

# VIDJEH OBLAK 9

**A** F#m D A E

5 **B** F#m D A E

Vidjah oblak, na njem ne - tko. Zlatni vjenac mu na gla - vi.  
 Vidjah ne-bo o - tvo - re - no. Na kon-ju bjel - cu sje - di.  
 Sva-ka si-la zla - će pa - sti. Jer do-la-zi On po svo - je.

9 F#m D A E

O-štar mač u ru - ci dr - ži. Pravdu Božju da o - bja - vi.  
 Vojske nebes-ke ga pra - te. Pravdu Božju da o - bja - vi.  
 Sve-ti narod da iz - ba - vi. Sla-vu svo-ju da o - bja - vi.

13 **C** D F#m A E

A Njemu će pje - vat: "Sve - ti, sve - ti."  
 I mi će-mo pje - vat: "Sve - ti, sve - ti."

17 D F#m A E

— A Njemu će pje - vat: "Sve - ti, sve - ti."  
 — I mi će-mo pje - vat: "Sve - ti, sve - ti."

22 **D** F#m D A E

26

F#m D A E

30

F#m D A E

The image displays a musical score for the piece 'VIDJEH OBLAK'. It consists of two staves of music. The first staff begins at measure 26 and the second at measure 30. Both staves are written in treble clef with a key signature of two sharps (F# and C#). The first staff contains four measures, each with a chord label above it: F#m, D, A, and E. The second staff also contains four measures with the same chord labels: F#m, D, A, and E. The melody is composed of eighth and sixteenth notes, with various rests and ties used throughout. The notation is clear and professional, typical of a published musical score.