

THE CONCORDIENSIS

PUBLISHED BY THE STUDENTS OF UNION COLLEGE

VOLUME XLIII

SCHENECTADY, N. Y., NOVEMBER 18, 1919.

NO. 12

Garnet Defeated by Fluke In Last Quarter of Play

Forward Pass From Schwartz to Lawlor Gives Hamilton Touchdown.

SCORE 6-0

Goff, Murray and Notman Play an Excellent Game.

Despite all that Union could do the chapel bell rang for Hamilton last Saturday. A fluke forward to Lawlor, who juggled the ball for a few seconds, resulted in the only score of the game. Union outplayed Hamilton all through but was not so fortunate with her forward passes. During the first half the ball was in Hamilton's territory all the time. The field was extremely muddy and had it been dry the score would have undoubtedly been different. Union made successive gains through the line and in return held like a stone wall for anything Hamilton attempted to push through. The team played its best and the prospect for R. P. I. loom brighter every minute. Around 2:30 the Union rooters began to arrive on the field and with the arrival of the buses the Union cheering section was larger than Hamilton's. A good half of the student body was there. Murray and Wittner played wonderful football. "Hal" tore through Hamilton's line and Murray succeeded in getting off all his punts in beautiful shape. The game by quarters:

First Quarter.

Hanley kicked to Clark, who carried the ball back five yards. Hamilton called signals on her 35 yard line and sent Campbell through right tackle for three yards. Johnson went through the line twice for Hamilton, when she fumbled and Union began the attack. A line plunge for three yards, followed by Lyman's buck for another. Penalty for offside. Goff hit a stone wall on the next play and Murray kicked to Campbell. Hamilton's first play was thrown for a loss. Campbell made no game. Hamilton center passed the ball over Lawlor's head, leaving Hamilton on their 20 yard line. Union tore through at this point with Wittner, Lyman and Goff using plunges and succeeded in making first downs three times. Wittner gained two yards and Goff added another. One more yard and finally Murray kicked. Murray, began the play for Hamilton by three yards through tackle. Kaiser gained around right end but was hurt and taken out. Schwartz went in at fullback. Hamilton kicked and the quarter ended with the ball on Union's 45-yard line.

Second Quarter.

Goff gained 10 yards while Wittner added seven more. Goff gained two yards on two plays. Lyman was thrown for a yard loss. Union penalized. Pass incomplete. Murray kicked and Hamilton kicked from her 10-yard line. Wittner made no gain. Lyman gained a yard. Incomplete pass. Murray kicked over goal and Hamilton fumbles. Union took

the ball on Hamilton's 15-yard line. Wittner gained a yard. Notman went in for Madden at right end. Wittner failed to gain. Union penalized. One yard by Goff. In complete forward. Same occurrence. Hamilton's ball on 10-yard line. Slight gain through right tackle and Campbell went through for three more. Lawlor kicked. Goff gained. Incomplete pass netted Hamilton 10 yards. Peck downed for a loss. Forward gave Hamilton her yards. Pass failed. Campbell gains slightly. Incomplete pass. Schwartz kicked. Goff went through for 10 yards. End of half.

Second Half.

Hanley kicked to Gorman. Hamilton thrown for 10 yard loss. Campbell gains five. Forward for 30 yards. Schwartz through right tackle. Pass failed. Crossbuck for three yards. Pass nets one yard. Union ball on 30-yard line. Goff gained one yard through center. End run for no gain. Murray gains around the same end. Murray kicked to Schwartz. Hamilton's ball on her forty yard line. No gain by Schwartz. Three yard loss on end run. A pass failed. Kick to Murray. Union on 35 yard line. Lyman and Goff each gain a yard. Murray kicked to Campbell. No gain for Johnson. Campbell failed to gain. A pass failed. Punt to Goff. Wittner goes through for three yards and Goff made three. Wittner gained one more. Murray punted and Hamilton's ball on 25 yard line. Schwartz sent through right tackle for no gain. The quarter ended.

Fourth Quarter.

Lawlor loses yard for Hamilton. Punt to Murray. Goff failed to gain. Peck intercepted a pass. Schwartz gained 12 yards on lateral pass play. No gain for Campbell. Two passes failed. Lawlor punts and Hamilton penalized 15 yards for tackle before the ball was caught. Peck intercepted a pass on Union's 43-yard line. A pass failed. A second pass from Schwartz to Lawlor gave Hamilton their touchdown. No goal kicked. Gorman kicked to Goff and the play penalized. Wittner plunged through on Union's 43-yard line. Union center for 12 yards. Murray kicked to Campbell. Campbell gains two yards through right tackle. Pass failed. Peck gains two more. Pass incomplete. Lawlor punts to Murray. Welsh in for Clark. Lyman loses a yard around end. Wittner fails to gain. Pass, Murray to Foster, nets one yard. End of last quarter.

The line-up.

HAMILTON	UNION
Clark	Madden
	right end
Gorman	Beekman
	right tackle
Ogden	Klem
	right guard
Baumler	Hanley
	center
Keeler	Gregory
	left guard
Fowler	DuBois
	left tackle
Lawlor	Foster
	left end

FOOTBALL SCORES.

* At New Haven—Princeton, 13; Yale, 6.
* At Syracuse—Syracuse, 13; Colgate, 7.
* At Cambridge—Harvard, 23; Tufts, 0.
* At Boston—Brown, 7; Dartmouth, 6.
* At Boston—Boston College, 6; Holy Cross, 7.
* At Ithaca—Penn State, 20; Cornell, 0.
* At West Point—West Point, 62; Villa Nova, 0.
* At New Haven—Harvard Freshmen, 10; Yale Freshmen, 7.
* At Worcester, Mass.—Worcester Poly, 6; Rhode Island State, 6.
* At Brooklyn—Vermont, 10; New York Aggies, 6.
* At New Brunswick, N. J.—West Virginia, 30; Rutgers, 7.
* At New York—Wesleyan, 28; Columbia, 13.
* At New York—Stevens, 24; New York University, 3.
* At Rochester—Rochester, 23; Rensselaer, 0.

Basketball Practice Begins in Earnest

Manager McGee announced yesterday that regular basketball practice will be held at 4:30 every afternoon in the gymnasium. The management is short of equipment at present and the candidates will be forced to use their own armor for a time. The prospects for a team this year are exceptionally bright. The Brucker brothers are now in college, with "Jimmy" Mudge, a well remembered court star. Tom Wilber who made his debut at the West Point game last year is a possibility, and, of course, Rinaldi will doff the head-gear for a lighter armament.

It is rumored that a wealth of material lies dormant in the Freshman class. The truth or falsity of this statement will doubtless be checked up when the coaches begin their work.

Assistant Manager Tom Reynolds is scheduling some games for the Freshman team. These contests will be played as preliminaries to the 'varsity games and will no doubt add considerably to the entertainment of the spectators.

WITTSTEIN TO PLAY AT PROM.

At a recent meeting the Junior Prom Committee voted to engage Wittstein's orchestra for that function. Those of us who heard Wittstein last year are confident that the music at this year's Prom will be all that could be desired. Other special features will be determined later.

Campbell	Goff
	quarterback
Peck	Wittner
	right halfback
	left halfback
Kaiser	Murray
	fullback.

DEBATING CLUBS PLAN INTERESTING PROGRAM

Allison-Foot Contest Set For December 19—Intercollegiate Relations Renewed.

The Philomathean and Adelpic societies are rapidly completing their plans for a busy season. The try-outs for the Allison-Foot debates to be held on Friday, December 19, will take place this week. The theme of the debaters will concern itself with the advisability of adopting the Plumb Plan as the best remedy for the railroad situation. The Adelpics will maintain the affirmative while the Philomatheans will uphold the negative.

Arrangements have also been made to hold dual debates with Hamilton and Williams in accordance with a time-honored custom suspended by the war. These contests are scheduled to occur early in the second semester.

While no definite action has yet been taken, it is highly possible that the Union-Hamilton and Union-Williams debates may be merged into a triangle debate between the three colleges.

College to Hold Electrical Show

Committee Now Forming Plans for Big College Affair.

Union College, after a lapse of five years, is to have an electrical show. This year it is to be conducted by Seniors in the electrical course, with assistance from the Juniors in the same course, and the college in general and like the "Freshman Parade" needs the support of the entire student body. A committee has been named, which is working on the details of the exhibition and later the addition of representatives from the Junior, Sophomore and Freshman classes will make it more generally a college function. As yet the plans have not been definitely formed but the committee is doing preliminary work and expects to have some specific ideas in the near future.

Electricity has played and is continuing to play an increasingly important part in our daily existence. It added much to the offensive power, comfort and safety of our army and navy during the past war and its uses in peace times are innumerable. The more important of these uses will be exhibited in various parts of the show, and a goodly number of phenomena and freak experiments will be included also.

The primary idea of the committee is to run the exhibit as a college function. Union will be advertised by it, and the public given a greater insight into the thoroughness with which this comparatively new science is handled here. To this end a canvass will be made in the near future to ascertain what ability may be present in the college at large along this line. These men will help in the exhibitions and

ALBANY CONCERT A GREAT SUCCESS

Good Crowd Attends the Club's Second Entertainment.

JAZZ BAND PLAYS

McGee and Faust Feature—Vocal Solos.

The Union College Musical Clubs gave their second concert of the season last night when they appeared at the Albany High School, under the auspices of Theta Sigma, a girls' literary society there. The program was followed with dancing, the music being furnished by the Union College orchestra. Forty members of the glee and the mandolin clubs made the trip and many students were present.

With only one other concert to their credit the clubs performed in a manner befitting veterans. The program was well selected and the various numbers were so well mingled that the final effect was particularly pleasing.

McGee's "If Eve Had Left the Apple on the Bough" brought forth laughter once more, and Bob Faust rendered another very admirable vocal solo.

The dancing, which followed the concert was attended by a goodly representation of the capitol district's fairest, and the jazz band outdid itself in tying knots in an otherwise respectable scale. Try as they would the guests could not keep their feet still. A summary of the affair follows:

Terrace Song	—Fitzhugh Ludlow, '56
The College on the Hill	—
	H. R. Knight, '17
Glee Club.	
Lights Out	—McCoy
Field Artillery	—Sousa
Mandolin Club.	
Vocal Solo	—Selected
	R. R. Faust, '22.
A Pretty Girl is Like a Melody	—Berlin
Jazz Band.	
March of Our Nation	—
Glee Club.	
Piano Solo	—Selected
	Mr. Frantzke.
Down South	—Myddleton
Chinese Lullaby	—Bowers
Mandolin Club.	
Blues	—
	H. J. McGee, '20.
Tell Me Why	—Rose
Jazz Band.	
Land Sighting	—Grieg
Glee Club.	

tend to make the show all the more a student production.

The committee in charge, which has been chosen by the Senior class, is as follows: General manager, Irving M. Day; secretary, Frank A. Corigliano; business manager, Madden; superintendent of power, Frederick D. King, and business manager, Donald M. Forsyth. In addition to these men George Hughes has been selected as the member from the Junior class. Professors Berg, King and Upson are assisting the men in charge. Professor Upson acting as chairman of the meetings.

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S. E. Armstrong, Issue Editor

Tuesday, November 18, 1919

The Golden Mean.

The great moralists of the ages have striven, not without considerable disagreement, to postulate the characteristics of the ideal gentleman. All seem more or less settled upon the point that the observer of the "golden mean" is that ideal; he who is neither too ascetic nor yet too malleable. The ground of difference lies in the means by which such a result is to be achieved. Cicero treated the subject in his letters to his son; Horace argued it in verse; Plutarch drew from his "pasture of great souls"; Spenser in his "Faerie Queene" strove to "fashion a gentleman of noble person in virtuous and gentle discipline."

Spenser's "noble person," Cicero's "vir bonus," and a score of others exemplify the "all-round man" in modern phraseology. He is the same man whom the American university is today endeavoring to produce, though like the ancient propounders of ethics, different educators take different manners of discipline. Many prophesy a reaction from the modern tendency of specialization to a curriculum which will be broader in its aspect. The advocates of intensive education build their doctrines upon the old theory "from one, know all" implying that the human mind is of such meager dimensions that one phase of the world's work is sufficient to demand its whole output of thought and energy.

In direct opposition to this hypothesis, a Union professor expressed his views on the subject by stating that his ideal school was the school which would nicely combine engineering, scientific and academic training, and yet not lose sight of the importance of athletics. In this last activity, he emphasized the value of the so-called minor sports like tennis, golf, and so forth, arguing that in the after life of the student these can be brought into use as methods of physical development, whereas football and baseball will seldom be played outside of college.

The criticism has been made of Union that it supports too many extra-curriculum activities. This is not exactly the case. There should be as many activities as the whole aggregation of students has hobbies. The fault to be found in Union's activities is that there are too few men participating in them, and in order to keep things going the work is apportioned upon the shoulders of a few. The value of athletics cannot be over-estimate, but the benefits of physical development go to a comparatively small number of men. The participation in literary and debating societies is recognized as good, but one finds practically the same men editing The Concordiensis, preparing for debates, reviewing books for the Classical Club, and criticizing poetry for the English Club. For mere lack of time they cannot do their best in any and have to slight all a little. Work becomes drudgery for the participant, and he is the only beneficiary. The great mass of the students gain little from the reading of his hurried editorials and quickly constructed debates, while he comes to reflect only the dull monotony of doing one task after another and lacks the glow of enthusiasm which is necessary to produce excellence. The student should turn to his extra-curriculum work as he does to a swim in the pool; it should have a refreshing rather than a narcotic influence.

"Student activities should be studious activities," says Dr. J. G. Schurman, president of Cornell university. The development of his theme follows:

"A man is more than his work. Wherever, therefore, human beings come together, to engage in work, other interests spring up, find expression and receive attention.

"We say that the good citizen is the man who not only does faithfully his daily work, but who gives some care also to the interests of the community in which he lives and of the state and nation to which he belongs.

"Somewhere a line must be drawn between the two groups of competing claims. There is a happy medium if one can only find it.

"What takes place in that state on a large scale finds its counterpart in the university.

"The university is primarily a place to study. As an institution, study is what justifies its existence. But when young men and

SOIREE DATE IS NOW

DEFINITELY DECIDED

The date for the Sophomore Soiree, another of the college functions which the war placed on the shelf, has been set for December 12. The Alumni Gym is to be the "locus operandi" and dancing will last from 10 P.M. to 5:00 A.M. Many novel ideas, which will go to make this a unique dance, have been discussed by the committee and an unusual treat is assured. As yet no orchestra has been engaged but those in charge inform us that the best music obtainable under the conditions will be provided. Tickets will probably go on sale in a week.

young women congregate in an institution of learning, they quickly discover that they have interests outside the class room and apart from hours which they reserve for intellectual work. The great majority of their interests are entirely proper and worthy of cultivation, while some of them are pre-eminently important.

"To the latter class belong solicitude for the name and fame of the University, and all efforts which tend to promote a healthful democratic and noble spirit in the academic community. Such a spirit is not only commendable in itself, but invaluable to, the University.

"The university being a place of study, a student has no right to neglect his studies even for ethical and religious work or edification, and much less to gratify an histrionic ambition, or to win the so-called 'honor' of election to the editorial or managing board of some undergraduate publication.

"The chief end of the student is to study. So long as he is privileged to remain in the university, so long as these precious years of preparation for life are vouchsafed to him, his supreme duty is to study hard.

"In man there is nothing great but mind. Colleges and universities exist for the training and development of the mind.

"Let students never forget that everything else in their student lives are subordinate to that transcendent object. There are indeed ancillary activities, but essentially considered, student activities are studious activities."

Dr. Schurman's "happy medium" is the "summum bonum" of the ancient philosophers, the "gentle discipline" of the Middle Ages, the "temperance in all things," of the modern moralists. The love of moralizing has continued down the ages, and the echo of the previous generation has been heralded anew in each succeeding one. The relation of cause and effect has been thrashed out a thousand times. Each generation has loved a golden mean as much as any other. There is no longer any need to dwell on what it is,—who, when, where, and why have lost their magnetism. There is but one word today, "HOW?"

"How shall we deal with extra-curriculum activities in the future?" is the question before Union College today, and its consideration commends the thought of the best minds in the faculty and student body.

The Inspiration of Engineering.

(By Prof. Frank P. McKibben).

Opportunities in Engineering.

Engineering now affords greater opportunities for success than ever before. Many young men enter the profession each year and they have many chances to show ability and reap the benefits of industry, for never before have there been problems of greater magnitude and importance than await solution at the present time. Opportunities exist in abundance for reducing great economic and material wastes and for developing the great natural resources which surround us, and it is upon engineers that the responsibilities for the successful solution of these problems will largely fall.

The Choice of Engineering.

Most of the young men who join the profession are willing to spend four years of time, and, what to many of them are, large sums of money, for training in our technical schools and colleges. Others, for lack of resources or for other reasons, enter the ranks directly without the preliminary training. By whatever path they find their way into the great profession of engineering, they should realize that it is only by diligence, perseverance and a high-minded regard for its traditions and its ethics that they can ultimately occupy positions of responsibility and trust. Every boy who enters the engineering profession should do so because of his love for the work and because he is better fitted for it than for any other calling. No

(Continued on page 4)

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Contributors'

Column

TAKE ME TO THAT

FOOTBALL GAME

By Dick Graham.

(To be sung to the tune of "Take Me to the Land of Jazz.")

Take me to that football game,
Let me see old Union beat up Troy again,

I want to shout; while old Union pounds the Troy troop about,
Pick 'em up and law 'em down,
Knock 'em out in one short round.
Union gives you fair warning,
Trojans will be wearing mourning,
'Cause Union's in for fight and fun,
boys,
On the fatal gridiron.

* * *

By Dick Graham.

(To be sung to "You Didn't Want Me When You Had Me.")

The R. P. I. is feeling blue, boys,
She's going to get beat, you know;
And when we've won, let the sun
Shine on our vanquished foe,
To warn the rest, that the best
Can't beat UNION, eh, boys,
Troy never meant the things she told us,
She couldn't make good, somehow,
You've all heard the story of the moth
in the flame,

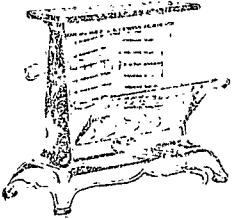
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Troy would be a fool to play with fire again,
(Troy's an awful fool to play with fire again)
Our druggists have some real good salve, Troy,
You'd better get your stock, NOW.
—Dick Graham, '23.

REVENGE.

Revenge! Revenge! the Idol cries,
To all who would be true;
Ye Union sons come forth this day,
These words are 'dressed to you.

Come brothers, come will you allow
This deed so rank in name
Be unavenged, as writ now on
The page of Union's fame?

For years gone by your Idol there,
Has been the pride of all;
Each class has held it as their god,
Not one would see it fall.

Intruders bold, have trampled o'er
This shrine where oft you pray;
No forms from hell, such wicked deeds
Would carve, for your dismay.

Speak to us, dear Idol speak!
This foul crime do unfold:
We'll sate ourselves, in blood we'll walk!
E're this vile deed is sold.

Would our bones were hearsed in death,

And demons harrow all
Who choose to give to wretches
'cursed
This leave, and drink their gall

No flower'd words; no metals rare;
Abate our heart's desire.
An eye for an eye, and a tooth for a tooth,
We'll follow them through fire.
—Tim,

"DEAR ROSE"

(With Apologies to "Dere Mable")
(E. B. A. '22)

Union College, Schenectady, N. Y.
Nov. 18th, 1919.

Dear Rose:—

I haven't got nothing to do tonight for a while, so I guess I'll write you a few lines to tell you that I am well and hope that you are the same. I'm up here in the library now—I can write better in here because it's nice and quiet and there isn't much else I can do in here. The first time I saw this building I thought it was an observatory—I don't mean one of those places where they raise flowers and where the hero proposes to the heroine but a place where you can look at the moon and stars and everything through a spyglass. But one day I wandered in just to see how it looked inside and I found out it was a library. There is lots of books in it, Rose, but they keep most of them locked up so you can't find out what they are. I come up here to read the news. Us college men have got to keep posted, Rose, and they have all the good papers up here, like the N. Y. Times, the Gazette and the Citizen. I looked every week to find a copy of the Bugle, but I can't seem to find it. You'd better stop in at the Bugle office next time you do down street and tell them to send one down to the Union College Library every week. Then I can read all the home news and won't have to subscribe to the paper and save me \$1.50, which I will maybe spend giving you a good time when I come home Thanksgiving. I always was practical, Rose. Sometimes I come up here to the library to get a little sleep between classes. It's a great place for a snooze, Rose, because there isn't much else you can do in here and it's quiet because nobody isn't allowed to make no noise.

Funny what a big difference it makes in just a couple of words sometimes, Rose, don't it? At the top of the recipe I got when I joined this college it says "Union College" and after that, "\$100.00." At the bottom it says "College Union" and after it, "\$1.00." But you cost me just as much whether I call you Dear Rose or whether I call you Rose dear, don't you?

I'm going out for a new activity now. I'm going out for the Musical Club. I bought a ukalalee a couple days ago and I can play it pretty good already. I always was quick at picking anything up. It's funny how I'm talented in most everything. I seem to be a good-all around man. We are going to give a concert for Russell Sage the 21st over in Troy. I thought that Russell died a couple years ago, but must be he didn't, for

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if he was, he wouldn't be interested in no concert. I always like to exhibit my talent before great men. When I was a little boy, once ma had my fortune told, and the woman said that I would sometime appear before crowned heads. I guess maybe that will come true after all, for here I am starting to appear before a millionaire, and that isn't bad for a start. I wish I had all the money old Russell has got so I could afford to hire a whole glee club to entertain my family. Of course I haven't got one yet, but I probably will have sometime, Rose.

Maybe I can make a hit with one of old Russell's daughters—he's got a pretty big family, I guess for one of the fellows who knows him said Sage had a great bunch of girls. I could marry one of those girls, Rose, and get in right with the old man, and after he had died and left us his coin, I could divorce her and marry you, Rose, and then we could have a house on Fifth ave and a Packard car and everything. I always was practical, Rose, as I've said before.

I haven't got anything else to say now, so I'll close.

Your loving

EGBERT.

ELECTRIC FLASHES.

The smallest electrical motor can be carried in the vest pocket or worn as a watch charm.

Overheard in Old Gym Dorm.:
Father (arriving about 12 P. M. (night): "Does Mr. — live here?"
Tired Soph (wearily): "Yes—bring him in!"

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"	- - -	932 Liberty Ave.
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We will open stores at Scranton, Pa. and Trenton, N. J. early in 1920

(Editorial—continued from page 1)

doubt a few enter technical courses because upon completion of their work they can secure immediate financial returns for their services. The number of these, however, is small. Most boys entering engineering courses are determined to be engineers, and it is my experience that it takes a great deal to change the average engineering student's mind regarding this point. His determination to do a share of the great constructive work being done by men who are following this noble calling prompts him to enter this field. To attain the greatest degree of success, the engineer must be loyal to the principles of this profession. He must support the ideals for which it stands, and it is only by having high ideals himself that he can do so.

Divisions of Engineering.

What is engineering? Many attempts have been made to answer this question, and perhaps the oldest and most widely accepted definition is that of Tredgold, made nearly a hundred years ago, that it is "The art of directing the great sources of power in nature for the use and convenience of man." This definition has been quoted many times. One more in keeping with modern industrial development is that engineering is the application of science and art to the conception, design, construction and operation of works which utilize, with the least expenditure of time and energy, the great forces of nature in the production of wealth.

For many years there were too classes of men engaged in engineering, and although the character of work done by those two groups was practically identical, yet because of their dissimilar organizations and responsibilities they were classified as military and civil engineers. As the industrial world became more complex the great branch of civil engineering was divided into five principal parts, known as civil, mechanical, electrical, mining and chemical engineering, and this is the classification of the present day. Mechanical engineering was the first offspring of civil engineering, but with the advent of electricity a large group of mechanical engineers further specialized and classed themselves under the head of electrical engineers, and similarly, as mining became more important, and as more efficient methods of mining had to be devised, another branch of engineers was separated from the civil engineering group and became known as mining engineers; and recently we have seen a rapid development of chemical engineering.

Moreover, the field of civil engineering has become so broad that it may in turn be sub-divided into several minor groups, such as municipal, hydraulic and sanitary, structural, railroad, and administrative engineering.

The Satisfaction of Work Well Done.

The young engineer should have clearly in mind the advantages of his profession. These can be briefly stated to be not only a fair remuneration, but what is of greater importance, the satisfaction of seeing one's ideas crystallized in material form. Remuneration for engineering work is thought by some to be not large, but the average engineer's income compares favorably with that of other callings. And there are great prizes to be won in positions of trust and responsibility which carry very handsome incomes.

However, the principal reason why engineering attracts many men is in the satisfaction with which the engineer contemplates his finished work. It is the artist's satisfaction of crystallizing ideas into tangible forms that lures and holds the great engineer. He conceives the structure he is about to build; perhaps, rather vaguely at first, but as his imagination continues to play, the idea assumes more definite form, till the general conception, together with those details which affect the general design, is completely thought out. The conception of the structure is then a product of the imagination, and hence it is that the young engineer should develop his imaginative powers; should train himself to see in his mind's eye that which is yet to have material existence. It must not be supposed that this faculty is to be used solely for the creation of engineering works. For although in their creation this power is essential, yet the imagination must reach out to higher things. It must enable the engineer to see the good which others will receive as the result of his efforts, and thus it is that he subordinates self to the welfare and happiness of others. It is difficult to make young men realize what an important power imagination is in the design of engineering works.

As the structure is building, the engineer devotes his energies to securing the best results possible, and as piece after piece is placed in position he begins to feel that success is assured. When the difficulties in the construction has been surmounted, and the work is finished, then comes the satisfaction of having something to show for the effort. Not only for a day but for years it stands as a monument to the ability and the soul of him who conceived it, and he may look upon it with a feeling of having done something that will serve and help his fellow man. This is the point of view that should be urged upon the hundreds of young men who in class rooms and laboratories are now preparing themselves to take their places in the world's work.



The sentimental qualities in our modern popular music has great possibilities—for instance one might receive a letter like this from Egypt or China:

"Dear Little Boy of Mine"

I am "Yearning" "By the Campfire" and "Wishing that Dreams Would Come True." I think of "Our Yesterdays" and am "Longing to have you Tell Me" that "A Pretty Girl is Like a Melody." No more do I listen for "Mammys's Lullaby"—"I Want a Daddy to Sing Me to Sleep" "But no—

care." "Arabian Nights" are of the past and "Egyptland" is worse than body knows and nobody seems to Schenectady, but "When I come home to you" I will be "In a kingdom all my own." The "Breeze" blows over the "Sand dunes" "Sweet and low" and "Sometimes" I think of "Tulip Time" in Saratoga. Then I begin to count the days "Till we meet again" and I have "Someone like you" to "Hold me in your arms." "Dear old pal of mine" I hope "You will remember me." "You cannot make your shimmy shake" on the tea they sell here, and I wonder if you can still get a "Syncopated cocktail" at Glenn's. Has "The vamp" of Skidmore claimed you too "Dear heart"? "I am coming back all." Will you be "Waiting." "With all my heart,"

* * *

While climbing the heights of Union Street and even while under the State Street railroad bridge our gallant band acquitted itself as never before in Tuesday's parade. Juppiter Pluvius and his consorts had dampened spirits to such an extent that even he to whom is ascribed "all honor and glory, world without end," for the existence of our official blowers feared to march lest his handiwork militate against him even as Frankenstein's monster. "Skool" therefore to the strong-hearted few (or is it strong-lunged?)

* * *

Triplet.

R. P. I.'s whole spirit spent
For a team on victor's bent
To Union sent.
Then thru their skull's deep vacuum
Soon they heard defeat's sad drum
Calling softly "Rensselaer come"
And Rensselaer went!

This may seem a bit premature but our particular piebald muse seems to insist that it is authentic. Coming from such a source we might even consider it a prophesy.

* * *

Then here comes E. O. K.'s lament in true grammatical style on those wonders of college life—our "midnight Chapel," and it's attendant hymn-duets.

* * *

Topics in Brief

"Hamilton admits Union has a better band than they."

"Hamilton Life claims 'Union crushed by varsity.'"

"What's the matter with the Bon-ton Girls?"

* * *

In Soiree Committee meeting:
"Shall we have booths at the soiree."
Misguided Soph: "Is it not against law and college custom to serve intoxicants."

Tomam.

R. A.

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