

11 VIDJEH OBLAK

Farmfest 2025

108i

A F#m D A E

5 **B** F#m D A E

1. Vidjeh oblak, na__njem ne - tko, zlat-ni vjenac mu__ na gla - vi.
 2. Vidjeh ne-bo o - tvo - re - no, na kon-ju bjel - cu sje - di.
 3. Sva-ka si-la zla__ će pa - sti, jer do-la - zi On__ po svo - je.

9 F#m D A E

O-štar mač u ru - ci dr - ži, pravdu Božju da__ o - bja - vi.
 Vojske nebes-ke__ ga pra - te, pravdu Božju da__ o - bja - vi.
 Sve-ti narod da__ iz - ba - vi, sla-vu svo-ju da__ o - bja - vi.

13 **C** D F#m A E

A Njemu će pje - vat: "Sve - ti, sve - ti."
 I mi će-mo pje - vat: "Sve - ti, sve - ti."

17 D F#m A E

— A Njemu će pje - vat: "Sve - ti, sve - ti."
 — I mi će-mo pje - vat: "Sve - ti, sve - ti."

22 **D** F#m D A E

26

F#m D A E

30

F#m D A E

The image displays a musical score for the piece 'VIDJEH OBLAK'. It consists of two staves of music. The first staff begins at measure 26 and the second at measure 30. Both staves are written in treble clef with a key signature of two sharps (F# and C#). The first staff contains four measures, each with a chord label above it: F#m, D, A, and E. The second staff also contains four measures with the same chord labels: F#m, D, A, and E. The melody is composed of eighth and sixteenth notes, with various rests and ties used throughout. The notation is clear and professional, typical of a published musical score.