

5 STAT', ČUT' I POSLUŠAT'

Na Putu

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$\text{♩} = 122$

1 E H C#m A H

1. Ponekad me gnjavi, lju - ti, — što mi doma ka-žu mo - ji, —
Profe-so - ri sli-čno zbo - re, — od-la - zi im riječ u vje - tar, —
2. Jedni ka-žu: i - di lije - vo, — dru-gi ka-žu: po-đi de - sno, —
Ko-ji on-da slijedit' put, — i či - ji on-da slu-šat' glas, — da

5 E H C#m A H ^{1.} E

glas nji-hov mi tvr-do zvu - či, — ne da - ju mi sve što vo - lim. —
on-da mo - je mi-sli ho - de, — u svijet ču - dnih ma-šta, že -
ši - ro-kom za-plo-vi rije - kom, ne-moj ni - kad u-skom ce - stom.
ja ne skrenem bi-lo kud, — pra-vi smjer sad trebam zna -

9 ^{2.} E **2** A H E A H E

Trebam stat', oooh — čut', oooh — i po-
- lja. —
- ti. —

14 E A H C#m A H **3** C#m

slu-šat', oooh — stat', čut' i po-slu - šat'. — Bo - že, te - be,
s Tobom že-đat'

19 H E A ^{1.} E C#m

riječ ži-vo - ta, — s Tobom že-đat' ne-će du - ša jer si i-zvor, ži - va vo-
ne-će du - ša, — te - be pr-vog ja ću slu-šat' tre-bam

24

The musical notation is on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody starts at measure 24 with a half note G#4, followed by a quarter note A#4, and a dotted quarter note B4. There is a repeat sign after measure 25. Measure 26 starts with a half note C#5, followed by a quarter rest, a quarter note D5, and a dotted quarter note E5. The melody continues with a quarter note F#5, a quarter note G#5, a quarter note A#5, and a dotted quarter note B5. The notation ends with a double bar line. Above the staff, the chords H, C#m, H, and E are indicated. Below the staff, the lyrics are: - da._, stat', čut' i po-slu - šat'._

H C#m H E

- da._ stat', čut' i po-slu - šat'._

Leadsheet:

intro [2]

1 verse

2 chorus

3 chorus 1.

1 verse 2.

2 chorus

3 chorus 1.

3 chorus 2.

outro [5]