

# 5 STAT', ČUT' I POSLUŠAT'

*Na Putu*

Frank Bosch  
Dražen Radman

$\text{♩} = 122$

**1** E H C#m A H

1. Ponekad me gnjavi, lju - ti, — što mi doma ka-žu mo - ji, —  
Profe-so - ri sli-čno zbo - re, — od-la - zi im riječ u vje - tar, —  
2. Jedni ka-žu: i - di lije - vo, — dru-gi ka-žu: po-đi de - sno, —  
Ko-ji on-da slijedit' put, — i či - ji on-da slu-šat' glas, — da

5 E H C#m A H <sup>1.</sup> E

glas nji-hov mi tvr-do zvu - či, — ne da - ju mi sve što vo - lim. —  
on-da mo - je mi-sli ho - de, — u svijet ču - dnih ma-šta, že -  
ši-ro-kom za-plo-vi rije - kom, ne-moj ni - kad u-skom ce - stom.  
ja ne skrenem bi-lo kud, — pra-vi smjer sad trebam zna -

9 <sup>2.</sup> E **2** A H E A H E

Trebam stat', oooh — čut', oooh — i po-  
- lja. —  
- ti. —

14 E A H C#m A H **3** C#m

slu-šat', oooh — stat', čut' i po-slu - šat'. — Bo - že, te - be,  
s Tobom že-đat'

19 H E A <sup>1.</sup> E C#m

riječ ži-vo - ta, — s Tobom že-đat' ne-će du - ša jer si i-zvor, ži - va vo-  
ne-će du - ša, — te - be pr-vog ja ću slu-šat' tre-bam

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The musical notation is on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Above the staff, chord symbols are placed: 'H' above the first measure, '2. C#m' above the second measure, 'H' above the third measure, and 'E' above the fourth measure. The lyrics are written below the staff: '- da.\_' under the first measure, 'stat', under the second, 'čut' under the third, and 'i po-slu - šat'.\_' under the fourth. A double bar line with repeat dots is placed after the first measure.

- da.\_

stat',

čut' i po-slu - šat'.\_

Leadsheet:

intro [2]

1 verse

2 chorus

3 chorus 1.

1 verse 2.

2 chorus

3 chorus 1.

3 chorus 2.

outro [5]