

# THE CONCORDIENSIS

PUBLISHED BY THE STUDENTS OF UNION COLLEGE

VOLUME XLII

SCHENECTADY, N. Y., SATURDAY, MARCH 22, 1919.

NO. 14

## PRESIDENT ASSUMES THE MINSTREL'S ROLE

Dr. Richmond Entertains With  
Harp Again.

### LARGE AUDIENCE

Students Find a Charm in Old  
Ballads Not Evidenced in  
Rag Time.

A real musical treat was offered to Union students and their friends last Wednesday evening in Hanna Hall when President Richmond consented temporarily to abandon his cap and gown in favor of the tuneful harp with which minstrels have delighted listeners since earliest times. Dr. Richmond's interpretation of old time ballads was vivid and powerful at all times and struck a responsive chord in the hearts of the large and eager audience. The appreciation of those present was manifested throughout by hearty and vigorous applause.

Dr. Richmond prefaced his performance with a few remarks, in which he said in part: "I can not imagine anything more risky than this, except my attendance at the Freshman banquet. I narrowly escaped being struck by a missile then, but I warn you that I will not stand for such a thing on the present occasion.

"The harp is an instrument unfamiliar to most of you but is, in my opinion, one that is beautiful both to see and hear. It is a very ancient instrument. Upon Egyptian tombs there are pictures, dating back to 2500 B. C., of harps almost as large and as elaborate as those that we have today. The harp was the instrument of the minstrels all through the middle ages. And these men were not only minstrels but warriors as well. At the Battle of Hastings, 1066 A. D., the English forces were preceded by a renowned harper singing an old minstrel song as he led his men into the fray."

Dr. Richmond declared that the tune of this song was still extant. He then proceeded to play it upon the harp, bringing out with great effect the stately and swinging rhythm of the old-time lay. After this, Dr. Richmond went on to sing a number of old-time ballads, the words and tunes of which have been preserved to posterity. All these appealed strongly to the interest as well as to the emotions of the audience. The diction of the old ballads is marked by levity and vividness of style and the music by a strongly accentuated rhythm and a plaintive note of melancholy which recurs again and again. The salient characteristics of each were developed by Dr. Richmond with wonderful effectiveness. His interpretation was both artistic and full of feeling, and its range covered a very wide ground, from the plaintive sadness of "Andrew Barton" and the poignant grief of "The Border Widow" (Continued on Page 4.)

## Birthday Dinner In Honor of Dean Ripton

The Occasion Marks His Twenty-Fifth Year as Dean.

A birthday dinner to Dean Ripton was given at the University Club, Albany, last night, by the Alumni Association of Northeastern New York. Among the speakers were Dr. Richmond, Dean Ripton and Dr. Charles M. Culver. President Richmond spoke of how well Union is coming out of the war, and of her prospects for the future. The alumni were well represented, and voiced their appreciation of Dean Ripton, who has played the part of father to the college for twenty-five years.

The tribute to the Dean came at a very appropriate time, for yesterday was his birthday. He was born in Johnstown, N. Y., on March 21, 1888. He received his early education at Johnstown Academy and graduated from Union College in 1880 with the degree of A. B. More than thirty years of his life have been devoted to the service of old Union.

Dean Ripton is a man of pronounced individuality, and possesses a keen sense of humor. When an undergraduate the Dean, was famed both for his mathematical ability and his pranks. It was while he was in college that he defined a student as, "a person who does not study."

Although the Dean is retiring from office the college is very fortunate in retaining him in the chair of history.

## "UNION" SUBMITS CONSTITUTION

At the next regular meeting of the Student Body, March 24th, the College Union Committee will submit the draft of the College Union Constitution to the students for their approval.

When the constitution has been approved the board of directors will be elected to administer the work of the organization.

The committee hopes to have the work on Washburn Hall begun in a few days so that the work may be finished at the earliest possible date. The present plan is to have the organization well established before Commencement time. Three rooms besides the Alumni Council room will be devoted to the Union.

The Union will not only provide a recreation center for all Union men but will also provide frequent get-togethers, informal dances, and smokers during the college year.

## PARKER AND SPEER TO VISIT PRINCETON.

Lloyd Parker '19 and J. L. D. Speer, Jr., '20, are planning to go to Princeton a week from Sunday and remain until the following Tuesday in order to study the Honor System in operation there.

## Mountebanks to Appear In Two Plays To-night

### Spring Weather Puts Jazz In Athletics

Baseball and Track Men Prepare  
for Season's Battles.

Spring weather brings out a large number of candidates for baseball and track. The baseball team held its second practice Wednesday afternoon. So far all manoeuvres have been confined to the gym; but by this afternoon it is hoped that the weather will permit some work on the diamond.

Coach Fitzgerald has been devoting most of his time to developing the battery candidates, of whom there is a large and encouraging number. Beaver, the only member of last year's pitching staff now in college, has not yet come out but will again be on hand. Holleran, who pitched in some games two years ago and who was ineligible last season, will be on the job again.

Among the new men who give promise are Butler, from Waterford High School, Gilbert of the Schenectady County League, and Husted, a member of the squad last year. Although there are numerous candidates for catcher, Captain Hal Wittner seems in no danger of being displaced. However, if a good second string catcher could be developed it would be a good asset for the team.

The infield has three men from last year's team, Hanley at first, Mallery at third, and George Brucker, utility. The number of new men out indicates that competition will be keen and a survival of the fittest is imminent. Lewis, '22, worked well in indoor practice, reminding men in the upper classes who saw him perform of Jack Collins. There are six ardent besiegers of Bill Hanley's post but the old first baseman is on his toes to keep his job.

The pitching staff and outfield, the source of so much trouble for Coach Tamsett last year, present a similar difficulty for Matty Fitzgerald this season. There is an abundance of material for these positions but as no practice out-of-doors has been possible no chance has been available to make selections. Jamieson and Getman of last year's outfield are again on deck. To date forty-five men have reported for practice, including fourteen pitchers, four catchers, fifteen infielders and twelve outfielders.

Prospects for a first rate Garnet track team seem to be very good. At the first call for candidates forty-seven men came out, and there seems to be a wealth of material for the jumps, sprints, long distance events and field events. Three of last year's "U" men

(Continued on Page 4.)

Casts to Interpret Farces by Ian Hay.

### DANCING AFTERWARD

"The Crimson Coccoanut" and "The Late Delivery" to be Presented This Evening.

The Athlete has made his bow, Exams are o'er and worry done. The Actors will endeavor now, To help us bid dull care begone.

The "Crimson Coccoanut," and the "Late Delivery," two one-act plays by Ian Hay, which constitute the annual presentation of the Mountebanks for this year will be given in the Gymnasium tonight. The former is a production depicting the troubles of a modern bolshevist in an attempt to practice his profession, and his predicament and final arrest are sure to furnish laughs enough to go around.

The scene is laid in a cheap restaurant, owned by an anarchist, and the play opens on a setting that will be familiar to patrons of the Electric Lunch and similar institutions. Mr. Jabstick, and his daughter are endeavoring to obtain a meal through the medium of Robert, a waiter whose soul is elsewhere, and his endeavors to placate his customers, and at the same time carry on his courtship of the cook form one of the problems of the play. Nitro Glycerinski and his wife, Madame Glycerinski bring the bomb, a pseudo-coccoanut, to the restaurant. How Robert, with the aid of Jack Pincher, a Scotland Yard man, bags the crooks and the reward is the burden of the action.

Robert, the lovesick waiter, is played by Lovenheim, '20; the fussy and irritable Mr Jabstick by Stevens, '21; Drohan, '22, is his charming daughter, and Rowe, '19, interprets the detective. The disturbing influence, Nitro Glycerinski, is acted by Patrick, '22, and his wife by Devine, '21.

The other play, "The Late Delivery," is more on the order of a love story. It has to do with Bill, a thoughtful dreamy bachelor, and his friend Tim, a typical modern youth, whose "affaires de coeur" seem to be causing him considerable anxiety. Margery, the heroine, is beloved by both, but prefers Bill, whom she has tended through a severe illness. The action of the play consists in the final straightening out of the affair through the advice of Mr. and Mrs. Grice, Bill's old servants, and the placating of Tim, who, after all, has a career ahead of him.

Bill is played by Frantzke, '22, and Magee, '20, interprets the gay and frivolous Tim. Margery, the beautiful heroine, is acted by Boardman, '22,

(Continued on Page 4.)

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SATURDAY, MARCH 22, 1919

## MUTUAL UNDERSTANDING.

Of the many ties which will serve to unite the French and American nations, none is more important than the recent action of the City of Paris in donating a building site to the American University Union of Paris upon which a "home for American students and an information bureau regarding American Universities for French students," is to be erected.

The war has drawn these two nations together in thought and action, and it will be in a measure compensation for the past if these two countries can continue to co-operate with one another with the advent of peace. We see in the generous gift of the City of Paris one of the surest means of cementing this friendship. If the educated men are to be the leaders, what could possibly be of greater importance than facilitating the opportunity for the fraternization of the French and American University men. An intelligent understanding of one another will lead to real friendship.

But there is a deeper significance in the step which the City of Paris has taken than the cementing of friendship between the two nations. We have "made the world safe for democracy" at the point of the sword, but our task is only half finished. We must now "make democracy safe for the world." The Russian democratic revolution is a frightful parody on democracy and the advocates of autocracy will have just cause to banish government by the people as an idle whim, too dangerous to try, if the result is chaos such as we have seen in Russia. The measure of success of any democratic state is the degree of intelligence of the electorate. Education is fundamental to democracy, for without it democracy would be too dangerous for the world to try. Therefore, we say that the greatest demand of the reconstruction period is education, not merely national but international. We must become acquainted with the political institutions of our neighbors and absorb what is best, for in this way the perfect democracy must eventually be realized.

The task which the Peace Conference is seeking to solve is the creation of the machinery for a League of Nations, rules which will regulate governments. But fundamental to this is the cementing of the hearts of the people by a mutual understanding, a co-op-

eration between them, lacking which no machinery, however perfect, will be adequate. The City of Paris by its far sighted action has paved the way for the solution of this fundamental problem.—Daily Princetonian.

## Y. M. C. A.

The College Y. M. C. A. is now busy-ing itself with the Mission Study courses to be held on Friday evenings with classes lasting an hour. A large number of students are already enrolled and the first meeting of the series will be held Friday night at eight o'clock in Silliman Hall, when Mr. John G. Meengs of the Second Reformed Church will speak to the students, on the opportunity that they have to learn of world problems in these classes. Mr. Meengs is especially well qualified to speak on this subject and his talk is sure to be interesting.

After this the classes will organize under the class leaders. Prof. Hamlin is leader of the class studying "The Call of a World Task," and Prof. Taylor has the class on "The Emergency in China," while Prof. Upson's class will make a survey of "Immigration Problems." All students are invited to enroll in the courses.

On Wednesday evening, March 26th, at seven o'clock, there will be a stereopticon lecture in the Electrical Engineering lecture room on "Christianity and World Democracy." About seventy slides, showing world conditions, will be used. This is an excellent lecture and the slides have been shown in all the big universities of the East. Everyone is invited and those who have signed up for one of the Mission Study classes are especially urged to attend.

The last meeting of the series of Vesper Services, that have been going on under the auspices of the Y. M. C. A. will be held Sunday at five o'clock in the college chapel. Prof. Upson will give the talk that was scheduled for February 23rd, on "Saul, the Man Who Missed." The vesper services this spring have been unusually successful and the attendance has been exceptionally good.



## THE PAST AND PRESENT

Keep abreast with the times. We are not living in the stage coach decade, at which time the mentioning of flying machines would have been taken as an idle jest. In the present century you wouldn't think of traveling as one did in by-gone days. Neither would you of having your shoes repaired by the old style hand method way, if you knew the superiority in our up-to-date machine way of repairing.

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**The Bottom of the Keg**

We thought that we were the most careless section of our fair paper, but we ran across this the other day in glancing through the editorial, "Gen. Peyton C. March, our last year's Chancellor." This is just another case of the gratitude of empires, along with the ascribing of the Induction-deduction principle of logic to the ancient Greeks and Romans.

Referring to classical themes, we were shocked as well as surprised to see some of our month old humor in Wednesday's Concordy. The Y. M. C. A. bulletin long since unveiled its ominous secret and the Cynic is well started down the Primrose path.

Prexy claims that he is the only college president who plays on a harp. Of course he means in the world temporal.

Another crime, this one of omission, in last Wednesday's Concordy, was the forgetting of the cut, which was to adorn the head of this Colymn, showing the editor of the keg in his natural haunts. We ask you, could anything be less conducive to noble effort than such slights.

But then, this "Echolalia" sea of life, covers many a ragged secret. (Advertisement in Concordy). "Cut prices on suits during February." And hours after she is gone the roses linger.

If advertisements read as they should (by a Pelham Bay-er.) "Join the navy and see the world, through (a barbed wire fence.)"

A certain party suggested that the "Gratitude of Empires" be changed to the "Gratitude of Empires." Umpires as a rule have very little to be thankful for, let alone grateful. They see their duty and they do it, always gambling on the chance that the game's finish will find a new face in heaven.

A popular new slogan is in vogue now around the campus. "Meet me at the mission-study class."

Overseas men returning to this country have brought with them a new drink which has been widely sampled and pronounced excellent by those who are qualified to judge. The name awarded it is Aviation Highball or "Bi-plane Beer."

R. A.

**DR. CHASE TALKS ON  
"LITERARY CRITICISM"**

**Three Types of Criticism—Judicial, Historical and Impressionistic.**

"The Three Kinds of Literary Criticism" was the subject of a lecture delivered before the Classical Club, Tuesday evening, by Dr. Stanley P. Chase, Assistant Professor of English. The topic, from an academic as well as personal point of view, was interesting, and showed clearly the trend of literary minds since the time of Homer, through the ages of Johnson and later critics.

Dr. Chase took up, as the first form of literary criticism, that of judicial criticism or the passing of judgment on books according to fixed standards. These standards tested the adaptability of the poem, essay, drama or comedy to the normal mind and the fact that it can only rest on the stability of the truth. Dr. Johnson, that noted critic of all ages of literature, was both judge and jury and his verdict of good or bad was based on judicial criticism. Citations from various critics of literature showed the importance with which this mode of criticism was regarded and it is only within the last century that it has fallen into disfavor. The passing of judgment on works of

literature, according to fixed standards, has, however, set up the test of universality, on which the success of masterpieces rest.

The variation in expression during the different ages, because of racial characteristics, epoch, or the environment of the work, has given rise to another means of criticism, coming into existence during the 19th century, which judges from the origin, that of historical criticism. The historical critic asks the cause which produced this piece of literature, what was the race, the surrounding of the work and in what age was it written, and not the absolute value of literature. Naturalistic criticism cannot, however, explain the genius or from whence he springs. Historical criticism has made it impossible to judge a book as if it were a meteoric fragment dropped from nowhere, but links it to the origin.

The third mode of literary judgment, impressionistic criticism, is the one which has been adopted by our present day writers in the magazines and periodicals. During the 19th century it came to be recognized, by critics of the age, as the effect of a poem or essay on the reader, who, according to Walter Pater, the English critic, should not be a judge, imposing sentence, but a sensitive soul concerned only with the emotion caused by it. It is the aesthetic effect upon one of works of art.



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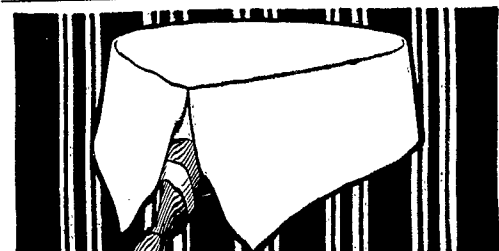
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**SPRING WEATHER PUTS  
JAZZ IN ATHLETICS**  
(Continued from Page 1.)

are out again this year, namely, Captain Rapelje, "Monty" Potter, and Freedman. Rapelje was a good point getter in the high jump last year, and is going to add the high hurdles and the pole vault to his role of events this year. Freedman and Potter run the two miles and the 440 in fast time.

Twenty-seven of those who reported were Freshmen. Among the most promising of all is Graubart, a sprinter. He was a star at Schenectady High School last year and should bring home many points to Union this year. He will also be used in the hurdles and in the broad jumps. There seems to be a lack of material out for the discus and hammer throws and Manager Snell wants to see more men out for these events. Douw Beekman is not participating this year as he wants to play for four full years, but he is to coach the men on weights in order to help out as much as possible this year. Coach "Bill" Northrop can give everyone some good advice on running and training and he will take care of all the running and jumping events. The team is expected to be out of doors by next week, as the weather now favors it.

**MOUNTEBANKS TO APPEAR  
IN TWO PLAYS TONIGHT**  
(Continued from Page 1.)

while Dewey, '21, is Mr. Grice with Devine, '21, for Mrs. Grice.

The presentation of the plays will be followed by a dance which promises to add much to the enjoyment of the evening. It is requested that there be no

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**TRY-OUTS POSTPONED.**

Try-outs for the Allison-Foote debate, which were to have been held Wednesday, have been postponed to next Monday afternoon. An extension of time was asked by the candidates to prepare initial debates, and granted by the department of public speaking.

Members of the Philomathean Debating Society will compete for places on the debate, at 2:30 Monday afternoon, while the Adelphe Society's competition will be held at 3:30.

**PRESIDENT ASSUMES  
THE MINSTREL'S ROLE**  
(Continued from Page 1.)

ow's "Lament" to the rollicking mirth of "Alan-a-Dale" and the melodious sweetness of "Bennon." The harp accompaniment was well conceived and executed throughout, and added greatly to the effectiveness of the rendition —the solemn descent into the lower register which introduced and closed "Sir Patrick Spens" enhanced in striking fashion the minor dirge-like character of the piece, while in the case of "The Hunt is Up," the accompanying figure, a happy and pleasing stroke of inspiration was suggestive of merry hunting horns.

Dr. Richmond terminated what was to have been the original program by the rendition of two war songs, "The British Grenadiers," a ringing and

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