

IME ISUS

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1. Tko to može__ ži-vot__ dati,__ grije ha lan-ce__ po - ki - da-ti,__ sve o-
2. On me snagom.svojom__ di-že.__ Svakog tre-na__ sve smo bli-že__ i ja
3. Snagom svoje__ rije či__ lije či.__ Haj-te k njemu__ što vas prije či?__ Za sve

krenu - ti u trenu___ da do-ži-viš_no-vu mje-nu? I-me I sus. I-me
nje-mu_ i on meni,___ haj-de i ti_ list o-kre - ni._ I-me I sus. I-me
nas on_mjesta i-ma_u svojim milim_stano-vi - ma._I-me I sus. I-me

11 **B** **A** **G** **H**

Musical notation for the B-A-G-H exercise, measures 11-14. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The notes are: Measure 11: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 12: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). Measure 13: D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (half). Measure 14: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). The exercise ends with a double bar line.

l-sus to je to, —	On će o-da-gna-ti zlo. —	l-me	l-sus.	l-me
l-sus On je taj, —	ne-ma straha nema kraj. —	l-me	l-sus.	
l-sus On je taj, —	daj ga barem pogle-daj. —	l-me	l-sus.	

17 **C**

A **H**

I - sus, I - me I - sus.