

O dođite vjerni

BC Pušćine, Božić 2015.

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into three systems. The first system (measures 1-6) includes three vocal parts with lyrics in Croatian. The second system (measures 7-13) continues the vocal parts and includes a piano accompaniment. The third system (measures 14-20) concludes the piece. Chord symbols are placed above the staff, and dynamic markings like *f*, *mf*, and *p* are used throughout.

System 1 (Measures 1-6):

Chords: G, Am D, G D G C, G D, Em D A, D G D G

Vocal parts:

1. O, do - di - te vjer - ni, ra - do - sno i slo - žno, svi do - di - te sa - da u
2. Nek zvu - ci se o - re, an - de - o - ske pje - sme. Hajd' pje - vaj - te sa - da svi
3. Mi sla - vi - mo te - be, I - su - se naš dra - gi, nek' te - bi je sla - va za

System 2 (Measures 7-13):

Chords: D A D, D⁷ D, Am G, Am G, D G, Em Am D, G D G D⁷

Vocal parts:

Be - tlehem... Dje - te - tu ne - ba svi se sad po - klo - ni - te.
na - ro - di... Sla - va i hva - la Bo - gu na vi - si - ni. O, hva - li - mo - ga
sve vje - ko - ve... Ti sa - mo mo - žeš i - zba - vi - ti lju - de.

System 3 (Measures 14-20):

Chords: G, D G D⁷ G D, Am G D A, D G C, G D, G

Vocal parts:

sa - da, o hva - li - mo - ga sa - da, o, hva - li - mo svi Go - spoda I - su - sa!_