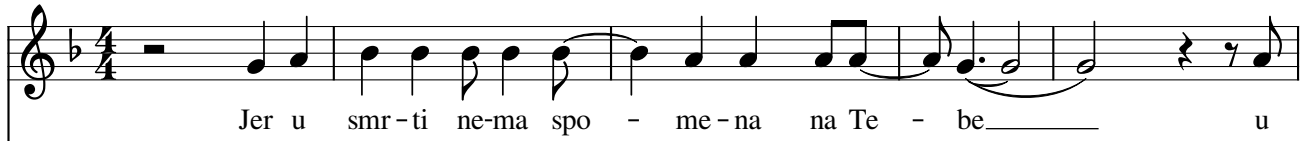


Psalam 6

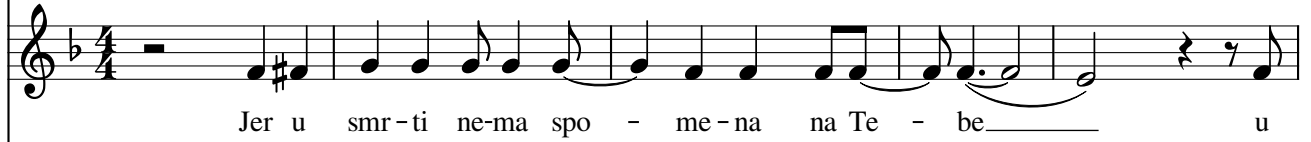
Swing

♩ = 190

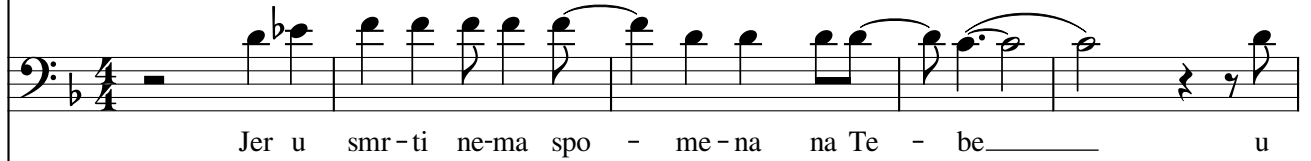
Soprano



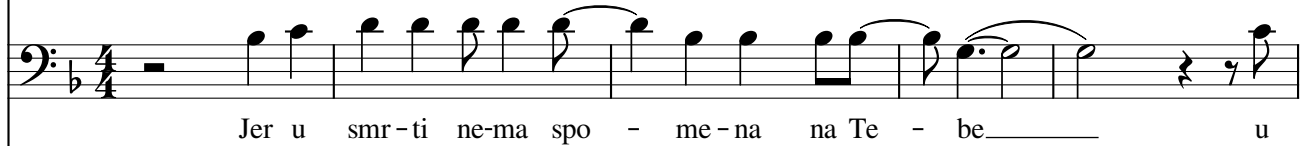
Alto



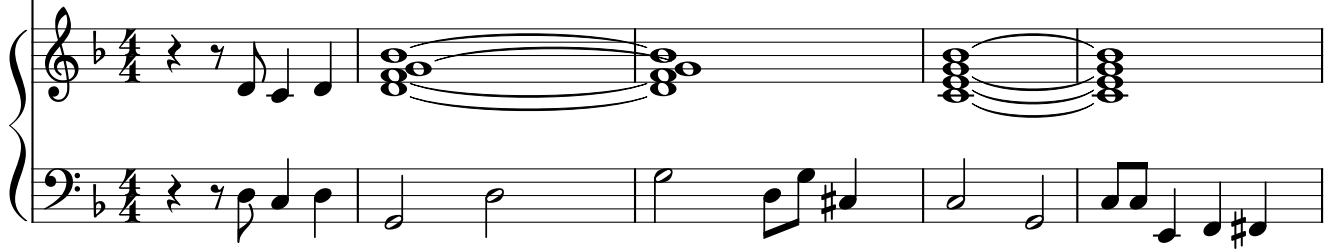
Tenor



Bass



Piano



6

S. gro - bu ne - ma tko____ Te hva - li - ti____ svu noć le - žaj svoj su -

A. gro - bu ne - ma tko____ Te hva - li - ti____ svu noć le - žaj svoj su -

T. gro - bu ne - ma tko____ Te hva - li - ti____ svu noć le - žaj svoj su -

B. gro - bu ne - ma tko____ Te hva - li - ti____ svu noć le - žaj svoj su -

Pno.

11

S. - za - ma na - ta - pam____ iz - ne - mo - go sam____ od je - ca - nja -

A. - za - ma na - ta - pam____ iz - ne - mo - go sam____ od je - ca - nja -

T. - za - ma na - ta - pam____ iz - ne - mo - go sam____ od je - ca - nja -

B. - za - ma na - ta - pam____ iz - ne - mo - go sam____ od je - ca - nja -

Pno.

16

S.

A.

T.

B.

Pno.

This musical score page, numbered 16, features five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble and bass clefs with a key signature of one flat. Each vocal line begins with a half note, followed by a quarter rest, and ends with a quarter note. The piano accompaniment consists of two staves. The right hand plays a sustained chord in the treble clef, while the left hand plays a descending eighth-note pattern in the bass clef. The score concludes with a double bar line.