

THE CONCORDIENSIS

PUBLISHED BY THE STUDENTS OF UNION COLLEGE

VOLUME XL.

SCHENECTADY, N. Y., SATURDAY, NOVEMBER 11, 1916.

NO. 22

PEERADE MANAGERS DEVISING STUNTS

Class Collections Coming In Slow.

MANY NEW IDEAS

Carey Planning to Spring Many Surprises at Last Moment.

One week from today Carey, '18, and his committee will pull off the Frosh Peerade. Carey is trying hard to make this event eclipse previous peerades in the way of novelties and innovations. He has undertaken an extensive advertising propaganda calculated to increase the attendance at the game that day by attracting people whose curiosity has been aroused to see the stunts in the peerade. Last night large posters were pasted up around the city being the legend "Frosh Peerade" in large black letters. The first of next week other posters will appear advertising both the peerade and the game. A proper amount of publicity will also be secured from the newspapers, and Friday, before the game, a sandwich man will patrol State Street advertising the peerade. The resources of Kimmer, of Troy, the costumer, have been commandeered and a committee of Freshmen consisting of Jameson, Erdman and Jones has been chosen to assist Carey in choosing Frosh suitable for the various costumes.

Although Carey is reluctant to divulge the surprises he intends to spring in the way of novel caricature and travesties it has transpired that the well known Indian massacre at Schenectady will be among the peageants the committee will feature, with Arendt Van Curler, who as everyone knows was the father of burlesque, pictured in the act of dancing the hoola-hoola with a lithesome squaw. The origin of this fragmentary rumor concerning the committee's plans may possibly be attributed to the author of the following account of a recent meeting of the Peerade Committee:

'93 MAN SPEAKS HERE TOMORROW

The speaker at Sunday Vesper service will be the Rev. S. G. Parent, Union '93, who is now pastor of the First Presbyterian Church at Mariaville, N. Y.

Mr. Parent will speak on subjects of interest to college men, and on the importance of the college men's opportunities.

The service will be preceded by the usual song and praise service, for which special music will be furnished.

MERRIAM TO SPEAK TO COSMOPOLITANS LECTURE WILL APPEAL TO ALL STUDENTS

On next Tuesday evening, November 15th, at 8:15, the Cosmopolitan Club will be given the opportunity of listening to an interesting illustrated talk by Mr. E. B. Merriam of the General Electric Company on the subject of "Water Power and Its Possibilities as a Source of Electricity." Mr. Merriam's talk will not be given in such a technical style that it will appeal solely to engineering students, but will be given in an interesting popular style appreciable by all. During one particular phase of his talk, he will endeavor to invest each of his listeners with a theoretical job in the big plant and show him how and why his college training is both efficient and deficient. This meeting is open to all the faculty and as many students as may wish to avail themselves of the opportunity of hearing Mr. Merriam. The regular business session of the club will be held at 7:30 as usual, on the same evening.

CLUBS FIRST-NIGHT IN BALLSTON SPA

Premier Is Most Successful.

53 MEN ON TRIP

Ukulele Club Makes Auspicious Debut—Program Well Balanced.

Last night the Musical Clubs rendered a concert in Ballston Spa, under the auspices of the Senior class of the Ballston High School.

Fifty-three of the musical men, together with several others of the student body, left Schenectady in their special car at 6:45.

The following program was rendered:

1. {The College on the Hill... } Medley Knight '17
2. A Live Wire Johnston Mandolin Orchestra.
3. Route Marchin' Spock Mr. Rowe.
4. Keep Agoin' Jacobsen Glee Club.
5. Meteor Rice Mandolin Orchestra.
6. A Song of Winter .. Hawley Glee Club.
7. Reading—The Bug. Mr. Stein.
8. I Left Her on the Beach at Honolulu Hirsch Mandolin Orchestra.
9. Piano Solo Selected Mr. Cook.
10. Hawaiian Medley --- Selected Ukulele Club.
11. Alma Mater ---- Ludlow '56 Combined Clubs.

The selection by the Ukulele Club and Mr. Rowe's solo were particularly well received by the audience.

Dancing was enjoyed after the concert. Dorlon's orchestra furnishing the music.

The CONCORDIENSIS wishes to correct their report of the Frosh-Soph track meet. The Sophomores won the meet, defeating the Freshmen by a score off 33 1-2 to 30 1-2, not losing by 40 1-2 to 33 1-2, as stated in the last issue.

AMHERST'S '15 TEAM HIT BY GRADUATION

This Year's Varsity Built Around Three Regulars.

GOODRICH IS CAPTAIN

Widmayer at Center, and Hobart at Tackle are Among Team's Stars—Schmid Doing Well on Offensive.

Amherst, although having a rather weak varsity this season, is looking forward expectantly to defeating Union today. Two stiff scrimmages have been in order this week, and the team has reached its highest form of the season in the past few days' practice.

Amherst Halfback



Captain Goodrich

The team which beat Brown by a score of 7 to 0, Wesleyan by a score of 10 to 7, and Williams, its dearest foe, by a score of 31 to 0 in the fall of 1915, was literally cut to pieces by graduation or through men leaving college. Ashley, and Rider and Bill Tow, the wonder midget quarterback, were lost from the backfield. Goodridge at end, Knowlton at tackle, Downer at guard, were lost to the line. With a nucleus of three men, Widmayer at center, Hobart at one tackle, and Capt. Goodrich in the backfield, and with only two

(Continued on page 6)

GRUELLING WORK ON THE GRIDIRON

In Preparation for Amherst Game.

TRAVIS STARS

Bowman and Goff, Out of Practice, Will Play Today.

The last hard practice previous to meeting Amherst, took place on Thursday afternoon, when Coach Dawson put the squads through a long, hard, scrimmage which lasted long after the two arc-lamps on the goal posts were lit. Following the scrimmage the men took a turn around the track, and later were given a brief blackboard talk by Coach Dawson. The second team has been coming up strong, and in Thursday's practice gave the varsity a hard tussle.

On account of an injured hip Homer Goff was unable to take part in Thursday's scrimmage. Travis and Delaplante were used in his stead. Law Bowman, who was playing tackle, was forced to leave the scrimmage, on account of injuries received during the practice. However, it is not believed that these injuries will prevent him from taking part in today's game.

Yesterday's practice consisted chiefly of signal drills, in final preparation for the Amherst game.

PRINTERS FIGURING ON 1918 GARNET

Specifications for the printing, binding, and engraving of the 1918 Garnet are now in the hands of several of the leading printers and engravers specializing in college annuals.

In brief, the specifications call for a book of about 300 pages, bound in garnet leather, with gold stamped cover. The paper, printing, and engraving will be of the finest and best obtainable. The book will contain more pictures than any previous issue, in addition to several unusual art engravings, which are a novelty this year.

The Concordiensis

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SATURDAY, NOVEMBER 11, 1916

SPOILING THE SPORT.

Now and then we read or hear in the American college today. Occasionally we hear the belief expressed that the thing is being overdone—that athletics are altogether too big a factor in the under-graduate life.

Such expressions are few, however, and we take our stand with the majority. We believe that the welfare of the body is as important as the welfare of the mind. As important, we say, but not more important. Physical development should go hand in hand with mental development. A healthy body and a healthy mind should go together.

This, though, is not the point we wish to make at this writing.

Athletics—clean athletics—should be fostered to a reasonable degree, but fostered only for the idea of physical betterment. We should play football or baseball because we love the game, and we should support our teams from the side-lines because, loving the game as we do, it is but natural that we should wish to excel in it.

The minute we look at athletics in any different light we are setting out to spoil them, to strip them of their good qualities. We are then laying ourselves open to attack from those who think athletics are harmful. And they would then have an excellent reason for their stand.

Betting on athletics exists in a small degree at Union just as it does in every other college.

Betting has spoiled the spirit of horse-racing. We wonder if it will some day spoil the sport of football.

THE FORUM

Editor Concordiensis:

Dear Sir: I wish to correct the statement made in Thursday's issue of the Concordy which said that I had agreed to push a cannon ball across the campus if Charles Evans Hughes lost the election to the presidency. I wish to say that I never have and never will express approval of Mr. Hughes by placing a bet of any kind favoring his election. On the contrary I have a firm belief in President Wilson and the only thing that could possibly cause me to push the said cannon ball would be his defeat.

Yours truly,
RALPH TRAVIS '18.

Y. M. C. A. NOTES.

The Social Service Committee, of which Robert Faust is now chairman, is making rapid progress in planning for the class "Get Togethers" to be held in Silliman Hall during the winter months.

It is planned to have several such social functions, one or more for each class, which will be attended by the men of the respective classes, and by the Faculty and their wives. This will allow all students a better opportunity to come in touch with their fellow classmen and with the faculty.

The first "Get Together" will be held in the latter part of November, when 1920 will be guests of the Association at Silliman Hall.

The Social Service Committee is outlining its winter campaign for 1916-17. In conjunction with the city Y. M. C. A. the College Association will form classes for foreigners in Schenectady, which will allow them an opportunity to learn the English language, civics and citizenship.

The work of the committee will require the assistance of many, and any students who wish to aid in the work, or who have an interest in the teaching of English, American History, and Civics, may have an opportunity to be of service, if they will leave their name and address with Robert Faust, '19, or at Silliman Hall.

PYRAMIDS' DANCE.

The Pyramid Club held a dance last Monday evening at the Schenectady Boat Club. The patronesses were Mrs. S. Vernon Travis, Mrs. Wayne G. Vandegrift, and Mrs. W. L. Upson, of Schenectady. The hall was very prettily decorated in the Pyramid colors, garnet and gray.

INFORMAL DANCE.

Lambda Chi Alpha will give an informal dance and dinner party at its house at 208 Union Street this evening, following the game. The dinner and dance will be chaperoned by Mrs. E. W. Mills of Gloversville, Mrs. John A. Lambricht of Albany, and Mrs. Frank Burleigh of Schenectady.

Freshmen

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THE CONCORDIENSIS

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VOLUME XL.

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COLLEGE TRADITIONS AND CUSTOMS.

When one enters a college or some similar institution of learning, he finds there many traditions and customs which govern in no small degree the daily life of the collegiate world of the institution of which he has become a part. In a short time these unwritten laws affect the life of each new student. They are the result of the thought and life of many years and the outcome of them in the future depends entirely upon their fitness and adaptability with reference to the future circumstances. Not only is it true that the institution as a whole has these noble traditions and customs, but also the diverse organizations of the college have "appropriated the ideals of their founders." It is the good fortune of one to have such a heritage placed in his hands, to have those conditions which have affected and moulded many a great man's younger life, play a part in his own life. One of the great benefits of the older colleges and the older organizations of those colleges is that through their age their traditions and customs have been tried out over a longer period of time. As they have been weighted in value by the actions of former students, so the value of them is increased or lessened by the adaptability they have to the life and action of the present student. A custom which many an old graduate will cherish in memory of his college course and the part it played in that course, is or has been dropped by a later age of student life because it fails to fulfill the necessities of that age. It is the duty of all students to be true to these customs, the best of the past, and in the carrying out of his duty to adjust them to his own life and surroundings. The needs of different ages vary and with those needs, the traditions and customs of a college must vary. If a nation has to change her laws to meet new circumstances, it is quite plausible that a college would have to move along the same line of progress and advancement. Little does the average Freshman realize to any extent that these customs produce the environment which shapes his life and helps to fix on him that mark of distinction which sets him out from all other men as a Union, a Columbia or a Yale man. I think I am correct in saying that in each fraternity on the Hill one may say of a member of the fraternity that he is typical of her. The cause of such a type is produced by the men in that fratern-

ity who have been inoculated with the ideals of the founder. The old saying that we may judge an institution by her men is quite true. The usual course of the Freshman is to accept, without any thought on his part, the traditions of his college or his college organization. "No student has a right to take such a step without thought." Some of them he may find so contrary to his ideas of right and honor that he will need quietly to refuse to follow them. The best traditions must become his own because he believes in them. It is quite true that here at Union many customs and laws are forced upon Freshmen which they have no alternate but to accept. Such a custom as this is connected with the Honor System. If a person refused to sign the Constitution, his course at Union would, doubtless, be of short duration. In the case of the Honor System it is not the individual but the name of the College which is at stake. Some taxes of the student body are collected at registration day by the college authorities. True, a student need not necessarily pay them; but a refusal to pay the same hurts the individual beyond repair in the sight of the student body and he is branded as lacking true spirit. A man's loyalty to his college is tested out by many such traditions. The snowball scrap was for years a custom of the two lower classes. Because of accidents, however, the scrap has passed out of existence during the last few years. We all believe that it is for the better. The Fall rushes are one of the biggest events during the collegiate year, but I wonder if now stringent rules governing them will not place them on a higher plane as a sporting game. It is from results of the past that changes must be effected. As the student adjusts himself to his new surroundings, so he must help to adjust, if necessary, the surroundings to new circumstances. "He becomes a part of the best in the present and lays the foundation for the future." Certainly if the college is to grow, its ideals should be richer and better because of the life of every student. The traditions and customs of the college should be finer and richer, if possible, as each class graduates.

Now and then we read or hear someone say things about the ill effects of athletics as they exist

TOR.

ISLE OF DREAMS.

I put my hand in Love's hand
And wandered down the shady ways
In far-off dream-lit Avalon,
In Avalon of Shining Days.

In Avalon the quiet fires
Of cottages burn through the night,
There are no ashes of swift flame
To sadden where the room is bright.

But always comfortable chairs
For lovers whose dark eyes are dim,
Old-fashioned gardens and deep pools
Where slender, sunlit fish may swim.

There is a memory of old things,
A subtleness as if of wine,
A braveness as of bold young lads,
A tenderness that's almost thine.

I put my hand in Love's hand
And wandered down the shady ways
In far-off dream-lit Avalon,
In Avalon of Shining Days.

SONG

Sing you the moon into a jewel for her,
Make you the world for her bed;
God,
Be a candle at her head,
And Christ.
A lamp before her feet.
Mary,
Smooth her gown,
And then will I call down the streets
Of space to her,
But will she answer me?
To fling out my colors, gorgeous,
riotous,
To be vivid in my last days.
And feel flowing about me the mists, tender purples.
But I am sure our lady will
Be kind to him in heaven till
I can come to him.
There are small stars that he might sail
Upon the fine blue pools—and hail
Another day to bring.
Some sunshine for a sword to shake
In his small hand enough to make
Our lady tremble even. . .
Oh, little boat that he loved so
Waiting for a wind to blow
Don't you remember him.

THE ROMANTIC POSSIBILITIES OF THE EVE OF ST. AGNES

The romantic revival, though there were many traits common in all its poetry, was an age of highly diversified forms of expression. It is an age of revolt, of turning away from the impersonal classic pattern towards many original forms of expression. It is an age where poetic forms which had long been in disrepute largely replaced the rhymed couplets of the age of Pope. We see, for the first time since the age of Elizabeth, original subjects treated in an unconventional manner; old stories were dressed in fashions which they had never donned before.

Keats' Eve of St. Agnes gives us a wonderful opportunity to study the possible treatments of an old story. The story itself is nearly as old as the story of love. Two clans are foes to the very bitter end. A young man of one clan loves a young lady of the other clan. They elope and live happily after. This story can be found in the Old Testament, it was the theme of the old ballad singer, Shakespeare practically uses it in Romeo and Juliet. The story is now being told in John Fox, Jr.'s, novels of Kentucky mountain life. In no two cases has the treatment of this theme been the same. Keats' poem differs from all the others; he neglects the opportunities for dramatic effect, for historical narrative, for the supernatural, or for philosophy. He takes this story and tells it simply, with little or no comment. Unlike most writers, he does not decorate his narrative with descriptive passages. Indeed, it seems as if the story were nothing but the canvas on which he paints his splendid pictures. The story is merely incidental; Oriental tapestries, bouquets gleaned

"From Fez; and spiced dainties, every one

"From silken samarcand to cedared Lebanon," and the bitter coldness of the night, during which

"Angela the old
Died palsy-twitched, with meagre face deform;
The Beadsman, after thousand aves told
For aye unsought for slept among the ashes cold"
are the important things in Keats' mind. He does not even finish the love story, for we are only told that

"ages long ago
These lovers fled away into the night."

(Continued on page 4)

Keats' picture is a highly romantic one, with wonderful descriptions, with vivid appeals to our senses, and with the hazy shadowy picture of beautiful love. Lady Mary Wortley Montague uses romantic in the sense of highly improbable or fanciful. The Eve of St. Agnes certainly is a romance.

After commenting in this fashion we ask ourselves this question: How would the other romantic poets have treated this subject? It is almost impossible to conceive of Wordsworth handling such a subject. If he had so chosen we would have found this rich-hued picture transformed into a dull-toned wood-cut of Wordsworth's own time. The Beadsman's breath, which "Like pious incense from a censor old

Seemed taking flight for heaven," would have become merely a steaming vapor in Wordsworth's verse. The wonderful banquet mentioned earlier would have been humpish, indigestible rich food. We undoubtedly would have found some philosophical discussion of the propriety of the love between Porphyso and Madeline, or on love's being a blessing from the infinite father.

Scott would have treated this poem still differently. The historical element would have interested him. The warfare between the two clans, hinted at in one paragraph by Keats, would have given Scott the material for a whole canto. The dangers which the lover encountered in entering the castle would have been the subject of a most exciting narrative. Scott would not have been content to let the lovers fade away into the night. He would have carried them through their flight and established them, in the good old story book fashion. Had Scott chosen this plot we might have had another tale which could be classed with Marmion or the Lady of the Lake. Or he might merely have made a ballad like "Lochinvar."

Keats misses the opportunity to use the superstition of St. Agnes Eve for more than an excuse for his story. Coleridge would never have done this. With this much of the supernatural, he would have woven a tale which would have vied with Cristobel.

How Byron could have used this tale to poke fun at conventional society! In his hands the simple tale of pure love could have been something vastly different. We would not have had a soft dream-like vision, would have had something Byronic, something flashy and brilliant. How he could have intermingled beautiful sentiments with scathing jests in telling this tale, even as we see him doing in "Don Juan"!

Shelley's treatment would have depended on his state of mind. In the picture of the guarded tower he could have registered a bitter protest against the strife and restraint of society. On the other hand, he might have approached Keats' own treatment of the subject. In the latter event the picture would have been more systematic. While the pictures would have been as beautiful there

would have been less of the element of unreal in which Keats gives us.

Keats himself could have treated this subject differently. In one of his epistles he confesses appreciation for the great scenes in history. The clan warfare would have given him his opportunity. He expresses the desire to rise above mere beauty, he wishes to

seek out "the agonies, the strife Of human hearts."

Yet in this poem there is nothing but the first named quality.

The general character of these poets' work has led us to these conjectures. Totally different from Keats' presentation, they are none the less romantic. While they would have undoubtedly been

interesting, none of them would have possessed the sensual charm which makes Keats' poem worthy of attention. That is, none of them would have contained the beautiful dream picture which Keats has given us. There is little else in the poem which makes it worthy of preservation.

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COLLEGE BAND ACTIVE.

Needs New Material—Practice for Hamilton Game Next Tuesday Evening.

The Union College Band again seeks the support of the student body. The enthusiasm of the band is at a rather low ebb at present due partly to the lack of material, and lack of interest.

There was never a more opportune time for men who have ability or ambition to perform on band instruments, than the present. The band is looking for just such men, for there is a great and growing need of them.

While the class of 1920 brought in several excellent bandmen, the band is by no means complete, and it is hoped that any students who may desire to play will report for practice.

Practice for the Hamilton game will commence at 7:15 next Tuesday evening. Present members are requested to be on hand, and any new men desiring to try out, should also be present at that time.

PRESS CLUB READY

Annual Calendar Will Be Issued Before Thanksgiving.

The Press Club's Hamilton game committee has reported that arrangements for arm bands and noise producers have been completed and that the hats are still under consideration. These things will be put on sale at the campus meeting before the Hamilton game.

Last year the arm bands and hats for the Hamilton game at Clinton added a great deal to the occasion, the noise makers being an especially effective innovation.

The proof for the 1917 Calendar has been received, and the club expects to have the calendar on sale before Thanksgiving. The cover on this year's calendar will be of a gray color and a very simple but unusual design. The inside pages are printed with brown ink upon a cream back ground. The committee has put a great deal of time upon this issue which promises to be the best one that the club has ever put out.

NEWELL '18 WILL MANAGE '21 BIBLE

Kennedy Chosen Editor-in-Chief.

IMPORTANT OFFICE.

Handbook Growing Under Competitive System.

At a meeting of the Publication Board of the Union College Christian Association, Earl Newell, '18, was elected manager of the 1917-1918 handbook, and William L. Kennedy was appointed editor-in-chief.

The Association Handbook or "Freshman Bible," as it is better known, is one way in which the local Christian Association serves the students. It is published at the opening of each college year, primarily as an aid to Freshmen in becoming acquainted with Union. Of late years its popularity has greatly increased, and it is now in demand by all four classes.

The business manager is chosen by competition, in a manner similar to that of an athletic manager, with the difference that he assumes the office of manager directly, there being no assistant manager. The office is open to competition among Sophomores, as the manager is elected to hold office during the Junior year.

The editor-in-chief is appointed by the president of the Association, and acts as assistant editor during the Sophomore year, becoming editor-in-chief during the Junior year.

(Continued on page 6)

Y. M. C. A. MEN TO ATTEND CONFERENCE

Union Delegation At Ithaca.

DECEMBER 1, 2, AND 3

Eight Plan to Go—Many More Are Wanted.

The Student Volunteer convention of New York State, will be held in Ithaca, on December 1st, 2nd and 3rd, when representatives from nearly every college in this state will gather for their annual conference.

Union is planning to send a delegation, and already eight men have declared their intention of going. Delegates will be guests of Ithaca towns people and Cornell fraternities, during their stay. The Union delegation will leave Schenectady Friday noon, December 1st, and return Sunday evening.

Students of Union who attended the convention last year, reported it fully worth while, and the one to be held this year will be even more so, since such speakers as Spear, Higgenbottom, and Zwemer will be present.

Detailed information will be published later, and any men interested should call at Silliman Hall for further news.

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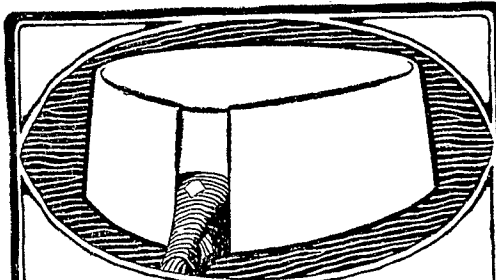
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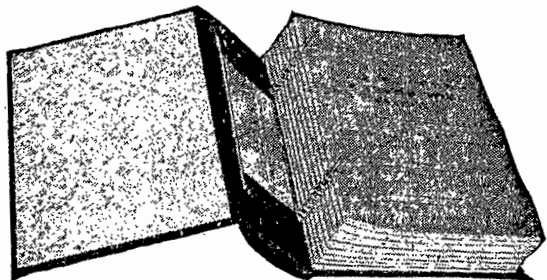
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The Dramatic Club plans on producing a musical comedy as one of the events of Junior week. The attraction has been announced as "The Honey Haberdasher," a musical romance in three acts, by Ernest W. Mandeville and H. Ralph Knight. Mandeville has written the book and lyrics and

Knight is responsible for the music. The Van Curler theater will probably be obtained for this production.

The Junior Mathematics Club is looking for members who are enthusiastic over mathematics. Only those who have completed Calculus are eligible for membership.—Cornell.



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Men's Store.

**AMHERST'S 1915 TEAM
HIT BY GRADUATION**

(Continued from page 1.)

men from last year's Freshman team as a nucleus, it has been necessary to experiment here and experiment there with material virtually cast off last year. It is little wonder then that four games have been lost of the four played. And yet the reason to be hopeful lies in the game this newly built machine played against Wesleyan last Saturday, when seeming victory was snatched away in the last few minutes of play. The players came back to Amherst set in their determination to make Trinity, Union, and Williams pay and pay well, if possible, for the earlier disappointments. Amherst in all probability has the lightest team in the East. It averaged 154 pounds against Brown and Wesleyan.

The scores of Amherst's games to date are as follows: October 7, at Amherst, Bowdoin 12, Amherst 10; October 14, at Providence, Brown 69; Amherst 0; October 21, at Springfield, Springfield Y. M. C. A. 20, Amherst 0; October 28, at Middletown, Wesleyan 10, Amherst 7. The change in spirit of the team came after the first quarter of the Brown game, and has been increasing ever since.

**NEWELL '18 WILL
MANAGE '21 BIBLE**

(Continued from page 5)

This year's Handbook was published under the direction of Clarence Bull, Editor-in-Chief, and Harry Kirkup, business manager.

Mr. Kennedy, the new editor, is well known in student activities. He is assistant manager of THE CONCORDIENSIS, and member of the Black Cat Club, the Classical Club, and of the Delta Upsilon fraternity.

Mr. Newell, the new manager, is also well known among the students, being active in the Radio Club, an Associate Editor of THE CONCORDIENSIS, and a member of the Beta Theta Pi fraternity.

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