate Council is to give all the alumni the true Union spirit. By the system of class representation, the alumni are kept in active touch with the affairs of the college after their graduation.

INTERESTING
GAMES TODAY
Union vs. N. Y. U., at Schenectady.
Amherst vs. Wesleyan, at Amherst.
Colgate vs. Rochester, at Hamilton.
Columbia vs. Stevens, at New York.
Cornell vs. Carnegie, at Ithaca.
Penn. vs. Dartmouth, at New York.
Pittsburgh vs. W. and J., at Pittsburgh.
Princeton vs. Harvard, at Princeton.
Williams vs. Middlebury, at Williamstown.
Yale vs. Brown, at New Haven.
Springfield vs. Hamilton

"Prexy," Metzger, Waldron and Richards Give College Spirit a Boost.

FOUR HUNDRED MEN PRESENT

Orson Richards '95 Tells of the Days When Union Won From Syracuse, Colgate and Cornell.

Amid the spirals curling from many a cigarette, the best get-together in several years was held on Thursday evening at eight o'clock in the "Gym". It was attended by all the student body with the exception of a few greasy grinds who preferred to acquire a vast mass of Horace or Herodotus to giving a manifestation of the highest things in college life. In spite of their absence the affair was a complete success.

Sol Metzger, the football mentor, started the ball rolling when he delivered a spirited address on football. He told the men that the support of the student body was as necessary for success on the gridiron as was the team itself. He aroused the men to a high state of enthusiasm.

After the talk by the football coach, the "jazz band" favored the audience with a few selections. A great improvement was noted over its previous performances.

When the band had finished "Take Me to the Land of Jazz," Geoffrey Mott-Smith '23 appeared on the stage with the purpose of demonstrating a few tricks in magic. His tricks were very well performed and his elusive cards and billiard balls escaped unnoticed from the eyes of everyone present. At the end he apologized for his lack of curly locks because the Sophomores, who seem to consume the major portion of his thoughts, had previously decided that he would make a better appearance if deprived of those symbols of strength which Delilah clipped from the head of his hirsute predecessor, Samson.

After Mott-Smith had finished his demonstration of the art made famous by Herman and LeRoy, Orson Richards '95, a former football star, was called upon to lecture on college spirit. He started in by saying that he desired to remove the false impression which most of the present undergraduates are living under—that Union has never beaten Hamilton on the Clinton gridiron. He told of a certain November 10, 1894, when he was a member of a Union team which journeyed to Clinton—and came home only after piling up a 94 to 0 score. He then told of several football games between Union and Syracuse, ending by saying that in his Senior year, Union had poor luck against the Orange team. Syracuse held Union to a 20 to 10 score that year. He said that the Garnet players were afraid to face the student body on their return to Schenectady after this miserable showing. In those days, Union had a poor day of she did not pile up a score of fifty or sixty points and the bets then made were of this order—that Union would win by sixty

(Continued on page 4)

NCORDIENSIS

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A. W. Hendrickson, Issue Editor

Saturday, November 8, 1919

Ethical Evolution.

It is curious to note the drastic changes which have come about in the viewpoint of the world with regard to the "summum bonum." Take for example the period just preceding the Renaissance in England. If the literature of that period is a reliable index to the belief of the times, the conceptions of good and evil, while not reversed in the modern age have been radically altered.

According to the view of Spenser and his contemporaries, pride was the all-embracing evil. Today, pride with some modifications, is a great virtue. Its corresponding virtue in the Middle Ages, humbleness, is now an indifferent quality. The days of the "worm in the dust" are over. Man demands in his public servants not passivity but initiative. Every advance, great or small, has been effected only when some man ignored the laws of convention, threw away his crutches and stepped out in a new direction. He had to have the courage of his convictions; he had to believe in himself; and he had to assign a greater value to his reform than he did to his head. He had to be a man and not a worm.

According to mediaeval standards, he had to sin to do good. But it must be remembered that the great sins of the Middle Ages are the sins of the spirit. Quite the reverse today; they are the sins of the flesh. Man may be sacrilegious or non-religious, a blasphemer or an atheist and still be unmolested by law. Manslaughter, on the other hand, demands imprisonment and murder, death. But in Spenser's day a friendly joust at the cost of a few lives was not amiss as part of a king's entertainment to relieve the strain of his executive labors.

The bloody religious wars have been no less disgraceful than the wars of conquest. Religion has been propagated by force, as, to a great extent has civilization. The two are closely allied. Robert Ingersoll is inclined to give the burden of credit to civilization. He remarks, "Religion has not civilized man—man has civilized religion. God improves as man advances." It is difficult to see how civilization can advance without a corresponding advance in religion and vice versa. Yet it is evident that both have improved. Religion has become more practicable and civilization more ideal.

If science has been the determining factor, then the worm-in-the-dust theory has been exploded. There could have been no science without courage; courage is the opposite of humbleness; the all-prevailing virtue of the Middle Ages. In other words, the greatest good of yesterday is no good today.

The College or the Man?

"The advantages of the small college over the large (and vice versa)" has been a popular subject in preparatory school debating unions ever since the dawn of the "university" era. We learn, for example, that the small college is a place where "a fellow can make friends": a large college is valuable because it is there that a man learns "to stand upon his own two feet,"—no "nurse maids" are present, he is "on his own"—independent, grand; university life will either "make him or break him." (This last point can be turned to advantage by either side.) Moreover, at a large college an entering Freshman can "meet men from all over the country."

Perhaps the piece de resistance on the large college side is that such an institution is in a position to offer a more comprehensive brand of culture because of the extra quality and quantity of its lectureships. This is a good argument from the standpoint of logic, but with anybody who counted the number of students present at Dr. Neilson's lecture last Saturday it would not be likely to carry much weight. To be sure there was an "enthusiastic audience" as the news columns reported, but it was not composed of students. People in other walks of life came in from Albany and Amsterdam to take advantage of the opportunity, but of a student body of six hundred only the ushers got "stuck."

The Ichabod Spencer lecturers usually meet with the same

indifference. The fact that Union is no exception to the rule may be substantiated by quoting from the editorial page of the Yale Record: "Men have become so accustomed to the sound of Mr. Jepson's organ recitals . . . and all the myriad of general lectures purely as news items that they never think to go and hear them in actuality." The lecturer must feel like a martyr as he imparts the fruits of a life-time of study to a scattered handful while some conventional "Mike McCarty" and his chorus of "Parisienne Dolls" can pack the galleries of the Hudson. The only difference in this respect then, between the advantages of the large college over the small is the fact that in the former the lectures are there if one cares to listen to them; but judging from the above quotation one does not.

If there is any distinctive quality in the advantages of the large over the small college and vice versa it ought to be reflected in the proportionate numbers of graduates who reach distinction from the respective institutions. Statistics are not so conclusive as to make an immediate answer possible. We have Roosevelt and Taft in the realm of statesmanship representing the large institutions and Hughes and Root from the small. On the other hand, in all walks of life we have men of prominence who have never attended either.

It is reasonably safe to assume that whatever the natural endowments of the man may be, a college course enables him to attack the problems of life in a more masterly fashion. As to whether the large college or the small has a further advantage nobody seems ready to prove. A man will always recognize the advantages of his own college, but in beholding the merits of others he sees through a glass darkly. Two men may graduate from the same institution, one with a sixty percent. diploma while that of his fellow student's ranks a first grade. The two may go out into the world and the first grade man may think he has done his work and the world is going to push him forward. It doesn't, though. Distinction in college is, in itself, insufficient for success in the world. The great element which wins distinction in college—work—will be a telling factor anywhere. The large or small college is not what counts; the degree in itself is useless. It's the man!

The Mail Bag

"FIRST PRINCIPLES."

In general, we are in accord with the writer of the communication on the classics. But in one respect, he appears to be wrong with his premises. The "ummum bonum" he refers to that is to be gained from the study of Latin and Greek is certainly the thought, the definite and invaluable contributions that the classical writers have added to the world's fund of knowledge and opinion, and not the mere language structure, economics, social instincts, manners and habits of thought which obtained in ancient Greece and Rome.

The fact is, that this "summum bonum" is slighted, or rather relegated to obscurity under the mass of detail which composes nearly the whole of the present system of classical training, and it is for just that reason, above all others, that the present system is considered faulty. Even the economics, social instincts, manners and habits of thought which for Mr. Coles constitute the end and aim of the study are snowed under in the same manner and by the same mass of linguistic detail.

The stable element in the question, the element which the other particulars

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must be made to fit, is that of time. The student only has so many years and so many hours in each year in which to crowd his Greek and Latin. If the "summum bonum" cannot be gained within this time limit by a study of the language, it must be gained otherwise, or the whole of the classics must logically go by the boards.

Of course it is to be admitted that the highest kind of appreciation of the ancient writers can be gained only through a sympathetic perusal of their works in their own tongue. But under the present system, as soon as the student achieves a minimum of sympathy with the language, his classical career is ended. And what college Freshman, even after his years of Latin, is able to understand the "delicate whimsicalities" of Ovid and Horace and Catullus?

No, the only alternative is to sacrifice the "delicate whimsicalities" for the more important things,—solid thought. The actual lessons which Greek and Latin thought have for us moderns are more substantial things, and they suffer but little in translation. Mr. Coles closes his communication with a plea for first principles. It may be appropriate to remember that in human life thought forms the true first principles, and that language is only of value in so far as it serves as a method of transmitting thought. If we are to go back to first principles, we must revise our method of classical study.—The Williams Record.

* "DEAR ROSE" *
* (With Apologies to "Dear *
* Mable" *
* (E. B. A. '22) *

Union College, Schenectady, N. Y.
Nov. 8, 1919.

Dear Rose:—
That fudge you sent last week is all gone. It was mighty good fudge, but you must have awful small feet, Rose, for that shoe box you sent it in never held no four pounds as you said you sent. Maybe you had to leave out a couple pounds to get in what little you did, and you'll send the rest this week, so I'll wait and thank you for it all together. I'm going to send you one of my new pictures I had taken yesterday—guess you'll be surprised to see how I have changed. I hardly know myself, Rose. I'm getting classier looking every day.

Hollowe'en and election have been taking up a lot of my time and I haven't had much time to write. I know you don't want me to write unless I haven't got nothing else to do that's more important. Hollowe'en night I tried to get a bunch together to raise the deuce and move all the front steps around and pull a wagon or something up to the top of the college flag pole, or tie a rope across Prexy's sidewalk, but I couldn't seem to get anybody started. I seem to be about the

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only fellow around here who has any spirit or life or pep when it comes to such pranks. Well, as long as I couldn't do that, I went down street and mingled with the crowd for a while. (A year ago I would have said I went down and bummed around—you see how college is improving my fiction, as Doctor Hail says.) Well, I mingled with the crowd and met a lot of nice girls and ended up at a Hollowe'en ball. I knew it would be sort of formal, so I wore my checked pants and that tie you gave me last Christmas, Rose, and that coat of pa's that he let me bring down for dressy occasions—it's the one that is named after some kind of tobacco, you know what I mean, (but I can't think of it—oh, yes, I do too—Prince Albert. Most everybody else was in customs of some kind, like devils or clowns or coons or something, and I thought maybe I'd feel sort of out of place, but no less than five different girls told me that I looked real clever, and that all I needed was a better mask. I didn't have any on, but I thought by that they must be near-sighted or something, so I didn't say anything to hurt their feelings. I just sailed in and had a high old time. It was way after eleven when I got back home.

Election night I had another wild party, and painted the old town red. I got into a parade for somebody who was elected for something, and we marched up and down State St. making all kinds of racket. Then a bunch of us fellows went into a cafe and had about a dozen beers between us, and

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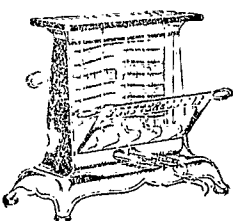


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I got to feeling pretty gay. Liquor always did affect me quick, Rose—I don't dare drink very much of it. Somebody give me a cigar, and I put it in my pocket to smoke after I got home, but somebody bumped into me and broke it. I always was unlucky, Rose. Then we went into the lunch room and had a swell feed, and then we came home. On the way home we stopped in a place and had some sweet cider. It was three or four days before I felt like myself again. No more alcoholic beverages for mine, Rose. I've reformed.

My team played the R. P. I. Freshmen here Saturday. I felt sort of tired, for it was the morning after the Holloween night before, so I didn't play, and so of course we lost. Well, I helped the team some, though, for I yelled for them, and of course I paid a quarter to get in to the game.

I'm going out for several other activities. I've decided to join the Cosmopolitan Club—I guess about all they require of you to get in is to give the treasurer a year's subscription to the Cosmopolitan—that's a magazine, you know, Rose. I guess that you don't have to do much in the Idle Club, either, so I'll go into that, too. I haven't got any more to say now, so must close. Write to your

Loving,

Egbert.

P. S.—Here's another poem I just thought of about you:

"I hate the measles,
I hate the flu,
I hate the Sophomores,
But I love you."

Smythe,

Union, '23.

Contributors' Column

To the Editor of The Concordiensis: Sir.—May I have space in your columns to correct what seems to me to be misconceptions about Oxford in your interesting editorial, "The Inadequate Scholar"?

In the first place your reference to Oxford as "a foreign classical school" seems to me misleading. In normal times the students of classics in Oxford are no more numerous than the students of modern history or of law, and when allowance has been made for the great number of students distributed among the many other and less popular subjects, the students of classics are far from constituting a majority. Moreover Oxford is not—what your phrase "the specialized English scholars" might suggest—a professional school or a group of professional schools; its primary object is not to produce teachers or lawyers but to give its students a background of a kind that will help them to become competent politicians and competent public servants; it chooses to use scholarly training as a means to this end, and it would hotly resent being likened to what we know as a normal school. This does not mean that in Oxford the scholar is not as good as the next man or that Oxford people are not quite as well aware as are civilized people elsewhere that there is such a thing as scholarship for its own sake; it does mean that they think the highest scholarship none too good for the service of the state and that they distrust the method, not unknown to some American institutions, of feeding political and economic pap of certain approved brands as a substitute for a man's ration.

Closely connected with this last point is the matter of democracy. You suggest that "the fact that the young American has been trained in the cosmopolitan school of democracy is not of much immediate use to him in the pursuit of his studies at Oxford." Quite right; but for the reason that Oxford is more cosmopolitan and more democratic. I wish I could believe it were true that the American student has "gained a deeper knowledge and sympathy with humanity through his talks with tramps and vagabonds" (if tramps and vagabonds exist in the United States); but I fear that quite the opposite is true—in spite of the fact that many Oxford undergraduates come from wealthy families. Oxford, while holding so "fast to that which is good" that it has been called the home of lost causes, is nevertheless the seat of constant agitation for political and social reform, and is, I believe, in much less need than many American institutions of remembering the words, "Where there is no vision, the people perish." This fact is probably connected with the fact that Oxford believes in scholarship.

In the third place, apropos of your last paragraph, may I say a word about the position of the good student in the undergraduate life of Oxford? I believe it is much less easy in Oxford than in American institutions to point to "good students" who are not at the same time recognized by their mates as leaders. And the reason, I think, is not so much that the Oxford undergraduate respects scholarship as that the Oxford system, first by treating students as men (rather than as school-boys tied to a dean's apron strings by compulsory attendance at classes) and second by sending students for examination to scholars who have not been the students' teachers, generally trips up the mere plodder and always tries to give the man of parts his proper chance. It would be a sad commentary on the intelligence of American students if they did in-

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variably respect the "high stand" man. But about this we do not need to worry; the Oxford examination system, having proved itself superior, is already beginning to invade the United States.

FRANCIS H. FOBES.

OVER THE TOP Of the Footlights

"Suite Sixteen."

As the strains of "Wiggle-Waggle" swept across the atmosphere of the Van Curler, we thought that we were in for a treat in musical comedy such as Schenectady has not witnessed since "Oh, Lady, Lady." But as we glanced at the chorus, we began to be disillusioned. If there was one of the chorus girls who was worthy of a place on a third class Western Kansas burlesque wheel, she kept herself out of the sight of the vulgar staring eyes that were present in the Jay Street Theatre. The music also did not live up to the glorious start, which "Wiggle Waggle" gave to the production.

Grace Ellsworth, who played the leading role of Gladys Lorraine, looked her part of a Queen of Burlesque—not such as the tired business man pictures in his dreams, but such as is offered to us when we deign to witness a performance of that sort. She "vamped" everyone from the Deacon down to his misguided nephew. How she did it is a mystery of her art. We personally feel that we could resist the charms of such a siren.

The rest of the cast was typical of those which have previously occupied the limelight at the Van. There was the French maid who pronounced "Monsieur" in some indescribable patois, the supposedly comical bell-boy, whom one would have taken for a bunco man, the effeminate hero, and a sprinkling of rural characters.

However, we must not let our thoughts run away with us, for there were several good features about the performance. In the first place a rare beauty was uncovered in the leader of the chorus—that is if her lack of gracefully performing the syncopations of the Terpsichorean art can be overlooked. There were several good dancing numbers—especially an Arabian dance—whose chief merit lay in the unusual absence of all garments on the person of the "danseuse." The music, even if it did not live up to its early promise, was better than most of the music that has been sung on the same stage this year. If a new chorus be secured, it is quite likely that the piece will make a "hit" before a Metropolitan audience, but until then, Sylvio Heim is wasting his time in drilling the chorus in the rhythms which he has composed.

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Mountebanks Will Make Premier Bow Tonight

Dainty maidens, virile youth, and decrepit old age in all its horrors will be accurately partrayed this evening when the Mountebanks will trod lightly in front of the footlights on the newly constructed stage in the "Gym."

Better and bigger than ever before is the judgment passed by those who have been fortunate enough to witness any of the rehearsals of Coach "Johnnie" Holland's embryo actors and "actrices." The bevy of beautiful girls is said to be enough to make Ziegfield himself look anxiously about the bounds of New York to maintain his laurels as American's premier gatherer of beauty in the bud. We understand that even the fair damsels in whom Union took such pride last year are far surpassed by this year's crop. By the appearance of the "weaker" sex in the pre-performance dope, there will be no scarcity of girls for the Prom this year, for why go to distant realms, when a little perruque, rouge, and Lady Duff Gordon designs will make such an excellent substitute?

There will be three short plays this evening, "The Ghost of Jerry Bundler," "Food," and "The Safety Match." The last named of the three was written by Mr. Sheldon, a new instructor

in English here. It is considered to be the best of the lot, in spite of the fact that the rehearsals on it began much later than those on either of the other plays.

The big show begins promptly at eight, and tickets are now on sale at Quinn's Drug Store. Union men are admitted free, inasmuch as they paid a dramatic tax to Mr. Dewey at the beginning of the year.

AMSTERDAM THE SCENE OF FIRST GLEE CLUB OPENING

The following men were taken along by the Union College Musical Clubs on their first trip of the year to Amsterdam last evening: Bronner, Barnett, Fleming, Hartman, Horning, Robinson, Church, Davis, McGee, Bishop, Young, Boudreau, Bombard, Faust, Humphries, Richards, Seabury, Stringfellow, Wilbur, P., Wilbur, T., Wilson, Greeley, Joseph, Myer, Ed., Newman, A. H., Hendrickson, Blewer, Jeffery, Kennedy, Jones, D., Zachlin, Hunt, Locke, Murphy, Pratt, King, Halstead, Frantzke, Forsyth, Rowe.

The concert was a total success and the clubs this year bid fair to surpass any previous attempts on their part.

KENNEDY ADDRESSES CLASSICAL CLUB

At a meeting of the Classical Club in Professor John Ira Bennett's home on Tuesday evening, Edwin O. Kennedy '21 read an interesting paper on "The Social Life of Rome." Kennedy

showed a complete mastery of his subject.

President Lovenheim appointed the following initiation committee: John Doyle Tracy '21, chairman; Arthur D. Green '20 and McDonald King '21.

Refreshments were served after the business of the club was transacted.

SMOKE ROLLS THICK AT FOOTBALL MEETING

(Continued from page 1)

points or more. Union then contained but 200 students.

Charles N. Waldron, secretary of the Graduate Council, read a letter from Watson '08, former editor of the Stars and Stripes, in which he congratulated the Union team upon its showing against Columbia. He said that it was a noble comeback, and that the Garnet eleven displayed better interference and team work than such elevens as Dartmouth showed in New York.

President Richmond then spoke about college life in general and football in particular. He told many interesting stories about his experiences in football.

The seance closed with the singing of Alma Mater, and the Freshmen went back to their studies with a new and vastly better appreciation of college life.

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