

THE CONCORDIENSIS

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VOLUME XLII

SCHENECTADY, N. Y., TUESDAY, MARCH 25, 1919.

NO. 15

SAUL'S LIFE WARNS US OF OPPORTUNITIES

Royal Failure Should Teach Us
to See Inward Faults.

JONATHAN STRONG

Striving for High Ideals Chief
Source of Character Development.

At the last Vesper Service held in the chapel Sunday afternoon Professor W. L. Upson spoke to a good sized audience on the subject, "Saul—the Man Who Missed."

He told how Saul had started with the best of prospects in life. A kingdom was his, and all that a man could ask to make his life successful in this world. Yet we find that for one reason or another his life was a failure, and he ended it by his own hand, while his forces were fighting the enemies of Israel.

Thus the life of Saul was a dismal failure and is a very unpleasant tale to read. Perhaps if he had not killed himself, although he did lose the battle, he could have made his peace with the Lord and at some other time covered himself with glory. Had this been the case, we would have said that Saul's life was a success in many ways. We should take Saul's life as a warning to see that we do not miss the opportunities that lie before us. We should not miss the open door but enter over its threshold.

The words of the speaker were, in part, as follows: "The story of Saul's life is not particularly pleasant, in fact, it is unpleasant. He started out with all the advantages in life that a man might wish, but for one reason or another he failed."

Saul and his son, Jonathan, were in very close friendship with one another, and we should think that the son would have been like the father. But this was not the case; it was the son who was stronger than the father in character. The weaknesses of the parent are not to be found in the son. The father was a fine man to look at physically, yet his spiritual and mental development was weak.

We commonly divide our nature into three parts, mental, moral, and physical. We can see a man who is physically deformed and know it and pity the man, yet we can not see the mentally deformed man although he is in our midst. This type of misfortune does not appeal to us like the other, although it should.

If a college man misses in life, he misses a great deal, for he can see the mental deformities and recognize them. The character, the life of a real man makes itself felt even though he is handicapped in many ways.

"Saul had his kingdom given him, yet he died at a time which makes us say that his life was not a success. If

'20 Garnet Dedicated to Men Who Died In Service

From plans given out by James M. Cline, editor-in-chief, and Law Comstock, business manager, the 1920 Garnet promises to put out one of the best Garnets in years. It is to be published about the 15th of May and is guaranteed to be out not later than Moving-Up Day. 1920 has dedicated its Garnet to those Union men who have died in service and will also contain a complete list of all men that were in the service. Another feature is that the Garnet this year is to be printed on cream colored paper and is to have a flexible cover. It has been customary for the past few years to print the Garnet on white paper with a stiff cover.

The price of the Garnet will be \$3.50 a copy, unless there are a hundred extra copies sold, then the price will be \$3.00. These 100 extra copies do not include those taken by the fraternities or by the Juniors.

ADMINISTRATION BUILDING TO BE SOURCE OF PRIDE

The new administration building of Union College is rapidly nearing completion, and will be ready for occupancy about the first of April. The general exterior appearance of the building will be in keeping with the other structures on the campus. The interior will be of a very fine design, and the interior plan will make the building convenient for all visitors. A large hall will extend down the center of the building on both floors. The north side of the first floor will be occupied by the offices of the Dean and the secretary of the faculty, while on the south side will be housed the assistant treasurer. Behind the stairway on the first floor will be located the college book-store, managed by Miss E. G. Ely. The Graduate Council offices will be on the second floor, occupying the entire north side while the President's rooms are to occupy the entire south side. The faculty room will be in the rear of the second floor and will have a most homelike and comfortable appearance. Twelve windows in this room will have in them the coats-of-arms of the twelve oldest universities in the world.

Besides being of the greatest assistance to all the college officers, the new building will make it much easier for incoming Freshmen to find their way about the college, and the student body in general looks forward to the opening of the building.

he had lived longer and made himself strong with God we might have said his life was a success.

"The things that a college man rates as high are those for which he is to strive in later life."

Mountebanks' Histrionic Efforts Huge Success

BASEBALL CANDIDATES SHOW ENTHUSIASM

Fifty Prospectives Out—Butler
and Beaver Favorites in Race
for Pitcher.

Baseball practice is proceeding with the same encouraging progress. Saturday's tryouts showed some very good raw material for infield development, and the entire list of candidates hovers around fifty. Coach Fitzgerald has a pretty definite idea of who will be selected for the infield positions but is allowing the candidates a few more days for practice before making known his decisions.

Butler, Clark, Holleran, and Gilbert took turns on the mound. All did very well considering that the season is still pretty early and the weather cool. Butler looks like the all-season pitcher if observations are not misleading. Beaver, of last year's squad, however, is yet to be heard from and his advent may alter the situation somewhat.

Most of the other veterans were out. The coach spent most of his time on the infield developments, sizing up the old men and endeavoring to pick some new infielders. Little time has been devoted as yet to the men in the outer garden, but it is safe to believe that after the superfluous material has been eliminated from the infield, it will be a comparatively easy matter to select men for this department from the abundance of miscellaneous players remaining:

Following is a list of the candidates who have reported for practice to date:

Pitchers—Parker '19, Clark '22, Grinnell '19, Hobak '22, Heusted '20, Holleran '20, Gulick '19, Brucker '22, Dooley '21, Gilbert '22, Forsyth '20, Allerton '21, Butler '22.

Catcher—Captain Wittner '20, Schamberger '19, Connor '21.

First Base—Hendrickson '21, Murray '22, Warnick '22, Richards '22, Gregory '21, Hanley '20, Andrews '20.

Second Base—Schmerhorn '20, Fink '20, Haberbusch '21.

Third Base—Bee '22, Mallory '21.

Shortstop—Prior '22, Bartley '22, Lyman '20, Wallace '22, Lewis '22, Beaver '19, Newton '22, Leary '22.

Outfield—Jamieson '21, Getman '21, Zimmer '22, Sealbinder '20, Forrest '19, Schmerhorn '21, Gesell '22, Gulick '19, Erdman '22, Wade '22.

ENGLISH CLUB TONIGHT

Announcement is made that there will be a meeting of the English Club, Tuesday evening, March 25, at eight o'clock in the Graduate Council room. Mr. C. N. Waldron will speak on "A Wheeze About Lincoln."

"Late Delivery" and "Crimson
Cocoanut" Appreciated.

CLUB TO BE PERMANENT

Says Dr. Richmond in Short
Speech—Audience Enjoys
Dancing After Show.

(Special By K. O. Mott-Smith.)

A riproaring, bang-up time—an evening of divertissement and of conviviality—the footlights and the fandango—Melpomene, Thalia and Terpsichore in conjunction and consecution—thus may we epitomize the Mountebanks' production of "A Late Delivery" and "The Crimson Cocoanut," in the gymnasium last Saturday evening. Everyone in town was present—and then some. The more restless spirits, dissatisfied with the home choice, had gone afield in their search for fair companions. Consequently the crowd was not alone metropolitan—it was cosmopolitan. Nobody found fault with that, however.

The audience, as stated, assembled at the appointed hour. Suddenly the gymnasium clock struck eight. Breathless expectation on the part of all. But nothing happened. And what was more, it kept on happening. Then, just as the audience was beginning to wonder whether the candles in back of the (red) curtain weren't going to burn down to their sockets or whether the big safety pin in front wouldn't get rusty soon, Bill Hanley came forth and announced that President Richmond had consented to address a few remarks to the audience concerning the Mountebanks. Dr. Richmond, who is quite used to this sort of thing, spoke with his customary facility and esprit. He observed that the advantage of having plays on the campus was that it kept the students from going to plays elsewhere—a remark which was readily comprehended and fully appreciated by all. He said further that the Mountebanks were now a permanent organization, and that thereafter they would constitute an integral part of college activities. He wished the Mountebanks all success in their efforts that evening. He was sure the audience would enjoy it, but the proof of the pudding was in the eating thereof and he would no longer keep them from the repast. Immediately after this, the curtain parted and the play was on.

The first one was entitled, with rather disconcerting appropriateness, "A Late Delivery." The piece itself was the work of Ian Hay. Although based upon clever and novel enough an idea, the action was inclined to lag a trifle and the dialogue was not particularly felicitous. The acting was very

(Continued on Page 4.)

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TUESDAY, MARCH 25, 1919

A Middle Ground.

To the Editor of the Princetonian:

Sir: We have been following with interest the progress of the discussion as to the retention of the classics, both as carried on in Princeton and elsewhere; and in response to your appeal for undergraduate opinion we are offering our solution, such as it is, fully realizing the immense weight it bears, coming as it does from two Freshmen.

We are candidates for the A. B. degree and in consequence are pursuing Plato and immortality with all speed. We do not take issue with Dean West's viewpoint regarding the value of the classics, for we heartily agree with him that for all-round mental development and discipline, control of English and general culture, a thorough working knowledge of Latin and Greek is essential.

However, we do respectfully take issue with him on the question of the teaching of the classics in college. We would welcome, therefore, some such program as this: Let four years of Latin and four of Greek be required of A. B. candidates for college entrance. Let their preparatory course school them thoroughly in the essentials of grammar and composition, and let their translation consist of readings from the more interesting Latin and Greek authors, not omitting of course, extracts, briefer than those now offered, from the great masters, namely Caesar, Cicero, Vergil, Xenophon, Homer, and Plato. Let them study the relationship of English to the two ancient languages, and let them absorb in preparatory school as much of the classics as they can, deriving the consequent benefits therefrom.

When the A. B. candidates enter college, let their course be wholly devoid of required Latin and Greek, since the Freshmen and Sophomore courses in Princeton at least, are little more than a continuation of the grueling and disciplining hack-work of preparatory school. This plan would give the candidates for the A. B. degree eight additional hours weekly in which they would take two more constructive and truly liberal subjects required by the authorities.

In summing up, we would state our proposition as being the middle ground between two radical view-

points. On the one hand are those who recklessly champion the utter abolition of all dead languages. They throw to the winds the experience of centuries which has proven the classics a necessary foundation for any profession. On the other hand are those who would have too much of a good thing thrust upon an undergraduate, who comes to college as a preparation for an intensely practical life, and not a secluded cloister.—The Daily Princetonian.

Union Songs.

While the college is being rebuilt, and everything is being influenced by a spirit of change and reform, why not consider Union's songs for a moment? We have a rich heritage of song, but have we made the best use of this heritage? How many undergraduate know all of Union's songs, and can sing all of the verses! And furthermore how many of us can sing Alma Mater and our most familiar songs correctly. In recent years we have fallen into the habit of even printing these songs incorrectly. Why not sing them as they were written?

We commonly hear the last two lines of "Then Here's to Dear Old Union," sung—

"To our dear Alma Mater
And her grey old walls, so dear."

There is no repetition of the word "dear" in this song which reads, "To our grand old Alma Mater, etc."

Then in the chorus of Alma Mater we are accustomed to sing, "Then here's to thee, thou brave and free", when "the brave and free," has more meaning and is correct. Likewise, in the second verse of Alma Mater we sing, "We would bear to thee our argosy," when the correct version reads, "We would bear to thee the argosy." These are all small errors, but unless corrected they will in time change the meaning of our songs. The first two lines of the second verse of "Old Union Beside the Mohawk Vale" is generally mumbled, and only a few men in college can recite it correctly. The third verse of, "The Terrace Song" is practically forgotten, and one of Union's best tunes, "Sons of Old Union" is almost unknown on the campus, although printed in the Freshman Handbook.

Let us apply the spirit of the times to our songs. Write more if possible, but let us sing those we have, and sing them correctly.

DR. RICHMOND TO ADDRESS UNION ALUMNI OF BOSTON

Dr. Charles A. Richmond is to deliver an address to the alumni of Union College at Boston, Massachusetts, on the evening of Saturday, March 29. At noon, he will speak before the Headmasters' Club of Boston.

Before leaving for Boston, Dr. Richmond will be present at a dinner given to the State Regents March 27, at the Buffalo Club of Buffalo. In the evening of the same day he will deliver an address upon the occasion of the inauguration of the new President of the State Normal College, at Buffalo.

CLASSICAL CLUB TO HAVE PICTURE TAKEN FOR GARNET

The Classical Club will have its picture taken for the 1920 Garnet at noon today, on the steps of the Engineering Building. Candidates for membership are asked to be present.

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Platonic effusions not being in our particular line at present, we beg leave to submit to you a few of the colloquialisms peculiar to Union and its environs:

How do you get that way!
As you were!
Freshmen, get that phone.
I have a vawst mawss of material to cover this morning.
He must have had a bad fall when a child.
Dark beer, please.
Hi, gents.
(The following additions are due to prodigal gobs):
Dizzy.
Seagoing.
Pipe down men.
—!
—!!

* * *

State Street on a Sabbath.
Behold our stately thorofare
We saw last night through dimming eyes,
Its shops and signs aglow!
Now all those plateglass doors
Are closed, through which we fared
But yesternight, and shades are drawn.
The sun swoons by o'er head, a yellow globe.
Beneath, a straggling few move on
To brave the tame, cold drinks at Quinns
Or Thalman's to the tune of a Salvation Army band. While we roam on
Like listless wanderers o'er a battle-field
Whence all who fought have fled—
But through a hole in yon stained window
We may see the white coat menial
Cleaning off the BAR.

* * *

And then the Cynic: "But through all this hazy dream of Romance, can be heard a diabolical laugh."

R. A.

MISSION STUDY CLASSES HEAR TALK BY DR. MEENGs

"Mission Study Shows Life of the Spirit"—Classes Get Under Way.

A very interesting meeting marked the opening of the Mission Study courses last Friday evening at seven o'clock in Silliman Hall. About forty-five students were present. The first speaker was Rev. John G. Meengs of the Second Reformed Church, who outlined the reasons why a student should study Christian Missions. His talk to the fellows was both interesting and instructive.

"I congratulate you," he said, "on the fact that you are here to study missions. Missions are an integral part of the Church of Christ today. The church that is alive today is one that has the vision of missions, of work for the whole world, and not just its own community. Mission study, fellow students, helps you to understand world problems, the problems of great awakening countries. You will find here that missions form a big subject; you will find that it was Livingstone who opened up Africa, and not England. When England wanted a dictionary of the language of Arabia, it was a Christian missionary to whom they turned, and who wrote it. Stu-

dents nowadays, especially scientific students, are apt to get so skeptical of things that they can't control our government. If our country is to survive, and we know that it will, we must understand these people and train them."

Prof. Hamlin, who has charge of the class on "The Call of the World Task" was the last speaker. Prof. Hamlin's course is a study of the results of the war and the problems of the new era in non-Christian lands. "Our text-book is small," he said, "but you will find enough information in it to make you think."

After this the different classes met in various parts of the Hall and after a few words from the leaders, proceeded to elect a secretary for each class. A short discussion of the work of the classes followed, and the groups broke up.

MR. BALDWIN TO LECTURE ON CORPORATE FINANCE

The lecture by Mr. Baldwin of the General Electric Company, which was to have been given before the classes in Economics last Tuesday, has been postponed until next week. Mr. Baldwin will lecture on corporate finance and it is hoped that a large number will attend. All students and especially those taking engineering are invited. The lecture will be at 3:30 Tuesday afternoon.



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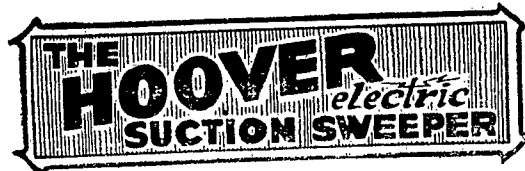
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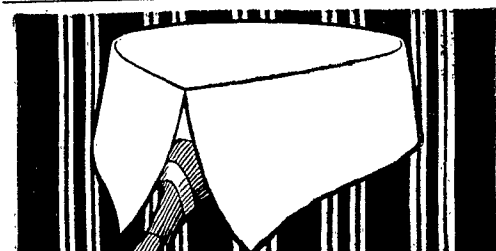
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EFFORTS HUGE SUCCESS**
(Continued from Page 1.)

ence of careful and painstaking work. "Gig" McGee acted his favorite part of a young English fop with his customary elan and ability, while Casimir Frantzke was equally effective in the important but more subdued role of "Bill, a bachelor." The minor character, Mr. and Mrs. Grice, were very well suited to their parts—no aspersions on the every day nature of "Mrs." Friedman intended. The couple carried off the business in fine style—this in spite of the disastrous job made on the rear of "De" Dewey's wig, presenting, as it did, the remarkable effect of quasi Grecian locks of silver superimposed upon genuine Deweyan hair of tan. The qualifications of the actor, however, redeemed the deficiencies of the make-up man. Expectation ran high when the psychological moment approached for "Miss" Boardman to make "her" appearance. Nor was the audience disappointed. Marjorie proved to be a beautiful creature, a fit object for the rival affections of two young men, and her clothes were the envy of every girl present. Marjorie was very realistic. She had a habit of adjusting her hair at frequent intervals, though whether this was done to simulate female mannerisms or was inspired by solicitude for the security of the coiffure—no one could guess. "Ron" acted his difficult role with real imagination and ability. Among other things for which he ought to be given due credit, is his keeping of a straight face—a delicate task under the circumstances.

QUINN'S

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QUINN'S

Schenectady's Greatest Drug Store

After a short interval, for the purpose of changing scenery, the curtain opened on the production of the second play, "The Crimson Cocoonet," also by Ian Hay. This, though rather pointless, was amusing and was well acted out. Lovenheim caught the true spirit of his character part as the waiter, and interpreted it with marked ability and pronounced success. He made the most of his opportunities and was especially good in his monologue with the imaginary cook, which would have become somewhat tedious had it not been for his effective rendition of it. Frank Drohan's physique was well suited to his part. His "Nancy" was highly satisfactory in every degree. Pincher was very well done also. The striking appearance of this individual when he first manifested himself, created quite a sensation, and his clever manipulation of his nasal organ was in evidence throughout the action. The portrayal of the choleric Mr. Jabstick was a vigorous and forceful one and came as an element of surprised amusement to those who know "Steve" on the campus. The Nitroglycerinsky pair were piquant and vivid—both Patrick and "Tubby" Divine acting their parts to perfection. The scenery of both the plays was splendid and reflects great credit upon the management as does the interpretation of the several parts upon Mr. Holland, Dr. Chase and the actors themselves.

After the show, chairs were drawn back, Pantin and his energetic assistants set to work and joy, thenceforth, was unconfined. The gym floor, shortly, resembled the interior of a subway train at the rush hour, traffic became

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