

5 STAT', ČUT' I POSLUŠAT'

Na Putu

Frank Bosch
Dražen Radman

$\text{♩} = 122$

1 E H C#m A H

1. Ponekad me gnjavi, lju - ti, — što mi doma ka-žu mo - ji, —
Profe-so - ri sli-čno zbo - re, — od-la - zi im riječ u vje - tar, —

2. Jedni ka-žu: i - di lije - vo, — dru-gi ka-žu: po-đi de - sno, —
Ko-ji on-da slijedit' put, — i či - ji on-da slu-šat' glas, — da

5 E H C#m A H **1.** E

glas nji-hov mi tvr-do zvu - či, — ne da - ju mi sve što vo - lim. —
on-da mo - je mi-sli ho - de, — u svijet ču - dnih ma-šta, že -
ši-ro-kom za-plo-vi rije - kom, ne-moj ni - kad u-skom ce - stom.
ja ne skrenem bi-lo kud, — pra-vi smjer sad trebam zna -

9 **2.** E **2** A H E A H E

Trebam stat', oooh — čut', oooh — i po-
- lja. —
- ti. —

14 E A H C#m A H **3** C#m

slu-šat', oooh — stat', čut' i po-slu - šat'. — Bo - že, te - be,
s Tobom že-đat'

19 H E A **1.** E C#m

riječ ži-vo - ta, — s Tobom že-đat' ne-će du - ša jer si i-zvor, ži - va vo-
ne-će du - ša, — te - be pr-vog ja ću slu-šat' tre-bam

24

H

C#m

H

E

The musical notation is on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Chord symbols H, C#m, H, and E are placed above the staff. The lyrics are written below the staff, with hyphens indicating syllables spread across measures. A double bar line with repeat dots appears after the first measure.

- da._ stat', čut' i po-slu - šat'._

Leadsheet:

intro [2]

1 verse

2 chorus

3 chorus 1.

1 verse 2.

2 chorus

3 chorus 1.

3 chorus 2.

outro [5]