

Božićna se pjesma čuje

Lyrics by:

Music by: F. Mendelsohn

Arranged by:

Soprano

2. Bo - zi - cna se pje - sma cu - je Sla - va kra - lju ro - de - nom Do - ni - o je

Alto

Tenor

Bass

6

S

mir na ze - mlju co - vje - can - stvu spa - se - nje Ra - duj - te - se na - ro - di

A

T

B

11

S

A

T

B

kli - ci - te u zbo - ru svi — Ne - ka - svi - je - tom od - zva - nja pje - sma no - ve

16

S

A

T

B

ra - do - sti za - pje - vaj - mo ra - do - sno sla - va kra - lju ro - de nom O

22

S

A

T

B

hva - li mo ga sa - da O hva - li - mo - ga sa - da O hva - li - mo svi

27

S

A

T

B

Go - spo - da I - su - sa O do - di - te vje - rni

33

S ra - do - sno i slo - zno svi do - di - te sa - da u Be - tle - hem.

A

T

B

39

S Dje - te - tu ne - ba svi se sad po - klo - ni - te O hva - li - mo - ga sa - da o

A

T

B

45

S

A

T

B

hva - li - mo ga sa - da O hva - li - mo svi Go - spo - da I - su -

50

S

A

T

B

sa.

58

S

A

T

B

This musical system contains measures 58 through 65. It is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. Each voice part is represented by a five-line staff. In every measure, each voice part contains a single black horizontal line, indicating a whole note rest. The staves are grouped by a large brace on the left side.

66

S

A

T

B

This musical system contains measures 66 through 73. It continues the four-voice setting for Soprano (S), Alto (A), Tenor (T), and Bass (B) in the key of F#. Each voice part is represented by a five-line staff. In every measure, each voice part contains a single black horizontal line, indicating a whole note rest. The staves are grouped by a large brace on the left side.

74

S

A

T

B

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 74. Each voice part consists of five measures, each containing a single eighth rest. The Soprano and Alto parts are written in treble clef, and the Tenor and Bass parts are written in bass clef. The key signature is G major, indicated by a sharp sign on the F line. The score concludes with a double bar line at the end of the fifth measure for each voice part.