

# THE CONCORDIENSIS

PUBLISHED BY THE STUDENTS OF UNION COLLEGE

VOLUME XLIII

SCHENECTADY, N. Y., NOVEMBER 11, 1919.

NO. 40

## MOUNTEBANKS SCORE COMPLETE SUCCESS

Three Short Plays Delight Large Audience.

### ACTING GOOD

Character Parts Well Portrayed. Dancing Follows Productions.

The Mountebanks opened their season's work on Saturday evening when they presented three short plays in the gymnasium. The crowd which attended the performance was the largest ever gathered in the "Cym."

The first play presented was "A Safety Match," adapted from the story of W. W. Jacobs by Mr. Roy V. A. Sheldon of the college English Department. The scene was laid in the cottage of Dad Conrad, a fisherman. Dad Conrad wishes his daughter, Harriet to marry Dick Farrell. She really loves him, but does not desire to marry him as a result of her father's effort to force her into the match. Thereupon Dad Conrad and Tom Richards, a retired fisherman, plot together with the following purpose. Richards is to make love to Harriet and by the very ridiculous manner of his suit, he is to make Harriet yield to Dick.

Harriet, however, overhears this conversation and accepts the hand of Mr. Richards, saying that she wishes to marry him for his furniture. Mr. Richards even offers his furniture to Dick, saying that she will marry him if he possesses it. Dick, on the other hand, desires to have nothing to do with such a mercenary creature. Harriet then informs him that she had overheard the plot between Mr. Richards and her father, and she was merely acting in order to foil their designs upon her. She confesses her love for Dick, and all ends happily.

Jerome Lovenheim '20, in the role of the white haired Mr. Richards was the best actor in the performance. His voice and dialect fitted his surroundings perfectly. He seemed perfectly at ease on the stage and made an excellent character actor.

Bradford Devine '21, taking the female part of Harriet made an excellent girl. He walked as though he were of the weaker sex and thus overcame one of the chief difficulties of amateur impersonators of female roles. Paul Stevens '21 rendered an excellent portrayal of Dad Conrad, and Nathan Hale '22 made a gallant lover.

The play itself was rather weak, and did not seem to contain enough plot to carry it through. The attention of the audience was also distracted several times by the continual noise caused by the entrance of late comers.

The second production was entitled "The Ghost of Jerry Bundler," and proved a decided success. Penfold, an old man, tells the tale of the appearance of Jerry Bundler's ghost in one of the bedrooms of the Commercial Hotel in which the scene is laid. Malcolm says that no ghost could frighten him, whereupon Hirst says that he could disguise himself as the ghost of Bundler and succeed in frightening Malcolm. A wager is then

(Continued on page 4)

## GRADUATE COUNCIL TO RAISE A MILLION

Campaign to Be Inaugurated to Increase Unrestricted Funds.

### RAISE IN SALARIES

And Construction of Memorial Chapel to Be First Objects of the Drive.

The Union College Graduate Council held its first meeting of the year last Saturday in the New Administration Building. There were two sessions, one from ten until twelve in the morning and another from one until two in the afternoon. In the afternoon, after the two business sessions of the Council, the members attended the Union-New York University football game as guests of the Athletic Board, and in the evening, the college plays as guests of the Dramatic Club.

The officers for the ensuing year are: President, George F. Allison, '84, New York City; Vice-President, Dr. Alexander Duane, '78, New York City; Secretary, Charles N. Waldron, '06, Schenectady, N. Y.; Treasurer, F. B. Richards, '78, Glens Falls, N. Y. The four members-at-large elected, whose term of office expires in 1924, are: William G. Shaible, '86, New York City; George H. Daley, '92, New York City; Macey W. Wadsworth, '07, New York City; John Appleton, '08, Schenectady, N. Y.

The Council voted to inaugurate a campaign, the purpose of which being to raise one million dollars to be used in the interests of the college. Five hundred thousand dollars will amply provide for an increase in the salaries of the faculty; one hundred thousand dollars, in addition to the amount which has already been secured for the purpose, will be sufficient for the construction of the Memorial chapel; and the surplus will be maintained as an unrestricted fund, a portion of which may be utilized from time to time for various purposes as the need makes itself known.

A resolution in memory of Dr. McComber was drawn up and adopted by the Council.

The program for Commencement, as drawn up by the commencement committee, was submitted and approved. The program, which is not yet ready for publication, is very nearly the same as last year's, with a few additions. The Commencement ball will be a formal affair, at which full dress will be required. On Alumni night an admission of twenty-five cents will be charged the alumni and their wives, while the seats last, with free admission to the dance afterwards. Undergraduates will be admitted free. Class stunts and class costumes will be back this year on a pre-war basis, and an individual cup will be awarded the author of the best class song.

A budget of one thousand dollars was approved, and it was voted to support the Council by a system of taxes. Each alumnus, as he becomes a member of the Council, pays a stipulated amount into the treasury. Members of the last five classes and of the Senior class are assessed fifteen dollars each, while those who graduated less recently pay over twenty dollars.

## Union Defeated by New Yorkers; Freshmen Lose to Eastman

First Year Team Lines Up Against Heavy Eleven.

### SCORE 21-0

Hunt and Homer Star for Eastman; Garnet Cubs Strengthen in Last Chapter.

The Freshman football team was defeated in its last scheduled game Saturday by the Eastman school of Poughkeepsie, by a score of 21-0. The heavy gains of the opponents were made during the first half and the first year men strengthened as the contest progressed.

The Garnet representatives were considerably handicapped throughout by having to face a line-up considerably heavier and more experienced than their own. Nearly all of the Poughkeepsie men were former stars from college teams. The Eastman quarterback, Hunt, was a wonder at catching punts and Homer starred on throwing, making a successful pass of sixty yards, fifty yards and many nearly equalling these. At all times the Eastman eleven was the better and Union played a defensive game throughout.

The first touchdown was made in the first five minutes of play when on a split formation Hunt slipped around end to receive a 55 yard pass from Homer. The next touchdown was in the second quarter when Hunt caught a 35 yard forward and went over the line. This was quickly followed by the first touchdown, the result of a forward pass from the 35 yard line to Hunt, waiting for the ball in back of the goal posts. Just before the end of the half a perfect 60 yard pass, traveling fully 50 feet high was made to Hunt.

### The line-up:

UNION	EASTMAN
Noecker	Hall
	left end
Gilsen	Schramberger
	left tackle
Wolford	Burns
	left guard
Sandespre	Lawrence
	center
Smimmo	Scott
	right guard
Deegan	Miner
	right tackle
Patterson	Reid
	right end
Hanks	Brisk
	quarterback
Kintner	Hunt
	left halfback
Freedman	Homer
	right halfback
Heidorf	Pendleton
	fullback

### RESULTS OF COLLEGE FOOTBALL GAMES.

\* Dartmouth, 20; Pennsylvania, 19.  
\* Princeton, 10; Harvard, 10.  
\* Notre Dame, 12; West Point, 9.  
\* Yale, 14; Brown, 0.  
\* Norwich, 13; Vermont, 0.  
\* Mass. Aggies, 19; R. I. State, 11.  
\* Rutgers, 13; Boston College, 7.  
\* Syracuse, 9; Bucknell, 0.  
\* Stevens, 13; Columbia, 0.  
\* Colgate, 21; Rochester, 0.  
\* Cornell, 20; Carnegie, 0.  
\* Amherst, 7; Wesleyan, 7.  
\* Lafayette, 48; Dickinson, 0.  
\* Maine, 18; Bowdoin, 0.  
\* Pittsburgh, 7; W. and J., 6.  
\* Georgetown, 6; Navy, 0.  
\* Williams, 19; Middlebury, 0.

## DR. STEWART A. MCCOMBER VICTIM OF MENINGITIS

Former Physical Director at Union Dies in France While Engaged in "Y" Work.

Word was received in Schenectady recently of the death last Thursday in the American hospital, Neuilly, France, of Dr. Stewart A. McComber, director of athletics and professor of hygiene at Union College from September, 1906, to May, 1919. The cause of death was given as cerebra spinal meningitis.

Dr. McComber left the city at the close of the college year in 1918, to take up athletic work with the Y. M. C. A. abroad. He became head of a school attended by 200 French school-masters who were sent by the French government to learn American games, the authorities having been impressed with the value of the American method of building morale. There were eight of these schools in the country and Mr. Carpenter of the "Y" organization was the director. He came to America during the war and in his absence, Dr. McComber had charge of the eight schools. The work he had described in letters to friends here.

Robert S. Ross, secretary of the Schenectady "Y" who was in France for months, said that he had often seen Dr. McComber abroad and that he has been doing a broad work in the organization. He traveled considerably and his route took him over the greater part of the country. Friends here had not heard from him in the last month, when he wrote that he was busy working among the children.

In his student days at Brown University Dr. McComber was a crack athlete. He once held the intercollegiate record for the high jump. Following his graduation in 1896, he went to Detroit College of Medicine. He then taught in the Physical University school in Detroit. During the summer he attended the Harvard physical training classes. Brown gave him an A. M. degree in 1897.

Sensational Runs by Lyman and Weinheimer Feature Game.

### SCORE 17-6

Cann's Footwork Good—Klein and Gregory do Fine Work for Union.

Saturday afternoon, before one of the largest crowds ever assembled on Alexander Field, the Garnet eleven tasted defeat at the hands of the N. Y. U. team. The New York boys scored 17 points while Union made 6.

The game contained thrills for the immense audience. Lyman's run of 55 yards was the only bright spot in the first half and when Weinheimer, New York's crack halfback, repeated it in the fourth quarter, the crowd was bewildered.

Vard Lyman deserves credit for his performance on the offensive and his carrying the ball through the entire Black backfield for a score. The whole team played well during the first half but in the second half the N. Y. U. team was superior.

Weinheimer and Cann starred for the visitors, the former making several end runs for great distances and the latter doing good work in kicking. Gregory did well at guard and played through the game despite the fact that he was hurt early in the second half.

Captain Hanley led the team on the field at 2:30 o'clock and after a short workout the rival squads faced each other. N. Y. U. won the toss and elected to receive the kickoff.

### First Quarter.

"Bill" Hanley kicked off, after an attempted off-side kick and N. Y. U. ran the ball back five yards. On the next play New York was penalized five yards for an offside. Cann then kicked to Wittner, who ran back five yards. N. Y. U. was penalized ten yards. Lyman gained three yards in two tries and a forward pass from Wittner to Foster netted an additional five. Union lost the ball on downs and N. Y. U. took possession of it on their own 40-yard line. New York fumbled but recovered for a loss of two yards; gained three on a line plunge and Cann again punted to Wittner. This boot was a beautiful one and carried along for 60 yards—the best kick during the game. Union's ball on Garnet's three-yard line. Wittner and Goff hit the line for a yard apiece and Hall kicked to Union's 30-yard line. Jackson gained six yard apiece and Hal kicked to Union away on a run around Union's right end for 15 more. This was perhaps the closest N. Y. U. ever came to a score in the first half. With the ball on Union's nine-yard line the Black's captain attempted a forward pass. Foster intercepted the pass and ran 20 yards. Plunges by Goff and Wittner netted four yards. Wittner kicked to New York's 40-yard line. Weinheimer broke away again and ran 12 yards before Comstock "nailed" him. Lyman then intercepted a forward pass and it was Union's ball on her own 45-yard line. Comstock hit the line

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L. W. Jones, Issue Editor

Tuesday, November 11, 1919

Wanted: "Not Less than a Million Dollars."

The resolution of the Graduate Council to raise "not less than a million dollars" to increase the unrestricted funds of the college, sounds on the outset like a big proposition. When one comes to consider, however that the great proportion of the revenue earned by this money is to be applied to the disgracefully inadequate salaries of the professors of the College, he must admit that it is a most worthy and necessary movement.

A certain professor who severed his connection with the college about two years ago, served thirty years without an increase in salary. Professor's salaries thirty years ago were ludicrously small, but to take no cognizance of his increasing value as a teacher, and to lose all sight of the decrease in the purchasing power of the dollar is not humorous; it is disgraceful. Coal miners may strike for the eight-dollar six-hour day and get it, but those to whom is intrusted the discipline of the mind, who hold in their hands the intellectual, ethical, and political future of the community must pass an existence of unremitting toil, seclusion, and honorable poverty because, by virtue of their position, they must be above the material.

It is deplorable that institutions with high and noble aspirations must be placed in the category of mercenary enterprises, but men and institutions of whatever order, thrive through the medium of money, to the extent at least that they must have it to exist. Technical instructors, who have the means of obtaining an outside income may not require such proportionately large increases, but the teacher of the humanities, with the exception of small fees secured by his writings, is totally dependent upon his salary. This may be so small as to force him to secure some other means of livelihood, but the worst result of the inadequate salary in any profession is the fact that it fails to attract brilliant minds to its realm. Even if the present salaries are not so small that they force out the older professors, if they are not sufficient to attract young men of ability, the life of the faculty is being slowly undermined, and the future of the college is doomed to disintegration.

This is an era of financial drives. The Red Cross, the Jewish, the Armenian, and a thousand other "reliefs" have succeeded. In a fifteen million dollar campaign, Harvard has already raised ten. Union's aspiration in comparison with these is modest. It can be realized.

This is no time for idealism. The professor is a man, and as a man is from his labors entitled to a financial return of such proportion as to enable him to provide for his family and maintain a decent fashion. He must have entertainment and amusement as well as a coal miner or bricklayer if the

profession of pedagogy is to command the high personnel which the community demands it to maintain.

If the answer is money, why whisper it while lesser ranks of labor are shouting their needs? Placing the maintenance of colleges on a business basis will not corrupt; it will elevate. If we must be mercenary to do good, let's be mercenary to the extent of raising "not less than a million dollars!"

## The Mail Bag

### AN ATTIC ORATOR.

Oldsters must regret that in their green, unknowing youth their small Latin and less Greek could not have been enlarged and reinforced by the Loeb Classical Library. The "ponies" of the eminent Mr. Bohn were the only help of the dense and the indolent student of the classics. To consult a "crib" was a wickedness much frowned on; and, indeed, there was in crib language a kind of dried and hieratic solemnity of diction and phrase, never more solemnly absurd than in translating chartered libertines like Aristophanes and Plautus. The incautious consulter of the "horse" was pretty sure to betray himself to the cynical professor. What a pity it was that Latin and Greek, as literature were known in no American classroom. Grammar for the sake of grammar—what a dead waste of ennui did the grammarians condemn us to! Let the wiser youngsters of today congratulate themselves that they escaped that lovely little treatise in the finest print, Andrews and Stoddard's Latin grammar, for example, with its interminable lists of words and exceptions wherefor neither the English nor the Greek alphabet was quite long enough.

What futile years spent in learning things best forgotten, and in neglecting wholly the literary, the comparative-literary, the human, the artistic and archaeological charm of Greek and Latin writers as they can be studied now! With Mr. Loeb's help you can now get a clear, intelligible and idiomatic translation of Greek and Latin writers. There is the text in good, honest, legible, and not eye-offending Greek characters on one side. There is the English equivalent on the other. Why does anybody object to a translation? Why should anybody whose blood is warm within break his back and bear his eyes in "looking up" words in Liddell and Scott or Dr. Andrews?—words whose meaning he will be sure to forget unless they occur so frequently that he can't help remembering them. What pleasant Ferdinand Bocher of Harvard said about French is just as true of any other language. "What is the use," he

would ask in effect, "of hunting up words in a French dictionary? If they are important and common enough, you will find out their meaning for yourself. If they aren't, why not find some other way of wasting your time?"

Professor Charles D. Adams, the distinguished Dartmouth Grecian, is the English translator of the three speeches of Aeschines. Now, there are some of us who would scarcely borrow money to entertain any of the Attic orators. There is much that is dreary, and there is a great deal too much that is simply virulent, abusive, and false about these illustrious gentlemen. Still, they are like our rhetoricians in Congress in many respects. They seem to have "withheld their speeches for publication." They doctored them. The spoken and the written speech seem to have been often different. A wearisome habit of infuriated, bitter political hatreds and personal slanders breathes through them. And yet open Aeschines, certainly not the greatest of them, and on the unpopular side in politics. He was a civil service clerk, a soldier, a tragic actor. It is curious to find Aristodemus, sometime a member of the same theatrical company, a company consisting of three members; with Aeschines, paving the way, unofficially, for peace negotiations between the Greek States and Philip of Macedon, and Aeschines one of the ambassadors to Philip. One almost thinks that a tragic actor in the fourth century B. C. had as great a genius for politics as the French journalist of today.

How modern that long resolution looks: and those agreeable little personalities, mild for Athenian rhetoricians and friends of the people, are modern enough, too, and remind us that Thersites was of an undying school of critics and "chuckers of odium."—New York Times.

### INITIATIVE IN COLLEGE.

At the present time there is nothing for which the world is seeking more than that quality known as initiative. Ever since the world began this has been the fundamental factor in the progress of civilization. No great work was ever accomplished, no new inventions were ever discovered, no scientific research was ever carried on without this initiative going before and acting as a stimulus.

Initiative? Just what is it? According to definition, initiative is the power to introduce new measures or courses of action. Since the eyes of the universe are ever on the alert for this quality in humans, it is, therefore, a desirable asset to the college man. Especially to the Freshman ought this sentiment to appeal. Now, of course, initiative does not mean to attempt radical changes in all things, but it does mean, in its broad sense, to put every ounce of spirit and power into the task of making better the institution of which one is a part.

The world is after new ideas. We learn in Philosophy that everything is constantly in a state of change. If we incorporate this knowledge into our daily life, we can readily see that each and every one of us has something which we may give to add our push behind the wheel of progress.

One of the best ways to show our initiative here on the hill is to show a keen interest in what is going on about us. Go out for College honors. In the competition for supremacy over our rivals, we often unearth valuable bits of suggestion which help to make more successful the department with which the honor is affiliated. Every fellow in College should have the desire to be known; but back of this desire should be a deep seated interest in his Alma Mater. By going out for the numerous honors, one becomes known by his fellow students and at

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the same time he is doing something for the College.

Let us show that we are alive and that we have an understanding of the greater education which cannot be found in books. Let's get out and do our share "with brawn and brain", keeping in mind the ever important fact that initiative wins.—Hamilton Life.



Our finer sensibilities have been cruelly rent from time to time by the "rake-over" which our favorite show received at the hands of our merciless critique. Time and again we have made our exit from those local shrines of the drama with the warm feeling under the fraternity pin just giving place to a satisfied emanation of well being. With the next issue of the Concordy however! Our budding cynic has at a few masterful strokes brought our scintillating ideals crashing to earth and blasted them with a breath of authoritative scorn. Alas! The dispensing of a half a dollar seems to be no longer a matter to be decided at home!

On many of the points we agree with the critique but to us it seems little short of a sacrilege to thus ceaselessly belabor the members of a veritable golden era of productions—for Schenectady. Consider that overworked gentleman, the business manager, in whose power it may be to lure from these itinerant mimes an "ad" to grace the columns of our sheet. Then consider the audience. Were't not, were't not a shame," little short of folly to present to us whose associations (that is the general run of us) with that eternal fount of gorgeous productions have not been sufficient to enable us to speak with authority on such points as our critic tosses about with ease, the undimmed radiance of "real" Broadway stars?

We really saw an occasional good point in Lee Dietrichstein's show and "La La Lucille" was not at all hard to look upon. Therefore be it resolved in conclusion that: Though the shows which come our way may not class with "The Girl in the Limousine" and others of its ilk, it is far beneath our poor power to add or to detract from the glory they may see fit to cover themselves with. Some one aptly remarked along an entirely different line, "It is better to have loved a

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short man than never to have loved at all."

\* \* \*

A recent weather report for the Capitol District said that that locality was suffering from a drought.

Truly there has been a dry spell of late but in our mind it is due more to an excess of state constabulary rather than to a lack of nimbus clouds on our horizon.

R. A.

### WILLIAMS GIVES UNION

#### PLACE IN COURT SCHEDULE

With Brown, New York State and Massachusetts Agricultural College missing and Dartmouth, Colgate, Syracuse and Hamilton taken on as newcomers the Williams basketball schedule for the coming season will be more difficult than usual. Dartmouth appears again as an opponent of the Purple after a lapse of several years. The schedule follows.

January 16, Wesleyan at Williams-town.

January 19, Dartmouth at Williams-town.

February 5, Syracuse at Williams-town.

February 13, Amherst at Amherst.

February 21, Hamilton at Williams-town.

February 28, West Point at West Point.

March 3, Colgate at Williamstown.

March 6, Wesleyan at Middletown.

March 10, Union at Williamstown.

March 13, Amherst at Williamstown.



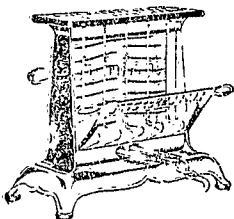


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## Contributors' Column

### AT THE WINDOW.

There's a path across the campus,  
A highway into town,  
And it's pleasant at the windows,  
At the windows looking down;  
To hear the beat  
Of tripping feet  
As they hurry school-ward bound.

You can hear them in the morning  
When chapel bell rings out,  
As you speed across the campus,  
With no thought of woman's pout;  
But you pray to puck,  
It may be your luck,  
To be there when school is out.

Not always at the window  
Will you see my smiling face.  
More often on the steps below  
I'll be holding down my place,  
For nearer to be,  
When her face I see,  
I hold to be no disgrace.

So I sit there in the morning,  
As I sit till close of light;  
While I dream and muse and wonder  
Of the ones that pass my sight  
What maiden fair,  
Will my program share  
At the dance on Saturday night.

## AMERICA FACES CRISIS IN EDUCATION

By Eliot Wadsworth, Chairman, Executive Committee Harvard Endowment Fund.

It becomes more evident every day that the plight of the college professor is not confined to any one college or group of colleges. The profession of teaching in colleges is threatened all over America. Hardly a day passes in the office of the Harvard Endowment Fund without a call from the representative of some college which is planning a drive for further endowment.

The reasons given are always the same: First, the existing staff is suffering from the high cost of living; the college is unable to give a square deal and a living wage to the men without whom no college can exist. Second, the recruiting of teachers has become almost impossible.

Men of unusual intellectual attainments, who would be selected by college faculties to carry on the work of teaching, cannot see the possibility of self-support in the meager salary of 100 a month, which is offered as a beginning. Even if they are inclined to try, and anxious to follow the profession of teaching, the call of commercial life, with its promise of financial reward, greater at the beginning and limited in the future only by their own abilities, is a strong one.

In every college the men who were already absorbed in the profession of teaching and whose association and friendships are well established are carrying on as best they may. These older men cannot keep up their department without the constant addition of young assistants. The discouragement of trying to keep up to a high standard of education under the constantly increasing handicap of an inadequate staff, is almost as hard upon these older men as their own individual troubles with the rent and the grocer's bill.

The colleges of America are among her greatest assets. They have grown in number and in size as the nation has grown. They have spread from Cambridge, where, in 1636, John Harvard established our first venture in higher education, to the farthest corners of the country. The money available today for carrying on these priceless plants which belong to us all is insufficient. Like any public service corporation they must have enough income to pay expenses and upkeep.

From these colleges America expects to draw a steadily increasing number of young men with trained, alert minds and high ideals. America must depend upon these young men for the leaders of the future in medicine, in law, in business, in government, in the arts. This supply of young men, which is the hope of the future, is seriously threatened both as to quantity and standard. Its conservation is of vital interest to every American father and mother, to every individual interested in the development of America along social and business lines.

It is not only those who have had the benefit of a college education who should feel called upon in this emer-

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gency. Their number is less than one per cent. of our total population. The other millions have benefited directly or indirectly from the work done by our colleges. In every activity of our normal lives we are forced to rely upon trained minds. School teachers, doctors, lawyers, dentists, ministers, trusted public officials, have been able to carry on for the community their individual work because of what the colleges gave them. Without these educated men, how could we have advanced as a nation to our present position in the world?

America's place is unique. We have everything that we had before the war and infinitely more. Our wealth has grown amazingly. The whole world is in our debt. Our industry has developed in four years beyond anything we could have hoped without the stimulus of war demands. We have learned to unite in our efforts toward foreign trade, rather than to decree such unity an offense. We have become the main reliance of millions of people for food and raw material with which they may make a new start. We have a heritage from this world catastrophe which staggers the imagination. Whether we do well or ill with it depends on each of us and on our collective effort.

Like an army, we must have officers. It is upon the type of men who are allowed to lead during the next few years, in education, in commerce, in banking and in politics, that our future greatness will depend. The colleges are asking for funds which must be considered as the best insurance for the future that the nation can provide. In what way other than by education can we fit the coming generations to do the work of the nation.

All told, the amounts asked are not much more than the first war fund asked by the American Red Cross—\$100,000,000. America gave this fund gladly, and in less than a year gave another fund of \$175,000,000 to the Red Cross. The need to relieve suffering, the desperate necessity of winning the war, brought forth those gifts.

Today we are faced with another form of emergency. On meeting that emergency depends much of our future. If the people will understand, if the men of great wealth will realize the true meaning of these college campaigns for endowment, there can be no question of the outcome. American business success, great individual wealth piled up in safe deposit boxes, will mean little if we of this generation allow the nation to turn back on the path of education and social advancement which it has steadily followed since the Pilgrims first landed at Plymouth.

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# UNION DEFEATED BY NEW YORKERS

(Continued from page 1)  
for four yards and Goff for one. Wittner kicked to New York's fifteen-yard line; run back 15 yards. N. Y. U.umbled but recovered the ball, tried two plunges but failing to gain, kicked to Union's 25-yard line. The quarter ended with the ball on Union's 28-yard line and in the possession of the Garnet squad.

## Second Quarter.

Wittner kicked to Gilloon. Two plunges and a successful forward made it first down for New York. By means of three more plunges N. Y. U. made their yards again. Gregory broke up the next play and threw Cohen for a loss of three yards. With the ball on Union's 35 yard line New York attempted a forward but it failed and Cann kicked offside at the Garnet 30 yard line. Lyman made nine yards and Wittner two. Goff was then thrown for a loss of five yards and Murray, who replaced Comstock, kicked 30 yards to N. Y. U.'s quarter, Gilloon. A line buck and a cross play lost one yard for New York and Cann kicked offside at Union's 45-yard line. Lyman then went through the Black line on an off-tackle play and dodging the last man of the opposition made a sensational run of 55 yards for a touchdown. Goff missed his chance for a goal as the ball touched ground.

Hanley kicked to New York's 20 yard line and Levin ran back 10 yards. Three plays gained six yards for N. Y. U. and Cann kicked to Union's 20 yard line. Lyman made five on two plunges and Murray kicked. Weinheimer circled Notman's end for 15 yards. Failing to gain on two line-bucks Cann kicked offside at the Garnet's 15 yard line. Murray made three yards through the line and Wittner five. Murray then kicked to Weinheimer who fumbled but recovered the ball on his 30 yard line. Weinheimer went around end again for eight yards and Cohen gained five. DuBois threw Weinheimer for a loss of five yards. New York attempted a forward and the half was over with the ball in mid-field.

## Third Quarter.

Cann kicked off to Wittner, who ran the ball back 15 yards to Union's 20-yard line. Two plunges netted five yards. Gregory was hurt but remained in the game. Comstock made two yards and Wittner kicked off-side at N. Y. U.'s 47 yard line. Five plays advanced the ball 20 yards. Cohen fumbled but recovered at a loss of five yards. Union was penalized five yards for offside play. Cann made two attempts to buck the Garnet line but failed in both, New York was next penalized five yards for being offside. A plunge and a forward gained nine yards for New York. A long forward pass from Weinheimer to Cann resulted, Cann making 20 yards before Comstock downed him. The ball was then on Union's three yard line and on the next play Weinheimer went through left tackle for a touchdown. Cann kicked the goal. Union, 6; New York, 7. Hanley kicked off and Levin ran it back five yards. Failing to gain Cann kicked 45 yards to Wittner, who ran it back ten yards. Three plays gained four yards and Wittner kicked to Cann. Cann was dropped in his tracks. Three line bucks made eight yards for N. Y. U. and Cann kicked offside at Union's 30-yard line. Comstock carried the ball for eight and Sullivan made one. The quarter ended with the ball on Union's 40-yard line.

## Fourth Quarter.

Comstock made four more yards and Murray gained two. Incomplete forward. Murray kicks to New York's 45-yard line. Weinheimer then repeated Lyman's stunt and ran 55 yards around left end for a touchdown. Cann kicked the goal. Union, 6; N. Y. U., 14. Cann kicked off over

Union's goal line and Union took the ball on her own 20 yard line. Comstock ran four yards and when unable to advance the ball Murray kicked to 50-yard line. Three plunges netted 11 yards for N. Y. U. and Cann put over a drop kick from the 38 yard line. It was a beautiful kick and Cann deserves a good deal of credit for his work. Union, 6; N. Y. U., 17. Cann kicked off and Wittner ran back 25 yards. Two runs advanced the ball four yards and a forward, Wittner to Foster, gained 20 yards. Comstock made three yards through guard. Then three attempts at forward passes failed and the ball went to New York on their own 45-yard line. Union was penalized 15 yards. N. Y. U. succeeded in a clever lateral pass, Cohen to Cann to Gilloon, which gained 20 yards. The game ended with the ball on Union's 20 yard line.

## The line-up.

UNION.	N. Y. U.
Foster -----	Adams
left end	
DuBois -----	H. Cann, (Capt.)
left tackle,	
Gregory -----	Hourigan
left guard	
Hanley, (Capt.) -----	Brinn
center	
Klein -----	MacComber
right guard	
Beekman -----	Storey
right tackle	
Notman -----	Levin
right end	
Comstock -----	Gilloon
quarterback	
Lyman -----	Jackson
left halfback	
Wittner -----	Weinheimer
right halfback	
Goff -----	Cohen
fullback	

## Score by Periods.

Union -----	0	6	0	0—6
N. Y. U. -----	0	0	7	10—17

Referee—Chase, U. of Maine. Umpire—Draper, Williams. Head linesman—Grout. Time of quarters—15 minutes each. Substitutions—Union: Murray for Wittner and Wittner for Comstock; Comstock for Murray; Sullivan for Wittner and Wittner for Notman; Murray for Sullivan; Spear for Klein. N. Y. U.—Sulzer for Cann and Cann for Jackson; Cockhurst for Adams; Guiney for Hourigan.

## MOUNTEBANKS SCORE

## COMPLETE SUCCESS

(Continued from page 1)  
made by Hirst and Malcolm. After a short time, George, a waiter, appears, saying he has seen a ghost. Then Hirst arrives out of breath, confirming the story of George. Malcolm and Beldon then accompany George to inspect the barns, while Hirst informs Somers that he merely told Malcolm that he had seen the ghost to create the proper atmosphere. Malcolm returns to the Commercial Room of the hotel. Later Hirst, disguised as the ghost makes his appearance. All present in the room then become frightened. Dr. Leek fires at the ghost, but misses. Hirst then says that he has won his bet and the play ends by his telling the doctor that he is a very poor shot.

Tom J. Reynolds '21, taking the difficult role of Penfold, the old man, delighted the audience with his personification of the role. Stanley J. Patrick '22, made an excellent Hirst. The role of Malcolm was well portrayed by Francis H. Griswold '23. Others in the cast were:

Somers ----- Ralph K. Chase '22  
Beldon ----- DeWitt G. Dewey '21  
Dr. Leek ----- Herbert T. Edwards '23  
George (a waiter). Philip T. Allen '22

The third and last play presented was "Food," a one act comedy by William C. DeMille. The scene takes place in the year 1962. At this time only billionaires are financially able to purchase such common necessities as eggs. The scene is laid in the home of Basil, a New Yorker. Although

Basil has what would now be considered the great income of \$100,000 a year, his meals consist of a little piece of cracker with a few drops of milk to give it flavor. Irene, the wife of Basil, has a craving for eggs which must be satisfied. She must have an egg, but it is impossible for Basil to gratify her desire. Harold, an officer of the Food Trust and a former lover of Irene, then enters. He gives Irene a slice of bread, for which she must sign a receipt. He then informs Irene that he possesses an egg. She demands it and finally receives it when she entreats him upon his protestations of love. Later Basil enters, sees the egg and throws it to the floor. It breaks. Irene then picks up the carpet upon which the egg had fallen and deserts Basil for an egg.

Hugh Campfield '22 made an unusually good looking and noble officer. Leo C. Freedman '21 was an entire success as Irene. He fitted his role remarkably well. Harold J. McGee '20 gave a successful presentation of Basil.

The Mountebanks are going to give a second performance in the spring, when they will present a long play.

Dancing followed the last of the three plays. Pantin's orchestra furnished the music.

## ADELPHICS ANNOUNCE REVIVAL OF LOST ART

Debates Scheduled for November 10 and November 17.

For the past two years debating has been dormant at Union. This year, however, the noble art bids fair to come into its own. The Adelpheic Society has the largest membership in its history. Several interesting meetings have already been held at which general discussions of topics of interest were held. In the future debates will be held weekly. The question for November 18 was, "Resolved, That universal military training should be adopted by the United States." The affirmative will be supported by Patterson '21 and S. Closson '21, while he negative will be upheld by Sounders '23 and H. Closson '21. On November 17 the following question will be debated, "Resolved, That written examinations should be abolished in college." Bombard '22 and Dolan '23 will support the affirmative, while Fortenbaugh '23 and Hale '23 will support the negative.

## AN ENEMY OF SOCIETY.

By J. Kirby.

The greatest enemy of society is prejudice. When the mind is closed, reason is locked out, intelligent thought is stifled, and constructive action is made impossible. Prejudice is responsible for all the ills, evils and suffering that has come upon society. Prejudice gives birth to blind passion, and blind passion in turn leads into hopelessness. Upon the altar of prejudice, the world's best has been sacrificed. Racial prejudice, religious prejudice and political prejudice have kept the peoples of the world divided and blinded them to a vision of their best interests. Discard prejudice and the mind is immediately receptive for truth and understanding.

Wendell Phillips once said, "If a thing cannot stand the truth, then let it crack." To seek for an understanding of the truth, is the duty of all. Ye gods, what a neglect of duty!

ED

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