

THE CONCORDIENSIS

PUBLISHED BY THE STUDENTS OF UNION COLLEGE

VOLUME XLIII

SCHENECTADY, N. Y., NOVEMBER 4, 1919

NO. 9

LECTURE ON BURNS BY DR. NEILSON

Chapel Well Filled With an Enthusiastic Audience.

"DRAMATIC ARTIST"

Not Merely a Literary Genius Concludes the Student of Scotland's Bard.

Dr. William Allan Neilson, president of Smith College, delighted a large and enthusiastic audience in the Chapel Saturday night with his renowned lecture on "The Poetry of Burns." The fact that Dr. Neilson is a Scotchman himself and is able to read Burns with the native accent added a unique quality to his treatment of the subject. The Burns Club of Albany came en masse to the lecture, after which the speaker was entertained by the English Club in the Trophy room.

Dr. Neilson opened his theme by roughly outlining the religious condition of Scotland in the time when Burns wrote. In the second half of the fourteenth century the Puritan church of Scotland gave way and a violent reaction set in. The religion which Scotland took on in the time of Mary was particularly bare and bleak and the form of government was one which made the will of the church potent throughout the community. So, while reasonably free from politics, Scotland was powerfully dominated by religion.

Burns inherited many of the qualities which had been rubbed into the country through the influence of the church. The puritanism that he inherited was not in any sense the puritanism of New England. His family was religious and given to studious ways, and to the end of his life Burns showed evidences of the religious atmosphere and strict standard of moral conduct under which he had been disciplined. Scotchmen have for centuries been accustomed to follow deep theological arguments and Burns never lost the quality of mind which this training engendered in him,—he loved to preach.

This tendency is brought out in many of his poems, particularly in "To a Young Friend," on the whole a rather light verse, excepting the last two lines, which run:
"An atheist laughs a poor exchange
For deity offended."

Burns first attracted the notice of the literati as a young humorist and satirist. He had no faith in the "hypocritical rigorists" of the Church, as Dr. Neilson termed the members of the "kirk sessions," who tried breeches of the moral code and having been brought before them for offenses, the poet was none too gentle in his treatment of them. These satirical poems are written for the most part in dialect, contrasting with his so-called "preaching poems," which are written in English. The reason which Dr. Neilson ascribes to this difference is the fact that as the Bible was written in English, that language came to be the vehicle of rhetoric, while the dialect was the mode of expression of the common people in common circumstances.

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MOUNTEBANKS PRESENT "SAFETY MATCH"

Work of Mr. Sheldon of English Department—Productions to Be November 8.

"Bigger and better than ever before"—that is the way Mr. John Holland characterizes the performance the Mountebanks are to stage on November 8. And Mr. Holland ought to know as he coached last year's affair, too. He bases his present promise of success upon the great quantity and quality of material on hand.

The Mountebanks are not going to be satisfied with the November presentation alone. Extensive plans are already under way for the work of the remainder of the year. At present there is some talk about taking one of the short plays along with the Musical Club on their New York trip. It is certain that in March they will offer one long drama instead of a number of short productions as at present.

Progress has been rapid in getting "A Safety Match" ready for production. Although "The Ghost of Jerry Bundler" and "Food," the other two plays to be presented, started rehearsals two weeks earlier "A Safety Match" does not suffer any by comparison with the other plays. All future rehearsals of the casts will be held in the gymnasium where a temporary stage has been erected.

"A Safety Match"

The cast:

Dad Conrad Stevens '21
Harriet Conrad Devine '22
Dick Fanel Hale '22
Richards Lovenheim '20

As far as dramatic interest goes, this last play is superior to them all. The play is the work of Mr. Sheldon of our own English department, who has cleverly dramatized a short story of W. W. Jacobs. The skill with which Jacobs contrives his plots is far from being lost in Mr. Sheldon's dramatization. The action takes place in a little New England fishing village at the present time. The characters are all typical natives.

Harriet is the cause of great anxiety to her father, Dad Conrad. His very efforts to marry her to Dick make her more determined not to do so. It is to get these two young ones married that Conrad and his cronies, Richards, get their heads together. In accordance with their scheme, Richards, who is some sixty years of age, begins to pay much amorous attention to Harriet. Her father hopes, by scoffing her about the attentions of a man three times her age and by calling her an old maid, to make her realize the good qualities of young Dick. Affairs come to a climax when old Richards proposes. Harriet immediately accepts him, to his own consternation. She enjoys his embarrassment fully, finally telling him she had overheard their plan and had played up to him. In the end she—but on November 8 the Mountebanks will perform.

There will be dancing after the performance. Music will be furnished by Don Forsythe's "Jazz band." Tickets were put on sale Wednesday at Quinn's drug store.

Union Scores Moral Victory Against Columbia; Frosh Luck Short-Lived

'23's Team Battles Hard Against Our Rival's "Little Brothers."

SCORE 9-7

Carpenter, Heidorf, Welling and Patterson Do Fine Work.

Last Saturday in a "battle royal" on Alexander Field, our Frosh warriors went down in defeat to the R. P. I. cubs, by a score of 9 to 7. The visitors scored in the third quarter on a drop kick and a touchdown.

The wet, muddy field prevented any great amount of fast work and was practically prohibitive of good tackling. The tackling was done mostly in a spirit of catch as catch can, and some good neck holds were exhibited.

The Garnet Freshmen really deserved a victory over the Purple-clad squad as their work was superior in all departments of the game. At no time in the course of the game could the R. P. I. backs make any headway by bucking the line, their gains generally being long ones on fluke plays. Union made first down ten times while R. P. I. succeeded in so doing twice.

In the first quarter R. P. I. kicked off and the Union backfield by a succession of line plunges, off-tackle plays, and end runs carried the ball 65 yards to the visitor's five yard line. For the first and only time during the first half of the game a score looked probable. But much to the disappointment of the cheering section, which was in an uproar, the cry of "touchdown, Frosh," ringing out over the field, they surrendered the ball on downs to Rensselaer and Harrara kicked out of the situation nicely.

The ball changed hands several times during the remainder of the first half. R. P. I. kicked every time they got possession of it. The half ended with no score. During the intermission it was announced that the score of the Columbia game for the first half was 0 to 0, and the crowd in the bleachers became clamorous, to put it mildly.

Welling intercepted a forward pass. The next play was a forward, Heidorf to Patterson, for a gain of 35 yards. With but a half of a minute to go Carpenter carried the ball around right end for a gain of 13 yards and a touchdown and Heidorf kicked the goal. Heidorf kicked off, sending the ball well down in R. P. I.'s territory and the man was downed on his own 10-yard line. The whistle blew and the game was over.

A great deal of credit is due to Carpenter, Welling, Heidorf and Patterson for offensive work. The work of the line was good also, especially that of Wolford and Sanderspre. Harrara starred for the victorious visitors.

The line-up:

Union Freshmen	R. P. I. Cubs
Noecker	Taylor
	left end
Wolford	Tully
	left tackle
Howe	Schulman
	left guard

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RESULTS OF COLLEGE FOOTBALL GAMES

Union, 0; Columbia, 0.
Union Fresh., 7; R. P. I. Fresh., 9.
Yale, 31; Maryland State, 0.
Harvard, 20; Springfield, 0.
West Virginia, 25; Princeton, 0.
Penn. State, 10; Penn., 0.
Lafayette, 21; Cornell, 2.
Dartmouth, 7; Colgate, 7.
Syracuse, 13; Brown, 0.
Wesleyan, 16; Williams, 0.
Amherst, 42; Worcester Tech., 0.
Holy Cross, 29; R. I. State, 3.
Army, 24; Tufts, 13.
Navy, 20; W. Va. Wes., 6.
Middlebury, 3; Norwich, 0.
Rochester, 33; Buffalo, 0.
Stevens, 15; R. P. I., 0.
St. Lawrence, 7; Hobart, 0.

Track Outlook Seems Brighter Than Ever

LaPorte, Purdue '15, Obtained as Coach; New Men Out.

The track team prospects are looking up brighter with the late acquisition of Mr. Laporte, who will coach the team for the coming season. Last Saturday's meet had to be cancelled because of the lack of material. Five men are needed for a team and there were only seven regularly out. Mr. Laporte was captain of the Purdue track team in 1915 and a member of it for four years.

Daily practice will be held for the rest of the season and besides getting the men in trim for an intercollegiate team next season, it will get the long distance runner in trim for next spring.

No intercollegiate meets will be held this year but on various occasions interclass events will be held and possibly some runs against the Schenectady High School.

New York Alumni Dine After Game

Preliminary Plans for Organization of Class of '17 Discussed—Alumni Banquet November 19.

After the Columbia game last Saturday about twenty-five of the younger alumni of Union gathered at Keene's Chop House in 44th Street where they took dinner, sang some old Union songs and conducted a miniature get-together. The class of '17, which has in the neighborhood of thirty members in the vicinity of New York, made some preliminary plans for an organization with the purpose of effecting a closer association of the classmates.

Carl Danner, '16, announced the alumni banquet to be held at the Astor on November 19.

Union's Phenomenal Pluck Astonishes Columbia's Veterans.

SCORE 0-0

Hal Wittner and Homer Goff Play Feature Games.

"Sol Metzger, the Union coach, warmly congratulated his men after the struggle for the good fight they made. Columbia deserved the same congratulations. There is something more in football than winning."—N. Y. World.

Supported by a large squad of alumni and undergraduates, the Union team outplayed the Columbia team in most departments of the game, last Saturday. In the first half the pigskin was never out of Columbia's territory and twice the Garnet almost scored a touchdown. Once when a forward pass was tipped and spoiled for "Heine" Goff, who was over the line, and again when Lyman had made a beautiful end run only to have the ball brought back fifteen yards for holding. Law Comstock led the team like the general he is. "Hal" Wittner made his home town friends sit up and take notice. Homer Goff was in every play and played a game that was beyond reproach. In the line Captain Hanley, Eisenberg, DuBois, Gregory and Beekman showed the winning punch while Harry Foster and Art Notman worked like Trojans on the ends. Beyond question was the fight of the team and at times when things went slightly wrong the boys were up and at them with the spirit and fight that must win. Once after Shaw, one of Columbia's star half-backs, had made an excellent end run the Union line tightened up and was as so much steel and the ball went to Union on her own ten yard line. Time and again when the ball was in Union's territory, Columbia was up against a stone wall. In the third quarter Eisenberg sustained a sprained ankle and Klein went in to replace him and acquitted himself well. Law Comstock was injured in the last quarter and had to be taken out. Wittner replaced him while Murray took Hal's place.

First Quarter.

Eisenberg kicked off to Columbia's 25-yard line. Columbia failed to gain and punted. The ball was a bit slippery and Goff fumbled and recovered on the next play. He took the ball again and gained. Lyman carried the ball through for a good gain. Columbia penalized for off-side. Union first down. Hal went through the line for two yards. Comstock made three around the end. Wittner added three more. Columbia again penalized for off-side and it was Union's first again. Union failed to make the ten and Hal punted. Columbia failed to gain and Thornton punted. Union failed to gain and Hal punted. Columbia made her first down. Hal Wittner intercepted a forward pass and ran

(Continued on page 4)

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S. E. Armstrong, Issue Editor.

Tuesday, November 4, 1919

"Metzger's Aggregation."

Will the New York press be as loud in proclaiming the reports of the Columbia game as it was in hazarding its predictions about it? The Times of last Saturday remarked that "Sol Metzger's team with a dubious record of three defeats in four games" would play Columbia, and later that the "student body took an optimistic view and even omitted the usual Friday noon cheering practice." References have been made to the vulnerable line of the "up-state farmers." With the permission of those who made this assertion, we alter the phrase to read "embattled farmers."

To the outsider who judges a game by its score, neither Columbia nor Union won the game, but the critical observer must concede a moral victory to Union. It would be unchivalrous now to hurl back into the face of a prejudiced press agent phrases which, under any circumstances were ungentlemanly, and at the present writing excruciatingly ironical; let it ever be said that Union is a good loser and a gracious victor.

For those who have been disposed to cast aspersions upon the rustic proclivities of the Garnet eleven, the following comments from the New York World will carry with them all the invective which Union cares to hurl back:

"Union played Columbia to a standstill on South Field yesterday in a game of football which leaned first one way and then the other, like Pisa's famous tower, and ended in a 0 to 0 score.

"The men from Schenectady have been charged with lack of fight, lack of organization and lack of everything, since their crushing defeat at the hands of Wesleyan a week ago, but they said nothing, gritted their teeth, threw aside an apparent indifference and refuted every charge in a way which sent every Union man home with a feeling of elation.

"They not only played a game that might well have been a winning game on a dry field and with dry ball, but they showed a fight and drive from end to end which did much to save a game which they could not win.

"It was a case of two well-coached, well-matched teams which might have gone on indefinitely without either being able to gain a winning advantage, and Columbia earned equal credit with Union for the fight made and the game played on a soggy, muddy field, and with the ball as slippery as the metaphorical greased pig."

Let us congratulate Columbia upon her excellent defense against with the ball as slippery as the metaphorical greased pig."

The Obsolescent Art.

The college has recognized the need of a course in argumentation and debate and has established it. But with the advance of this science in the curriculum a corresponding decline has occurred in the interest in debating as an extra-curriculum activity. This indifferent attitude toward a matter which used to occupy a prominent place in every college, is bound to be reflected in the history of the coming generation.

Oratory and debate in Congress today fail to inspire the interest which attended the Lincoln-Douglas contentions of half a century ago. It cannot be that the issues are less important; the League of Nations is something to quibble about. In fact, the speeches which have been made about it seem to be regarded more as quibblings than debates. They do not receive the profound interest of the public; a certain dignity is lacking. Whether the oratory of today must become old in order that its merits shall become appreciated is doubtful. There are not, in the rhetoric of today, the essentials which made Lincoln's speech at Gettysburg, or Webster's at Bunker Hill, classics for all ages.

If the embryo of the orators of this generation can not be found in the colleges, where shall it be sought? Yet it is evident that debating as a college activity is losing its hold in spite of all the efforts which have been made to foster it.

The Allison-Foot debates used to be contemplated with a great deal of interest. Now they come and go very quietly. The debating societies have been compelled to begin a membership campaign in order to acquire a sufficient number of competitors for these prizes. In former years, election to either the Philomathean or Adelpic societies was a matter of considerable distinction. The former was founded in 1793 and is older than the college itself. The Adelpics began their activities two years later.

It seems that the love of tradition which is said to be strong in all Union students should be evidenced more noticeably than it is in an endeavor to prolong the life and quality of these two venerable institutions.

The Mail Bag

CULTURE'S FIRST PREREQUISITE

The October Review of Reviews contains an article on "Our Use of English," full of pertinent lessons for the American public. It shows the importance of correct language as a lubricator for daily intercourse, as an aid to business efficiency, and as a bond of national union. It deplores present practices in the use of English, and points methods for their eradication. If such criticism applies to the public in general, how much more does it apply to college men! If the English of the man in the street must conform to a certain standard of excellence, how much higher must be the standard of the college graduate! The institutions of higher learning, and particularly the colleges of liberal arts, should leave on their graduates the mark of distinction in the use of the language. The young man should not be allowed to retain his habits of slipshod expression.

Look at the conversational English of those about you. They try to express in a vocabulary limited to startlingly few words and phrases, most of them slangy, what they have to say. Assign the average undergraduate something to write in which he must put forth clearly and logically an idea, and see how he balks at the task; see how clumsy and cloudy the result will be. The average undergraduate "speaks English good"; he does not speak it well. And the use of good English is generally both an aid to and a sign of clear thinking. The study of the language is the basis of all other studies. Nothing can be accomplished in other fields until the vehicle of thought is perfected. To claim culture, as a graduate of such a college as Williams, is ludicrous unless the claimant can use his mother tongue with at least a minimum of distinction. How many can do so?

English ought to be taught better than it is taught under present conditions. Every instructor, whether in the English department or not, ought to take it upon himself to see that no flagrant error goes uncorrected, no muddy or ambiguous expression is allowed to pass uncorrected. The Freshman requirement of Rhetoric 1-2 has been removed, with the condition that those who in other courses show deficiency in English be forced to undergo its training. If the various instructors fail to watch closely the language used by their classes, a man may go entirely through College without a single year of training in English beyond the meagre amount he may have received in preparatory or high school.

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and he may be badly deficient in English when he graduates. It all depends on the vigilance and earnestness of the faculty.

But nothing can be taught unless it is learned. The greater share of the responsibility is on the student himself, and he has the better opportunities for accomplishment. Primarily, what is needed is care of every day speech,—the elimination of slang and shoddy phraseology, the cultivation of the faculty of putting the right word in the right place to fit the idea it tries to express. Care in every bit of writing that is done comes next, with an effort to use nothing but pure, correct, and, if possible, graceful English. An enlarged vocabulary is essential to most men before they can do this, and nothing can be better than good, intelligent reading among the best books and periodicals both to enlarge the vocabulary and to show how thought can be expressed so that it loses nothing in the expression.—Williams Record.

MR. DALEY CONGRATULATES UNION ON COLUMBIA GAME

New York, Nov. 1st, 1919.
Editor The Concordiensis:
Union College and the undergraduates thereof have no apologies to make for the football eleven of 1919.

Let the players of the team who with little or no encouragement from the undergraduate body rose above the hard work and disappointments of the early season and particularly of the Wesleyan game and made the fight they did against Columbia this Saturday afternoon, November 1, be a model to all Union men for pure, unadulterated spirit of the kind which counts most, not only in college but out, not only in sports, but in the world.

There is something more in football than mere winning, and the players of the Union eleven showed that something this afternoon.

It is a poor sort of "sport" who cheers only when the cheering is good. The time to get behind a team is when it is fighting its way up from a bad beginning.

It struck me last Wednesday that the undergraduates were not behind Captain Hanley and his men. Take some of the load off their shoulders by getting behind them now as never before for the last three games of the season, and behind Sol Metzger, too. He is building a foundation that will stand a lot of shaking in years to come.

I have never seen a lot of men more deserving of your support for the fight they showed and the spirit and the loyalty to Union College.

It is a privilege to congratulate, through the columns of our own paper Captain Bill Hanley, Hal Wittner, Homer Goff, Law Comstock, Bob Gregory, Al Nottman, "Shorty" DuBois, Lyman, Foster, Beekman, Eisenberg and all others on the squad for the part they have played.

George Daley, '92.

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Contributors' Column

[The Concordiensis is glad to have matters of student interest thrashed out in its columns but where criticisms of college policies are submitted, a certain sincerity is evidenced if the name of the contributor is signed. The article below is in general just, but when an organization is being criticized it has a right to know who the critic is. It is therefore recommended that critics sign their articles so that their names, if not published, may be held for reference. If the stand taken is just, the author need not hesitate to sign it; if he dare not sign it, he ought not to wish it published.]

VENIT, VIDIT

Oct. 30, 1919.

Editor of The Concordiensis:

Dear Sir. A recent edition of your paper contained a poetic criticism of the college library. Like many things worthy of note it seems to have passed unnoticed. But its tone rings true with such a deep and lasting resonance that an echo must surely be reflected. The article contains some very well selected criticisms. One might easily believe that our library is financially successful as it is quite within the possibility of belief that no book

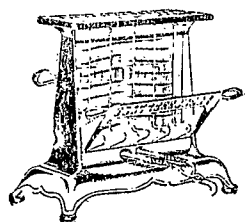


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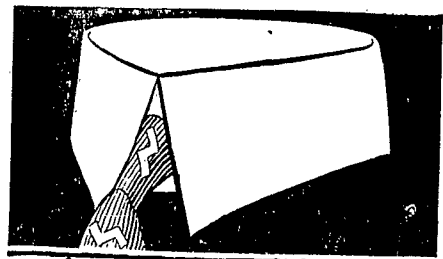
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is ever lost from it except a sufficient fine be assessed against the loser, which method, one must admit, is a proper one to curb the carelessness of irresponsible boys. Our laboratories could be made financially more efficient by eliminating all experiments which cause an expenditure of material. But would this be desirable?

In our city library one encounters an atmosphere of welcome and homely freedom which impels one to a desire to come as often as one wishes. He feels that the vast mass of material is there for his use and enlightenment, and that it is desired that he come and benefit by it. Came this, Mr. Editor, can this possibly be said of the library which the college owns?

The excellent references which it must contain should not be allowed to get dusty from want of use.

Had your humble servant used it more often he might have learned that it is incorrect to begin a sentence with "but."

Very respectfully,

One of Those Who "Enter There to Say They've Seen it."

DEAN ELLERY ATTENDED

MEETINGS IN NEW YORK

Dean Edward Ellery attended the fall meeting of the college entrance examination board at Columbia University Saturday. He spoke at the meeting of the New York Classical Club on the same date at New York University on the fundamentals of technical training.

G. E. Men Will Give Chemical Lectures At Union College

Eighteen Talks Will Be Given to Students—Many Phases Covered

The chemistry department has arranged for a series of eighteen lectures on chemical subjects, to be delivered to the students in the chemical courses throughout the college year. The first lecture of the series was given Thursday afternoon by Dr. Saul Dushman and the next one will be delivered by the same speaker Thursday afternoon, November 13. Attendance at these lectures is required of all students in the chemistry courses and students in the other courses have been invited to attend.

No other college is able to offer such a course of lectures by such men in the profession as in Union. In former years Union has offered series of scientific lectures by prominent men but the program of this year eclipses all others. The 18 lectures cover a wide scope and present the views of men who are recognized as authorities in research work.

The lectures will present not only theoretical chemistry but will treat of applied chemistry as metallography, alloys, X-ray, iron and steel manufacture, metal testing and photographic work. The presentation of this series of lectures is possible through the cooperation of the General Electric Company. One of the instructors in chemistry at Union College is giving instructions in general chemistry at the General Electric Company to the employees there and the students at Union are given the opportunity to hear the modern theories and applications of chemistry from the General Electric chemists.

Dr. Saul Bushman spoke Thursday afternoon on atomic structure, under the auspices of the Union College Chemical Society, and will continue his lecture Thursday afternoon, November 13, in the chemical lecture room. The other lectures will be given in the following order:

November 18—T. S. Fuller, "Theoretical Consideration Involved in the Study of Alloys."

November 20—Mr. Fuller, "Metal Testing."

November 25—Mr. Fuller, "Properties and Uses of the More Common Metals and Alloys."

December 2—W. E. Ruder, "The Manufacture of Iron and Steel," illustrated if possible.

December 4—Mr. Ruder, "The Metallography of Iron and Steel."

December 9—Mr. Ruder, "The Influence of Heat Treatment and Alloying Elements upon the Properties of Steel."

January 6—Dr. W. P. Davey, "The X-Ray Spectrum."

January 8—Dr. A. W. Hull, "Powder Photography."

January 13—Dr. Davey, "Arrangement of Atoms in Elements."

January 15—Dr. Davey, "Arrangement of Atoms in Compounds."

January 20—Dr. Davey, "X-Ray Chemical Analysis."

January 22—Dr. Davey, "Examples of X-Ray Chemical Analysis."

April 13—Dr. Irving Langmuir, "New Chemical Theories."

April 15—Dr. Langmuir, "New Chemical Theories."

April 20—Dr. Langmuir, "New Chemical Theories."

April 22—Dr. Langmuir, "New Chemical Theories."

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UNIQUE LECTURE ON BURNS GIVEN BY DR. NEILSON

(Continued from page 1)

His works are an excellent index to the mode of life among the common people of his time. They portray a simple, rude, peasantry who spent a long day on the farm. "There were two ways of getting relief," said the speaker, "religion and whiskey. These were taken sometimes separately, sometimes together." Here followed an interesting description of the "Holy Fair," termed by Dr. Neilson, "a debauch of preaching." The whole country-side attended these gatherings and there were as many purposes for attending as there were attendants. The exercises were held in tents, and the congregation slept inside or out as necessity demanded. As the sermons progressed in length they were augmented in spirit. The theme of a single night might range anywhere from the heights of religious fanaticism to the flesh and the devil.

Thus Burns had an unlimited mass of material with which to satisfy his satirical and humorous proclivities. His reputation, however, rests upon his songs. The church suppressed all forms of art such as music and dancing, and hence the song of the countryside which did exist was corrupt and indecent, but the music was good. Burns had a good musical memory and always made his songs to music. A certain James Johnson of Edinburgh wished to print the ballads of Scotland but he recognized that they would be unsuitable for the drawing room. This was Burns' opportunity. He collected the old ballads and by a process of expurgation and patching until from a mass of rubbish he drew the verses which have made the Scotch ballad famous.

Dr. Neilson read portions of the old verse and Burns' renovation of it to illustrate the point that it is almost impossible to detect what lines are original and what have been plagiarized. In the finished product, however, Burns' productions are so far superior that there is little doubt.

In concluding, Dr. Neilson remarked, "While discussing the poet's ability to put words into the mouths of others, Burns' literary genius is not a naive thing, such as any poet might have, but that of a truly dramatic, imaginative artist."

LAW SCHOLARSHIP GIVEN TO EDDY

At the meeting of the faculty Thursday afternoon in the administration building, a scholarship in Albany Law School was given to Spencer Eddy, a Union College student of the class of 1918, and a member of the Alpha Delta Phi fraternity. A report of the meeting of the board of trustees was also given.

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Our chain store system affords worth-while saving. Visit our stores nearest you and be convinced. Correct fit and satisfaction guaranteed.

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Akron, Ohio	- - -	124 S. Main St.
Cleveland, Ohio	- - -	503-505 Prospect Ave.
Milwaukee, Wis.	- - -	192 Third St.
Pittsburgh, Pa.	- - -	507 Market St.
"	- - -	209-211 Smithfield St.
"	- - -	932 Liberty Ave.
Reading, Pa.	- - -	751 Penn St.
Schenectady, N. Y.	- - -	302-304 State St.
Syracuse, N. Y.	- - -	138 S. Salina St.
Terre Haute, Pa.	- - -	410 Wabash Ave.
Wilkes-Barre, Pa.	- - -	66 S. Main St.
Youngstown, Ohio	- - -	107-109 W. Federal St.

We will open stores at Scranton, Pa.
and Trenton, N. J. early in 1920

THE LIDDLE
HOME RESTAURANT
759½ NOTT STREET
Home Cooking and Baking
Meal Tickets. Board by Week

VINICK'S
"Toggery Shop"
NATIONAL STUDENT CLOTHES
EVERYTHING IN FURNISHINGS
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BE A REAL FELLOW
When You Want a Suit or O'coat
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Full Dress Tuxedos to rent.
513 STATE STREET

For Desk and Table Lamps
GO TO
THE SAUTER COMPANY
503 State St., Schenectady, N. Y.

LOOK!
WHY NOT SAVE MONEY?
HAIR CUTTING 35c
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Good Lighting Good Ventilating
Star Bowling Alleys
N. V. Bloodgood, Prop.
Bowling and Billiards 8 alleys, 11 table
506 State St. Phone 3954

UNION SCORES MORAL
VICTORY AGAINST COLUMBIA;

(Continued from page 1)

through a broken field for thirty yards. Columbia penalized again. Union first down. Goff and Wittner made slight gains.

Second Quarter.

Line buck failed to gain and Union punts. Columbia failed to gain and punted. Columbia penalized again. Union punted and Columbia calls signals on her own twenty yard line. She is forced to punt and it went off-side on her forty yard line. Union opens up with a forward pass game and gains ground. Union failed to gain and ball goes to Columbia. Columbia punted off-side again and Wittner complete a forward pass for a twenty yard gain, but Union is penalized 15 yards for holding. The half ended with the ball well in Columbia's territory.

Third Quarter.

On the kick-off Wittner ran through the field for twenty yards. Union makes her first down. Columbia penalized on the next play. Union was penalized for off-side on the following play. Union is forced to punt. Punt was blocked and recovered by Notman. Union forced to punt. Eisenberg was hurt in this play and had to be taken out. At this point Shaw of Columbia reeled off a forty yard end run. Columbia was then held for downs and the ball went to Union on a blocked drop kick.

Fourth Quarter.

Union punted out of danger. Columbia held for down and the ball went to Union on her twenty yard line. Union makes her first down. Union fails to gain on her next chance and punts, the ball going to Columbia on her forty yard line. Columbia worked the bal down into Union territory. Murray misses a forward pass. Canapery of Columbia tries a drop kick and fails again. Ball goes to Union on her twenty yard line. Game ended with the ball on Union's 35 yards line.

The line-up follows:

COLUMBIA (0)	UNION (0)
Kennedy	Foster
left end	
Tower	DuBois
left tackle	
Hinsch	Gregory
left guard	
Kinnenger	Hanley
center	
Forsyth	Eisenberg
right guard	
Seovill	Beekman
right tackle	
Weinstein	Notman
right end	
Eccles	Comstock
quarterback	
Thornton	Goff
left halfback	
Shaw	Lyman
right halfback	
Applebaum	Wittner
fullback	

Score by Periods:

Columbia	0	0	0	0-0
Union	0	0	0	0-0

Substitutions—Union: Klein for Eisenberg, Murray for Comstock, Wittner going to quarter. Columbia: Canapery for Appelbaum, Grace for Weinstein.

Referee—H. R. Henage, Dartmouth. Umpire—J. C. McDonald, Brown. Linesman—W. R. Croweyl, Bowdoin. Time of periods—Four of twelve minutes each.

FROSH LUCK SHORT-LIVED

(Continued from page 1)

Sanderspree	Miller
center	
Smimmo	Kimball
right guard	
Towson	Hoar
right tackle	
Patterson	Staunton
right end	
Welling	Doyle
right halfback	
Kittner	Herrara (Capt.)
left halfback	
Carpenter (Capt.)	Cheeger
quarterback	
Heidorf	Seaberg
fullback	
Referee—Cameron; Umpire—Bill Friday. Timers—Hulsapple and Ramberg. Head linesman—Brown. Time of periods—Twelve minutes each. Substitutions—R. P. I.: Glenn for Cheeger, Bolad for Schulman, Burns for Doyle.	

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Efficient Service, Sanitary to the most critical degree. Ask the Man who's been here.
EIGHT BARBERS
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NO LONG WAITING
NO EXTRA FEES IN THIS SHOP

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